COURSE OUTLINE

COURSE INFORMATION

Course Number and title: **LHD 214 IND – Intermediate Hebrew II**
Days: Weekly meetings.
Hours: From 1-2 p.m.
Prerequisite: LH 213 or appropriate Foreign Language Placement.

INSTRUCTOR INFORMATION

Name: Prof. Amalia Rechtman (Coordinator of the Hebrew Language Program)
Phone: (718) 281-5508
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TEXT

Hayesod, Luba Uveeler and Norman M. Broznick (Ch. 38-51)

COURSE DESCRIPTION/ MATERIAL TO BE COVERED

The textbook will be used for reading, translating and grammatical exercises. Israeli Hebrew language films will be shown and students will be required to write a summary and express their opinion on the film in the target language. Students will be expected to write compositions on mutually decided subjects. Contemporary Hebrew literature will be introduced as a study of Israeli culture and society. Most of the grade will be based on the oral and written use of the language.

Students get to enrich their vocabulary, extend their grammar knowledge and use the language with increased independence.

COURSE AND GENERAL EDUCATION OBJECTIVES

You will be able to:
- Paraphrase and/or summarize passages taken from authentic reading material.
- To discuss and debate, orally and in writing, topics related to the assigned reading selections.
- To respond to imaginary and/or hypothetical situations orally and in writing.
- To use their knowledge of the pronunciation and prosodic traits of the target language to read out loud or perform literary texts.

GRADE DISTRIBUTION

60% Homework
EVALUATION METHODS
This course aims at training in literary analysis through the study of Hebrew works and emphasis on Hebrew composition and conversation. Your analytical and writing skills will be evaluated through the presentation of your assignments and discussions.

EXAM/QUIZZES
One final exam.

ATTENDANCE
Students are expected to attend class and to arrive on time. If you have to be absent, please notify instructor beforehand if possible. Furthermore, be sure to get any assignment, as well as any information provided in class from a class mate. An absence is no excuse for not being prepared for the following class, or for not handing in homework on time.

Be aware that every two instances of lateness will be counted as an absence.

If you leave early, or sleep in class, or pop in and out of the room frequently, come to class without your text, or fail to participate in class, you will be marked as being late for that class.

More than two unauthorized absences will determine lowering final grade. However, more than three unauthorized absences will determine a grade of WU for the course, which is equivalent to an F (Departmental Policy).

ACADEMIC INTEGRITY
The Foreign Language Department abides by Queensborough Community College policy regarding Academic Integrity. Cheating on a quiz or exam as well as the act of plagiarizing (stealing the words or ideas of another) will result in an F grade for the course. It may also lead to suspension or dismissal from the College. For more details, refer to the Academic Integrity Policy stated in the 2009-2010 College Catalogue, p. 44-45.

CALENDAR
Note that there are no assignments (HW) in the book, besides translations from English to Hebrew. Those will be assigned as well as handouts, both to be submitted on the following meeting. Contemporary Literary Hebrew texts will be added.
Weeks 1 & 2: Chapters 38-39
Review of grammar of 4 previous chapters.
Vocabulary of lessons 34-38 in textbook
Stories and translation exercises.

Weeks 3 & 4: Chapters 40-41
Multiples of 10.
Ordinal numbers masculine/feminine.
Additional literary text to analyze and write composition.

Weeks 5 & 6: Chapters 42-43
The inflection of monosyllabic nouns.
Inflection of numbers.
Texts & translations.

Weeks 7 & 8: Chapters 44-45
The verb “to be able to” in all tenses.
The Quadriliterals.
Story and translations.
Discussion on literary text.

Weeks 9 & 10: Chapters 46-47
Reflexive verbs.
Stories and translation exercises
Handout for literary analysis.

Weeks 11 & 12 – Chapters 48-49
Analysis of a literary text.
Stories and translations.

Weeks 13 & 14 - Ch. 50-51
Review of grammar, vocabulary and discussion on all literary texts analyzed during the semester.
Preparation for final exam.

Week 15
Final exam, cumulative.

STUDENTS WILL NEED A GRADE OF “C” OR HIGHER TO PASS TO THE NEXT LEVEL.