QUEENSBOROUGH COMMUNITY COLLEGE CITY UNIVERSITY OF NEW YORK

COMMITTEE ON CURRICULUM

To: Peter Bales, Academic Senate Steering Committee
From: Lorena B. Ellis, Chairperson, Committee on Curriculum
Date: August 22, 2016
Subject: May Monthly Report for the September 13, 2016 Senate
CC: College Archives (CWilliams@qcc.cuny.edu)

It is with great sadness that the Committee of Curriculum received the message of the untimely passing of Dr. Barbara Bonous-Smit, our lovely colleague and member of the Committee on Curriculum and CC Gen-Ed Task Force Liaison. We offer our deepest condolences to Barbara's coworkers, family, and friends.

The committee observed a moment of silence in Barbara's memory at the May 17, 2016 Committee on Curriculum meeting.

The Committee on Curriculum has voted to send the following recommendations to the Academic Senate:

## 18 Course revisions

1 New concentration in a program

## 1. Course Revisions

FOREIGN LANGUAGES AND LITERATURES (4 courses)
Departmental approval May 4, 2016 (All four course revisions.)
FROM:
LF-401 French and Francophone Cultures Today
Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE-205), or satisfactory scoro-on the CUNY/ACT
Assessment Test
3 hours 3 credits Offered as needed
Course Description:
A civilization course featuring contemporary France and selected French-speaking countries or regions of Africa, North America, the Caribbean and the Far East with emphasis on the diversity of cultures within the French-speaking world. The course will be taught in English.

TO:
LF-401 French and Francophone Cultures Today
Pre-requisites or Co-requisite: ENGL 101
3 class hours, 3 credits

Course Description:
A civilization course featuring contemporary France and selected French-speaking countries or regions of Africa, North America, the Caribbean and the Far East with emphasis on the diversity of cultures within the French-speaking world. The course will be taught in English. This course does not fulfill the foreign language requirement.

## Rationale:

The revision of LF 401 is made necessary because the amount and level of writing required in this course requires a level of writing proficiency for which ENGL101 will provide support. Taking English 101 prior or simultaneously with the culture course will enhance the students' ability to express their ideas in writing.

FROM:
LG-401 The Culture of German-Speaking Countries Today
Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE-205), or satisfactory score on the CUNY/ACT
Assessment Test
3 hours 3 credits Offered as needed
Course Description:
Students will be exposed to and discuss cultural developments in German-speaking countries including their role the European Union. They will read English translations of contemporary writings and apply an interdisciplinary approach to texts, films, and music, focusing on various facets of life and culture. Students will also attend cultural events in New York City. The course will be taught in English as WI.

TO:
LG-401 The Culture of German-Speaking Countries Today
Pre-requisite or Co-requisite: ENGL 101
3 class hours, 3 credits
Course Description:
Students will be exposed to and discuss cultural developments in German-speaking countries including their role the European Union. They will read English translations of contemporary writings and apply an interdisciplinary approach to texts, films, and music, focusing on various facets of life and culture. Students will also attend cultural events in New York City. This course will be taught in English. This course does not fulfill the foreign language requirement.

Rationale:
The revision of LG 401 is made necessary because the amount and level of writing required in this course requires a level of writing proficiency for which ENGL101 will provide support. Taking English 101 prior or simultaneously with the culture course will enhance the students' ability to express their ideas in writing.

## FROM:

Ll-401 Haly Today
Pre-requisite:-BE-122 (or BE-226) and BE-112 (or BE-205), or satisfactory scoro- on the CUNY/ACT
Assessment Test
3 hours 3 credits Offored as noodod
Course Description:
This course will focus on the ways Italy and Italian culture have changed in the past 50 years, and analyze the forces behind these changes. Different cultural aspects, such as politics, education, music and fashion will be taken into consideration. The course will be taught in English

TO:
Ll-401 Italian Culture through Film
Pre-requisite or Co-requisite: ENGL 101
3 class hours, 3 credits
Course Description:
Students will be introduced to important themes of Italian culture by viewing and analyzing representative Italian films from the post-World War II era to the present. Topics examined include: the family, how World War II has shaped contemporary Italian culture, Italy as a country of emigrants and immigrants, and organized crime. This course will be conducted in English, and all films will have English subtitles. This course does not fulfill the foreign language requirement.

Rationale:
The revision of LI 401 is made necessary because the course as first formulated was found to lack focus and a clear way of organizing a vast subject. Students are naturally attracted to the film medium, but need to learn to interpret film just as they learn to interpret literary and other texts. The films have been chosen to convey a broad historical and social perspective on contemporary Italian culture, and to enable examination and discussion of key issues in Italian history and society.

FROM:
LS-402 Latin American and Caribbean Cultures Today
Pre-requisites: BE-122 (or BE-226) and BE-112 (or BE-205), or satisfactory score on the CUNY/ACI
Assessmont Tost
3 hours 3 credits
Course Description:
A journey into contemporary Latin American and Caribbean cultures through the reading and discussion of politics, customs, art, music and cinema. This course will be taught in English.

TO:
LS-402 Latin American and Caribbean Cultures Today
Pre-requisites or Co-requisite: ENGL 101
3 class hours, 3 credits

## Course Description:

A journey into contemporary Latin American and Caribbean cultures through the reading and discussion of politics, customs, art, music and cinema. This course will be taught in English. This course does not fulfill the foreign language requirement.

## Rationale:

The revision of LS 402 is made necessary because the amount and level of writing required in this course requires a level of writing proficiency for which ENGL101 will provide support. Taking English 101 prior or simultaneously with the culture course will enhance the students' ability to express their ideas in writing.

## HISTORY DEPARTMENT

Course revisions (number, prefix and requisite change) (14 couses)
Departmental approval February 11, 2016 (All 14 course revisions)

| FROM: | TO: |
| :---: | :---: |
| HI 113 Europe and the World since 1945 <br> 3 class hours; 3 credits <br> Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- <br> 205), or satisfactory score on the CUNY/ACT <br> Assessment Test <br> Course description: remains the same | HIST 222 Europe and the World since 1945 3 class hours; 3 credits Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| HI 118 Ancient Greek history <br> 3 hours; 3 credits <br> Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE= <br> 205), or satisfactory score on the CUNY/ACI <br> Assossmont Tost <br> Course description: remains the same | HIST 218 Ancient Greek history 3 class hours; 3 credits Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |


| HI 125 Immigration and Ethnic groups in the US 3 class hours; 3 credits Offered in Spring Pre-requisite: $\mathrm{BE}-122$ (or $\mathrm{BE}-226$ ) and $\mathrm{BE}-112$ (or $\mathrm{BE}=$ 205), or satisfactory score on the CUNY/ACT Assessment Test <br> Course description: remains the same | HIST 276 Immigration and Ethnic groups in the US 3 class hours; 3 credits Offered in Spring Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| :---: | :---: |
| HI 126 Women in America <br> 3 class hours; 3 credits Offered in Fall <br> Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- <br> 205), or satisfactory score on the CUNY/ACI <br> Assessment Test <br> Course description: remains the same | HIST 226 Women in America 3 class hours; 3 credits Offered in Fall Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| HI129 Recent American Civilization <br> 3 class hours; 3 credits <br> Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE205), or satisfactory score on the CUNY/ACT <br> Assossmont Tost <br> Course description: remains the same | HIST 239 Recent American Civilization 3 class hours; 3 credits <br> Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| H1144 Modern Economic History <br> 3 class hours; 3 credits <br> Pre-requisite: $\mathrm{BE}-122$ (or $\mathrm{BE}-226$ ) and BE -112 (or BE - <br> 205), or satisfactory score on the CUNY/ACI <br> Assessment Test <br> Course description: remains the same | HIST 244 Modern Economic History 3 class hours; 3 credits <br> Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| HI 153 Western War and Warfare: from Gunpowder to Desert Storm <br> 3 class hours; 3 credits <br> Pre-requisite: $\mathrm{BE}-122$ (or $\mathrm{BE}-226$ ) and $\mathrm{BE}-112$ (or $\mathrm{BE}=$ 205), or satisfactory score on the CUNY/ACT <br> Assessment Tost <br> Course description: remains the same | HIST 253 Western War and Warfare: from Gunpowder to Desert Storm 3 class hours; 3 credits Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| HI 165 The European Renaissance <br> 3 class hours; 3 credits <br> Pre-requisite: $\mathrm{BE}-122$ (or $\mathrm{BE}-226$ ) and $\mathrm{BE}-112$ (or $\mathrm{BE}=$ 205), or satisfactory score on the CUNY/ACT <br> Assessment Tost <br> Course description: remains the same | HIST 265 The European Renaissance 3 class hours; 3 credits Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| H1173 Barbarians, from the Roman Empire to the Early Modern World <br> 3 class hours; 3 credits <br> Pre-requisite: $\mathrm{BE}-122$ (or $\mathrm{BE}-226$ ) and $\mathrm{BE}-112$ (or $\mathrm{BE}=$ 205), or satisfactory score on the CUNY/ACT Assessment Test <br> Course description: remains the same | HIST 209 Barbarians, from the Roman Empire to the Early Modern World <br> 3 class hours; 3 credits <br> Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |


| Hi177 Greek and Roman Mythology <br> 3 class hours; 3 credits <br> Pre-requisite: $\mathrm{BE}-122$ (or $\mathrm{BE}-226$ ) and $\mathrm{BE}-112$ (or $\mathrm{BE}=$ <br> 205), or satisfactory score on the-CUNY/ACI <br> Assessmont Tost <br> Course description: remains the same | HIST 250 Greek and Roman Mythology 3 class hours; 3 credits Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| :---: | :---: |
| HI 181 History of the Second World War <br> 3 class hours; 3 credits <br> Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE= 205), or satisfactory score on the CUNY/ACI <br> Assessment Test <br> Course description: remains the same | HIST 206 History of the Second World War <br> 3 class hours; 3 credits <br> Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| HI185 The Holocaust <br> 3 class hours; 3 credits <br> Pre-requisite: $\mathrm{BE}-122$ (or $\mathrm{BE}-226$ ) and $\mathrm{BE}-112$ (or $\mathrm{BE}=$ 205), or satisfactory score on the CUNY/ACT <br> Assessment Tost <br> Course description: remains the same | HIST 290 The Holocaust <br> 3 class hours; 3 credits <br> Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| HI 191 History of Genocide in the Twentieth Century 3 class hours; 3 credits <br> Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE= 205), or satisfactory score on the CUNY/ACI Assessment Tes! <br> Course description: remains the same | HIST 291 History of Genocide in the Twentieth Century <br> 3 class hours; 3 credits <br> Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| HI195 Judaism, Christianity, and Islam <br> 3 class hours; 3 credits Offered in Fall <br> Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE= 205), or satisfactory score on the CUNY/ACT <br> Assessment Test <br> Course description: remains the same | HIST 295 Judaism, Christianity, and Islam Pre3 class hours; 3 credits Pre-requisite or co-requisite ENGL 101 <br> Course description: remains the same |
| Rationale: <br> The history department has come to the conclusion tha electives were designated at the 200 -level. It would ind student should expect these courses to be dealing more level courses, which are broader overviews of longer dever writing required in this course requires a level of writing Taking English 101 prior or simultaneously with History ideas in writing. | dents would be better served if certain history that, while there is no history prerequisite, the ensely with specific topics, as opposed to the 100 pments in history. The amount and level of ciency for which ENGL101 will provide support. enhance the students' ability to express their |

## HISTORY DEPARTMENT

New Concentration in a program.
Departmental approval May 4, 2016
Here is the information to include in a proposal to add a new concentration to an existing-degree program.

1. Program Name: Liberal Arts and Sciences A.A. degree, History Concentration
2. Program Code:
3. HEGIS number:

$|$| 01522 |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| 5649 |  |  |  |  |
| 504 |  |  |  |  |
| the | 5 | 4 | 2016 |  |
|  | Month | Day | Year |  |
|  | 1 | 1 | 2017 |  |
| will be | Month | Day | Year |  |

6. All text or items that will be deleted or changed should be marked with a strikethrough.
7. All new text, courses, credits, etc. should be marked by underlining.
8. All text or items that will be deleted or changed should be marked with a strikethrough.
9. Show the whole set o program requirements in a From/To format (see example below)

| From: | To: |  |
| :---: | :---: | :---: |
| Liberal Arts and Sciences A.A. degree (there are currently 15 concentrations) | Liberal Arts and Sciences A.A. degree, History concentration (this concentration will be added to the current list of concentrations) |  |
| Common Core | Common Core | Credits |
|  | REQUIRED CORE: 1. A: English <br> Composition I, Il Take ENGL 101 \& 102 | 6 |
|  | REQUIRED CORE: 1. B: Mathematical \& Quantitative Reasoning Required | 3 |
|  | REQUIRED CORE: 1. C: Life \& Physical Sciences Required: | 3 |
|  | FLEXIBLE CORE: II. A: World Cultures \& Global Issues (Select one course) | 3 |
|  | FLEXIBLE CORE: II. B: U.S. Experience in Its Diversity: | 3 |
|  | FLEXIBLE CORE: II. C: Creative Expression (Select one course) | 3 |
|  | FLEXIBLE CORE: II. D: Individual \& Society: | 3 |
|  | FLEXIBLE CORE: II. E: Scientific World | 3 |
|  | FLEXIBLE CORE: II: A, B, C, D or E (Select one course) | 3 |
| Subtotal | Subtotal | 30-34 ${ }^{1}$ |
| Major | Major |  |
|  | Two Foreign language Courses (Two sequential courses required) | 6 |

[^0]|  | One History course from HIST-110, HIST-111, HIST112 (if already taken in common core, one course from HIST-200 series is recommended; if two History courses have been taken in common core, one additional course from HIST-200 series is recommended). | 3 |
| :---: | :---: | :---: |
|  | SP-211 (if already taken in common core, one Social Science course from Anthropology, CRIM-101 or CRIM102, Economics, Sociology, Political Science, or Psychology is recommended) | 3 |
|  | One English course from ENGL-200 series | 3 |
|  | One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH112. | 0-1 |
|  | History Concentration: Choose three courses from HIST100 and/or HIST 200 series | 8-9 |
|  | Additional Liberal Arts (one course from HIST-200 series recommended) | 0-3 |
| Subtotal | Subtotal | 23-28 |
| Additional Major Requirements | HE-101 Introduction to Health Education or HE-102 Health Behavior \& Society | 1-2 |
|  | Two courses in Phys. Ed. or Dance from PE-400 or PE500 series or DAN-100 series | 2 |
| Subtotal |  | 3-4 |
| Total | Total | 60 |

10. Write a Rationale for all the changes

In preparation for a Dual/Joint in History with Queens College, currently under development, a history concentration in the Liberal Arts and Sciences A.A. degree is recommended. The history concentration will prepare students for majoring in history at a four-year institution.
11. Write a Summary for all the changes

This program adds a History concentration to existing concentrations in the Liberal Arts and Sciences curriculum. No changes need to be made to current curricula or concentrations to accommodate this new concentration. Students will be able to choose additional credits in History to strengthen their History course experiences before transferring to a four-year college.
12. If the program revision includes course revisions or new courses, submit the appropriate Course Revision form and/or New Course Proposal Form, along with the Syllabus and Course Objectives form. No new courses (besides those already submitted to curriculum committee) are needed.
13. If courses will be deleted from the program, make clear whether the courses are to be deleted from the department's offerings as well.
No courses are to be deleted
14. Explain briefly how students currently in the program will be able to complete the requirements
$\square$


[^0]:    ${ }^{1}$ The credit range accounts for those students who opt to take STEM Variants in $1 B, 1 C, 2 E$, and the additional course in the flexible core.

