

PLACE: Queensborough Community
College, C.U.N.Y.
222-05 56th Avenue Bayside,
N.Y. 11364
Room M136 (Medical Arts Bdg.)

DATE: Thursday, November 13, 2008

TIME: 1:00-4:00 PM

For more information, please contact
Dr. Laura Sabani (718) 631-6259
LSabani@qcc.cuny.edu
(subject: **VI ENCUESTRO**)

Program:

- 1:00-1:15: Registration
- 1:15-1:30: Welcome and Introductions:
Dr. Antonella Ansani,
Chairperson, Department of
Foreign Languages and Literatures
Dr. Amalia Rechtman, Assistant
Professor of Hebrew, Department of
Foreign Languages and Literatures
Dr. Laura Sabani,
Director of the RVCI
- 1:30-1:50 Dr. Nora Glickman:
"Latin American Jewish Theater:
Tradition and Innovation"
- 1:50-2:10 Dr. Edna Aizenberg:
"Ship to Shore: Latin America Jewish
Writing"
- 2:10-2:20 Questions and comments
- 2:20-2:50 Virginia Luque: classical guitar recital
- 3:00-4:00 Refreshments in M136 (pit)
(Science Building)

Special thanks to:

The Office of Academic Affairs,
Queensborough Community College, CUNY
The Department of Foreign Languages and
Literatures, QCC
The Foreign Language Society, QCC
The Queens Consortium on Languages Other
Than English (L.O.T.E.)
The Center for Excellence in Teaching and
Learning (CETL), QCC
CUNY Council on Foreign Language Study
Organizing Committee:
Lorena Ellis
José Luis Madrigal
Julia Ortiz-Griffin
Eladia Raya
Sharon Reeves
Laura Sabani

QUEENSBOROUGH COMMUNITY
COLLEGE

VIRTUAL JOURNAL OF
IBERO-AMERICAN WRITERS
[http://www.qcc.cuny.edu/ForeignLanguages/
RVCI](http://www.qcc.cuny.edu/ForeignLanguages/RVCI)

Department of Foreign Languages and
Literatures



THE VI ENCUESTRO OF IBERO-
AMERICAN WRITERS PRESENTS:

***The Jewish Theme in Latin
American Literature***

Dr. Edna Aizenberg (Marymount Manhattan
College) and Dr. Nora Glickman (Queens College)
will reflect on the literature of Latin American
Jewish authors and the impact of Jews and Judaism
(*lo hebreo*) on major Latin American writers. The
event will conclude with a recital by the
internationally renowned classical guitarist
Virginia Luque. Refreshments will be served.

Edna Aizenberg is a professor of Hispanic Studies at Marymount Manhattan College in New York. She specializes in contemporary Latin American literature and cultural studies, memory studies, Latin American Jewish writing, and the Holocaust in Latin America. Prof. Aizenberg, one of the founders of Latin American Jewish literary studies in the U.S. and a vice-president of LAJSA, the Latin American Jewish Studies Association, inaugurated the first courses on Latin American Jewish literature at the New School University, Princeton University, and Marymount Manhattan. An internationally recognized scholar on Borges, her books include: *The Aleph Weaver* (1984), *El tejedor del Aleph: biblia, kábala y judaísmo en Borges* (1986, winner, Fernando Jenó Prize; 1997, second ed.); *Borges, el tejedor del Aleph y otros ensayos* (1997), *Borges and His Successors* (1990), *Parricide on the Pampa? A New Study and Translation of Alberto Gerchunoff's Los gauchos judíos* (2002); and *Books and Bombs in Buenos Aires* (2002; paperback ed. 2004). Among Prof. Aizenberg's current projects is a book on culture, public memory and the Holocaust in Latin America.

Nora Glickman is Professor of Latin American Literature, Cinema Studies and Jewish Studies at Queens College and at the Graduate Center of C.U.N.Y. Her career combines teaching with creative writing, criticism and translation. Her critical publications include: *Regeneración de Leib Malach y la trata de blancas; The Jewish White Slave Trade And The Untold Story of Raquel Liberman*; She translated and co-edited *Argentine Jewish Drama: A Critical Anthology in Translation; Tradition and Innovation: Jewish Issues in Latin American Jewish Writings*, She co-edited *Crossing Continental Bridges: Cinematic and Literary Representations of Spanish and Latin American Themes*. Her short stories are collected in *Uno de sus Juanes*, in *Mujeres memorias malogros*, and in *Puerta entre abierta*. Several of her plays, produced and published in Spanish and in English, are gathered in *Teatro (Noticias de suburbio, Liturgias, Un día en New York and Una tal Raquel)*. The Spanish-English version of *Teatro* was published this year in a bilingual anthology translated by the author. Her play, *Dos Charlottes*, can be found in *Dramaturgas en la escena del mundo*, while the monologues of *Con madres como éstas* are gathered in *Claves para el teatro de Nora Glickman*, by Monica Orcutt. Nora Glickman is President of the Association of Professors of Yiddish, Associate Editor of *Modern Jewish Studies/Yiddish*, Member of the Board of Directors of LAJSA, co-editor of the *LAJSA Bulletin* and vice president of the CUNY Academy for the Humanities and the Sciences.

Virginia Luque plays classical and flamenco music. A native of Cadiz, Spain, Ms. Luque began playing the guitar when she was four, started formal training when she was six, and gave her first concert at the age of seven. After hearing her play, the legendary Spanish guitarist, Andrés Segovia, invited Ms. Luque to study privately with him. She received her Master's degree in Spain and, at Segovia's suggestion, came to the United States where she also received a Master's degree at the Juilliard School of Music in New York City. Ms. Luque has recently recorded Rodrigo's *Concierto de Aranjuez* with the London Symphony Orchestra at Abbey Road Studios, has been awarded First Prize at several international competitions, including the "Manuel de Falla" International Competition for Classical Guitar in Granada, Spain, and was awarded the Lincoln Center Scholarship, among other awards. Ms. Luque has given recitals at: Carnegie Hall, Town Hall, the Metropolitan Opera House, the Frick Collection in New York City, and in other concert halls throughout the United States. Ms. Luque has toured internationally in Germany, Spain, Turkey, and South Korea.