

The following title changes are proposed in the QCC/Visual and Performing Arts A.S. Program:

Program: Visual and Performing Arts - Associate in Science (A.S.) Degree – Concentrations in Art and Design, Dance, Music, Theatre Arts

Program Code: 81303

HEGIS: 5610

Effective: Fall 2016

SUMMARY OF CHANGES

FROM:

~~Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts~~

TO: Associate in Science (A.S.) Degree in Art

FROM:

~~Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts~~

TO: Associate in Science (A.S.) Degree in Dance

FROM:

~~Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts~~

TO: Associate in Science Degree (A.S.) in Music

FROM:

~~Associate of Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts~~

TO: Associate in Science (A.S.) Degree in Theatre

Changes in curricular requirements: None

Changes in General Education Core Requirements: None

FROM: ~~Associate in Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts~~

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS

REQUIRED CORE 1A:	
English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	3
Sub-total	30

MAJOR

All students ~~in the Visual and Performing Arts A.S. Degree Program must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements.~~

Sub-total 21-23

ADDITIONAL MAJOR REQUIREMENTS

SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1
Sub-total	5-7

ELECTIVES

Free Electives	0-3
Sub-total	0-3

Total Credits Required 60

1 Recommended: ~~select from area different from concentration (ARTH-100—ARTH-128 including ARTH-202 & ARTH-225, or DAN-111, or MU-110, or MU-120, or SP-471, or SP-472, or TH-111).~~

2 Recommended: select course from 2C in ~~concentration~~ discipline.

3 Students who ~~have taken~~ SP-211 in the Common Core are recommended to take a Foreign Language course; or HI-110, HI-11, HI-112; or a Social Sciences course.

4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.

All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110

TO: The Associate in Science (A.S.) Degree in Art

REQUIREMENTS FOR THE Associate in Science (A.S.) Degree in Art

COMMON CORE REQUIREMENTS

REQUIRED CORE 1A:	
English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	3
Sub-total	30

MAJOR

All students majoring in the Associate in Science (A.S.) Degree in Art must complete one of the concentrations: Art & Design or Art History.

Sub-total 21-23

ADDITIONAL MAJOR REQUIREMENTS

SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1
Sub-total	5-7

ELECTIVES

Free Electives	0-3
Sub-total	0-3

Total Credits Required 60

1 Recommended: DAN-111, MU-110, MU-120, SP-471, SP-472, or TH-111.

2 Recommended: select an additional course from 2C in major discipline: ARTH-100—ARTH-128, ARTH-202 or ARTH-225.

3 Students who elect SP211 as part of the Common Core have satisfied the degree requirement of SP-211 and are recommended to take a Foreign Language course; or HI-110, HI-11, HI-112; or a Social Sciences course.

4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.

All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110

degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-

CONCENTRATIONS

Courses may be selected from the following categories to fulfill the 21-23 credit concentration in the Fine and Performing Arts

ART AND DESIGN CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows:

Six (6) credits from:

- ARTH-100 Introductory Survey of Art
- ARTH-101 History of Art I
- ARTH-115 Modern Art
- ARTH-116 American Art
- ARTH-117 History of Photography
- ARTH-120 Contemporary Art
- ARTH-126 History of Asian Art
- ARTH-202 History of Art II

14-20 credits from:

- ARTH-115 Modern Art
- ARTH-116 American Art
- ARTH-117 History of Photography
- ARTH-120 Contemporary Art
- ARTH-126 History of Asian Art
- ARTH-128 History of African Arts
- ARTH-150 Art Administration
- ARTS-121 Two-Dimensional Design
- ARTS-122 Three-Dimensional Design: Introduction to Sculpture
- ARTS-130 Art for Teachers of Children I
- ARTS-131 Art for Teachers of Children II
- ARTS-132 Introduction to Art Therapy
- ARTS-141 Introduction to Photography
- ARTS-151 Drawing I
- ARTS-161 Painting I
- ARTS-182 Sculpture
- ARTS-186 Ceramics I
- ARTS-191 Introduction to Video Art
- ARTS-192 Web-Animation
- ARTH-225 History of Graphic Design
- ARTH-251 Art Curating
- ARTH-252 Art Institutions and the Business of Art
- ARTS-221 Color Theory
- ARTS-242 Advanced Photographic Skills
- ARTS-243 Digital Photography
- ARTS-252 Drawing II
- ARTS-253 Illustration
- ARTS-262 Painting II
- ARTS-263 Painting III
- ARTS-270 Printmaking: Relief and Stencil
- ARTS-271 Printmaking: Intaglio
- ARTS-286 Ceramics II
- ARTS-290 Advertising Design and Layout
- ARTS-291 Electronic Imaging
- ARTS-292 Design for Desktop Publishing
- ARTS-293 Design for Motion Graphics
- ARTH-380 Gallery Internship I
- ARTH-381 Gallery Internship II
- ARTS-343 Large Format and Studio Photography
- ARTS-344 Photography as Fine Art
- ARTS-345 Creating The Documentary Image
- ARTS-346 Color Photography
- ARTS-348 Photographing People
- ARTS-349 Illustration and Fashion Photography
- ARTS-380 Artist Apprentice Internship I
- ARTS-381 Artist Apprentice Internship II
- ARTS-382 Special Problems in Studio Art I
- ARTS-383 Special Problems in Studio Art II
- ARTS-390 Portfolio Project in Studio Art

ART HISTORY CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows:

The following courses are required (6 credits):

- ARTH-101 History of Art I
- ARTH-202 History of Art II

14-20 credits from:

- ARTH-115 Modern Art
- ARTH-116 American Art
- ARTH-117 History of Photography
- ARTH-120 Contemporary Art

- ARTH-126 History of Asian Art
- ARTH-128 History of African Arts
- ARTH-150 Art Administration
- ARTH-251 Art Curating
- ARTH-252 Art Institutions and the Business of Art

1 One studio art course may be substituted for an art history course in consultation with a departmental advisor.

Associate in Science (A.S.) Degree in Art

ART AND DESIGN CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows:

Six (6) credits from:

- ARTH-100 Introductory Survey of Art
- ARTH-101 History of Art I
- ARTH-115 Modern Art
- ARTH-116 American Art
- ARTH-117 History of Photography
- ARTH-120 Contemporary Art
- ARTH-126 History of Asian Art
- ARTH-202 History of Art II

14-20 credits from:

- ARTH-115 Modern Art
- ARTH-116 American Art
- ARTH-117 History of Photography
- ARTH-120 Contemporary Art
- ARTH-126 History of Asian Art
- ARTH-128 History of African Arts
- ARTH-150 Art Administration
- ARTS-121 Two-Dimensional Design
- ARTS-122 Three-Dimensional Design: Introduction to Sculpture
- ARTS-130 Art for Teachers of Children I
- ARTS-131 Art for Teachers of Children II
- ARTS-132 Introduction to Art Therapy
- ARTS-141 Introduction to Photography
- ARTS-151 Drawing I
- ARTS-161 Painting I
- ARTS-182 Sculpture
- ARTS-186 Ceramics I
- ARTS-191 Introduction to Video Art
- ARTS-192 Web-Animation
- ARTH-225 History of Graphic Design
- ARTH-251 Art Curating
- ARTH-252 Art Institutions and the Business of Art
- ARTS-221 Color Theory
- ARTS-242 Advanced Photographic Skills
- ARTS-243 Digital Photography
- ARTS-252 Drawing II
- ARTS-253 Illustration
- ARTS-262 Painting II
- ARTS-263 Painting III
- ARTS-270 Printmaking: Relief and Stencil
- ARTS-271 Printmaking: Intaglio
- ARTS-286 Ceramics II
- ARTS-290 Advertising Design and Layout
- ARTS-291 Electronic Imaging
- ARTS-292 Design for Desktop Publishing
- ARTS-293 Design for Motion Graphics
- ARTH-380 Gallery Internship I
- ARTH-381 Gallery Internship II
- ARTS-343 Large Format and Studio Photography
- ARTS-344 Photography as Fine Art
- ARTS-345 Creating The Documentary Image
- ARTS-346 Color Photography
- ARTS-348 Photographing People
- ARTS-349 Illustration and Fashion Photography
- ARTS-380 Artist Apprentice Internship I
- ARTS-381 Artist Apprentice Internship II
- ARTS-382 Special Problems in Studio Art I
- ARTS-383 Special Problems in Studio Art II
- ARTS-390 Portfolio Project in Studio Art

Associate in Science (A.S.) Degree in Art

ART HISTORY CONCENTRATION – Students select 21-23 credits in consultation with a departmental adviser as follows:

The following courses are required (6 credits):

- ARTH-101 History of Art I
- ARTH-202 History of Art II

14-20 credits from:

ARTH-115 Modern Art
 ARTH-116 American Art
 ARTH-117 History of Photography
 ARTH-120 Contemporary Art
 ARTH-126 History of Asian Art
 ARTH-128 History of African Arts
 ARTH-150 Art Administration ARTH-251 Art Curating
 ARTH-252 Art Institutions and the Business of Art

¹ One studio art course may be substituted for an art history course in consultation with a departmental advisor.

Academic Senate Agenda—May 10, 2016—Attachment G

3 Students who **have taken** SP-211 in the Common Core are recommended to take a Foreign Language course; or HI-110, HI-11, HI-112; or a Social Sciences course.

4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.

All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-101, PHIL-130, PHIL-140; HI-110, HI-111, HI-112, HI-127, HI-128; LF-401, LG-401, LI-401, LS-402; HE-102; PH-110

FROM: Associate in Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts

REQUIREMENTS FOR-THE A.S.-DEGREE

COMMON CORE REQUIREMENTS

REQUIRED CORE 1A: English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	<u>3</u>
Sub-total	30

MAJOR

All students **in the Visual and Performing Arts A.S. Degree Program must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements.**

Sub-total 21-23

ADDITIONAL MAJOR REQUIREMENTS

SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1
Sub-total	5-7

ELECTIVES

Free Electives	0-3
Sub-total	0-3

Total Credits Required 60

¹ Recommended: **select from area different from concentration** (ARTH-100—ARTH-128 **including** ARTH-202 & ARTH-225, **or** DAN-111, **or** MU-110, **or** MU-120, **or** SP-471, **or** SP-472, **or** TH-111).

² Recommended: select course from 2C in **concentration-discipline**.

TO: The Associate in Science (A.S.) Degree in Dance

REQUIREMENTS FOR THE Associate in Science (A.S.) Degree in Dance

COMMON CORE REQUIREMENTS

REQUIRED CORE 1A: English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	<u>3</u>
Sub-total	30

MAJOR

All students **majoring in the Associate in Science (A.S.) Degree in Dance must complete 21-23 credits in Dance major electives as outlined below.**

Sub-total 21-23

ADDITIONAL MAJOR REQUIREMENTS

SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1
Sub-total	5-7

ELECTIVES

Free Electives	0-3
Sub-total	0-3

Total Credits Required 60

¹ Recommended: ARTH-100—ARTH-128, ARTH-202, ARTH-225, MU-110, MU-120, SP-471, SP-472, **or** TH-111).

² Recommended: select **an additional** course from 2C in **major** discipline: **DAN-111**.

³ Students who **elect** SP211 as part of the Common Core have **satisfied**

CONCENTRATIONS

Courses may be selected from the following categories to fulfill the 21-23 credit concentration in the Fine and Performing Arts

DANCE CONCENTRATION – Students select 21-23 credits
In consultation with a departmental adviser as follows:

DAN 110 Foundations of Dance Movement (3 cr)

Two courses in Modern Dance technique (4cr)
(level determined by placement class)
Select from DAN 124, 125, 126, 127, 220, 221 or 222

Two courses in Ballet technique (4cr)
(level determined by placement class)
Select from DAN 134, 135, 136, 137, 230, 231 or 232

DAN 249 Modern Dance Improvisation (2cr)
DAN 251 Choreography I(2cr)

Two courses in Repertory or Workshop (4-6 cr)
Select from DAN 160, 161 260, 261 or 262
(audition required for 260, 261, 262)

One course from Modern Dance or Ballet technique: (2cr)
Select from DAN 125, 126, 127, 220, 221, 222
135, 136, 137, 230, 231 or 232

Technique elective: (0-2cr)
Select from Modern Dance (DAN 125, 126, 127, 220, 221, 222),
Ballet (135, 136, 137, 230, 231, 232),
African/ Afro-Caribbean Dance DAN 103),
Advanced Beginning Jazz Dance (140),
Contact Improvisation (DAN 252)
or Special Topics in Modern Dance (DAN 270, 271, 272)

Note: Students are recommended to take DAN 111 as part of the Flexible Core (see note 2 above).

DANCE MAJOR - Students select 21-23 credits
In consultation with a departmental adviser as follows:

DAN 110 Foundations of Dance Movement (3 cr)

Two courses in Modern Dance technique (4cr)
(level determined by placement class)
Select from DAN 124, 125, 126, 127, 220, 221 or 222

Two courses in Ballet technique (4cr)
(level determined by placement class)
Select from DAN 134, 135, 136, 137, 230, 231 or 232

DAN 249 Modern Dance Improvisation (2cr)
DAN 251 Choreography I (2cr)

Two courses in Repertory or Workshop (4-6 cr)
Select from DAN 160, 161 260, 261 or 262
(audition required for 260, 261, 262)

One course from Modern Dance or Ballet technique: (2cr)
Select from DAN 125, 126, 127, 220, 221, 222
135, 136, 137, 230, 231 or 232

Technique elective: (0-2cr)
Select from Modern Dance (DAN 125, 126, 127, 220, 221, 222),
Ballet (135, 136, 137, 230, 231, 232),
African/ Afro-Caribbean Dance DAN 103),
Advanced Beginning Jazz Dance (140),
Contact Improvisation (DAN 252)
or Special Topics in Modern Dance (DAN 270, 271, 272)

Note: Students are recommended to take DAN 111 as part of the Flexible Core (see note 2 above).



FROM: ~~Associate in Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Art~~

REQUIREMENTS FOR THE ~~A.S.-DEGREE~~

COMMON CORE REQUIREMENTS	
REQUIRED CORE 1A:	
English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	
	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	
	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	
	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	
	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	
	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	
	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	
	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	
Sub-total	<u>30</u>

MAJOR
 All students ~~in the Visual and Performing Arts A.S. Degree Program must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements:~~

Sub-total 21-23

ADDITIONAL MAJOR REQUIREMENTS	
SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or	
HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1
Sub-total	5-7

ELECTIVES
 From Electives 0-2

TO: The Associate in Science (A.S.) Degree in Theatre

REQUIREMENTS FOR THE Associate in Science (A.S.) Degree in Theatre

COMMON CORE REQUIREMENTS	
REQUIRED CORE 1A:	
English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	
	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	
	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	
	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	
	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	
	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	
	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	
	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	
Sub-total	<u>30</u>

MAJOR
 All students majoring in the Associate in Science (A.S.) Degree in Theatre must complete 21-23 credits in Theatre requirements and electives as outlined below.

Sub-total 21-23

ADDITIONAL MAJOR REQUIREMENTS	
SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or	
HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1

THEATRE ARTS CONCENTRATION – Students **select** 21-23 credits in consultation with a departmental adviser as follows:

The following courses are required (12 credits):

TH-121 Introduction to Acting for the Major
TH-151 Voice and Movement for the Actor
TH-131 Stagecraft I
TH-132 Practicum in Stagecraft I
TH-111 Introduction to Theatre

One of the following courses (3 Credits):

TH-221 Acting II
TH-231 Stagecraft II
TH-152 Standard Speech for Stage, Film, Television & Digital Media

The remaining 6-8 credits may be selected from any courses in the Department of Speech Communication and Theatre Arts, including those above not already taken.

EN-302 Readings in Drama
SP-230 Video Production I
SP-321 Oral Performance for the Actor and Speaker
TH-134 Stage Makeup
TH-135 Costume Construction
TH-232 Practicum in Stagecraft II
TH-122 Actors Workshop I
TH-222 Actors Workshop II
TH-235 Stage Management
TH-133 Theatre Production and Design I
TH-233 Theatre Production and Design II
SP-274 Introduction to Electronic Media
SP-275 Media Criticism
SP-471 American Film History I
SP-472 American Film History II

THEATRE MAJOR – Students **complete** 21-23 credits in consultation with a departmental adviser as follows:

The following courses are required (12 credits):

TH-121 Introduction to Acting for the Major
TH-151 Voice and Movement for the Actor
TH-131 Stagecraft I
TH-132 Practicum in Stagecraft I
TH-111 Introduction to Theatre

One of the following courses (3 Credits):

TH-221 Acting II
TH-231 Stagecraft II
TH-152 Standard Speech for Stage, Film, Television & Digital Media

The remaining 6-8 credits may be selected from any courses in the Department of Speech Communication and Theatre Arts, including those above not already taken.

EN-302 Readings in Drama
SP-230 Video Production I
SP-321 Oral Performance for the Actor and Speaker
TH-134 Stage Makeup
TH-135 Costume Construction
TH-232 Practicum in Stagecraft II
TH-122 Actors Workshop I
TH-222 Actors Workshop II
TH-235 Stage Management
TH-133 Theatre Production and Design I
TH-233 Theatre Production and Design II
SP-274 Introduction to Electronic Media
SP-275 Media Criticism
SP-471 American Film History I
SP-472 American Film History II

FROM: Associate in Science in Visual and Performing Arts (FA-AS) with Concentrations in: Art and Design, Art History, Dance, Music and Theatre Arts	
REQUIREMENTS FOR THE A.S.-DEGREE	
COMMON CORE REQUIREMENTS	
REQUIRED CORE 1A: English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	<u>3</u>
Sub-total	30
MAJOR	
All students in the Visual and Performing Arts A.S.-Degree Program must complete one of the concentrations: Art & Design, Art History, Dance, Music, or Theatre Arts (see details following pages) to complete the degree requirements.	
Sub-total	21-23
ADDITIONAL MAJOR REQUIREMENTS	
SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series 1	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1
Sub-total	5-7
ELECTIVES	
Free Electives	0-3
Sub-total	0-3
Total Credits Required	60
<p>1 Recommended: select from area different from concentration (ARTH-100—ARTH-128, including ARTH-202 & ARTH-225, or DAN-111, or MU-110, or MU-120, or SP-471, or SP-472, or TH-111).</p> <p>2 Recommended: select course from 2C in concentration discipline.</p> <p>3 Students who have taken SP-211 in the Common Core are recommended to take a Foreign Language course; or HI-110, HI-11, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434, TH-111, TH-120, TH-221, DAN-111, BI-140, BI-202, GE-101, GE-125, CH-101, CH-102, CH-110, CH-111; MA-301, MA-321; ECON-101, ECON-102, SOCY-101, SOCY-230, SOCY-275, PLSC-101, PLSC-180, PSYC-101, PSYC-220, PHIL-</p>	

TO: Associate of Science (A.S.) Degree in Music	
REQUIREMENTS FOR THE Associate of Science (A.S.) Degree in Music	
COMMON CORE REQUIREMENTS	
REQUIRED CORE 1A: English Composition I, II Take EN101 & 102	6
REQUIRED CORE 1B: Mathematical & Quantitative Reasoning (select one from 1B)	3
REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)	3
FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A)	3
FLEXIBLE CORE 2B: U.S. Experience & Its Diversity (select one from 2B)	3
FLEXIBLE CORE 2C ¹ : Creative Expression (select one from 2C ¹)	3
FLEXIBLE CORE 2D: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course ²)	<u>3</u>
Sub-total	30
MAJOR	
All students majoring in the Associate of Science (A.S.) Degree in Music must complete 21-23 credits in Music courses as outlined below.	
Sub-total	21-23
ADDITIONAL MAJOR REQUIREMENTS	
SP-211 ³ Speech Communication ³	3
HE-101 Intro. to Health Education or HE-102 Health Behavior & Society	1-2
One course in PE-400 or PE-500 series or DAN-100 series 1	1
Laboratory Science ⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842, PH-112	0-1
Sub-total	5-7
ELECTIVES	
Free Electives	0-3
Sub-total	0-3
Total Credits Required	60
<p>1 Recommended: ARTH-100—ARTH-128, ARTH-202 , ARTH-225, DAN-111, SP-471, SP-472, or TH-111).</p> <p>2 Recommended: select an additional course from 2C in major discipline: MU-110, MU-120.</p> <p>3 Students who elect SP211 as part of the Common Core have satisfied the degree requirement of SP-211 and are recommended to take a Foreign Language course; or HI-110, HI-11, HI-112; or a Social Sciences course.</p> <p>4 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.</p> <p>All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements. Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement: ARTH-100, ARTH-101, ARTH-120, ARTH-202; MU-110; SP-142, SP-433, SP-275, SP-434,</p>	

MUSIC CONCENTRATION – Students select 20-26 credits in consultation with a departmental advisor as indicated below.

The following courses are required:

- MU-110 Introduction to Music or
- MU-120 Survey of Western Music
- MU-241 Music Theory and Keyboard Harmony I and
- MU-242 Music Theory and Keyboard Harmony II or
- MU-231 Jazz Theory I and
- MU-232 Jazz Theory II
- MU-211 Sight Reading and Ear Training I
- MU-212 Sight Reading and Ear Training II
- MU-312 Piano II

Two credits selected from the: MU-400 series

The remaining 6-12 credits may be selected from any courses in the Department of Music, including those above not already taken, with the exception of MU-208, 209, 210, and 261. Please note that MU-208 replaces MU-205 and MU-311, and MU-209 replaces MU-206 and MU-207.

MUSIC MAJOR– Students select 20-26 credits in consultation with a departmental advisor as indicated below.

The following courses are required:

- MU-110 Introduction to Music or
- MU-120 Survey of Western Music
- MU-241 Music Theory and Keyboard Harmony I and
- MU-242 Music Theory and Keyboard Harmony II or
- MU-231 Jazz Theory I and
- MU-232 Jazz Theory II
- MU-211 Sight Reading and Ear Training I
- MU-212 Sight Reading and Ear Training II
- MU-312 Piano II

Two credits selected from the: MU-400 series

The remaining 6-12 credits may be selected from any courses in the Department of Music, including those above not already taken, with the exception of MU-208, 209, 210, and 261. Please note that MU-208 replaces MU-205 and MU-311, and MU-209 replaces MU-206 and MU-207.

**Academic Program Revision Proposal
A.S. Degree in Visual and Performing Arts**

Rationale: The National Association of Arts Accreditation, from which each of the four academic departments sponsoring the Visual and Performing Arts degree program seeks accreditation, has rigorous standards relative to curriculum and degree designation. The response from the National Association of Schools of Theatre to the report submitted by Speech Communication and Theatre Arts recommends that the degree title be changed. According to the agency's specific standards for degree title clarity, "Visual and Performing Arts" is considered ambiguous, suggesting two concentrations rather than four. In anticipation of the reports to be submitted by the other three departments seeking accreditation, all four departments have voted on and approved a curricular modification that will split off the four concentrations into separate degree programs. This is considered a curricular modification by NYSED and has already been discussed with CUNY OAA. The four academic departments are agreed that obtaining accreditation under four separate degree programs represents a major advancement of the "four arts" at the college, strengthening each program individually and providing students with educational opportunities considerably enhanced by nationally recognized accreditation.

Dates of Votes of approval for a title change by departmental faculty:

Dept. of Speech Communication and Theatre Arts – 5/6/2015;
Dept. of Art and Design – 5/12/2015;
Dept. of Health Related Sciences -5/20/2015;
Dept. of Music – 5/21/2015.