QUEENSBOROUGH COMMUNITY COLLEGE
CITY UNIVERSITY OF NEW YORK
COMMITTEE on CURRICULUM
of the Academic Senate

To: M.Chauhan, D. Klarberg, R. Yuster, K. Pearl, M. Santora, D. McKay, A. Corradetti, A. Borrachero, Ron Gibson
From: P. Pecorino
Date: March 27, 2013
Re: The Curriculum Committee meeting on April 9, 2013 at 2pm in H-345.

AGENDA

1.) Approval of Agenda

2.) Approval of Minutes of March 5, 2013

3.) Chairperson’s Report—

4.) DEPARTMENT OF MUSIC
   a. MU-190 191 SPECIAL TOPICS in MUSIC desired for Fall 2013
   b. @10 CHANGES IN AS Degree in Visual and Performing Arts (VAPA)-- Music Concentration
   c. Multiple changes to course
   d. Removal of courses

We have updated FA curriculum changes since our last communication. The VAPA Pathway standard (file included in this email from Artie) does not apply to our current changes due to Pathway basket courses are all in 100 series and our changes are in the 200 and 400 courses

5.) DEPARTMENT OF HEALTH, PHYSICAL EDUCATION and DANCE
   PE-543 Swim for Fitness

6.) DEPARTMENT OF ART and DESIGN
   Change in AAS Degree in Digital Art and Design.

From:
Students may choose between EN-101, English Composition I, and EN-103, Writing for the New Media. Both courses fulfill the first composition course requirement.

To: EN-101, English Composition I
We are requesting dropping EN 103 as a Gen Ed option in favor of requiring only EN-101.

RATIONALE:
At present Students may substitute EN-101 for EN-103; students can receive credit for only one of these courses. Over the past few years, casual empiricism suggests that there is no inherent advantage to a specialized English course for New Media students. They are equally if not better served by a traditional English composition course.

9.) Old Business

10.) New Business