QCC DAN 262 Syllabus
Professor:

Department: Health, Physical Education and Dance

Course: DAN 262 Dance Workshop III

Hours & Credits: 6 class hours, 3 credit

Course Description:
Dance Workshop III is a continuation of Dance Workshop II. Dance Workshop III provides performance and repertory experience. Students will learn about various aspects of dance productions, including performance, lighting, costumes, programs, etc.

Curricula For Which This Course Is Required:
DAN 262 is an intermediate level course with a pre-requisite of an audition or permission of the instructor. It fulfills a requirement for the dance major degree program.

Educational Objectives:

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<th>Educational Objective</th>
<th>Brief description of course activities which help students to meet each of the educational objectives</th>
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<tbody>
<tr>
<td>A. Work collaboratively in diverse groups directed at accomplishing learning objectives</td>
<td>Students will be paired with their peers in the classroom and instructed to give each other feedback on corrections discussed in class.</td>
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<tr>
<td>B. Apply aesthetic and intellectual criteria in the evaluation or creation of works in the humanities or the arts</td>
<td>Students will be given various pieces in modern dance that they will perform in the QPAC.</td>
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<tr>
<td>C. Integrate knowledge and skills in their program of study.</td>
<td>Students are required to retain information, movement and corrections from week to week to prepare them for a professional level performance in the QPAC.</td>
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Course Objectives: Desired Student Learning

1. Demonstrate punctuality and consistency of attendance at rehearsals and other scheduled events
2. Perform dance roles with accuracy and expressivity through the elements of time, space and energy
3. Demonstrate mastery of the technical skills necessary to perform specific choreography
4. Demonstrate appropriate rehearsal etiquette
5. Discuss the inter-relationship of the performance and production aspects of a dance performance

Student Learning Outcomes

<table>
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<th>Learning Outcomes</th>
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<tbody>
<tr>
<td>1. Demonstrate punctuality and consistency of attendance at rehearsals and other scheduled events</td>
<td>Students learn the self-discipline and rigor of consistent and punctual attendance requirements. They learn how their attendance affects the group and the consequences of not being punctual or regular prepared attendance</td>
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<tr>
<td>2. Perform dance roles with accuracy and expressivity through the elements of time, space and energy</td>
<td>Students will learn specific dance pieces and roles that they will be required to perform with accuracy and expressivity through the elements of time, space, and energy</td>
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<td>3. Demonstrate mastery of the technical skills necessary to perform specific choreography</td>
<td>Students will perform the technique with the aesthetic quality for specific choreography</td>
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<td>4. Demonstrate appropriate rehearsal etiquette</td>
<td>Students will practice proper rehearsal etiquette in the studio and during rehearsals</td>
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<td>5. Discuss the inter-relationship of the performance and production aspects of a dance performance</td>
<td>Students will experience the production aspects of a dance performance through an extensive week in the theater with technical and lighting rehearsals as well as a dress rehearsal</td>
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Summary of Main Topics Covered in the Course:

1. Punctuality and Attendance
2. Aesthetic Movement Quality for Specific Choreography
3. Rehearsal Etiquette
4. Production Aspects of Dance Performance
5. Characterization in Performing Dance Roles
6. Stanislavsky Method Used in Dance Performance
7. Technical Rehearsals and Dress Rehearsal
8. Performance
Attendance Policy:
Attendance is extremely important to your individual growth and understanding of the class material. Students with 5 or more absences will fail the course- no exception! Arriving late and/or leaving early or coming to class unprepared will result in a lower final grade. Note: Remember that lateness is a sign of disrespect of you and me. Be on time. Be prepared with your dance attire. Otherwise, two late arrivals and/or two non-participations of any kind (i.e. no dance attire) will count as one absence- no exception!

Note: All absences will be considered in the final grade however for extreme emergencies (i.e. extended hospital stay) an “Incomplete” grade will be considered and discussed with the student. Save your absences for when you really need them. The development of the body instrument and the material in class accumulates. Learn to enjoy the discipline and weekly demands of attendance. Furthermore, the material learned in class cannot be replicated outside of class. It is not possible to make up any missed classes.

Note: arriving late and or missing rehearsals could result in being pulled from the performance. If you are late or miss any of the technical rehearsals or dress rehearsals, you will not be allowed to perform.

Required Dance Attire:
Students must wear appropriate dance attire. Leotards and tights or a tight fitting top and dance pants are acceptable. Jeans or any type of pants that button and zip are not acceptable. Baggy clothes are not acceptable. The professor must be able to see the alignment of the dancer. No loose hair! If you have long hair, it must be pulled back! No Jewelry!

Methods By Which Student Learning Will Be Evaluated:

A. Attendance and Retention
B. Growth, Progress, and Development
C. Aesthetic Movement Quality
D. Technical Rehearsals and Dress Rehearsal
E. Final Performance in the QPAC

Grading Standards:
A grade of A is given for superlative work that demonstrates a profound commitment to the course material, and further, that goes on to employ this material as a springboard for independent thought and work.
A grade of B is given for very good work that completely fulfills all the requirements of the course in a conscientious and dedicated manner, and that demonstrates mastery of the course content.
A grade of C is given for work that fulfills all the requirements of the course in a satisfactory manner, but that falls short of demonstrating rigor and mastery.
A grade of D is given for work that is unsatisfactory.
A grade of F is given for work that fails to fulfill the requirements of the course as listed above.
Academic Integrity:

Forms of Academic Integrity Violations

Violations of academic integrity can occur in a number of ways. Acts of academic dishonesty include (the complete listing with definitions and examples is included in the main body of the QCC Academic Integrity code):

A. Plagiarism – the inclusion of someone else’s words, ideas or data as one’s own work without acknowledging the source.

B. Fabrication – the use of invented information or the falsification of research or other findings.

C. Cheating – an act or an attempted act of deception by which students seek to misrepresent that they have mastered information on an academic exercise that they have not mastered.

D. Academic Misconduct – any act to gain an undue academic benefit for oneself or to cause academic harm to another.

E. Any other serious violations of academic integrity as established by the professor.