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to score 100 samples of student work during May 31- June 3. Interested parties may contact Dean Michelle Cuomo.

- President Call congratulated Dr. Michael Guy (Department of Mathematics and Computer Sciences) on being named as one of four CUNY faculty to receive the Chancellor's Award for Excellence in Undergraduate Mathematics education.
- President Call also congratulated Nursing student Kathleen Capogrosso-Brown on being selected to the 2011 All New York Team for the Phi Theta Kappa International Honor Society.
- President Call implored faculty and staff to assist in alerting students that they are still able to enroll for summer and fall classes. President Call further iterated that there were no plans to have early closure of admissions, and that the decrease in enrollment for the Fall to Spring semester is being investigated.
- President Call completed her report by reminding everyone that the College's graduation is scheduled for June 3, 2011.

IV. Senate Steering Committee: Chair Tai referred to her written report:

(Attachment C of the May 10, 2011 Agenda) focusing on some of the following:

- Chair Tai began by announcing that the Special Committee on General Education has met twice, and that there is discussion concerning the possibility of meeting with governance leaders of Queens College who are in support of the successful transfer of students to their campus. Chair Tai also noted that Queens College has historically facilitated the largest number of our students.
- Additionally, Chair Tai informed the Senate that the Special Budget Advisory Committee has met with Vice-President Newcomb, and that information will be brought to the senate when it becomes available.
- President Call thanked the members of the Budget Committee –
 Chair, Stuart Asser; Professor Anthony Kolios, Mr. Grahn
 Coolidge, treasurer of Student Government, and Dr. Tai and
 reminded everyone that the budget of the College is tied to the
 College's Strategic Plan. President Call reminded everyone that
 allocation of funds is guided by the Strategic Plan which is
 developed from input of all the Departments across the campus.
- Chair Tai informed the Senate that for the first in the history of the College, a student, (Mr. Atanda, President of Student Government) participated in a University Faculty Senate conference.
- Chair Tai presented the Resolution on General Education and Transfer (Attachment C of the May 10, 2011 Agenda). Chair Tai read the Resolution in its entirety

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- Whereas the "Pathways" proposal has proposed reconfigurations of General Education requirements to the possible diminution of richness of General Education curricula
- and
- Whereas the rationale for the revision that is offered is the facilitation of student transfer from Associates degree programs to Baccalaureate programs:
- and
- Whereas the City University Faculty Senate has, by contrast, argued that transfer difficulties would best be addressed by:
- First, for externally accredited programs (e.g., nursing, engineering) and other high-credit majors, clear cut Universitywide course requirements be developed to ensure student success in the transfer process.
- Second, the creation of an appeals committee by the CUNY University Faculty Senate, in collaboration with the CUNY Office of Academic Affairs, to review and render decisions regarding any requests from colleges for waivers related to General Education requirements or curricula;
- Third, the extensive improvement of Curricular counseling for students, which would require:
- Improved technologies
- Linkage of college catalogs
- TIPPS for program to program
- Transcripts made electronically available to advising faculty
- Clear advice to students enrolled in AAS programs that their general education credits will not be comprehensive enough to fully satisfy General Education requirements for a baccalaureate degree;
- Discipline Councils, with funding to support periodic meetings of Discipline Councils which would work to create a mutual understanding of course content and outcomes in their areas.
- Fourth, the inclusion at least one faculty representative from each CUNY unit elected by each college's faculty governance body or by the college's faculty in any University-wide curriculum committees or task forces created to evaluate transfer;
- Fifth, the elaboration of Articulation agreements for as many majors as possible, particularly between any two colleges where there are considerable numbers of students (e.g., BCC and Lehman; Queensborough and Queens College);
- Be It Resolved that the Academic Senate of Queensborough Community College opposes the linkage of transfer with any reevaluation of General Education curricula and requirements across the City University of New York.
- Rationale: While the two current UFS resolutions present opposition to the "Pathways" Draft Resolution by uncoupling General Education and Transfer issues implicitly, by addressing

163 them in discrete separate resolutions, this resolution addresses 164 the question of conflation of the two issues in itself, while 165 sidestepping the question of the number of credits devoted to 166 General Education, as this is a somewhat more complicated 167 issue across two-year campuses, where a wide variety of 168 programs vary in their General Education requirements. 169 170 Dr. Peter Bales, Vice Chair informed the senate that he intended 171 to abstain as, although he saw the Pathways Proposal as 172 imperfect, and a threat to academic rigor, he was also dismayed 173 by the difficulty Queensborough students encounter transfering 174 their credits to a senior college, and believed any solution was 175 better than the status quo. 176 177 President Call invited comments, which sparked a lively 178 discussion on the floor. 179 180 A motion was made, seconded, and approved to accept the Resolution on General 181 Education and Transfer (Attachment C of the May 10. 2011 Agenda). There were eight 182 negative votes from Senators Georgeanne Albanese, Diane Carey, VP Ellen Hartigan, VP 183 Sherri Newcomb, Ann Tulio, Edward Volchok, Edlin Margot, and Denise Ward, and 184 seventeen abstentions from Senators Peter Bales, Anne Marie Bourbon, President Call, 185 Jaanne Chiung Chang, Georgina Colallo, Wilma Fletcher-Anthony, Jeanne Galvin, Devin Mc 186 Kay, Kip Montgomery, Josephine Pantaleo, Regina Rochford, SG Programming VP, VP 187 Karen Steele, Janette Urciuoli, Craig Weber, Haishen Yao and VP Rosemary Zins. 188 189 V. Election of Members of the Steering Committee: 190 191 The following members were elected to the Academic Senate 192 Steering Committee: 193 194 Dr. Emily Tai - Chair 195 Dr. Peter Bales - Vice Chair 196 Dr. Lana Zinger - Secretary 197 Chair Tai thanked Dr. Barbara Blake-Campbell for her two years 198 of service as Secretary of the Academic Senate Steering 199 Committee. 200 201 **Election of Parliamentarian:** 202 Dr. Shannon Kincaid was elected as the new Parliamentarian of 203 the Academic Senate Steering Committee. 204 Dr. Emily Tai thanked Dr. Pecorino for his years of service as 205 Parliamentarian of the Academic Senate Steering Committee. 206 207 **Election of Senate Technology Officer:** 208 209 210 Dr. Belle Birchfield was re-elected as Senate Technology Officer. 211 212 213 214 215 **Election of Members of Committee on Committee:** 216

217 218 219	 The following Senators were nominated to the Committee on Committee:
220 221	Dr. Eugene Harris (Biology Department)
222 223	 Dr. Edward Volchok (Business)
223 224 225 226 227	 Dr. Richard Yuster (Department of Engineering and Technology) [Maurizio Santoro – considered for replacement of the Foreign Language position
228 229	Election of Faculty Member-at-Large of the Senate:
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231 232 233 234	 A run-off election for the final seat of the Academic Senate was conducted between Elynn Feldman and Andrew Nguyen. Dr. Nguyen won the most votes.
235 236 237	 Chair Tai congratulated Dr. Nguyen. Dr. Tai also thanked all the departing Senators who served and those who are newly elected.
238 239 240 241	 President Call also thanked Dr. Jilani Warsi of the Basic Skills Department for assuming leadership of the Department of Basic Skills in the wake of Professor Kurnit's retirement.
242 243	VI. Monthly Reports of the Academic Senate Standing Committees:
244 245	Committee on Curriculum (Attachment H of the May 10, 2011 Agenda)
246247248	Dr. Aranzazu Borrachero presented the following COURSES:
249 250	New Courses
251	DEPARTMENT of SOCIAL SCIENCES
252253254	SS-325 SOCIOLOGY AND THE ARTS 3 hours/3 credits
255	Prerequisites: BE122 (or 126) or satisfactory score on CUNY/ACT test
256 257 258 259 260 261	<u>Course description</u> : This course will examine "art worlds" – the social activities through which paintings, photographs, music, theatre, dance, literature and other arts are produced – from the perspective of the social sciences and related disciplines. Attention will be given to works of art, audiences, stylistic conventions, evaluative processes and systems of arts distribution. This course will also consider the impact of new technologies on the ways that art is produced and distributed and the ways that we think about and respond to new and traditional art forms.
262 263 264 265 266 267 268	Curricula into which the course would be incorporated and the requirements it will satisfy: This course will not be required for any curriculum, but may be used to satisfy a Social Sciences requirement in any program. It is expected that the course will be used to satisfy the Social Sciences elective in the arts programs: Gallery and Museum Studies A.S.; Visual and Performing Arts A.S.; Digital Art and Design A.A.S.; Music Electronic Technology A.A.S. Rationale: This course is designed to offer an attractive and informative Social Sciences option

- for students in the four arts curricula (Visual and Performing Arts; Gallery and Museum Studies; 269
- 270 Digital Art and Design: Music Production) and for any other students interested in the
- 271 intersection of the arts and social sciences. The proposal has been discussed with the
- 272 chairpersons of the arts departments (Art and Design; Music; Speech and Theatre Arts) and
- 273 with the director of the Dance program, and all have been supportive of it. Currently, the
- 274 Gallery and Museum Studies (AM), Visual and Performing Arts (FA), and Digital Art and Design
- 275 (DA) curricula require 3 credits of Social Sciences elective, and the Music Production (MP)
- 276 curriculum requires 6 credits of Social Sciences or History elective. Although students in
- 277 those programs have many Social Sciences courses from which to pick, it is believed that the
- 278 focus of the Sociology of Arts class will be more attractive to arts students as it will enable them
- 279 to integrate the knowledge and skills from their studies within a sociological conceptual
- 280 framework.

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Based on enrollment figures provided by the Registrar on 2-14-11, enrollments in those four curricula for Spring 2011 total 887 students: AM - 18: DA - 250: FA - 443: ME - 176. It is believed that the enrollment in those programs is sufficient to guarantee adequate demand for the course. It is anticipated that the course will be offered in the Fall and Spring semesters and it is believed that there will be sufficient demand to populate at least one section each semester with the prospect of adding more sections as demand increases

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 A motion was made, seconded, and approved the new course from the Department of Social Science (Attachment H of the May 10, 2011 Agenda). There were two negative votes from Senators Haishen Yao and SG Administrative VP.

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DEPARTMENT of ART AND DESIGN

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AR-512 PRINTMAKING II 4 studio hours/2 credits

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- 300 Prerequisites: AR-510 or AR-511
- 301 Course description: Continuation of Printmaking I allowing for the fuller exploration of multi-color
- 302 printing and editioning with an introduction to the techniques of non-toxic intaglio processes.
- 303 monoprinting and collotype.
- 304 Curricula into which the course would be incorporated and the requirements it will satisfy: FA1:
- Studio Elective: Other Curricula: free elective. 305
- 306
- Rationale: The Department of Art and Design currently offers Printmaking I, and this second
- 307 level course would introduce students to more advanced techniques that build on foundation
- 308 learning. Printmaking is an important component of any comprehensive art program, and, in
- 309 particular, of the kind of program for which QCC has become known for offering.

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313 A motion was made, seconded, and approved the new course from the Department of 314 Arts and Design (Attachment H of the May 10, 2011 Agenda). There were two abstentions from Senators Haishen Yao and SG Administrative VP. 315 316 317 AR804 ART INSTITUTIONS and the BUSINESS of ART 3 class hours/3 credit hours 318 319 320 Prerequisites: AR801 and AR311 or AR312 321 Course description: This course will familiarize students with the various forms of art 322 institutions—museums, galleries, not-for-profit organizations, and auction houses—and their 323 funding structures. Students will learn about various art institutions through readings, class 324 discussion, onsite visits, and individual research projects. Students will learn the roles of 325 mission statements, budgeting, grant writing, fundraising, and publications for a variety of art 326 institutions. 327 328 Curricula into which the course would be incorporated and the requirements it will satisfy: 329 Associate in Science Degree in Fine and Performing Arts and Gallery and Museum Studies 330 Degree (requirement for the major). 331 Rationale: This course will provide practical knowledge for success in the specific area of the 332 business of art which is not available in the current curriculum. Knowledge of funding in the not-333 for-profit sector, and especially the art market, is crucial for a graduate of the Gallery and 334 Museum Studies Program to be competitive in the ever-expanding field of Gallery and Museum 335 work in New York City and its environs. 336 A motion was made, seconded, and approved the new course from the Department of 337 Arts and Design (Attachment H of the May 10, 2011 Agenda). There were two negative 338 votes from Senators Anne Marie Bourbon and Melvin Gorelick, and two abstentions from 339 Senators SG ADMINSTRATVE VP and Haishen Yao. 340 341 342 Dr. Borrachero also indicated that two experimental 343 courses would be offered in the fall'2011 semester. 344 345 Committee on Environment, Quality of Life, and Disability Issues (Attachment – I) 346 347 Dr. Call invited Dion Pincus to present the Resolution 348 from the Committee on Environment, Quality of Life, and 349 Disability Issues. The senate was informed that the 350 document [QCC Tobacco Policy Implementation Plan] 351 is partially uploaded on the College website. 352 353 Mr. Pincus emphasized that the University has 354 mandated a 6-step plan to full "No Smoking Ban." 355 356 357 A motion was made, seconded, and approved the resolution from Committee on 358 Environment, Quality of Life, Disability Issues (Attachment I of the May 10, 2011 Agenda). 359 There were three negative votes from Senators Joseph Culkin, Melvin Gorelick and Gilmar 360 Visoni. 361 362

363 364 365 366 367	Dr. Tai thanked Mr. Pincus for his exemplary leadership on this Committee. Old Business:
368 369	Resolution for the Academic Department Chairs presented at May 12, 2009 Academic Senate:
370 371	(Attachment K of the May 10, 2011 Agenda)
372 373 374 375	Dr. Fabricant and VP Steele presented arguments on the QCC 15-week
376	QCC Chairpersons Committee
377	Resolution to Add a 15 th Week of Classes
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379	The Committee of Department Chairpersons recommends the following action for adoption by
380	the Academic Senate:
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382	Whereas, the Academic Senate has previously set college policy designating the final week of
383	the Fall and Spring semesters for final examinations, and
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385	whereas, current practice has resulted in the college's noncompliance with New York State
386	Department of Education guidelines regarding required contact minutes per class hours,
387 388	be it resolved that beginning in the Spring 2010 semester the final (15 th) week of the Fall and
389	Spring semesters will be scheduled as the previous weeks, i.e., as a full week of class, and not
390	designated exclusively for the scheduling of final examinations.
391	designated exclusively for the senedding of final examinations.
392	Explanation: In order to bring the college into compliance with the New York State guidelines
393	the college must add the requisite number of missing minutes for every class, and the above
394	resolution will satisfy that mandate in the least disruptive manner of all the current options.
395	Departments and faculty may use the scheduled class time in the final week of the Fall and
396	Spring semesters to provide instruction, to administer examinations, to perform other
397	assessments, and/or to conduct other academic activities with their classes, as is done in the
398	Summer and January Intersession semesters.
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A motion was made, seconded, and approved the resolution to add 15th week of Class (Attachment K of the May 10, 2011 Agenda). There were three negative votes from Senators Ann Tullio, Gilmar Visoni and Edward Volchok. **New Business** Mr. Oluwadamisi 'Kay' Atanda, president of the Student Government implored everyone to encourage students to purchase T-shirts from the office of International students to support their fund-raising efforts for the Japanese victims of the recent earthquake. Mr. Atanda also invited everyone to a discussion on May 12, 2011 in S112, addressing 'transit issues." Members on the panel includes Dean Arthur Perkins, Jason Chin Fatt from NYPIRG Central, and Mr. Atanda. The meeting was adjourned at 4:30 PM Respectfully Submitted, Barbara Blake-Campbell, RN, PhD.(Secretary) Steering Committee of the Academic Senate.