COURSE INFORMATION

Course number and title: LID 214 IND: Intermediate Italian II
Hours: 3 class hours 3 credits
Prerequisite: LI 213 or appropriate placement
Description: Short stories, poems, scenes from plays, reports and discussion in Italian

CURRICULA FOR WHICH THE COURSE IS REQUIRED/RECOMMENDED

This course partially fulfills the foreign language requirements for the Associate degree in Liberal Arts and Sciences. It fulfills the foreign language requirements for the Associate degree in Fine and Performing Arts. It may also fulfill the Liberal Arts and Science and the Humanities elective requirements for all other degree programs.

GENERAL EDUCATION OBJECTIVES

Students will be able to:
- Communicate effectively through reading, writing, listening and speaking;
- Use analytical reasoning to identify issues or problems and evaluate evidence in order to make informed decisions.

LANGUAGE PROFICIENCY OBJECTIVES

Students will be able to:
Communicate through speaking, listening, reading, and writing at an intermediate-low proficiency level as described in the ACTFL proficiency guidelines*, and as required for transferring to the junior year in a baccalaureate program in Humanities.

COURSE OBJECTIVES AND EXPECTED OUTCOMES

Upon successful completion of this course students will be able to:
- Read and comprehend authentic reading material including newspaper or magazine articles, and passages from contemporary literary works.
- Formulate opinions; make judgments and/or suggestions, in oral and/or written form, on selected issues presented in the reading material.
- Summarize a narrative text, or create one on their own.

EVALUATION METHODS

Students’ speaking abilities will be assessed by evaluating their level of comprehensibility, and fluency, and your use of vocabulary in completing communicative tasks or oral narrations/presentations.

Students’ listening comprehension abilities will be assessed by evaluating their understanding of oral messages including advertisements, interviews, and etc.

Students’ reading skills will be assessed by evaluating their understanding of newspapers articles, short stories, excerpts from literary passages, and any other authentic reading material.

Students’ writing skills (including knowledge of grammar) will be assessed by evaluating the level of comprehensibility and lexical/grammatical accuracy of their written samples consisting of descriptions, narrations, or summaries.

ACADEMIC INTEGRITY
Please consult the QCC Catalogue, page 44-45, in the following link:

http://www.collegesource.org/displayinfo/catalink.asp?tig={E662A346-1456-4875-A9AE-F7151C00BAC2}&oig={FDD7D74B-D6F2-4138-9DF1-7E5511A93531}&vt=4

SUMMARY OF MAIN TOPICS COVERED IN THE COURSE

- Formulate opinions; make judgments and/or suggestions, in oral and/or written form, on selected issues presented in the reading material.
- Narrate in oral and written form using different verbal tenses and modes, and avoiding unnecessary repetitions of nouns.
- Read, comprehend and analyze newspaper or magazine articles, and passages from contemporary literary works.

TEXTS

REQUIRED:


RECOMMENDED: