Say it Ain’t Snow

By Kristin Vazquez

Can the city handle anymore of this atrocious weather?

“This past winter has been more than a Winter Wonderland, leaving not only the QCC faculty, but also the student body with a fear and loathing for the chilly season. Icy sidewalks, slippery roads and keen winds were the least of concerns for faculty and current students. Attending class was priority.

“I came to school because I had to take a math test,” said QCC student Geovanni Mieses of the storm on February 13th that dumped a foot of snow in Bayside. He added that his professor had said, “As long as the school is open, then the test is still going on.”

A majority of the QCC student body and staff travel not only from Queens, but the entire New York City region, including places like Long Island and Westchester. An increase in transportation delays affected work schedules and classroom attendance, and having a car was not considered an advantage.

Professor Michael K. Brozinsky from the department of Mathematics and Computer Science noted, “During the storm, one of my students fell after getting off the Q27 bus and walking on the path from it to the campus.”

Some students who drive to school preferred to stay home because the roads were really bad. Taking the risk of sliding on the road just to get to class was not an option.

Evidently, the vigorous storm did not prevent CUNY from closing their doors, but the president did provide an incentive for those who endured the heavy snowfall—free lunch for faculty and the student body.

“It was a gesture to those who did come,” said President Diane Call. “It is a very complex decision [whether or not to close the campus],” she explained. “When snow hits at night, we never know when it’s going to stop. ... There are twenty-four different schools in the CUNY system that have different environments.” Many other campuses like Hunter and Baruch, she noted, have subway stops right there available to all students.

“We’re pretty confident if you can get to school, you’ll be safe,” added President Call. “If someone is stuck here, they can wait in the Temp 2 building because there are heat, lights and bathrooms, so they can safely wait for the bus.”

Students who found themselves unable to attend class due to heavy transportation delays weren’t as concerned as professors who had scheduled classes. The decision whether to cancel a class was left to the professors, and they were not allowed to use sick or personal days because it would be considered an unexcused absence.

The Chancellor of CUNY said the school would be open on Thursday the 13th, because the city public schools were, but a vast amount of students and faculty felt it was poor decision making.

“We were left responsible for our students’ safety,” stated a professor who asked to remain anonymous.

The outcome of CUNY leaving their doors open during the super snow storm left faculty members altering their course continued on page 2

By Johairo Lopez

continued on page 2

Expelling Asbestos from QCC

By Johairo Lopez

Asbestos is a heat-resistant fibrous silicate mineral that can be woven into fabrics, and is used in fire-resistant and insulating materials such as brake linings. Asbestos became increasingly popular among manufacturers and builders in the late twentieth century because of its sound absorption, average tensile strength, its resistance to fire, heat, electrical and chemical damage, and affordability. It was used in such applications as electrical insulation for hotplate wiring and in building insulation.

Why do you, as part of the Queensborough community, need to know about asbestos?

Unfortunately, Queensborough Community College (QCC) is currently trying to amend areas on campus that have been detected with Asbestos. According to the “Asbestos Abatement Notice,” located on the exit door of the science building, a removal of a vast amount of asbestos on campus is now underway.

The areas that have been detected include the ground floor courtyard outside the science building; the beams at the courtyard overhang; the basement hallway; the second floor hallway and classrooms; the third floor hallway and classrooms; the fourth floor hallway; the first floor inner vestibule; and the third floor courtyard interior windows.

The removal of asbestos from the Science Building has been scheduled for Monday-Sunday from 12:00am – 12:00am. Every hour of every day until the construction is completed, there will be work in the Science Building. The construction, which
Say it Ain’t Snow  
continued from cover page

syllabus, extending dates for assignments or dropping the lowest grade on tests and quizzes to prevent their students from failing.

“Many teachers were absent and those who made it to school had to repeat the very same lectures that they gave to classes that were poorly attended,” said Professor Bronzinsky.

But the professors who did cancel classes faced consequences that resulted in extra coursework to be given to their students. “The students had to complete an assignment to make up for the lost day, and that assignment had to be approved from the department Chair,” said one professor. President Call explained that this was necessary because “the state has to receive verification,” that students are receiving the instruction they have paid for.

The evening classes that were scheduled did not have to worry about submitting an assignment. Those classes had been cancelled because that’s when CUNY decided to close their doors.

Professors who cancelled class were not thrilled about the requirement they give students an additional assignment, feeling that it was not their fault that Mother Nature intensified the weather that day and prompted them to cancel. Professors were left with making a decision between student safety or lecturing, but many students feel that those who postponed due to the frigid temperatures and outrageous snow made the right choice.

The real question should be navigated towards the office that makes the decision to close all the CUNY schools, some argue. Leaving the doors open during a horrendous snowstorm leaves the student body questioning the value CUNY puts on their well-being.

“I am in favor of postponing the celebration of holidays during the snow months so that ‘snow days’ can be made up more easily and honestly and decisions on school closings can err on the side of safety” said Professor Bronzinsky.

Are we up to date with our library system? Do we have all that we need to get our work done? Is there enough room available in the library for us all?

I had a chance to interview Professor Jeanne Galvin, the chief librarian at Queensborough Community College, to get answers to these questions.

In today’s world where everyone is technologically savvy, we either have a smart phone, a computer or even an iPad or tablet. Having these modern electronics available, wouldn’t it be easier to have all the books on one system?

Professor Galvin explained that “it should be easier to have the books electronically because it should be easier for students to gain access to the books online, even when the library is full or closed.” She added, “The problem is that we need the publishers to be able to give us access to these books electronically, therefore not everything is available in eBook format. Once each one is available we will gladly buy them for our students, but [right now] one-third of our library is available in eBook format for our students to use online”.

What about the space issues in the library?

“We did take notice of the increase number of students, and understand that people are coming back to school to further their education,” Professor Galvin responded. “But at times some of the students that do come to the library don’t come to study; when they finish with their classes and have a gap in-between their schedule, the closest place they can come to is the library. We are hoping that once the science building is done with their construction, we will be able to phase out the library as a social space, as a result making more room for students that really need to study—or at least try to send them to the student union”.

I then asked a question about the books in the library. When students come to the library, sometimes the edition that the library has is different from what the professor asks for; how does the library go about getting the right books for the students?

Professor Galvin replied by explaining the process of how they acquire these books:

“When the students let us know that we don’t have the right edition of a book, we take money from the book budget and go to the bookstore to buy some for the library reserve section, and sometimes the book store does give us a few books for free, which is greatly appreciated.” Further, the library doesn’t just want to throw out the old edition because sometimes student can still use it simply because some of the information is still the same.

Of late, the librarians are creating a program to assist students called the “open educational resources.” With this program, they intend to have faculty members write their own book and make it available for students online, at no expense. Needless to say it is hard for a person to write their own book, but at the same time students and faculty members do get exactly what they want, and all the students will be able to accesses it.

So far, I had learned what the librarians are doing to make the library more accessible for us. But what do you think the students, librarians and professors may do to work together to make the library a more conducive environment?

Professor Galvin let me know that they have a program called the “Embedded Librarian.” “A professor will bring in their students for a library lesson, and then either the professor puts the librarian’s information on the blackboard or the librarian gives the students information on how to get in touch with them. In doing this we found students coming in and wanting to speak to their librarian, and then he or she then becomes familiar with what the student is doing, giving it a more personal approach.”

Still more interesting is that the library is creating a “student advisory committee,” “so that students can come and advise us with what is needed from us to create a better library for them.” That seems like a pretty good idea to me, students working for students!

Through this interview I learned a lot about the library and how it works, and also know that the librarians are working hard into creating a more suitable environment for the students. It now all comes down to the students to put their voices forward into the suggestion box, and let the library know what they need. Now are you ready for an upgrade?”

Happy Spring
Subject: Tigermail

By Valerie Pristupa

“I feel that a lot of students don’t actively use their Tigermail; and in some cases, it might be because they don’t use email very much—at all,” reflected Matthew Koch, an English professor at Queensborough Community College.

Tigermail was established in an Academic Senate meeting on November 30, 2005 and became a requirement for faculty to enforce among their students. This resolution was seen as a professional way to get in contact with faculty and spread school related news and announcements to both students and faculty. From students’ homes to the QCC campus, communications from faculty are the main reason students use their emails.

However, there tends to be a misunderstanding when it comes to students and professors communicating through the school email, whether it be students’ failing to contact their professors or a lack of communication from professors.

At the beginning of every semester, each professor is supposed to give out his or her Tigermail to their classes for many different reasons, including as an avenue to give homework and notifications, and to answer questions. But how often do students really check their emails?

“No one emails these days, it’s all about texting and face-booking. I only email a professor if I have to, but even then some of them don’t even respond,” says one QCC student Chrierti Then.

A New York Times article titled “Technology and the College Generation” by Courtney Rubin, brings up a point relatable to QCC students’ perspective on the use of Tigermail, and even the process of emailing these days. “Email has never really been a fun thing to use,” says Morgan Judge, a student quoted in the article. “It’s always like, ‘This is something you have to do.’ School is a boring thing. Email is a boring thing. It goes together.”

Through the years, due to the rapid emergence in different types of technology, there has been a decrease of interest in emailing as a whole. “Nowadays, most students from what I understand don’t really use email other than for communicating with professors and things like that,” says Professor Koch.

Stephanie Farrier, another QCC student commented, “Tigermail is the number one form of communication for professors and students; however, I only use it if it’s necessary.”

This appears to go for the majority of students and may also be the mindset of some professors. The decrease in emailing in general has affected the usage of Tigermail among students and professors in such a way that it is becoming less and less of a privilege and considered more like a chore. In QCC there’s a group of both professors and students that check their emails efficiently, but then there is also another group of students and professors that don’t; and that could be problematic.

When students were asked if professors use their emails, the general response was no, but it also depends on the professor. Some professors do use their Tigermail frequently, sending out lengthy emails and reminders. Others just give out their emails the first class and then neglect to check them throughout the semester. There is also a small group of professors that does not even give them out to begin with, which leaves room for very minimal communication.

Professors, in turn, reported that some students are active email users who write a fair amount in their emails, while others barely compose complete sentences. There are also students who use Tigermail when they have any questions or concerns, and students who never even check their emails to begin with. Faculty also noted that the majority of students have multiple emails, which some professors take into consideration; however, due to the paper trail it creates, Tigermail is preferred as the official communication route.

The problem often arises that professors cannot force students to check or communicate through Tigermail. All they can do is make them aware and hope they realize the importance of using the school email.

Some of the problem may lie in students’ uncertainty about the protocols of email. In the Times article “Technology continued on page 5

What Deadline?!

By China Trimble

You’re walking down a dark hallway. Your heart is pounding trying to get the fourth floor of the Humanities building. You feel on edge—something is making you nervous. The girl gabbing next to you says something frightening, “Deadlines end today.” In shock, you ask yourself “What deadline?!” Now you can’t ever drop your horrid math class that you’ve only attended for a little more than a week. Sounds something coming out of a horror movie, right?

For many Queensborough students, starting a semester is quite scary. This is especially true when students enter a class they don’t particularly like. Many students believe that the deadline dates are unjust.

“I think it’s unfair they pushed the deadline to only one week” complains Jason Rosario, a Technology major at QCC, “It doesn’t give a chance for others to look for backup classes in case a course gets dropped unexpectedly.”

Advisers disagree with such complaints on how deadline dates are managed. Jose Alonso, an adviser at Queensborough, believes the deadlines are fair because the information is readily available to all students on the QCC website. But what if students don’t regularly check the QCC website and instead are chilling on Instagram or Twitter? Jose Alonso insists that emails are regularly sent to students via Tigermail, constantly reminding students of deadline dates.

Not only do early deadline dates frustrate students, but they also affect the student’s finances. The only students who get their money back are the ones who do not receive financial aid.

While students are upset by early deadlines, Jose Alonso does have a point. You’re a current student attending classes, you are responsible for your own actions. You should check your tigermail or the QCC website for information. There is no plans to change deadline dates, so it is the students responsibility to stay up to date with there classes and school activities. In place we must be dutiful students and be up to date with our classes and how we manage them. This in turn, would help us maintain better awareness when it comes to deadlines at QCC.
Smooth Sailing: Transfer How to Guide

By Lourdes Carballo and Sade Smith

Are you ready to transfer? Many students begin pursuing their undergraduate degree at a community college for many reasons, whether because of the affordability of attending community college as opposed to a four-year university, disappointing high school grades, or the flexibility community colleges can offer in juggling family, work, and school at the same time.

Students often begin preparing themselves at schools like Queensborough Community College (QCC) with plans to transfer either with their Associates Degree or with a few credits under their belt.

If you’re in the middle of your transfer process or if you’re a student who has plans to transfer, QCC’s Four Year College Transfer Coordinator, George Muchita, is the person you want to see. Working at QCC since 1975, he is an expert when it comes to everything you should to know about transferring.

The best part is that he enjoys working with and guiding students through the transfer process.

Here are some key points to keep in mind:

Time

Time is of the essence when it comes to transferring. Mr. Muchita, strongly advises students to begin their transfer process at the beginning of their third semester in order to transfer right after completing two years at QCC.

Transfer Process

- Start at the beginning of your third semester at QCC by looking into schools that may be of interest.
- Visit campuses to get a feel of the school environments. It’s best to get a sense of the atmosphere before making a commitment to go there for the remainder of your school career.
- Decide on a school or a group of schools you would like to apply to.
- Be sure to check out their deadline dates and requirements such as GPA, credits, transcripts, supplemental forms, etc.

- **Deadlines are key.** The earlier you process paperwork, the smoother the transfer to your new school will be.
- Once applications are submitted, continuously stay up to date with the schools you have applied to, so you will always know if you need to submit more information.

Financial Aid

- In order to get the most out of your financial aid, it’s best to apply for FAFSA as soon as possible and submit any other information schools may require.
- **For example, the CSS Profile on College Board Consider CUNY**
- There are three main benefits of transferring within CUNY:
  - CUNY offers a wider variety of programs among all its Four-Year schools that you may transfer to once you leave QCC.
  - **Other schools may offer some programs, but not all that CUNY may offer.**
  - Another benefit is cost. Staying within the CUNY community saves you expenses on things such as application fees and transcript fees.
  - One final benefit is the CUNY name. CUNY schools are highly reputable and you get the same education that you would get at private schools or even Ivy Leagues school.

- **Outside of CUNY and Out of State**

  The process for transferring outside of CUNY or out of state is similar:
  - Application process and financial

Outcomes of Students Who Transferred from Two-Year to Four-Year Institutions (Four Years After Transfer)

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It is has proven in many studies that students who obtain their Associates Degree while in Community College tend to do better rater than those who don’t.

Based on the statistics provided by the National Student Clearinghouse, it concludes that students who graduate from Community College with their Associates Degree are 17% are more likely to earn their Bachelor’s Degree at a Four Year College than those who transfer without their degree. It also shows that students who graduate without their Associated degree will have a 5-6% more time to earn their Bachelors Degree than as well.

These are the many things to take into consideration when you decide it is time for you to leave QCC. Following these steps will help make your transfer process much less intimidating than it actually is.

If you are planning your transfer to a Four Year College be sure to contact for assistance:

- Mr. George A. Muchita
- George A. Muchita, Four Year College Transfer Coordinator
- Queensborough Community College
- 222-05 56th Avenue
- Administration Building Room 119
- Bayside, New York 11364
- Tel: 718-631-6670 Fax: 718-631-6669
- muchitaq@qcc.cuny.edu

Going Back: The Non-Degree Student

By Shayna Esquenazi

So you’ve graduated. You’ve handed in that last paper and got the coveted degree. Now what?

A study conducted by The Washington Post found that “only 27 percent of college graduates have a job related to their major.” This phenomenon has caused a boom in “non-degree” or post-Baccalaureate student enrollment.

John, a B.S. graduate in the field of Atmospheric Science, dreamt of tornado watching but instead found himself working as a realtor. He is currently taking Business classes at SUNY Albany because, in his words, “I need to know the ins and outs of the business world in order to do well at my job.”

There are programs being formulated, targeting people like John who are interested in changing their career paths. Fordham University in the Bronx, has a one-year preparatory post-Baccalaureate pre-health/pre-med program. This program caters to future doctors in need of a GPA boost or those who have not completed the preliminary coursework necessary to be considered a medical school candidate.

At QCC there are approximately 150-300 non-matriculated, “non-degree” students, enrolled for this Spring semester. Education, though, comes with a heavy price tag. The continued on page 8
They Still have a DREAM

By Clara Lizardo

In the pursuit of her dreams, a fellow Queensborough student works days and nights to get the money she needs to afford tuition, a weight she could easily lift off her shoulders by getting the financial aid most of us get—were she not an undocumented student.

Lucy Allain, 21, wants to study Journalism after earning her Associates degree in Liberal Arts from QCC. Lucy is waiting to achieve her dreams, along with 1.03 million other undocumented youth immigrants, according to the Center of Immigration Studies. Dreams of a better future could become a reality through a pathway to citizenship, which would be granted by the aptly named piece of legislation, the DREAM Act.

Although born in Peru, Lucy is a New Yorker at heart. Her mother has worked hard to support her and her little brother in a country that has given them everything but recognition. They arrived when she was only ten years old; however, Lucy has lived her most memorable moments here and considers it her home.

In past interviews, Lucy has said “Peru saw me come to the world but America has seen me grow.” And that is true for most of the college students who would benefit from the DREAM Act. Having arrived in the U.S before the age of sixteen, which is one of the requirements, the DREAMers are American in every sense of the word and aspect of their lives. Except, of course, in paperwork.

Other requirements to be eligible for the DREAM Act are a high school diploma or an equivalent, proof of residence in the United States for five years or more, a clean criminal record, and a desire to come out of hiding and do what their parents wanted for them when they brought them here: achieve the elusive American Dream.

Most of the young students fighting for the DREAM Act to pass do meet all the requirements, so what is keeping them from being able to afford higher education? The Development, Relief, and Education for Alien Minors Act in its thirteen years of existence has encountered vast opposition from members of the Senate who fear economic repercussions if it were signed into law. However, supporters argue that it will be an investment in the United States’ future as well as the lives of the DREAMers. As higher education is required in most jobs nowadays, states with more college graduates be an investment in the United States’ future as well as the lives of the DREAMers. As most of the requirements are similar to those of the DREAM Act, except for some minor changes in age requirement and yearly income.

With the DACA, students who were not able to enroll this semester because they cannot pay for classes may see some light at the end of the long and dark tunnel. Although many organizations and immigration centers charge a $465 fee to apply for the DACA, at MRNY they can apply for free. Yenny Quipe, who is working on the Deferred Action there, emphasizes that not enough people have the necessary information to benefit from the relief and so they are encouraged to go to MRNY and inquire about it.

Is there still any hope for the DREAMers? The DREAMers and advocates are still putting up the fight. However small, some states have taken their own initiatives by creating variants of the DREAM Act to help local students. Washington recently became one of the states that passed the bill to approve need-based grants to students who arrived illegally in the United States as children. California, New Mexico and Texas are the three other states, and organizations like Make the Road New York are working to add New York to the growing list.

Expelling Asbestos

continued from cover page

started in late November of 2013 is projected to be complete on July 1, 2014.

The “New Style Contractors, INC” is executing the Abatement.

Students, faculty and administrators at QCC are all being affected by the abatement. It is affecting the school parking lots, congestions in the cafeteria, and most importantly the exits near the Science Buildings are blocked. It is a hazard to block out the distinctive exits in case of fire or any other situation.

Despite the current existence of asbestos on the QCC campus, in December of 2002 Dormitory Authority State of New York (DASNY) had reported that “International Asbestos Removal, INC.” had done abatement. The areas were unidentified.

Asbestos causes scarring of the lung tissue that can eventually restrict one’s ability to inhale. Contact with asbestos can cause lung cancer especially if you are exposed to any kind of tobacco smoke. Asbestos is thought to be the primary cause of this rare and deadly type of cancer of the lung lining and chest wall called mesothelioma.

The symptoms of these diseases, which do not usually appear until about twenty to thirty years after the first exposure to asbestos, include

- Shortness of breath.
- Coughing
- Blood in the fluid coughed up.
- Pain in the chest or abdomen.
- Difficulty in swallowing.
- Significant weight loss.

According to Code Rule 56, of the Asbestos Control Bureau “On July 9, 2013 the New York State Department of Health issued an interim guidance letter to provide a testing alternative for materials containing vermiculite. This is to be used until new testing methods are established that effectively remove vermiculite from test samples and accurately identify asbestos.”

If you have any more questions or need further help regarding the Code Rule or any other asbestos matter, please contact your Asbestos District Office from the list below or call the Engineering Services Unit at (518) 457-1536.

Also for more questions about the Science Building Construction simply type in your web browser.

http://www.qcc.cuny.edu/ScienceBuildingProject/index.html

Subject: Tigermail

continued from page 3

and the College Generation,” a junior at the University of Iowa declares “I never know what to say in the subject line and how to address the person. Is it mister or professor or comma and return, and do I have to capitalize and use full sentences? By the time I do all that, I could have an answer by text if I could text them.”

“I completely agree,” QCC student Chrisari Then said. “I don’t write in complete sentences and generally I never really know what to write. I normally just end the email with ‘please’ and ‘thank you.’” Stephanie Farrier echoed these concerns. “I usually spend most of the time worrying about what to put in the subject line than the email itself, because I want to make sure it’s appropriate but I don’t know how to catch their attention.”

In response, Professor Koch replied, “I think what I would say to students is to just make an attempt. I mean you don’t have to put anything in the subject line. In fact I think in this day and age, I tend to notice emails and they stand out to me more when it’s ‘No subject’ because then it doesn’t look like junk mail. However, personally I feel like the standard should maybe be a little bit higher since I am an English professor… but when someone uses the letter ‘U’ for ‘you’ or completely ignores any kind of rules of capitalization and doesn’t make any attempt to address me… when it gets to the point when the communication becomes obscured by the lack of writing formality, then it begins to be a little bit of a problem. Overall I would say that email is still a primary form of communication. In general I use email every day, not just with students, although that is the main avenue of communication.”

So even though email is starting to lose its effect on the world, it is still a main wave of communication—at least in the school related business. Now it is up to both the professors and students to actively use Tigermail and take advantage of it for any means of communications within the QCC campus.
Hello, fellow QCC students! Queensborough is a wonderful place to participate in a range of activities, from music to softball to career development. To help you take advantage of all the opportunities QCC offers, we’ve compiled a list of highlights. Here are the upcoming events that are happening between mid March through mid April:

**Music Student Convocation**
* March 19 at 12:15-2:00pm
  Location: Room H-144, Kurzweil Recital Hall
  Description: There will be performances from vocalists and instrumentalists from the Music Department. Also FREE ADMISSION for the Music Department Student Convocation.

**Liberal Arts Academy Event Panel Discussion: Career Choices for the Graduates with Liberal Arts Degree**
* March 19 at 12:45-2:00pm
  Location: Library Room LB-14
  Description: Three guest speakers will talk about their career paths and take questions from the audience. PIZZA Will Be Served!

**Wellness Festival: Health Fair**
* March 26 at 10:00am-3:00pm
  Location: Student Union Building Upper Level
  Description: To be determined

**QCC Faculty Recital**
* April 2nd at 12:15-2:00pm
  Location: QPAC Theatre
  Description: The faculty and staff of QCC will be showing musical talents. It is FREE ADMISSION.

**Technology Fee Reception**
* April 9th at 4:30-6:00pm
  Location: Oakland Dining Room
  Description: It will honor 2013-2014 technology fee students for their creativity, technical achievement, and service to the students and the college. If attending you MUST RSVP.

**Spring Recess**
* Begins from April 14-22

**Earth Day Celebration**
* April 23 at 12:00-2:00pm
  Location: To Be Determined
  Description: There will be service-learning projects and presentations from local community organizations. It will be hosted by President Diane B. Call, The Office of Academic Affairs, The Office of Student Affairs, and The Office of Service-Learning.

**Sports Events**
(Note: The sport events listed here are the games played at home on the campus.)

**QCC Softball Team: Games**
* Thursday March 20 at 4:00pm
  Location: QCC Pavadan Preller Field
  QCC vs. Ulster Community College.
  * Saturday March 29 at 1:00pm
    Location: QCC Pavadan Preller Field
    QCC vs. Nassau Community College.
  * Tuesday April 1st at 4:00pm
    Location: QCC Pavadan Preller Field
    QCC vs. Suffolk Community College.

**QCC Men’s Baseball Team: Games**
* Sunday March 23 at 12:00pm
  Location: QCC Pavadan Preller Field
  QCC vs. Middlesex Community College.
  * Tuesday March 25 at 3:30pm
    Location: QCC Pavadan Preller Field
    QCC vs. Kingsborough Community College.
  * Friday March 28 at 3:30pm
    Location: QCC Pavadan Preller Field
    QCC vs. Kingsborough Community College.
  * Saturday April 5th at 12:00pm
    Location: QCC Pavadan Preller Field
    QCC vs. Suffolk Community College.
  * Saturday April 12 at 12:00pm
    Location: QCC Pavadan Preller Field
    QCC vs. Bronx Community College
  * Saturday April 19 at 12:00pm
    Location: QCC Pavadan Preller Field
    QCC vs. Nassau Community College

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**Student Life**

You want to make an impact. An impact on your family, your community, even your world. You want more than a career, you want a purpose. You want a life filled with meaning. At Hofstra University, we understand what pride and purpose is all about. It’s about finding an academic area that excites you, challenges you, and fulfills you. It’s about studying with leading faculty in small classes where you really get to know your colleagues. It’s about amazing internship experiences and campus opportunities that give you an edge when it is time to start that career. And it’s about living and learning on a campus that never stops moving, changing, and working for you. A campus so beautiful it’s a nationally recognized arboretum but only miles from the most exciting city in the world…New York.

**Transfer to Hofstra**
- Receive greater flexibility when fulfilling general education requirements with coursework from a prior institution.
- Attend a Transfer Day and receive an Admissions decision, credit evaluations, and register for classes.
  hofstra.edu/hoftrans
Student Life

Spotlight On QCC Students!

By Candace Baptiste

Did you know over 16,000 students attend Queensborough Community College, in order to excel in either the Associate degree or certificate programs? In addition, another 10,000 students are here to continue their education as they are placed in educational programs. Have you realized just how diverse and unique all these students are?

While on your way to class, in your classes, or while just hanging out in the hallways, you see students from all over the world, who have come here to learn and grow at our beautiful campus. But have you ever stopped to say hello to one or two of your fellow classmates? Have you ever wonder what made them decide to attend this school and what they wish to accomplish once they graduate?

My curiosity led me to put a spotlight on these particular students. There are so many of us attending Queensborough, yet many of us have never taken the time to see who is also attending with us.

So let me introduce you to a few of your peers. Be sure to say hello when you see them!

• Jahdai Hartley
  Birthplace: Queens, New York
  Goals/Ambitions: Jahdai would like to achieve her master’s degree, start a women’s empowerment group and become a business owner. She is currently working on establishing herself as a wardrobe stylist.

  Reasons for pursuing education at QCC: It was closer to where she lives and she heard that many professors here have a PhD, which in her opinion was a great asset!

  Thoughts on QCC: She would definitely recommend this school to others. She loves that there are so many different options for students to get help with classes and she feels the professors here really want to see you succeed.

• Zyanna Eustache
  Birthplace: Brooklyn, New York
  Goals/Ambitions: She wants to pursue a career in nursing, and wants her life to evolve around nursing.

  Reasons for pursuing education at QCC: Originally, she hoped to go away for school, but because of personal circumstances, she couldn’t. Her uncle and surrounds persuaded her to come here as they told her it is a good school.

  Thoughts on QCC: At first she was hesitant to apply here because many of her friends also attend QCC, and she didn’t want to be distracted but she says that overall it has been a good experience.

• Luiza Jamoviez
  Birthplace: Ridgewood, Queens
  Goals/Ambitions: She wants to graduate next semester with a 3.8 GPA and obtain her business degree.

  Reasons for pursuing education at QCC: She wants to earn an Associate’s degree in business and then transfer to a 4 year school to receive her Bachelors.

  Thoughts on QCC: She said the students are nice, as are the professors, and although the food here is expensive, she said it is good. Overall, she feels that this school is good.

• Michael Rodriguez
  Birthplace: Brooklyn, New York
  Goals/Ambitions: He wishes to become a police officer after he graduates from QCC.

  Reasons for pursuing education at QCC: He was influenced to join QCC by his girlfriend, he is currently taking classes in the Criminal Justice program.

  Thoughts on QCC: He likes this school and doesn’t think there’s anything negative about it. He feels that it’s in a good neighborhood, it’s calm, quiet and you don’t hear anything dramatic happening on campus.

• Adrena West
  Birthplace: Bronx, New York
  Goals/Ambitions: She is a freshman at QCC and her goal is to graduate with a degree and to find a job.

  Reasons for pursuing education at QCC: She is here because she wants a higher education. She came to our campus to earn an associate degree.

  Thoughts on QCC: She thinks it’s a good school. There’s no crime, it’s quiet and you’re able to interact with students and professors on a deeper level.

Take the Break

By Alex Ni

Do you find yourself running out of things to do while on break? It’s no surprise that the majority of students here at Queensborough Community College (QCC) have big gaps in between classes due to registration issues and the large amounts of students taking up limited classroom space. Many of us favor shorter breaks, so we can return to the comforts of our own home.

One of the more helpful resources available to students is the library. It has much to offer, yet students do not often take advantage of the resources of this building. Many students like Rose agree the library is a good place to go for studying. The atmosphere is quiet and surrounds students with plenty of resources to catch up on work.

On the 1st floor, there are student resources such as the Writing Center, the Tutoring Center, and the computer lab with Mac computers for free use with one swipe of your one card. During a break, students can go to these places to get help on an essay they are writing, get tutored on a specific subject they are having difficulty with, or even just surf the web. The second and third floors of the Library also have computer booths that allow you to use CUNY’s online resources. You also have access to books and textbooks that may be rented out for class work or personal reading. The second floor of the library provides private study booths and a quiet room for studying. The third floor has more open space with windows encompassing round tables and comfy red chairs (if you’re lucky enough to find one). It’s definitely a great place to hang out or study with friends before a big test.

By now students should also have heard of the Student Union Building. It’s one of the best places on campus for students to relax during their long breaks. It is unfortunate, however, that its location is farther away from other buildings where students have class. Once students learn about this place, it is one of the few great havens on campus.

The ground level of the Union is a huge open space with room length couches to sit or lay down on. Ping Pong tables are occasionally set in the large area where students can take turns playing. The lower levels contain more great features such as an arcade room, a pool hall, lounge area, and a mini cafeteria.

Kelly Li, a sophomore at Baruch College, says there are similar facilities at her campus called the game and club room. She occasionally goes there during her break in between classes with four hours being the longest. “These two places are mainly made for students” she says, and “represent a hangout spot during breaks.”

The QCC campus also offers a recreational center in the Robert F. Kennedy Hall Gymnasium nearby the Student Union Building. Not many students know about this area on campus until they take a PE class. Still, students don’t make full use of its facilities. The gym is open to all QCC students. You can play different sports like basketball, handball, or swim in the indoor pool. A fitness center is also available which is convenient for getting back to class on time without stepping foot off campus. Kelly, who often goes to the gym, says “The campus gym allows me to work out and let go of stress during my long breaks.” The operating hours for the students’ fitness center as well as sports can be found at www.qcc.cuny.edu/hpdes/fitness-center.html.

When faced with a long break, why not go to the fitness center and lift weights, play basketball, enjoy a game of ping pong or use your time to study in the library. Take advantage of the many resources on campus and suddenly a break isn’t that bad after all!
Get Involved

By Josephine Phillips

Many students do not know about the astounding student life here at Queensborough Community College. Queensborough offers a wide variety of resources where students may enrich their academic experience and interact with their peers, as well. One way a student might want to connect with others is joining a program that would benefit them. Being a member of a club, athletic team, student government, or any other extracurricular activity can enhance your academic resume. How as a student can we find out how to join or participate in these activities?

Technology plays a major role in contacting and finding out the information you may need. The Queensborough website: www.qcc.cuny.edu does in fact show all the clubs and opportunities for students to further their career here as a student.

There are currently 40 clubs, four honoraries, two organizations and one publication on the roster. You can join by directly attending a meeting. The club hours are held on Wednesdays from 12:10-2:10 pm every week. You can get all of the information on the clubs just by visiting the schools website.

One example of a vibrant club here at Queensborough is the African Student Union (ASU). Its primary goal is to promote awareness about Africa in the Queensborough community. Sandra Olufidipe said of the ASU that seeing different people embrace a culture and tradition made her want to learn more about her own culture. She has made wonderful friends since she has joined. She summed up her experience by explaining, “If you do not have the expenses to pay for a trip, we bring the country to you.”

The moral of the story is that joining a club is a great way to meet great people. Members in clubs will be encouraging and supportive of your personal growth and you will unite together in a common goal.

Club participation can have a positive impact on the college and the community as well. When you meet different people, those connections can benefit a student greatly when trying to get internships or a job after college. So what are you waiting for? Go get involved!

Stressed? Check out the Massage Clinic

By Jossie Vaca

Queensborough Community College (QCC), which is located in Bayside, is expanding its successful “Academies” program to all full time students to help them complete their Associate degrees by connecting with resources and academic support. The Health-Related Science department offers a Massage Therapy Career Program. It’s a two-year program where at the end, students sit for the board for professional certification.

Gale Patterson, Academy advisor along with Dr. Isabella Lizzul, Coordinator, have built a homelike feeling in the massage clinic: “[The]Academy feels like home, very supportive and nurturing” said Patterson.

The curriculum offers a strong foundation in the biological sciences, together with a broad base of general education in the liberal arts and sciences. Requirements for the major consist of science courses such as AP 1 and 2, myology, anatomy, physiology, kinesiology, pathology and neuroscience. The program includes electives for students who choose to work in hospitals, with pregnant women, people with sports and orthopedic injuries and Thai massages. About 120 students are enrolled in a Massage Therapy program at QCC, according to Isabella Lizzul, the programs coordinator.

Instructors and Dr. Lizzul herself dedicate all their time to their students making sure they are instructed when giving massages. “The goal is to cultivate massage therapy practitioners who will serve their communities” Dr. Lizzul, said.

Dr. Lizzul clearly cares deeply about her students. The warm tone in her voice and the sparkle in her eye the passion reveal the tremendous heart she has to help students. She wants to help her students succeed and fulfill their goal to become the massage therapist they can be.

“It’s a blessing. This place saves me and sends me to play piano again” That’s what Joel Forrest a composer and pianist who struggled with arthritis in his hands, said after his massage session. The man seemed as if he was up in the clouds, satisfied and filled with joy.

Isabel Hocevar, a former student who is now an instructor, expressed enthusiasm, as well: “I think students are very knowledgeable on anatomy and physiology, very confident, knowledgeable and professional. Great program! It has built up more students and participants due to leadership.”

“The program is incredible,” said Ian Spratley a senior at QCC, who especially appreciates the professors’ one on one instructions and availability. “We are very blessed that QCC would have [such] a great program and great sense of camaraderie.”

An hour with Dr. Lizzul and some of her students made me admire the Massage Therapy Clinic. Students desire guidance and proper attention from faculty and staff to help them proceed to graduation and exactly that is what you get in the Massage therapy program.

“It’s the] best thing that ever happened—a great education—and teachers are very open minded. It helped me where I am today in my career,” Daniel Berrios, an alumni said.

I would encourage everyone—students, faculty and staff—to stop by the massage clinic located in the medical arts building MC-09. The Massage Clinic is open during the fall and spring semesters. Massages are scheduled by appointment only. Clinic hours and massage appointment times vary each semester. Fall massage appointments are usually scheduled from mid-September through mid-December. Spring massage appointments are usually scheduled from February through May.

The QCC Massage Clinic is open to the campus community and the general public. Swedish massage and Shiatsu massage sessions are available for $35 (check or credit card only, no cash accepted). Massages are performed by advanced students under the supervision of a licensed massage therapist. You can call 718-631-6007 to make an appointment.

Last but not least, QCC is having a Wellness Festival on March 26th were the massage clinic will be offering chair massages. It will take place in the Student Union Building, upper level. From 12:00pm to 3:00pm. I strongly suggest everyone who is available to go. You will be a happier person when you leave!

Going Back: The Non-Degree Student

continued from page 4
Student Life

Student’s Smart Phone Usage Versus Productivity

By Christian Villavicencio

It's eleven o'clock P.M and I still haven’t typed my paper that’s due in the morning for journalism class. Instead I find myself on my Smartphone stalking people’s instagrmas and “liking” pictures til my heart desires. Oh that meme with Kevin Hart’s face going “nooooo!!” is priceless (like!).

There are many distractions like these that are common among students, even when we need to use time wisely and do something productive. Yet instead students are often caught in a trance at checking out there facebook status on how they just beat their own high score in Flappy birds.

A study recently conducted at Kent State University over how students’ smart phone usage affects their productivity. Answers to the surveys were collected from the participating students. Five hundred students from 82 majors at the university volunteered to record the time they spent using their Smartphone. The students ranged from undergraduate to graduate and doctoral students. According to the research conducted by Kent State University, “as the students’ cell phone usage increased, their overall anxiety increased.” This also resulted in a decreased GPA, as well as a report of reduced happiness.

This research reported an average of 279 minutes a day on their phone, which is equivalent of more than four hours per day.

I interviewed a couple of students on our own campus to see exactly how their high smart phone usage affected their productivity with school.

Jeymi Mota a student at Queensborough Community College majoring in digital art and design explained, “My phone is a manageable distraction but it means easy procrastination. When I’m in no mood to do homework or deal with anything, my phone offers entertainment.” Another student, Jhua Marrero, a Liberal Arts major agreed. “Yeah, it definitely affects productivity, I always use it to procrastinate. When it comes to anxiety I go crazy if the battery’s going to die and I’m going to be stuck without it for a while.” He added, “with happiness, I can’t live without my Flappy Bird.”

Whether it’s a Facebook status, opening up a app, or googling a fact to settle an argument between two friends, phone usage can always find a way to swallow up that time that you wanted to use up productively. This doesn’t only apply to college students but of all age demographic. We have today grown accustomed to wasting time on our phone that it is not farfetched to link high smart phone usage to decrease in productiveness, whether its work, homework or a task at hand.

The Need to be Clean

By Gracy Taveras

Being a girl isn’t easy. Being a boy isn’t either, but I mean, how frustrating is it not to have a waste bin in the stalls to throw out a sanitary napkin? Or not to have enough toilet paper? How about when it is time to wash your hands and there isn’t enough soap so you’re stuck with just plain water and when it is that time to dry your hands there are no paper towels or working hand dryers.

Being a girl or a boy isn’t the issue, of course. It is about maintaining clean and properly supplied restrooms throughout the entire QCC campus.

On Saturdays, an enormous number of students enter the Kennedy building, where the gymnasium is located, and staff are constantly replenishing and cleaning the restrooms. It is understandable because of the amount of students that enter the building after a workout, a yoga session, a dance rehearsal or a practice for their favorite sport.

But why doesn’t the Humanities building or the Science Center get the same amount of attention that the Kennedy building does?

One student, Elizabeth Confreci, observes, “I attend school three times a week, Monday, Tuesday, and Thursday. I am always in the Science building. The restrooms in that building are just as gross as the restrooms in the Humanities building.”

Noting the absence of soap, paper towels, and toilet paper, Confreci explained, “From the moment I walk into the restrooms, I’m scared to look in the stalls because the toilets are un-flushed. Most of the time I have to keep skipping stalls cause there is no toilet paper stocked. After using the restrooms, when it’s the moment to wash my hands, there is no soap to wash my hands properly and when I finish washing my hands I could never dry them because there’s no paper towels or the hand powered dryer aren’t working.” “… I pay a lot for tuition and it is sad that they take such poor care of the restrooms.”

The girl’s restrooms aren’t the only offender. According to many male students, the boy’s restrooms have the same problems of perpetually being dirty or lacking supplies.

Christian Villavicencio agreed that the Science and Humanities buildings had the worst record for dirty restrooms. “We’re talking about urinated floors, un-flushed toilets, lack of paper towels and non-working hand dryers,” he complained.

The one saving grace, according to Villavicencio: “The boy’s restrooms have plenty of soap. At least when I’m in the restrooms in either building.” He added, “This message is to the gentlemen who visit the restrooms aim in the toilets, not around it. And to the janitorial staff, clean up better. It is only right.”

So what now? After trying multiple times to contact the head of the janitorial staff about their awareness of the situation in the Humanities or Science building restrooms, this reporter received no response. Perhaps it is because they are too busy cleaning restrooms in the other buildings on campus.

Do you like to write?

Do you want to share your writing with others?

Then write for the Communiqué.

The QCC Communiqué is looking for a few good writers for its upcoming Spring issues. We are especially interested in micro-reviews (200-300 words) of new movies; editorials related to QCC, higher education, NYC, and the world; feature articles about college life; and book, theatre, and music reviews for our arts section.

Writing for the Communiqué is a great opportunity to share your ideas with other QCC students and contribute to the campus community. It’s also an excellent way to beef up your resume and your college applications.

Interested students should contact Communiqué Faculty Adviser, Elizabeth Toohey, at EToohey@qcc.cuny.edu

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Expressions It Don’t Stress It

By Raziya Khairkhah

Snoozing off your alarm several times at 8 am on a Monday morning just becomes a habit after a month long break from school. Then, finally you get up only to grab your smartphone and browse through Facebook, Twitter, or Instagram while rubbing the crust off your eyes. You notice that everyone is dreadning the start of the semester and stress it will bring, making you want to go right back to sleep.

Students tend to start stressing out about school before classes even begin, usually because they won’t be able to sleep in till noon or have much of a social life. Then there are students who have other responsibilities outside of school such as juggling family and a job. The whole concept of college is to be “stressed out” and all of them feel as if there is no way out of it.

What is the most common thing everyone notices in the beginning of the semester? The lines at the financial aid department, the bookstore, advisement, and the running around to different professors to ask them tally you into their class. This could all be prevented through proper time management.

With all the deadlines that everyone has to keep track of, the best thing to do is manage your time wisely. For example, before the semester begins, professors often put the syllabus or class information on Blackboard ahead of time. So why not go and purchase your textbooks before all the madness begins, instead of procrastinating and then stressing out about having to buy them in a day?

Graduating within a time frame is one of the main reasons why students tend to stress. Most students say that they have a set plan of finishing school in a particular time frame. Eiman Mohmand, attending her third semester at QCC, hopes to finish as soon as possible. “I’ve always had a set plan of finishing school in a particular time frame. Eiman Mohmand, attending her third semester at QCC, hopes to finish as soon as possible. “I’ve always had a set plan of finishing school in a particular time frame. Eiman Mohmand, attending her third semester at QCC, hopes to finish as soon as possible. “I’ve always had a set plan of finishing school in a particular time frame.

But there are outfits and accessories out there that won’t substitute comfort for style, but instead offer both. According to one article about this year’s Fashion Week that took place here in NY, more and more people wore Sorel boots, rather than the outdated, though still chic and warm, UGG boots. This was due to the fact that New York has been having insanely cold and wet weather and it seems UGGs wouldn’t keep New Yorkers warm enough or go up against the mountains of snow that have been piling up on the streets. Sorels are waterproof and keep your feet warm but UGGs may be a better option when it comes to style and fashion.

Then we have Rider boots. They’re versatile, durable, cute, and they keep your feet warm. They look good with almost any outfit. A classic example of a quick, comfiy, and chic outfit, would be a trenchcoat, with a wool sweater underneath, dark denim jeans, and a grey or burgundy snood (circular scarf).

For guys, you can get a nice Trench from Topman or H&M. You can wear dark denim jeans with the bottoms rolled up. Top it off with Clark’s desert boots or Chelsea boots from any brand. Clark’s boots keep your feet warm and they look really nice. The Chelsea boots are more edgy but look really good, as well. Another possibility is Palladium Sport Cuff boots, which are a modern spinoff of Timberland’s classic boots. These Sport Cuff boots are very comfortable and waterproof. On top of that they look good! These brands of items will help you feel comfiy and warm and at the same time they look great. And that’s the entire point of dressing for the weather.

According to a brief survey, conducted by some schoolmates and friends, most students at QCC shop for winter wear at H&M, Forever 21, and Zara. They offer cozy and comfiy clothes at great prices! Topman, a British based clothing line, offers a student discount online and in-store.

It’s been a hectic winter, and the craziest we’ve had for a long time. But believe it or not we made sure that we stayed warm and looked magnificent throughout this insane winter! Most of these outfits and products that we’ve gone over can be worn during any season, with just getting rid of the trench coat. Stay warm, stay fashionable, and stay classy QCC.
Do you have what it takes?

Lights, 5-6-7-8, Camera, Boom, Boom-Hit, Tick Tick, Action, and Hit it! Jumps, Leaps, hitch kicks, krumping, turns, booty popping, leg extensions, and fierceness is all you see when they are performing. When they perform you feel a force of electricity from them and it takes over your body. They are well known for their flash mobs, dancing at prep rallies, appearances at basketball games, and other school events. They practice long and hard to showcase their unique and diverse talents.

They are QCC’s very own dance team “The Tigerettes,” and they have been around since 2010. This semester they have three captains Aalleyah Pearson, Latill Goodwin, and Joel Feliciano.

What does it take to become a Tigerette?

Joel and Aalleyah both responded, “They have to have Sass, Character, Dedication, and they have to be open minded.” Joel added, “They have to be willing to learn. As we are captains, we want to learn from them also.” According to Latill, “A dancer must be on time, have confidence, be professional and to have diligence.”

The Tigerettes have a unique style when they perform. They combine Lyrical, Modern, Hip-Hop, African, Jazz, Dance Hall, and many more styles. “This is what makes the team different from a regular cheerleading team,” Joel said. “We do have [the] spirit of a cheerleading team, we are very hyper and out there’, but he explains that they are also more diverse than cheerleaders and have the perfect mixture.

Aalleyah feels that the Tigerettes are very family based, that they dance and cheer for themselves before they can do it or others. They show tough love to their teammates because they want to push them to their limits. They see in them something that they may not see in themselves, this shows they are a family and that they don’t give up on one another, they work together.

I asked the captains if they have any goals that they want to achieve for the team this semester. Aalleyah responded, “To branch out more, to grow bigger and better as a family, and to do more performances inside and outside of school” and Latill added, “To bring more dance styles to the team.” Joel emphasized that they hope to bring “more diversity to the group” in style and appearance. They are looking to acquire team uniforms this year, which would be a first for them.

If you think you have what it takes to be a part of the Tigerettes, attend auditions on March 19th and March 26th from 12-2pm in the RFK building in Room 304. Make sure you bring your ‘A’ game, new ideas, and your own personal style. Just come as you are and show them you have what it takes to be a Tigerettes. All ages are welcome.

There is no limit on how many people make the team. All three captains are looking to expand and diversify the team to make it bigger than before, and in particular hope more guys to will audition.

If you don’t feel quite ready yet, you might consider joining The Kittens, the understudies for the Tigerettes, who are at every practice learning all the dances and taking part in the family.

If you want to keep up with the team and its upcoming performances, be sure to have QCC on Facebook, also you can follow the captains ’s on Instagram at @alleyah, @Igbabiee, and @ Fiercivity. They also soon will have their own Facebook page, so be on the lookout for that.

It’s a privilege to have such an amazing dance team right here on campus, we look forward to the upcoming performances and new things they have up their sleeves!
What’s a Job Fair?

A Job Fair is an opportunity to meet with 50+ employers from business, non-profits, the healthcare industry and government coming to Queensborough in search of candidates to fill full-time, part-time, and internship openings. Don’t miss it! Dress in appropriate interview attire (no jeans or sneakers are permitted).

Bring you college ID and several copies of your resumé to the Job Fair. We can help you improve your resumé. Contact the Office of Career Services in the Library Building, Room 429 during walk in hours for answers to your questions and resumé review on: Mondays 10am – 11:30am, and Tuesdays and Thursdays 2pm – 3:30pm.

Why You Should Attend Queensborough’s Job Fair

Queensborough’s Job Fair provides you with a unique opportunity to meet with employers without leaving campus. These employers can help you now and in the future, not only with the jobs they are offering but with their knowledge of the job market, industry, and careers. When it comes to interviewing, practice definitely makes perfect. You can use the Job Fair to practice your ability to introduce yourself to employers and speak about yourself. If you happen to be looking for a job, you may find one at the Job Fair but regardless don’t miss out on all the benefits the Job Fair has to offer. All Queensborough students and recent alumni are welcome!
By Lidia Castillo

Living in New York, art surrounds us everywhere we go, from the graffiti on the subways to the sound of music ringing in our ears. Art represents an outlet of human self-expression. It allows us to captivate our innermost feelings and bring it to life. “When I hear the word art, I think of love, beauty, freedom and life,” says QCC student Herbert Rodriguez.

Many students on campus can relate to Rodriguez in his admiration for the arts. However, are we students aware of all the career opportunities in the art industry? Are we familiar with highly respected careers such as a curator?

I asked around and found many students were unfamiliar with what a curator is. Fortunately, I had the pleasure to sit down with Professor Faustino Quintanilla, Director of the Queensborough Art Gallery here on campus. Professor Quintanilla is an educator, curator and artist, who holds a B.A in philosophy and in art, a M.A in theology, and is currently pursuing a doctorate in canon law and liturgical studies at Ignatius University.

Before meeting with Professor Quintanilla I myself questioned what a curator is. A curator is an individual whose responsibilities are to collect, preserve and oversee the overall display of objects. An important objective for a curator is to make sure the work of art is utilized appropriately and to its full potential.

What education does one need to become a curator? To become a curator, a bachelor’s degree is needed in art or history along with a master’s degree in curatorship. Although it might not be necessary a Ph. D should be considered if you plan to become a curator of a national museum.

“People don’t realize the work that goes into being a curator,” Professor Faustino Quintanilla explained. “They think you are just hanging paintings.”

Sitting down with art director Quintanilla “preparation” was a word that constantly came up when asked of his everyday job duties. Preparation is a key essential in becoming successful as a curator because a lot of behind the scene work goes into setting an exhibit for an opening.

Many of the exhibitions at the QCC Art Gallery are from local and international artists explained Professor Quintanilla. For precaution, the art works must undergo licenses, contracts, transportation and insurance before entering the gallery. Organization is a significant factor for a curator, in order to keep records of bills, catalogs and other important documentation. Extensive research must be done for every art piece in order to create catalogs and articles for the website and to present exhibitions and lectures. Additionally, design is another important factor because a curator must make sure the artwork is presented appropriately and to its full potential.

One member of the devised piece, Amanda, gave me her perception of this collaborative work:

“I liked participating in the devised piece because it was a challenge. Working with professor Adair was the best part because he taught me so much and gave us the freedom to express ourselves, and share stories we felt fit.”

Thomas, another member of the devised piece gave a different outlook in this project. “Part of me enjoyed it; I get to understand what other people feel”. He also explained that he believes that each person has their own individual work and so each of us work a small part of the other performers’ piece.

The performance itself felt good. At the end of our piece we all evoked emotion within some audience member, as shared with us by our peers who had seen the piece.

Our goal had been fulfilled. We had engaged the audience by revealing our vulnerabilities. A curator, in order to keep records of bills, catalogs and other important documentation. Extensive research must be done for every art piece in order to create catalogs and articles for the website and to present exhibitions and lectures. Additionally, design is another important factor because a curator must make sure the artwork is presented appropriately and to its full potential.

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Collaborating at the Kennedy Center American College Theater Festival

By Melissa Romeo

Last month, the Queensborough Theatre Department brought several students to The Kennedy Center American College Theater Festival (KCACTF), which provides an amazing opportunity to participate in numerous workshops on theatre and live productions.

Only a few colleges, including Queensborough, took part in “devised theater,” a form of theatre in which the script stems from a group collaboration. Prior to performing their piece at KCACTF, three students (myself included) rehearsed for a week with one of the chaperones, Queensborough Professor Arthur Adair.

At the beginning of rehearsal, we started with fifteen-minute warm-ups to clear our minds, or as Adair says, “to cross over the bridge”. After warm-up, we started brainstorming ideas, stemming from a prompt, like “I’m Like You, I’m Not Like You.”

Some ideas we explored included freedom, finding yourself, crushing the morbid side of yourself, and facing challenges. Each actor wrote a list of verbs and incorporated them within their individual piece. For example, my intention was to share the dark side of myself, as well as to obliterate the dark side I was experiencing. So, within the five minutes of my piece, I would convey these intentions with a story and purpose in mind.

The devised work was extremely challenging. I was introduced to things I had never done in front of an audience such as running around and singing.

I felt very vulnerable, indirectly sharing things that consume my mind every day. We continually rehearsed to improve our believability.

One of the devised performers, Amanda, gave me her perception of the collaborative work:

“I liked participating in the devised piece because it was a challenge. Working with professor Adair was the best part because he taught me so much and gave us the freedom to express ourselves, and share stories we felt fit.”

Thomas, another member of the devised piece gave a different outlook in this project. “Part of me enjoyed it; I get to understand what other people feel”. He also explained that he believes that each person has their own individual work and so each of us work a small part of the other performers’ piece.

The performance itself felt good. At the end of our piece we all evoked emotion within some audience member, as shared with us by our peers who had seen the piece.

Our goal had been fulfilled. We had engaged the audience by revealing our vulnerabilities.

Are you interested in possibly performing a devised piece? If so, remember that during winter break the QCC theatre department accepts students from ANY major to join the Kennedy Center American College Theater Festival.

During the fall semester, check out the Theatre department’s bulletin for additional information about joining KCACTF located in Humanities 125!
Closed Curtains for the Roseland

By Alexa Dayoan

The lively, legendary venue of New York City is sadly approaching the end. The ballroom is said to be closing its doors on fans and entertainers this coming April.

Disappointed, regular attendees reminisce about both good and bad moments at the Roseland. According to placematters.net, 25-year-old Jonathan Lisieki explains, “The first time a 13-year-old girl ever kicked me in a mosh pit. The only time I’ve ever stood next to Evan Dando (of the Lemonheads). All of these things and more happened at Roseland!”

There’s no question as to why the ballroom will be missed. Not only does the building hold memories for people who have attended events there, but it also carries historic significance for the city. Originally built in Philadelphia, the Roseland Ballroom moved to New York’s theater district in the year 1919 at 1658 Broadway. Its purpose at the time was to serve as a dance hall for people to come and socialize through movement and music. Those who have attended events at this original building recall it as being one of the most popular venues in the city.

When the Roseland was relocated around the block on West 52nd, where it still stands today, the ballroom opened up to many different genres. As eight decades passed by, the venue evolved and featured a variety of entertainers from rock n’ roll, jazz, pop, disco, rap, and more. Familiar artists such as Nirvana, Frank Sinatra, Guns N’ Roses, and Greenday have appeared on the Roseland stage. More recent headliners include Nirvana, Chris Brown, and Deadmau5. According to the Roseland Ballroom’s homepage online, it also had the pleasure of having dancers such as Arthur Murray, Joan Crawford, Ray Bolger, and Fred Astaire. The 3,200-capacity venue has not only booked performances but it has been a host for many other different events. Directors Spike Lee and James Ivory have rented the area for movies Malcom X and Roseland.

Despite the big announcement of its demolition no official comments have been given pertaining to the reason behind it. Employees of the Roseland have not been able to provide further information and nor has the owner and developer Lawrence Ginsberg. The venue’s official website does not mention information regarding its closing but only provides a list of upcoming events that will be hosted during its time remaining.

A few of these upcoming events include: New York City’s 17th Annual Tattoo Convention (March 7th to March 9th), along with concert performances (March 10-12) by 4-time Grammy winner, Lorde. Closing the ballroom will be 5-time Grammy winner, Lady Gaga. News of the final concerts are said to be on the following dates:

- Friday, March 28th
- Sunday, March 30th
- Monday, March 31st
- Wednesday, April 2nd
- Friday, April 4th
- Sunday, April 6th
- Monday, April 7th.

After Lady Gaga’s final shows, it will be closed curtains for the Roseland. All of the acts, the music, the celebrations, the dancing, and most importantly, the history, will live on through memories.

Express It Don’t Stress It

continued from page 11

high school. When people complained about the stress that college comes with I would laugh and say that they’re exaggerating. I never studied this hard before and it brings a big toll of stress on me.” However, Hamzah has also found a solution. “I started [working out at] the gym and I always try to fit a quick workout during my busy schedule. Honestly, it gets you so relaxed and keeps you really focused on whatever you’re studying.”

Once a student is aware of their stress, they can learn how to cope with it by developing non-stressful study habits.

Dr. Oz explains certain ways students can create a non-stressful environment. For example, in his article “Head-To-Toe Stress Cures From Dr. Oz,” he mentions several different techniques such as relaxing your muscle by taking yoga classes. This form of exercise helps to loosen up the knots in your muscles and relax your mind.

Sania Farhat, attending her last semester at QCC explains how she stayed so relaxed throughout her semesters trying to get into Hunter to join the medical field. “The best thing anyone can ever do is to meditate! People would laugh at me and think I’m crazy for doing it but it keeps me so relaxed and in the zone.”

It’s as simple as taking a few breaks between studying and stretch your body. Dealing with stress is no easy task. Developing these simple habits can improve any student’s life. Dr. Oz’s brief notation of methods toward stress comes as a challenge. However, the challenge its self can help an individual cope better with the stress.
As a child of the 90’s, the artists that were popular when I was growing up were Britney Spears, the Backstreet Boys, ‘N Sync and many more that continued to pop up over time. If you had mentioned the name “Carole King” to me, I would have stared at you like a deer in headlights—this despite the fact that whenever I was in the car with my mom, the only music that was playing was Carole King’s. It was not until last year when it was announced that Beautiful: The Carole King Musical was coming to Broadway that I first heard her name.

Recently, my mom and I did general rush for this show (more information about the rush on the bottom), after two failed attempts to score $40 tickets on the day of the performance. I had to do a little research of my own before we went to see it. I had to find out who Carole King is, her history and how she contributed to the music industry. I even listened to her music to give me a better understanding. The songs “Beautiful” and “I Feel the Earth Move” (both from the show) have stuck in my head because of their combination of melody and lyrics. Beautiful tells the story of Carole King (played by Broadway favorite Jessie Mueller), at a young age as she rises from being part of a song writing team with her husband Gerry Goffin (I saw understudy Chris Peluso in this role) to the start of her singing career in creating her Grammy Award winning album “Tapestry.” Aside from her singing/songwriting career, it showcases at the pain King went through in her personal life, including the failure of her marriage and raising her two daughters on her own. It also explores the friendship she has with another rival songwriting team: Barry Mann (Jarrod Spector) and Cynthia Weil (Anika Larsen). The show provides glimpses at the singers who got to perform their songs such as the Drifters, Little Eva, the Righteous Brothers and the Shirelles.

The minute my mom and I set foot in the Stephen Sondheim Theatre, I observed that almost everyone in the audience around us was around my mom’s age (60) or older. It seemed like a huge generation gap. The crowd was very responsive, however, especially during high tension scenes between Mueller and Peluso and during familiar songs such as “Will You Love Me Tomorrow?” “You’ve Got a Friend,” and “Natural Woman.” Our seats were “partial view” in the box, but the box office encouraged us to ask for booster seats. In all my years of going to the theater, I would normally sit through a whole show despite the stage being too high or missing views because of a very tall person or some form of equipment being in front of me. This time, when we took the advice of getting booster seats, it really helped with our view (even though we missed a little bit of action happening on the left side of the stage). If you go to the theater, don’t worry about the booster seats. These are not the plastic hard booster seats kids use, but were soft and cushion-like.

Seeing the show as a Carole King newbie, I have to say it was very enjoyable. The research I did on Carole King before the show helped me with the experience. I really enjoyed how the show started and ended with the pivotal moment of her Carnegie Hall concert debut. Some songs I did recognize, although I did not know they came from King such as “Natural Woman” (I heard this sung by Aretha Franklin). Another was “The Locomotion,” which I also heard by Goffin and King for their babysitter who eventually recorded the song. I had no idea Barry Mann and Cynthia Weil wrote the song “On Broadway” for The Drifters. I have heard it performed by different singers including the Broadway cast of Smokey Joe’s Cafe, it is on their cast album.

The set consisted of different cubicles that represent the office of Don Kirshner, the manager who hired King as a songwriter. Along with the stairs used for entrances, there were also moving set pieces to represent King’s office, Barry and Cynthia’s office, and King’s house. The costumes represented the cultural change from the 1950s to the 1970s, and this historical sweep is also reflected in the range of music, from 1950’s doo-wop to the 1970’s ballads and rock.

The cast is talented at handling all this material. Jessie Mueller (who starred in The Mystery of Edwin Drood last season) takes her place in the lead role as the music legend herself. She goes through success, heartbreak and passion, looking and sounding just like King. Chris Peluso, normally a swing in the show (a swing is an offstage cast member who covers several different parts in the ensemble as well as leads) stepped into the shoes of King’s ex-husband and songwriting partner, Gerry Goffin, with great ease. As Barry Mann and Cynthia Weil, Jarrod Spector and Anika Larsen complement each other as partners in and out of the office.

I had the opportunity to speak to Larsen briefly after the show and learned that she knew King was. “Any young person who is into music should go listen to her,” she told us.

Beautiful: The Carole King Musical plays eight times a week at the Stephen Sondheim Theatre at 124 W. 43rd Street. If you want to see it for a reasonable price, try the $40 general rush—meaning you have to be at the theatre by the time they open the box office (weekdays and Saturdays at 10AM and Sundays at noon).

If you are like me and never heard of Carole King before, this show is a good introduction to who she is and what her music is all about. I highly recommend it!
Farewell, Captain!

By Denise Camacho

The curtains are closing for beloved Yankee captain of 11 years Derek Jeter. The redoubtable shortstop for two decades confirmed his retirement via Facebook on February 12th, 2014. The 15-paragraph post he wrote explained that the 2014 season will be his last. Derek Jeter has had a remarkable and legendary career with the New York Yankees. Fans across the country are still in awe over this surprising announcement.

According to Jeter’s Facebook statement, he has already begun to plan for his future. “There are many things I want to do in business and philanthropic work, in addition to focusing more on my personal life and starting a family of my own,” he added. “And I want the ability to move at my own pace, see the world and finally have a summer vacation.”

Jeter was the last link to the powerful Yankees teams that won three straight World Series championships from 1998-2000, and the last active “Core Four” member—a nickname given to Jeter, Andy Pettitte, Jorge Posada, and Mariano Rivera. All four players were drafted or originally signed as amateurs by the New York Yankees in the early 1990s, played together in the minor leagues, and made their Yankee major league debuts in 1995. Each was a key contributor to the Yankees’ late-1990s dynasty that won four World Series rings in five years. By 2007, they were the only remaining Yankees from the franchise’s dynasty of the previous decade. All four players were on the Yankees’ active roster in 2009 when the team won the 2009 World Series—its fifth championship in the previous 14 years.

Derek Jeter is a 13-time All-Star and future Hall of Famer, who won the AL Rookie of the year award in 1996. He helped the Yankees to their first World Series title in 18 years during the 1996 postseason. He won five Gold Gloves at shortstop, two Hank Aaron Awards, and a Roberto Clemente Award and was eight times finished in the top 10 in AL MVP voting.

In the 2013 season, Derek Jeter only appeared in 17 games after recovering from a broken ankle suffered in the 2012 American League Championship Series versus the Detroit Tigers. The 2013 season was a very difficult and disappointing season for Derek Jeter, in which he was not promised a postseason for only the second time since 2008. Last season, Jeter hit just .190 with one homer and only seven RBIs.

Baseball commissioner Bud Selig issued a statement about the talented shortstop saying “In the 21-plus years in which I have served as Commissioner, Major League Baseball has had no finer ambassador than Derek Jeter. Since his championship rookie season of 1996, Derek has represented all the best of the National Pastime on and off the field. He is one of the most accomplished and memorable players of his – or any – era.”

According to the Daily News, Red Sox second baseman Dustin Pedroia said of Jeter and Mariano Rivera, “With guys like that, they changed the game of baseball with the way they represent not just the Yankees, but the game,” Pedroia said. “That’s important to every player, every city. First class. There’s a reason why both of those guys won as many championships as they did.”

An amazing and strong opponent, Jeter is the Yankees’ career hits leader with 3,316. He is a lifetime .312 hitter in 19 seasons, with 256 homeruns and 1,261 RBIs. He has scored 1,876 runs and stolen 348 bases. He has a .351 batting average in the World Series. Derek Jeter earned his pinstripes and paved his way to the top as being the first Yankee ever to play 2,602 games (and counting) and have 10,614 at bats; the most in Yankees franchise ranks.

It was only a couple of months ago when relief pitcher Mariano Rivera had his grand farewell tour conducted by all Major League Baseball teams throughout his final season. Although it was bound to happen in the near future, the time has finally come that Derek Jeter steps down, enjoys his final season and farewell tour for the 2014 season. It will bring in tears, cheers, and heartbreaking all across the country for fans that have enjoyed watching his impeccable career with the Yankees.

“Mr. November,” “Mr. 3,000,” and “Captain Clutch” are names he has gained throughout his entire successful Yankees career. The first, Mr. November, he earned after his monumental walk-off homerun in the bottom of the tenth inning after the clock struck midnight and brought in November 1st, during the 2001 World Series Championship Series. He earned the moniker Mr. 3,000 on July 9th, 2011, after he made history as the 28th player to reach 3,000 hits. And finally, he was dubbed Captain Clutch after his many postseason heroics.

Derek Jeter has broken many records and all in a Yankees uniform. He’s come through in big moments more times than even a major league baseball fan could possibly remember. He has been deeply admired both by fans who root for the Yankees and by those who desperately cheer against them. Most major league baseball fans truly respect the way Jeter has consistently played through minor injuries. He’s conducted himself in a way that exemplified class and integrity as a man that has never changed his mindset over the game.

But true to form, as stated in Derek Jeter’s retirement statement, his main goal right now is to help the Yankees win another championship. The race for the 28th ring continues, especially with the world watching the closing of a truly magical chapter for the New York Yankees.
Riding the Q27

By Max Ngan

It is February. Students struggle and brave through the harsh weather to get to campus from their cozy homes. When students are done with their classes, many try to get home as quickly as possible in this weather. Those who are more fortunate have cars to drive back from campus, but others resort to the bus.

Normally, waiting for the bus on campus would not be such a drag, but the bus stop here at Queensborough Community College poses one major problem.

Lining up for the bus does not matter because situations where people cut each other on the line are rampant here in our bus stop. Every single time, people from the back of the line rush up to the front once the Q27 bus arrives.

There are many people who line up properly and get upset that the cutters take everyone’s spots on the line, but they choose not to say anything. This is the reason why line cutting is such a serious problem here: people feel they can get away with it. Line cutters see that they can do what they are doing without any repercussions.

The way the people who cut the line think is extremely selfish. Stanley Yang, who commutes from Flushing every day, explains, “The fact that I have to deal with people cutting in line is really annoying and frustrating after a hard day of classes. I have to get up every morning at 7:00 and deal with the bus for morning rush hour and just want a comfortable bus ride back home, if I do manage to get in front of the line, but that can’t happen because people just walk up and take my spot. They don’t even think twice about what they just did.”

Selfishness is the best way to really describe the whole situation. Some people who cut the line want to get home faster or maybe they have a place they have to get to in a hurry, but that does not justify their actions. There are enormous numbers of people on the line trying to get on the bus quickly and get to their business who are lining up properly.

Another student, Keith LaMotte, feels this same frustration. “After class each day I have to make sure I get to the bus stop before 4:30 because I have to rush to get to my job after class. Whenever I get to the bus stop I always get on close to last regardless of where I’m standing on the line. The worst part of it all is that I have to worry if I will be late to my job everyday because I have to take another bus once I get to Flushing.”

This is a huge issue for those with a job that they desperately need to get to after classes on campus. Many students struggle with the fact that there are also 3 Q27 buses that go to different destinations. The different Q27 buses lead to Cambria Heights, Jamaica, and lastly, Flushing. The only bus that faces the problems of line cutters is the Q27 that goes to Flushing.

Stopping line cutting is impossible, but there should be more options to give everyone a fair chance to get on the bus.

Mark Lee spends over $100 on his metrocard each month. “I think the MTA should issue more Q27 buses that head to Main Street,” he points out. “I’m positive that the MTA is aware of the issue that the Q27 buses face, buses are always packed from Flushing to the campus, that way students can get to school quicker and more comfortably with the money they spend on metrocards.”

While a perfectly fair way of everyone getting on the bus is impossible, perhaps each student can do their part and refrain from cutting one another on the bus line. Maybe then can we finally start to see more changes in the way that each and everyone of us gets on the bus.

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...and so much more!
Recycling: The Best Way to Save Our Campus and Planet

By Stephanie Saviano

Typical households have a daily routine when it comes to ways of staying clean. Keeping an environment clean doesn’t take much work, but needs more dedication than anything. Sticking to a routine to keep everything organized and clean is worth it because it helps you live a healthy lifestyle.

Should we carry out this healthy lifestyle idea to places that we spend most of the day, like our college campus? The answer should be yes, instead of what many students might say, which would be that they could care less. We should keep the routine of recycling on the campus because this is the environment where we spend time and get an education.

Queensborough Community College tries to encourage recycling by placing signs along the building walls and even has its own Recycling club. QCC’s own Amanda Perlmutter has spoken out and said, “I believe that school takes the right steps in encouraging recycling because they have the different receptacles properly labeled and all. But I’m just not so sure the students care anymore because they still litter...I don’t but people do. Blatantly too! No one seems to care that we only have one earth to live in.”

Most students who have finished their classes for the day take the opportunity to get home as quick as they can, while others must stay on campus until their next class. The majority of students have spent time between classes like this on campus, over at least one or two semesters their entire college career. For times like this, we should keep the environment clean and organized in order to enjoy it better. Not only will the environment be organized, but the air will be healthier and materials could be reused to help the planet. Helping the planet gives great satisfaction, and helps develop our ethical sense.

Recycling could prove to be useful in every day activities such as refilling your water bottle for the gym, or writing on both sides of the paper to save space trees from being cut down because tress bring oxygen for our body. Giving to the environment will allow the environment to give back to us. The campus would be prettier and cleaner making it more enjoyable to spend time on.

We have a garden behind the art gallery. Imagine that garden filled with empty cans and bottles, and garbage that’s neglected and begins to smell. The garden would lose its beauty and the ability to relax there in between classes on a beautiful day. Tai Chi or art classes are sometimes held out in that garden. Not recycling, and tossing waste outside would take that opportunity away, and force students to spend such a lovely day inside for class. Imagine the smell of fresh air on a spring day, then imagine the stench when it’s masked with the odor of garbage and unrecycled trash.

Students do have the tendency to throw things on the group, food, papers, and the infamous spitting of the gum. We all need to stand together and try to help convince the people who outright litter and don’t recycle, that the best way to save the planet we live on is to keep it organized and fresh.
Open House
Saturday, April 12 at 1 pm

• Learn about our Degree Programs
• Speak with Career Services about our Industry Internships
• Meet with Admissions regarding your program of interest
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