November 16th 2022

General Education Assessment of Artifacts Fall 2019 Fall 2020 and Spring 2021

Report to the Provost and Vice President for Academic Affairs

This paper summarizes the findings from the assessment of 688 artifacts from fall 2019, 770 artifacts from fall 2020, and 339 artifacts from spring 2021 against the Alternate Writing, Writing, Analytic Reasoning, Quantitative Reasoning, and Information Management General Education rubrics.

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ACKNOWLEDGEMENT

We would like to recognize and acknowledge the contributions of the General Education Working Group in creating this report:

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General Education Assessment Report Fall 2019, Fall 2020, and Spring 2021

INTRODUCTION

The General Education Working Group contributed to this report's development. This group supports the ongoing assessment work for the college. The Working Group consists of faculty from several academic departments as well as the Director for Policy Analysis for General Education and Student Learning Outcomes. This group has the following charge:

- Recommend policies and procedures for General Education assessment;
- Facilitate the assessment process;
- Disseminate assessment results, in the form of an annual report, to relevant stakeholders;
- Revise the General Education assessment protocol on an ongoing basis as needed; and
- When appropriate, collaborate with the Senate Committee on Assessment and Institutional Effectiveness.

METHODOLOGY

In June 2020 13 raters assessed 688 Fall 2019 artifacts. Each artifact was assessed three times by three different raters. In June 2021, 11 raters assessed 770 Fall 2020 artifacts twice by two different raters. Finally, in June 2021 10 raters assessed 339 Spring 2021 artifacts three times by three different raters.

- An email announcement was sent to all QCC faculty requesting that they submit artifacts as part of the General Education Project.
- Interested faculty completed an online survey in which they identified which of their courses would be assessed and which rubrics were to be used in the assessment project.
- Faculty submitted artifacts using one of the following methods:
 - i. Submitting hardcopies of artifacts
 - ii. Submitting electronic copies
 - iii. Placing artifacts in Drop Box
- All faculty raters assessed the artifacts using Outcomes Assessment Project (formerly called Aqua by Watermark) assessment software.

- After each scoring session, the faculty raters answered reflection questions about their experiences during the assessment process and discussed their responses with the larger group.
- Faculty who submitted artifacts were sent a confidential memo outlining their students' performance on these General Education rubrics.

RESULTS12

Fall 2019 data³

Analytical Reasoning Rubric

Faculty evaluated 570 artifacts for Analytic Reasoning using a rubric with three dimensions. Each artifact was rated on a 4-point scale. The average score across all the dimensions of the rubric was 2.43, which represents competence at the lower Developing range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) Identify and explain the issue, problem, or question: 2.66 (upper Developing)
- (2) Present, organize, and evaluate sufficient and relevant evidence: 2.36 (lower Developing)
- (3) Reach an informed conclusion or solution: 2.26 (lower Developing)

Writing Rubric

Faculty evaluated 225 Writing artifacts for which all four dimensions of the rubric were applicable. Thus, each artifact was rated for four dimensions on a 4-point scale. The average score across all four dimensions of the rubric was 2.60, which represents competence at the upper Developing range of the rubric.

Average ratings for each of the four dimensions were as follows, each on the 4-point scale:

¹ Trend data for each semester is listed in Appendix A, while Appendix B displays the trend data in charts with percentage change values.

² The scale on each rubric ranges from a lowest possible score of 0 to a highest possible score of 4. It is anticipated that a graduating Queensborough Community College student should score within the range of 2.0 and 3.0 on these rubrics. This would translate into a student performing within the developmental range on any of the rubrics

³ The numerical scores represent average scores.

- (1) Awareness of audience, purpose, and genre: 2.80 (upper Developing)
- (2) Content development and organization: 2.68 (upper Developing)
- (3) Control of grammar and mechanics: 2.52 (middle Developing)
- (4) Evidence and/or sources: 2.42 (lower Developing)

Writing Rubric (without the fourth dimension)

Faculty evaluated 357 Writing artifacts for which the fourth dimension (Evidence and/or sources) was not applicable. The average score across the three dimensions of the rubric was 2.69, which represents competence at the upper Developing range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) Awareness of audience, purpose, and genre: 2.84 (upper Developing)
- (2) Content development and organization: 2.70 (upper Developing)
- (3) Control of grammar and mechanics: 2.52 (middle Developing)

Quantitative Reasoning

Faculty evaluated 122 Quantitative Reasoning artifacts. The average score across the three dimensions of the rubric was 1.85, which represents competence at the upper Novice range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) **Identify and Extract relevant quantitative information**: 2.22 (lower Developing)
- (2) **Application of Quantitative Data to Derive Information**: 1.87 (upper Novice)
- (3) Analysis, explanation, and interpretation of quantitative results: 1.45 (lower Novice)

Information Management

Faculty evaluated 138 Information Management artifacts. The average score across the three dimensions of the rubric was 1.87, which represents competence at the upper Novice range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

(1) Identify the scope of inquiry or investigation needed for the assignment: 2.29 (lower Developing)

- (2) Navigate digital responses to obtain relevant information: 1.60 (upper Novice)
- (3) **Use Information**: 1.71 (upper Novice)

Fall 2020 data4

Analytical Reasoning Rubric

Faculty evaluated 397 artifacts for Analytic Reasoning using a rubric with three dimensions. Each artifact was rated on a 4-point scale. The average score across all the dimensions of the rubric was 2.57, which represents competence at the middle Developing range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) Identify and explain the issue, problem, or question: 2.74 (upper Developing)
- (2) Present, organize, and evaluate sufficient and relevant evidence: 2.53 (middle Developing)
- (3) Reach an informed conclusion or solution: 2.43 (lower Developing)

Writing Rubric

Faculty evaluated 187 Writing artifacts for which all four dimensions of the rubric were applicable. Thus, each artifact was rated for four dimensions on a 4-point scale. The average score across all four dimensions of the rubric was 2.75, which represents competence at the upper Developing range of the rubric.

Average ratings for each of the four dimensions were as follows, each on the 4-point scale:

- (1) Awareness of audience, purpose, and genre: 2.97 (upper Developing)
- (2) Content development and organization: 2.75 (upper Developing)
- (3) Control of grammar and mechanics: 2.70 (upper Developing)
- (4) Evidence and/or sources: 2.56 (middle Developing)

Writing Rubric (without the fourth dimension)

Faculty evaluated 329 Writing artifacts for which the fourth dimension (Evidence and/or sources) was not applicable. The average score across the three dimensions of the rubric was 2.64, which represents competence at the upper Developing range of the rubric.

⁴ The numerical scores represent average scores.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) Awareness of audience, purpose, and genre: 2.73 (upper Developing)
- (2) Content development and organization: 2.55 (middle Developing)
- (3) Control of grammar and mechanics: 2.65 (upper Developing)

Quantitative Reasoning

Faculty evaluated 239 Quantitative Reasoning artifacts. The average score across the three dimensions of the rubric was 2.55, which represents competence at the middle Developing range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) **Identify and Extract relevant quantitative information**: 2.82 (upper Developing)
- (2) **Application of Quantitative Data to Derive Information**: 2.69 (upper Developing)
- (3) Analysis, explanation, and interpretation of quantitative results: 2.14 (lower Developing)

Information Management

Faculty evaluated 47 Information Management artifacts. The average score across the three dimensions of the rubric was 2.17, which represents competence at the lower Developing range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) Identify the scope of inquiry or investigation needed for the assignment: 2.81 (upper Developing)
- (2) Navigate digital responses to obtain relevant information: 1.86 (upper Novice)
- (3) Use Information: 1.85 (upper Novice)

Spring 2021

Analytical Reasoning Rubric

Faculty evaluated 206 artifacts for Analytic Reasoning. The average score across all the dimensions of the rubric was 2.68, which represents competence at the upper Developing range of

the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) **Identify and explain the issue, problem, or question**: 2.83 (upper Developing)
- (2) **Present, organize, and evaluate sufficient and relevant evidence**: 2.67 (upper Developing)
- (3) **Reach an informed conclusion or solution**: 2.55 (middle Developing)

Writing Rubric

Faculty evaluated 161 Writing artifacts for which all four dimensions of the rubric were applicable. The average score across all four dimensions of the rubric was 2.72, which represents competence at the upper Developing range of the rubric.

Average ratings for each of the four dimensions were as follows, each on the 4-point scale:

- (1) Awareness of audience, purpose, and genre: 2.88 (upper Developing)
- (2) Content development and organization: 2.72 (upper Developing)
- (3) Control of grammar and mechanics: 2.72 (upper Developing)
- (4) Evidence and/or sources: 2.54 (middle Developing)

Writing Rubric (without the fourth dimension)

Faculty evaluated 278 Writing artifacts for which the fourth dimension (Evidence and/or sources) was not applicable. The average score across the three dimensions of the rubric was 2.77, which represents competence at the upper Developing range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) Awareness of audience, purpose, and genre: 2.87 (upper Developing)
- (2) Content development and organization: 2.67 (upper Developing)
- (3) Control of grammar and mechanics: 2.77 (upper Developing)

Information Management

Faculty evaluated 133 Information Management artifacts. The average score across the three dimensions of the rubric was 2.51, which represents competence at the middle Developing range of the rubric.

Average ratings for each of the three dimensions were as follows, each on the 4-point scale:

- (1) Identify the scope of inquiry or investigation needed for the assignment: 2.80 (upper Developing)
- (2) Navigate digital responses to obtain relevant information: 2.26 (lower Developing)
- (3) Use Information: 2.48 (lower Developing)

SUMMARY OF RUBRIC RESULTS

Four dimension writing outcome

V	Writing Rubric (4 Dimensions)				ange ⁵
	fall 2019	fall 2020	spring 2021	fa19-fa20	fa20-sp21
Awareness of Audience, Purpose and Genre	2.80	2.97	2.88	6.1%	-3.0%
Content Development and Organization		2.75	2.72	2.6%	-1.1%
Control of Grammar and Mechanics	2.52	2.70	2.72	7.1%	0.7%
Evidence and/or Sources	2.42	2.56	2.54	5.8%	-0.8%
Average Across all Dimensions	2.60	2.75	2.72	5.8%	-1.1%

Scores for the 4-dimension writing rubric had a large increase from fall 2019 to fall 2020, especially in the dimensions of awareness of audience, purpose and genre, and control of grammar mechanics. From fall 2020 to spring 2021, there was a slight decrease with the most significant decrease in the awareness of audience, purpose and genre dimension. These changes could be attributed to varying courses and different scorers. Overall, the scores were within the developing (2) to competent (3) range, and generally on the upper end.

⁵ In this report percentage change is the difference value after subtracting the mean score associated with an earlier year (e.g. 2019) from the mean score associated with the later year (e.g. 2020) and then dividing that difference by the mean score associated with the earlier year, and multiplying that value by 100 to show it as a percentage. For example, the percentage change from fall 2019 to fall 2020 for the dimension *Awareness of Audience, Purpose and Genre* would be calculated as ((2.97-2.80)/2.80) *100 which rounded would be 6.1%

Three dimension writing outcome

V	Writing Rubric (3 Dimensions)				ange
	fall 2019	fall 2020	spring 2021	fa19-fa20	fa20-sp21
Awareness of Audience, Purpose and Genre		2.73	2.87	-3.9%	5.1%
Content Development and Organization		2.55	2.67	-5.6%	4.7%
Control of Grammar and Mechanics	2.52	2.65	2.77	5.2%	4.5%
Average Across all Dimensions	2.69	2.64	2.77	-1.9%	4.9%

Scores for the 3-dimension writing rubric were mixed, with all but one dimension decreasing from fall 2019 to fall 2020. The largest decrease was in the content development and organization dimension. There was an increase in the control of grammar dimension which was notable. From fall 2020 to spring 2021 there was a recovery of most of the losses, if not an increase from the fall 2019 scores. These changes could be attributed to varying courses and different scorers. Student scores reflected performance in either the developing (2) or competent (3) range of the rubric. With both writing rubrics, it would appear that the shift in modality did not adversely affect student performance and in some cases average student scores increased between semesters.

Analytical Reasoning outcome

	Analytical		% change		
	fall 2019	fall 2020	spring 2021	fa19-fa20	fa20-sp21
Issue: Identify and Explain the Issue, Problem, or Question	2.66	2.74	2.83	3.0%	3.3%
Evidence: Present, Organize, and Evaluate Sufficient and Relevant Evidence	2.36	2.53	2.67	7.2%	5.5%
Conclusion: Reach an Informed conclusion or Solution	2.26	2.43	2.55	7.5%	4.9%
Average Across all Dimensions	2.43	2.57	2.68	5.8%	4.3%

Although there was positive percentage change on all dimensions of this rubric, the largest percentage change scores (with the exception of the first dimension) were from fall 2019 to fall 2020. On the other hand, while there was positive change from fall 2020 to spring 2021 (except for the first dimension), the change was smaller than from fall 2019 to fall 2020.

Quantitative Reasoning outcome

	Quantitat	ive Reasoning	% change		
	fall 2019	fall 2020	spring 2021 ⁶	fa19-fa20	fa20-sp21
Identify and Extract Relevant Quantitative					
Information	2.22	2.82	NA	27.0%	NA
Application of Quantitative Data to					NA
Derive Information	1.87	2.69	NA	43.9%	
Analysis, Explanation, and Interpretatio n of Quantitative Results	1.45	2.14	NA	47.6%	NA
Average Across all					
Dimensions	1.85	2.55	NA	37.8%	NA

In both fall 2019, as well as fall 2020, on average, student scores decreased on each dimension of the rubric as the dimension changed from measuring lower order cognitive skills (LOCS) like identifying and applying to measuring higher order cognitive skills (HOCS) like analyzing. Also, the percentage change of scores from fall 2019 to fall 2020 were relatively large on each dimension of the rubric with the analysis dimension recording the largest percentage increase. The change was so

⁶ Financial constraints prevented these artifacts from being scored.

large that while the second and third dimension scores were in the novice range in fall 2019, they increased to the developing level in fall 2020. At this point there is no way to definitively determine the cause of this large change in scores from fall 2019 to fall 2020.⁷

⁷ Explained in greater detail in Conclusion section.

Information Management outcome

Information Management				% change	
	fall 2019	fall 2020	spring 2021	fa19-fa20	fa20-sp21
Identify the Scope of					
Inquiry or Investigation Needed for					
the					
Assignment	2.29	2.81	2.80	22.7%	-0.4%
Navigate Digital Resources to Obtain Relevant Information					
	1.60	1.86	2.26	16.3%	21.5%
Use Information	1.71	1.85	2.48	8.2%	34.1%
	1./1	1.65	2.48	8.2%	34.1%
Average Across all Dimensions					
	1.87	2.17	2.51	16.0%	15.7%

Just as students' scores were affected by the cognitive level of the dimension they were assessed against, the same pattern was evidenced on the Information Management rubric. Specifically, on the Information Management rubric students scored lower on dimensions that measured HOCS compared to LOCS. In addition, except for the first dimension, students advanced from the novice range of the rubric to the developing range of the rubric. Again these large change scores might be explained by students being in an online modality in 2021 compared to being in person in fall 2019.

Additional observations of this rubric included the following:

- There were far fewer artifacts submitted and scored in 2021, which might explain the data values and interpretation of the findings
- While generally students appear to be able to identify the scope of inquiry or investigation
 needed for the assignment, the data would suggest that they are less skilled in navigating
 digital resources in order to locate relevant information or using information. This may
 imply students need research instruction in order to become more proficient in credible,
 relevant digital information. These results may also suggest that students would benefit from
 using the campus Writing Center.

CONCLUSION8

This is the sixth and seventh year that this assessment protocol has been implemented. Below are issues to consider for future assessment efforts.

Assignment Submission

Faculty participants are encouraged to submit assignment prompts when they submit their student artifacts. However, in many cases, assignment prompts are not submitted at all. Faculty scorers have commented on their scoring reflection sheets that one of the challenges associated with scoring artifacts is not having a copy of the assignment prompt to review. In many cases the absence of an assignment prompt makes it difficult to assess the artifact, affecting the score assigned to the artifact.

Assignment Prompt's alignment with Rubrics

Related to the issue of assignment prompt submission is the extent to which the assignment prompt is aligned with the rubric dimensions that the artifacts are assessed against. If faculty are able to review the rubric dimensions prior to creating an assignment prompt, this might increase the likelihood that the developed assignment prompt will elicit student responses (eg. artifacts) that will align with the rubric dimensions they are assessed against.

As stated in previous reports, in order to obtain an assignment prompt that aligns with the rubric dimensions, faculty should consider attending workshops that enable them to learn how to create assignments prompts that align with the various dimensions of the rubrics used for General Education assessment.

⁸ Some of the information for this section, because it is still relevant, was obtained from the Fall 2018 and Spring 2019 report.

Pandemic Effect

According to the results of this assessment project, it could be argued that the COVID-19 pandemic impacted student performance on these rubrics. Every general education outcome assessed in this project illustrated positive percentage change values in fall 20 and spring 21. In the case of quantitative reasoning and information management the percent change values were rather large. These findings are interesting given that several researchers have determined that, generally, the pandemic had an adverse effect (at least indirectly) on student academic performance (Hamlin, A.R., Barney, S.T. Hamlin, 2021). Based on those findings, the current assessment findings may appear puzzling. The only constant in this project were the scorers. As a result, it might be argued that the scorers were less stringent on the students in fall 2020 and spring 2021 than they were on the fall 2019 students because of factors associated with the pandemic. Moving forward, this statement should be verified by querying past scorers.

Feedback Memos

Faculty who participate in this assessment project continue to receive a confidential memo summarizing how their students performed against these rubrics. Faculty have indicated that these memos are useful. In addition, it might be helpful to invite faculty to discuss the memo in greater detail to identify the implications the information in the memo might have for students and their own pedagogy.

APPENDIX A-TREND DATA

GENERAL EDUCATION OUTCOMES LONGITUDINAL RESULTS

Fall 2019, Fall 2020 and Spring 2021

Analytic Rubric

Dimension	Issue: Identify and	Evidence: Present,	Conclusion: Reach	Average Across All
	Explain the Issue,	Organize, and	an Informed	Dimensions
	Problem, or	Evaluate	conclusion or	
Semester	Question	Sufficient and	Solution	
		Relevant Evidence		
Fall 2019	2.66	2.36	2.26	2.43
Fall 2020	2.74	2.53	2.43	2.57
Spring 2021	2.83	2.67	2.55	2.68

Writing Rubric (4 Dimensions)

Dimension	Awareness of	Content	Control of	Evidence	Average
	Audience,	Development	Grammar and	and/or	Across all
	Purpose and	and	Mechanics	Sources	Dimensions
Semester	Genre	Organization			
Fall 2019	2.80	2.68	2.52	2.42	2.60
Fall 2020	2.97	2.75	2.70	2.56	2.75
Spring 2021	2.88	2.72	2.72	2.54	2.72

Writing Rubric (3 Dimensions)

Dimension	Awareness of	Content	Control of	Average Across all
	Audience,	Development and	Grammar and	Dimensions
	Purpose and	Organization	Mechanics	
Semester	Genre			
Fall 2019	2.84	2.70	2.52	2.69
Fall 2020	2.73	2.55	2.65	2.64
Spring 2021	2.87	2.67	2.77	2.77

Quantitative Reasoning Rubric

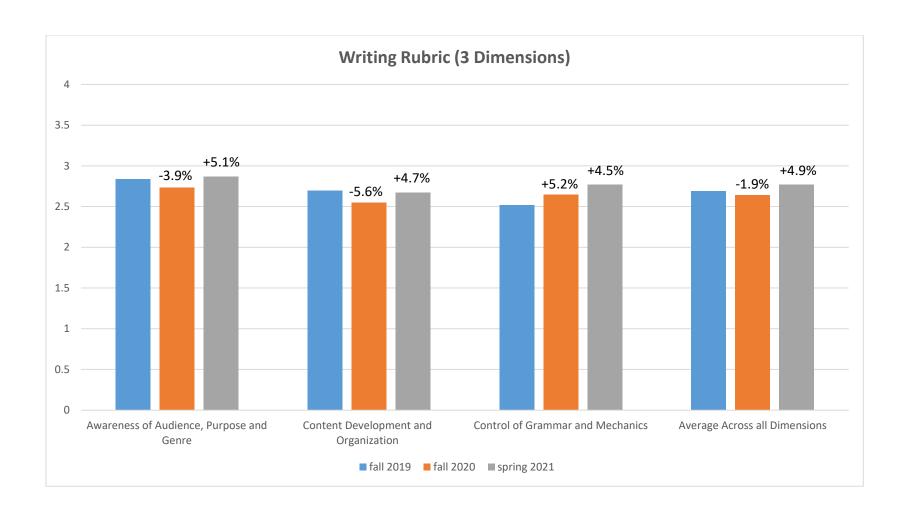
Dimension	Identify and	Application of	Analysis,	Average Across all
	Extract Relevant	Quantitative Data	Explanation, and	Dimensions
	Quantitative	to Derive	Interpretation of	
	Information	Information	Quantitative	
Semester			Results	
Fall 2019	2.22	1.87	1.45	1.85
Fall 2020	2.82	2.69	2.14	2.55
Spring 2021	NA	NA	NA	NA

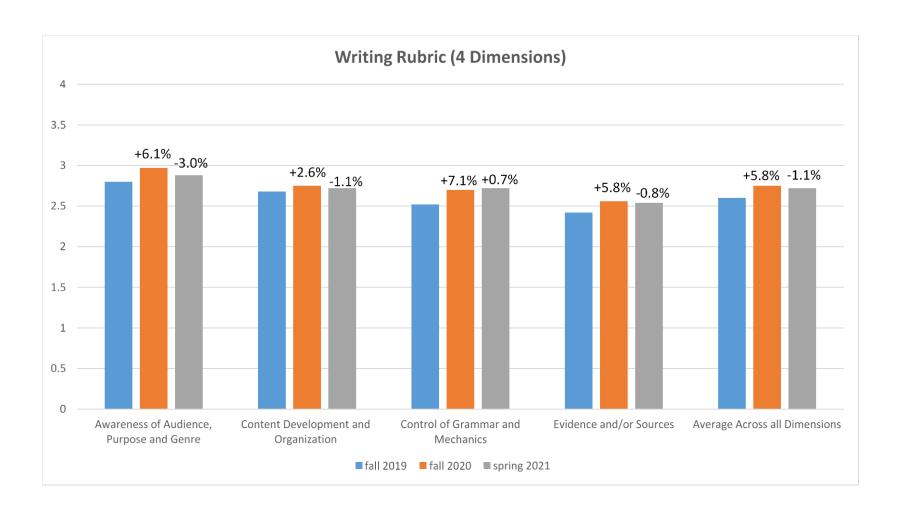
Information Management Rubric

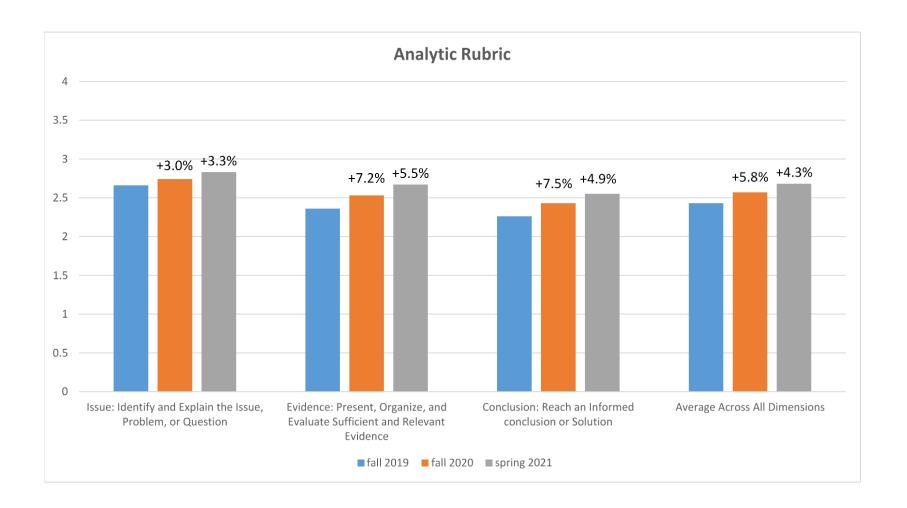
Dimension	Identify the Scope	Navigate Digital	Use	Average
	of Inquiry or	Resources to	Information	Across All
	Investigation	Obtain Relevant		Dimensions
	Needed for the	Information		
	Assignment			
Semester				
Fall 2019	2.29	1.60	1.71	1.87
Fall 2020	2.81	1.86	1.85	2.17
Spring 2021	2.80	2.26	2.48	2.51

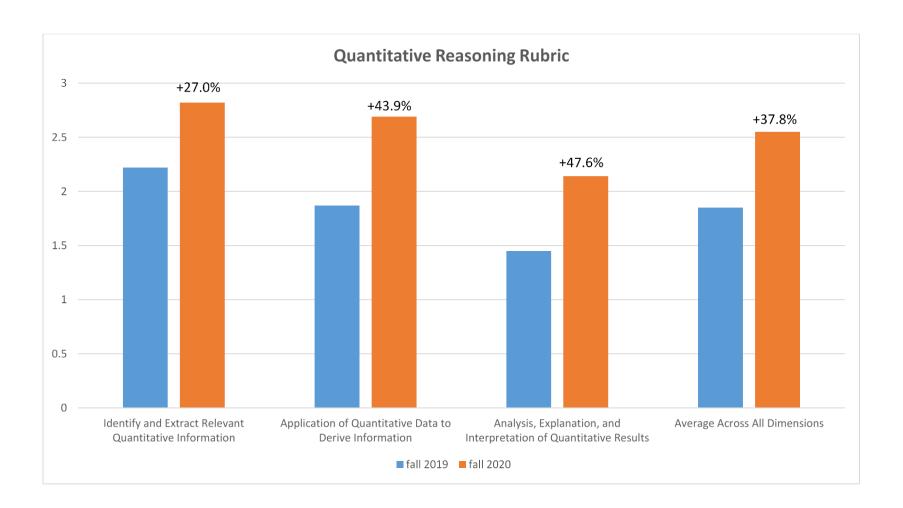
Semester	Total artifact submissions	Artifacts scored	Percent scored
Fall 2019	706	688	97%
Fall 2020	829	770	92%
Spring 2021	459	339	73%

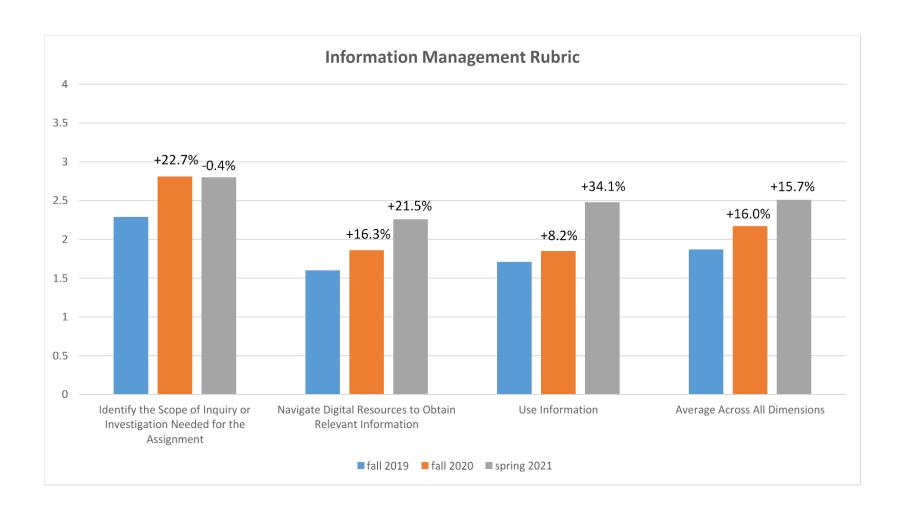
APPENDIX B-DATA CHARTS











APPENDIX CCOURSES IN ASSESSMENT PROJECT

Courses included in the Fall 2019 General Education Assessment Project

ARTH 100- Survey of Art **BU 108- Income Taxation** CH 151- General Chemistry DAN 111- Introduction to the Art of Dance ENGL 101- English Composition I **ENGL 102-English Composition II** HIST 111- Medieval and Early Modern Western Civilization HIST 239- Recent American Civilization LS 221- Spanish Heritage Speakers I LS 222- Spanish Heritage Speakers II LS 315- Spanish American Literature MA 114- College Algebra & Trig for Tech Students MA 119- College Algebra MA 128- Calculus for Tech & Bus Students MA 301- Mathematics for Liberal Arts MA 336- Statistics MA 440- Pre-Calculus Math MA 441- Analytic Geometry & Calculus MUS 101- Introduction to Music MUS 105- Music Around the World PH 111- Space, Astronomy and our Universe PLSC 101- American Government and Politics TH 111- Introduction to Theatre

TH 120- Introduction to Acting

SP 211- Speech Communication

Courses included in the Fall 2020 General Education Assessment Project

ARTH 100- Survey of Art

CIS 153- Microcomputer Operating Systems and Utility Software

CH 127- Introduction General Chemistry

ENGL 101- English Composition I

ENGL 102-English Composition II

ENGL 217- Contemporary Literature in English

ENGL 231- Special Topics in Writing Studies

DAN 111- Introduction to the Art of Dance

LF 401- French and Franco Cultures Today

LS 221- Spanish Heritage Speakers I

LS 222- Spanish Heritage Speakers II

LS 315- Spanish American Literature

HIST 127- Growth of American Civilization I: Colonial Period Through Reconstruction

MA 119- College Algebra

MA 336- Statistics

MA 303- Numbers Systems

MA 441- Analytic Geometry & Calculus

MUS 101- Introduction to Music

MUS 104- Jazz: An Introduction

MUS 105- Music Around the World

PLSC 101- American Government and Politics

SP 211- Speech Communication

MA 114- College Algebra & Trig for Tech Students

MA 128- Calculus for Tech & Bus Students

MA 301- Mathematics for Liberal Arts

MA 440- Pre-Calculus Math

MUS 105- Music Around the World

PH 111- Space, Astronomy and our Universe

TH 111- Introduction to Theatre

TH 120- Introduction to Acting

Courses included in the Spring 2021 General Education Assessment Project

BU 108- Income Taxation

CH 110- Chemistry and the Environment

CH 111 – Chemistry and the Environment Laboratory

DAN 111- Introduction to the Art of Dance

ENGL 101- English Composition I

ENGL 102-English Composition II

ENGL 216- American Literature II: Civil War to the Present

HIST 111- Medieval and Early Modern Western Civilization

HIST 127- Growth of American Civilization II: Reconstruction to the Present

HE 114- Principles and Practices of Public Health

HIST 127- Growth of American I: Colonial Period Through Reconstruction

IS 151- Health of the Nation

LF 401- French and Franco Cultures Today

LI 401- Italian Culture Through Film

LS 213- Intermediate Spanish I

LS 221- Spanish Heritage Speakers I

LS 223-Workshop in Reading and Writing for Spanish Heritage Speakers III

MA 119- College Algebra

MA 336- Statistics

MA 303- Number Systems

MUS 101- Introduction to Music

MUS 104- Jazz: An Introduction

MUS 105- Music Around the World

PLSC 101- American Government and Politics

TH 120- Introduction to Acting

SP 211- Speech Communication

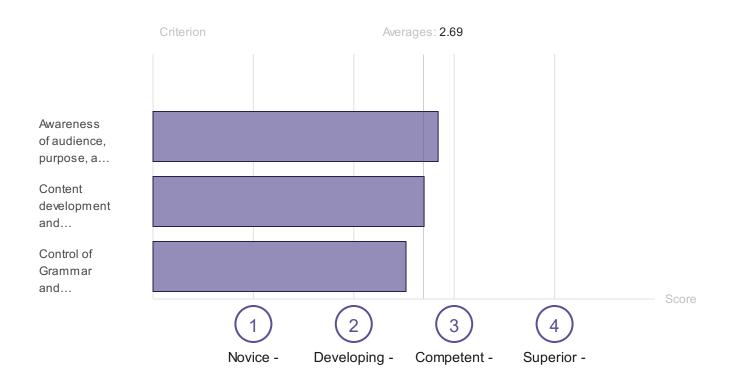
APPENDIX D-RUBRIC RESULTS

FALL 2019 DATA

Filtering by		
Assignment Data	Assignment	All
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Awareness of audience, purpose, and genre

Average Score: 2.84

Number of Submissions: 357 Number of Scores: 1067

Content development and organization

Average Score: 2.7

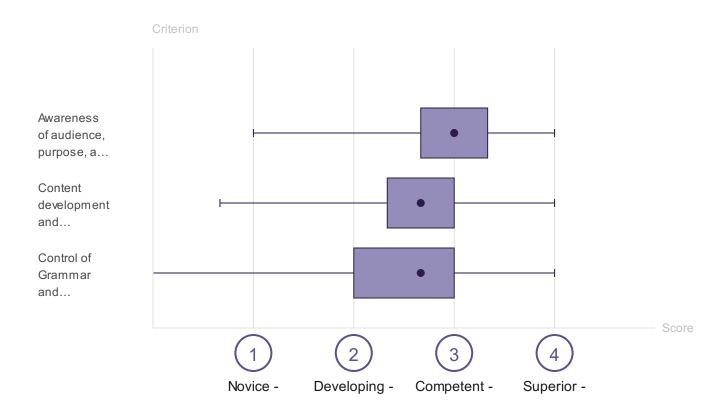
Number of Submissions: 357 Number of Scores: 1067

Control of Grammar and Mechanics

Average Score: 2.52

Number of Submissions: 357 Number of Scores: 1067

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Awareness of audience, purpose, and genre

Maximum Score: 4 Minimum Score: 1 Median Score: 3

Number Of Submissions: 357

Content development and organization

Maximum Score: 4
Minimum Score: 0.67
Median Score: 2.67

Number Of Submissions: 357

Control of Grammar and Mechanics

Maximum Score: 4 Minimum Score: 0 Median Score: 2.67

Number Of Submissions: 357

Filtering by		
Assignment Data	Assignment	AII
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Awareness of Audience, Purpose, and Genre

Average Score: 2.8

Number of Submissions: 225

Number of Scores: 675

Content Development and Organization

Average Score: 2.68

Number of Submissions: 225

Number of Scores: 675

Control of Grammar and Mechanics

Average Score: 2.52

Number of Submissions: 225

Number of Scores: 675

Evidence and/or Sources

Average Score: 2.42

Number of Submissions: 225

Number of Scores: 675

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Awareness of Audience, Purpose, and Genre

Maximum Score: 4 Minimum Score: 1.33 Median Score: 2.67

Number Of Submissions: 225

Content Development and Organization

Maximum Score: 4 Minimum Score: 1.33 Median Score: 2.67

Number Of Submissions: 225

Control of Grammar and Mechanics

Maximum Score: 4 Minimum Score: 1 Median Score: 2.67

Number Of Submissions: 225

Evidence and/or Sources

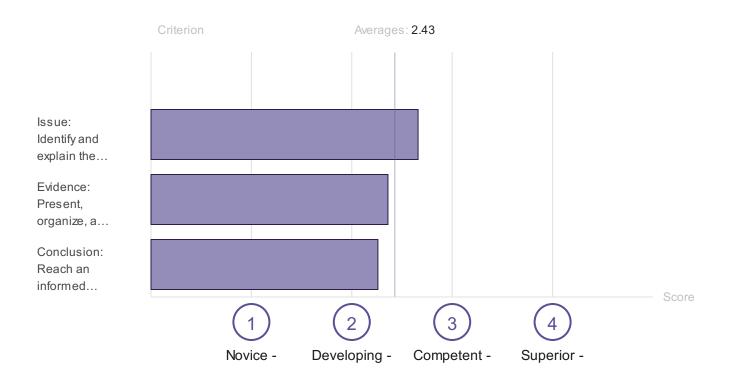
Maximum Score: 4 Minimum Score: 0 Median Score: 2.33

Number Of Submissions: 225

Filtering by			
Assignment Data	Assignment	AII	
Courses	Course	All	
	Course Section	All	

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Issue: Identify and explain the issue, problem, or question.

Average Score: 2.66

Number of Submissions: 570 Number of Scores: 1706

Evidence: Present, organize, and evaluate sufficient and relevant evidence.

Average Score: 2.36

Number of Submissions: 570 Number of Scores: 1706

Conclusion: Reach an informed conclusion or solution.

Average Score: 2.26

Number of Submissions: 570 Number of Scores: 1706

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Conclusion: Reach an informed conclusion or solution.

Maximum Score: 4 Minimum Score: 0 Median Score: 2.33

Number Of Submissions: 570

Issue: Identify and explain the issue, problem, or question.

Maximum Score: 4 Minimum Score: 0 Median Score: 2.67

Number Of Submissions: 570

Evidence: Present, organize, and evaluate sufficient and relevant evidence.

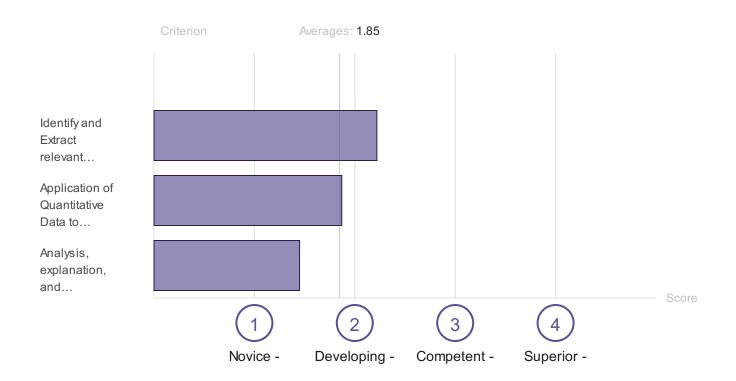
Maximum Score: 4 Minimum Score: 0 Median Score: 2.33

Number Of Submissions: 570

Filtering by		
Assignment Data	Assignment	AII
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Identify and Extract relevant quantitative information

Average Score: 2.22

Number of Submissions: 122

Number of Scores: 362

Application of Quantitative Data to Derive Information

Average Score: 1.87

Number of Submissions: 122

Number of Scores: 362

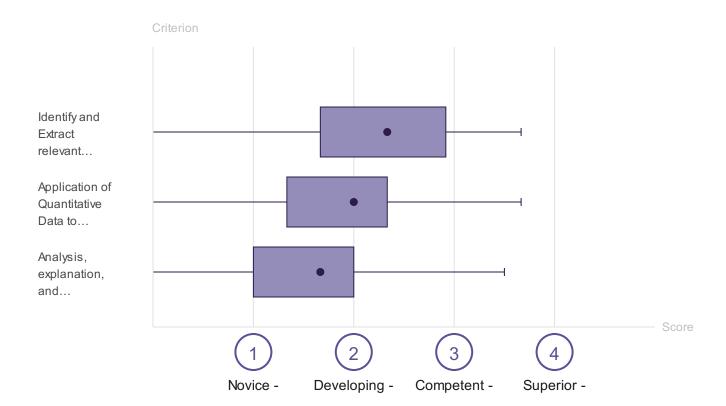
Analysis, explanation, and interpretation of quantitative results.

Average Score: 1.45

Number of Submissions: 122

Number of Scores: 362

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Identify and Extract relevant quantitative information

Maximum Score: 3.67 Minimum Score: 0 Median Score: 2.33

Number Of Submissions: 122

Application of Quantitative Data to Derive Information

Maximum Score: 3.67 Minimum Score: 0 Median Score: 2

Number Of Submissions: 122

Analysis, explanation, and interpretation of quantitative results.

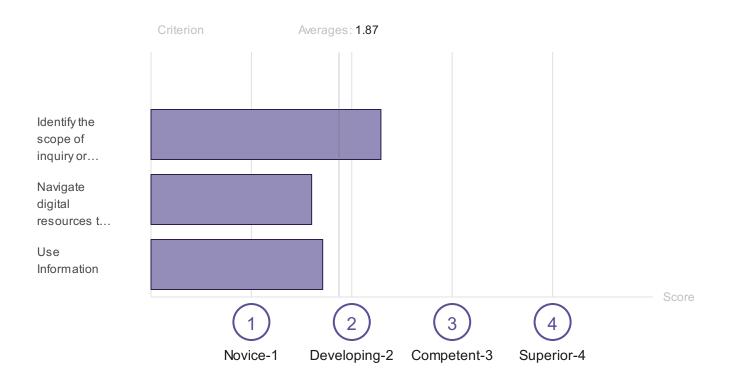
Maximum Score: 3.5 Minimum Score: 0 Median Score: 1.67

Number Of Submissions: 122

Filtering by		
Assignment Data	Assignment	All
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Identify the scope of inquiry or investigation needed for the assignment.

Average Score: 2.29

Number of Submissions: 138

Number of Scores: 414

Navigate digital resources to obtain relevant Information

Average Score: 1.6

Number of Submissions: 138

Number of Scores: 414

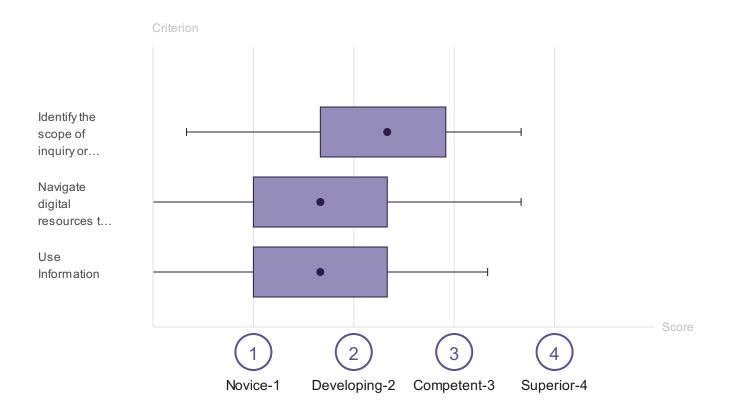
Use Information

Average Score: 1.71

Number of Submissions: 138

Number of Scores: 414

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Identify the scope of inquiry or investigation needed for the assignment.

Maximum Score: 3.67 Minimum Score: 0.33 Median Score: 2.33

Number Of Submissions: 138

Navigate digital resources to obtain relevant Information

Maximum Score: 3.67 Minimum Score: 0 Median Score: 1.67

Number Of Submissions: 138

Use Information

Maximum Score: 3.33 Minimum Score: 0 Median Score: 1.67

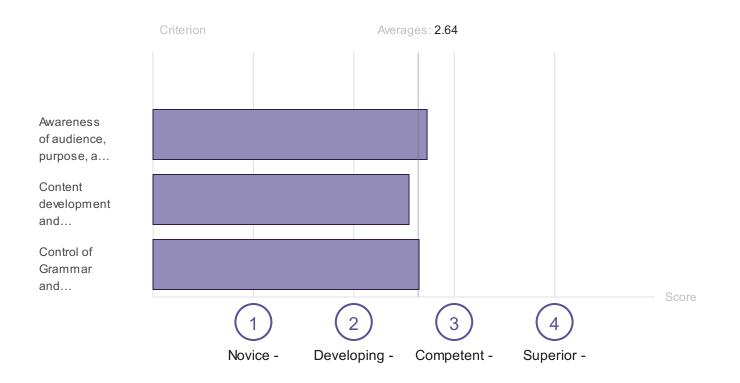
Number Of Submissions: 138

FALL 2020 DATA

Filtering by		
Assignment Data	Assignment	All
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Awareness of audience, purpose, and genre

Average Score: 2.73

Number of Submissions: 329

Number of Scores: 653

Content development and organization

Average Score: 2.55

Number of Submissions: 329

Number of Scores: 653

Control of Grammar and Mechanics

Average Score: 2.65

Number of Submissions: 329

Number of Scores: 653

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Awareness of audience, purpose, and genre

Maximum Score: 4 Minimum Score: 0 Median Score: 3

Number Of Submissions: 329

Content development and organization

Maximum Score: 4 Minimum Score: 0 Median Score: 2.5

Number Of Submissions: 329

Control of Grammar and Mechanics

Maximum Score: 4 Minimum Score: 0 Median Score: 3

Number Of Submissions: 329

Filtering by		
Assignment Data	Assignment	AII
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Awareness of Audience, Purpose, and Genre

Average Score: 2.97

Number of Submissions: 187

Number of Scores: 368

Content Development and Organization

Average Score: 2.75

Number of Submissions: 187

Number of Scores: 368

Control of Grammar and Mechanics

Average Score: 2.7

Number of Submissions: 187

Number of Scores: 368

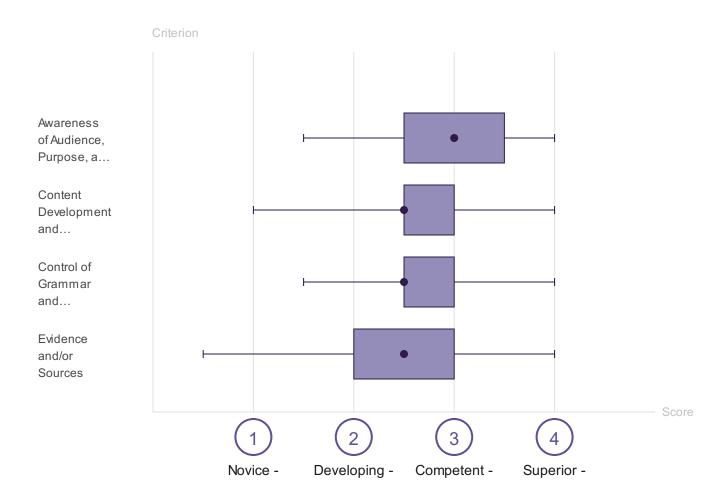
Evidence and/or Sources

Average Score: 2.56

Number of Submissions: 187

Number of Scores: 368

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Awareness of Audience, Purpose, and Genre

Maximum Score: 4
Minimum Score: 1.5
Median Score: 3

Number Of Submissions: 187

Content Development and Organization

Maximum Score: 4 Minimum Score: 1 Median Score: 2.5

Number Of Submissions: 187

Control of Grammar and Mechanics

Maximum Score: 4 Minimum Score: 1.5 Median Score: 2.5

Number Of Submissions: 187

Evidence and/or Sources

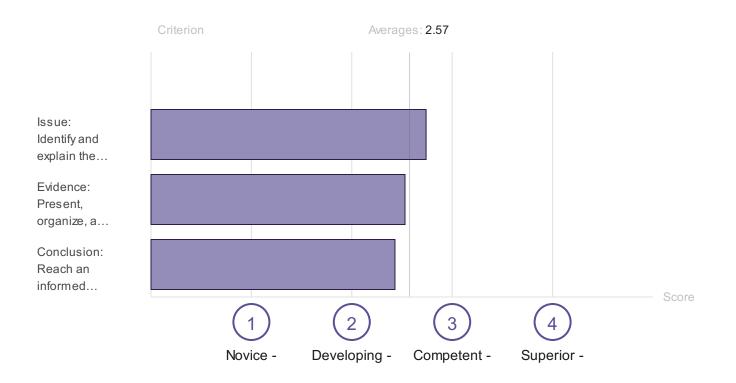
Maximum Score: 4 Minimum Score: 0.5 Median Score: 2.5

Number Of Submissions: 187

Filtering by			
Assignment Data	Assignment	AII	
Courses	Course	All	
	Course Section	All	

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Issue: Identify and explain the issue, problem, or question.

Average Score: 2.74

Number of Submissions: 397

Number of Scores: 786

Evidence: Present, organize, and evaluate sufficient and relevant evidence.

Average Score: 2.53

Number of Submissions: 397

Number of Scores: 786

Conclusion: Reach an informed conclusion or solution.

Average Score: 2.43

Number of Submissions: 397

Number of Scores: 786

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Issue: Identify and explain the issue, problem, or question.

Maximum Score: 4 Minimum Score: 0 Median Score: 3

Number Of Submissions: 397

Evidence: Present, organize, and evaluate sufficient and relevant evidence.

Maximum Score: 4 Minimum Score: 0 Median Score: 2.5

Number Of Submissions: 397

Conclusion: Reach an informed conclusion or solution.

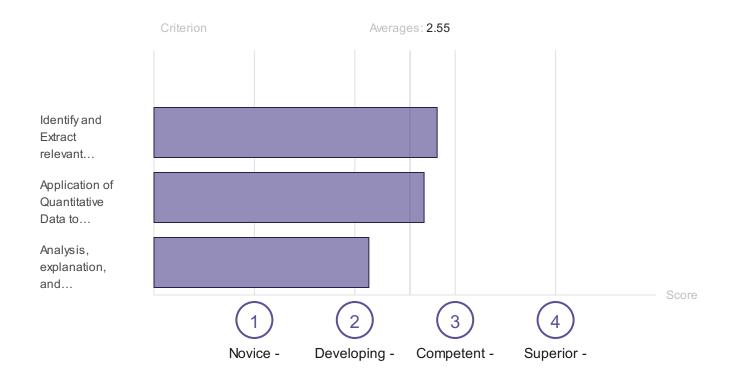
Maximum Score: 4 Minimum Score: 0 Median Score: 2.5

Number Of Submissions: 397

Filtering by		
Assignment Data	Assignment	AII
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Identify and Extract relevant quantitative information

Average Score: 2.82

Number of Submissions: 239

Number of Scores: 322

Application of Quantitative Data to Derive Information

Average Score: 2.69

Number of Submissions: 239

Number of Scores: 322

Analysis, explanation, and interpretation of quantitative results.

Average Score: 2.14

Number of Submissions: 239

Number of Scores: 322

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Identify and Extract relevant quantitative information

Maximum Score: 4 Minimum Score: 0 Median Score: 3

Number Of Submissions: 239

Application of Quantitative Data to Derive Information

Maximum Score: 4 Minimum Score: 0 Median Score: 3

Number Of Submissions: 239

Analysis, explanation, and interpretation of quantitative results.

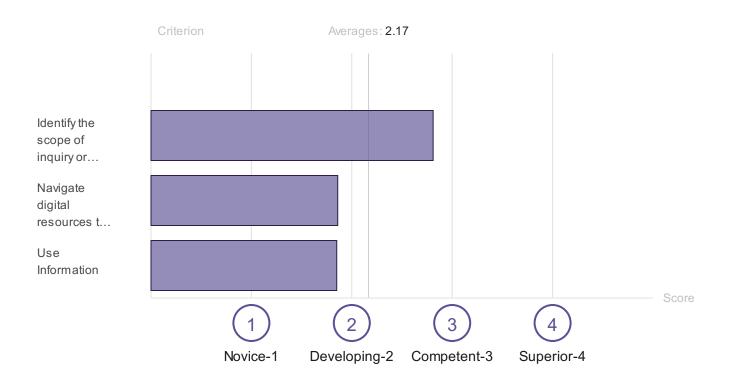
Maximum Score: 4 Minimum Score: 0 Median Score: 2

Number Of Submissions: 239

Filtering by		
Assignment Data	Assignment	All
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Identify the scope of inquiry or investigation needed for the assignment.

Average Score: 2.81

Number of Submissions: 47

Number of Scores: 94

Navigate digital resources to obtain relevant Information

Average Score: 1.86

Number of Submissions: 47

Number of Scores: 94

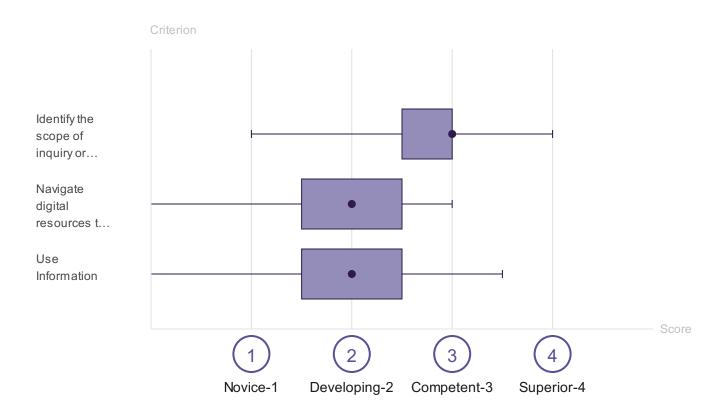
Use Information

Average Score: 1.85

Number of Submissions: 47

Number of Scores: 94

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Identify the scope of inquiry or investigation needed for the assignment.

Maximum Score: 4 Minimum Score: 1 Median Score: 3

Number Of Submissions: 47

Navigate digital resources to obtain relevant Information

Maximum Score: 3 Minimum Score: 0 Median Score: 2

Number Of Submissions: 47

Use Information

Maximum Score: 3.5 Minimum Score: 0 Median Score: 2

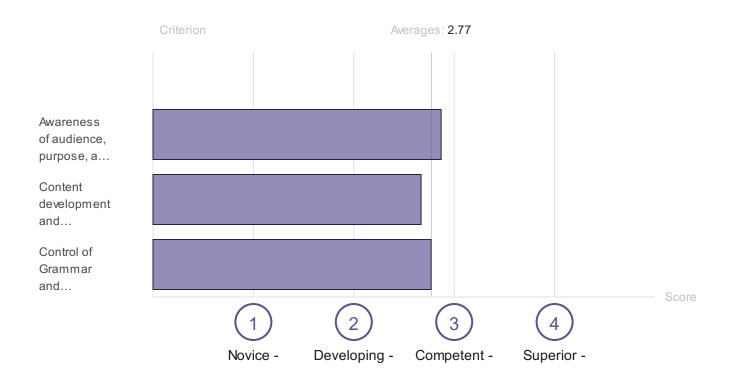
Number Of Submissions: 47

SPRING 2021 DATA

Filtering by		
Assignment Data	Assignment	All
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Awareness of audience, purpose, and genre

Average Score: 2.87

Number of Submissions: 278

Number of Scores: 706

Content development and organization

Average Score: 2.67

Number of Submissions: 278

Number of Scores: 706

Control of Grammar and Mechanics

Average Score: 2.77

Number of Submissions: 278

Number of Scores: 706

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Awareness of audience, purpose, and genre

Maximum Score: 4
Minimum Score: 0.67
Median Score: 3

Number Of Submissions: 278

Content development and organization

Maximum Score: 4 Minimum Score: 0.67 Median Score: 2.67

Number Of Submissions: 278

Control of Grammar and Mechanics

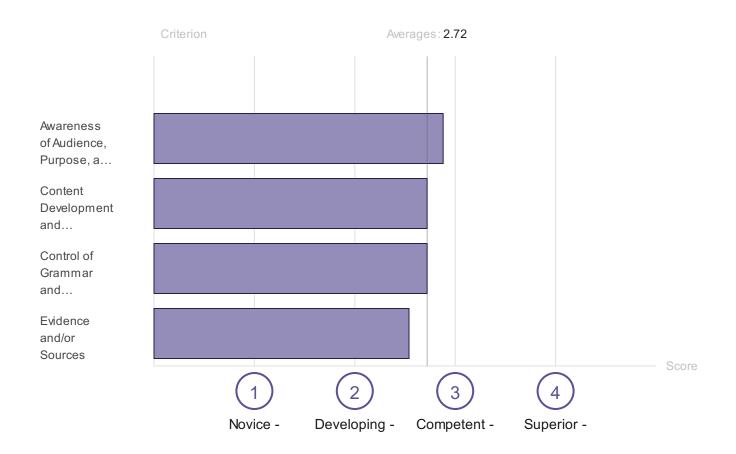
Maximum Score: 4 Minimum Score: 0.67 Median Score: 2.67

Number Of Submissions: 278

Filtering by		
Assignment Data	Assignment	AII
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Awareness of Audience, Purpose, and Genre

Average Score: 2.88

Number of Submissions: 161

Number of Scores: 452

Content Development and Organization

Average Score: 2.72

Number of Submissions: 161

Number of Scores: 452

Control of Grammar and Mechanics

Average Score: 2.72

Number of Submissions: 161

Number of Scores: 452

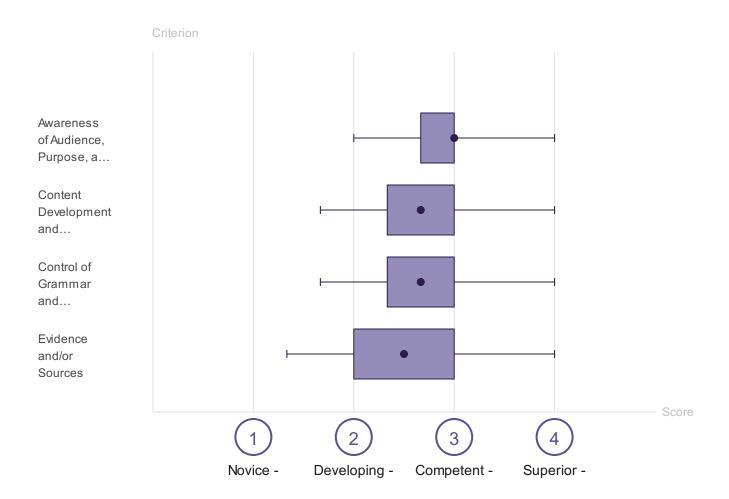
Evidence and/or Sources

Average Score: 2.54

Number of Submissions: 161

Number of Scores: 452

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Awareness of Audience, Purpose, and Genre

Maximum Score: 4 Minimum Score: 2 Median Score: 3

Number Of Submissions: 161

Content Development and Organization

Maximum Score: 4
Minimum Score: 1.67
Median Score: 2.67

Number Of Submissions: 161

Control of Grammar and Mechanics

Maximum Score: 4 Minimum Score: 1.67 Median Score: 2.67

Number Of Submissions: 161

Evidence and/or Sources

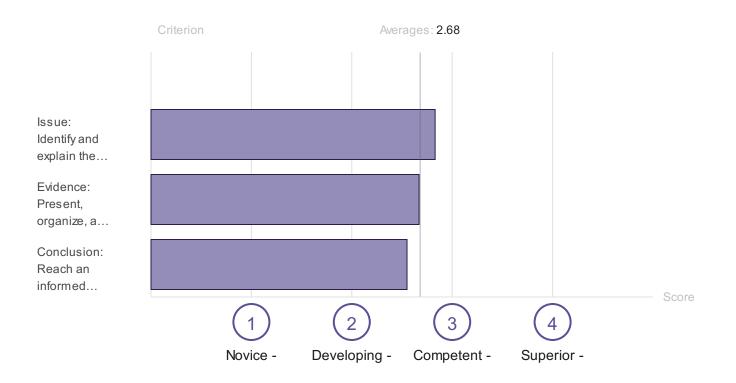
Maximum Score: 4 Minimum Score: 1.33 Median Score: 2.5

Number Of Submissions: 161

Filtering by		
Assignment Data	Assignment	All
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Issue: Identify and explain the issue, problem, or question.

Average Score: 2.83

Number of Submissions: 206

Number of Scores: 567

Evidence: Present, organize, and evaluate sufficient and relevant evidence.

Average Score: 2.67

Number of Submissions: 206

Number of Scores: 567

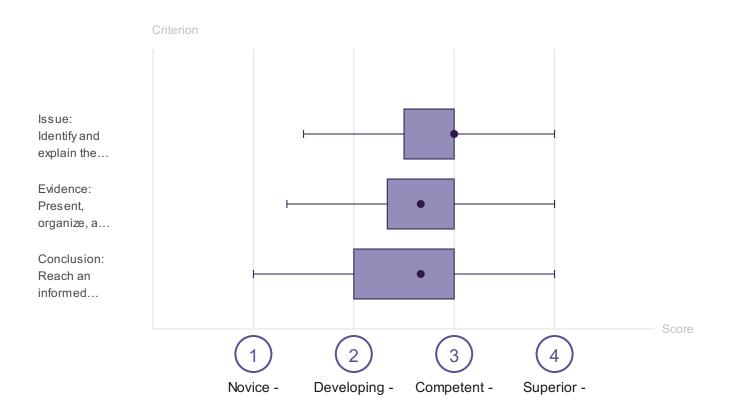
Conclusion: Reach an informed conclusion or solution.

Average Score: 2.55

Number of Submissions: 206

Number of Scores: 567

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Issue: Identify and explain the issue, problem, or question.

Maximum Score: 4
Minimum Score: 1.5
Median Score: 3

Number Of Submissions: 206

Evidence: Present, organize, and evaluate sufficient and relevant evidence.

Maximum Score: 4 Minimum Score: 1.33 Median Score: 2.67

Number Of Submissions: 206

Conclusion: Reach an informed conclusion or solution.

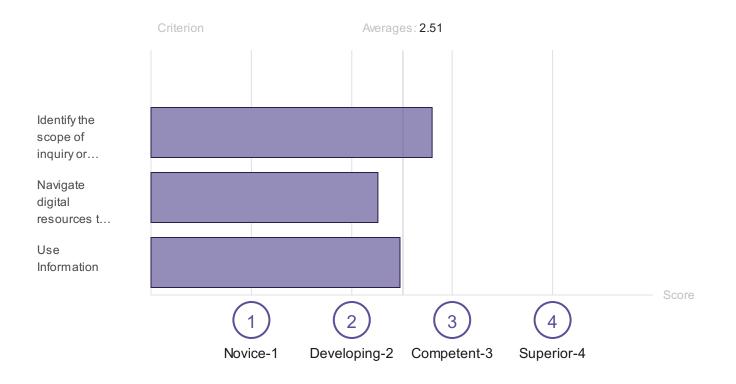
Maximum Score: 4 Minimum Score: 1 Median Score: 2.67

Number Of Submissions: 206

Filtering by		
Assignment Data	Assignment	All
Courses	Course	All
	Course Section	All

Viewing by All Criteria

AVERAGE BY CRITERION



Average by Criterion chart details

Identify the scope of inquiry or investigation needed for the assignment.

Average Score: 2.8

Number of Submissions: 133

Number of Scores: 362

Navigate digital resources to obtain relevant Information

Average Score: 2.26

Number of Submissions: 133

Number of Scores: 362

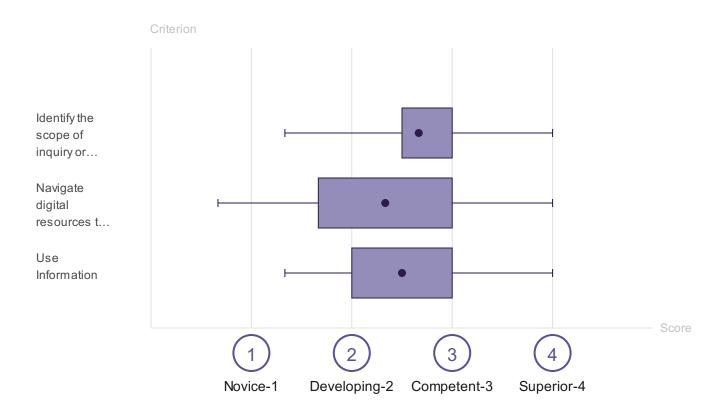
Use Information

Average Score: 2.48

Number of Submissions: 133

Number of Scores: 362

SCORE DISTRIBUTION BY CRITERION



Score Distribution by Criterion chart details

Identify the scope of inquiry or investigation needed for the assignment.

Maximum Score: 4 Minimum Score: 1.33 Median Score: 2.67

Number Of Submissions: 133

Navigate digital resources to obtain relevant Information

Maximum Score: 4 Minimum Score: 0.67 Median Score: 2.33

Number Of Submissions: 133

Use Information

Maximum Score: 4 Minimum Score: 1.33 Median Score: 2.5

Number Of Submissions: 133

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