

MUSIC ELECTRONIC TECHNOLOGY – A.A.S. Degree Program

The Music Electronic Technology program, the only one of its kind in The City University, is an innovative program integrating computer, electronic, musical, midi, and “hands-on” recording studio training to prepare students for jobs in the music industry. Commercial recording and production facilities, jingle houses, radio and television networks, music stores, manufacturers of midi musical instruments, professional recording equipment and repair centers are among the many target areas for our graduates.

To achieve that goal the curriculum offers a strong foundation in mathematics, technology and music, together with a broad base of general education in the liberal arts and sciences. Music electronic technology classes are taught in the

Music department’s technology labs and multi-track recording studios. During their last semester of the curriculum, students are required to participate in the cooperative internship program, which allows them to work as apprentices in professional recording studios. Those students wishing to continue their college preparation in this field will find it easy to transfer credits to New York University’s Music Technology curriculum.

The Music Electronic Technology curriculum is under the joint supervision of the Departments of Music and Electrical and Computer Engineering Technology.

For further information, consult an adviser in the Department of Music.

REQUIREMENTS FOR THE A.A.S. DEGREE

GENERAL EDUCATION CORE REQUIREMENTS Credits

MA-321§	Mathematics in Contemporary Society.....	3
CS-100	Introduction To Computers & Programming.....	3
EN-101 or EN-103 and EN-102	6
—	SS or HI Electives in Social Science§ or History (HI-100 Series)§.....	6
PH-140	Acoustics: The Physics of Sound	4
MU-120§	Survey of Western Music or MU-110§ Intro to Music.....	3

Sub-total 25

REQUIREMENTS FOR THE MAJOR

ET-920	Electrical Technology Fundamentals	3
ET-282	Fundamentals of Audio Electronics	3
ME-250	Introduction to the Recording Studio & MIDI.....	3
ME-251	Digital Music Sequencing.....	3
ME-260	Electronic Techniques	1
ME-270	Recording Techniques I: Studio Equipment	3
ME-276	Digital Sound Design	2
ME-277	Digital Recording	3
ME-281	Recording Techniques II: Studio Operation.....	3
ME-900**	Cooperative Education Internship.....	2
MU-312-314	Piano II-IV (<i>any two</i>)	2
MU-241* or MU-231	Music Theory and Keyboarding Harmony I or Jazz Theory I.....	3
MU-211*	Sight Reading and Ear Training I.....	1
MU-400	Performance Series Elective	1
MU-	Advised Music Electives.....	2

Sub-total 35

Total Credits Required.....60

* **Note:** Prior to taking MU-211 and MU-241, all students are required to take courses in basic musicianship and music theory (MU-208, MU-209, and MU-210) unless they request and pass a Music Placement Test administered by the Music Dept. Please note that MU-208 replaces MU-205 and MU-311, and MU-209 replaces MU-206 and MU-207.

Note: On the basis of a speech test administered to all students upon admission, up to two semesters of remedial speech may be required.

§ Sections of this course denoted as “WI” may be taken to partially satisfy the Writing Intensive requirement (for more detail see Understanding Program Requirements).

Two (2) Writing Intensive classes are required for the Associate degree. See page 69.

SUGGESTED SEQUENCE OF COURSES

Semester 1 Credits

ME-250	Introduction to the Recording Studio and MIDI.....	3
MU-312	Class Instruction in Piano II.....	1
MA-321	Mathematics in Contemporary Society.....	3
PH-140	Acoustics: The Physics of Sound	4
ET-920	Electrical Technology Fundamentals.....	3
MU-	Advised Music elective	2

Sub-total 16

Semester

ME-251	Digital Music Sequencing	3
ME-270	Recording Techniques I-Studio Equipment.....	3
MU-313	Class Instruction in Piano III	1
MU-211	Sight Reading and Ear Training I.....	1
MU-241	Music Theory and Keyboard Harmony I.....	3
ET-282	Fundamentals of Audio Electronics.....	3
EN-103	Writing for the New Media.....	3

Sub-total 17

Semester 3

ME-276	Digital Sound Design	2
ME-281	Recording Techniques II-Studio Operation	3
MU-120	Survey of Western Music.....	3
MU-400 series	Performance series elective.....	1
SS– or HI–	Social Science or History (HI-100 series) elective	3
EN-102	English Composition II.....	3

Sub-total 15

Semester 4

ME-277	Digital Recording.....	3
ME-900**	Cooperative Education Internship.....	2
ME-260	Electronic Techniques	1
CS-100	Introduction to Computers and Programming.....	3
SS– or HI–	Social Science or History (HI-100 series) elective	3

Sub-total 12

Total Credits Required.....60

** MU-290 or MU-292 may be substituted for ME-900 with departmental permission.