

President's Report to the Academic Senate April 9, 2019

STUDENT AFFAIRS

Enrollment Management Update

The Office of Admissions is working hard to recruit and register students for the summer/fall 2019 semester. Recruitment activity includes visiting feeder schools and offering caravan events where financial aid and admissions visit schools together to provide on the spot assistance for students. The College has admitted over 10,000 new students for fall 2019 and admission recommendation files are scheduled to be delivered to the College weekly. The office is open for Direct Admissions and has already received close to 1500 direct admission applicants which is a significant increase compared to this time last year. The Office of Admission and New Student Engagement, in collaboration with many offices on campus, are set to host several "QCC Day" events. These QCC Days are one-stop action focused events to assist students through the enrollment process and will include application completion, on the spot admission and course registration. In early April, VAPA and admissions will be hosting an event for incoming students to experience the programs through interactive workshops.

Summer and Fall 2019 advisement and registration for incoming and continuing students is currently underway in the Academies and other special program offices. Advisers have initiated a robust targeted outreach campaign to their students, which include first semester students, continuing students, and students on academic probation. Follow-up reminders for advisement and registration have also been conducted, and the Academes have coordinated with Marketing and Communications in their advising efforts. Advisers continue their strong collaboration with support services and academic departments across campus.

STUDENT RESOURCES

- All currently enrolled students wishing to receive financial aid for the Fall 2019 and/or Spring 2020 semesters are advised to complete the 2019-2020 Free Application for Federal Student Aid (FAFSA) by the Priority Filing Deadline Date of April 5, 2019. Students who miss this date are encourage to complete the FAFSA immediately. For more information, visit our QCC Financial Aid Website.
- Faculty and staff are asked to encourage our students to avail themselves of the valuable and free resources through the *QCC Single Stop Program*, located in the Library Building, Room 440. Services provided include (but not limited to) financial benefits screening, financial

counseling, legal assistance, tax preparation services, food bank, housing assistance and more. Additional information can be found online at QCC Single Stop Website.

- The Single Stop program in collaboration with the New York State Department of Taxation and Finance will provide an *Assisted Self-Preparation Tax Program* this tax season. Students and their family members will complete their income tax returns with the assistance from a tax department employee. There will be three sessions held on every Wednesday, starting on February 6th through April 10th. The sessions are slated for 10am 12pm, 12pm 2pm, and 3pm 5pm and will be held in the Library Building Room 117.
- Emergency funding is available to students who face a financial crisis that puts at risk their continued enrollment toward their QCC degree. Supported through a grant from *The Carroll and Milton Petrie Foundation*, the funds provide one-time, emergency grants to students in good standing with short-term financial emergencies to enable them to remain in school, rather than being forced to leave or drop out. Ms. Veronica Lukas, Executive Director of Student Financial Services, will be sending periodic e-mail reminders to the college community outlining the grant eligibility and encouraging faculty and staff to refer students to apply. Please refer students with short-term financial emergencies to Ms. Amawati Gonesh, Single Stop Administrator, via e-mail at AGonesh@qcc.cuny.edu. Additional information can be found online at QCC Scholarship Website.
- The *Freya Moskowitz Stern, Laura Rollins Hockaday, and The Finch College Alumni Scholarships* are now available for eligible students. The scholarships, worth \$5000, are awarded to second-year female community college students who will graduate from QCC at the conclusion of spring 2019 and transfer to a four-year university for fall 2019. The deadline to apply is May 15th. For additional information, visit the <u>Finch College Website</u>.

ACADEMIC AFFAIRS

Middle States Visit

The executive co-chairs—Dr. Antonella Ansani, Dean Arthur Corradetti, and Prof. Kelly Ford—wish to thank the entire campus community, and especially those who were invited and met with evaluation team members, for their wonderful support during the site visit on March 24-27. We are all very pleased with the preliminary findings of the evaluation team; the success of the site visit was the result of campus-wide effort and genuine commitment to this institution. We look forward to hearing the final decision of the Middle States Commission on Higher Education when it meets in early June.

Academic Momentum Plan

• STEM Waiver

The balance of the FY 18/19 STEM Tuition Waiver Program funds, will be used for the summer 2019 session. The online application opened on March 25, 2018 and over 1100 students have already applied. Students are funded for a STEM course, as well as one

other course (STEM or non-STEM), should they opt for one, up to a total of seven credits

• Milestone Scholarship

369 students were contacted and informed that they were eligible for a Milestone Scholarship for the summer 2019 session. As of this writing, more than 30 students have applied for the scholarship, and we expect many more. We will continue to review applications and help students to reach their "30-credit milestone."

Grants Update:

Grants Awarded 2/27/2019 – 4/2/2019

• American Council of Learned Societies: \$40,000, James David Nichols, *A Fate Worse than Debt: The Rise and Fall of Peonage in the U.S.-Mexico Borderlands*

UPCOMING EVENTS:

- 2019 Student Government Elections will be taking place on Wednesday, April 10th through Wednesday, April 17th. Please encourage students to make their voices heard and cast their ballots for the 2019 SGA Executive Board. For more information, interested students can contact the Office of Student Activities at 718-631-6233 or stop by their office located in the Student Union Building Lower Level.
- The Office of Career Services will host the *QCC Job Fair* on *Wednesday, April 10th* at 12:00 pm in the Student Union Lounge. The fair which will serve as a conduit for students to meet with potential employers from a wide variety of sectors including business, non-profits, healthcare, and government. For additional information, visit *QCC Job Fair*.
- The Office of Career Services will host *Etiquette In Action* on *Thursday, April 11th* at 4:15 pm in the Oakland Dining Room/Loggia. This is a very popular event and as such, seating is limited to the first 50 registrants. For more information, please visit QCC <u>Etiquette in Action</u>.
- The *Annual Spring Wellness Festival* will take place on *Wednesday, April 17th* at 11:00 am in the Student Union Lounge. Hosted by the Office of Health Services, the festival will include informational tabling from BJ's Wholesale Club, HIV & STI/STD Prevention, Health Insurance Enrollment as well as free blood pressure screening, mental health, massage therapy, and much more. All student, faculty and staff are invited to attend this free event.
- The *Asian Cultural Festival* will take place on *Wednesday, May 1st* in the Student Union Lounge at 12:10 pm. At the event, attendees will be immersed into the art of Asian culture which will include performances featuring Asian Music and Folk Dances, Chinese and Indian cuisine for all at the event to experience.

• Spring Student Symposium

The 2019 Spring Student Symposium will be held on Friday, May 3rd, 2019 from 8:00 am to 4 pm at S-112, A-204, M-143, KHC gallery and classroom. The Spring Student Symposium is a celebration of Queensborough students' coursework, research and creative work(s) during the academic year. All students and faculty are welcome to come and see the wonderful student presentations and performances from the varied academic programs. To participate as a presenter, please mentor your students to submit the abstract or session description by April 15th. The submission link will be available on April 5th: QCC Student Symposium website.

• Spending your PSC-CUNY Grant Money

The workshop will be held on Wednesday, May 1st, 2019 from 12 pm to 2 pm at Oakland Dining Room, facilitated by Christine Spicknell, Assistant Grants Director.

• Human Research Protection and Introduction to the IDEATE system

The Human Research protection and Introduction to the IDEATE system workshop covers a range of topics related to the IRB review process, human subjects research, the policies and CUNY/federal regulations that guide QCC human subjects research projects, and how to use the IDEATE system to submit the IRB application. We invite all QCC researchers, faculty, and students involved with or considering conducting human subjects research to attend the workshop. Two sessions will be held on Monday, April 29th, 2019 from 3 pm to 4:30 pm at L313, and Wednesday, May 1st, 2019 from 10 am to 11:30 am at L313.

CETL & OET

This month, CETL is accepting proposals for the CETL Pedagogical Research Challenge Awards (due April 4th) and applications for Faculty Inquiry Groups (*FIGs*, due April 18th). The Office of Educational Technology is accepting applications for the summer 2019 eLearning Institute now through April 12th. All Faculty are encouraged to visit the CETL and OET homepages to see a complete listing of all upcoming events and professional development opportunities.

• OER Initiative

Faculty participants in this year's CUNY-funded *Open Educational Resources Initiative* are in the process of developing zero-cost OERs for implementation in the fall 2019 semester.

INSTITUTIONAL ADVANCEMENT

The H.E. Steele Excellence in the Arts Endowment

In February 2019, Dr. Karen B. Steele established a \$25,000 named endowment in honor of her late father to encourage and reward students demonstrating excellent performance in the 'Four

Arts' at Queensborough Community College. Students enrolled in arts programs in the departments of Speech, Communication and Theatre Arts, Health, Physical Education & Dance, Music, and Art & Design are eligible. Dr. Karen B. Steele retired from her position as Vice President for Strategic Planning, Assessment, and Institutional Effectiveness in 2017. Dr. Steele retired with 33 years of service to Queensborough Community College/CUNY.

The Norman L. Hill Excellence in STEM Endowment

In January 2019, the family of the late Norman L. Hill, '70 established a \$50,000 endowment in memory of their father to encourage and reward students participating in quality undergraduate research experiences in Science, Technology, Engineering and Mathematics (STEM) at Queensborough Community College. Students in the Biology Science & Geology, Chemistry, Engineering Technology, Mathematics, and Computer Science, and Physics departments are eligible. The 2019 Partners for Progress Gala will include a memorial tribute to Norman L. Hill, Class of 1970.

Art Gallery:

• Juried Student Exhibition: The Department of Art & Design
The Juried Student Exhibition displays a broad range of talent from the students currently

pursuing their artistic aspirations here at Queensborough Community College. This is the eleventh annual student exhibition held in the QCC Art Gallery. The exhibition will be on view from March 7, 2019 through May 5, 2019.

QCC Art Gallery Film Series:

- Art Gallery Theatre Wednesdays 12:00 p.m. 2:00 p.m. (Club Hours)
 The QCC Art Gallery presents an ART/New York film series throughout the spring semester featuring artist documentaries produced by founder Paul Tschinkel. ART/New York is a video series on contemporary art established in 1979 by former QCC studio art professor Paul Tschinkel. This unique and extensive series focuses on the visual arts and brings art, artists and exhibitions to a broad public interested in the latest developments on the New York art scene. Over the last 35 years, ART/New York has covered major exhibitions and artists who have defined and shaped the fascinating and diverse directions in contemporary art. Each program features visits to galleries, museums, artist's studios and includes revealing interviews with artists, as well as the perspective views of critics, curators, and dealers. The schedule is as follows:
- Wednesday, May 1, 2019 Cindy Sherman: Transformations 12:00 p.m. 2:00 p.m.; Encore at 5:00 p.m. 6:00 p.m. Cindy Sherman creates innovative work that explores the place of women in society with photographs she takes of herself in which she impersonates various fictitious characters.

Kupferberg Holocaust Center:

• We are in the final weeks to view the KHC's original exhibition *Conspiracy of Goodness: How French Protestants Rescued Thousands of Jews during WWII*. This display presents the story of how an isolated Huguenot community in the Haute-Loire region saved approximately 3,500 Jews from Nazi Germany and the soldiers of Vichy

France. Villagers of Le Chambon-sur-Lignon and the surrounding villages joined together to conceal, rescue and provide false documentation for Jews and French Resistance fighters at great risk to their own lives. This exhibition tells the amazing true story of survival of Hanne Liebmann, long-time KHC volunteer, and her husband Max. Hanne and Max met in the Gurs Concentration Camp and were able to reunite after escaping to Switzerland. The two immigrated to the United States and still live in Queens. They have celebrated 74 years of marriage.

- The KHC/NEH Colloquium Series for 2018-2019, Survivance on Turtle Island: Engaging with Native American Cultural Survival, Resistance and Allyship, is led by the KHC 2018-2019 Curator-in-Residence, Kat Griefen, from the Department of Art & Design. The ninth and final event in the series, Performing Survivance: Native American Theatre in New York City, will be held on Thursday, April 11, 2019 at 4:00 p.m. Founded in 1976, Spiderwoman Theatre is the oldest indigenous people's theatre company in the United States. Founders Muriel Miguel and Gloria Miguel will speak about their work and present a short two-person performance titled, "I am still here."
- As part of the KHC 2018-2019 Cinema Series, the Center will be showing the film **Dunkirk** on **Wednesday**, **April 17**, 2019 at 12:10 p.m. In May, 1940, Germany advanced into France trapping Allied troops on the beaches of Dunkirk. At the end of this heroic mission, 330,000 French, British, Belgian, and Dutch soldiers were safely evacuated. Group discussion will follow.
- On **Sunday, April 14, 2019 at 12:00 p.m.**, the KHC will hold its annual **Holocaust Freedom Seder** in the QCC Student Union. Join us as we honor local Holocaust survivors by recreating the same Passover Seder that was held in 1946, the first to be held after the end of World War II. Pre-registration is required for this special event. Students may attend for free, but others can reserve a seat in advance with a \$14 donation to the KHC.
- The KHC will remember *Yom HaShoah*, Holocaust Remembrance Day with a special all-day screening of the film Shoah on Wednesday, May 1, 2019 at 9:00 a.m. Over nine (9) hours long and 11 years in the making, Shoah is an epic documentary that recounts the story of the Holocaust through interviews with witnesses. This event is part of the Drs. Bebe and Owen Bernstein Lecture Series.
- In our last event of the semester, the KHC will hold our annual Yom HaShoah Commemoration, on Sunday, May 5, 2018 at 1:00 p.m. This year's event will include a candle lighting ceremony, readings in honor of survivor remembrance, and a special panel of second-generation, or 2G survivors, to speak about their experiences growing up as children of Holocaust survivors. This event is part of the Drs. Bebe and Owen Bernstein Lecture Series.

Sunday, April 14, 2019 - 3:00 p.m.

The Barricade Boys

This is the only New York appearance for this musical super group, featuring the finest male voices from London's West End. British Broadcasting radio describes the group as "Il Divo meets Michael Bublé, with a touch of West End charm." The common thread that brought these performers together is that each artist appeared in the musical phenomenon, Les Misèrables, on the West End, and in the musical drama film starring Hugh Jackman, Russell Crowe, and Anne Hathaway. Making their NY debut, the "boys" will perform some notable show tunes, and celebrate music recorded by some of the most iconic names in the music industry. Powerful ballads, beautiful arias and some of the best pop, rock and swing numbers of all time. First, Prince Harry married Meghan Markle and now The Barricade Boys take on New York!

\$42, \$39, \$35. This event is taking place off-site at St. John's University.

Sunday, April 28, 2019 - 3:00 p.m.

Rita Rudner with special guest Sal Richards

Comedian, writer and actress Rita Rudner, holds the title for the "Longest Running Solo Comedy Show in Las Vegas history." Rudner stared her career as a dancer, performing in the original Broadway productions of Follies, Mack and Mabel and Annie. After a total of 10 years as a dancer, Rudner started exploring the comedy clubs of Manhattan and became interested in doing stand-up, after she realized how few female comedians there were. Her observational and non-obscene style not only worked, but propelled her to stardom. She recorded several comedy specials and appeared on TV shows including Late Night with David Letterman and The Tonight Show. Comedian, impersonator, entertainer Sal Richards was voted the "Entertainment Industry's Hottest Comic" by the New York Friars Club. The New York Daily News calls Sal Richards, "One of The Funniest Guys in Show Biz!" Sal is immediately likeable, and his characterizations of famous singers are hilarious!

\$50, \$45, \$40

This event is taking place off-site at St. John's University.

Sunday, May 5, 2019 – 3:00 p.m.

Frank Sinatra & Elvis Presley: The Voice and The King!

Frank Sinatra and Elvis Presley were arguably the most influential popular music figures of the 20th century. Although some might think of them as competitors, their comparable appeal and cultural influence on America cannot be denied. In fact, they shared many of the same traits, which kept them at the top of the pop charts throughout their careers. Both artists had an undeniable presence, which was beyond imitation, a unique style, natural talent and sex appeal. Though Sinatra once famously declared that rock n' roll music was for "goons," his sexual energy, phrasing and sheer charisma, spawned the bobby soxers who eventually made way for the girls screaming for Elvis. Spend an afternoon delighting in the music of Elvis and Sinatra, sung by vocalists from the Broadway and Cabaret stages. Directed and hosted by Scott Coulter. \$48, \$42, \$35

This event is taking place off-site at St. John's University.

• Friday, May 10, 2019 - 11:00 a.m. – Brunch Solid Gold 50's and 60's featuring Bobby Harden & Friends

This special concert features the jazz sounds of the 50's, and the soulful sounds of the 60's. We pay special tribute to Nat King Cole, whose smooth and well-articulated vocal style scored him numerous hits, with songs such as *Nature Boy, Mona Lisa, Route 66*, and *Unforgettable*. His popularity paved the way for the iconic 60's artists that would follow him, like The Temptations and The Four Tops. With hits like *My Girl, The Way You Do The Things You Do, Get Ready, Just My Imagination* and *Can't Help Myself*, their blend of soul and funk made Motown the most successful record company of their time and helped to create a thriving music community. Limited seating.

\$51 per person

This event is taking place off-site at North Shore Towers.

 April 13, 2019 – 11:00 a.m. – 12:30 p.m GOTTA DANCE – KIDS EDITION!

QPAC's Broadway Dance-Along Winter Workout Challenge For Kids!

QPAC invites children, ages 8-14, to participate in a new dance workout offered on Saturdays. Much like the popular adult version of this program, choreography as seen on Broadway, and in the movies, is re-created to provide a fun way of working out.