

QUEENSBOROUGH COMMUNITY COLLEGE
The City University of New York

ACADEMIC SENATE REPORT
COMMITTEE ON CURRICULUM

TO: Devin McKay, Secretary, Academic Senate Steering Committee
FROM: Dr. Frank Cotty, Chair, Committee on Curriculum
Emily Tai, Secretary, Committee on Curriculum
SUBJECT: **Committee on Curriculum Annual Report, 2007-2008**
DATE: May 15, 2008
CC: P. Pecorino, C. Williams (College Archives)

COMMITTEE MEMBERS

F. Cotty (Chair, Biology)
Dean Karen Steele (Ex-Officio, Administrative Liaison)
R. Iconis (Health, Physical Education, and Dance)
S. Karimi (Chemistry)
M. Deutsch (Business)
E. Tai (Secretary, History)
N. Tully (Nursing)
R. Yuster (ECET)

MEETINGS:

The Committee on Curriculum meets on Tuesday afternoons, from approximately 2.20-4 P.M. The committee met 11 times during the 2007-2008 academic year: September 4, 2007; October 2, 2007; October 16, 2007; November 6, 2007; December 4, 2007; December 11, 2007; February 19, 2008; February 26, 2008; March 18, 2008; April 15, 2008; April 29, 2008.

ACTIONS

I. Formation of Sub-Committee

At the behest of the Steering Committee of the Academic Senate, the Committee on Curriculum formed a Sub-Committee to Investigate the Status of the Humanities Electives.

Members of the Committee:

Dr. Susan Jacobowitz (English)
Dr. Michael Proulx (History)
Dr. Shannon Kincaid (Social Sciences)
Professor Michelle Cuomo (Arts Programs, AR, MU, HE-Dance and SP-Film)
Professor Marilyn Katz (Business and Nursing)

Professor Ed Brumgnach (Electrical and Mechanical Technology)
Dr. Eugene Harris (Biology, Chemistry, Physics)
Dr. Francis Cotty (Biology; Delegate Chair of the Committee on Curriculum)
Dean Karen Steele (Liaison, Office of Academic Affairs)

This committee met twice, on March 19, 2008 and April 9, 2008.

II. The committee took the following actions all *adopted* by the Academic Senate during the 2007-2008 academic year:

New Programs:

Queensborough/John Jay Dual Degree Dual Degree Program: A.S. in Science for Forensics (QCC) and B.S. in Forensic Science (John Jay College of Criminal Justice of the City University of New York).

Dual-Joint A.S./B.A. Degree in Criminal Justice at Queensborough Community College and John Jay College of Criminal Justice.

Program Revisions:

Department of Health Physical Education, and Dance:

Pre-requisites and Co-requisites for Courses in the A.A.S. Degree in Massage Therapy

Summary of Changes: Department permission can be sought to substitute BI-301 and B1-330 for HA-101 and HA-102; establish new prerequisites (HA-100, HA-101, and HA-102) and co-requisites (B1-331) for HA-104 & HA-202; and establish new pre-requisites (HA-104) and co-requisites (HA-203) for HA-202

Department of Social Sciences

Queensborough Community College/Queens College's Dual/Joint A.A./B.A. Program in Liberal Arts and Sciences and Childhood Education (Grades 1-6)

Summary of Changes: a student who has failed to earn a grade of "B" or higher in English 101 and 102 may substitute an additional WI course for the required English 213.

Department of Mechanical Engineering and Design Drafting

A.A.S. Degree Program In Architectural and Industrial Design

Summary of Changes: MT-369, Computer Applications in Engineering Technology was added to the program; MT 487, Electro-Mechanical Systems Design, was withdrawn.

A.A.S. Degree in Mechanical Engineering Technology

Summary of Changes: MT-369, Computer Applications in Engineering Technology, MT-491, Computer Integrated Manufacturing, and MT 492, Introduction to Virtual Automation, were added to the degree program. MT-368, Computerized Laboratory Techniques in Mechanical Technology, MT-487, Electro-Mechanical Systems Design, and MT-566, Electro-Mechanical Systems Design Laboratory, were withdrawn.

Department of Speech Communication and Theatre Arts

TH-111 was added to the list of courses that satisfy the Fine and Performing Arts requirement for the General Education Core of the A.A. in Liberal Arts and Sciences degree Associate in Arts Degree.

TH-111 was added to the list of courses that satisfy the Fine and Performing Arts requirement for the General Education Core of the A.A. in Liberal Arts and Sciences degree in the Associate in Science/Fine and Performing Arts degree.

The Theatre Arts Concentration in the A.S. in Fine and Performing Arts was substantially revised in a number of ways. These changes may be summarized as follows:

Three new courses were added:

- TH121 Introduction to Acting for the Major (3 credits) (required)
- TH 151 Vocal Production and Movement for the Actor (2 credits) (required)
- TH 152 Standard Speech for Stage, Film, Television and Digital Media (3 credits)

SP142 – Voice and Diction (2 credits) was deleted

SP532 was revised in Course prefix, course number, and prerequisites.
From: [SP-532] Introduction to Theatre
To: TH-111 Introduction to Theatre

SP531 was revised in prefix and number, and will no longer be required of all students with a Theatre concentration.
From: [SP-531] Acting I
To: TH-120 Acting I

Acting II was revised in prefix, numeral, prerequisite, and course description.
From: [SP536] Acting II
To: TH221 Acting II

SP551/552 was changed in prefix, numeral, and description.
From: [SP-551, 552] Theatre Production I, II
To: TH-133/233 Theatre Production and Design I, II

SP553 was changed in prefix, numeral and credit hours.
From: [SP-553] Actors' Workshop I,
To: TH-122 Actors' Workshop I

SP554 Actors' Workshop II was changed in prefix, prerequisite, numeral, course hours and credits.
From: [SP-554] Actors' Workshop II
To: TH-222 Actors' Workshop II

SP555/SP556 was revised in prefix, numeral, prerequisite, title and course content.
From: SP-555/556 Rehearsal and Performance
To: TH 132/232 Practicum in Stagecraft I/II

SP561/SP562 was revised in prefix, numeral, title and description.
From: [SP-561, 562] Technical Theatre Production I, II
To: TH131/231 Stagecraft I & II

SP571 Summer Theatre Workshop was revised in Prefix and numeral only.
From: [SP571] Summer Theatre Workshop
To: TH124 Summer Theatre Workshop

New Courses

Department of Art and Photography

AR-198: Art and Photography Non-Liberal Arts and Sciences Transfer Course

AR-199: Art and Photography Liberal Arts and Sciences Transfer Course

Department of Biological Sciences and Geology

BI-198: Biological Sciences and Geology Liberal Arts and Sciences Transfer Course

BI-199: Biological Sciences and Geology Liberal Arts and Sciences Transfer Course

Department of Business

BU-309 Real Estate (Salesperson)

BU 198: Business Transfer Course

Department of Chemistry

CH-198: Chemistry Non-Liberal Arts and Sciences Transfer Course

CH-199: Chemistry Liberal Arts and Sciences Transfer Course

Department of English

EN-198: English Non-Liberal Arts and Sciences Transfer Course

EN-199: English Liberal Arts and Sciences Transfer Course

Department of Electrical and Computer Engineering Technology

ET 198: Electrical and Computer Engineering Technology Transfer Course

Department of Foreign Languages and Literature

LS 221 Workshop in Reading and Writing for Spanish Heritage Speakers (I)

LS222: Workshop in Reading and Writing for Spanish Heritage Speakers (II)

LC-198: Chinese Non-Liberal Arts and Sciences Transfer Course

LC-199: Chinese Liberal Arts and Sciences Transfer Course

LF-198: French Non-Liberal Arts and Sciences Transfer Course

LF-199: French Liberal Arts and Sciences Transfer Course

LH-198: Hebrew Non-Liberal Arts and Sciences Transfer Course

LH-199: Hebrew Liberal Arts and Sciences Transfer Course

LG-198: German Non-Liberal Arts and Sciences Transfer Course

LG-199: German Liberal Arts and Sciences Transfer Course

LI-198: Italian Non-Liberal Arts and Sciences Transfer Course

LI-199: Italian Liberal Arts and Sciences Transfer Course

LS-198: Spanish Non-Liberal Arts and Sciences Transfer Course

LS-199: Spanish Liberal Arts and Sciences Transfer Course

Department of Health, Physical Education, and Dance

HA 198: Non Liberal Arts and Sciences Transfer Course in Massage Therapy
HE 198: Non Liberal Arts and Sciences Transfer Course in Health Education
PE 198: Non Liberal Arts and Sciences Transfer Course in Physical Education
PE-199: Liberal Arts and Sciences Transfer Course in Physical Education

Department of Mechanical Engineering and Design Drafting

MT 369 Computer Applications in Engineering Technology
MT 491 Computer Controlled Manufacturing
MT 492: Introduction to Virtual Automation

Department of Social Sciences

CJ 102: Criminology
CJ 201: Policing
CJ 202: Corrections and Sentencing
CJ 203: Criminal Law
CJ 204: Crime and Justice in the Urban Community
SS-198: Social Science Non-Liberal Arts and Sciences Transfer Course
SS-199: Social Science Liberal Arts and Sciences Transfer Course

Department of Physics

PH-198: Physics Non-Laboratory Science Liberal Arts and Sciences Three-Credit Transfer Course;
PH-199: Physics Laboratory Science Liberal Arts and Sciences Four-Credit Transfer Course

Department of Speech Communication and Theatre Arts

TH121 Introduction to Acting for the Major
TH 151 Vocal Production and Movement for the Actor
TH 152 Standard Speech for Stage, Film, Television and Digital Media
SP 007: Speech Skills: American English Sound Structure for the Health Sciences
SP-275: Title: Introduction to Media Criticism
SP-198: Speech Communication Non Liberal Arts and Sciences Transfer Course
SP-199: Speech Communication Liberal Arts and Sciences Transfer Course
TH-198: Theatre Arts Non Liberal Arts and Sciences Transfer Course
TH-199: Theatre Arts Liberal Arts and Sciences Transfer Course

Course Revisions

Department of Art and Photography

Course title revisions:

From: AR-464 [Advanced Black and White Photography]

To: AR-464 Photography as Fine Art

From: AR-465 [Photojournalism]

To: AR-465 Creating The Documentary Image

Department of Biological Sciences and Geology

Revised Course Description:

BI-403 Medical Terminology

An introduction to the language of medicine. The basic structure, literal meaning and synthesis of medical words taught through a systematic analysis of prefixes, suffixes, roots, and combining forms. This course covers essential terminology relative to human disease and associated diagnostic, surgical and imaging procedures, including the interpretation of prescriptions.

BI-301 Anatomy and Physiology I

3 class hours 3 laboratory hours 4 credits

Prerequisite: BE – 112 (or 205) and 122 (or 226) or satisfactory score on the CUNY/ACT Assessment test. Students may not receive credit for BI – 301 without BI – 302

First semester of a one year integrated lecture and laboratory course for the study of the structure and function of the human organism. Topics include: biological chemistry, cellular ultrastructure and metabolism, tissues and organs, and a systematic study of both the anatomy and physiology of all of the organ systems of the body. Laboratory work includes mammalian dissection and physiological experiments.

BI-302 Anatomy and Physiology II

3 class hours 3 laboratory hours 4 credits

Prerequisite: BI – 301

Second semester of a one year integrated lecture and laboratory course for the study of the structure and function of the human organism. Topics include: biological chemistry, cellular ultrastructure and metabolism,

tissues and organs, and a systematic study of both the anatomy and physiology of all of the organ systems of the body. Laboratory work includes mammalian dissection and physiological experiments.

Department of Business

Change in prerequisites:

BU-203 Principles of Statistics:

From: Prerequisites: MA 321 or [MA 240]

To: Prerequisites: MA 128 or MA 260 or MA 321 or MA-440. (Students who have taken MA 240, which is no longer offered, have satisfied the mathematics prerequisite for BU 203.)

From: BU 308: Real Estate II

Prerequisite for licensing: [BU 307]

To: BU 308: Real Estate II

Prerequisite for licensing: BU 307 or BU 310

Change in course number:

From: BU [-309] Real Estate (Salesperson)

To: BU 310 Real Estate (Salesperson)

Department of Foreign Languages and Literature

LC-111: Elementary Chinese I

Revised Course Description:

An introduction to Mandarin Chinese. Practice in the four language skills – listening, speaking, reading, and writing. Emphasis on pronunciation and conversation. Both the pinyin romanization system and characters will be introduced. This is the first semester of a two-semester course of beginning Chinese. Weekly attendance in the language laboratory is required.

LC-112: Elementary Chinese II

Revised Course Description:

Continuation of LC-111. Further practice in the four language skills to help students develop simple, practical conversational skills in Mandarin. Weekly attendance in the language laboratory is required.

Change in Course title and prerequisites:

From: LS 225 Spanish Composition and Orthography for Native Speakers. Prerequisite: permission of the Department

To: LS 223 Workshop in Reading and Writing for Spanish Heritage Speakers III, Prerequisite: LS 222 or placement by Heritage Speakers Placement Test. Please contact the Foreign Languages and Literature Department for more information.

LS 223 was thereafter added to the QCC Course Catalogue as a suggested course and/or prerequisite on pages 74, 153, and 157 of the course catalogue.

Department of History

Change in Course Title and Description:

From: HI-152 Women in World History: From Prehistoric Times to the Industrial Revolution

To: HI-152: Women in World History: From Prehistoric Times to the Present

A comparative historical exploration of women's roles in public and private life in various world societies from the Paleolithic era to [the present](#).

Particular emphasis will be placed upon the contribution women have made to political, intellectual, economic, and social developments within diverse cultures. Topics discussed will include: male and female perceptions of sex roles and gender norms within various societies; women's roles within the family; modes of social, economic, and political participation for women outside the family; female education; and gynecological knowledge. Readings will be drawn from a wide array of primary sources, as well as important secondary literature.

Department of Mathematics and Computer Science

Change in Prerequisites:

MA-260: Pre-Calculus and Elements of Calculus for Business Students

From: Pre-requisite MA-120

To: MA-120 or MA 114 with a grade of C- or better

MA 261: Applied Calculus for Business Students

From: Pre-requisite: MA 260

To: MA 260 with a grade of C or better

Department of Nursing

Change in Prerequisites:

NU 101 Introduction to Nursing Care of Persons with Universal Self-Care Needs/ Deficits

From: Pre-requisites: (a) completion of Per-Clinical Sequence with at least a 2.75 grade-point average and a grade of C or better in BI-301; and satisfactory score on the Mathematics Placement test, or MA-010 or MA 013. Co-requisite: BI302, SS-520, BCLS Certification.

To: Pre-requisites: (a) completion of Pre-Clinical Sequence with at least a 2.75 grade-point average; a grade of C or better in BI 301; and (b) satisfactory score on the Mathematics Placement Test, or MA-010 or MA 013 and successful completion of Speech remediation if required. Co-requisites: BI302, SS520, BCLS Certification

Department of Speech Communication and Theatre Arts

Revision of Course prefix, Course Number, and Prerequisites:

From: [SP-532] Introduction to Theatre, No prerequisite

To: TH-111 Introduction to Theatre

Prerequisites: BE-122 (or 226) and BE112 (or 205)

Change in Prefix, Course number, and requirement in Theatre Concentration requirement:

From: [SP-531] Acting I Pre/co requisite: none

To: TH-120 Acting I (FA1 majors should enroll in TH121)

Change in prefix, numeral, prerequisite, and course description.

From: [SP536] Acting II

3 course hours, 3 credits

Pre/co requisite: [SP531]

To: TH221 Acting II

3 course hours 3 credits

Pre/co requisite: SP 531 or TH 121 Acting I or TH120 and permission of the Dept.

Application of the techniques learned in Acting I: further development of preparation, rehearsal and performance. The creation of believable characterizations through Stanislavski's concept of actions. Review of Stanislavskian based actor vocabulary and introduction to character and scene analysis.

Change in prefix, numeral, and description.

From: [SP-551, 552] Theatre Production I, II

To: TH-133/233 Theatre Production and Design I, II

2 class hours 2 studio hours (plus participation in departmental productions) 3 credits

Pre/co requisite for TH-133: None; Pre/co requisite: for TH-233: TH-133

This course offers an overview of theatre production organization and management; a brief history of theatre architecture; styles of script analysis; basic process and concept for scenic, costume, lighting, and sound design; an introduction to basic theatre drafting and identifying information from ground plans; an introduction to stage management and stage properties. Students integrate analysis of dramatic works with generated design elements for class presentations. In this course students apply practical experience through supporting departmental productions. Students enrolling in TH233 are given greater responsibility and advanced assignments in theatre production.

Change in prefix, numeral and credit hours.

From: [SP-553] Actors' Workshop I,
[1] class hour, 3 lab hours [2] cr.
To: TH-122 Actors' Workshop I
2 class hours, 3 lab hours 3 credits

Change in prefix, prerequisite, numeral, course hours and credits.

From: [SP-554] Actors' Workshop II
[1] Class Hour, 3 lab hours [2] cr.
To: TH-222 Actors' Workshop II
2 Class Hours, 3 Lab Hours. 3 cr.

Change in prefix, numeral, prerequisite, title and course content.

From: SP-555/556 Rehearsal and Performance

Prerequisite: Permission of the Dept.

1 class hour each course 1 credit each course (plus rehearsal and performance hours)

[Working with faculty directors, students will rehearse a play and perform for the public. Students are required to attend lectures, rehearsals and performances as scheduled by the director.]

To: TH 132/232 Practicum in Stagecraft I/II

1 class hour each course, 1 credit each course (plus rehearsal and performance hours)

Pre/co requisite for TH132: None; Pre requisite for TH232: TH132, or Permission of the Dept.

Project based learning with a concentration on introduction to backstage responsibilities, procedures, and preparations. Crew assignment to departmental productions provides students with experience on state of the art equipment. Students are required to attend all technical rehearsals and performances. Students enrolled in TH 232 are given crew assignments of greater complexity and responsibility.

Change in prefix, numeral, title and description.

From: [SP-561, 562 Technical Theatre Production I, II]
4 class hours each course (plus [backstage hours]) 3 credits each course
[No Prerequisite.]

[Designed to train students in the understanding of the principles necessary for technical stagecraft requirements. Includes theory and practice in scenic design; construction and painting of sets; mounting and handling scenery, familiarity with lighting instruments and their controls, etc. Students participate backstage during both the preparation and presentation of campus theatrical productions. Advanced students specialize in technical areas and supervise production activities involving set construction, lighting, stage management, etc. Students may take SP-562 without taking SP-561. Appropriate assignments will be made.]

To: TH131/231 Stagecraft I & II

3 credits each course. 4 class hours (plus participation in departmental productions) each course.

Pre/co requisite for TH131: None; Prerequisite for TH 231: TH131.

Project based learning with a concentration on the principles of technical stagecraft; fabrication of scenery for the stage; proper mounting and handling of scenic elements; introduction to various scenic painting techniques; installation and manipulation of lighting and sound systems for the stage; fabrication of stage properties. Students are required to apply stagecraft skills to laboratory projects outside of class studio hours. Students in TH231 are given more complex class and crew assignments.

Change in Prefix and numeral only.

From: [SP571] Summer Theatre Workshop

To: TH124 Summer Theatre Workshop

Course Title Changes

Department of Social Sciences

From: SS315 Introduction to Criminal Justice

To: CJ101 Introduction to Criminal Justice

Course Deletions

Department of English

EN 641: Folklore and Literature

Department of Mathematics and Computer Science

Mathematics 240: Mathematics for Business and Economics I

Mathematics 250: Mathematics for Business and Economics II

Department of Speech Communication and Theatre Arts
 SP-433 Contemporary Cinema and Television
 SP 001: Speech Therapy

Academic Year, 2008-2009

The members of the Curriculum Committee of the Academic Senate for the forthcoming Academic year 2008-2009 will be as follows:

Carroll, Julia	Assoc Prof	BASIC SKILLS
Deutsch, Marjorie	Assoc Prof	BUSINESS
Karimi, Sasan	Assoc Prof	CHEMISTRY
Pecorino, Phillip	Professor	SOCIAL SCIENCES
Salvitti-McGill, Georgia	Assoc Prof	SPEECH & THEATRE
Weber, Craig	Assoc Prof	MET & DD
Yuster, Richard	Professor	ECET
Steele, Karen	Dean	ACADEMIC AFFAIRS
Sheng Tai		Student member

Dr. Philip Pecorino was elected Committee Chair at the Committee's final meeting April 29, 2008. Professor Marjorie Deutsch will serve as the Committee's secretary.

Outgoing chair Dr. Francis Cotty wishes to express his thanks to all committee members and members of the Academic Senate for their support.