

**QUEENSBOROUGH COMMUNITY COLLEGE
CITY UNIVERSITY OF NEW YORK
COMMITTEE ON CURRICULUM**

To: Peter Bales, Academic Senate Steering Committee
From: Lorena B. Ellis, Chairperson, Committee on Curriculum
Date: September 29, 2015
Subject: Monthly Report

The Committee on Curriculum has voted to send the following recommendations to the Academic Senate:

1. Revised courses (5)
2. New course (1)
3. One revised program (1)
4. Program deletion (1)

1. Revised Courses

DEPARTMENT OF BIOLOGY (change in course description)

FROM:

BI-201 General Biology I

~~Structure of the cell and molecular basis of life—Classical and modern genetics and “molecular biology”—Homeostasis control mechanism, both intracellular and intercellular. A comparative study of organ systems with emphasis on the vertebrate, using laboratory dissection of selected animals.~~

TO:

BI-201 General Biology I

First semester of a one-year General Biology course for science majors. Evolution, structure of the cell, molecular basis of life, classical and modern genetics and molecular biology, homeostatic control mechanisms, both intracellular and intercellular.

Rationale:

a) Delete the last sentence.

Rationale: Dissection of the fetal pig was moved to the end of the second semester, General Biology II. First semester students lack sufficient knowledge (histology, anatomy, physiology, animal diversity etc.) and dissection skills to derive maximum benefit from the experience. The General Biology II students perform a number of dissections prior to the pig and they are knowledgeable about comparative anatomy.

b) Insert the following after prerequisites: First semester of a one-year General Biology course for science majors.

Rationale: Many students enroll in BI-201 unaware that is a course for science majors and historically these students do poorly. The course will fulfill the lab science requirement for other students, but it not

recommended, since there are lab science courses designed for the non-scientist, which are less challenging and of more general interest. Making students aware of this fact will allow them to make informed decisions about course selection.

c) Insert evolution in the list of topics, : Evolution, structure of the cell, molecular basis of life, etc
Rationale: "Nothing in Biology Makes Sense Except in the Light of Evolution". Darwinian evolution is the first topic covered.

d) Grammatical changes

Remove quotation marks around molecular biology

Rationale: Molecular biology was once a novel topic but now it's an integral part of all college biology courses.

Combine sentences one & two. Replace Homeostasis-control mechanism with homeostatic control mechanisms.

Rationale: Improving grammar will improve readability.

DEPARTMENT OF HEALTH, PHYSICAL EDUCATION, AND DANCE: (Change in title and course description)

FROM:

HE 103 ~~Nutrition and Health~~

~~This course covers the science of nutrition and its relationship to health, including nutritional needs and pathologies, functions and uses of various foods, factors influencing eating habits, food additives, food economics, and food sanitation.~~

TO:

HE 103 Fundamentals of Human Nutrition

Fundamentals of Human Nutrition provides an integrated overview of the physiological requirements and functions of protein, energy, and the major vitamins and minerals that are determinants of health and diseases in human populations. Nutrient requirements under varying conditions of growth will be explored as well as calculations and computations of nutrient composition of selected food groups, and diets.

Rationale: The revised title better aligns with the fields of dietetics and nutrition science. Many of the articulations require a science-based nutrition class. For example the BS in Nutrition and Food Science (NFS) from Hunter requires students to take courses in nutrition, food science, food service management, research methods, and community nutrition. Several 4 year CUNY colleges have this major and/ or concentration and this course will easily transfer.

BUSINESS DEPARTMENT (Pre-Requisites changes)

CIS-204 Web Design

FROM:

~~Pre-Requisites: CIS-153 and MA-010 or satisfactory score on the Mathematics Placement Exam~~

TO:

Pre-Requisites: CIS-102 and MA-010 or satisfactory score on the Mathematics Placement Exam

Rationale: When the CIS Program revisions were submitted to the Committee on Curriculum last year, the pre-requisite was erroneously noted as CIS-153 Microcomputer Operating

Systems and Utility Software instead of CIS-152 Computer Programming for Business I. On further review, it has been determined that CIS-102 Programming Fundamentals for Business is the more appropriate pre-requisite for CIS-204.

CIS-252 Application Development for Mobile Devices

FROM:

Pre-Requisites: ~~CIS-202 or 203~~

TO:

Pre-Requisites: CIS-202 or 203 or permission of the Department

Rationale: CIS-252 Application Development for Mobile Devices applies not only to CIS majors but other qualified students as well. The Business Department will determine if a non-CIS student qualifies on the basis of academic standing and availability of enrollment.

CIS-254 Data Security for Business

FROM:

Pre-Requisites: ~~CIS-201~~

TO:

Pre-Requisites: CIS-201 or permission of the Department

Rationale: CIS-254 Data Security for Business applies not only to CIS majors but other qualified students as well. The Business Department will determine if a non-CIS student qualifies on the basis of academic standing and availability of enrollment.

2. New course

DEPARTMENT OF ENGLISH

ENGL 265 The Immigrant Experience in Literature

Hours and credits: 3 class hours, 1 recitation hour, 3 credits

Prerequisites: ENGL 102

Course description:

This course offers a study of the Immigrant Experience through a variety of genres, including memoirs, poetry, novels, short stories, plays, primary sources, film and children's literature, in order to gain a better understanding of the significance and impact of the immigrant experience. Students will study texts about US Immigration in their respective social contexts through the lens of a variety of writers, scholars and artists.

Rationale: This course has been offered every semester as a Special Topics for the past six years and it enrolled every time. Given that many of Queensborough Community College students are either immigrants, children of immigrants, or have family members or relatives who are immigrants, it should be converted into a regular course. Queens is the most ethnically diverse county in the nation, thus, this course has great appeal and is a perfect match for the student community. Using a theme with which they are already familiar, they will not only learn and write about the experiences of others, but also share and write about their own experiences. This course promotes the inclusion of high impact practices. Offering it as a regular class will facilitate students' ability to transfer by making the course description readily available within CUNY in TIPPS and in the

catalog for reference to outside institutions. Also, CUNY First does not permit to list special topics under “Course Description” — only official catalog descriptions can be preloaded there. Instead, special topics descriptions are included under “Notes,” which can cause students and advisors to overlook the topic. Offering this class as a regular course will bring the required credit and visibility.

3. Revised program

The following title changes are proposed in the QCC/Visual and Performing Arts A.S. Program:

Program: Visual and Performing Arts - Associate in Science (A.S.) Degree – Concentrations in Art and Design, Dance, Music, Theatre Arts

Program Code: 81303

HEGIS: 5610

Effective: Fall 2016

SUMMARY OF CHANGES

<p><u>FROM:</u> Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts</p>	<p><u>TO:</u> <u>Associate in Science (A.S.) Degree in Art with concentrations in Art and Design or Art History</u></p>
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<p><u>FROM:</u> Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts</p>	<p><u>TO:</u> <u>Associate in Science (A.S.) Degree in Dance</u></p>
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<p><u>FROM:</u> Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts</p>	<p><u>TO:</u> <u>Associate in Science Degree (A.S.) in Music</u></p>
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<p><u>FROM:</u> Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts</p>	<p><u>TO:</u> <u>Associate in Science (A.S.) Degree in Theatre with concentrations in Acting or Technical Theatre</u></p>
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Changes in curricular requirements: None

Changes in General Education Core Requirements: None

<p>FROM: Associate in Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts</p>	<p>TO: <u>The Associate in Science (A.S.) Degree in Art with concentrations in Art and Design or Art History</u></p>
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<p>REQUIREMENTS FOR THE A.S. DEGREE</p> <p>COMMON CORE REQUIREMENTS</p> <p>REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6</p> <p>REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3</p> <p>REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3</p> <p>FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3</p> <p>FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3</p> <p>FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3</p> <p>FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3</p> <p>FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3</p> <p>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3</p> <p style="text-align: right;">Sub-total 30</p>	<p>REQUIREMENTS FOR THE Associate in Science (A.S.) Degree in Art with concentrations in Art and Design and Art History</p> <p>COMMON CORE REQUIREMENTS</p> <p>REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6</p> <p>REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3</p> <p>REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3</p> <p>FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3</p> <p>FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3</p> <p>FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3</p> <p>FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3</p> <p>FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3</p> <p>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3</p> <p style="text-align: right;">Sub-total 30</p>
<p>MAJOR All students in the Visual and Performing Arts A.S. Degree Program must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements.</p> <p style="text-align: right;">Sub-total 21-23</p>	<p>MAJOR All students majoring in the Associate in Science (A.S.) Degree in Art must complete one of the concentrations: Art & Design or Art History.</p> <p style="text-align: right;">Sub-total 21-23</p>
<p>ADDITIONAL MAJOR REQUIREMENTS</p> <p>SP-211³ Speech Communication³ 3</p> <p>HE-101 Intro. to Health Education or HE-102 Health Behavior & Society 1-2</p> <p>One course in PE-400 or PE-500 series or DAN-100 series 1</p> <p>Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1</p> <p style="text-align: right;">Sub-total 5-7</p>	<p>ADDITIONAL MAJOR REQUIREMENTS</p> <p>SP-211³ Speech Communication³ 3</p> <p>HE-101 Intro. to Health Education or HE-102 Health Behavior & Society 1-2</p> <p>One course in PE-400 or PE-500 series or DAN-100 series 1</p> <p>Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1</p> <p style="text-align: right;">Sub-total 5-7</p>
<p>ELECTIVES</p> <p>Free Electives 0-3</p> <p style="text-align: right;">Sub-total 0-3</p>	<p>ELECTIVES</p> <p>Free Electives 0-3</p> <p style="text-align: right;">Sub-total 0-3</p>
<p style="text-align: right;">Total Credits Required 60</p>	<p style="text-align: right;">Total Credits Required 60</p>
<p>1 Recommended: select from area different from concentration (ARTH-100—ARTH-128 including ARTH-202 & ARTH-225, or DAN-111, or MU-110, or MU-120, or SP-471, or SP-472, or TH-111).</p> <p>2 Recommended: select course from 2C in concentration discipline.</p> <p>3 Students who have taken SP-211 in the Common Core are recommended to take a Foreign Language course; or HI-110, HI-111, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140,</p>	<p>1 Recommended: DAN-111, MU-110, MU-120, SP-471, SP-472, or TH-111.</p> <p>2 Recommended: select an additional course from 2C in major discipline: ARTH-100—ARTH-128, ARTH-202 or ARTH-225.</p> <p>3 Students who elect SP211 as part of the Common Core have satisfied the degree requirement of SP-211 and are recommended to take a Foreign Language course; or HI-110, HI-111, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-</p>

BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110	101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110
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<p>CONCENTRATIONS Courses may be selected from the following categories to fulfill the 21-23 credit concentration in the Fine and Performing Arts</p> <p>ART AND DESIGN CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows: <i>Six (6) credits from:</i> ARTH-100 Introductory Survey of Art ARTH-101 History of Art I ARTH-115 Modern Art ARTH-116 American Art ARTH-117 History of Photography ARTH-120 Contemporary Art ARTH-126 History of Asian Art ARTH-202 History of Art II</p> <p><i>14-20 credits from:</i> ARTH-115 Modern Art ARTH-116 American Art ARTH-117 History of Photography ARTH-120 Contemporary Art ARTH-126 History of Asian Art ARTH-128 History of African Arts ARTH-150 Art Administration ARTS-121 Two-Dimensional Design ARTS-122 Three-Dimensional Design: Introduction to Sculpture ARTS-130 Art for Teachers of Children I ARTS-131 Art for Teachers of Children II ARTS-132 Introduction to Art Therapy ARTS-141 Introduction to Photography ARTS-151 Drawing I ARTS-161 Painting I ARTS-182 Sculpture ARTS-186 Ceramics I ARTS-191 Introduction to Video Art ARTS-192 Web-Animation ARTH-225 History of Graphic Design ARTH-251 Art Curating ARTH-252 Art Institutions and the Business of Art ARTS-221 Color Theory ARTS-242 Advanced Photographic Skills ARTS-243 Digital Photography ARTS-252 Drawing II ARTS-253 Illustration ARTS-262 Painting II ARTS-263 Painting III ARTS-270 Printmaking: Relief and Stencil ARTS-271 Printmaking: Intaglio ARTS-286 Ceramics II ARTS-290 Advertising Design and Layout ARTS-291 Electronic Imaging ARTS-292 Design for Desktop Publishing ARTS-293 Design for Motion Graphics ARTH-380 Gallery Internship I ARTH-381 Gallery Internship II ARTS-343 Large Format and Studio Photography ARTS-344 Photography as Fine Art ARTS-345 Creating The Documentary Image ARTS-346 Color Photography ARTS-348 Photographing People</p>	<p>Associate in Science (A.S.) Degree in Art ART AND DESIGN CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows: <i>Six (6) credits from:</i> ARTH-100 Introductory Survey of Art ARTH-101 History of Art I ARTH-115 Modern Art ARTH-116 American Art ARTH-117 History of Photography ARTH-120 Contemporary Art ARTH-126 History of Asian Art ARTH-202 History of Art II</p> <p><i>14-20 credits from:</i> ARTH-115 Modern Art ARTH-116 American Art ARTH-117 History of Photography ARTH-120 Contemporary Art ARTH-126 History of Asian Art ARTH-128 History of African Arts ARTH-150 Art Administration ARTS-121 Two-Dimensional Design ARTS-122 Three-Dimensional Design: Introduction to Sculpture ARTS-130 Art for Teachers of Children I ARTS-131 Art for Teachers of Children II ARTS-132 Introduction to Art Therapy ARTS-141 Introduction to Photography ARTS-151 Drawing I ARTS-161 Painting I ARTS-182 Sculpture ARTS-186 Ceramics I ARTS-191 Introduction to Video Art ARTS-192 Web-Animation ARTH-225 History of Graphic Design ARTH-251 Art Curating ARTH-252 Art Institutions and the Business of Art ARTS-221 Color Theory ARTS-242 Advanced Photographic Skills ARTS-243 Digital Photography ARTS-252 Drawing II ARTS-253 Illustration ARTS-262 Painting II ARTS-263 Painting III ARTS-270 Printmaking: Relief and Stencil ARTS-271 Printmaking: Intaglio ARTS-286 Ceramics II ARTS-290 Advertising Design and Layout ARTS-291 Electronic Imaging ARTS-292 Design for Desktop Publishing ARTS-293 Design for Motion Graphics ARTH-380 Gallery Internship I ARTH-381 Gallery Internship II ARTS-343 Large Format and Studio Photography ARTS-344 Photography as Fine Art ARTS-345 Creating The Documentary Image ARTS-346 Color Photography ARTS-348 Photographing People</p>
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<p>ARTS-349 Illustration and Fashion Photography ARTS-380 Artist Apprentice Internship I ARTS-381 Artist Apprentice Internship II ARTS-382 Special Problems in Studio Art I ARTS-383 Special Problems in Studio Art II ARTS-390 Portfolio Project in Studio Art</p>	<p>ARTS-349 Illustration and Fashion Photography ARTS-380 Artist Apprentice Internship I ARTS-381 Artist Apprentice Internship II ARTS-382 Special Problems in Studio Art I ARTS-383 Special Problems in Studio Art II ARTS-390 Portfolio Project in Studio Art</p>
<p>ART HISTORY CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows: <i>The following courses are required (6 credits):</i> ARTH-101 History of Art I ARTH-202 History of Art II</p> <p>14-20 credits from 1: ARTH-115 Modern Art ARTH-116 American Art ARTH-117 History of Photography ARTH-120 Contemporary Art ARTH-126 History of Asian Art ARTH-128 History of African Arts ARTH-150 Art Administration ARTH-251 Art Curating ARTH-252 Art Institutions and the Business of Art</p> <p>1 One studio art course may be substituted for an art history course in consultation with a departmental advisor.</p>	<p><u>Associate in Science (A.S.) Degree in Art</u> ART HISTORY CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows: <i>The following courses are required (6 credits):</i> ARTH-101 History of Art I ARTH-202 History of Art II</p> <p>14-20 credits from 1: ARTH-115 Modern Art ARTH-116 American Art ARTH-117 History of Photography ARTH-120 Contemporary Art ARTH-126 History of Asian Art ARTH-128 History of African Arts ARTH-150 Art Administration ARTH-251 Art Curating ARTH-252 Art Institutions and the Business of Art</p> <p>Art1 1 One studio art course may be substituted for an art history course in consultation with a departmental advisor.</p>

<p>FROM: <u>Associate in Science in Visual and Performing Arts (FA-AS)</u> with Concentrations in: Art and Design, Art History, Dance, Music and Theatre A</p>	<p>TO: <u>The Associate in Science (A.S.) Degree in Dance</u></p>
<p>REQUIREMENTS FOR THE <u>A.S. DEGREE</u></p> <hr/> <p>COMMON CORE REQUIREMENTS</p> <p>REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6</p> <p>REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3</p> <p>REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3</p> <p>FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3</p> <p>FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3</p> <p>FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3</p> <p>FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3</p> <p>FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3</p> <p>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3</p> <p style="text-align: right;">Sub-total 30</p>	<p>REQUIREMENTS FOR THE <u>Associate in Science (A.S.) Degree in Dance</u></p> <hr/> <p>COMMON CORE REQUIREMENTS</p> <p>REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6</p> <p>REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3</p> <p>REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3</p> <p>FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3</p> <p>FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3</p> <p>FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3</p> <p>FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3</p> <p>FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3</p> <p>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3</p> <p style="text-align: right;">Sub-total 30</p>
<p>MAJOR All students in the <u>Visual and Performing Arts A.S. Degree Program</u> must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements.</p> <p style="text-align: right;">Sub-total 21-23</p>	<p>MAJOR All students <u>majoring in the Associate in Science (A.S.) Degree in Dance</u> must complete 21-23 credits in Dance major electives as outlined below.</p> <p style="text-align: right;">Sub-total 21-23</p>

<p>ADDITIONAL MAJOR REQUIREMENTS</p> <p>SP-211³ Speech Communication³ 3</p> <p>HE-101 Intro. to Health Education or</p> <p>HE-102 Health Behavior & Society 1-2</p> <p>One course in PE-400 or PE-500 series or DAN-100 series 1</p> <p>Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1</p> <p style="text-align: right;">Sub-total 5-7</p>	<p>ADDITIONAL MAJOR REQUIREMENTS</p> <p>SP-211³ Speech Communication³ 3</p> <p>HE-101 Intro. to Health Education or</p> <p>HE-102 Health Behavior & Society 1-2</p> <p>One course in PE-400 or PE-500 series or DAN-100 series 1</p> <p>Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1</p> <p style="text-align: right;">Sub-total 5-7</p>
<p>ELECTIVES</p> <p>Free Electives 0-3</p> <p style="text-align: right;">Sub-total 0-3</p>	<p>ELECTIVES</p> <p>Free Electives 0-3</p> <p style="text-align: right;">Sub-total 0-3</p>
<p style="text-align: right;">Total Credits Required 60</p>	<p style="text-align: right;">Total Credits Required 60</p>
<p>1 Recommended: select from area different from concentration (ARTH-100—ARTH-128 including ARTH-202 & ARTH-225, or DAN-111, or MU-110, or MU-120, or SP-471, or SP-472, or TH-111).</p> <p>2 Recommended: select course from 2C in concentration discipline.</p> <p>3 Students who have taken SP-211 in the Common Core are recommended to take a Foreign Language course; or HI-110, HI-111, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110</p>	<p>1 Recommended: ARTH-100—ARTH-128, ARTH-202, ARTH-225, MU-110, MU-120, SP-471, SP-472, or TH-111).</p> <p>2 Recommended: select <u>an additional</u> course from 2C in <u>major</u> discipline; DAN-111.</p> <p>3 Students who <u>elect</u> SP211 as part of the Common Core have <u>satisfied the degree requirement</u> of SP-211 and are recommended to take a Foreign Language course; or HI-110, HI-111, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110</p>

<p>CONCENTRATIONS</p> <p>Courses may be selected from the following categories to fulfill the 21-23 credit concentration in the Fine and Performing Arts</p>	
<p>DANCE CONCENTRATION – Students select 21-23 credits In consultation with a departmental adviser as follows:</p> <p>DAN 110 Foundations of Dance Movement (3 cr)</p> <p>Two courses in Modern Dance technique (4cr) (level determined by placement class) Select from DAN 124, 125, 126, 127, 220, 221 or 222</p> <p>Two courses in Ballet technique (4cr) (level determined by placement class) Select from DAN 134, 135, 136, 137, 230, 231 or 232</p> <p>DAN 249 Modern Dance Improvisation (2cr)</p> <p>DAN 251 Choreography I(2cr)</p> <p>Two courses in Repertory or Workshop (4-6 cr) Select from DAN 160, 161 260, 261 or 262 (audition required for 260, 261, 262)</p>	<p>DANCE MAJOR - Students select 21-23 credits In consultation with a departmental adviser as follows:</p> <p>DAN 110 Foundations of Dance Movement (3 cr)</p> <p>Two courses in Modern Dance technique (4cr) (level determined by placement class) Select from DAN 124, 125, 126, 127, 220, 221 or 222</p> <p>Two courses in Ballet technique (4cr) (level determined by placement class) Select from DAN 134, 135, 136, 137, 230, 231 or 232</p> <p>DAN 249 Modern Dance Improvisation (2cr)</p> <p>DAN 251 Choreography I (2cr)</p> <p>Two courses in Repertory or Workshop (4-6 cr) Select from DAN 160, 161 260, 261 or 262 (audition required for 260, 261, 262)</p>

<p>One course from Modern Dance or Ballet technique: (2cr) Select from DAN 125, 126, 127, 220, 221, 222 135, 136, 137, 230, 231 or 232</p> <p>Technique elective: (0-2cr) Select from Modern Dance (DAN 125, 126, 127, 220, 221, 222), Ballet (135, 136, 137, 230, 231, 232), African/ Afro-Caribbean Dance DAN 103), Advanced Beginning Jazz Dance (140), Contact Improvisation (DAN 252) or Special Topics in Modern Dance (DAN 270, 271, 272)</p> <p>Note: Students are recommended to take DAN 111 as part of the Flexible Core (see note 2 above).</p>	<p>One course from Modern Dance or Ballet technique: (2cr) Select from DAN 125, 126, 127, 220, 221, 222 135, 136, 137, 230, 231 or 232</p> <p>Technique elective: (0-2cr) Select from Modern Dance (DAN 125, 126, 127, 220, 221, 222), Ballet (135, 136, 137, 230, 231, 232), African/ Afro-Caribbean Dance DAN 103), Advanced Beginning Jazz Dance (140), Contact Improvisation (DAN 252) or Special Topics in Modern Dance (DAN 270, 271, 272)</p> <p>Note: Students are recommended to take DAN 111 as part of the Flexible Core (see note 2 above).</p>
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<p>FROM: Associate in Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Art</p>	<p>TO: <u>The Associate in Science (A.S.) Degree in Theatre with concentrations in Acting or Technical Theatre</u></p>
<p>REQUIREMENTS FOR THE A.S. DEGREE</p>	<p>REQUIREMENTS FOR THE Associate in Science (A.S.) Degree in Theatre with concentrations in Acting or Technical Theatre</p>
<p>COMMON CORE REQUIREMENTS REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6 REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3 REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3 FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3 FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3 FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3 FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3 FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3 FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3 Sub-total 30</p>	<p>COMMON CORE REQUIREMENTS REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6 REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3 REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3 FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3 FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3 FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3 FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3 FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3 FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3 Sub-total 30</p>
<p>MAJOR All students in the Visual and Performing Arts A.S. Degree Program must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements.</p> <p>Sub-total 21-23</p>	<p>MAJOR <u>All students majoring in the Associate in Science (A.S.) Degree in Theatre must complete 21-23 credits in Theatre requirements and electives as outlined below.</u></p> <p>Sub-total 21-23</p>
<p>ADDITIONAL MAJOR REQUIREMENTS SP-211³ Speech Communication³ 3 HE-101 Intro. to Health Education or HE-102 Health Behavior & Society 1-2 One course in PE-400 or PE-500 series or DAN-100 series 1 Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1</p>	<p>ADDITIONAL MAJOR REQUIREMENTS SP-211³ Speech Communication³ 3 HE-101 Intro. to Health Education or HE-102 Health Behavior & Society 1-2 One course in PE-400 or PE-500 series or DAN-100 series 1 Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1</p>

Sub-total 5-7	Sub-total 5-7
ELECTIVES Free Electives Sub-total 0-3	ELECTIVES Free Electives Sub-total 0-3
Total Credits Required 60	Total Credits Required 60
<p>1 Recommended: select from area different from concentration (ARTH-100—ARTH-128 including ARTH-202 & ARTH-225, or DAN-111, or MU-110, or MU-120, or SP-471, or SP-472, or TH-444).</p> <p>2 Recommended: select course from 2C in concentration discipline.</p> <p>3 Students who have taken SP-211 in the Common Core are recommended to take a Foreign Language course; or HI-110, HI-111, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110</p>	<p>1 Recommended: ARTH-100—ARTH-128, ARTH-202 , ARTH-225, DAN-111, MU-110, or MU-120.</p> <p>2 Recommended: select an additional course from 2C in major discipline; SP-471, SP-472, or TH-111.</p> <p>3 Students who <u>elect</u> SP211 as part of the Common Core have <u>satisfied the degree requirement of</u> SP-211 and are recommended to take a Foreign Language course; or HI-110, HI-111, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110</p>

<p>THEATRE ARTS CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows:</p> <p>The following courses are required (12 credits):</p> <p>TH-121 Introduction to Acting for the Major TH-151 Voice and Movement for the Actor TH-131 Stagecraft I TH-132 Practicum in Stagecraft I TH-111 Introduction to Theatre</p> <p>One of the following courses (3 Credits):</p> <p> TH-221 Acting II TH-231 Stagecraft II TH-152 Standard Speech for Stage, Film, Television & Digital Media</p> <p>The remaining 6-8 credits may be selected from any courses in the Department of Speech Communication and Theatre Arts, including those above not already taken.</p> <p> EN-302 Readings in Drama SP-230 Video Production I SP-321 Oral Performance for the Actor and Speaker TH-134 Stage Makeup TH-135 Costume Construction TH-232 Practicum in Stagecraft II TH-122 Actors Workshop I TH-222 Actors Workshop II TH-235 Stage Management TH-133 Theatre Production and Design I TH-233 Theatre Production and Design II SP-274 Introduction to Electronic Media SP-275 Media Criticism SP-471 American Film History I SP-472 American Film History II</p>	<p>THEATRE MAJOR – Students <u>complete</u> 21-23 credits in consultation with a departmental adviser as follows:</p> <p>The following courses are required (12 credits):</p> <p>TH-121 Introduction to Acting for the Major TH-151 Voice and Movement for the Actor TH-131 Stagecraft I TH-132 Practicum in Stagecraft I TH-111 Introduction to Theatre</p> <p>One of the following courses (3 Credits):</p> <p> TH-221 Acting II TH-231 Stagecraft II TH-152 Standard Speech for Stage, Film, Television & Digital Media</p> <p>The remaining 6-8 credits may be selected from any courses in the Department of Speech Communication and Theatre Arts, including those above not already taken.</p> <p> EN-302 Readings in Drama SP-230 Video Production I SP-321 Oral Performance for the Actor and Speaker TH-134 Stage Makeup TH-135 Costume Construction TH-232 Practicum in Stagecraft II TH-122 Actors Workshop I TH-222 Actors Workshop II TH-235 Stage Management TH-133 Theatre Production and Design I TH-233 Theatre Production and Design II SP-274 Introduction to Electronic Media SP-275 Media Criticism SP-471 American Film History I SP-472 American Film History II</p>
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<p>FROM: Associate in Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts</p>	<p>TO: <u>Associate of Science (A.S.) Degree in Music</u></p>
<p>REQUIREMENTS FOR THE A.S. DEGREE</p>	<p>REQUIREMENTS FOR THE <u>Associate of Science (A.S.) Degree in Music</u></p>
<p>COMMON CORE REQUIREMENTS REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6 REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3 REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3 FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3 FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3 FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3 FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3 FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3 FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3 Sub-total 30</p>	<p>COMMON CORE REQUIREMENTS REQUIRED CORE 1A: English Composition I, II Take EN101 & 102 6 REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B) 3 REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) 3 FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) 3 FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B) 3 FLEXIBLE CORE 2C¹: Creative Expression (select one from 2C¹) 3 FLEXIBLE CORE 2D: Individual & Society (select one from 2D) 3 FLEXIBLE CORE 2E: Scientific World (select one from 2E) 3 FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course²) 3 Sub-total 30</p>
<p>MAJOR All students in the Visual and Performing Arts A.S. Degree Program must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements. Sub-total 21-23</p>	<p>MAJOR <u>All students majoring in the Associate of Science (A.S.) Degree in Music must complete 21-23 credits in Music courses as outlined below.</u> Sub-total 21-23</p>
<p>ADDITIONAL MAJOR REQUIREMENTS SP-211³ Speech Communication³ 3 HE-101 Intro. to Health Education or HE-102 Health Behavior & Society 1-2 One course in PE-400 or PE-500 series or DAN-100 series 1 Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1 Sub-total 5-7</p>	<p>ADDITIONAL MAJOR REQUIREMENTS SP-211³ Speech Communication³ 3 HE-101 Intro. to Health Education or HE-102 Health Behavior & Society 1-2 One course in PE-400 or PE-500 series or DAN-100 series 1 Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112 0-1 Sub-total 5-7</p>
<p>ELECTIVES Free Electives 0-3 Sub-total 0-3</p>	<p>ELECTIVES Free Electives 0-3 Sub-total 0-3</p>
<p>Total Credits Required 60</p>	<p>Total Credits Required 60</p>
<p>1 Recommended: select from area different from concentration (ARTH-100—ARTH-128, including ARTH-202 & ARTH-225, or DAN-111, or MU-110, or MU-120, or SP-471, or SP-472, or TH-111). 2 Recommended: select course from 2C in concentration discipline. 3 Students who have taken SP-211 in the Common Core are</p>	<p>1 Recommended: ARTH-100—ARTH-128, ARTH-202 , ARTH-225, DAN-111, SP-471, SP-472, or TH-111). 2 Recommended: select an additional course from 2C in major discipline: <u>MU-110, MU-120.</u> 3 Students who <u>elect</u> SP211 as part of the Common Core have satisfied the degree requirement of SP-211 and are recommended to take a Foreign Language course; or HI-110,</p>

<p>recommended to take a Foreign Language course; or HI-110, HI-111, HI-112; or a Social Sciences course. 4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement. All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110</p>	<p>HI-111, HI-112; or a Social Sciences course. 4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement. All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110</p>
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<p>MUSIC CONCENTRATION – Students select 21-23 credits in consultation with a departmental advisor as indicated below. <i>The following courses are required:</i> MU-110 Introduction to Music or MU-120 Survey of Western Music MU-241 Music Theory and Keyboard Harmony I and MU-242 Music Theory and Keyboard Harmony II or MU-231 Jazz Theory I and MU-232 Jazz Theory II MU-211 Sight Reading and Ear Training I MU-212 Sight Reading and Ear Training II MU-312 Piano II <i>Two credits selected from the: MU-400 series</i> The remaining 7-9 credits may be selected from any courses in the Department of Music, including those above not already taken, with the exception of MU-208, 209, 210, and 261. Please note that MU-208 replaces MU-205 and MU-311, and MU-209 replaces MU-206 and MU-207.</p>	<p>MUSIC MAJOR– Students select 21-23 credits in consultation with a departmental advisor as indicated below. <i>The following courses are required:</i> MU-110 Introduction to Music or MU-120 Survey of Western Music MU-241 Music Theory and Keyboard Harmony I and MU-242 Music Theory and Keyboard Harmony II or MU-231 Jazz Theory I and MU-232 Jazz Theory II MU-211 Sight Reading and Ear Training I MU-212 Sight Reading and Ear Training II MU-312 Piano II <i>Two credits selected from the: MU-400 series</i> The remaining 7-9 credits may be selected from any courses in the Department of Music, including those above not already taken, with the exception of MU-208, 209, 210, and 261. Please note that MU-208 replaces MU-205 and MU-311, and MU-209 replaces MU-206 and MU-207.</p>
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**Academic Program Revision Proposal
 A.S. Degree in Visual and Performing Arts**

Rationale: The National Association of Arts Accreditation, from which each of the four academic departments sponsoring the Visual and Performing Arts degree program seeks accreditation, has rigorous standards relative to curriculum and degree designation. The response from the National Association of Schools of Theatre to the report submitted by Speech Communication and Theatre Arts recommends that the degree title be changed. According to the agency’s specific standards for degree title clarity, “Visual and Performing Arts” is considered ambiguous, suggesting two concentrations rather than four. In anticipation of the reports to be submitted by the other three departments seeking accreditation, all four departments have voted on and approved a curricular modification that will split off the four concentrations into separate degree programs. This is considered a curricular modification by NYSED and has already been discussed with CUNY OAA. The four academic departments are agreed that obtaining accreditation under four separate degree programs represents a major advancement of the “four arts” at the college, strengthening each program individually and providing students with educational opportunities considerably enhanced by nationally recognized accreditation.

Dates of Votes of approval for a title change by departmental faculty:

- Dept. of Speech Communication and Theatre Arts – 5/6/2015;
- Dept. of Art and Design – 5/12/2015;
- Dept. of Health Related Sciences -5/20/2015;

Dept. of Music – 5/21/2015.

4. Program deletion

ENGINEERING TECHNOLOGY DEPARTMENT

The faculty of the Engineering Technology Department proposes to deactivate and discontinue the Telecommunications Technology: Verizon program at Queensborough Community College (HEGIS Code 5310, NYSED Code 20318) effective June 30, 2016.

This program is a corporate-sponsored AAS degree, which is a contracted benefit available only to Verizon employees. The Verizon Telecommunications Technology Program has been offered at Queensborough for the past 20 years but this benefit was negotiated out of Verizon's agreements with their unions and began a phase-out process in 2012.

The faculty of the Engineering Technology Department unanimously approved deactivation/discontinuance of Telecommunications Technology: Verizon Program at our August 26, 2015 Department Meeting.