
From: Lorena B. Ellis

Date: November 16, 2016

Re: The Curriculum Committee meeting on November 22, 2016 at 2:10pm in A314.

AGENDA

1) Approval of Minutes of the November 1, 2016 meeting

2) Gen Ed Task Force Report

3) Foreign Languages: Course revisions
   Approval by the department: 11-16-2016
   LC311 Readings in Contemporary Chinese Literature
   LC312 Chinese Short Stories

4) Music: A.S. Music Curriculum revision
   Approval by the department: ??????
   MUS-224 Sight Reading and Ear Training IV (Revised)
   MUS-150, 151, 250, 251 Individual Study in Music Performance: Violin I, II, III, IV
   MUS 152, 153, 252, 253 Individual Study in Music Performance: Viola I, II, III, IV
   MUS 154, 155, 254, 255 Individual Study in Music Performance: Cello I, II, III, IV
   MUS 156, 157, 256, 257 Individual Study in Music Performance: Double Bass I, II, III, IV
   MUS 158, 159, 258, 259 Individual Study in Music Performance: Harp I, II, III, IV
   MUS-162, 163, 262, 263 Individual Study in Music Performance: Oboe I, II, III, IV
   MUS-164, 165, 264, 265 Individual Study in Music Performance: Clarinet I, II, III, IV
   MUS-166, 167, 266, 267 Individual Study in Music Performance: Bassoon I, II, III, IV
   MUS-172, 173, 272, 273 Individual Study in Music Performance: French Horn I, II, III, IV
   MUS-174, 175, 274, 275 Individual Study in Music Performance: Trombone I, II, III, IV
   MUS-176, 177, 276, 277 Individual Study in Music Performance: Tuba I, II, III, IV
   MUS-178, 179, 278, 279 Individual Study in Music Performance: Piano I, II, III, IV
   MUS-182, 183, 282, 283 Individual Study in Music Performance: Guitar I, II, III, IV
   MUS-184, 185, 284, 285 Individual Study in Music Performance: Voice I, II, III, IV

5) Committee on Curriculum Guide revisions:
   5.2. New Program proposal + Concentration in a program proposal and discontinuation
   5.2. Video to clarify submissions of proposals