Diversity and Pluralism Initiatives:

A. List the means by which the college communicates the University’s Policy Promoting pluralism and diversity and its aversion to acts of bigotry (e.g. the publication in which it was reproduced; the locations in which it was posted; other means utilized to make sure that it was distributed to all students and employees):

The statement of non-discrimination is communicated annually to the College community using pamphlets, technology and presentations. The statement is also published in the College catalog, the Student Handbook, the Affirmative Action Plan and the Fall, Spring, and Summer Registration Guides and Schedules of Classes. In addition, the Affirmative Action Policy statement and the Non-discrimination Policy on the Basis of Disability and the Grievance Procedures also appear in College publications such as the catalog, advertisements, and registration materials and will be on the Affirmative Action Pluralism and Diversity Office Web page.

B.1. Clearly state the procedures and channels developed to expeditiously address allegation of bigotry and provide intervention and conflict resolution alternatives. List the means by which the names, titles, telephone numbers and office locations of the college’s Pluralism and Diversity Panel members are made available to the college community. Also indicate any additional resource options for dispute resolution, mediation and reconciliation both on and off campus:

The College continues to utilize its College Affirmative Action Committee has to address any allegations of bigotry. The Office of the Vice President for Student Affairs and Campus Security are also prepared to address incidents and provide intervention and conflict resolution alternatives. The members of the College Affirmative Action Committee are listed in the College Plan to Combat Bigotry and Promote Pluralism and Diversity. In addition, a number of psychologists in the Counseling Center, the Affirmative Action Pluralism and Diversity/Compliance Officer and other members of the College community are trained and available for mediation.

The names, titles, addresses, phone numbers of all campus administrators are available in the College catalog, the Student Handbook, and the Registration and Course Guide (published three times a year).
B.2. Specifically identify what actions have been taken or what plans are in place to avoid/counteract incidents of hatred on campus, i.e. hate speech, events promoting bigotry, etc.

The most significant action taken to avoid incidents of hatred on campus has been to foster open communication among all groups—student, faculty, administration. The college promotes open dialogue, respect for all persons, and civility. An Incident Response Plan is in place to counteract incidents of bigotry which may occur on campus. The Affirmative Action Pluralism Diversity/Compliance Officer meets with the head of either an academic or administrative unit whenever incidents of bias occur to ensure incidents are appropriately addressed. These procedures are available in the Office of the Dean of Student and Campus Security. The Student Judicial Affairs officer is also available to help resolve and mediate incidents. A group of faculty and staff were trained in a day-long mediation workshop. These issues are also addressed at the Annual Student Leadership Conference and on a regular basis with student leaders.

C. List the educational activities/programs conducted to combat bigotry and other Biases in all their forms, as well as the activities/programs designed to build on the strengths of the multicultural, multiracial, and multigenerational student body. Indicate dates and topics of presentations/workshops/orientations/role-playing sessions/leadership conferences/retreats/lectures/seminars/discussions of pertinent research and scholarship conducted for students, faculty and staff. List printed material distributed; videos made available; training provided, etc. Also address improvements in methods for cross cultural communication:

The Queensborough Community College’s student body is one of the most diverse groups within the CUNY system. Throughout the year different members of the campus community sponsor events to celebrate diversity or provide educational forums to document the impact of a bias on various groups throughout the world. A partial list of educational activities/programs designed to build on the strengths of the multicultural, multiracial, and multigenerational student body is attached. There were a significant number of other programs sponsored by student clubs and organizations. The College offers an orientation course for new students and the issues of pluralism, diversity, and combating bigotry are addressed. The College continues to address the issue of conflict resolution in on-going Student Leadership training programs.

The Holocaust Resource Center maintains an extensive library and audio-visual collection devoted to the study of all forms of prejudice which is open to and used by the public. This year featured a special exhibition and presentation surrounding the events from the Nanjing Massacre. The Center has an on-going teacher-education program to explain how to use materials in the classroom. Materials and exhibits maintained in the Center are used to demonstrate to student groups what can happen when bigotry is taken to the extreme. The Queensborough Community College’s Art gallery also featured exhibits highlighting a variety of cultures. These exhibits also included films as a supplement to the displayed artifacts. The Professional Performing Arts Series offers a wide variety in all disciplines of the performing arts to appeal to the diverse age, ethnic, and cultural backgrounds that make up the multi-ethnic population of the Borough of Queens. Each season includes examples of opera, dance, theater, music and family programs.
D. Please assess the extent to which the educational and training activities undertaken were successful in reaching the targeted constituencies, and describe the activities planned for the coming year, including the steps that will be taken to reach students, faculty, and staff—especially note members of the college’s community who have not previously participated.

Student leadership training programs were highly successful in reaching the targeted constituencies of the College and in fostering a climate of mutual respect. In addition, the college has provided the following:

**Diversity Forum** – held for Faculty, Staff and Students  
**Student Workshop** – in conjunction with Student Activities  
**Ethnicity Workshops** – including Women’s History month  
**Spanish Plays** – in conjunction with Student Activities

The College will continue to offer a series of faculty development workshops and student awareness workshops on inter-group harmony, tolerance and respect and to increase understanding among all groups.

Please list any courses offered that are specifically designed to promote pluralism and combat bigotry. Indicate which of the courses, if any, are required to obtain a degree at your campus.

HI-125 Immigration & Ethnic Groups in America  
HI-136 African American History  
HI-140 – 141 Latin American History I & II  
HI-152 Women in World History  
HI-185 The Holocaust  
HI-195 Judaism, Christianity & Islam

SS-120 Cultures & Peoples of Africa  
SS-130 Cultures & Peoples of Asia  
SS-140 North American Indians  
SS-150 Peoples & Cultures of the Caribbean  
SS-320 Urban Sociology  
SS-340 Racial & Ethnic Relations  
SS-350 Women in Society  
SS-380 Social Welfare & Human Services Organizations  
SS-555 The Psychology of Women

EN-444 World Lit. I  
EN-445 World Lit. II  
EN-814 Afro-Am. Lit.  
EN-801 Women in Lit.
Queensborough Community College
Heritage Month Program 2004-05

LATINO HERITAGE MONTH, SEPTEMBER 15TH – OCTOBER 15TH 2005

Queensborough Community College Presents
The 2005 Latino Heritage Month Events Calendar

The Latino & Italian Columbus Festival
Wednesday, September 28th
1-3 PM
Student Union Building

Celebrating Latino and Italian Heritage Months, the Columbus Festival will feature free food, live music, and dancing. Performers will include members of the Caribbean Cultural Center, who will entertain us with Afro-Caribbean musical performance by Juan Usera y La Tribu. This will be followed by a performance by Gino Di Napoli a talented Singer/ keyboard player singing from his repertoire of Italian songs. All are welcome. For more information, please call (718) 631-6233.

Spanish Mass
Thursday, September 29th
12-1 PM

The Italian & Latino Soccer Game

Wednesday, October 19th
1:00-3:00 PM
RFK Athletic Field

Whether you choose to play or just watch, you’re guaranteed to have a good time!

Make sure to continue the celebration throughout the year with these upcoming events from the:
2005-2006 Professional Performing Arts Series!
For tickets please call the Performing Arts Box Office at (718) 631-6311

Sunday, November 13, 2005 at 3:00 PM
Ballet Flamenco: Jose Porcel
Jose Porcel leads this energetic dance troupe in a flamenco performance overwhelming the audience with sensations of happiness and sensuality which no other form of dance is capable of evoking. The explosion of rhythms, color and emotions showing the passion of the Spanish people create an irresistible energy and appeal.
Tickets: $42, $39, $35

Saturday, January 28, 2006 at 8:00 PM
Latin Legends of Comedy

The Latin Legends of Comedy event will feature Joe Vega, JJ Ramirez, and Angel Salazar. These performers are three of the top Latino comedians in New York, if not in the country. JJ Ramirez headlines all over the country, and has written for John Leguizamo. Joe Vega tours the U.S. regularly with singer Marc Anthony and comic Chris Rock, and has appeared many times on NBC's Law and Order. Angel Salazar, "Mr. Scheck it Out!" has had huge roles in the movies Scarface, Punchline, and Carlito's Way. Yes, the show is performed in English- you don't have to be Latino to get the jokes.
Tickets: $35, $32, $29

The Latino Heritage Month Committee members include:
Sister Alice Danaher, Ms. Michelle Estrada, Ms. Florence Farrat, Mr. Diego Pacheco, Ms. Gisela Rivera, Dr. Barbara Bonous-Smit, Mr. George Muchita, Ms. Natasha Thomas, Mr. Raymond Volel, Mr. Jose Useche, and Mr. Diego Vargas

ASIAN HERITAGE MONTH APRIL 15TH – MAY 15TH 2004

ASIAN MOVIES

The Last Samurai with Tom Cruise, Timothy Spail and Ken Watanabe

HIGHER EDUCATION IN CHINA
Wednesday, April 20, 2005; 1-3PM - LB-26
President Marti will share his insights on the differences between the higher education systems of China and the United States. He will share with you his experiences from his first visit to the People’s Republic of China. Refreshments will be served.

ASIAN CULTURAL FESTIVAL
Wednesday, April 13th, 2005; 1-3 PM - Student Union Lounge
Come enjoy the sights and sounds of Asia. This event offers food, arts and crafts demonstrations and live entertainment by Chinese Folk Dances, Live Band Music and Asian songs, Korean Traditional Song, Korean fashion Show and Tai Chi Exercise with World Tai Chi Master Sitan Chen. Asian ethnic food including Chinese and Korean desserts.
ITALIAN HERITAGE MONTH, OCTOBER 15TH – NOVEMBER 15TH 2004

ITALIAN HERITAGE MONTH EXHIBIT
Kurt R. Schmeller Library Building, 2nd Floor
The library will host an exhibit entitled Italian Heritage Month: Art Treasurers of Italy. This exhibit will feature library materials, pictures and objects related to the contributions of Florence, Venice and other cities from Italy. The exhibit will run from October 15th through November 15th, 2004, during library hours, Monday through Saturday. For more information, please call (718) 631-6227.

ITALIAN MASS
Tuesday, October 19, 2004; 12PM at the Newman Catholic Center
50-47 Cloverdale Blvd.
A light lunch will be served. All are welcome. For more information, please call (718) 423-0002.

MAKING ZEPPOLES WITH CHRISTINA & VERA
Wednesday, October 29th, 2003; 1-3PM - A-302
Come satisfy your sweet tooth as Vera Melella and Christina Mazzara from the Office of Sponsored Programs teach how to make zeppoles. Seating is limited, so call (718) 631-6233 to reserve your spot!

THE ITALIAN FESTIVAL
Wednesday, November 3, 2004 1:00 – 3:00
Student Union Lounge, Lower Level
Experience a slice of Italian Culture during the Italian Festival, during this event, there will be food music, entertainment and vendors. The entire College community is invited to this event

ITALIAN COOKING WITH PROFESSOR ANSANI
Friday, November 5th, 2004; 1-3PM - A-302
Come join Professor Ansani of QCC’s Foreign Language Department as she shares her Italian culinary expertise with the college community. Seating is limited, so call (718) 631-6233 to reserve your seat today!

BRAVA ITALIA! OPERA SHOWCASE: ITALIAN OPERA FAVORITES
Thursday, November 11, 2004; 5:30-6:30PM - SUL
In honor of Italian Heritage Month, QCC will sponsor a concert featuring highlights from great Italian Operas. Presented by Musica Reginae Productions with artistic Director Maestro David Close providing narrative background.

The Italian Heritage Month Committee members include:
Professor Antonella Ansani, Ms. Gina Capozzoli, Ms. Bonnie Duen, , Ms. Sandra Sacrestano, Ms. Gisela Rivera, Dr. Dina Dahbany Miraglia,, Mr. Raymond Volel, and Professor Maurizio Santoro
“Truth comes to us from the past, then like gold washed down from the mountains.”

Carter G. Woodson- Initiated Black History Week in 1920’s

THE 50TH ANNIVERSARY OF BROWN V. BOARD OF EDUCATION EXHIBIT

BLACK HISTORY MONTH COOKING WORKSHOP
Wednesday, February 18, 2005; 12-2PM - A-302

Come join Ms. Toyin Ajasin (Project Coordinator of QCC’s NYPIRG Chapter) and Tanisha Clark as they prepare an authentic southern meal. During the workshop, Ms. Ajasin and Ms. Clark will demonstrate how to prepare barbequed chicken (using a delicious secret sauce) red rice, collard greens and cornbread. This workshop is sure to delight your taste buds.

THE BLACK INVENTION 101 TOUR
Wednesday, February 2, 2005; 10-4PM – Student Union Building Lower Level

This exhibit reveals many surprising facts and highlights the accomplishments of Blacks in the fields of science, health, aerospace, computers, math engineering and transportation. On display will be over 250 authentic inventions, patent designs, personal letters, rare photographs and biographies.

BLACK HISTORY MONTH POETRY READING
Wednesday, February 2, 2005 1-3PM Student Union Building (Lower Level)

In honor of Black History Month, the QCC Black History Month Committee is hosting writer Todd Craig for a Spoken Word performance. A native of Queens, Todd Craig is a graduate of St. George’s School, Williams College and Harvard Graduate School of Education. A chapter of his first manuscript, “there’s a war goin’ on outside no man is safe from/ you can run but you can’t hide forever”, appeared in “Meet us at the River: an Anthology”. Since 2002, his fellowship and residencies include the Black Writers Collaborative Spring Fiction Workshop, “The Writers Colony at Dairy Hollow”, and the Ucross Foundation. Todd has also completed musical poetry projects with hip-hop artists and producer “Hypno” from “The Spooks” and Multi-Platinum recording artists and producer “Havoc” from “Mobb Deep”. QCC’s Poetry Slam Team will showcase their poems as an opening act.

BLACK HISTORY MONTH FESTIVAL
Wednesday February 23, 2005 1-3 pm Student Union - Lower Level

Come and enjoy Congolese, the traditional dance of Central Africa, which is the root of African-Brazilian, African–Haitian and African Cuban dance. The Fuchsia Dance Company’s performance will feature four dancers, two musicians and a storyteller.

The Black History Month Committee members include:
Mr. George Muchita, Ms. Rihab Guneid, Dr. Diana Berkowitz, Ms. Natasha Thomas, Ms. Constance Williams, Ms. Gisela Rivera, Mr. Raymond Volel,
WOMEN’S HISTORY MONTH MOVIES
Each movie will be repeatedly shown in the Lower Level of the Student Union Building, for an entire week during the Union's regular operating hours.

CAT WOMAN - 3/14 - 18

MARIA FULL OF GRACE- WEEK OF 3/21-3/25

NIMAT: An Alternative/neo soul singer and guitarist
Wednesday, March 22, 2005; 1-3PM – Student Union –Lower Level

In celebration of Women’s History Month, the Student Union Center is hosting NIMAT; a young and upcoming artist who will wow us with her poetic lyrics and soulful voice.

VENDORS FOR WOMEN’S HISTORY MONTH
Wednesday, March 23, 2005; 1-3PM  Student Union Building Lounge

Various vendors selling products that women love to purchase and receive. Stop by and do not get to bring your wallet!

THE MINI WOMEN'S HEALTH FAIR
Wednesday, March 17, 2005; 10AM-3PM

Stop by the Student Union Center in the Lower Level to meet Ms. Karen Atencio who will be educating women about the risk factors for breast cancer, the importance of self-examination and mammograms. Stop by and pick up free information. Program co-sponsors by the Healthy Women’s Partnership of Long Island Jewish Medical Center.

MEDITATION AND AROMATHERAPY WITH DEBRA
Friday, March 18, 2005; Student Union Center
Come join Ms. Debra Rosenwasser (from the Office of Admissions) as she teaches relaxation techniques by using meditation and aromatherapy. Student Union Building, lower level

BELLY DANCING WORKSHOP
Wednesday, March 2, 2005; 1-2PM
Learn the exotic art of belly dancing from Layla, a professional belly dancer. All students, faculty and staff are welcome. This is one event you do not want to miss! RFK Gymnasium Room 304

Women’s History Month Committee
Dr. Diana Berkowitz, Ms. Michelle Estrada, Dr. Dina Dahbany-Miraglia, Mr. George Muchita, Ms. Jo Pantaleo, Ms. Gisela Rivera, Ms. Debra Rosenwasser, Ms. Natasha Thomas and Mr. Raymond Volel