The Queensborough Community College Dance Program
In the Department of Health, Physical Education and Dance
Present
Dance Workshop
An online offering of live and recorded dance.

Welcome from Emily Berry - Dance Program Director

1. The Healing
   Choreography: Kevin McEwen with creative input from the cast
   Performance: Andre Murph, Chynah Bennett, Desiree Ohangio, Hallie Langaigne,
   Kadeshia Thomas, Kyasia Cooper, Maiya Holley, Randi Morgan, Samantha Cajamarca
   Music: Zid Lmel (featuring Maalem Hammam) by Boddhi Satva, Come Together by The
   Internet, Work That by Mary J Blige, Destiny by Burna Boy, Soli Rapid by the Kofago
   Drum Ensemble
   Costumes, Videography and Video Production: Kevin McEwen
   
   Muriel Manings Award Presented by Kevin McEwen

2. Beyond. Within. - Part I: Microcosmic Entropy
   Choreography and Performance: Yona Lavie
   Music: Ludovico Einaudi
   Videography and video editing: Yona Lavie

3. HOPE(ful)
   Choreography and Performance: Khayla Mcleod
   Music: Drehz & Ólafur Arnalds
   Videography/Editing: Khayla Mcleod
   Costume: Khayla Mcleod

4. This Seems a Home
   Choreography: Aviva Geismar in collaboration with the performers
   Performance: Dennis Charwin, Brook Lyn Gonzalez, Jiwon Kim, Hallie Langaigne,
   Yona Lavie, Desiree Oghaego, Phillip Pettiford, Nadia Simmons and Kadeisha Thomas
   Music: “Plan and Elevation” by Caroline Shaw, recorded by the Attacca Quartet
   Text: “Fences” by August Wilson
   Video Editing: Aviva Geismar

   Tech Scholarship Request and Rising Star Award Presented by Aviva Geismar
5. **A New Me**  
Choreography and Performance: Samantha Cajamarca  
Music: K/DA- MORE  
Videography: Mynor Ordonez  
Video Editing: Guillermo Garcia

6. **Peace**  
Choreography: Hallie Langaigne  
Performance: Chynah Bennett, Maiya Holley, Hallie Langaigne, Randi Morgan and Nadia Simmons  
Music: “Nile” by Beyoncé ft Kendrick Lamar  
Costume: Marcela Jones

7. **Escape Room**  
Choreography and Performance: Nadia Simmons  
Music: Radiohead  
Special thanks to my mom, Yolanda, for video recording! And big shoutout to my mentor, Emily Berry for all of the support and great feedback.

8. **Rush Hour**  
Choreography: Robert Battle  
Staged by: Erika Pujic  
Performance: Sany’aa Browne, Samantha Cajamarca, Dennis Charwin, Yona Lavie, Khayla McLeod, Phillip Pettiford and Emily Rivas  
Music: John Mackey  
Video editing: Emily Berry

    **Evelyn Karlin Award presented by Emily Berry**

9. **Stuck**  
Choreography and Performance: Jiwon Kim / 김지원  
Music: Peter Biedermann  
Video editing: Jiwon Kim / 김지원

10. **Cherish**  
Choreography: Maria Bauman with creative input from Audrey Hailes and The Cast  
Performance: Sany’aa Browne, KyAsia Cooper, Brook Lyn Gonzalez, Maiya Holley, Khayla McLeod, André Murph, Emily Rivas and Nadia Simmons  
Music: Ashley Phillips  
Costumes: Emily Berry and Maria Bauman with creative input from The Cast  
Technical support: Melo Davis  
This work is performed live.
Biographies

**Robert Battle** became artistic director of Alvin Ailey American Dance Theater in July 2011 after being personally selected by Judith Jamison, making him only the third person to head the Company since it was founded in 1958. Mr. Battle has a long-standing association with the Ailey organization.

A frequent choreographer and artist in residence at Ailey since 1999, he has set many of his works on Alvin Ailey American Dance Theater and Ailey II, and at The Ailey School. The Company’s current repertory includes his ballets *Ella, In/Side, Mass, No Longer Silent*, and *The Hunt*. In addition to expanding the Ailey repertory with works by artists as diverse as Kyle Abraham, Mauro Bigonzetti, Ronald K. Brown, Rennie Harris, and Paul Taylor, Mr. Battle has also instituted the New Directions Choreography Lab to help develop the next generation of choreographers.

Mr. Battle danced with The Parsons Dance Company from 1994 to 2001, and also set his choreography on that company starting in 1998. Mr. Battle then founded his own Battleworks Dance Company, which made its debut in 2002 in Düsseldorf, Germany, as the U.S. representative to the World Dance Alliance’s Global Assembly. Battleworks subsequently performed extensively at venues including The Joyce Theater, Dance Theater Workshop, American Dance Festival, and Jacob’s Pillow Dance Festival.

Mr. Battle was honored as one of the “Masters of African-American Choreography” by the Kennedy Center for the Performing Arts in 2005, and he received the prestigious Statue Award from the Princess Grace Foundation-USA in 2007. He has honorary doctorates from The University of the Arts and Marymount Manhattan College. Mr. Battle was named a 2015 Visiting Fellow for The Art of Change, an initiative by the Ford Foundation. He is a sought-after keynote speaker and has addressed a number of high-profile organizations, including the United Nations Leaders Programme and the UNICEF Senior Leadership Development Programme.

**Maria Bauman** is a “Bessie” award winning multi-disciplinary artist and community organizer from Jacksonville, FL. She has been honored widely as an Urban Bush Women Choreographic Fellow, Jerome Foundation Alternate Fellow, 2021 BRIC Arts Fellow, Redtail Arts 2021 Artist in Residence and Columbia
College Chicago 2020 Artist in Residence among others. She is also a sought-after facilitator and speaker on the topics of social justice practices within performing arts, embodied and arts-based leadership development, and racial equity in the arts. Bauman creates bold and honest artworks for her company, MBDance, based on physical and emotional power, insistence on equity, and intimacy. In particular, Bauman’s site-responsive dance work centers the non-linear and linear stories and bodies of Black queer people in multiple immersive ritual settings. She draws on her study of English literature, capoeira, improvisation, dancing in living rooms and nightclubs, as well as concert dance classes to embody interconnectedness, joy, and tenacity. Bauman brings the same tenets to organizing to undo racism in the arts and beyond with ACRE (Artists Co-creating Real Equity), the grassroots group she co-founded with Sarita Covington and Nathan Trice and she is also a mentor with Queer Art Mentorship Project. Latest artwork: www.desire.mbdance.net

A Lecturer of Dance at Queensborough Community College, Kevin McEwen’s dance focus is in traditional West African dance techniques from the countries of Mali and Senegal. His independent research in dance ethnography and pedagogy from this part of the world has him sought after by many different educational institutions and organizations.

Mr. McEwen is the founder and artistic director of Kofago Dance Ensemble, where he trains young aspiring artists in the ways of traditional West African dance technique. A graduate of the NYU’s Dance Education Graduate Program, Kevin is also versed in Afro Caribbean Folkloric, and various Modern/Contemporary techniques.

Emily Berry is the Founding Director of B3W Performance Group. Founded in 2006, B3W Performance Group (B3W) is a social impact arts organization committed to collaboration, reflecting and revealing the world we live in through community-building workshops and multi-disciplinary performances. The company co-creates devised intermediate performance. B3W received the Mondo Cane Commission at Dixon Place for Confined (2010). Forgiveness, influenced by a world tour of Community Forgiveness Workshops, premiered at Tribeca Performing Arts Center May 2016. The company is currently working on Forgiveness Part II: Reframing Forgiveness: For Practical Use in Dismantling Systemic Racism, which you can see as part of Green Space’s Take Root virtually between June 4th-July 31st. You can go to https://www.greenspacestudio.org/june2021 to view it starting June 4th. Emily is currently performing with danceTactics Performance Group/Keith A. Thompson. Emily is the director of the dance program at Queensborough
Community College and was a Field Leadership Fund Fellow. Emily is an Associate Professor at QCC and the director of the dance program.

Aviva Geismar is an Associate Professor in the QCC Dance Program and Artistic Director of Drastic Action, a NYC-based contemporary dance company. Her dances have been performed in venues across North America and Germany, including BAX, DTW, the Millennium Stage at the Kennedy Center, Danspace Project, Dance Place (DC), Studio 303 (Montreal) and Inside-Out at Jacob’s Pillow. In 2005 she was included in Dance Magazine’s “25 to Watch,” a listing of up and coming artists from across the globe.

Many of Geismar’s works focus on issues of social justice. Dis/Location (Fort Tryon) (2016), explored the immigrant experience in Washington Heights. From 2006-2010, she led a cultural exchange project with Germany, focussing on tolerance within the context and legacy of the Holocaust. She is currently collaborating on “Dis Place” a multi-phase project exploring our national history of geographic and cultural displacement in the form of “urban renewal/slum clearance.” Drasticaction.org

Erika Pujič was born and raised in Cleveland, Ohio where she began her dance training at the School of Cleveland Ballet and the Cleveland School of the Arts. She went on to receive a Bachelor of Fine Arts Degree from the Juilliard School where she was the recipient of the Martha Hill Award. Upon graduation, Ms. Pujič danced with Gloria Marina’s Spanish Dance Ensemble performing in New Jersey Opera’s “Carmen”. She was a principal dancer and rehearsal director for Henning Rubsam’s SENSEDANCE for seven years. Ms. Pujič was a founding member and rehearsal director for Battleworks Dance Company during it’s 10-year span (2000-2010). She has been an integral part of the creation of many works for Robert Battle and she has been dancing and setting his works for over 25 years. She was a Visiting Guest Professor at the University of New Mexico in Albuquerque for the fall 2013 and fall 2014 semesters and a Visiting Guest Artist at George Mason University for the spring 2014 semester. Ms. Pujič is currently on faculty at Skidmore College and she has been an adjunct at Queensborough Community College since 2008. She has created works for The Ailey School, Marymount Manhattan College, Long Island University Brooklyn Campus, University of New Mexico, Skidmore College, ABT’s Summer Intensives, Summer Arts Institute, Earl Mosley’s Institute of the Arts, Perry-Mansfield Performing Arts School and New York State Summer School of the Arts. Ms. Pujič is also an Ensemble Member of Dancing Legacy.