QUEENSBOROUGH COMMUNITY COLLEGE CITY UNIVERSITY OF NEW YORK

COMMITTEE ON CURRICULUM

To: Peter Bales, Academic Senate Steering Committee

From: Lorena B. Ellis, Chairperson, Committee on Curriculum

Date: August 22, 2016

Subject: May Monthly Report for the September 13, 2016 Senate

CC: College Archives (CWilliams@qcc.cuny.edu)

It is with great sadness that the Committee of Curriculum received the message of the untimely passing of Dr. Barbara Bonous-Smit, our lovely colleague and member of the Committee on Curriculum and CC Gen-Ed Task Force Liaison. We offer our deepest condolences to Barbara's coworkers, family, and friends.

The committee observed a moment of silence in Barbara's memory at the May 17, 2016 Committee on Curriculum meeting.

The Committee on Curriculum has voted to send the following recommendations to the Academic Senate:

18 Course revisions1 New concentration in a program

1. Course Revisions

FOREIGN LANGUAGES AND LITERATURES (4 courses) Departmental approval May 4, 2016 (All four course revisions.)

FROM: LF-401 French and Francophone Cultures Today Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE-205), or satisfactory score on the CUNY/ACT Assessment Test 3 hours 3 credits Offered as needed

Course Description: A civilization course featuring contemporary France and selected French-speaking countries or regions of Africa, North America, the Caribbean and the Far East with emphasis on the diversity of cultures within the French-speaking world. The course will be taught in English.

TO: LF-401 French and Francophone Cultures Today Pre-requisites <u>or Co-requisite: ENGL 101</u> 3 <u>class</u> hours, 3 credits

Course Description:

A civilization course featuring contemporary France and selected French-speaking countries or regions of Africa, North America, the Caribbean and the Far East with emphasis on the diversity of cultures within the French-speaking world. The course will be taught in English. <u>This course does not fulfill the foreign language requirement.</u>

Rationale:

The revision of LF 401 is made necessary because the amount and level of writing required in this course requires a level of writing proficiency for which ENGL101 will provide support. Taking English 101 prior or simultaneously with the culture course will enhance the students' ability to express their ideas in writing.

FROM:

LG-401 The Culture of German-Speaking Countries Today Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE-205), or satisfactory score on the CUNY/ACT Assessment Test 3 hours 3 credits Offered as needed

Course Description:

Students will be exposed to and discuss cultural developments in German-speaking countries including their role the European Union. They will read English translations of contemporary writings and apply an interdisciplinary approach to texts, films, and music, focusing on various facets of life and culture. Students will also attend cultural events in New York City. The course will be taught in English as WI.

TO:

LG-401 The Culture of German-Speaking Countries Today Pre-requisite <u>or Co-requisite: ENGL 101</u> 3 <u>class</u> hours, 3 credits

Course Description:

Students will be exposed to and discuss cultural developments in German-speaking countries including their role the European Union. They will read English translations of contemporary writings and apply an interdisciplinary approach to texts, films, and music, focusing on various facets of life and culture. Students will also attend cultural events in New York City. This course will be taught in English. <u>This course does not fulfill the foreign language requirement.</u>

Rationale:

The revision of LG 401 is made necessary because the amount and level of writing required in this course requires a level of writing proficiency for which ENGL101 will provide support. Taking English 101 prior or simultaneously with the culture course will enhance the students' ability to express their ideas in writing.

FROM:

LI-401 Italy Today Pre-requisite: <u>BE-122</u> (or <u>BE-226</u>) and <u>BE-112</u> (or <u>BE-205</u>), or satisfactory score on the CUNY/ACT Assessment Test 3 hours 3 credits Offered as needed

Course Description:

This course will focus on the ways Italy and Italian culture have changed in the past 50 years, and analyze the forces behind these changes. Different cultural aspects, such as politics, education, music and fashion will be taken into consideration. The course will be taught in English

TO: LI-401 Italian Culture through Film Pre-requisite <u>or Co-requisite: ENGL 101</u> 3 <u>class</u> hours, 3 credits

Course Description:

Students will be introduced to important themes of Italian culture by viewing and analyzing representative Italian films from the post-World War II era to the present. Topics examined include: the family, how World War II has shaped contemporary Italian culture, Italy as a country of emigrants and immigrants, and organized crime. This course will be conducted in English, and all films will have English subtitles. This course does not fulfill the foreign language requirement.

Rationale:

The revision of LI 401 is made necessary because the course as first formulated was found to lack focus and a clear way of organizing a vast subject. Students are naturally attracted to the film medium, but need to learn to interpret film just as they learn to interpret literary and other texts. The films have been chosen to convey a broad historical and social perspective on contemporary Italian culture, and to enable examination and discussion of key issues in Italian history and society.

FROM:

LS-402 Latin American and Caribbean Cultures Today Pre-requisites: BE-122 (or BE-226) and BE-112 (or BE-205), or satisfactory score on the CUNY/ACT Assessment Test 3 hours 3 credits

Course Description:

A journey into contemporary Latin American and Caribbean cultures through the reading and discussion of politics, customs, art, music and cinema. This course will be taught in English.

TO:

LS-402 Latin American and Caribbean Cultures Today Pre-requisites <u>or Co-requisite: ENGL 101</u> 3 <u>class</u> hours, 3 credits

Course Description:

A journey into contemporary Latin American and Caribbean cultures through the reading and discussion of politics, customs, art, music and cinema. This course will be taught in English. <u>This course does not</u> <u>fulfill the foreign language requirement.</u>

Rationale:

The revision of LS 402 is made necessary because the amount and level of writing required in this course requires a level of writing proficiency for which ENGL101 will provide support. Taking English 101 prior or simultaneously with the culture course will enhance the students' ability to express their ideas in writing.

HISTORY DEPARTMENT

Course revisions (number, prefix and requisite change) (14 couses) Departmental approval February 11, 2016 (All 14 course revisions)

FROM:	TO:
HI 113 Europe and the World since 1945	HIST 222 Europe and the World since 1945
3 class hours; 3 credits	3 class hours; 3 credits
Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE-	Pre-requisite or co-requisite ENGL 101
205), or satisfactory score on the CUNY/ACT	
Assessment Test	Course description: remains the same
Course description: remains the same	
HI 118 Ancient Greek history	HIST 218 Ancient Greek history
3 hours; 3 credits	3 class hours; 3 credits
Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE-	Pre-requisite or co-requisite ENGL 101
205), or satisfactory score on the CUNY/ACT	
Assessment Test	Course description: remains the same
Course description: remains the same	

HI 125 Immigration and Ethnic groups in the US 3 class hours; 3 credits Offered in Spring Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same HI 126 Women in America	HIST 276 Immigration and Ethnic groups in the US 3 class hours; 3 credits Offered in Spring Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same HIST 226 Women in America
3 class hours; 3 credits Offered in Fall Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	3 class hours; 3 credits Offered in Fall Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI129 Recent American Civilization 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 239 Recent American Civilization 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI144 Modern Economic History 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 244 Modern Economic History 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI 153 Western War and Warfare: from Gunpowder to Desert Storm 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 253 Western War and Warfare: from Gunpowder to Desert Storm 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI 165 The European Renaissance 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 265 The European Renaissance 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI173 Barbarians, from the Roman Empire to the Early Modern World 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 209 Barbarians, from the Roman Empire to the Early Modern World 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same

HI177 Greek and Roman Mythology 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 250 Greek and Roman Mythology 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI 181 History of the Second World War 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 206 History of the Second World War 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI185 The Holocaust 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 290 The Holocaust 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI 191 History of Genocide in the Twentieth Century 3 class hours; 3 credits Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 291 History of Genocide in the Twentieth Century 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same
HI195 Judaism, Christianity, and Islam 3 class hours; 3 credits Offered in Fall Pre-requisite: BE-122 (or BE-226) and BE-112 (or BE- 205), or satisfactory score on the CUNY/ACT Assessment Test Course description: remains the same	HIST 295 Judaism, Christianity, and Islam Pre- 3 class hours; 3 credits Pre-requisite <u>or co-requisite ENGL 101</u> Course description: remains the same

Rationale:

The history department has come to the conclusion that students would be better served if certain history electives were designated at the 200-level. It would indicate that, while there is no history prerequisite, the student should expect these courses to be dealing more intensely with specific topics, as opposed to the 100-level courses, which are broader overviews of longer developments in history. The amount and level of writing required in this course requires a level of writing proficiency for which ENGL101 will provide support. Taking English 101 prior or simultaneously with History will enhance the students' ability to express their ideas in writing.

HISTORY DEPARTMENT

New Concentration in a program.

Departmental approval May 4, 2016

Here is the information to include in a proposal to add a new concentration to an existing-degree program.

1.	Program Name:	Liberal /	Arts and S	ciences	A.A. deg	gree, History Concentration
2.	Program Code:	01522				
3.	HEGIS number:	5649				
4.	Date approved by	the	5	4	2016	
	department		Month	Day	Year	
5.	Date the changes	will be	1	1	2017	
	effective (if approv	/ed)	Month	Day	Year	
6.	All text or items that will be deleted or changed should be marked with a strikethrough.					
7.	All new text, courses, credits, etc. should be marked by <u>underlining</u> .					
8.	All text or items that will be deleted or changed should be marked with a strikethrough.					

9. Show the whole set o program requirements in a From/To format (see example below)

From:	To:			
Liberal Arts and Sciences A.A. degree –	Liberal Arts and Sciences A.A. degree, History concentration (this			
(there are currently 15 concentrations)	concentration will be added to the current list of concentrations)			
Common Core	Common Core	Credits		
	REQUIRED CORE: 1. A: English	6		
	Composition I, II Take ENGL 101 & 102			
	REQUIRED CORE: 1. B: Mathematical	3		
	& Quantitative Reasoning Required			
	REQUIRED CORE: 1. C: Life &	3		
	Physical Sciences Required:			
	FLEXIBLE CORE: II. A: World	3		
	Cultures & Global Issues (Select one course)			
	FLEXIBLE CORE: II. B: U.S.	3		
	Experience in Its Diversity:			
	FLEXIBLE CORE: II. C: Creative	3		
	Expression (Select one course)			
	FLEXIBLE CORE: II. D: Individual & Society:	3		
	FLEXIBLE CORE: II. E: Scientific World	3		
	FLEXIBLE CORE: II: A, B, C, D or E	3		
	(Select one course)			
Subtotal	Subtotal	30-34 ¹		
Major	Major	1		
	Two Foreign language Courses (Two sequential	6		
	courses required)			

¹ The credit range accounts for those students who opt to take STEM Variants in 1B, 1C, 2E, and the additional course in the flexible core.

	One History course from HIST-110, HIST-111, HIST-	3
	112 (if already taken in common core, one course from	
	HIST-200 series is recommended; if two History courses	
	have been taken in common core, one additional course	
	from HIST-200 series is recommended).	
	SP-211 (if already taken in common core, one Social	3
	Science course from Anthropology, CRIM-101 or CRIM-	
	102, Economics, Sociology, Political Science, or	
	Psychology is recommended)	
	One English course from ENGL-200 series	3
	One science lab. course (STEM variant in common core	0-1
	satisfies this requirement): Applicable courses include	
	BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-	
	112.	
	History Concentration: Choose three courses from	8-9
	HIST100 and/or HIST 200 series	
	Additional Liberal Arts (one course from HIST-200	0-3
	series recommended)	
Subtotal	Subtotal	23-28
Additional Major Requirements	HE-101 Introduction to Health Education or HE-102	
	Health Behavior & Society	1-2
	Two courses in Phys. Ed. or Dance from PE-400 or PE-	
	500 series or DAN-100 series	2
Subtotal		3-4
Total	Total	60

10. Write a Rationale for all the changes

In preparation for a Dual/Joint in History with Queens College, currently under development, a history concentration in the Liberal Arts and Sciences A.A. degree is recommended. The history concentration will prepare students for majoring in history at a four-year institution.

11. Write a Summary for all the changes

This program adds a History concentration to existing concentrations in the Liberal Arts and Sciences curriculum. No changes need to be made to current curricula or concentrations to accommodate this new concentration. Students will be able to choose additional credits in History to strengthen their History course experiences before transferring to a four-year college.

- If the program revision includes course revisions or new courses, submit the appropriate Course Revision form and/or New Course Proposal Form, along with the Syllabus and Course Objectives form. No new courses (besides those already submitted to curriculum committee) are needed.
- 13. If courses will be deleted from the program, make clear whether the courses are to be deleted from the department's offerings as well.

No courses are to be deleted

14. Explain briefly how students currently in the program will be able to complete the requirements