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| In class Task #1 |
|  | | Capstone 4 | Milestone 3 2 | | Benchmark |
| Selection of Rich Experience | | Uses rich description to detail complex experience of meaningful event | Uses detail to focus on complex event | Event is described but the complexity does not quite come together in meaningful way | Detail alludes to complex event |
| Focus on Dilemma | | All the elements of the writing come together to focus on the dilemma surrounding it in a rich way | Focus is on the dilemma but not all the detail surrounds the dilemma enriching it | Focus is on the dilemma but it is unclear how the details connect to it | It is unclear which part of the experience is the central focus |
| Analysis of Alternatives | | Out of the central focus emerge purposeful, distinct alternatives for action | Out of the dilemma emerge alternatives but it is unclear how they are distinct from one another | Alternatives are so general it is unclear how they relate to the dilemma or future purpose | It is unclear what the alternatives are for action |
| Tentative Synthesis | | A tentative plan is created that opens up possibility within alternatives | A plan is made but it is unclear how it opens up possibilities | A plan is made but it is unclear how it relates to the analysis of alternatives | The plan is so general that it is unclear how it relates to the unique conditions |
| Speculation on Future | | The future is imagined in relation to the past in a way that combines realistic set of conditions and continuity with future possibilities | The future is imagined , but it seems disconnected to a real grounding in the past | A future is imagined but its relation to the past and real possibility for the future is unclear | The future is not quite imagined with rich detail and seems much like the present |

In **drafting s**elect an experience that is sufficiently complex that it deserves attention, but avoid experiences that do not lead **to reflection**. Once a selection is made, focus on the key elements of the experience: Place; Person; (Props; Sensory Elements); Dilemma; Alternatives; Tentative Resolution; New Direction. In describing the key elements use **rich clusters of nouns, adjectives and adverbs**. Make sure the central dilemma is clear to the audience **by naming the distinctive parts**. Once the dilemma is clear show an attempt **at resolution or synthesis** of the alternatives. What was of value? What was let go? State a resolution of the experience at the time, but include your **imagination of a future direction emerging from the experience. Include the rich description of “Mistress” and the naming of role that occurs in “Discus.” I am a “……….”**