NOTICE: STUDENT RESPONSIBILITY FOR CATALOG INFORMATION

Regulations in this catalog are binding on all students. Students are responsible for reviewing the information and knowing the rules and regulations presented in the catalog. Failure to read the catalog does not excuse the student from the academic and financial responsibilities defined in this document. The College reserves the right to change regulations at any time without prior notice, and to change fees as deemed necessary. Changes become binding on all students at the time they are announced officially and posted. Please check www.qcc.cuny.edu/academics/college-catalog.html for updates. Students with questions about these policies and procedures are encouraged to contact the appropriate offices. (Please refer to the listing of telephone numbers on the last page of this catalog.)

IMPORTANT NOTICE OF POSSIBLE CHANGES

The City University of New York reserves the right, because of changing conditions, to make modifications of any nature in the academic programs and requirements of the University and its constituent colleges without notice. Tuition and fees set forth in this publication are similarly subject to change by the Board of Trustees of The City University of New York. The University regrets any inconvenience this may cause.

STATEMENT OF NONDISCRIMINATION

It is the policy of The City University of New York—applicable to all colleges and units—to recruit, employ, retain, promote, and provide benefits to employees and to admit and provide services for students without discriminating on the basis of actual or perceived race, color, creed, national origin, ethnicity, ancestry, religion, age, sex, sexual orientation, gender, gender identity, marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, pregnancy, status as a victim of domestic violence/stalking/sex offenses, unemployment status, caregiver or familial status, prior record of arrest or conviction, or any other legally prohibited basis in accordance with federal, state and city laws. This policy is set forth in CUNY’s Policy on Equal Opportunity and Non-Discrimination.

CUNY’s Policy on Sexual Misconduct prohibits all forms of sexual misconduct, including sexual harassment, gender harassment and sexual violence. Inquiries concerning sexual misconduct or sex discrimination may be made to the individuals specified in that Policy or may be referred to the U.S. Department of Education, Office for Civil Rights. It is also the University’s policy to provide reasonable accommodations and academic adjustments, when appropriate, to individuals with disabilities, individuals observing religious practices, individuals who have pregnancy or childbirth-related medical conditions and victims of domestic violence/stalking/sex offenses. The process for addressing these issues is set forth in CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments.

Retaliation for reporting or opposing discrimination, cooperating with an investigation of a discrimination complaint, or requesting an accommodation or academic adjustment is also prohibited.

To access CUNY’s Policy and Procedures on Equal Opportunity and Non-Discrimination, Policy on Sexual Misconduct, and Procedures for Implementing Reasonable Accommodations and Academic Adjustments, please visit these links:

http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/equal-opportunity-and-non-discrimination-policy/


http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/

The following persons have been designated at Queensborough Community College to handle inquiries and complaints relating to CUNY’s Policy on Equal Opportunity and Non-Discrimination and Policy on Sexual Misconduct and to ensure compliance with CUNY’s Procedures for Implementing Reasonable Accommodations and Academic Adjustments:

Josephine Pantaleo  
Chief Diversity Officer  
Administration Building A 309  
718-631-6391  
JPantaleo@qcc.cuny.edu

Belinda Delgado, Esq.  
Title IX Officer  
Administration Building A 413  
718-281-5755  
BDelgado@qcc.cuny.edu

The following federal, state, and local agencies enforce laws against discrimination:

- New York State Division on Human Rights http://www.dhr.ny.gov
- United States Department of Justice http://www.justice.gov/
- United States Department of Education, Office for Civil Rights http://www2.ed.gov/ocr

EXPECTATION OF CIVILITY

Queensborough Community College is committed to providing a supportive, safe and positive environment in which bullying is unacceptable. Bullying is deemed as unacceptable behavior on any College property, or at any College function, or activity; or through the use of any electronic, digital or printed materials, whether or not such use occurs on College property.

FREEDOM OF INFORMATION LAW NOTICE

Requests to inspect public records at the college should be made to the Records Access Officer, Lois Florman, Esq., who is located in the Administration Bldg., Room 410, 718-631-6243. Public records are available for inspection and copying by appointment only. You have the right to appeal a denial of a request for access to records to the CUNY General Counsel and Vice Chancellor for Legal Affairs. Copies of the CUNY Procedures for Public Access to Public Records Pursuant to Article 6 of the Public Officers Law and the appeal form are available at the reference desk of the library and the college website.
ACCREDITATION

Queensborough Community College is an accredited institution by the Middle States Commission on Higher Education (MSCHE). The MSCHE is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Council for Higher Education Accreditation (CHEA).

Program accreditations include: programs in Computer Engineering Technology, Electronic Engineering Technology, and Mechanical Engineering Technology, accredited by ETAC of ABET (Engineering Technology Accreditation Commission of ABET); the program in Nursing, accredited by the Accreditation Commission for Education in Nursing, Inc. (ACEN); Business Department programs, accredited by the Accreditation Council for Collegiate Business Schools and Programs (ACBSP); the program in Theatre, accredited by the National Association of Schools of Theatre (NAST); programs in Art, Digital Art and Design, and Gallery and Museum Studies, accredited by the National Association of Schools of Art and Design (NASAD); and the Dance program, accredited by the National Association of Schools of Dance (NASD).

Engineering Technology Accreditation Commission of ABET (ETAC of ABET)
415 North Charles Street
Baltimore, MD 21201
410-347-7700
www.abet.org

Accreditation Commission for Education in Nursing, Inc. (ACEN)
3343 Peachtree Road NE, Suite 850
Atlanta, GA 30326
404-975-5000
www.acenursing.org

Middle States Commission on Higher Education (MSCHE)
3624 Market Street
Philadelphia, PA 19104
267-284-5000
www.msche.org

Accreditation Council for Business Schools and Programs (ACBSP)
11250 West 119th Street
Overland Park, KS 66213
913-339-9356
www.acbsp.org

National Association of Schools of Art and Design (NASAD)
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190-5248
Phone: 703-437-0700
Fax: 703-437-6312
nasad.arts-accredit.org

National Association of Schools of Dance (NASD)
11250 Roger Bacon Drive, Suite 21
Reston, VA 20190
nasad.arts-accredit.org

Email: Info@arts-accredit.org
https://nast.arts-accredit.org
Dear Students,

Welcome to Queensborough Community College. All of us here are committed to providing you with a quality yet affordable education in a supportive environment. For more than fifty years Queensborough has served students like you, from Queens and the entire New York City region, by providing the strong foundation necessary to begin the pursuit of your academic and career goals.

Queensborough proudly reflects the unique character of the local Queens community, the most diverse county in the United States. We distinguish ourselves from other higher education institutions in the country because of that diversity, with nearly equal populations of African Americans, Asians, Caucasians and Latinos. In fact, our students come from more than 129 countries and speak some 78 different languages.

Nearly 15,000 students are currently enrolled in associate degree or certificate programs, and another 10,000 students attend continuing education programs on our campus. Accredited by the Middle States Commission on Higher Education, Queensborough, through its 15 academic departments, offers transfer and degree programs, including an Associate in Arts (A.A.), the Associate in Science (A.S.), and the Associate in Applied Science (A.A.S.) degrees. The College also offers non-credit courses and certificate programs.

Students attend Queensborough primarily as the gateway to transfer to a four-year college or university—and over half of our students transfer to a four-year CUNY college after earning their Associate degree—or to obtain the necessary skills for career advancement.

A key goal is to provide an academic environment that strengthens our students’ commitment to their own education, thus making it possible for them to graduate and complete their academic or professional goals in a timely manner.

The Queensborough Academies are an institutional model for your success. Each of the five Academies: Business; Liberal Arts; Health Sciences; Science, Technology, Engineering and Mathematics (STEM); and Visual and Performing Arts (VAPA) provide you with special learning opportunities and activities, as well as personalized guidance from your Academy Adviser.

Features of the initiative include re-structured academic advisement; extended outreach and intervention strategies; and expanded High Impact Practices such as service learning, writing intensive courses, internships, and educational opportunities at the College’s three cultural resource centers: The Kupferberg Holocaust Center, the QCC Art Gallery and the Performing Arts Center. These enriched learning experiences serve to reinforce classroom teaching and further our students’ commitment to their education. Queensborough is one of only a few community colleges in the country offering such a program on this scale.

Another hallmark of the College is research. With 86% holding doctoral degrees, our faculty is actively engaged in community college pedagogical research to study and improve the teaching methodologies to further benefit our students. They also conduct research in their academic disciplines, publish their findings and compete internationally in academic forums. The faculty is equally dedicated to the success of their students and encourages them to pursue their own intellectual development.

As an entering student, you are encouraged to think about your future beyond Queensborough—be it to earn your baccalaureate degree or to advance to a professional career. Our supportive faculty and administrative staff will help you to be successful in reaching your educational, social and professional goals. I wish you a rewarding experience while you are with us at Queensborough Community College, and I also wish you much success with the achievement of your goals and dreams ahead.

Warmly,

Dr. Christine Mangino
President of Queensborough Community College
The City University of New York
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All Degree and Certificate Programs offered by Queensborough Community College are registered by the: New York State Education Department (NYSED); Office of Higher Education and the Professions Cultural Education Center, Room 5B28; Albany, New York 12230; phone: (518) 474-5851.

Enrollment in other than registered or otherwise approved programs may jeopardize a student’s eligibility for New York State-supported financial assistance.

### PROGRAMS OF STUDY

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<thead>
<tr>
<th>DUAL/JOINT TRANSFER DEGREE PROGRAMS</th>
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<td>Internet and Information Technology</td>
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</table>

1 The NYSED and HEGIS Codes indicate the number under which each program has been officially registered by the New York State Education Department.
This DRAFT issued by the University may change.
See the Web site for up-to-date information: www.qcc.cuny.edu/academics/academic-calendars.html
Winter Session 2021

JANUARY 1, FRIDAY
Last day to file ePermit request for Winter Session.
Use CUNYFIRST account for ePermit requests.
College Closed

JANUARY 3, SUNDAY
Last day to drop for 100% tuition refund Winter 2021.
Use CUNYFIRST account to drop classes.

JANUARY 4, MONDAY
Last day to add a class.
Last day for 50% tuition refund.
Use CUNYFIRST account to add or drop classes.

JANUARY 5, TUESDAY
WD grade assigned to students who drop a course.
Use CUNYFIRST account to drop classes.

JANUARY 6, WEDNESDAY
Last day for 25% tuition refund.

JANUARY 7, THURSDAY
Withdrawal period begins W\(^1\) grade issued.
Use CUNYFIRST account to drop classes.

JANUARY 18, MONDAY
College closed – no classes scheduled.

JANUARY 24, SUNDAY
Last day to DROP classes with a W\(^1\) grade.
Use CUNYFIRST account to drop classes.

JANUARY 25, MONDAY
Final Exams during scheduled class time.
Last day of classes. **End of Winter 2021 term.**

JANUARY 28, THURSDAY
Final Grade Submissions

---

1 See section on Academic Standing/Grades for a complete explanation of WD, W\(^1\), WN and INC grades.

---

This DRAFT issued by the University may change.

See the Web site for up-to-date information: [www.qcc.cuny.edu/academics/academic-calendars.html](http://www.qcc.cuny.edu/academics/academic-calendars.html)
Spring Semester 2021

JANUARY 28, THURSDAY
Last day to drop for 100% tuition refund.
Last day to file an ePermit request for Spring 2021.

JANUARY 29, FRIDAY
Spring 2021 semester begins.

FEBRUARY 4, THURSDAY
Last day to ADD a class.
Last day to drop for 75% tuition refund.
Use CUNYFIRST account to add or drop classes

FEBRUARY 5, FRIDAY
Course Withdrawal Drop period begins, grade of WD assigned.

FEBRUARY 11, THURSDAY
Last day for 50% refund.
Use CUNYFIRST account to drop classes

FEBRUARY 12, FRIDAY
College is closed — No classes scheduled.

FEBRUARY 15, MONDAY
College is closed — No classes scheduled.

FEBRUARY 18, THURSDAY
Last day to drop for 25% tuition refund
Last day to drop classes without a W grade
Use CUNYFIRST account to drop classes
Last day to file Change or Declare a Major/Minor for Spring 2021.

FEBRUARY 19, FRIDAY
Course Withdrawal period begins – grade of W assigned.
Use CUNYFIRST account to drop classes

MARCH 27–APRIL 4, SATURDAY – SUNDAY
Spring Recess - No classes scheduled

MAY 17, MONDAY
Last day to DROP classes with a W grade
Use CUNYFIRST account to drop classes

MAY 18, TUESDAY
Reading Day.

MAY 19 – MAY 25, WEDNESDAY – TUESDAY
Final Exams

MAY 25, TUESDAY
Final Grade Submissions

MAY 31, MONDAY
Memorial Day - College is closed

TBA
Commencement

There are no conversion days in Spring 2021.

See section on Academic Standing/Grades for a complete explanation of WD, W, WN and INC grades.

This DRAFT issued by the University may change.
See the Web site for up-to-date information: www.qcc.cuny.edu/academics/academic-calendars.html
The Mission of the College

Queensborough Community College is dedicated to academic excellence and rigor and to providing an affordable, high-quality education to pre-college, college, and lifelong learners. Our faculty and staff are committed to the holistic development of today’s students in a nurturing and diverse environment that prepares them to be successful in a dynamic workforce. The College affirms its open admissions policy and its strong support of critical thinking, intellectual inquiry, global awareness, civic responsibility, and cultural and artistic appreciation.

Approved by the Academic Senate on May 10, 2016; revised on February 14, 2017.

Educational Goals and Objectives

GOALS

SHAPING THE STUDENT EXPERIENCE

Through a nurturing and diverse environment and commitment to academic excellence and rigor, the college seeks to promote critical thinking, intellectual inquiry, global awareness, civic responsibility, and cultural and artistic appreciation.

To help to promote these values and support the holistic development of students, faculty and staff with the Queensborough Academies seek to:

- Improve student readiness for the academic excellence and rigor of the college experience
- Leverage best practices and technological solutions to provide personalized advisement and comprehensive support (academic, personal, financial) for degree completion

SUPPORTING FACULTY AND STAFF: PROFESSIONAL DEVELOPMENT AND CURRICULAR INNOVATION

Through commitment to academic excellence and rigor and a nurturing and diverse environment, the college seeks to:

- Improve and enhance comprehensive faculty and staff development and promote community-building practices across campus
- Support curricular innovation and strive for better alignment with baccalaureate programs and the demands of a dynamic workforce

SHAPING PLANNING, PROCESS, AND PRACTICE: SUPPORTING AND SUSTAINING THE ENVIRONMENT

In support of college priorities and student success, the college seeks to provide a nurturing and diverse environment characterized by:

- Integrated planning, supportive technology, and sound infrastructure
- Fiscal responsibility, institutional advancement, and grant-funding
- Pre-college, continuing education, and workforce development offerings
- Cultural and artistic forums and events for the campus and its local communities

Approved by the Academic Senate on February 14, 2017

GENERAL EDUCATIONAL OUTCOMES

A robust general education is founded on the knowledge, concepts, methods, and perspectives that students gain through the study of many academic disciplines. These disciplinary studies stimulate intellectual inquiry, global awareness, and cultural and artistic appreciation: they equip students to make informed judgments and remain engaged beyond the classroom. To that end, QCC promotes educational activities that allow students to demonstrate that they can:

1. Communicate effectively in various forms
2. Use analytical reasoning to identify issues or problems and evaluate evidence in order to make informed decisions
3. Reason quantitatively as required in various fields of interest and in everyday life
4. Apply information management and digital technology skills useful for academic research and lifelong learning

To support these institutional general education outcomes, the academic departments—through their programs—may also assess the ability of students to:

- Integrate knowledge and skills in the program of study
- Make ethical judgments while recognizing multiple perspectives, as appropriate in the program of study
- Work collaboratively to accomplish learning objectives

Approved by the Academic Senate on February 13, 2018

Programs of Study

The College offers twenty-two Associate degree curricula in the liberal arts and sciences and fourteen in career and pre-professional areas. It also offers five specialized Certificate programs, as well as an extensive range of noncredit community service programs. Courses are offered during the day, evening, and weekends in the fall and spring semesters. Day and evening classes are held during summer session, and limited course offerings are available in January.

Transfer programs, which also include Dual/Joint Transfer degree programs, are designed for students who plan to continue their education beyond the Associate degree level. Queensborough’s transfer programs are equivalent to the first two years of study in a senior college. Graduates of these programs are prepared to enter a senior college at the junior class (third-year) level.

Career programs provide the academic foundation and specific training to students who plan to begin or advance in employment immediately after graduation.

The curricula with the largest enrollments are:

- Liberal Arts and Sciences (A.A.)
- Business Administration (A.S.)
- Health Sciences (A.S.)
- Criminal Justice (Dual/Joint A.S./B.A. degree program with John Jay College of Criminal Justice)
- Liberal Arts and Sciences (Math and Science) (A.S.)

All graduates of Queensborough are eligible to transfer to a senior college within The City University to continue their education. Transfer agreements are also in place with SUNY and many other colleges in the metropolitan area.
The College President

Christine Mangino, Ed.D., President, Queensborough Community College

The City University of New York’s Board of Trustees unanimously appointed Christine Mangino Queensborough Community College’s sixth president, effective August 17, 2020.

Dr. Mangino is an esteemed educator, pedagogical scholar, and advocate of student-centered learning. A first-generation community college graduate, Dr. Mangino succeeds Interim President Timothy G. Lynch.

Dr. Mangino holds degrees from St. John’s and Hofstra universities, as well as Nassau Community College. She is Queensborough’s second female president.

The former Provost of CUNY’s Hostos Community College, Dr. Mangino is a recognized innovator of continuous faculty development. She redefined education-leadership instruction at Hostos by convening a unique Best Practice Taskforce, launching the acclaimed Hostos Teaching Institute, and founding the College’s prized Teaching Fellows program.

A 2019 Aspen Presidential Fellow, Dr. Mangino increased her faculty’s diversity and female representation, and collaborated with colleagues to incorporate cultural competencies within the curriculum.

In addition, she implemented a far-reaching Certificate program in the South Bronx that prepares students with intellectual and developmental disabilities for employment opportunities.

Dr. Mangino believes one of the most important factors in engendering student success is keeping everyone — teachers, students, parents and the community — connected and invested in the learning process.

Earlier in her career, Dr. Mangino taught in private and public schools in the New York area and developed Cultural Diversity courses that are widely used in the Early Childhood sector.

The Faculty

Queensborough has a superior and highly qualified faculty. Every member of the full-time faculty holds an advanced degree or its equivalent. 65% hold the doctorate, as compared to the national average for community colleges of 20.4%* and over 19% hold terminal master’s degrees. In addition to their academic expertise, those who teach in the career-oriented areas – business, the health sciences, and the technologies – have had practical experience in their fields as well. Those who teach in the creative and performing arts are, in many instances, professionals in the fine arts, dance, and theater arts. The full-time faculty numbers 404 and the adjunct faculty approximately 490 as of fall 2019.

* Source: 2004 National Study of Postsecondary Faculty, National Center for Education Statistics

Center for Excellence in Teaching and Learning (CETL)

Library Building, Suite 314, (718) 281-5161, FAX (718) 281-5273

www.qcc.cuny.edu/CETL

The Center for Excellence in Teaching & Learning (CETL) enhances teaching effectiveness across the College by bringing faculty from all disciplines together to explore and implement innovative instructional practices. CETL hosts the annual New Faculty Institute as well as faculty development seminars and workshops for all faculty throughout the year; presents Pedagogical Research Challenge Awards annually to support faculty research projects; and oversees the management and assessment of the High-Impact Practices. By promoting teaching strategies that are grounded in evidence-based best practices and the Scholarship of Teaching & Learning, CETL facilitates not just faculty excellence, but also student success. CETL reinforces a campus climate where excellence in teaching flourishes and is recognized.

OFFICE OF EDUCATIONAL TECHNOLOGY

Office Of Educational Technology (OET) operates under the Center for Excellence in Teaching & Learning and is located in L-316 A on the third floor of the Library Building. The OET works closely with faculty, staff and students to promote the development and dissemination of innovative uses of technology in teaching and learning.

Services offered by the OET support team include:

• Support of CUNY’s Learning Management System (Blackboard Learn)
• Online Course Design and Development
• Instructional Design Consultation
• Institutional Support Infrastructure for online courses
• Media Production Support for elearning and web-enhanced courses
• Faculty and Staff Technology Workshops

The OET staff provides many services including help with audio and video recording, ePortfolio creation, faculty development workshops, individualized assistance for students and faculty, and consulting for all educational technology supported by Queensborough. At the forefront of the OET’s responsibilities is the online Learning Management System (LMS) support for faculty and students using Blackboard, and ePortfolio support using Digication. Online materials are available 24/7 for many courses utilizing Web-enhanced, Partly Online, and Fully Online modalities.

Students and faculty members needing assistance with Blackboard should contact BBSupport@qcc.cuny.edu. Those needing assistance with ePortfolios should contact epSupport@qcc.cuny.edu.
The Campus

Queensborough Community College was established in 1959 on the 34-acre site of the former Oakland Golf and Country Club in Bayside, a picturesque residential neighborhood in northeast Queens. The College consists of 14 major buildings, including an astronomy observatory, recital hall, professional sound recording studio, art and dance studios, photography and digital art laboratories, both an 875-seat professional performing arts theater and the intimate “Shadowbox” theater. In addition, the Engineering Technology learning laboratory supports students as they train to become skilled at using 3-D printers and computer drafting software. 3-D technology enables local manufacturers to produce parts that are currently developed overseas. The skills students obtain at Queensborough ensure that they are prepared for employment opportunities in areas such as the automotive, construction and home appliance industries. The heart of the College is the Kurt R. Schmeller Library Building, where students and faculty can learn to access today’s information environment, including a carefully selected collection of print and online materials, home to the Academic Computing Center, the Campus Writing Center and Student Learning Center.

The QCC Art Gallery adds another dimension to campus life. The Gallery hosts major exhibits and a Juried Student Exhibition each year. Its permanent collections of African Art, Pre-Columbian Art and Asian Art mirror the diversity of the student body.

The Kupferberg Holocaust Center graces the entrance to the campus as a symbol of the college’s commitment to educate current and future generations about the ramifications of unbridled prejudice, racism and stereotyping.

The Student Union contains facilities for student recreation as well as the Student Activities Office and offices for the Student Government, student clubs, the Veterans Center, the student newspaper, and the yearbook.

The QCC Testing Center and the CUNY Language Immersion Program are conveniently located in the Y2 Building near the Q27 bus stop. Additional service facilities on campus include the Health Services Center.

Robert F. Kennedy Hall houses a fitness center, gymnasium, and near Olympic-sized aquatic center. There are also tennis courts and a professional-quality track.

Queensborough offers both online academic advisement and online registration to its students, and provides wireless access to the Internet throughout most of the campus. Laptops are available through the Library for student use, and many faculty members utilize Blackboard and the Web to provide online course materials. A Cyber-Café is a feature of the Student Union building.

The Q27 bus, a popular mode of transport for students and staff, stops directly on the campus; and the Q30 stops across from the main entrance.

Cultural & Community Connections

Queensborough Community College continues to function as an important community resource by serving the educational, professional and cultural needs of the general community with its cultural programs: the Kupferberg Holocaust Center, QCC Art Gallery, and Queensborough Performing Arts Center (QPAC). The College also continues its cooperative role in the immigrant community with the Port-of-Entry program and Center for International Affairs, Immigration and Study Abroad.

QUEENSBOROUGH PERFORMING ARTS CENTER (QPAC)

Humanities Building
Box Office, Library Building, 1st floor,
718-631-6311,
www.visitQPAC.org

Susan Agin, Executive and Artistic Director

The Queensborough Performing Arts Center (QPAC) is a creative catalyst for promoting the arts to students and residents of Queens and greater New York City. Through its rich menu of arts programming and educational services QPAC serves more than 100,000 people each year. Throughout its over 50-year history, it has successfully produced over 1400 performances in its intimate 875-seat theater. The cornerstone of the Performing Arts Center is the Professional Performing Arts Series, which was created to bring a higher level of accessible world-class entertainment to the community at large. There is tremendous variety in the Series’ cross sectional programming so that all the diverse populations of Queens and the College can be represented.

QPAC is strongly committed to expanding public access to the arts for everyone – working families, younger generations and seniors, but particularly for our students at Queensborough. The Performing Arts Center is a learning laboratory that provides many cultural and artistic opportunities to the College’s students. Faculty integrate the center and its resources in a number of creative ways, into the courses they teach, deepening and enriching student learning in the process. Students, who attend events at QPAC in conjunction with a class, do so for free!

QPAC is also used by the College for its nursing school graduations, citizenship ceremonies, new student orientations, honors convocations, theater productions, music concerts, talent shows and dance performances. In addition, local schools, non-profit organizations and other community groups depend upon the space for theatrical presentations, concerts, graduations, dance recitals, rehearsals, seminars, competitions, cultural performances, lectures and seminars. For more information and for a schedule of events contact the Box Office at 718-631-6311. Like us on Facebook (Queensborough Performing Arts Center-QPAC) or follow us on Twitter (@visitQPAC), and Instagram (@visitQPAC).

Tickets for upcoming performances can be purchased on-line 24 hours a day, seven days a week at www.visitQPAC.org

COLLEGE PROFILE

PERFORMING ARTS CENTER (QPAC)

QUEENSBOROUGH

www.visitQPAC.org
QCC ART GALLERY
Oakland Building,
Dr. Faustino Quintanilla, Executive Director and Curator

The QCC Art Gallery is a vital educational and cultural resource for the College, the Borough of Queens, and the surrounding communities. Located in the historic 1920s Oakland Building, formerly the Club House for the Oakland Country Club, the QCC Art Gallery reopened on October 24, 2004, following an extensive renovation project. The resulting state-of-the-art facility maintains the original architectural elements of the building.

As a complement to the College Library, the Gallery has a research library, which serves as fertile ground for intellectual stimulation, while documenting the growth and development of the Permanent Collections. It contains a significant collection of African research material, exhibition catalogs, and an interactive library providing access to works of art and the voices of their creators, as well as relevant commentaries from critics and historians. The Art Gallery Library’s holdings are listed in the online catalog for all CUNY libraries and in WorldCat. Books do not circulate.

Reflecting the full range of ethnic diversity of both the College and community, the Gallery presents quality exhibits and publications of local, national, international, and historical interest, thus broadening the appreciation and understanding of art and artist-as-interpreter. Some of the more memorable exhibitions are: An American Odyssey: Debating Modernism 1945-1980 (2004); Andy Warhol: Graphic Works (2006); Picasso Printmaker: A Perpetual Metamorphosis (2008); Shangaa: Art of Tanzania (2013); Powerful Arts of Cameroon: The Amadou Njoya Collection (2014); and Rewoven: Innovative Fiber Art (2017).

Although most recognized for African Art, the QCC Art Gallery’s Permanent Collection encompasses a variety of traditional art including Pre-Columbian and East Asian ceramics. The Gallery also holds a vast collection of modern and contemporary works by accomplished artists such as John Coplans, Gustav Klimt, Sol Lewitt, Louise Nevelson, Kenzo Okada, Richard Pousette-Dart, and Man Ray.

THE HARRIET AND KENNETH KUPFERBERG HOLOCAUST CENTER (KHC)
Administration Building, Room 202,
718-281-5770, khc.qcc.cuny.edu
Dr. Laura B. Cohen, Executive Director
Marisa Berman Hollywood, Associate Director

The Harriet and Kenneth Kupferberg Holocaust Center (KHC) was established in 1983 as one of the first research archives devoted to the Holocaust on the East Coast. It has since become an educational resource for Queensborough Community College, the City University of New York; the broader New York City and Long Island communities, and beyond. The KHC’s mission is to use the lessons of the Holocaust to educate current and future generations about the ramifications of unbridled prejudice, racism, and stereotyping. In doing so, the Center teaches and empowers citizens to become agents of positive social change in their lives and in their communities. It contextualizes the history of the Holocaust within the larger framework of how and why genocide happens, not merely as an extreme outcome but as part of a continuum that starts with everyday acts of bigotry and oppression.

Founded upon this philosophy of educational empowerment, the KHC is neither a museum nor a research facility; it is a learning laboratory where students, survivors, and community members connect through their hearts, minds, and actions. Its 9,000 square-foot building includes a permanent installation that tells the story of the Holocaust in Germany from pre-World War II through to the end of the war, as well as a classroom, specialized library, and additional gallery space for rotating exhibitions. The KHC serves approximately 4,000 visitors each year through annual programs, commemorative events, lectures, tours, and film screenings. In addition, the Center hosts interactive presentations with first- and second-generation Holocaust survivors for Queensborough students and faculty across all academic departments as well as collaborates with: CUNY Explorers, CUNY College Now, the Center for International Affairs, Immigration & Study Abroad, and the Center for Excellence in Teaching & Learning (CETL).

Each semester, the KHC offers different internships and fellowships for Queensborough students. Project-based internships provide students the opportunity to work at a nonprofit committed to human rights while gaining first-hand knowledge about how the Center’s mission connects to its programming. The Curatorial Fellowship, in partnership with the Art and Design Department’s Gallery and Museum Studies Program, provides fellows hands-on experience curating and installing an exhibition at the KHC. With support from a National Endowment for the Humanities (NEH) Challenge Grant since 2011, the KHC also hosts an annual faculty-curated colloquium about global human rights and mass atrocity issues for our students and the broader community.
**CUNY CENTER FOR HIGHER EDUCATION**
The CUNY Center for Higher Education is a collaborative project of Queensborough Community College, the CUNY School of Law and CUNY's Office of Admissions Services, and is located at 39-07 Prince Street in Flushing, Queens.

A mainstay of the CUNY Center is the availability of English language instruction. The Port-of-Entry program offers an intensive 180-hour per semester program for international students and immigrants planning to move on to future academic or professional pursuits. The Queens Civics Collaboration of CUNY, funded by the State of New York, Department of Education, provides English language courses with an emphasis on the history, government and culture of the United States.

The Queensborough Community College division of Continuing Education, and Workforce Development also offers a wide variety of day and evening classes for job preparation.

**QCC LITERACY PROGRAM**
*Kitty Bateman, Director*

The QCC Literacy program offers free English language instruction to adult immigrants. Students register in person and attend at least six hours of instruction each week. Generally, a course runs for 150 instructional hours throughout the course of a year. Classes are organized by level: advanced beginners, intermediate-level students and advanced students. In addition to learning reading, writing, speaking and listening, students work in the department’s computer lab where they have access to word processing and the internet. All courses focus on a theme which is chosen by the students and their respective teachers. Classes also participate in trips to the library, museums and other venues of public interest. The program is funded by a grant from The City of New York and The New York State Department of Education. Classes are offered at the College and at the CUNY Center for Higher Education, 39-07 Prince St, Flushing. For more information visit the website at [www.qcc.cuny.edu/freeESL](http://www.qcc.cuny.edu/freeESL).

**Enrollment Options**

**eLearning (ONLINE) COURSES AT QUEENSBOROUGH**

The College offers online courses, which use the Internet for lectures, assignments, labs and tests. There are two forms of online courses: Fully online (asynchronous), in which the majority of the course is taught online; and partly online (blended or hybrid), which involves both online and traditional classroom education. Some fully online courses require on-campus orientation and/or completion of the Student eLearning Readiness Program ([http://www.qcc.cuny.edu/qccOnline/eLearningInstitute/eLearning_Readiness/](http://www.qcc.cuny.edu/qccOnline/eLearningInstitute/eLearning_Readiness/)).

To participate effectively, students must have experience browsing the Web, storing and retrieving computer files, using email, and sending and receiving attachments via email. They must be disciplined, self-directed, and prepared to spend a significant amount of time for each online course.

Different online courses are offered each semester; check the CUNYFirst semester schedule of classes to see current course offerings.

All eLearning courses, whether partly online (PNET) or fully online (FNET), require that students have regular access to a computer with an Internet connection.

**EVENING AND WEEKEND STUDY**

In addition to pursuing classes during the daytime hours, students may choose the opportunity to attend part-time or full-time evening and/or on weekends. Students may take courses as matriculated or non-degree students. Requirements for Associate degree and certificate programs are outlined on the programs of study pages. Non-degree students who wish to pursue a degree or certificate may change their status at any time by following the procedures outlined in the Admissions section.

The College strives to provide a range of support services for evening and weekend students, including advisement, career counseling, and a variety of cultural and social activities.

**WEEKEND PROGRAM IN LIBERAL ARTS & SCIENCES**

Students also have the option of attending part-time in the “weekend-only” Associate degree program in the Liberal Arts and Sciences. Students pursuing this degree program may complete all requirements in the weekend-only format, which includes Friday evening classes and Saturday and Sunday classes. Requirements for completing this Associate degree are the same as they are for the day or evening session.
SUMMER/WINTER SESSION

The Summer/Winter Sessions offer students the opportunity to accelerate their studies or to make up deficiencies. Classes are held in the day and evening and are open to both degree (matriculated) and non-degree (nonmatriculated) students. Many courses are offered on an intensive schedule to accommodate those who wish to complete their studies in a minimal period of time.

Students enrolled in another college (visiting students) who wish to attend a summer or winter session at Queensborough are advised to obtain permits from their colleges in advance of registration to ensure that the course credits they take will be recognized by their home institutions. They should file for admission to the Summer or Winter Session as early as possible, and they should bring proof of their MMR immunization to admissions. Check QCC Web site for latest information and online application.

The listing the courses offered, fees, and registration information is available online using the CUNYfirst schedule of classes.

UNIVERSITY SKILLS IMMERSION PROGRAM

The University Skills Immersion Program (USIP) at Queensborough Community College, a tuition-free program during the Winter and Summer sessions, enables incoming students who have been accepted into a degree program and continuing students to satisfy developmental requirements prior to the beginning of classes in the following semester. Supplemented by an array of tutoring services, this program offers developmental workshops in English and math. Although the Winter and Summer program is free, students are responsible for any expenses related to travel and textbooks. All developmental workshops meet four days a week. Some evening workshops are available. A selection of specific sections of Summer and Winter offerings will be made on the basis of availability and enrollment. Please see your advisor for more information about USIP math and English workshops.

Graduation Information

As of June 2019, 72,287 students have graduated from Queensborough Community College since 1962. Of the full-time freshmen who entered in 2014, 29.2% graduated within four years. Currently, the three programs that grant the most degrees are Liberal Arts and Sciences (A.A.), Business Administration (A.S.), and Criminal Justice (A.S.).

Additional information is available at the Office of Institutional Research and Assessment Web site (www.qcc.cuny.edu/OIRA/).

Alumni Association

The Queensborough Community College Alumni Association (QCCAA) was established in 1967 by Queensborough alumni with the College to support and promote the interests and welfare of Queensborough Community College of The City University of New York, its students and the community.

• New graduates are given a one-year complimentary membership in the QCCAA. The membership year goes from July 1 to June 30 of each year. Alumni receive a complimentary one year membership with a donation of $35 or more to the QCC Fund, Inc./Alumni.
• An application for membership in the QCCAA can be made online at www.qcc.cuny.edu/alumni-friends/, by mail or in person at the Office of Institutional Advancement.
• The Alumni Cabinet is elected by members of the QCCAA on an annual basis each June. Cabinet members subsequently elect the officers. Cabinet members and officers may serve two 2-year terms.

For further information, go to the website: www.qcc.cuny.edu/alumni-friends/. Also join us on Facebook at Queensborough Community College.
Department of Public Safety
Library Building, 3rd Floor, (718) 631-6320, 6384

OVERVIEW
The Department of Public Safety is committed to providing a safe and secure environment for students, faculty, staff and visitors to Queensborough Community College, CUNY. The Department maintains and promotes respect for the individual rights and dignity of all persons and continually attempts to instill public confidence by maintaining a high degree of professionalism, dedication and expertise in the delivery of the service it provides.

The Public Safety Department is located on the 3rd floor of the Library Building and is responsible for all campus security and public safety concerns. Campus Peace Officers are sworn law enforcement officers with arrest powers, receiving their authority from Section 2.10, sub.79 of the Criminal Procedure Law (CPL) of the State of New York. The department also employs Campus Security Assistants (CSAs) who assist the department in its functions. These non-sworn officers are registered and trained in accordance with the provisions of the New York State Security Guard Act.

HOW TO REPORT A CRIME OR OTHER EMERGENCY
Red security telephones have been installed in corridors throughout the campus. The phone will automatically dial the Public Safety Department when the handset is picked up. These phones should only be used in emergencies. The Department can also be reached from campus phones by dialing ext. 6320 or 6384 or from an outside phone at (718) 631-6320/6384. The department also urges all members of the College community to program their cell phones with the Public Safety number, 1-718-631-6320, to facilitate contact during emergencies.

Incidents can also be reported by responding directly to the Public Safety Office located on the 3rd floor of the Library Building.

When reporting a crime or incident please provide as much information as possible to include:
- Details of what happened
- Specific location
- Identity and/or description of person(s) involved
- Date and time of incident

Be as specific as possible when giving any information to the Department of Public Safety (i.e., description of person(s), vehicles (s), locations, directions of travel, etc.)

The Public Safety Department should be notified immediately of any threat to the safety and security of any member of the College community. Such reports may include criminal matters, medical emergencies, disturbances, fires, and damage to personal or college property, equipment or buildings.

An immediate investigation will be conducted into the details of such reports. Written reports are kept on file in the Public Safety Office and copies are distributed to the appropriate College departments. If deemed appropriate, the Department will also notify the New York Police Department (NYPD) per University Department of Public Safety protocol. The Department of Public Safety maintains a close professional relationship with the members of the NYPD’s 111th Precinct regarding matters of mutual concern affecting members of the College community both on and off campus.

DEPARTMENT OF PUBLIC SAFETY SERVICES
The Public Safety Department serves the College 24 hours a day, 7 days a week, year round. Uniformed officers patrol the campus by vehicle, on bicycle and by foot to handle emergencies, address safety and security concerns and perform enforcement duties.

Constant radio communication is maintained with all Public Safety units on campus so that on-site assistance can be summoned immediately and, if deemed necessary, off-site emergency assistance can be requested.

The department can also assist members of the College community in many non-emergency situations to include building and room openings, direction assistance, vehicle problems, referral information, etc.

If security concerns exist, the department will also, upon request, provide an Escort Service to members when traveling from one campus location to another.

In order to promote a safe and secure environment, department members, conduct continuous inspections of campus facilities and grounds, reporting maintenance or repair issues to the appropriate campus department(s).

The Annual Security Report and Campus Crime Statistics are available by accessing the Department of Public Safety’s website at http://www.qcc.cuny.edu/publicsafety or the Department of Education’s website at https://ope.ed.gov/campusafety/. Printed copies of the report are also available upon request by contacting the:

Office of Public Safety
Queensborough Community College
222-05 56th Avenue
Bayside, New York 11364

CUNY ALERT
Students, faculty and staff are encouraged to join CUNY Alert to receive text, voice or email notifications of campus emergencies or weather-related closings. Sign-up is a simple process at www.cuny.edu/alert.
CONTINUING EDUCATION AND WORKFORCE DEVELOPMENT

Library Building, Room 118P • Telephone: 718-631-6343 • Fax: 718-281-5538 • Email: QCCContinuingEd@qcc.cuny.edu

The Office of Continuing Education and Workforce Development offers both fee-for-service programming for adults and children as well as Grant and Contract programs. Approximately 200 courses are offered during the school year and during the summer that focus on Professional and Workforce Development, Preparatory and Remedial Skills, Kids and Teens College Academic Enrichment and test prep programming, and Adult Personal Enrichment courses. Quite notable are the array of occupational certifications in the healthcare arena such as EMT, IV, Phlebotomy and EKG Technician, Patient Care and Hemodialysis Technician, Medical Assistant, Certified Nursing Assistant, and Home Health Aide. In addition, we offer programs in Accounting, Bookkeeping, administration, Computers, Real Estate, Personal Trainer, and Teacher Certifications such as: Child Abuse & ID Reporting, DASA, School Violence & Prevention.

Our Chinese Academy also offers language and enrichment classes to K-12 students year round.

A sampling of our many grant-funded and contract programs for Workforce Development training includes the following programs. For additional information, please contact Ms. Lori A. Conkling, Continuing Education Director of Labor Market Research & Workforce Development at LConkling@qcc.cuny.edu and 718-281-5157.

- The America’s Promise CUNY TechWorks Software Development Applications Training Program, funded by the U.S. Department of Labor
- The AWS Solutions Architect Preparation & Cloud Security Essentials Program, funded by the New York State Perkins Grant
- The AWS/Cybersecurity Training Program for High School Students, funded by the Capital One Foundation
- Workforce Development Programs in Conversational English, Conversational Mandarin and Entrepreneurship Workshops, funded by the New York State Office of Children & Family Services (OCFS)
- Certified Recovery Peer Advocate (CRPA) Training, funded by the NYC Department of Small Business Services
- Curriculum and Training for Peer Professionals in Hospital Emergency Room Settings, funded by the New York State Office of Addiction Services and Supports (OASAS)/CCSI, Inc.
- Empowerment Services Behavioral Health Training for Peer Professionals, funded by the NYC Health & Hospitals Corporation
- Managed Long-Term Care (MLTC) Communication & Patient Engagement Training, funded by the NYC Health + Hospitals Corporation
- Certified Hemodialysis Technician (CHT) Training, funded by the NYC Department of Youth and Community Development
- EKG, Phlebotomy and Responding to Emergencies (RTE) Certification for Emergency Room Technicians at Mount Sinai West, funded by the 1199 SEIU Training and Upgrading Fund
  
The Perkins Strengthening Career and Technical Education for the 21st Century Act administered by the New York State Education Department grant continues to offer services with the R.I.S.E Program, (Road to Interdependence and Student Excellence) for special populations such as individuals with disabilities, at risk youth and english language learners to be trained in CTE programs offered both in the CEWD and the college. R.I.S.E. provides unlimited one-on-one meetings to help guide credit and non-credit students with their academic and career journey. Students create a strategic set of individualized goals that will decrease the barriers they face while boosting the skills needed to increase employment opportunities and job retention.

CONTINUING EDUCATION ADULT ENRICHMENT

Adult enrichment programs include courses such as Books and Brunch, Art History Series, Architectural History Series, Financial Planning, Computer for all levels including Web Development and Graphic Design, Dance classes, Art, and Mind and Body classes, such as Yoga and Meditation, Tai Chi, Zumba, and Swimming, as well as Motorcycle, Drivers Education programs and Driver Training certification courses.

CAREER DIRECT

The Career Direct program provides students from select Career Degree and Certificate Programs with in-depth career advisement and access to enhanced employment resources. Our dedicated team of career specialists provides customized assistance in preparing, guiding, and supporting each student served with internship/volunteer and employment opportunities. Additionally, there are over 500 vocational and enrichment programs offered online. Workforce vouchers are accepted, and there are scholarship opportunities to lessen the financial burden. Courses are offered on campus, online, at the CUNY Center for Higher Education in Flushing, and remotely in theatres, museums and galleries in NYC.

PROGRAMS FOR VETERANS

The office has received approval by the Veterans Administration for 16 occupational programs to assist our Veterans reenter the workforce. In accordance with Title 38 US Code 3679(e) the VA permits covered individuals, including spouse and dependent children, to attend or participate in these programs. For more information, contact Janett Hunter, Continuing Education Manager at jhunter@qcc.cuny.edu or 718-281-5206.
PORT OF ENTRY LANGUAGE DEVELOPMENT PROGRAM

Science Building, Room 108, 718-281-5410
Fax 718-281-5069

The Port of Entry Program was established in 1980 as an intensive development program to provide international students and new immigrants with language skills, knowledge and experience necessary to succeed in higher education and professional careers in the United States. Students actively participate in the mastering of language skills and are taught by experienced faculty specializing in teaching English as a Second Language and using modern techniques and the latest materials.

The Port of Entry Program is offered three times each year – in the fall, spring and summer. Classes are held on campus in Bayside and at the CUNY Center for Higher Education, 39-07 Prince Street, Second Floor, Flushing, NY 11354. In addition to the regular day program, a non-intensive and flexible-hour program is offered to suit the needs of those who have limited time to study English because of work or family. Both programs are fee-based.

The intensive program consists of:

• a total of 198 hours a semester (4.5 hours a day, 18 hours a week for 11 weeks)
• day classes, Monday to Thursday, morning or afternoon session
• different levels of instruction, including TOEFL tutorial and pre-college preparation.
• intensive practice in writing, reading, speaking and listening skills
• 1-20 forms issued to qualified overseas students to apply for student visa to study abroad
• admission, immigration counseling
• a “TOEFL” waiver for admission to Queensborough Community College for students who successfully complete and pass the TOEFL class
• scholarships for outstanding students with financial need

The non-intensive program consists of:

• a total of 44 hours a semester (4 hours a week for 11 weeks)
• weekend class on Saturday morning
• classes at the Flushing site only – convenient to public transit
• courses focused on fluent speaking and better grammar/writing skills
• instruction for those who want to improve their overall language skills and get better jobs

CUNY EXPLORERS

Medical Arts Building, Room MC 34, 718-281-5312

Under the Mayor’s Equity and Excellence agenda, NYCDOE and CUNY have partnered to implement CUNY Explorers: the NYCDOE College Access for All – Middle School Initiative to ensure that every middle school student will be exposed to a college-going culture and will have the opportunity to visit a college campus. Queensborough hosts 105 seventh grade students per week with a 2.5 hour visit to campus including a tour, departmental visits, and college and career-ready workshops and hands-on S.T.E.M. activities.

LIBERTY PARTNERSHIPS PROGRAM / PROJECT PRIZE

Medical Arts Building, Room MC 34, 718-281-5331

The Liberty Partnerships Program, Project PRIZE, funded by the New York State Education Department, links middle and high schools in the Queens community with the College. It identifies students in need of extra support services, and through various opportunities, increases their motivation to graduate, pursue post-secondary education and/or meaningful employment.

Project PRIZE offers Afterschool, Summer and Saturday programs. The Saturday and Summer programs are held at the College. Services provided include academic proficiency, regents test preparation, STEM, the arts, sports, mentoring, tutoring in all subjects, cultural enrichment, field trips. Students receive college and career preparation, that includes college tours, Career Day, SAT prep, and internships. The parental engagement component offers access to scheduled youth conferences, workshops for parents, and individual and family counseling.
THE KIDS & TEENS COLLEGE
This tuition based program offers STEM and STEAM related academic enrichment and test prep classes that include TACH, SHSAT for middle school students, and SAT and ACT for the high school student. These classes are offered throughout the fall and spring semesters. The Teens College Summer Academy offers a full day STEMNICITY program with the mission of STEAM in all classes, including the Coding Academy, Journalism & the Art of Public Speaking, and Writing Essentials to name a few. These classes rotate to provide the returning student different opportunities. For more information call 718-281-5455.

PREPARATORY SKILLS:
HSE & ESL PROGRAMS

THE HIGH SCHOOL EQUIVALENCY PREP PROGRAM FOR ADULTS
The High School Equivalency course (formally the GED) provides the students with the assistance they need to prepare for the TASC test. It includes both humanities and math with one teacher for each subject. This test will open doors to college and employment, as a gateway to their future success.

THE ENGLISH AS A SECOND LANGUAGE PROGRAM
The program is designed for speakers of other languages who need to improve their English communication skills, with a focus on speaking, listening, reading and writing. We offer three levels, beginner, intermediate and advance, with the possibility of advancing from one level to another every semester. This is the ideal program for joining the college community or the workforce.

PROFESSIONAL DEVELOPMENT
The Professional Development program offers myriad of courses from accounting to professional certifications that include teacher certifications, (Child Abuse & ID Reporting DASA, School Violence & Prevention) and Health and Allied Health Services certifications such as EMT, CNA, Patient Care Coordinator, Medical Billing Practice Management, to name a few. These are pathway courses that lead directly to employment, or become the pipeline to college.
ACCELERATED STUDY IN ASSOCIATE PROGRAMS (ASAP)

“W” Building, 718-631-6680, ASAP@qcc.cuny.edu, www.qcc.cuny.edu/ASAP

Students must apply and be accepted into the ASAP Program.

The Accelerated Study in Associate Programs (ASAP) is a successful, exciting program sponsored by The City University of New York that enables eligible students to earn an Associate degree within two to three years. ASAP students experience the benefits of a small college within the nation’s largest urban university system.

In order to be eligible, a student must meet the following criteria at the time of application:

• Be fully skills proficient or meet the ASAP Proficiency Index requirements
• Be a New York City resident or be eligible for in-state tuition (as per the CUNY tuition and fees manual)
• Be an entering college freshman or a continuing or transfer student who has earned 15 or fewer college credits prior to the semester of ASAP enrollment
• Have a minimum 2.0 GPA for continuing & transfer students
• Complete the Free Application for Federal Student Aid at www.fafsa.gov and the New York State Tuition Assistance Program application at www.hesc.ny.gov (students who are unable to complete financial aid applications may still join ASAP, however are not eligible for any tuition assistance)
• Enroll full-time in a Queensborough degree program (Pre-clinical nursing students are eligible to participate in ASAP until their admission into the Nursing program)

Some of the many benefits of the ASAP program include:

• Specialized tutoring, intensive academic advisement and career counseling
• Priority registration to help you get the classes you need to fit your schedule
• Special ASAP enrichment activities and events
• A yearly textbook allowance
• Free semester MetroCards
• For students in receipt of financial aid, the ASAP program pays for any gap in tuition and fees not covered by financial aid
• Assistance with summer and winter tuition and fees for those who qualify

CENTER FOR TUTORING AND ACADEMIC SUPPORT (CTAS)

Library Building, First Floor, Rooms L-113 and 115, 718-631-6660, AskCTAS@qcc.cuny.edu, www.qcc.cuny.edu/ctas/

Located on the first floor of the Schmeller Library Building, the Center for Tutoring and Academic Support provides tutoring for writing assignments across the curriculum as well as for all subjects except mathematics (see Math Learning Center). With its friendly staff of highly trained tutors, mentors, and other instructional support personnel, the CTAS provides QCC students with services designed to strengthen their academic skills and meet their personal learning goals.

Tutoring and support personnel receive professional development each semester in techniques including implementing learning style strategies, critical thinking skills, study skills, group dynamics, and the use of educational technology as both a teaching and learning tool. With their high degree of professionalism and competence, center support staff enable students to become more independent, self-regulated learners and expressive communicators.

Students can receive one-on-one and group tutoring in both face-to-face and online distance tutoring and may also use an online asynchronous paper exchange.

Center services include:

• Assist with understanding course specific content and concepts;
• Assist with drafting, organizing, and revising all writing assignments including research papers, reports, and journals for all classes across the curriculum;
• In-center class visits providing small group tutoring to an entire class focusing on a specific assignment;
• Live online course-specific and writing assistance available via Blackboard Collaborate Ultra;
• Online asynchronous writing tutoring via TigerWrite;
• Small group tutoring sessions including reading and grammar review sessions to strengthen students’ comprehension and address sentence-level grammatical concerns.
• Small group tutoring sessions and workshops fostering academic and personal development including English language communication;
• Providing access to learning tools including biology models, microscopes and slides as well as computers;
• Course-specific exam and topic review sessions.

Instructors may refer students to the Center for Academic Support and Tutoring or students may stop by on their own. Tutoring sessions are available by appointment (either one-time or recurring), on a walk-in basis and in a face-to-face online environment. The center is open Monday through Saturday, including four evenings a week. Call for specific information. All CTAS services are available at no additional cost to QCC students.
THE COLLEGE DISCOVERY PROGRAM
Science Building, Room 124, 718-631-6210,
CollegeDiscovery@qcc.cuny.edu
www.qcc.cuny.edu/collegediscovery

College Discovery is an educational opportunity program which provides academic, personal, career and financial supportive services to students who qualify. Specific services include academic advisement; tutoring; personal, career and transfer counseling; financial assistance; and student development workshops.

Admission to College Discovery may be requested by responding to questions on The City University of New York’s Freshman application. To qualify, applicants must have their high school diploma or equivalent (GED), be residents of New York City, and demonstrate economic need. Those who are provisionally accepted to the program must provide requested documentation to the Financial Services Office to verify their economic eligibility.

Students will be required to complete a summer experience prior to their fall admission, and to satisfy the University’s criteria in reading, writing, and mathematics.

Students who do not need the Summer Immersion Program must take our ST-100 (Introduction to College Life) course in the summer prior to their fall admission.

College Discovery students who graduate from the college are eligible to transfer to SEEK programs at The City University of New York’s senior colleges as well as E.O.P. at the State University of New York (SUNY) senior colleges. They can also qualify for similar programs at other colleges within New York State.

CUNY EDGE
(EDUCATE-DEVELOP-GRADUATE-EMPOWER)
Library, Room 440, 781-281-5174

CUNY EDGE (formerly known as the COPE program) envisions a world in which all people have access to the educational opportunities and support they need to realize academic success, a sustainable career, and a brighter future. We commit to contributing to this vision.

CUNY EDGE is a partnership between the NYC Human Resources Administration (HRA) and CUNY. The CUNY EDGE mission is to help CUNY students who are receiving cash assistance achieve academic excellence, graduate on time, and find employment.

The CUNY EDGE Program achieves these goals through our core activities consisting of:
- Ongoing academic, personal, and career planning advisement;
- Presents a comprehensive personal and professional development seminar series to assist students with study skills-building, problem-solving, career development, and self-advocacy
- Provides career readiness services;
- Connects students to internship, HRA work study and job resources;
- Promotes a culture of academic excellence by referring to tutoring services and limited tuition support for intersession: winter and summer classes;
- Collaborates more closely with campus offices and programs including ASAP, Academic Advising, Career Services, Financial Services, HRA Work Study sites, and Single Stop to get students the help they need;
- Helps students remain compliant with all HRA rules and regulations.

CUNY LANGUAGE IMMERSION PROGRAM (CLIP)
Y-2 Building, Room 2, 718-281-5460
www.qcc.cuny.edu/clip

CLIP is a full-time, low-cost English-as-a-second-language (ESL) program (25 hours a week) for students whose proficiency in English is too low for placement into either college level ESL courses or regular English courses at the College and whose English language skills are not developed enough to allow them to take college courses successfully. The purpose in attending CLIP, therefore, is to bring ESL students’ language proficiency up to the level needed for successfully completing college courses.

In contrast to traditional ESL instruction, in CLIP, English is taught through a sustained content-based approach revolving around an academic theme (e.g., How literature of a given time period reflects issues from women’s history or separating fact from fiction in memoir writing.) Themes are based on college subjects, such as science, history or literature. Students develop their English skills through an exploration of one of these academic themes. In this way, students not only get an intensive exposure to academic English but also develop their critical thinking skills, which are necessary for successful college study. In addition, students are provided with college knowledge: study skills, time management skills, test-taking strategies and computer skills. Lastly, they are given an orientation to the Queensborough campus.

The following categories of students are eligible to attend CLIP:
- Entering freshmen who have been accepted by any CUNY campus
- Freshmen who have not completed more than one or two semesters at any CUNY college and who have failed the same ESL course one or more times
- Students who have been academically dismissed from a senior college in CUNY due to failing the same ESL course twice

Generally, students remain in the program for a maximum of one year or three semesters.
ACADEMIC COMPUTING CENTER (ACC)

Library Building, First Floor, Room 117, 718-631-6624

The Academic Computing Center (ACC) provides instructional technology support to faculty and staff, offers several large scale computing labs and hosts the college’s second data center, which provides web services to the campus community. The ACC offers technical consulting with equipment specification, purchasing assistance, related support, as well as, offers podia training workshops for faculty and staff. Within the Center, two multimedia classrooms support college workshops and provide venues for faculty to incorporate various educational technologies into their classes. Moreover, the department features two centrally located, student computer labs with Windows and MacOS computers, broadband internet access, industry standard software applications, and web-based printing. The Department of Media Services, under the auspices of the ACC, provides audio-visual equipment setup and support for campus special events and various classroom presentations.

The ACC supports several instructional computer labs throughout the campus community and oversees the installation and operation of 140 instructional podia throughout the campus. These podia systems provide a computer, Blu-Ray or VHS/DVD player, projector, integrated audio, and a touch panel control system. For more information please visit our web page at www.qcc.cuny.edu/acc/ and for any assistance, please contact us at ACCSupport@qcc.cuny.edu.

COLLEGIATE SCIENCE AND TECHNOLOGY ENTRY PROGRAM (CSTEP)

Science Building, Room 124, 718-631-6036
www.qcc.cuny.edu/cstep

The Collegiate Science and Technology Entry Program (CSTEP) is a New York State grant-funded initiative designed to foster academic excellence for under-represented or economically disadvantaged full-time college students majoring in the STEM fields (Science Technology Engineering Math) or licensed professions (i.e. allied health, social work, etc.). CSTEP provides many services which help students achieve their academic and professional goals.

PURPOSE

For more than 30 consecutive years Queensborough Community College has been awarded the CSTEP grant. Now led by a former QCC/CSTEP student, we are a dedicated team eager to help improve our students’ lives. Our mission is to offer quality services, effective delivery of valuable information and resources to meet our students’ needs and ensure their success. We provide customized academic and career advisement which plays a vital role in a student’s ability to adapt and succeed in the college journey. The CSTEP staff strongly encourages every student to participate in research and/or an internship to gain the knowledge and skills needed while fulfilling a program requirement.

BENEFITS OFFERED BY CSTEP INCLUDE:

- Enhanced academic tracking and career mentoring to assure students success and enable them to make a smooth transition into upper four-year colleges and professional programs.
- Academic workshops designed to enhance their studying and networking skills
- Field trips to STEM-related sites and conferences
- Tutoring
- Transfer and career orientations
- Textbooks for their courses)
- Metrocards
- Biology models
- Scientific calculators
- Lab coats
- Stipend (monetary compensation)

BUSINESS TECHNOLOGY EARLY COLLEGE HIGH SCHOOL (BTECH)

Science Building, Room 124, 718-281-5610,
alegitime@qcc.cuny.edu, www.btechnyc.org/

BTECH is a 9-14 school that opened in September 2014. Queensborough Community College has partnered with the NYC Department of Education and the multinational software corporation, SAP, to form this six year program. The curriculum focuses on business technology and, within the six years, students have the opportunity to earn their high school diploma and an A.A.S. degree in either Computer Information Systems or Internet and Information Technology. Students build professional skills through the program’s work-based learning initiative, and may have the opportunity to participate in internships in their perspective fields. The school is located at 230-17 Hillside Avenue in Queens Village.

For additional information and to contact the school, please reference the website above. To speak to the Queensborough Program Director, please reference the phone number and email address above.
SPECIAL LEARNING OPPORTUNITIES

SERVICES FOR STUDENTS WITH DISABILITIES  www.qcc.cuny.edu/ssp/
The SSD Office is located in the Science Building, Room 132, 718-631-6257, SSD@qcc.cuny.edu
The SSD Lab is located in the Library Building, Room 116, 718-281-5771, SSDLab@qcc.cuny.edu

Queensborough Community College takes great pride in the success of all of its students and is committed to providing opportunity and access to individuals with disabilities in all programs offered by the college. The philosophy and mission of Services for Students with Disabilities (SSD) is “to facilitate the academic success of students with disabilities through the provision of appropriate educational supports and settings while nurturing personal development.”

This commitment is consistent with the guidelines in the provision of “reasonable accommodation” set forth by Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (ADA) of 1990, including changes made by the ADA Amendments Act of 2008 (P.L. 110-325), which became effective on January 1, 2009.

Students are required to register with SSD before accommodations requests will be considered.

ADDITIONAL ACADEMIC AND TUTORING SUPPORT IS OFFERED BY SEVERAL ACADEMIC DEPARTMENTS. REFER TO DEPARTMENTAL SECTIONS FOR MORE INFORMATION

Academic Achievement and Learning Modalities

HIGH-IMPACT PRACTICES

Students have the opportunity to participate in a variety of High-Impact Practices, offered in courses across the College. These learning experiences help students fulfill their General Education Objectives and have been shown to enhance student learning outcomes. The High-Impact Practices formally offered at Queensborough include Academic Service-Learning, Collaborative Assignments and Projects, Common Intellectual Experiences, Global and Diversity Learning, Undergraduate Research, and Writing Intensive classes.

Academic Service-Learning (ASL) Students apply classroom knowledge and skills to assist communities. Through reflection, students enrich their learning, become civically engaged, and strengthen communities.

Collaborative Assignments and Projects/Students Working in Interdisciplinary Groups (CAP-SWIG) promotes integrative, collaborative learning across participating classes. Students from courses in different disciplines use technology (usually a wiki) to collaborate and exchange ideas asynchronously, while learning to recognize and apply different disciplinary lenses in their thinking. SWIG assignments move the classes from a teacher-centered to a student-centered space where peers are the audience for learning and dialogue.

Common Intellectual Experience The annual campus-wide common intellectual experience is called the Common Read. This program promotes integrative learning across the curriculum through voluntary participation of faculty. The 2020-2021 Common Read text is They Called Us Enemy by George Takei.

Global and Diversity Learning (GDL) Students learn about global issues and multiple perspectives of viewing the interdependent world. The program includes Intercultural Learning, Global Citizenship, Human Rights, and Sustainable Development. Queensborough’s cultural resources provide opportunities for students to interact with the Kupferberg Holocaust Center and the QCC Art Gallery. The College also sponsors a study abroad seminar in Salzburg, Austria each year.

Undergraduate Research (UR) Students learn about different aspects of the research process in a discipline while carrying out actual research as part of a regular course, research course, or internship. Participating Queensborough students have won many awards, published in journals, and presented at national conferences as a result of their undergraduate research experiences.

Writing-Intensive Courses (WI) Courses are designed to improve students’ writing ability through all academic disciplines. Students are taught to produce and revise their writing through the guidance of their professor with additional support available from the Center for Tutoring and Academic Support (CTAS). Two writing-intensive courses are required to graduate.

For contact information, please visit the High Impact Practices web page at www.qcc.cuny.edu/CETL/high-impact-practices.html

For additional details, please contact The Center for Excellence in Teaching and Learning (L-314) at cetl@qcc.cuny.edu.

INTERNSHIPS

Library Building, Room 429 and 430, 718-631-6297, careerservices@qcc.cuny.edu
www.qcc.cuny.edu/careerservices

The Office of Career Services at Queensborough Community College encourages students to engage in professional work experiences that complement their curricula. Internship opportunities are available in all major fields of study, including accounting, business, social work, technology, public service and health care. Students have the opportunity to meet with an Internship Coordinator to discuss internships and to receive advisement related to career development. Also available is FOCUS 2, a comprehensive internet program that helps users with career planning.

Students are able to earn credit while participating in an internship by contacting the Cooperative Education Coordinator in the appropriate academic department. All credit-bearing internships must be discussed with and approved by the Coordinator the semester prior to enrollment.

Internships are offered during the fall, spring and summer semesters and may be part-time or full-time, for credit or not for credit. The majority of internships are unpaid but stipends may be offered to compensate for some expenses. One-to-one conferences are available by appointment. To make an appointment, contact careerservices@qcc.cuny.edu or call 718-631-6297.
ROGOWSKY INTERNSHIP PROGRAM

Queensborough Community College offers its students an opportunity to participate in CUNY’s Edward T. Rogowsky Internship Program in Government and Public Affairs. Students will have an opportunity to volunteer with a city, state, or federal elected official for college credit and gain experience working with their CUNY peers. The program is open to all interested students. For further information, call 718-281-5031 or visit the QCC Web site at www.qcc.cuny.edu.

URBAN STUDIES INTERNSHIP

Students in the Urban Studies Internship Program work at community agencies in such areas as cultural affairs, mental health, environment, recreation, urban government, and educational institutions, depending upon the interest of the student and the availability of positions. These internships are designed to offer the student part-time, on-the-job professional training. Student interns earn three to six college credits per semester for participation. For information call 718-631-6015 or 718-631-6251.

COOPERATIVE EDUCATION

Cooperative education bridges the gap between the classroom and the world of work by integrating classroom study with related field experience. Students learn about their chosen field of study, gain career experience, and may earn a portion of their college expenses in jobs related to career and personal goals. Queensborough is committed to cooperative education as a means of strengthening the educational program, keeping the curriculum current, identifying new program areas, and increasing community support and involvement.

Courses in cooperative education are currently offered in these areas: Art and Design, Biological Sciences & Geology, Business (Accounting, Computer Information Systems, Management, and Office Administration and Technology), Chemistry, Engineering Technology, Medical Office Assistant; Journalism, Mathematics and Computer Science, Mathematics teaching, Speech and Media Communications, and Urban Studies.

Prior to registering for a cooperative education course, students must first complete an application obtained from the faculty coordinator in their field of study. Please contact the appropriate Academic Department for more information.

INDEPENDENT STUDY

Students at Queensborough Community College may, with the permission of the appropriate department chairperson, take courses offered as independent study. Under this arrangement, attendance in regularly scheduled classes is not required, but the student must complete all course requirements. Please contact the appropriate Academic Department for more information.

STUDY ABROAD PROGRAM

Center for International Affairs Immigration and Study Abroad Library Building, Room 431, 718-631-6611

Study abroad programs offer students the opportunity for personal growth and global understanding. Students gain insights into other cultures, develop new perspectives, and learn to reflect on their own culture. Working with universities worldwide, CUNY provides high quality, winter, spring and summer opportunities for Queensborough students. Of special note is the Salzburg Global Seminar, a free one-week study program focusing on international issues in Salzburg, Austria during CUNY’s Spring Recess. Students who wish to take study abroad courses offered by CUNY or apply for the Global Citizenship Alliance should come to the Center of International Affairs, Immigration and Study Abroad in the Library Building, Room 431 for further information.

CUNY BACCALAUREATE FOR UNIQUE AND INTERDISCIPLINARY STUDIES

Office of Academic Affairs, Administration Building, Room 503, 718-631-6344

The CUNY Baccalaureate for Unique and Interdisciplinary Studies permits mature and highly motivated students with a clear idea of their education and career objectives to design their own academic programs. It promotes sound educational innovation by allowing the participants, under the guidance of a faculty committee, to pursue a variety of educational experiences. Students are invited to study at the various branches of The City University and encouraged to pursue independent study under the direction of individual members of the faculty. Students may also earn a maximum of 30 credits for nonclassroom work experiences directly related to their programs of study.

All matriculated students in good standing at The City University of New York who have completed at least 15 credits with a 2.50 grade-point average at a senior or community college are eligible to apply for admission. Admission is based on academic background, ability to work in an unstructured situation, the academic validity of the proposed program of study, and faculty recommendations. Approval by the central office of the CUNY Baccalaureate Program is required before admission is granted.

Students who successfully complete the program are awarded the Bachelor of Arts or Bachelor of Science degree by The City University of New York. These degrees are accredited by the Board of Regents of the State of New York. More information is available online at http://cunyba.cuny.edu
Pre-College Study

CUNY START/MATH START/SUMMER READING & WRITING START

Y-2 Building, Room 13, 718-281-5368

CUNY Start offers low-cost intensive programs that provide academic instruction in English (reading/writing), math, and college success. The program enrolls students who have been accepted to college but are not ready for college-level work based on their initial placement results.

Students attend classes 12 to 25 hours a week, pay only $35.00 to $75.00 for the semester, and have two opportunities in the semester to demonstrate proficiency, all of which minimizes students’ time in remedial classes and saves financial aid dollars for credit courses. All students in CUNY Start work with a dedicated adviser who helps students align academic planning with their career goals.

Part-time Mathematics and Reading/Writing courses are also offered. Students attend classes 12 hours a week.

Math Start is a 6 to 8 week summer course designed for students who need to improve their math skills, based on their initial placement in the college, before they begin to earn college math credits. Students who successfully complete Math Start are eligible for entry into college-level credited math courses. In Math Start’s interactive, supportive learning environment, student understanding is maximized through in-depth study of core math concepts. Students attend class for 20 to 25 hours per week and pay only $35 for the summer. All students in Math Start work with a dedicated adviser who helps students align academic planning with their career goals. Students attend a weekly College Success Seminar led by the adviser.

Summer Reading & Writing Start is a 6 to 8 week summer course designed for students who need to improve their reading and writing skills, based on their initial placement in the college, before beginning credit courses. Students who successfully complete the Summer Reading & Writing Start course will satisfy the Reading and Writing (English) prerequisites for many college-level courses. Through an interdisciplinary examination of core-level texts, students build key reading and writing skills, including argumentative and analytical writing. Students attend class for 20 to 25 hours per week and pay only $35 for the summer. All students in Reading & Writing Start work with a dedicated adviser who helps students align academic planning with their career goals. Students attend a weekly College Success Seminar led by the adviser.

CUNY START COURSE DESCRIPTIONS

College Math Building on high school and GED-level math skills, CUNY Start Math focuses on more complex topics in algebra. Topics include functions in new settings and the manipulation of expressions. Understanding is maximized through in-depth study of core math concepts in an interactive, supportive learning environment.

Academic English (Reading/Writing) Through an interdisciplinary curriculum, students build key reading and writing skills and broaden their general background knowledge. Skill development includes argumentative and analytic writing, and college-level reading and study skills.

College Success Advisement All students in CUNY Start participate in a weekly workshop to explore their academic identity and learn about college structures and campus resources. College advisement helps students align their career goals with educational requirements and prepares them for academic achievement and graduation.

Students may only attend one full semester of CUNY Start. Past students have shown significant skill gains.

COLLEGE NOW

Library Building, Room 221, 718-631-6605

College Now is an educational program that offers high school students the opportunity to take CUNY college courses at Queensborough Community College. Based on their Regents and SAT exam scores, students will be informed of their eligibility for various College Now courses by their high school. Beginning in their freshman year, high school students are eligible to participate in college and career seminars. Starting in their junior year, eligible students may participate in non-credit skills courses and college credit courses. Classes are offered at their high schools before and after the school day and at the college campus on Saturdays. These courses are offered tuition free to students. Students who are initially required to take non-credit skills courses will have the opportunity to progress to credit-bearing classes. Students taking College Now courses are eligible to receive ID cards and use campus facilities. All classes taken through the College Now program will be documented on an official transcript on file at Queensborough Community College and the City University of New York.

HIGH SCHOOL INTERVENTION (formerly College Focus)

Library Building, Room 221, 718-631-6605

Academic intervention for students helps high school seniors avoid remedial coursework upon enrollment in college. Seniors can qualify to enroll in core college credit courses through these interventions. ELL students enroll in an ELA developmental course as listed in our catalog and progress to a credit course. The math intervention builds their academic skills and prepares them to become proficient through NYS Regents Examinations or the SAT.
Queensborough Community College offers residents of New York City and New York State an opportunity for an educational experience of high quality. As a part of The City University of New York, the College admits students in accordance with the open admissions policy established by the University's Board of Trustees. Under this policy, any applicant who holds a high school diploma, or the equivalent, is eligible for admission to an undergraduate degree or certificate program in the University.

Students may enroll at the College as Degree or Non-degree students. A Degree Student is defined as one who (a) holds a high school diploma or a recognized equivalent (GED/HSE/TASC/HI SET), and (b) is officially enrolled in a specific curriculum leading to a degree or certificate. Degree students must meet the academic standing requirements of the College and The City University of New York in order to maintain their degree status. Degree students pay lower rates of tuition and, depending on family income, may be eligible for financial aid.

IMPORTANT: Acceptance as a degree student is conditional until the student submits an official high school transcript to the Admissions Office. The transcript must reflect the date of high school graduation. For GED/HSE/TASC/HI SET recipients, a high school equivalency diploma (GED/HSE/TASC/HI SET) with the score sheet attached is also acceptable.

A Non-degree Student is defined as one who has registered for individual courses but has not yet enrolled in a specific curriculum. Non-degree students must also meet the same academic standing requirements as degree students at Queensborough Community College.

PLEASE NOTE:
- A high school certificate is not acceptable as a substitute for a regular or local diploma.
- An IEP Diploma (Individualized Education Program) is not acceptable as a substitute for a regular or local diploma.
- Students who hold the General Education Development diploma (GED), the Testing Assessing Secondary Completion diploma (TASC) or the High School Equivalency Test diploma (HI SET) must provide official documentation of their scores with the application. (New York State GED recipients may contact the NYS Department of Education at 518-474-3852 to obtain an official copy of their diploma and transcript of scores.)
- A United States Armed Forces Institute (USAFI) Diploma must be converted to a New York State Equivalency Diploma (GED/TASC/HI SET).
- Students may pursue a New York State high school equivalency diploma as a non-degree student. See Non-degree Admissions Section.

MATRICULATION – A degree student is officially enrolled in a specific program of study, or curriculum, (i.e., working toward a certificate or an Associate degree).

NON-DEGREE STATUS – A non-degree student is not enrolled in a specific degree or certificate program. Non-degree students are not eligible for financial aid and pay a higher rate of tuition. They receive a transcript but not an Academic Advisement Summary Form. Such students may apply for degree status. Once a student status is changed officially, courses taken while in non-degree status can be applied to curricular requirements.

Types of Applications

 Those students who seek to enroll at Queensborough as degree students must file either the Freshman or Transfer application for admission. Students may also apply for Non-degree Status, a Second Degree, Change of Status, or Readmission (see the following sections).

FRESHMEN

Candidates for admission who hold high school diplomas from accredited institutions, including a New York State Equivalency Diploma (GED), the Testing Assessing Secondary Completion diploma (TASC) or the High School Equivalency Test diploma (HI SET), and who have not yet attended college or any post-secondary institution are expected to file the Freshman application for admission. All freshmen candidates pay a $65 fee at the time of application.

New York State residents who are home-schooled must submit a transcript outlining all completed coursework with grades earned, if applicable. In addition, students must submit a letter from the superintendent of their school district confirming that all high school graduation requirements of the district have been met through home-schooling. If the student cannot obtain the letter from the high school district, he/she must take the GED/HSE/TASC/HI SET, and send a copy of the score report and diploma.

Out-of-state residents must submit a state-issued diploma. If the student has not obtained a state-issued diploma, he/she must take the GED/HSE/TASC/HI SET.

1 The College reserves the right to deny admission to any student if, in its judgment, the presence of that student on campus poses an undue risk to the safety or security of the college or the college community. That judgment will be based on an individualized determination taking into account any information the college has about a student’s criminal record and the particular circumstances of the college, including the presence of a child care center, a public school or public school students on the campus.
TRANSFER STUDENTS
Transfer students are those who have completed course work, or who are currently enrolled, at an undergraduate college or other post-secondary institution. These students must file the Transfer application for admission and may receive advanced standing for completed coursework.

Students now attending another unit of The City University of New York must begin the application process at www.qcc.cuny.edu/admissions. There is no filing fee for current CUNY students. All other transfer students pay a $70 fee at the time of application. Please refer to the section, Academic Requirements for Transfer Students for additional information.

PROHIBITION ON SUBMISSION OF FRAUDULENT ADMISSION DOCUMENTS
The submission of documents in support of applications for admission (transcripts, diplomas, test scores, references, or the applications themselves) that are forged, fraudulent, altered from the original, obtained under false pretenses, or otherwise deceptive is prohibited and punishable by a five-year bar on applying for admission or five-year suspension from CUNY. A second violation is punishable by a lifetime ban on applying for admission or expulsion from CUNY.

APPLICANTS WITH FOREIGN CREDENTIALS AND INTERNATIONAL STUDENTS
Applicants who have been educated outside the United States, including permanent residents, refugees, and students on temporary visas (i.e., F1 student visas), will file the appropriate application (Freshman or Transfer).

To be considered for admission, international students are expected to meet these general requirements:

1. Submit proof of graduation from an accredited secondary school or a foreign equivalent.
2. Present a complete and accurate chronological outline of their previous education and authorized school and/or university transcripts together with a certified English translation.
3. Establish proficiency in English if from a non-English speaking country by submitting the scores of the Test of English as a Foreign Language (TOEFL®). Currently, Queensborough requires a minimum of 475 on the written TOEFL exam, 153 on the computer-based exam, 53 on the Internet-based exam, or 5.5 on the International English Language Testing System (IELTS).
4. Review and follow procedures for VISA regulations.

VISA REGULATIONS
The I-20, which is the Certificate of Eligibility for F1 Nonimmigrant Student Status can be issued for Degree, Certificate and Port of Entry language students. Degree and Certificate students must be registered for 12 or more credits for fall and spring semesters. This may include noncredit remedial courses if required by placement test results. See section on Testing. Port of Entry language students must be registered for 18 hours a week for 11 week sessions.

The Director of the Center for International Affairs, Immigration and Study Abroad will issue an I-20 form after the student has been accepted in a curriculum at the College and the submitted proof of financial support has been approved. International F1 students must attend the College on a full-time basis only. Students residing in the United States under the F-1 immigration status are subject to tuition and fees according to the schedules for Out-of-State students.

Resident Noncitizens (Permanent Residents) generally follow the same rules and regulations as U.S. citizens, and are not required to follow the special procedures outlined above.

Students seeking further information should contact the Director of the Center for International Affairs, Immigration and Study Abroad at 718-631-6611.

When to Apply
Students who want to be assured that their applications will receive first priority are strongly advised to meet the recommended deadline dates below. Although applications are processed beyond these dates, there is no guarantee of space in many programs.

FOR EARLY ADMISSION
Recommended Admissions Deadlines

<table>
<thead>
<tr>
<th>Applicant Type</th>
<th>Fall</th>
<th>Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>February 1</td>
<td>September 15</td>
</tr>
<tr>
<td>Transfer (Advanced Standing)</td>
<td>February 1</td>
<td>September 15</td>
</tr>
<tr>
<td>Non-degree</td>
<td>June 1</td>
<td>December 17</td>
</tr>
<tr>
<td>Readmission (Students In Good Standing)</td>
<td>June 1</td>
<td>December 17</td>
</tr>
</tbody>
</table>

The College may conduct a DIRECT ADMISSION process prior to the start of each semester. Visit www.qcc.cuny.edu/admissions for information and instructions.

*TOEFL is given by the Educational Testing Service, Princeton, N.J., at various testing centers here and abroad. Students who may have already taken the SAT (Scholastic Aptitude Test) when they apply to Queensborough or who come from an English-speaking country may submit the SAT scores instead. Students may visit www.cuny.edu for information concerning the TOEFL examinations.
DEFERRING ADMISSION
After admission, students may defer admission for up to one year for any of the following reasons: work, travel, military service, religious study, to pursue a special opportunity.

Applicants may NOT defer admission to complete post-secondary education at another college or university within or outside the United States. To defer admission and reserve a spot for the following year, students must complete a Request to Defer Enrollment form with the Office of Admissions by the first day of the start of the semester for the term a student is initially admitted for. During the deferred period, students cannot take any college credit-bearing courses. Enrollment in any college credit-bearing courses during the deferred period, regardless of whether or not the course(s) is completed, will nullify the deferment and students will have to reapply for admission. Financial Aid offers cannot be deferred and you may be required to complete new financial aid applications. Please be sure to contact Financial Aid for additional information. All students who receive approval for deferral will receive confirmation via email.

HOW TO APPLY AS A DEGREE STUDENT
Candidates for admission as Freshman or Transfer are urged to begin the admissions process online at www.qcc.cuny.edu. Applicants who do not have access to a computer may use the computers in Admissions:
Office of Admissions
Administration Building, Room 210
TEL: 718-281-5000
The appropriate filing fee must accompany the application for admission. The fee can be paid with a credit card, money order or check.

FRESHMEN
The application fee for freshmen is $65.00.
Official transcripts should be sent to:
University Application Processing Center (UAPC)
P.O. Box 350136
Brooklyn, NY 11235-0001

TRANSFER STUDENTS
The application fee is $70
Official transcript(s) should be sent to:
University Application Processing Center (UAPC)
P.O. Box 350145
Brooklyn NY 11235-9023

PLEASE NOTE: Failure to file the appropriate application may affect a student’s admission status. File ONE application only.

Academic Requirements for Transfer Students
1. Successful Transfer applicants will be in good academic standing at their current or former institution and will have achieved a minimum cumulative GPA of 2.0 or better on a 4.0 scale.
2. Transfer students who have earned less than a 2.0 GPA may be considered for admission on an individual basis.
3. Students interested in pursuing Nursing at Queensborough Community College must first be admitted to the College and must complete the Pre-Clinical sequence with a minimum GPA of 3.0. For additional requirements please see “Nursing” under Programs of Study in Health Related Sciences in this Catalog or www.qcc.cuny.edu/nursing.
4. Students attending non-degree-granting institutions (such as schools of nursing, business institutes, etc.) will be considered for admission if they hold a high school, GED, HSE, TASC or HI SET diploma.
5. College credit for courses taken elsewhere will be granted ONLY for courses that are:
a. applicable toward the student’s chosen curriculum at Queensborough, and
b. completed at the undergraduate level at an accredited degree-granting institution with a minimum grade of C. (D grades are accepted from other CUNY colleges.)
6. Transfer of International Credits: Upon acceptance for admission, students seeking transfer credit for courses completed at a college or university outside of the United States must contact the academic chairperson of each department at Queensborough for a decision on the award of college credit. An English translation of the course syllabi or descriptions must be submitted for college-level work taken abroad. Only grades of ‘C’ or better (or their equivalent) are accepted.
7. Credit for courses accepted for transfer may be found on a student’s CUNYfirst account.
8. Transfer students pursuing an Associate degree may NOT receive more than a total of 30 transfer credits from institutions previously attended; no more than 15 credits are accepted toward a certificate program at Queensborough.
9. Transfer students must also meet CUNY requirements for proficiency in math and English (see Placement and Testing).
10. All degree transfer students admitted as of fall 2005 will be required to successfully complete two (2) credit-bearing Writing Intensive (WI) courses in order to receive the Associate degree.

NOTE: Based on enrollment, the Administration reserves the right to modify its Admission Requirements without prior notice to applicants.

1 Students seeking to transfer credits for advanced level courses should consult Department chairpersons.
2 Transfer students who receive transfer credit for courses that are WI at Queensborough may apply for waivers to the WID WAC Committee.
TRANSFER CREDIT FOR US MILITARY VETERANS

As of January 2010, Queensborough Community College will grant transfer credit to US military veterans as follows: Upon submission of the Joint Services Transcript (JST), veterans will be waived from health and physical education degree requirements. Veterans may receive up to 30 transfer credits based on evaluation of their military transcripts and/or official DSST examination scores. All transfer credit for military service will be based on specific equivalencies, as determined by each academic department chair (or designee), between courses offered at the College and documented experiences on ACE transcripts or from DSST examination scores.

CURRICULUM - A student’s major field or program of study at Queensborough. To earn an Associate degree or a certificate, students must satisfy College requirements and all requirements for the particular curriculum in which they are enrolled. (The plural of curriculum is curricula.)

PROGRAM CODES FOR ADMISSION

Freshmen, and transfer students are asked to indicate on their applications the program they wish to enroll in at Queensborough Community College. The Queensborough (QCC) program abbreviations are noted below.

TRANSFER CURRICULA

The following curricula are designed for students who plan to continue their studies at a four-year college or professional school. These curricula are equivalent to the first two years of study at a senior college.

DUAL/JOINT DEGREE PROGRAMS

<table>
<thead>
<tr>
<th>QCC Program Abbreviation</th>
<th>QCC Program Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dual/Join A.S./B.S. Accounting for Forensic Accounting</td>
<td>ART-AS</td>
</tr>
<tr>
<td>Fraud Examination and Financial Forensics</td>
<td>BF-AAS</td>
</tr>
<tr>
<td>Dual/Join A.S./B.S. Biotechnology</td>
<td>BY-AS</td>
</tr>
<tr>
<td>Dual/Join A.S./B.A. Criminal Justice</td>
<td>CJ-AS</td>
</tr>
<tr>
<td>Dual/Join A.A./B.A. Liberal Arts and Sciences/Childhood Education (Grades 1-6)</td>
<td>LE-AA</td>
</tr>
<tr>
<td>Dual/Join A.A.S./B.S. Nursing</td>
<td>NS-AS</td>
</tr>
<tr>
<td>Dual/Join A.S./B.S. Chemistry/Pharmaceutical Sciences</td>
<td>CHY-AS</td>
</tr>
<tr>
<td>Dual/Join A.S./B.S. Computer Science and Information Security</td>
<td>CSS-AS</td>
</tr>
<tr>
<td>Dual/Join A.S./B.S. Science for Forensics/Forensic Science</td>
<td>SF-AS</td>
</tr>
</tbody>
</table>

ASSOCIATE IN ARTS (A.A.)

Liberal Arts and Sciences | LA-AA

ASSOCIATE IN SCIENCE (A.S.)

<table>
<thead>
<tr>
<th>QCC Program Abbreviation</th>
<th>QCC Program Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art (Concentrations: Art, Art History)</td>
<td>ART-AS</td>
</tr>
<tr>
<td>Biology</td>
<td>BIO-AS</td>
</tr>
<tr>
<td>Business Administration</td>
<td>BT-AS</td>
</tr>
<tr>
<td>Dance</td>
<td>DAN-AS</td>
</tr>
<tr>
<td>Digital Art and Design</td>
<td>DA-AS</td>
</tr>
<tr>
<td>Engineering Science</td>
<td>PE-AS</td>
</tr>
<tr>
<td>Environmental Science</td>
<td>ES-AS</td>
</tr>
<tr>
<td>Film and Media Production</td>
<td>FLMP-AS</td>
</tr>
<tr>
<td>Gallery and Museum Studies</td>
<td>AM-AS</td>
</tr>
<tr>
<td>Health Sciences</td>
<td>HS-AS</td>
</tr>
<tr>
<td>Liberal Arts and Sciences (Mathematics and Science)</td>
<td>LS-AS</td>
</tr>
<tr>
<td>Music</td>
<td>MUS-AS</td>
</tr>
<tr>
<td>Psychology</td>
<td>PSYC-AS</td>
</tr>
<tr>
<td>Public Health</td>
<td>PBH-AS</td>
</tr>
<tr>
<td>Theatre (Concentrations: Acting, Technical Theatre)</td>
<td>THE-AS</td>
</tr>
</tbody>
</table>

ASSOCIATE IN APPLIED SCIENCE (A.A.S.)

<table>
<thead>
<tr>
<th>QCC Program Abbreviation</th>
<th>QCC Program Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting</td>
<td>BA-AAS</td>
</tr>
<tr>
<td>Architectural Technology</td>
<td>ARC-AAS</td>
</tr>
<tr>
<td>Computer Engineering Technology</td>
<td>CTE-AAS</td>
</tr>
<tr>
<td>Computer Information Systems</td>
<td>DPS-AS</td>
</tr>
<tr>
<td>Electronic Engineering Technology</td>
<td>ET-AAS</td>
</tr>
<tr>
<td>Internet and Information Technology</td>
<td>EM-AAS</td>
</tr>
<tr>
<td>Management</td>
<td>BM-AAS</td>
</tr>
<tr>
<td>Mechanical Engineering Technology</td>
<td>MT-AAS</td>
</tr>
<tr>
<td>Massage Therapy</td>
<td>TM-AAS</td>
</tr>
<tr>
<td>Medical Assistant</td>
<td>MA-AS</td>
</tr>
<tr>
<td>Music Production</td>
<td>ME-AS</td>
</tr>
<tr>
<td>Nursing (pre-Clinical)</td>
<td>NP-AS</td>
</tr>
<tr>
<td>Office Administration and Technology</td>
<td>BS-AS</td>
</tr>
<tr>
<td>Telecommunications Technology</td>
<td>TC-AAS</td>
</tr>
</tbody>
</table>

1 A.S. Degree Component of the QCC/John Jay College Dual/Joint Degree Program.
2 A.S. Degree Component of the QCC/York College Dual/Joint Degree Program.
3 A.A. Degree Component of the Queensborough Community College/Queens College Dual/Joint Degree Program.
4 A.A.S. Degree Component of the Queensborough Community College/Hunter-Bellevue School of Nursing, York College and School of Professional Studies Dual/Joint Degree Programs.
CERTIFICATE PROGRAMS
The following programs offer students the opportunity to acquire professional skills in a specific field. Students accepted in certificate programs have degree status.

<table>
<thead>
<tr>
<th>Program</th>
<th>Abbreviation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Computer Information Systems</td>
<td>BD-CERT</td>
</tr>
<tr>
<td>Health Care Office Administration: Managing, Coding &amp; Billing</td>
<td>BH-CERT</td>
</tr>
<tr>
<td>Medical Office Assistant</td>
<td>MO-CERT</td>
</tr>
<tr>
<td>Internet and Information Technology</td>
<td>EN-CERT</td>
</tr>
<tr>
<td>Office Administration Assistant (Options: Corporate, Legal, Accounting, Health Care)</td>
<td>BW-CERT</td>
</tr>
</tbody>
</table>

THE FACULTY COMMITTEE ON ADMISSIONS
The Faculty Committee on Admissions is composed of members of the instructional staff and two non-voting members. This Committee:

a. formulates and recommends to the Academic Senate standards governing admission and readmission for degree (matriculated) and non-degree (nonmatriculated) students;
b. considers and decides on appeals for matriculation in accordance with Board of Trustees policies.

Non-degree Students
Students may attend Queensborough Community College as non-degree students. The non-degree status differs from that of a degree student for the following reasons:

• Although students receive college credit for coursework, they are not officially enrolled in a program of study leading to the Associate degree or certificate.
• Non-degree students pay a slightly higher rate of tuition and are not eligible for financial aid.

These students may file an application online at www.qcc.cuny.edu/admissions/, and are encouraged to apply as early as possible. All non-degree candidates pay a $65 fee at the time of application.

Please note that certain courses require satisfactory completion of developmental coursework in English and mathematics before registration will be permitted. Non-degree students must satisfy all course prerequisites.

Often non-degree students are those who are interested in taking one or more courses without committing to a degree. Two categories of students must register as non-degree students:

1. sabbatical teachers
2. students pursuing a New York State Equivalency diploma in the college’s 24-credit program

SABBATICAL TEACHERS
Each semester, the College enrolls teachers on study sabbatical into a variety of courses, ranging from Computers in Society, Astronomy and Space Physics, Historical Geology to Immigration and Ethnic Groups in American History.

It is recommended that prospective students speak with a representative of the Department of Education regarding the guidelines for a study sabbatical prior to their registration at Queensborough.

Contact the Admissions Office at 718-281-5000 for more information.

STUDY FOR AN EQUIVALENCY DIPLOMA
Prospective students who do not hold a high school diploma or the equivalent may qualify for the New York State Equivalency Diploma by enrolling in Queensborough as a Non-Degree Student and following the steps outlined below. Students wishing to participate in the 24 Credit GED program must complete all remedial courses where required. See Placement and Testing section for details. Complete a prescribed credit distribution (see table below) in order to earn the New York State high school equivalency diploma. A total of 24 credits are required, as follows:

- Six credits in career and technical education and/or foreign languages.
- Six credits in English language arts including writing, speaking and reading (literature)
- Three credits in humanities
- Three credits in mathematics
- Three credits in natural science
- Three credits in social science

1. To change status to a degree student, students must complete the “Change of Status” form, available in the Admissions Office, and submit the official New York State Equivalency Diploma to the Admissions Office.

2. In order for credits to be applied to an approved degree or certificate program, students must attain a cumulative grade-point average (GPA) of at least 2.0 (or C).

Forms for certification of the 24 college credits needed for the equivalency diploma are available in the Admissions Office (Administration Building, Room 210).
**CHANGE OF STATUS FOR NON-DEGREE STUDENTS**

Non-degree students may apply for degree status in an A.A., A.S. or A.A.S. or certificate program by filing a change of status application, available from the College's Admissions Office. To be considered for matriculation, non-degree students need to:

- Complete at least 6 credits at QCC
- Achieve a minimum GPA of 2.0 (C)
- Submit official copies of all previous high school and college transcripts to the Admissions Office for evaluation.

**PLEASE NOTE:**

a. For Fall change of status, only records and grades on file by June 1 are considered for evaluation. Summer session grades at Queensborough are not considered.

b. For Spring change of status, only records and grades on file by January 10 are considered. Winter session grades are not considered.

Transfer credits for work completed at other institutions will be granted to non-degree students filing for a change of status only after a review of official transcripts, and only for those courses completed with a grade of C or better from another college (or a grade of D or better from another CUNY college). Refer to the section on Transfer Admissions for related information.

**NOTE:** The Director of Admissions, the Vice President of Student Affairs and/or equivalent reserves the right to change a student's status from non-degree to degree at their discretion.

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**CANDIDATES FOR A SECOND DEGREE**

Students who have received an Associate degree from Queensborough Community College may apply for a second degree from the College. Second degree applicants must file a transfer application and may be required to pay the $70 application fee.

Students who have obtained an Associate or baccalaureate degree from an accredited college since leaving Queensborough must submit official transcripts of all college study to the Admissions Office. Transcripts will be reviewed for transfer credit consideration, and such credit will be determined according to the guidelines outlined in the Transfer Students section. Students for a second degree are required to complete a minimum of 30 credits toward the Associate degree at Queensborough. Contact the Admissions Office for applications and additional information.

**See requirements for a Second Degree or Certificate.**

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**Readmission to Queensborough**

Students in good academic standing, whether in degree or non-degree status, and having no prior financial balance who have not attended the College for one or more semesters must apply for readmission at [www.qcc.cuny.edu/admissions](http://www.qcc.cuny.edu/admissions) or at the College's Admissions Office. The fee for this application is $20.00.

**READMISSION FOLLOWING DISMISSAL**

Students who have been academically dismissed from the College, whether in a degree or non-degree status, and who have had a break in attendance and now wish to return to the College must appeal to the Faculty Committee on Admissions by filing the Readmission Application. For these students, readmission is not automatic. An explanation describing the reasons for the appeal is required on the application. The appeal may include any documentation in support of the appeal, such as (a) transcripts from colleges attended other than Queensborough and (b) letters from a physician in support of any medical reasons for the appeal. Students may also submit other pertinent information important to their appeal.

The Readmission Application may be mailed or brought personally to the Admissions Office (Administration Building, Room 210). Students will be advised in writing by the Faculty Committee on Admissions regarding their appeal for readmission and any specific academic provisions required by the Committee.

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**ADMISSIONS**

- Career/Technical
  - Foreign Languages
    - 6 credits
  - English
    - Language Arts
      - 6 credits
      - English Composition
      - English Literature
      - Speech
      - Creative Writing
  - Humanities
    - 3 credits
    - Literature
    - Foreign Languages
    - Art History
    - Appreciation
    - Music/Music Appreciation
    - Theatre
    - Philosophy
    - Religion
  - Mathematics
    - 3 credits
    - Math
    - Calculus
    - Statistics
    - Business Math
    - Technical Math
  - Natural Science
    - 3 credits
    - Biology
    - Chemistry
    - Physics
    - Earth Science
    - Geology
    - Botany
    - Zoology
  - Social Science
    - 3 credits
    - History
    - Sociology
    - Psychology
    - Economics
    - Political Science
    - Labor Sciences

- English Language Arts
  - 6 credits
  - English Composition
  - English Literature
  - Speech
  - Creative Writing
- Mathematics
  - 3 credits
  - Math
  - Calculus
  - Statistics
  - Business Math
  - Technical Math
- Natural Science
  - 3 credits
  - Biology
  - Chemistry
  - Physics
  - Earth Science
  - Geology
  - Botany
  - Zoology
- Social Science
  - 3 credits
  - History
  - Sociology
  - Psychology
  - Economics
  - Political Science
  - Labor Sciences
- Career/Technical
  - Nutrition
  - Home Economics
  - Family and Consumer Studies
  - Studio Art
  - Theatre Design
  - Computer Technology
  - Computer Science
  - Introduction to Physical Education (lecture only)
  - Health Education First Aid/CPR
  - Foreign Language
  - Includes Sign Language

- English
  - Language Arts
    - 6 credits
    - English Composition
    - English Literature
    - Speech
    - Creative Writing
- Humanities
  - 3 credits
  - Literature
  - Foreign Languages
  - Art History
  - Appreciation
  - Music/Music Appreciation
  - Theatre
  - Philosophy
  - Religion
- Mathematics
  - 3 credits
  - Math
  - Calculus
  - Statistics
  - Business Math
  - Technical Math
- Natural Science
  - 3 credits
  - Biology
  - Chemistry
  - Physics
  - Earth Science
  - Geology
  - Botany
  - Zoology
- Social Science
  - 3 credits
  - History
  - Sociology
  - Psychology
  - Economics
  - Political Science
  - Labor Sciences

- Career/Technical
  - Latin
  - Greek
  - French
  - Spanish
  - Italian
  - Chinese
  - Russian
  - German
  - Arabic
  - Japanese
  - Other
  - Hebrew
  - American Sign Language
- English
  - Language Arts
    - 6 credits
    - English Composition
    - English Literature
    - Speech
    - Creative Writing
- Humanities
  - 3 credits
  - Literature
  - Foreign Languages
  - Art History
  - Appreciation
  - Music/Music Appreciation
  - Theatre
  - Philosophy
  - Religion
- Mathematics
  - 3 credits
  - Math
  - Calculus
  - Statistics
  - Business Math
  - Technical Math
- Natural Science
  - 3 credits
  - Biology
  - Chemistry
  - Physics
  - Earth Science
  - Geology
  - Botany
  - Zoology
- Social Science
  - 3 credits
  - History
  - Sociology
  - Psychology
  - Economics
  - Political Science
  - Labor Sciences
ACADEMIC FRESH START

Academic Fresh Start is a plan of academic forgiveness that allows Queensborough Community College (QCC) students who have experienced academic difficulty to make a clean start upon returning to college to earn their degree after an extended absence.

PURPOSE

The Academic Fresh Start policy is designed to assist those students who have had a minimum 4-year separation from QCC and who demonstrate a greater level of academic maturity as a result of that separation. Students who did not realize their full academic potential during their first attempt at the college experience are being given a second chance to meet their educational goals without penalty. Through Academic Fresh Start, failed courses will not be calculated in the new GPA computation and will not apply toward the fulfillment of any college requirements. While all courses remain part of the student’s academic record and will appear on their college transcript, failed courses will be marked as ‘excluded’ and only passed courses will be calculated in the new Academic Fresh Start GPA computation.

STUDENT ELIGIBILITY REQUIREMENTS

- Must have been a student at QCC.
- Must not have attended any post-secondary institutions for a minimum of four (4) years.
- Must have a cumulative Grade Point Average (GPA) below a 2.0 and otherwise not eligible to graduate.
- Must meet graduation feasibility after a review of earned credits and GPA recalculations.
- Must apply for readmission as a matriculating student.
- Must submit a personal statement which includes:
  - explanation of prior performance,
  - summary of activities since last attended,
  - indication of career objectives and a current plan to achieve academic success.
- Must meet with an academic advisor to develop an approved academic plan.
- Must sign an Academic Fresh Start contract.

TERMS OF THE ACADEMIC FRESH START

1. Once the above requirements are met, the Academic Fresh Start may be approved. An Academic Fresh Start will be granted only once.
2. Eligible students will be readmitted on Academic Probation.
3. All academic coursework will remain on the academic record and appear on the academic transcript; however, courses taken and previously failed will be excluded from the calculation of the GPA. Courses with C- and D grades will also be excluded from the calculation when a grade of C or better is required in the current major.
   - Retained grades will be calculated in the Academic Fresh Start GPA.
   - Courses with excluded C-, D or F grades must be repeated when they are required for the student’s current program of study.
4. Current proficiency requirements in writing and math must be met if not satisfied at the time of previous enrollment.
5. Academic Fresh Start will be applied to the student record after the withdrawal period has ended.
6. The academic transcript will note that an Academic Fresh Start was granted and the date of the Academic Fresh Start.

NOTE: Admission or readmission into certain programs of study (e.g. Nursing, Massage Therapy) is not guaranteed under this policy, regardless of the student’s prior status in that program.

MINIMUM CRITERIA

1. The Academic Fresh Start policy allows eligible students to resume study without being penalized for past unsatisfactory scholarship and signals the initiation of a new GPA to be used for determining academic standing.
2. Formerly enrolled QCC students who have not attended any college or university for a minimum of four (4) years and would not otherwise be eligible to graduate from QCC, may be eligible for readmission under the Academic Fresh Start policy.
3. Students can attend full time or part time.
4. Students must fulfill all degree requirements in effect at the time of readmission.
5. Students who have been readmitted under Academic Fresh Start may not subsequently petition for any retroactive change to their academic records.
6. Students granted an Academic Fresh Start must maintain a minimum overall 2.0 GPA; those who fall below the required minimum are subject to the conditions of academic probation and dismissal that govern all students.
7. Dismissal while on Academic Fresh Start is final and cannot be appealed.
8. Academic Fresh Start students will be coded as Academic Fresh Start in CUNYFirst, QCC’s system of record.

NOTE: This policy is independent of financial aid regulations. All coursework will still count in the Financial Aid Satisfactory Academic Progress (SAP) calculation. Financial aid requirements at the time of application will apply; therefore, students are urged to speak with a Financial Aid representative.

For information about eligibility and applying to the program, please contact the Office of the Registrar, located in room 104 of the Administration Building. They can be reached at 718-631-6212 or Registrar@qcc.cuny.edu.
The Next Step to Registration

Placement for Entering Students

All entering students will be assessed for their readiness to attempt college-level work in English and mathematics. Details on that process are given in Placement and Testing.

Required Immunizations

Before registration all students must have an immunization record on file with Queensborough’s Health Services Office, Room MC-02.

New York State Public Health Law 2165 requires students, born on or after January 1, 1957, attending colleges and universities to demonstrate proof of immunity against measles, mumps, and rubella (MMR).

Complete immunization consists of a) two full sets of MMR vaccines or b) a lab report (titers) indicating immunity.

Students must either a) submit a copy of their immunization record from high school, another college, or their doctor (students must obtain the copies because medical information is not automatically transferred with scholastic records from other schools) and/or b) arrange for free vaccines with the Health Services Office (718-631-6375). Failure to comply with this requirement will result in cancellation of their registration.

Students must also sign a Meningitis Acknowledgement Form, which must be on file with the Health Services Office, before they can register. According to Public Health Law 2167, established by the New York State Department of Health, students at all post-secondary colleges and institutions must acknowledge receiving information about meningitis.

Military and Veterans Services

Office of Military and Veterans Services (MVS)
Library Building, Room 421, 718-281-5767

Our goal is to assist Military members, Veterans, and dependents by providing services with the utmost amount of professionalism, integrity, and courtesy. You have sacrificed your time for the betterment and security of our nation, and we are extremely grateful for that. Now let us serve you.

Please visit our website at www.qcc.cuny.edu/veterans for information regarding the application and registration process. If you have any questions or concerns please contact the Office of Military and Veterans Services at VeteransServices@qcc.cuny.edu or 718-281-5767.

Military, Veteran, Dependents Application and Registration

Student-Veterans, military members, and their dependents are eligible for priority registration, once they have been accepted to Queensborough. Only the military service member can utilize the application fee waiver. Any student claiming military status for any benefit must show proof of service to the Office of Military and Veterans Affairs, and meet any necessary eligibility requirements.

VA Benefits

Queensborough Community College is an approved institution for veterans, disabled veterans, and children of deceased or disabled veterans.

In order to utilize your education benefits from the Department of Veterans Affairs (VA) students should bring a copy of their discharge papers (VA form DD-214) to the Office of Military and Veterans Affairs. All students under this category are encouraged to apply for their benefits online at www.vets.gov as soon as possible via the “Application for VA Educational Benefits” (VA form 22-1990). We encourage you to stop by the Office of Military and Veterans Affairs on campus for assistance with this process. All NEW VA benefit students are required to meet with a Veterans Adviser before they can be certified at Queensborough.

For the most up-to-date information about VA educational benefits please contact the VA at 1-888-GI-BILL-1 or 1-888-442-4551, or visit https://benefits.va.gov/gibill.

Students must notify the certifying official in the Office of Military and Veterans Affairs of all changes in their credit load in order to ensure their benefit eligibility. Students may contact the Office of Military and Veterans Affairs for assistance with issues regarding pending deployments or activations.

IMPORTANT NOTE: Grades of WU and WN, may have an impact on some VA benefits programs, students must ensure that they make the appropriate schedule changes to avoid debt issues to the VA and/or QCC.

Transfer credit for US Military Veterans see page 28.

Refunds for military service see Tuition and Fees.
In order to assist students in meeting their academic goals, The City University of New York has instituted various types of placement and testing procedures for incoming students.

Proficiency in Math and English

Students usually cannot begin a full program of college-level work until they have achieved proficiency in English and Math. Students can demonstrate proficiency when applying to Queensborough Community College by the following means:

**ENGLISH**

Students may meet the proficiency requirement in English by documenting any one of the following:

- New York State High School English Language Arts Regents score of 75 or higher
- SAT I Verbal score of 480 or higher or SAT Critical Reading score of 480 or higher or SAT Evidence-Based Reading and Writing (EBRW) section score of 480 or higher
- ACT English score of 20 or higher

**MATHEMATICS**

Students may meet the proficiency requirement in mathematics by documenting any one of the following:

- NY State Regents Exam Scores:
  - Common Core Regents: Score of 70 or higher in Algebra I or a score of 70 or higher in Geometry or a score of 65 or higher in Algebra 2.
  - Score of 80 or higher in Integrated Algebra or Geometry or Algebra 2/Trigonometry AND successful completion of the Algebra 2/Trigonometry or higher-level course.
  - Score of 75 or higher in one of the following:
    - Math A or Math B
    - Sequential II or Sequential III
- SAT Math score of 500 or higher
- SAT Math Section (exam date March 2016 and thereafter), score of 530 or higher
- ACT Math score of 21 or higher

Students who meet the above requirements for English or Math are exempt from developmental work in that subject. Students who do not achieve those requirements for English or Mathematics at the time of admission to the college will be given a numerical Proficiency Index for English and/or Mathematics that is based on their prior academic work and high school test scores (High School GPA, Regents exam scores, SAT scores). For students with a High School Equivalency credential, a Proficiency Index will be calculated from the subject area scores. For both English and Math, the Proficiency Index scores fall into three possible ranges:

<table>
<thead>
<tr>
<th>English Proficiency Score Range</th>
<th>English Developmental Need</th>
</tr>
</thead>
<tbody>
<tr>
<td>65 or above</td>
<td>Proficient in English (no developmental need)</td>
</tr>
<tr>
<td>50 to 64</td>
<td>Light Developmental Need in English</td>
</tr>
<tr>
<td>49 or less</td>
<td>Deep Developmental Need in English</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Math Proficiency Score Range</th>
<th>Math Developmental Need</th>
</tr>
</thead>
<tbody>
<tr>
<td>60 or above</td>
<td>Proficient in Mathematics (no developmental need)</td>
</tr>
<tr>
<td>40 to 59</td>
<td>Light Developmental Need in Mathematics</td>
</tr>
<tr>
<td>39 or less</td>
<td>Deep Developmental Need in Mathematics</td>
</tr>
</tbody>
</table>

Students who have a Proficiency Index of 65 or higher in English or 60 or higher in Math are proficient in those subjects and do not have to complete any developmental work before taking college level English or math courses.

Students with Proficiency Scores below 65 in English or 60 in Mathematics will have to complete developmental work prior to or while taking college level English or Mathematics courses. The score ranges above describe the extent of developmental need, either light or deep need in each subject. Information on the currently available options for developmental work are given below in detail, including recommendations for students with deep needs and light needs.

In some limited cases, such as for students with out-of-state or foreign transcripts, a proficiency index may not be available. In those cases, students will be assessed for college-readiness during the admission process.

**PROFICIENCY FOR ESL STUDENTS**

English as a Second Language (ESL) students will be evaluated for English Proficiency in one of the following ways:

- ESL students who do not have a New York State English Regents score will not be given an English proficiency index. Students will be required to take the CUNY ESL Placement Assessment to determine English proficiency and appropriate course placement.

- ESL students who have a New York State English Regents score below 75 will have an English Proficiency Index calculated. Students who do not meet the English Proficiency Index benchmark score (85) will be required to take the CUNY ESL Placement Assessment to determine appropriate course placement.

- ESL students who do not meet the benchmark scores in math will be assessed via the Proficiency Index in math, as described above.
Satisfying Developmental Need in English and Math

The college offers students a variety of ways to satisfy their developmental needs in English (including ESL) or Math and become proficient. Each of the options is explained in detail in this section. Students should meet with their adviser for guidance on choosing options that best fit their situation and to register for these courses, workshops, and programs.

UNIVERSITY SKILLS IMMERSION PROGRAM (USIP)

The USIP program offers free 2 to 3-week intensive workshops in Math and English in the Winter and Summer sessions. The workshops are open to continuing and new students. Students starting at QCC for the first time in the Fall term may take a workshop in the Summer term before. Those starting in the Spring term may take a workshop in the Winter term before. The table below lists information about the workshops:

<table>
<thead>
<tr>
<th>ENGLISH USIP WORKSHOPS</th>
<th>Hours</th>
<th>Weeks</th>
<th>Score Limit</th>
<th>New or Continuing Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE-29</td>
<td>45</td>
<td>4</td>
<td>64 or less</td>
<td>Continuing Students Only</td>
</tr>
<tr>
<td>BE-30</td>
<td>36</td>
<td>2</td>
<td>50 to 64</td>
<td>New Students Only</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>MATH USIP WORKSHOPS</th>
<th>Hours</th>
<th>Weeks</th>
<th>Score Limit</th>
<th>New or Continuing Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-10WS</td>
<td>32</td>
<td>2</td>
<td>40 to 59</td>
<td>Both</td>
</tr>
<tr>
<td>MA-10PLS</td>
<td>46</td>
<td>3</td>
<td>39 or less</td>
<td>Both</td>
</tr>
<tr>
<td>MA-10ET</td>
<td>46</td>
<td>3</td>
<td>40 to 59</td>
<td>New Students Must be registered for MA-114 in next term</td>
</tr>
</tbody>
</table>

CUNY START/MATH START

CUNY Start and Math Start are low-cost intensive developmental programs that provide academic instruction in English, math, and college success skills. Students attend program classes 12 to 25 hours per week for a full semester with the goal of becoming proficient in Math and/or English at the end of the term. Students are not permitted to take any other developmental or credit coursework during that term. The program accepts students with ESL needs, although students with deep ESL needs will be directed to CLIP (see below). A number of program options are offered:

**CUNY START FULL-TIME MATH AND ENGLISH PROGRAM:**
- For students with developmental need in both English and Mathematics
- Offered in the Fall and Spring Semesters only
- 25 hours of English and Math instruction per week
- Weekly College Success seminar
- Cost: $75

**CUNY START PART-TIME MATH PROGRAM:**
- For students with developmental need in Mathematics
- Offered in the Fall and Spring terms
- 12 hours of Math instruction per week
- Weekly College Success seminar
- Cost: $75

**CUNY START PART-TIME ENGLISH PROGRAM:**
- For students with developmental need in English
- Offered in the Fall and Spring terms
- 12 hours of English instruction per week
- Weekly College Success seminar
- Cost: $75

**MATH START PROGRAM:**
- For students with developmental need in Mathematics
- Offered in the Summer session
- 20-25 hours of Math instruction per week
- Weekly College Success seminar
- Cost: $35

**SUMMER ENGLISH START PROGRAM:**
- For students with developmental need in English
- Offered in the Summer session
- 20-25 hours of English instruction per week
- Weekly College Success seminar
- Cost: $35

The CUNY Start and Math Start programs are open to all students who have developmental need and are especially recommended for students who have a deep developmental need in at least one of those subjects.

For more information, please visit the CUNY Start Office in the Y Building, Room 13 or call 718-281-5368. Information is also available at [www.qcc.cuny.edu/cunystart/](http://www.qcc.cuny.edu/cunystart/).
ACCELERATED LEARNING PROGRAM
The Accelerated Learning Program (ALP) allows developmental students to take a college-level course in English or mathematics along with a second developmental course designed to help students succeed in the college-level work. Students enroll in a linked pair of courses in the same term, one college-level English or math course and a corresponding ALP developmental course. Both courses in the pair are usually taught by the same instructor. The Accelerated Learning Program is intended for students with light need, although some ALP courses are available for students with a deep need. Students may enroll in other college-level courses while taking ALP courses. The college-level and developmental linked course pairs are listed below.

College-Level Course
ENGL-101 English Composition I 3 Credit Hours
Linked Developmental Course
BE-102 Developing Competence in Reading, Writing and Study Skills 4 Equated Hours

College-Level Course
MA-114 College Algebra and Trigonometry for Technical Students 4 Credit Hours
Linked Developmental Course
MA-114ALP College Algebra and Trigonometry for Technical Students 3 Equated Hours

College-Level Course
MA-119 College Algebra 3 Credit Hours
Linked Developmental Course
MA-10ALP Elementary Algebra 2 Equated Hours

College-Level Course
MA-301 Mathematics for the Liberal Arts 3 Credit Hours
Linked Developmental Course
MA-301ALP Corequisite Support for Mathematics for the Liberal Arts 2 Equated Hours

College-Level Course
MA-321 Mathematics in Contemporary Society 3 Credit Hours
Linked Developmental Course
MA-321ALP Mathematics in Contemporary Society 2 Equated Hours

GRADING IN ALP
A P/R grade will be issued in the developmental course and a letter grade will be issued in the college course. Students who pass both courses have satisfied both their developmental need and the Pathways Common Core requirement in English or Math. Students who pass the developmental course but fail the college-level course have satisfied their developmental requirement but not the Pathways Common Core requirement. They will have to repeat the college-level course, but not the developmental course. Students must withdraw from the courses as a pair.

TUITION FOR ALP
Tuition is charged for both courses based on the credit hours for the college-level course and the equated hours for the developmental course. Qualified students may receive financial aid support for both courses.

CUNY LANGUAGE IMMERSION PROGRAM
The CUNY Language Immersion Program (CLIP) is a low-cost immersive program that teaches English reading, writing, listening, and speaking skills to those for whom English is a second language. The program is intended to prepare students for college-level coursework taught in English. CLIP students engage in 25 hours of instruction per week. Students may enroll in the program for up to three semesters. CLIP courses are offered in the daytime and evening, Monday through Friday. The cost to New York residents is $180 per Fall and Spring term and $75 in the Summer term. Students may not take any other college-level or developmental courses while enrolled in CLIP. Students who complete CLIP may enroll in developmental courses or college-level courses, depending on their English skills at the end of the program.

For more information, please visit the CLIP Office in the Y Building, Room 2 or call 718-281-5460. Information is also available at www.qcc.cuny.edu/clip/index.html.

ENGL-90 - INTEGRATED READING AND WRITING FOR ADVANCED ESL STUDENTS
This course is offered to English language learners based on the results of the CUNY ESL Placement Assessment and departmental evaluation. ThisThematically oriented course links the concurrent development of reading and writing skills, with a special focus on the use of critical thinking to both analyze a range of texts and produce organized reading responses via well-developed summaries and essays across multiple genres and audiences.

ENGL-90 is intended for ESL students who are able to succeed in college-level courses but need additional help with English. Students with deeper ESL needs should consider CLIP instead. The course is 6 equated credits and graded on a P/R basis. Qualified students may receive financial aid for this course. Students may enroll in other college-level and developmental courses at the same time as ENGL-90.

For more information, visit the Department of English in the Humanities Building, Rooms H-428 and H-324 or contact them at 718-631-6302. Information is also available on their website: www.qcc.cuny.edu/english/index.html.

Placement For Non-CUNY Transfer Students
There are three ways for non-CUNY transfer students to show proficiency in English and mathematics and be exempted from developmental work.

1. TRANSFER OF COLLEGE CREDIT
Transfer students can satisfy the University’s admissions requirements for mathematics by earning a grade of “C” or better in a credit-bearing mathematics course worth three or more credits from an accredited college in the United States. All transfer applicants may meet the University’s skill requirements in English by earning a grade of “C” or better in freshman composition, its
equivalent, or a higher-level English course worth three or more credits. Mathematics and English courses must be from accredited institutions for the exemption to be considered.

2. PRIOR COMPLETION OF A BACHELOR’S DEGREE

Students with a bachelor’s degree from a regionally accredited college in the United States, or from an accredited college or university outside of the country in which instruction is conducted in English, are exempted from completing developmental mathematics and English.

3. SATISFACTORY SCORES ON SAT/ACT/NYS REGENTS EXAMS

Transfer students may show proof of readiness for college-level course work by submitting satisfactory scores, as outlined above. For additional information about exemptions, please visit www.cuny.edu/testing.

Placement for CUNY Transfer Students

Students transferring to Queensborough from another CUNY institution must meet the same proficiency requirements in mathematics and English as all other students. If exemption or proficiency was not earned at the prior institution, students may choose any of the above options. For additional guidance, contact the Testing Office at 718-631-6358 or e-mail the Office at: Testing@qcc.cuny.edu.

Placement in English and Math for New Exempt and Proficient Students

New degree-seeking students who are exempt or proficient in Math or English will take entry-level college courses in those subjects, preferably in their first year. Developmental students may be permitted to take entry-level college coursework along with a developmental course as part of the Accelerated Learning Program (ALP), see above. Students who started in developmental math or English and have since earned proficiency will also take entry-level college course work, if not already completed as part of the ALP program.

ENGLISH

The first course in college-level English for students who are exempt or proficient in English is ENGL-101 (English Composition I). Students with developmental need take ENGL-101 after earning proficiency or along with BE-102 as part of the Accelerated Learning Program (see below).

MATHEMATICS

There are four choices of entry-level college mathematics available to students. Students should choose the course that is required or best suited for their degree (see the requirements for each degree in Programs of Study later in the catalog and consult with your adviser.) Each of the four entry-level college math courses is intended for students in different majors or with different career aspirations.

MA-119 COLLEGE ALGEBRA

This course is intended for students who are pursuing degrees in STEM (Science, Technology, Engineering, and Mathematics) fields. That includes students who will eventually seek admission to professional graduate programs, such Medical, Dental, Veterinary, and Pharmacy School. Nursing and some programs in the social sciences (e.g. Childhood Education and Criminal Justice) also require completion of this course. Students pursuing degree programs that do not require MA-119 or MA-114 are recommended to take MA-321 or MA-301 instead.

MA-114 COLLEGE ALGEBRA AND TRIGONOMETRY FOR TECHNICAL STUDENTS

This course is intended for students in Engineering Technology degree programs. This course is also an option for some Business degree programs (check degree requirements). Students pursuing the Engineering Science degree program should take MA-119 instead. Students pursuing degree programs that do not require MA-119 or MA-114 are recommended to take MA-321 or MA-301 instead.

MA-321 MATHEMATICS IN CONTEMPORARY SOCIETY

This course is intended for students pursuing non-STEM degree programs. Some of those degree programs require MA-321, while others allow students to take any of these four courses.

MA-301 MATHEMATICS FOR THE LIBERAL ARTS

This course is also intended for students pursuing non-STEM degree programs. The Medical Assistant degree program requires MA-301.

ADVANCED MATH PLACEMENT

Based on their high school record and Regent’s Exam scores, students may be eligible to place one or two levels above entry-level college mathematics. The placement guidelines are as follows:

FOR PLACEMENT ONE LEVEL HIGHER THAN ENTRY-LEVEL MATHEMATICS:

A student is eligible to enroll in into MA-440 (Pre-Calculus Mathematics), MA-128 (Calculus for Technical and Business Students), MA-336 (Statistics), or MA-303 (Number Systems) if one of the following conditions is met:

1. High school mathematics GPA of at least 85 and successful completion of at least Algebra 2
2. New York State Regents Trigonometry Score of at least 70
3. New York State Regents Common Core Algebra 2 Score of at least 70
FOR PLACEMENT IN CALCULUS I (two levels higher than entry-level mathematics):
A student is eligible to enroll in MA-441 Analytic Geometry and Calculus I if one of the following conditions is met:

1. High school mathematics GPA of at least 94 and successful completion of a course beyond Algebra 2
2. New York State Regents Trigonometry Score of at least 85
3. New York State Regents Common Core Algebra 2 Score of at least 80

Other Placement Screening for Entering Students

SPEECH PLACEMENT
Speech evaluation may be required of students entering some programs in the Health Sciences, including Nursing and Massage Therapy. Students will be referred by their adviser or the degree program for testing in the Department of Speech Communication and Theatre Arts, Room H-125. Students can also reach the Department at 718-631-6284 or GMCgill@qcc.cuny.edu.

Students who are required to complete SP-007 (American English Sound Structure for the Health Sciences) must do so in advance of entry into a Health Science program and should do so in the first 14 credits of study. Students are assigned to this course on the basis of a Speech Placement Test, permission of the Speech Department, or referral from the Nursing or Massage Therapy programs.

FOREIGN LANGUAGE PLACEMENT
Students may continue in a foreign language previously studied or start a new language of their choice. All students planning to take foreign language classes need to be placed at their proper level by the Department of Foreign Languages and Literatures. Prior to registering in a foreign language class, students must fill out a language placement questionnaire. After reviewing this questionnaire, a foreign language adviser will determine the class a student must take.

Students who have already successfully completed a foreign language class at Queensborough may register online for the next course in the foreign language sequence. Students with prior studies in foreign languages not taught at Queensborough Community College should contact the chairperson of the Department. To complete the language placement questionnaire or for questions about the placement process, please visit the Department office in room H-217 of the Humanities Building or contact the department at (718) 631-6259 or josorio@qcc.cuny.edu.

For more information, visit www.cuny.edu/testing

Accommodations Based on Disabilities
Students requesting accommodations during testing based on a disability must contact Services for Students with Disabilities (SSD) in Science Building, Room 132. Accommodation requests complying with Section 504 of the Rehabilitation Act of 1973, the Americans with Disabilities Act (ADA) of 1990, and the ADA Amendments Act of 2008 (ADAAA) must be reviewed by SSD before they are considered.

Services for Students with Disabilities is located in the Science Building, Room 132 and can be reached at 781-631-6257 or SSD@qcc.cuny.edu.

For more information, visit www.cuny.edu/testing
**ACADEMIC ADVISEMENT BY ACADEMY & REGISTRATION**

**Academy Advisement**

Queensborough Academies offer degree students a cohort experience centered on their field of study. Through ongoing outreach and coordinated academic and student support services, representing a partnership between Academic Affairs and Student Affairs, the Academies environment nurtures the growth of the individual student, and fosters a commitment to learning, as well as a sense of community. Students will be affiliated with one of five Academies based on their chosen program of study: Business; Health Related Sciences; Liberal Arts (including Education and Criminal Justice); Science Technology Engineering and Mathematics; or Visual and Performing Arts.

QUEENSBOROUGH ACADEMY ADVISEMENT:
The Office for Academy Advisement is located in the Library Building: Rooms L-430 and L-434

Your adviser's information and location can be found in your CUNYFirst student page and the Starfish platform.

The Queensborough Academies feature: intentional advisement, high impact activities and instructional practices, student support services, and the use of technology tools for enhanced communications, self-service, and interventions for students identified as at risk. Advisement is organized in a caseload model, led by Academy Advisers who help guide students until their degree is complete.

Academy Advisers are prepared to advise students in all degree programs. Students affiliated with ASAP, College Discovery, International Student Services, Services for Students with Disabilities, CSTEP, and Military & Veterans Services will be served by an adviser in these programs. Faculty Coordinators, affiliated with each Academy will serve as cross-disciplinary liaisons to the academic departments and to the Center for Excellence in Teaching and Learning in support of faculty development and academy-based activities.

The purpose of Academy-based Academic Advisement is to assist students in the development of meaningful educational plans that are compatible with their life goals. Advisement includes, but is not limited to, the selection of specific courses that best meet students’ educational goals, both short and long term, and aid in dealing with such related areas as career goals, motivation, study skills, time-management and advanced study. The ultimate responsibility for making decisions about educational plans and life goals rests with the individual students. The Academy Adviser will assist students to identify and assess alternatives and the consequences of their decisions.

**ONLINE DEGREE WORKS AUDIT**
The College online advisement system (DegreeWorks) is available to students, faculty/staff to use during the advisement process. The Queensborough degree audit system allows students to take a proactive approach towards their educational planning. It provides up-to-date information regarding their degree requirements and encourages better planning for course selection. Students can access the degree audit system through the CUNYFirst Student Center. For further information, please visit the website of the Registrar, or Academy Advisement.

**INTRODUCTION TO COLLEGE LIFE FOR NEW STUDENTS**
The Department of Student Affairs offers orientation courses for incoming students which provide an important introduction to college life. To learn more, see STUDENT AFFAIRS or call the Counseling Center at 718-631-6370.

**Office of the Registrar**

Registrar’s Office: Administration Building, Room 104
Telephone: 718-631-6212 • Fax: 718-281-5041

The Registrar is responsible for maintaining and managing the academic records of all current and former students – from the time of their admission to graduation and thereafter. One of the main functions of The Registrar is to ensure that a student has finished the necessary requirements for completion of their degree or certificate. The Registrar is the certifying officer of the college and is mandated to preserve the college, state and federal regulations governing the college and university.

The Registrar’s Office primary functions are:

**REGISTRATION; CHANGE OF CLASSES AND WITHDRAWALS**
The Registrar serves the Queensborough population by assisting students in using the CUNYfirst online student database to register, as well as adding/dropping and withdrawing from classes. This online system, CUNYFirst, may be used securely through any internet access. The Registrar’s office provides self-service assistance and computers for students to access these CUNYFirst functions.

**TRANSCRIPTS AND CERTIFICATION OF ATTENDANCE**
The Registrar sends by mail, for a university fee (for Non-CUNY institutions), an official transcript of a student’s academic record to another institution (or third party) provided the student has given proper authorization. Students may also print unofficial copies of their transcript through their CUNYFirst account. The Registrar issues verification of enrollment certificates for reasons of health insurance, employment or to show proof of academic standing for enrollment in another institution.
• **CHANGE OF CURRICULUM/PLAN**
  The Registrar’s office processes requests for change of majors until the third week of each regular academic semester. (See Calendar for exact date.) Students must meet with an academic adviser to change their major.

• **DEGREE WORKS – STUDENT ACCESSIBLE DEGREE AUDIT SYSTEM**
  The Registrar maintains the DegreeWorks system which establishes graduation requirements for students in an online database available to the college community through the CUNYFIRST Student Center.

• **E-PERMIT FOR DEGREE STUDENTS IN GOOD ACADEMIC STANDING**
  Approve and issue E-permits and permits for matriculated students to attend another CUNY or non-CUNY college.

• **NEW YORK CITY AND STATE RESIDENCY**
  The Registrar reviews documents of Continuing Students for proof of New York City and State residency; students who are residents qualify for a lower tuition rate.

• **SCHEDULING**
  Maintain and distribute the college’s schedule of classes, which appears on the college’s website. The Registrar also schedules rooms for college classes and special events.

  The office’s goal is to provide students, faculty and staff of the college with the best possible service in support of the teaching and learning missions of the college.

**Transfer Resource Center**

*Library Building, Room 434, 718-631-6670  
Email: transferresourcecenter@qcc.cuny.edu*

The Transfer Resource Center meets the needs of students who wish to pursue their education beyond the Associates Degree, by providing programs, activities and services that support the transfer process for Queensborough students to transfer to a four-year college or university.

You may be a student who is searching for a school with the appropriate career related curriculum or to continue your education at another two-year institution. Our office will assist you.

The Transfer Resource Center in partnership with all advisers, assist and support students who wish to continue their academic career beyond Queensborough Community College after complet- ing their degree. To provide guidance as students transfer to other colleges within the City University of New York (CUNY), the State University of New York (SUNY), and other public and independent colleges and universities.

**ARTICULATION AND DUAL/JOINT AGREEMENTS**

Transfer agreements (alternatively known as articulation agreements) are agreements between Queensborough Community College and four-year colleges and universities that maximize transfer credit to the four-year institution. Transfer agreements between Queensborough and four-year colleges list specific requirements at Queensborough that are equivalent to the first two years of study at the baccalaureate-granting college or university. Students must graduate from Queensborough Community College to take advantage of the benefits outlined in the articulation and/or dual joint agreements.

To ensure that students do not lose credits in transferring, students who wish to continue their studies after graduating from Queensborough by transferring to four-year college are encouraged to do the following:

• Plan to complete your degree. Credits transfer more readily when they are part of a degree.

• Select their courses in consultation with an academic adviser.

• Consult early with a Transfer Manager and review the Transfer Resource Center webpage, [www.qcc.cuny.edu/transfer/](http://www.qcc.cuny.edu/transfer/), for information about the transfer process. The Transfer Manager can advise students whether there is an articulation agreement between Queensborough and another college that allows for a smooth transfer.

**TRANSFER WHAT-IF AND TRANSFER EXPLORE**

*Transfer What-If* is a feature within the DegreeWorks online degree audit system that is available to current Queensborough students and lets students and their advisors see how credits, taken at Queensborough, would transfer to another CUNY institution and apply towards a desired area of study. *Transfer What-If* can make student planning for a transfer among CUNY colleges easier. It also helps advisers to keep students who plan to move to a specific program at another CUNY college on track, thus speeding up degree completion. Students can access *Transfer What-If* once signed into the online degree audit system through the CUNYFIRST Student Services Center.

*Transfer Explorer* gives all CUNY students fast and easy access to information on how any CUNY course offered will transfer to any other CUNY college. For additional information on these transfer tools and transfer policies, please contact the Transfer Resource Center and/or view the Transfer Resource Center website.

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1. [www.cuny.edu/about/administration/offices/registrar/resources/transferwhatif/](http://www.cuny.edu/about/administration/offices/registrar/resources/transferwhatif/)

2. [https://explorer.lehman.edu/](https://explorer.lehman.edu/)
ACADEMIC INTEGRITY POLICY

The City University of New York
Revised Academic Integrity Policy

ACADEMIC INTEGRITY POLICY AS OF
JULY 1, 2011, APPROVED BY THE CUNY
BOARD OF TRUSTEES ON JUNE 27, 2011

RESOLVED, that The City University of New York Policy on
Academic Integrity, as revised, be adopted, effective July 1, 2011.

CUNY POLICY ON ACADEMIC INTEGRITY

Academic dishonesty is prohibited in The City University of New
York. Penalties for academic dishonesty include academic sanc-
tions, such as failing or otherwise reduced grades, and/or disciplin-
ary sanctions, including suspension or expulsion.

1. Definitions and Examples of Academic Dishonesty

1.1. Cheating is the unauthorized use or attempted use of mate-
rial, information, notes, study aids, devices or commu-
nication during an academic exercise. Examples of cheating
include:
• Copying from another student during an examination
or allowing another to copy your work.
• Unauthorized collaboration on a take home assignment
or examination.
• Using notes during a closed book examination.
• Taking an examination for another student, or asking
or allowing another student to take an examination for
you.
• Changing a graded exam and returning it for more
credit.
• Submitting substantial portions of the same paper to
more than one course without consulting with each
instructor.
• Preparing answers or writing notes in a blue book
(exam booklet) before an examination.
• Allowing others to research and write assigned papers
or do assigned projects, including using commercial
term paper services.
• Giving assistance to acts of academic misconduct/ dishonesty.
• Fabricating data (in whole or in part).
• Falsifying data (in whole or in part).
• Submitting someone else’s work as your own.
• Unauthorized use during an examination of any elec-
tronic devices such as cell phones, computers or other
technologies to retrieve or send information.

1.2. Plagiarism is the act of presenting another person’s ideas,
research or writings as your own. Examples of plagiarism
include:
• Copying another person’s actual words or images without
the use of quotation marks and footnotes attribut-
ing the words to their source.
• Presenting another person’s ideas or theories in your
own words without acknowledging the source.
• Failing to acknowledge collaborators on homework and
laboratory assignments.
• Internet plagiarism, including submitting downloaded
term papers or parts of term papers, paraphrasing or copying information from the internet
without citing the source, or “cutting & pasting” from various sources without proper attribu-
tion.

1.3. Obtaining Unfair Advantage is any action taken by a stu-
dent that gives that student an unfair advantage in his/her academic work over another student, or an action taken
by a student through which a student attempts to gain an
unfair advantage in his or her academic work over another student. Examples of obtaining unfair advantage include:
• Stealing, reproducing, circulating or otherwise gaining
advance access to examination materials.
• Depriving other students of access to library materials
by stealing, destroying, defacing, or concealing them.
• Retaining, using or circulating examination materials
which clearly indicate that they should be returned at
the end of the exam.
• Intentionally obstructing or interfering with another
student’s work.

1.4. Falsification of Records and Official Documents
Examples of falsification include:
• Forging signatures of authorization.
• Falsifying information on an official academic record.
• Falsifying information on an official document such as
a grade report, letter of permission, drop/add form, ID
card or other college document.

2. Methods for Promoting Academic Integrity

2.1. Packets containing a copy of the CUNY Policy on
Academic Integrity and, if applicable, the college’s proce-
dures implementing the Policy, and information explaining
the Policy and procedures shall be distributed to all current
faculty and, on an annual basis to all new faculty (full and
part-time). These packets also shall be posted on each col-
lege’s website. Orientation sessions for all new faculty (full
and part-time) and students shall incorporate a discussion
of academic integrity.

2.2. All college catalogs, student handbooks, faculty handbooks,
and college websites shall include the CUNY Policy on
Academic Integrity and, if applicable, college procedures
implementing the policy and the consequences of not adhering to the Policy.

2.3. Each college shall subscribe to an electronic plagiarism detection service and shall notify students of the fact that such a service is available for use by the faculty. Colleges shall encourage faculty members to use such services and to inform students of their use of such services.

3. Reporting

3.1. Each college’s president shall appoint an Academic Integrity Officer in consultation with the elected faculty governance leader. The Academic Integrity Officer shall serve as the initial contact person with faculty members when they report incidents of suspected academic dishonesty. The Academic Integrity Officer may be the college’s Student Conduct Officer, another student affairs official, an academic affairs official, or a tenured faculty member. Additional duties of the Academic Integrity Officer are described in Sections 4.1, 4.2.1, 4.2.2, 4.3 and 4.4.

3.2. A faculty member who suspects that a student has committed a violation of the CUNY Academic Integrity Policy shall review with the student the facts and circumstances of the suspected violation whenever feasible. Thereafter, a faculty member who concludes that there has been an incident of academic dishonesty sufficient to affect the student’s final course grade shall report such incident on a Faculty Report Form in substantially the same format as the sample annexed to this Policy and shall submit the Form to the college’s Academic Integrity Officer. Each college shall use a uniform form throughout the college, which shall contain, at a minimum, the name of the instructor, the name of the student, the course name and number and section number, the date of the incident, a description of the incident and the instructor’s contact information.

3.3. The Academic Integrity Officer shall update the Faculty Report Form after a suspected incident has been resolved to reflect that resolution. Unless the resolution exonerates the student, as described in Section 4.4, the Academic Integrity Officer of each college shall place the Form in a confidential academic integrity file created for each student alleged to have violated the Academic Integrity Policy and shall retain each Form for the purposes of identifying repeat offenders, gathering data, and assessing and reviewing policies. Unless the student is exonerated, written decisions on academic integrity matters after adjudication also shall be placed in the student’s academic integrity file. The Academic Integrity Officer shall be responsible for maintaining students’ academic integrity files.

4. Procedures for Imposition of Sanctions

4.1. Determination on academic vs. disciplinary sanction

The Academic Integrity Officer shall determine whether to seek a disciplinary sanction in addition to an academic sanction. In making this determination, the Academic Integrity Officer shall consult with the faculty member who initiated the case and may consult with student affairs and/or academic affairs administrators as needed. Before determining which sanction(s) to seek, the Academic Integrity Officer also shall consult the student’s confidential academic integrity file, if any, to determine whether the student has been found to have previously committed a violation of the Academic Integrity Policy, the nature of the infraction, and the sanction imposed or action taken. Prior violations include both violations at the student’s current college and violations that occurred at any other CUNY college. In making the determination on prior violations, the Academic Integrity Officer shall determine whether the student previously attended any other CUNY colleges and, if so, request and be given access to the academic integrity files, if any, at such other CUNY colleges.

The Academic Integrity Officer should seek disciplinary sanctions only if (i) there is a substantial violation; or (ii) the student has previously violated the Policy; or (iii) academic sanctions are unable to be imposed because the student has timely withdrawn from the applicable course. Examples of substantial violations include but are not limited to forging a grade form or a transcript; stealing an examination from a professor or a university office; having a substitute take an examination or taking an examination for someone else; having someone else write a paper for the student or writing a paper for another student; sabotaging another student’s work through actions that prevent or impede the other student from successfully completing an assignment; and violations committed by a graduate or professional student or a student who will seek professional licensure. The college also should consider any mitigating circumstances in making this determination.

4.2. Procedures in Cases Involving Only Academic Sanctions

4.2.1. Student Admits to the Academic Dishonesty and Does Not Contest the Academic Sanction

If a faculty member wishes to seek only an academic sanction (i.e., a reduced grade) and the student does not contest either his/her guilt or the particular reduced grade the faculty member has chosen, then the student shall be given the reduced grade, unless the Academic Integrity Officer decides to seek a disciplinary sanction. The reduced grade may apply to the particular assignment as to which the violation occurred or to the course grade, at the faculty member’s discretion. A reduced grade may be an “F” or another grade that is lower than the grade that the student would have earned but for the violation.
The faculty member shall inform the Academic Integrity Officer of the resolution via email and the Officer shall update the applicable Faculty Report Form to reflect that resolution.

4.2.2. Student Admits to the Academic Dishonesty but Contests the Academic Sanction

In a case where a student admits to the alleged academic dishonesty but contests the particular academic sanction imposed, the student may appeal the academic sanction through the college’s grade appeal process. The student shall be allowed, at a minimum, an opportunity to present a written position with supporting evidence. The committee reviewing the appeal shall issue a written decision explaining the justification for the academic sanction imposed.

4.2.3. Student Denies the Academic Dishonesty

In a case where a student denies the academic dishonesty, a fact-finding determination shall be made, at each college’s option, by an Academic Integrity Committee established by the college’s governance body or by the Student-Faculty Disciplinary Committee established under Article XV of the CUNY Bylaws. Each college’s Academic Integrity Committee shall adopt procedures for hearing cases. (If a college opts to use its Student-Faculty Disciplinary Committee for this purpose, that Committee shall use Article XV procedures.) Those procedures, at a minimum, shall provide a student with (i) written notice of the charges against him or her; (ii) the right to appear before the committee; and (iii) the right to present witness statements and/or to call witnesses. Those procedures also shall provide the faculty member with the right to make an appearance before the Committee. The Committee may request the testimony of any witness and may permit any such witness to be questioned by the student and by the administrator presenting the case. Academic Integrity Committees and Student-Faculty Disciplinary Committees, as applicable, shall issue written decisions and send copies of their decisions to the college’s Academic Integrity Officer. The Academic Integrity Officer may not serve on a college’s Academic Integrity Committee.

4.3. Procedures in Cases Involving Disciplinary Sanctions

If the college decides to seek a disciplinary sanction, the case shall be processed under Article XV of the CUNY Bylaws. If the case is not resolved through mediation under Article XV, it shall be heard by the college’s Faculty-Student Disciplinary Committee.

If the college seeks to have both a disciplinary and an academic sanction imposed, the college shall proceed first with the disciplinary proceeding and await its outcome before addressing the academic sanction. The student’s grade shall be held in abeyance by using the PEN grade established for this purpose, pending the Committee’s action. If the Faculty-Student Disciplinary Committee finds that the alleged violation occurred, then the faculty member may reflect that finding in the student’s grade. The student may appeal the finding in accordance with Article XV procedures and/or may appeal the grade imposed by the faculty member in accordance with section 4.2.2. If the Faculty-Student Disciplinary Committee finds that the alleged violation did not occur, then no sanction of any kind may be imposed.

Where a matter proceeds to the Faculty-Student Disciplinary Committee, the Academic Integrity Officer shall promptly report its resolution to the faculty member and file a record of the resolution in the student’s confidential academic integrity file, unless, as explained below, the suspected violation was held to be unfounded.

4.4. Required Action in Cases of No Violation

If either the Academic Integrity Committee or the Faculty-Student Disciplinary Committee finds that no violation occurred, the Academic Integrity Officer shall remove all material relating to that incident from the student’s confidential academic integrity file and destroy the material.

5. Implementation

Each college, in accordance with its governance plan, shall implement this Policy and may adopt its own more specific procedures to implement the Policy. Colleges’ procedures must be consistent with the policy and procedures described in the Policy.
Graduation Requirements

It is strongly recommended that students regularly review the requirements for graduation. Each program of study defines specific courses and the specific number of credits that must be completed. Students may have accumulated the required number of credits, but still be missing specific courses. To ensure that all program requirements are satisfied in a timely manner, students need to:

- review their program requirements as outlined in Degree Works Online Advisement tool
- use the degree audit system by first logging in to the CUNYFIRST Student Center and using the link to Degree Works Online Advisement tool
- meet regularly with an academic or departmental adviser

All candidates for graduation must meet the requirements outlined below:

1. Students must complete all the credit and course requirements for a particular Associate degree or certificate program. Note that the waiving of a specific graduation course requirement does not automatically waive the credit requirement.

2. Students must attain a minimum cumulative grade-point average (GPA) of 2.00 in all courses applicable toward a current degree or certificate program. NOTE: A GPA of 2.75 in courses applicable toward the degree is required for students graduating in the Dual/Joint A.A./B.A. Degree Program in Liberal Arts and Sciences and Childhood Education with Queens College. Students in the A.A.S. program in Massage Therapy must achieve a grade of C or better in all Biology (BI) and Healing Arts (HA) courses in order to graduate.

3. If students are placed in remedial or developmental courses or workshops, they must successfully complete the culminating developmental course work.

4. Students must complete the minimum residency degree requirements. Students enrolled in a curriculum leading to an Associate degree must complete a minimum of 30 credits toward that degree at Queensborough. Students enrolled in a curriculum leading to a certificate must complete at least 15 credits at Queensborough.

5. Students who enroll in degree programs at Queensborough as first-time freshmen and all transfer students will be required to successfully complete two (2) credit-bearing Writing Intensive (WI) classes in order to receive the associate degree.

It is important to note that any changes to an academic record cannot be made after a degree has been conferred.

HOW LONG DOES IT TAKE TO ACHIEVE THE ASSOCIATE DEGREE OR CERTIFICATE?

Students come to Queensborough with a variety of educational experiences and outside responsibilities. This combination affects the length of time needed to graduate. Associate degree programs at Queensborough are designed to be completed by students in two years of full-time study. (The A.A.S. degree program in Nursing takes longer than four semesters because it is preceded by a one-semester Pre-Clinical Sequence.) Certificate programs take two semesters of full-time study, or one year. In addition, because many students meet developmental writing, reading and/or math requirements before they may take certain required courses in their curricula and because many students attend on a part-time basis, most students take longer than two years to complete their degree requirements.
Grades

Upon completion of their courses, students receive final grades. A final grade is a letter grade that carries with it a numerical value, as outlined below. These grades and their point values are used to calculate a student’s grade-point average (GPA).

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
<th>Grade Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>96-100</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>90-95</td>
</tr>
<tr>
<td>B+</td>
<td>Good</td>
<td>87-89</td>
</tr>
<tr>
<td>B</td>
<td></td>
<td>84-86</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>80-83</td>
</tr>
<tr>
<td>C+</td>
<td>Satisfactory</td>
<td>77-79</td>
</tr>
<tr>
<td>C</td>
<td></td>
<td>74-76</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>70-73</td>
</tr>
<tr>
<td>D+</td>
<td></td>
<td>67-69</td>
</tr>
<tr>
<td>D</td>
<td>Passing</td>
<td>64-66</td>
</tr>
<tr>
<td>D-</td>
<td></td>
<td>60-63</td>
</tr>
<tr>
<td>F</td>
<td>Failure</td>
<td>0-59</td>
</tr>
</tbody>
</table>

The grades of WU and FIN are computed as an F in the GPA and carry a numerical value of 0.00 (see grade of F, above).

WD Assigned when student drops a class during the second and third week of regular session and has no impact on a student’s GPA.

WN Administrative withdrawal assigned to students who did not begin attendance, as reported by instructors after third week of the semester and has no impact on a student’s GPA.

WU Unofficial Withdrawal assigned to students who attended a minimum of one class, completely stopped attending at any time before final exam week, and did not officially withdraw.

FIN Failure to complete the work for a course in which the INC grade was originally assigned.

The following grades—AUD, INC, NC, P, R, PEN, CR, and W—and administrative actions—WA, Y, and P—are not included in the computation of the Grade-Point Average (GPA).

AUD Assigned to students who have officially registered to audit a course. Audited courses may not be retaken for credit. Students must request an audit grade at the time of registration or within the first three weeks of the semester by notifying the instructor. The AUD grade does not signify that the course was completed.

INC Assigned to students who are doing work of passing quality in a course and who have been granted additional time by the instructor to complete coursework. Whether or not the student is registered at QCC, the INC becomes a FIN grade if the missing coursework is not completed by the end of the semester immediately following the semester in which the INC grade was assigned. The FIN grade is computed into the GPA as an F.

NC Assigned to students, under certain circumstances, when no credit is earned.

P Assigned as passing grade for:

1. Developmental, noncredit courses
2. Introduction to College Life (ST-100) courses
3. Certain cooperative education or field experience courses
4. Courses in which credit is given only by special (or proficiency) examination
5. Permit courses taken at another institution in which the grade of P was given

R Assigned when a student has failed to attain the required level of proficiency in a noncredit, remedial course. Remedial courses must be repeated until the student attains the required level of proficiency. If a student receives a grade of “R” two times in BE-112, BE-122, BE-205 or BE-226, he/she cannot repeat the course. Instead, the student must enroll in a repeaters’ workshop.

PEN The “PEN” grade is a temporary grade awarded when the disposition of the final grade requires further evaluation and when the absent or incomplete grades are inappropriate. ‘PEN’ is also used to facilitate the implementation of the Procedures for Imposition of Sanctions whereby colleges must hold a student’s grade in abeyance pending the outcome of the academic review process. The PEN grade will not lapse to FPN; final determination of a grade will depend on final evaluation by the instructor or the outcome of the college’s academic review process.

CR Assigned when students have been granted transfer credit. Courses receiving transfer credit are not included in the computation of the GPA.

CRW Assigned when students have been granted transfer credit for a writing-intensive course. Courses receiving transfer credit are not included in the computation of the GPA.

W (Withdrawn) Assigned to students who officially withdraw from a course between the fourth week of the semester and the last day of instruction of the semester. The grade of W signifies that the course was not completed. In order to withdraw from a course officially and avoid receiving a grade of WU, a student should withdraw/drop courses using their CUNYFIRST account before the deadline for withdrawal.

ADMINISTRATIVE ACTIONS

WA Assigned to students who are not in compliance with Public Health Law 2165, requiring proof of immunization against measles, mumps, and rubella. See section on Admissions.

Y Year or longer course of study – must continue to completion.

PLEASE NOTE:

• Students who receive the grade of INC in a course may not register for that course in the following semester (or until the grade is changed).
• Students with INC grade should contact the appropriate instructor no later than the eighth week of the semester immediately following the one in which the INC was given. (In certain circumstances students may receive an extension of the INC to a subsequent semester by the instructor. They must request the extension from the instructor before the end of the semester. This extension must be reported to CCS by the instructor before the end of the semester.)

GRADE APPEAL POLICY

Students must request a review of an official final grade with their course instructor NO LATER than 2 years following the term in which the grade was given. The term is defined as winter/spring or summer/fall. Students with questions about a grade should first discuss the reasons for the grade with the course instructor. If their concerns are not resolved, then students are advised to consult the chairperson of the department. A formal request for an appeal of a course grade can be submitted in writing, along with copies of all relevant course work, to the departmental chairperson. A committee of 3 faculty members (other than the course instructor) will review the student’s work and make a determination about the appropriate grade. The committee will ask for, receive and consider all relevant information from both the student and the instructor. The final decision will be communicated to both the student and the instructor. The decision of the departmental appeals committee is final.

Appeals related to an official final grade of WU must be appealed through the Committee on Course and Standing (CCS) NO LATER than 2 years following the term in which the grade was given. The term is defined as winter/spring or summer/fall. Appeal forms are available through the Office of the Registrar and the Queensborough website (www.qcc.cuny.edu/registrar/printableForms.html). The completed appeal form, along with all required supporting documentation, must be returned to the Office of the Registrar (A-104). Decisions of the Committee are made by vote and are forwarded to students in writing. Students are urged to consult with an academic advisor or a counselor in the Counseling Center before submitting an appeal to the CCS in order to determine, in advance, if their appeal warrants a CCS review.

Those students who, based on exigent circumstances ONLY, request a grade change outside the 2-year limit must make an appeal in writing to the Office of Academic Affairs. All written appeals must be accompanied by supporting documentation. The Office of Academic affairs will confer with all relevant parties (e.g., Department Chairperson, Departmental Faculty Appeals Committee, Committee on Course and Standing and or others as needed recording the final decision therefrom and that decision as well as an rendered by the Office of Academic Affairs shall be final and cannot be further appealed.

It is important to note that any changes to an academic record cannot be made after a degree has been conferred.

The GPA Required for Graduation

What is the GPA?
The GPA, or Grade Point Average, is an ongoing measure of student performance. It is calculated by the Registrar’s Office upon completion of each semester. Students must understand how this overall average is computed so that they can wisely monitor their GPA. A minimum cumulative GPA of 2.0 is required for satisfactory academic standing. A minimum GPA of 2.0 in courses needed for the student’s curriculum is required for graduation.

The GPA toward the degree or certificate is computed solely on the basis of those grades earned and credits attempted for courses taken at Queensborough, and those courses taken elsewhere as an official permit student from Queensborough Community College.

• Courses taken at Queensborough before and after matriculation are included
• Courses must be those required for the student’s program of study
• Courses not included in specific program requirements can be counted as electives to the extent to which “free” courses are allowed within each program of study
• Transfer credits are not counted into the GPA

Computing the GPA

The following grades are included in the GPA computation: A, A-, B+, B, B-, C+, C, C-, D+, D, D-, F, WU, and FIN. P grades are not included. To compute the GPA, multiply the numerical value attached to each letter grade by the number of credits assigned to each course. The product of this multiplication (numerical value of grade x number of credits) determines the quality points for each course. Finally, divide the total number of points earned in all courses by the total number of credits.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Numerical Value</th>
<th>Credits</th>
<th>Quality Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>4.00</td>
<td>2</td>
<td>8.00</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>6</td>
<td>22.20</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>4</td>
<td>13.20</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>2</td>
<td>5.40</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>3</td>
<td>6.00</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>2</td>
<td>3.40</td>
</tr>
<tr>
<td>D</td>
<td>1.00</td>
<td>3</td>
<td>3.00</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>2</td>
<td>0.00</td>
</tr>
</tbody>
</table>

24 61.20

\[ \text{GPA} = \frac{\text{Total Quality Points Earned}}{\text{Total Credits}} \]

Here is an example:

\[ \text{GPA} = \frac{61.20}{24} = 2.55 \text{ GPA} \]
Remainin in Good Academic Standing

All students face academic probation or dismissal if they do not maintain good academic standing. Students maintain good academic standing when they demonstrate Satisfactory Academic Progress (by meeting the standards for an acceptable grade-point average as shown in the chart below).

Satisfactory academic progress is measured by the achievement of the following minimum GPA in relation to the number of credits attempted.

<table>
<thead>
<tr>
<th>Attempted Credits: 0-12.5</th>
<th>Minimum GPA: 1.50</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attempted Credits: 13-24</td>
<td>Minimum GPA: 1.75</td>
</tr>
<tr>
<td>Attempted Credits: 25 and higher</td>
<td>Minimum GPA: 2.00</td>
</tr>
</tbody>
</table>

Academic Probation

Students are placed on academic probation when their cumulative GPA has fallen below the requirements established for good academic standing. Students placed on academic probation must demonstrate improved academic achievement at the end of the probation semester.

- Since improvement in the quality of their course work is required, students on academic probation may enroll for no more than 13 units/credits including remedial units.
- During the semester on probation, students must also satisfactorily complete any remedial courses that they are required to take.
- Students on academic probation who achieve the required minimum cumulative GPA of 2.0 by the end of the semester will be considered in good academic standing and no longer on probation.
- Those who do not meet the required minimum cumulative GPA but who achieve a GPA of at least 2.00 for the semester will be placed on Continued Probation for one semester.
- Those students who do not achieve a semester GPA of 2.00 or above while on Continued Probation will be academically dismissed.

CONTINUED PROBATION

Continued probation serves as a second and final warning to students who have demonstrated some improvement, that they must further improve their academic performance to retain their enrolled status. These students are limited to 13 credits/units including remedial units for the semester, must satisfactorily complete required remedial courses, and must meet the required minimum cumulative GPA of 2.0. Students not meeting all of these conditions by the end of the semester will be dismissed from the College. Students may appeal to the Committee on Course and Standing (see below).

Academic Dismissal

Students who are academically dismissed may not enroll in any courses at Queensborough or at any other unit of The City University of New York for a period of one semester. Dismissed students are urged to resolve problems that interfere with their studies before applying for readmission. (Refer to the Admissions section for information on readmission procedures.)

Committee on Course and Standing

The Committee on Course and Standing, a standing committee of the Academic Senate, is responsible for enforcing curriculum and degree requirements, academic standards, and rules as defined by the faculty of the College. The Committee is also empowered to deal with special cases and appeals for deviations from academic rules.

Students have the right to submit appeals to the committee. All appeals must be submitted in writing and be accompanied by such supporting documentation as medical evidence, letters from faculty members, etc. Appeal forms are available at the Registrar’s Office and the Queensborough web site (www.qcc.cuny.edu/registrar/printableForms.html) and must be returned to the Registrar’s Office (A-104) upon their completion. Decisions of the Committee are made by vote and are forwarded to students in writing.

Students are urged to consult with an academic adviser or a counselor in the Counseling Center before submitting an appeal in order to determine in advance whether their appeals warrant review by the Committee.

It is important to note that any changes to an academic record cannot be made after a degree has been conferred.

Repeat of Courses

CUNY policy allows students to repeat courses and thereby attempt to improve their cumulative GPA.

- If a student earns either a failing grade (F or its equivalent) or a D grade in a course and then repeats the course and earns a grade of C or better, the initial F or D will not be counted in the student's GPA, even though the initial grade will continue to appear on the student's transcript. Only the new grade will be counted in the student's GPA.
- No more than 16 credits of failing or D grades may be replaced in this manner. This 16-credit limit applies to all courses taken by a student at any CUNY college.
- The repeated course must be taken at the same college where the student took the initial course.
- Students must notify the Registrar in writing if they do not wish a higher grade, earned through a repeated course, to be substituted for the initial grade of F or D when calculating the cumulative GPA. Students must be enrolled at Queensborough at the time of such notification.
- A “no-repeat” policy applies to courses taken as part of the Nursing Pre-Clinical Sequence.
- A policy on averaging grades for repeated courses which do not fall under the above guidelines is in effect.
Make-up of Final Examinations

All requests to make up final examinations must be approved by the appropriate instructor or department chairperson. The official request form is available at the Bursar’s Office. Requests to make up final examinations should be submitted to the instructor no later than two weeks after the beginning of the following semester.

Students who have received written permission for a make-up examination must pay a required fee of $15 at the Bursar’s office before taking the examination. (The maximum fee for three or more final examinations is $25.00.) Students may not sit for make-up examinations without the Bursar’s receipt.

Make-up examinations are held at a time and place designated by the appropriate department.

Change of Curriculum

A matriculated student who wishes to transfer from one program to another should meet with their adviser or counselor. An electronic change of curriculum request will be processed by the adviser.

Sometimes the College changes its curricular requirements. When this happens, students in continuous attendance have the option of either conforming to the program requirements in effect at the time they entered Queensborough or the curriculum in effect at the time they are prepared to graduate. (Note: The Nursing Department is exempt from this policy as it relates to the required grade as prerequisite for progression in Nursing courses. Grade requirements are stated in the Nursing course descriptions.)

Students not in continuous attendance must follow the curricular requirements in effect at the time they re-enter Queensborough.

Withdrawal from Courses or from the College

Students are expected to complete all courses for which they register. Withdrawal is a serious matter and should only be considered after consultation with the instructor and a counselor.

• Withdrawal during the semester can affect academic progress and, if applicable, financial aid eligibility.

• A course which a student officially drops during the first week of the semester (or shorted during the winter or summer sessions) will be deleted from a student’s record. A course that is dropped during the 2nd or 3rd week of a semester (or shorted during the winter or summer session) will have a WD (withdrawal drop) grade assigned. This course and grade will not appear on an official transcript.

• If a student never attends a course, a WN (withdrawal no attendance) grade will be assigned by the college after processing the Verification of Enrollment from the faculty member. This course and grade will not appear on an official transcript.

• Grades of WD (withdrawal drop) will be replaced by WN (withdrawal no attendance), if so indicated by the Verification of Enrollment roster collected from instructors.

• If withdrawal from a course (or from the College) is necessary after the third week of class, students can do so directly using their CUNYfirst account. Without following this procedure, students are not certified as having withdrawn officially from the College or from a course, and will receive the failing grade of WU.

• Official withdrawals must be completed by the deadline date stipulated in the College calendar. This date usually corresponds to the end of the eighth week of class. Refer to College Calendar.

• If students need to withdraw for medical reasons, they must contact the Office of Health Services as the first step in the withdrawal process.

• The Committee on Course and Standing (CCS) will consider requests for withdrawals beyond the official withdrawal date stated in the College Calendar when extraordinary circumstances beyond the control of the student, which can be documented, require the student to withdraw. Appeal forms are available in the Registrar’s Office.

• Students enrolled in one or more Nursing courses who are considering withdrawal are advised to first consult the Nursing Department guidelines.

* NOTE: The last day to officially withdraw is noted on the College calendar for each semester. The deadlines for Summer and Winter Sessions are different and are listed in the college calendar.

ACADEMIC FRESH START

Students who were dismissed or left the college with a less than 2.0 GPA and have not attended QCC or another college or university for at least four years may be eligible for the Academic Fresh Start program. Please see Admissions for more information.

Additional Ways to Earn Credit Towards Graduation

CREDIT BY EXAMINATION

1. EXCELSIOR COLLEGE EXAMINATIONS
   (FORMERLY REGENTS COLLEGE)

Students planning to earn credit through the Excelsior College Examination program should first consult the appropriate department chairperson at Queensborough to determine if the College will grant credit for passing that examination. Excelsior College is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, and all of its academic programs are registered by the New York State Education Department. Excelsior College examinations are recognized by the American Council on Education (ACE), Center for Adult Learning and Educational Credentials for the award of college-level credit. Now available in 40 subjects, these examinations allow students who have developed
college-level competencies outside the formal classroom situation to demonstrate those competencies and receive credit for them. Further information can be obtained from:

**Excelsior College**
7 Columbia Circle
Albany, New York, 12203-5159
518-454-8500
http://www.excelsior.edu

### 2. ADVANCED PLACEMENT (AP) EXAMINATION

Many high schools offer Advanced Placement courses that are similar to common first-year college courses. The CollegeBoard™ offers Advanced Placement (AP) examinations intended for students who have completed those courses. Queensborough Community College offers college credit to students who have scored 3 or above on one or more AP exams. (No college credit is offered for taking the high school Advanced Placement courses.) The college maintains a current list of course credit awarded for each of the AP exams on its website ([https://www.qcc.cuny.edu/admissions/apExamCreditList.html](https://www.qcc.cuny.edu/admissions/apExamCreditList.html)). Official AP exam score reports should be submitted to the Office of Admissions for credit evaluation.

### 3. QUEENSBOROUGH DEPARTMENTAL EXAMINATION

A student who wishes to get course credit by departmental examination within the College should first consult with the appropriate departmental chairperson or designee. If the chairperson or designee agrees to offer the examination, the student needs to follow the procedures outlined below:

1. Pay a special examination fee of $25.00 to the Bursar.
2. Show Bursar’s receipt to the chairperson or designee who will then arrange for the date and time the examination will be given.
3. If the departmental examination is passed in a course in which the student is currently registered, a grade of P will be recorded on the final grade sheet at the end of the semester.
4. If the student is not registered in the course and passes the examination, the department will notify the Registrar that the student is to receive a P grade, credit by examination, upon registration for the course. The grade of P does not affect the student’s GPA but is counted as “credits attempted.”
5. Credits earned by departmental examination are posted on the student’s record only after all tuition and fees due for the semester are paid. Credits completed by departmental proficiency examination are considered to be taken in residence. Such credits are counted toward (a) tuition and fees due for a semester; (b) the identification of a student as part-time or full-time; and (c) the requirement for matriculation of non-degree students.
PERMITS TO ATTEND ANOTHER NON-CUNY COLLEGE

Pick up the permit application at the office of the Registrar A-104. Students must obtain academic approval for the courses to be taken on permit by presenting the completed permit form to the appropriate faculty member at the department offering the discipline of the course you wish to take on permit. You should have a current catalog from the Host College to show to the faculty member. The department representative will determine if the course(s) are equivalent to the course(s) offered by the Home College.

After obtaining academic approval bring the Permit Form, along with proof of academic approval to the Registrar’s Office. The College registrar will affix the official seal or an authorization stamp to the permit. Take the approved Permit form to the non-CUNY Host College as early as possible prior to registration. It is advisable to determine, in advance of registration at the Host College, what that institution’s permit registration practices and policies are.

Additional Processing – When the course is completed, arrange for a transcript to be sent from the non-CUNY Host College directly to the Office of the Registrar. There are minimum grade requirements that must be met for courses taken on permit at a non-CUNY college. These are C for undergraduate courses.

Tuition Payment – Tuition for courses taken at a non-CUNY college is to be paid to that institution. Please bring with you the non-CUNY Permit form.

Courses Credited for the Degree or Certificate

Courses taken at other institutions prior to matriculation at Queensborough may be used to satisfy the course and/or credit requirements for graduation, but are not calculated as part of the student’s GPA. College credit is granted only for those undergraduate courses taken at institutions in which a minimum grade of C was earned. However, within the units of CUNY, D grades will be accepted.

Currently enrolled students may be awarded a certificate while pursuing a degree program if they file for the certificate with the Registrar’s Office and have completed all required courses in the certificate program with at least a 2.00 GPA. Students who complete a degree program and then complete a related, more specialized certificate program must fulfill all requirements including a minimum of nine credits beyond the degree program.

Course credit is not given for any of the following situations:
- Any course taken at Queensborough which duplicates work successfully completed elsewhere.
- A basic or first course in a subject if taken after an advanced course in the same subject has been completed.
- A course taken without completion of the course prerequisites: It is the student’s responsibility to ensure that all necessary prerequisites and corequisites for a given course are first completed.

Requirements for a Second Degree or Certificate

A second degree (or certificate) may be undertaken either concurrently or consecutively at Queensborough Community College only when a significant amount of additional course work in a substantially different field is completed. Each second degree candidate must complete all degree requirements and at least 24 additional credits in the “different field” (not applied to the first degree). If the student holds a degree from another college, however, a minimum of 30 credits taken at Queensborough Community College will be required for the second degree. Please note that students who complete two concentrations or tracks in the same degree program will be awarded only one degree. Ordinarily, students who pursue a degree shall not subsequently be granted a certificate in the same field. However, nothing shall prevent a student from subsequently pursuing a degree in the same field as the one in which he or she has undertaken studies for a certificate. Candidates for a second certificate at Queensborough must complete all certificate requirements and at least 12 additional credits in the second field. Transfer students holding certificates must complete a minimum of 16 credits at Queensborough to qualify for a second certificate.

Transcript of Record

An official transcript is one bearing the seal of the College and the signature of the Registrar. Students can view transcripts through the CUNYFIRST link. The transcript lists all the students’ courses, grades, the GPA, and degrees or certificates earned.

Queensborough Community College has retained Credentials Inc. to accept transcript orders over the Internet. Please go to https://www.credentials-inc.com/tplus/?ALUMTRO002697 to enter your order. If you are uncomfortable placing an order over the Internet, you can call Credentials Inc. at 800-646-1858 to place your transcript request. There is an additional operator surcharge for placing orders over the telephone.

An official copy may be ordered online. A valid major credit card (Visa, Master Card, American Express or Discover) is required.

Students may find complete instructions on how to order a transcript by checking the link: https://www.cuny.edu/about/administration/offices/Registrar/transcripts/

Reinstatement from Cancelled Registration

A cancelled registration usually means that the student has an outstanding financial obligation to the College. Students must satisfy this debt with the Bursar’s Office and then go to CUNYFIRST to re-register. There is no guarantee that students will receive the same courses and class times.

For information on transfer credits for US military veterans see “Transfer Credit for US Military Veterans,” page 29
HONORS AND AWARDS

Dean's List

Full-time degree (matriculated) students carrying a minimum of 12 credits who have achieved a grade-point average of 3.3 for a semester are named to the Dean’s List. Part-time matriculated students who have accumulated a minimum of 12 credits in two consecutive semesters in a 12 month period (not including Summer) with a grade-point average of 3.3 are named to the Dean’s List. Students must not have earned any grades of D, F, WU, INC, or FIN. This list is published in the Fall. Dean’s List recognition appears on the student’s transcript. Credits earned while a student is not matriculated (that is, non-degree) are not included in determining eligibility for the Dean’s List.

Honors Courses

Honors courses and individual honors contracts at Queensborough Community College provide an enriched classroom and overall intellectual experience to students who have demonstrated high academic achievement. Through various activities students have the opportunity to expand their knowledge in areas of particular interest, to distinguish themselves, and to make acknowledged contributions to the intellectual and cultural life of Queensborough Community College. Such activities include enrollment in specialized Honors sections, uniquely established independent studies, and research opportunities under a professor’s mentorship.

Honors courses and individual honors contracts help students develop the strong academic and leadership qualities and skills that carry them through to advanced degrees and challenging careers. Students who take Honors courses may have the opportunity to present their work at professional conferences in their academic discipline. Students who take Honors courses at Queensborough have found that their work enhances their applications for transfer to baccalaureate programs and for competitive scholarships.

Students who successfully complete Honors course requirements will receive a notation of Honors on their college transcript next to the appropriate course(s).

Students interested in taking Honors courses are encouraged to contact their respective departments. Please note, Honors courses and contracts are not generally available in the summer and winter sessions.

Honor Societies

**ALPHA BETA GAMMA (XI CHAPTER), NATIONAL BUSINESS HONOR SOCIETY**

To be eligible, applicants must be currently enrolled in a business curriculum, have completed 15 or more credits with at least 12 credits in business courses, and have achieved general and business averages of 3.0 or better.

**ALPHA SIGMA LAMBDA (BETA ETA CHAPTER), NATIONAL EVENING HONOR SOCIETY**

To be eligible, applicants must (1) be in the top 10% of their class in scholarship; (2) have a minimum grade-point average of 3.2; (3) have completed 30 evening credits at Queensborough; (4) have attended Queensborough for a minimum of four regular semesters, excluding summer sessions; (5) have earned 15 credits in liberal arts and sciences, excluding applied science courses (transfer credits may be used to meet this requirement), and (6) not have been awarded any associate or baccalaureate degree.

**PHI THETA KAPPA (LAMBDA SIGMA CHAPTER), INTERNATIONAL HONOR SOCIETY**

To be eligible for regular membership, applicants must:

1. be enrolled in an Associate degree program
2. have accumulated 15 credits toward that degree
3. have a grade-point average of at least 3.5
4. be of good character and possess recognized qualities of citizenship.

Provisional membership may be granted to first-semester freshmen who present evidence of academic excellence from high school. Students are sent invitations at the beginning of every Fall and Spring Semester via Office365 student e-mail letting them know that they are eligible to join based on the above-mentioned criteria. For more information, visit [www.qcc.cuny.edu/PTK](http://www.qcc.cuny.edu/PTK) or stop by the Office of Student Affairs located in the Library Building, Room 412 and speak with a representative.
HONORS AND AWARDS

TAU ALPHA PI (NEW YORK GAMMA CHAPTER), TAU ALPHA PI OF ASEE INC., NATIONAL HONOR SOCIETY FOR STUDENTS IN ENGINEERING TECHNOLOGY PROGRAMS

To be eligible, applicants must have completed 36 credits with a cumulative grade-point average of at least 3.4 or have maintained a minimum of 3.4 over two semesters.

PSI BETA, NATIONAL HONOR SOCIETY FOR STUDENTS IN COMMUNITY AND JUNIOR COLLEGES MAJORING IN PSYCHOLOGY

To be eligible, applicants must have (1) an overall GPA of 3.0 or higher; (2) completed at least one semester of a psychology course and 12 semester hours of total college credit; (3) at least a B average in psychology courses; (4) a genuine interest in psychology and high personal integrity; and (5) approval by the chapter.

KAPPA DELTA PI, INTERNATIONAL HONOR SOCIETY IN EDUCATION

To be eligible, student applicants must be nominated by a faculty member and must have completed 32 credits with a GPA of 3.0 or higher, have completed EDUC-101 or IS-221, major in elementary or secondary education, intend to continue in the field of education, demonstrate leadership attributes, and provide evidence of significant educational service.

College Awards

PRESIDENT’S AWARDS
Sponsored by The Queensborough Community College Fund, Inc.:

- to the graduating student for outstanding achievement in the Associate in Arts degree
- to the graduating student for outstanding achievement in the Associate in Science degree
- to the graduating student for outstanding achievement in the Associate in Applied Science degree

JOHN F. KENNEDY MEMORIAL AWARD
to the graduating student demonstrating outstanding College and community leadership

MARTIN LUTHER KING JR. MEMORIAL AWARD
to the graduating student who has demonstrated exceptional leadership in promoting racial harmony and appreciation of cultural diversity

To be eligible for any of the above-listed College awards, applicants can have no more than 15 transfer credits from another institution counted towards their degree.

Special Awards

The EVA Bobrow Alumni Awards
The Incentive Awards
The National Science Foundation
The Sidney Halper Award
The Arlene Check Memorial Award

DEPARTMENT OF STUDENT AFFAIRS

The Ray Ricketts Memorial Award
The Dr. Sarah Papier Scholarship Award

DEPARTMENTAL AWARDS

Each department offers awards that recognize academic achievement in specific areas. Please refer to the departmental pages for information.
Registration and Tuition

All tuition and fee schedules are necessarily subject to change without notice, at any time, upon action by the Board of Trustees of The City University of New York, regardless of tuition and fee schedules in effect at the time of registration.

All students should note the regulations stated below regarding tuition and fees. For further information, see section on Financial Services.

- In planning to register for courses, students should be prepared to pay all tuition and fees associated with registration at the time they register. Failure to make full payment at registration will result in a nonpayment service fee and may result in the cancellation of courses. Students should be prepared to pay all of the following:
  1. Student Fees
  2. Tuition
  3. All Non-Instructional or Special Fees, including field trip or other supply charges in courses where such charges are assessed (Note: Students remain liable for fees and special charges even if they withdraw from the College.)

- In the event of any increase in fees or tuition charges, any payments already made to the College are treated as a partial payment and notification will be given of the additional amount due and the time and method for payment.

- Students whose accounts are in arrears will not be granted grades or degrees, permitted to register for a subsequent semester, or issued a transcript of record.

- Continuing Education courses and programs carry special tuition and fees. See the Continuing Education bulletins and announcements issued each semester for detailed information.

If you do not make full payment on your tuition and fees and other college bills and your account is sent to a collection agency, you will be responsible for all collection costs, including agency fees, attorney fees and court costs, in addition to whatever amount you owe the college.

In addition, non-payment or a default judgment against your account may be reported to a credit bureau and reflected in your credit report.

Definition of a Full-Time Student

For purposes of determining tuition only, matriculated degree and certificate students are considered full-time if they are registered for at least 12 credits per semester (or a combination of credits plus equated credits totaling 12 per semester).

Credit Load

Students who plan to register for more than 18 credits and/or equated credits must obtain permission from a counselor or faculty adviser prior to the registration period.

Students on probation may not register for more than 13 credits and/or equated credits.

Summer Session students who plan to register for more than 8 credits and/or equated credits must obtain permission from a counselor or faculty adviser.

Residence and Tuition

Residents of both New York City and New York State pay the reduced tuition rates listed in the Tuition and Fees section of this catalog. To qualify for these rates, students must show proof that they have resided in the City of New York or the State of New York for at least 12 months preceding the date of their first attendance at Queensborough. Out-of-City New York State residents are required to show a Certificate of Residence, which is available at their local county offices (see next page).

Students living outside of New York State and international students pay a higher tuition rate.

Tuition

A. New York City Residents and New York State Residents with Valid Certificates of Residence

a. Full-time matriculated students (students taking 12 or more credits or equated credits)
   per semester .................................................. $2,400.00

b. Part-time matriculated students (students taking less than 12 credits or equated credits)
   per credit or equated credit ...........................................
   $210.00

c. Non-degree (nonmatriculated) students (regardless of number of credits or equated credits)
   per credit or equated credit ...........................................
   $265.00

1. New York City Residence Requirement

For purposes of determining resident tuition fee eligibility, students must have lived in New York State during the past year and must have had their principal place of residence in the City of New York for a period of six consecutive months immediately preceding the first day of classes for the semester with respect to which residency determination is made. They must also state their intention to maintain their principal place of residence in New York City permanently.

You may qualify for the NYC rate! You’ll need to obtain a Certificate of Residence from your county Treasurer’s Office or Department of Finance to qualify. After you’ve obtained your certificate, please bring the original hard copy to any window at the Office of the Bursar and our staff will help you.
• Your Certificate of Residence is valid for one Academic Year.
• You’ve got 90 days to apply for a Certificate of Residence: 60 days before the start and 30 days after the start of the semester.
• If you submit your Certificate of Residence for the spring or summer of any academic year and want to continue classes in the fall, you MUST submit a new Certificate of Residence for the fall because it's the start of a new academic year.
• If you submit your Certificate of Residence for the fall semester, your Certificate of Residence will be valid for that fall, spring and summer as they are all part of one continuous academic year.

Nassau County
• Your Certificate of Residence is valid for one calendar year.
• If you’re a new student, identify the semester you plan on attending.
• You’ve got 60 days before the start of the semester, and all semester long to apply for a Certificate of Residence!
• If you don’t use the certificate for the semester for which it was obtained, it becomes invalid and you’ll need to apply for a new certificate.
• If you’re a returning student and you’ve already submitted a Certificate of Residence, your certificate is good for one calendar year. You can apply for a new certificate one month before your current certificate expires

2. Military, Veterans and their Dependents Residency Status
a. Veterans
Effective June 1, 2015, individuals who are eligible for educational assistance under federal GI bills will be charged the in-city-rate at the CUNY community colleges. This includes individuals who served in active military, naval or air service and members of the National Guard and reservists who meet the requirements for benefits under federal GI bills. A veteran who meets the above eligibility criteria is entitled to the in-state or in-city rate even if he or she is not actually receiving benefits under a federal GI bill.

In order to prove veteran status, a student must provide U.S. Department of Defense Form DD214 or a Certificate of Eligibility from the U.S. Department of Defense or the Veterans Administration.

b. Family Members of Certain Uniformed Service Members
In certain cases, spouses and dependents of veterans or other uniformed service members are also entitled to educational assistance under federal GI bills. Effective June 1, 2015, spouses and dependents who are eligible for educational assistance under federal GI bills are also entitled to the in-state or in-city rate. Generally, these are the spouses or dependents of service members who died or were disabled by their service, or to whom the veteran has transferred his/her veterans educational benefits.

In order to prove status as a child or spouse of veteran, the child or spouse must provide a Certificate of Eligibility from the U.S. Department of Defense or the Veterans Administration.

c. Service Members and Family Members Stationed in New York
Members of the armed forces of the United States on a full-time active duty station in the State of New York, and their spouses and dependent children, who enroll at a CUNY college, shall be charged the in-state tuition rate. Such students shall continue to be charged the in-state rate at CUNY even if they are subsequently discharged from military service.

d. VA Pending Payment Policy
In accordance with Title 38 US Code 3679 subsection (6), this school adopts the following additional provisions for any students using U.S. Department of Veterans Affairs (VA) Post 9/11 G.I. Bill® (Ch. 33) or Vocational Rehabilitation and Employment (Ch. 31) benefits, while payment to the institution is pending from the VA. This school will not:
• Prevent nor delay the student’s enrollment
• Assess a late penalty fee to the student
• Require the student to secure alternative or additional funding
• Deny the student access to any resources available to other students who have satisfied their tuition and fee bills to the institution, including but not limited to access to classes, libraries, or other institutional facilities

However, to qualify for this provision, such students may be required to:
• Produce the Certificate of Eligibility by the first day of class
• Provide written request to be certified
• Provide additional information needed to properly certify the enrollment as described in other institutional policies

3. Non-Citizen Permanent Residents and Refugees
Non-Citizen Permanent Residents and Refugees who meet the above requirements are eligible for the New York City resident tuition rates. These students must show their Permanent Resident Cards (green cards) or visas at registration.

B. OUT-OF-STATE RESIDENTS (INCLUDING INTERNATIONAL STUDENTS AND OUT-OF-CITY STUDENTS WITHOUT CERTIFICATES OF RESIDENCE)

a. Full-time matriculated students
students taking 12 or more credits or equated credits
\[
\text{per credit or equated credit} = \$320.00
\]
b. Part-time matriculated students
students taking less than 12 credits or equated credits
\[
\text{per credit or equated credit} = \$320.00
\]
c. Non-degree (nonmatriculated students)
(regardless of number of credits or equated credits)
\[
\text{per credit or equated credit} = \$420.00
\]
Special University Fees

A. **CUNY CONSOLIDATED FEE** $15.00
   Required of all students, including senior citizens. This fee is nonrefundable.

B. **SENIOR CITIZENS (NEW YORK CITY RESIDENTS)**
   Registration fee per semester or session $65.00
   New York City residents 60 years of age and over may enroll in undergraduate credit-bearing courses on a space-available basis during open registration for a registration fee of $65.00 per semester. Although tuition fees and the regular student fee are waived, penalty fees and other special charges a course may carry are applicable. Out-of-City New York State residents must present a valid Certificate of Residence (see left column).

   The Senior Citizen Registration fee, like all other fees, is nonrefundable.

Student Fees

Each student must pay a Student Activity Fee according to the schedule outlined below. The Student Fee is not refundable in whole or in part and must be paid in addition to tuition and other fees and charges. The Student Activity Fee is determined as follows:

- **Full-time Students** per semester $62.85
- **Part-time Students** per semester $27.03
- **Summer Session** per session $16.83

**NOTE ON STUDENT FEE:** Students who originally register for 12 or more credits, or a combination of credits plus noncredit remedial hours or credit equivalents, and subsequently reduce their load to less than 12 credits, or a combination of credits plus noncredit remedial hours or credit equivalents, or a combination of credits plus credit equivalents, or a combination of credits plus noncredit remedial hours or credit equivalents, or a combination of credits plus noncredit remedial hours or credit equivalents, or a combination of credits plus credit equivalents, are subject to the full-time Student Activity Fee.

* Full-time and part-time day students who wish a refund of the PIRG (Public Interest Research Group) consumer assistance fee portion included in their student fees may apply to the NYPIRG office on campus in the Student Union Building.

Other Student Fees

The following fees are nonrefundable.

**Senate Fee:**
- Full-time students per semester $1.45
- Part-time students per semester $1.45
- Summer Session per session $1.45

**Technology Fee:**
- Full-time students per semester $125.00
- Part-time students per semester $62.50

**Application Fee:**
- New Freshmen Students $65.00
- Transfer Students $70.00
- New non-degree Students $65.00
- Late registration $25.00
- Change of program $18.00
- Late payment fee $15.00

**TUITION AND FEES**

**Special Examination—First Examination** $25.00
(each additional examination: $5.00; maximum: not to exceed $45 per semester)

**Transcript (per transcript)** $7.00

**Payment for transcripts** must be by money order, bank check, or cash. Transcripts to units of The City University of New York are free.

**Reinstate** $15.00

**Readmission** $20.00

**Payment reprocessing (bad check)** $20.00

**Duplicate Diploma** $30.00

**Duplicate CUNYCard (I.D. Card)** $10.00

**Lab & Locker Breakage** $25.00

**Continuing Education Fee** as stated in Continuing Education Bulletins

**NOTE:** Senior citizens pay all noninstructional fees, except the application fee.

**Special Supplies and Service Charges**

The following courses each require a nonrefundable special supplies or service charge. All special supplies and service charges are subject to approval by the Board of Trustees of The City University.

**ART AND PHOTOGRAPHY**
- ARTS-186 $50.00
- ARTS-286 $20.00

**CHEMISTRY**
- CH-102, CH-104, CH-111, CH-121 $12.00
- CH-127, CH-151, CH-152 $30.00
- CH-128, CH-251, CH-252 $15.00

**ENGINEERING TECHNOLOGY**
- ET-110 $35.00
- ET-210 $25.00
- ET-230 $35.00
- ET-410 $55.00
- ET-420 $55.00
- ET-504 $15.00
- ET-540 $35.00
- ET-560 $60.00
- ET-704 $15.00
- MT-12 $15.00

**HEALTH, PHYSICAL EDUCATION, AND DANCE**
- HE-106, HE-110 $5.00
- HE-200, HE-201 $5.00
- PE-520, PE-521, PE-522, PE-543 $5.00

**NURSING**
- NU-101, NU-102, NU-201, NU-202 $191.00

**NOTE:** Senior citizens pay all special supplies and service charges applicable to a course.
ESTIMATED STUDENT COSTS

In addition to tuition and fees, students should be prepared for other expenses, including:

1. Books and supplies (must be purchased at beginning of the semester) ............................................. $650-$750
2. Transportation ................................................................................................................................. $600
3. Lunch ................................................................................................................................................. $500

Other expenses to consider include housing, child care and personal expenses.

Payment Policy

Registration is not complete until the Bursar has received full payment for all tuition and fees.

- Students who have not paid their total tuition and fees by the payment deadline are conditionally registered. These students may have their classes cancelled before the start of the term or incur a late payment fee.
- Payments by check, money order and cash can be made at the Bursar Office.
- Payments, other than cash, may be mailed to:
  Office of the Bursar, A-118
  Queensborough Community College/CUNY
  222-05 56th Avenue
  Bayside, New York 11364-1497
- Payments can be made via electronic check. E-check electronically debits a checking or savings account. To pay by e-check, students need to access their CUNYfirst account. Students are required to enter their bank account and bank routing numbers. There is no convenience fee associated with this payment option.
- Agency sponsored students who do not present proof of sponsorship (authorization) prior to or at registration will be required to pay all applicable fees and tuition. Only original documents will be accepted. Photocopies or facsimile copies are not acceptable.
- Tuition Payment Plan – NELNET This monthly payment plan offers you the opportunity to spread out your payments, interest free, over 6 monthly installments. QCC students are eligible to enroll for an interest free monthly plan for tuition and fees for an enrollment fee of $25 per semester. To enroll, log into CUNYFIRST Self-Service, go to your Student Center and go to Finances.

Change of Program and Withdrawal Regulations

A fee of $18.00 will be charged each time a program change is made after registration is completed. The $18.00 charge will cover one or more changes made at the same time.

A. THE FOLLOWING ACTIONS INITIATED BY THE STUDENT REQUIRE PROGRAM CHANGE FEES:

1. Addition of a course or courses
2. Changing from one course to another
3. Changing from one section of a course to another section of the same course
4. Dropping a course and adding a course

B. WAIVER OF CHANGE OF PROGRAM FEE

The change of program fee is not applicable when:

1. The College cancels or withdraws a course, whether or not the student substitutes another course.
2. The College changes the hours of the course, or makes other substantive changes that provide the student justification for a change.
3. The College requests the student to transfer from one section to another section of the same course.
4. The College cancels the registration of the student for academic or disciplinary reasons.
5. The student withdraws from school completely after completion of registration and has actually paid the student fee and/or the necessary special charges.
6. The student drops a course without replacement.
Refund Policy

To obtain a 100 percent refund, a student must drop all their courses before the first day of classes. A student can drop all classes using his/her CUNYfirst account or in person at the Registrar’s Office, Administration Building, Room 104.

- Tuition and fees will be refunded 100 percent for those courses which at any time are cancelled by the College.
- Student activity fees are refunded only in cases where the student’s registration is cancelled because of withdrawal of courses before the start of the term. Activity fees are not refundable after the start of the term.
- The application fee, noninstructional fees, and all other fees and special supplies or service charges are not refundable.
- Students who do not officially withdraw and do not attend classes will still be responsible for paying tuition and fees.

Tuition refunds for courses dropped by a student, after a written application for withdrawal has been approved, are made as follows:

OTHER THAN SUMMER SESSION

Withdrawal from a course before the first scheduled opening date of classes........................100%
Withdrawal from a course in order to register at another unit of The City University during that semester ............................................100%
Withdrawal during the first week of the semester .................................................75%
Withdrawal during the second week of the semester .............................................50%
Withdrawal during the third week of the semester .................................................25%
Withdrawal after completion of the third week of the semester ..............................none

SUMMER SESSION

Withdrawal from a course before the first scheduled opening date of classes........................100%
Withdrawal after 10% or less of class passed ..........................................................50%
Withdrawal after 10% to 20% of class passed .........................................................25%
Withdrawal after 20% of class passed .................................................................none

The date on which the student withdraws through CUNYfirst determines the amount of the refund. Please note that non-attendance in a course does not justify a refund.

REFUNDS FOR MILITARY SERVICE

Any refund request for Military, Peace Corps or VISTA service must be documented in order to process it. In the case of the Military, a copy of induction or military orders is required.

In order to obtain a grade, a student must attend approximately 13 weeks (5 weeks for Summer Session). The decision regarding eligibility for a grade is made by the faculty. No refund will be made to a student who has been assigned an earned grade, regardless of whether the grade is passing or failing.

In instances where students who are drafted into the Military or are recalled to active duty do not attend for a sufficient time to qualify for a grade, there shall be a 100% refund of tuition and all other fees except application fees.

In instances where students who have enlisted in the Military, the Peace Corps, or VISTA do not attend for a sufficient time to qualify for a grade but continue in attendance within two weeks of induction, refund of tuition and all other fees except application fees will be made in accordance with the following principles:

- Withdrawals before the beginning of the 5th calendar week (3rd calendar week for Summer Session) after scheduled opening date of session – 100% refund
- Withdrawal grades thereafter – 50% refund

Courses with Remedial Contact Hours or Credit Equivalents

For purposes of determining full-time or part-time tuition charges (QCC Tuition) and financial aid (TAP, Federal Financial Aid) eligibility, the sum of regular course credits or equated credits in remedial courses and certain specified credit courses is determined from the following:

<table>
<thead>
<tr>
<th>Developmental Course</th>
<th>Credits</th>
<th>Equated Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE-102</td>
<td>0.0</td>
<td>4.0</td>
</tr>
<tr>
<td>ENGL-90</td>
<td>0.0</td>
<td>6.0</td>
</tr>
<tr>
<td>MA-10 ALP</td>
<td>0.0</td>
<td>2.0</td>
</tr>
<tr>
<td>MA-114 ALP</td>
<td>0.0</td>
<td>3.0</td>
</tr>
<tr>
<td>MA-301 ALP</td>
<td>0.0</td>
<td>2.0</td>
</tr>
<tr>
<td>MA-321 ALP</td>
<td>0.0</td>
<td>2.0</td>
</tr>
<tr>
<td>MA-335</td>
<td>3.0</td>
<td>2.0</td>
</tr>
<tr>
<td>SP-007</td>
<td>0.0</td>
<td>4.0</td>
</tr>
</tbody>
</table>
The key to financing a college education successfully is to determine a budget. The student budget is defined as the number of dollars a student needs to attend The City University of New York (CUNY) for one year. It is composed of direct educational expenses (tuition, fees, books) and indirect educational expenses (housing, food, transportation, and some personal expenses). CUNY has established two standard budgets:

1. students living with parents and
2. students living away from parents

Balanced against the student's budget is the Expected Family Contribution (EFC). The EFC is calculated by the need analysis system that is established by Congress. The EFC is defined as the number of dollars that the student and his/her family can contribute towards the budget.

To determine each student's need, the EFC is subtracted from the budget established for that student. The need establishes the maximum amount of dollars that can be awarded from all financial aid programs.

The most common sources of financial aid for students at Queensborough Community College are:

- **THE NEW YORK STATE TUITION ASSISTANCE PROGRAMS**
  - Tuition Assistance Program
  - Supplemental Tuition Assistance Program
  - Part-time TAP / Aid for Part-time Study
- **FEDERAL PELL GRANT PROGRAM**
- **CAMPUSS-BASED FEDERAL AID PROGRAMS**
  - Federal Work-Study
  - Federal Supplemental Educational Opportunity
  - Federal Perkins Student Loan
- **COLLEGE DISCOVERY PROGRAM**
- **DIRECT LOANS (formerly Federal Family Education Loans)**
  - Federal Direct Loans
  - Subsidized Direct Loan
  - Unsubsidized Direct Loans
  - Federal Direct Parent Loan for Undergraduates

### The New York State Tuition Assistance Programs

**THE TUITION ASSISTANCE PROGRAM (TAP)**

Sponsored by the State of New York, TAP provides tuition assistance for full-time degree (matriculated) students (that is, students enrolled for 12 or more credits and/or equated credits) depending upon the family net taxable income. All students should apply for TAP each year by completing the FAFSA and clicking on the link on the FAFSA Confirmation Page to go to “TAP on the web.” Students apply on the New York State Higher Education Services Corporation (HESC) Website. This application starts with the Summer session, continues with the Fall semester, and ends with the Spring semester. New Freshmen and Transfer Students are not eligible for Summer TAP for their first semester.

Students whose applications for TAP are approved will receive an award certificate from HESC, which states the amount of aid. The amount of the TAP award is scaled according to the level of study, tuition charged, and the net taxable income, as well as the number of TAP payments received. A student enrolled in a two-year program cannot receive more than three years of TAP while completing the program. If the award certificate is received before that student's tuition bill is due and the student meets all eligibility criteria, tuition will be reduced by the amount stated on this certificate. If the certificate is received after the tuition bill is due, the student will pay the tuition at the time of registration and will be reimbursed later in the school year.

**ELIGIBILITY FOR TAP**

To be eligible for TAP, students must:

1. Be a legal resident of New York State (lived in NYS for at least one year prior to the first term for which you are seeking payment)
2. Be a U.S. citizen or an eligible non-citizen
3. Be enrolled in a program leading to a degree
4. Be in good academic standing for NYS programs
5. Have a high school diploma from a U.S. high school, a recognized GED certification, or pass an approved ability-to-benefit test
6. Be enrolled full-time in at least 12 credits that are required for your degree.
7. Meet the NYS taxable income criteria. Dependent students or independent students with tax dependents must have a total family NYS net taxable income of $80,000 or less. Independent students who are single with no tax dependents must have a total family NYS net taxable income of $10,000 or less. Independent students who are married with no tax dependents must have a total NYS net taxable income of $40,000 or less.

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1 Subject to change in Federal and State Laws.
2 NOTE: Beginning with the 2015-16 academic year, first-time TAP recipients who graduated from a Foreign High School must take and pass an approved ability-to-benefit test by the twenty-first day of the semester for a particular term to be certified for an award for that term. The twenty-first day of the semester is the last day to drop a class without receiving a grade of “W”.
IMPORTANT REMINDERS:

1. To be eligible for a full-time TAP award, a student must register for a minimum of 12 credits and/or equated credits, which must include at least six credits in credit-bearing courses.

2. These 12 credits/equated credits must be for course-work that meets the requirements of their specific degree program.

3. For the first TAP payment, only three (3) credits in credit-bearing courses are required. However, for students who first enrolled in the 2007-08 academic year or after, at least 6 credits in credit-bearing courses must be earned to be eligible for a second TAP payment.

4. Students who withdraw from all courses during a semester will lose eligibility for TAP in the next semester. These credits must be required by the curriculum.

Part-Time TAP is a program available to part-time students who have earned 24 or more credits in two consecutive semesters with an overall GPA of 2.0 or higher and enrolled as a CUNY freshman in Fall 2006 or later. The student applies in the same manner that he or she applies for the APTS award.

SATISFACTORY ACADEMIC STANDING TO CONTINUE TAP AWARDS

All students receiving TAP must maintain satisfactory academic standing as determined by New York State. Any student who fails to “pursue a program of study” or to “make satisfactory academic progress,” as defined by the New York State Education Department, will lose TAP eligibility for the following semester. Therefore, students must meet two minimum standards set by the New York State Department of Education:

NOTE: Please refer to college website for the most to up-to-date charts

PURSUIT OF PROGRAM

Students are required to complete a certain minimum number of credits or equated credits each semester as specified in the chart below:

<table>
<thead>
<tr>
<th>Award Number</th>
<th>Minimum number of credits earned</th>
<th>Minimum cumulative grade-point average</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1.3</td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td>1.5</td>
</tr>
<tr>
<td>4</td>
<td>27</td>
<td>1.8</td>
</tr>
<tr>
<td>5</td>
<td>39</td>
<td>2.0</td>
</tr>
<tr>
<td>6</td>
<td>51</td>
<td>2.0</td>
</tr>
</tbody>
</table>

ACADEMIC PROGRESS

This requirement means that students must accumulate a specified minimum total number of credits and achieve a specified cumulative grade-point average (GPA) to be eligible for the TAP award number as indicated below.

For all students who first received state aid (TAP/APTS) for the 2010-11 academic year and after, the following chart is in effect:

<table>
<thead>
<tr>
<th>Award Number</th>
<th>Minimum number of credits earned</th>
<th>Minimum cumulative grade-point average</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1.3</td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td>1.5</td>
</tr>
<tr>
<td>4</td>
<td>27</td>
<td>1.8</td>
</tr>
<tr>
<td>5</td>
<td>39</td>
<td>2.0</td>
</tr>
<tr>
<td>6</td>
<td>51</td>
<td>2.0</td>
</tr>
</tbody>
</table>

For all students who first received state aid (TAP/APTS) in the 2007-08 academic year through 2010-11, the following chart is in effect for the Spring 2011 semester only:

<table>
<thead>
<tr>
<th>Award Number</th>
<th>Minimum number of credits earned</th>
<th>Minimum cumulative grade-point average</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1.5</td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td>1.8</td>
</tr>
<tr>
<td>4</td>
<td>30</td>
<td>2.0</td>
</tr>
<tr>
<td>5</td>
<td>45</td>
<td>2.0</td>
</tr>
<tr>
<td>6</td>
<td>60</td>
<td>2.0</td>
</tr>
</tbody>
</table>

For all students who first received state aid (TAP/APTS), and all CD students in the 2006-07 academic year through 2009-10, the following chart is in effect:

<table>
<thead>
<tr>
<th>Award Number</th>
<th>Minimum number of credits earned</th>
<th>Minimum cumulative grade-point average</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>6</td>
<td>1.3</td>
</tr>
<tr>
<td>3</td>
<td>9</td>
<td>1.0</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>1.20</td>
</tr>
<tr>
<td>5</td>
<td>30</td>
<td>2.0</td>
</tr>
<tr>
<td>6</td>
<td>45</td>
<td>2.0</td>
</tr>
</tbody>
</table>

For all students who first received state aid (TAP/APTS), and all CD students in the 2005-06 academic year or prior, the following chart is in effect:

<table>
<thead>
<tr>
<th>Award Number</th>
<th>Minimum number of credits earned</th>
<th>Minimum cumulative grade-point average</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>1.0</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>1.20</td>
</tr>
<tr>
<td>5</td>
<td>31</td>
<td>2.0</td>
</tr>
<tr>
<td>6</td>
<td>45</td>
<td>2.0</td>
</tr>
</tbody>
</table>
ADA PART-TIME TAP RECIPIENTS

Education Law section 661(d)(4) provides that for students who are disabled as defined by the Americans with Disability Act of 1990, “the full-time attendance requirement is eliminated. Such disabled students may be in part-time attendance, as defined by the commissioner in order to be eligible to receive payments...”

According to section 145-2.1(a)(4) of the Regulations of the Commissioner of Education, for a student with a disability, “part-time study or attendance shall mean enrollment for at least three but less than 12 semester hours per semester or the equivalent, or at least two but less than eight semester hours per quarter.”

ADA Part-Time TAP recipients must meet all TAP eligibility requirements. Prior to the 2015-16 academic year, good academic standing was determined using the same satisfactory academic progress standard used for Aid for Part-Time Study— that was, for each ADA Part-Time TAP award, a recipient had two semesters to meet the progress standard.

Beginning with the 2015-16 academic year, for ADA students who received their first state award during the 2010-11 academic year and thereafter and who are enrolled less than full-time, good academic standing will be determined using new SAP standards which does not modify the requirements for disabled students, but aligns them to be equivalent with those required of full-time students.

NOTE: in order for a student to have their TAP eligibility evaluated using the new ADA SAP Standards they must be registered with the Services for Students with Disabilities Office (SSD).

PROGRAM: ASSOCIATE PROGRAM

Calendar: Semester 2015-16 and thereafter (ADA Part-time students)

<table>
<thead>
<tr>
<th>To be eligible for Award Number</th>
<th>Minimum number of credits earned</th>
<th>Minimum cumulative grade-point average</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>2</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>3</td>
<td>6</td>
<td>1.0</td>
</tr>
<tr>
<td>4</td>
<td>18</td>
<td>1.20</td>
</tr>
<tr>
<td>5</td>
<td>31</td>
<td>2.0</td>
</tr>
<tr>
<td>6</td>
<td>31</td>
<td>2.0</td>
</tr>
<tr>
<td>7</td>
<td>31</td>
<td>2.0</td>
</tr>
<tr>
<td>8</td>
<td>45</td>
<td>2.0</td>
</tr>
</tbody>
</table>

IMPORTANT STATE NOTES

1. Loss of TAP eligibility: Students who fail to meet the standards of academic program pursuit, academic progress, and/or attendance, will lose their TAP eligibility. In addition, any student who registers for courses without having met these standards will be liable and billed for the full amount of his or her TAP award. Also, any student who registers for courses not required by their curriculum will lose TAP.

2. Students on probation or continued probation who make satisfactory academic progress during this probationary period and continue to maintain their academic standing will maintain their eligibility for financial aid.

3. A repeated credit course cannot be included as part of a student’s minimum full-time or part-time course load for New York State financial aid purposes except in the following cases:
   a. when the repeated course was previously failed
   b. when the course was previously passed but with a grade too low to be accepted in the student’s curriculum
   c. when a repeated course earns credit each time

4. A repeated noncredit (developmental) course cannot be included as part of a student’s minimum full-time or part-time course load for New York State financial aid purposes if the student received a passing grade for that course (i.e., “NC” grade or “INC” grade).

5. Transfer students or students making a change of curriculum should review their status with an academic advisor and a financial aid counselor to insure their TAP eligibility status.

6. Waiver Policy: Students who can demonstrate that exceptional circumstances beyond their control caused them to have a substandard record may be eligible for a one-time undergraduate waiver of TAP regulations. Waivers will be granted in these exceptional cases only when:
   a. there is a reasonable probability that the student will regain good academic standing
   b. the student is able to present full documentation
   c. the waiver is approved by the TAP Waiver Officer

Students who wish to apply for a TAP waiver must make an appointment with the TAP Waiver Officer.

Please refer to the Office of Financial Services website for the current requirements to receive TAP.

AID FOR PART-TIME STUDY (APTS)

The Aid for PART-TIME Study (APTS) program, sponsored by the State of New York, was established to provide tuition assistance for part-time matriculated students. Queensborough students should apply for TAP using the FAFSA and linking to the New York State Higher Education Services Corporation website and complete the Supplement Form available in the CUNYFirst Student Services Center.

ELIGIBILITY FOR APTS

APTS is not an entitlement program. There are limited resources. The institution (CUNY) selects and determines the individual award amounts. To be eligible, students must:

1. be enrolled as a part-time student in an approved undergraduate degree program in New York State (part-time is defined as at least three [3] but no more than eleven [11] equated credits). The 3-11 credits/equated credits must be for course work that is required for the degree.

2. Meet the NYS taxable income criteria. Students claimed by their parents as a tax exemption or students who claim dependents of their own must have a NYS net taxable income of $50,500 or less. Students not eligible to be claimed by parents as a tax exemption or who are single with no tax dependents must have a NYS net taxable income of $34,250 or less.
3. Be a legal resident of New York State (lived in NYS for at least one year prior to the first term for which you are seeking payment)
4. Be a U.S. citizen or an eligible non-citizen
5. Be enrolled in a program leading to a degree
6. Be in good academic standing for NYS programs
7. Have a high school diploma from a U.S. high school, a recognized GED certification, or pass an approved ability-to-benefit test
8. Have a tuition charge of at least $100 per year
9. Have remaining TAP eligibility

APTS AWARDS
The money available for all participating institutions is set each year in the State budget. The amount received by a particular college is determined by the school’s percentage of the total part-time enrollment at all participating institutions. The number and the amount of awards are determined by the participating institution based on its allocation of funds.

SATISFACTORY PROGRESS FOR APTS
Recipients must be in good academic standing in accordance with New York State’s rules and regulations and must not be in default of a student loan. APTS recipients are subject to the same good academic standing requirements that govern the TAP Program. Students must demonstrate Program Pursuit every semester they receive an APTS Award and meet the Academic Progress standard every two semesters.

THE EXCELSIOR SCHOLARSHIP
New York State’s Excelsior Scholarship is a new first-in-the-nation program that can help qualified full-time students attend CUNY and SUNY colleges tuition free.

Recipients of this award for 2019-2020 must have a family income of $125,000 or less, have filed the Free Application for Student Aid (FASFA) along with the TAP application, and the Excelsior Scholarship Application, which is available on the New York State Higher Education Services Corporation website (www.hesc.ny.gov), attend full-time, and complete 30 credits per year. Awardees must also agree to reside exclusively in New York State and not be employed in any other State for a continuous number of years equal to the duration of the award.

The Excelsior Scholarship will be applied to each qualifying student’s financial aid package after all other aid, including TAP, Pell, City Council Scholarship, college scholarships and other grants or scholarships are applied. Please refer to the New York State Higher Education Services Corporation website for more information regarding this program (www.hesc.ny.gov).

NEW YORK STATE PART-TIME SCHOLARSHIP (PTS) AWARD PROGRAM
Students enrolled on a part-time basis can be considered for the NYS Part-Time Scholarship of up to $1,500 per semester.

ELIGIBILITY CRITERIA
An applicant must:
• be a resident of NYS and have resided in NYS for 12 continuous months prior to the beginning of the term;
• be a U.S. citizen or eligible non-citizen;
• have graduated from high school in the United States, earned a high school equivalency diploma, or passed a federally approved “Ability to Benefit” test as defined by the Commissioner of the State Education Department;
• be matriculated in an approved undergraduate program at a SUNY or CUNY community college;
• be enrolled in at least six but less than 12 credits per term;
• maintain a cumulative grade point average of 2.0 or higher;
• be in a non-default status on a student loan made under any NYS or federal education loan program or repayment of any NYS award; and
• be in compliance with the terms of any service condition imposed by a NYS award.
• students with qualified disabilities under the Americans With Disabilities Act who are registered with their college office for students with disabilities and who satisfy all other eligibility requirements may receive awards if enrolled in at least 3 credits.

To complete the application and for additional information, contact the New York State Higher Education Services Corporation.

Recipients will be selected by the New York State Higher Education Services Corporation (NYSHESC) and prioritized based on financial need. Financial need is established in the year the award is first granted, and is determined by the applicant’s federal Expected Family Contribution as reflected on the applicant’s federal student aid report. A lower Expected Family Contribution demonstrates evidence of greater financial need. Note: Awards are subject to available funding from New York State.

Once you have been selected to receive an award, you must complete the Free Application for Federal Student Aid (FAFSA) and the NYS Student Aid Payment Application each year to receive future payments.

Awards will be paid directly to the college on behalf of the PTS Award Program recipient upon certification by the college that the student was enrolled in at least six credits and maintained a cumulative grade point average of 2.0 or higher.

To complete the part-time scholarship program application and for additional information, contact the New York State Higher Education Services Corporation (www.hesc.ny.gov).
**Federal Assistance Plans (Title IV)**

**FEDERAL PELL GRANTS**

Matriculated students attending or planning to attend college on a part-time or full-time basis may apply for this Federal grant program. Students should use the Free Application for Federal Student Aid (FAFSA) and apply online at [www.fafsa.gov](http://www.fafsa.gov). The application starts with the Fall semester, continues into the Spring semester, and ends with the Summer session.

The Federal Processor determines the Expected Family Contribution (EFC). In about two to three weeks after filing, a Student Aid Report (SAR), which contains the EFC, will be sent to the student. If an email address is provided, the information will be sent via email. The information on the SAR is used to determine the student’s eligibility for federal aid, including the Federal Pell Grant. If the award is finalized prior to the date the tuition bill is due, tuition and fees will be reduced by the amount of the Pell award. If the award is finalized after the tuition bill is due, the student will pay the tuition and fees when the bill is due and will be reimbursed later in the school year.

**ELIGIBILITY FOR PELL**

Eligibility and award amounts are based on need. Congress votes upon the formula used to determine the need each year. Students are notified by the Office of Financial Services about the conditions for receiving PELL payments and how and where these payments can be received. To remain eligible, students must attend classes and continue to make satisfactory academic progress in their chosen program of study.

**NOTE:** All students receiving a Federal Pell Grant must maintain Satisfactory Academic Progress. Students can only receive Pell for a maximum of 12 terms of full-time Pell payments or its equivalent for part-time study. Recipients are required to maintain Satisfactory Academic Progress. Students can only receive Pell for a maximum of (30) equated remedial credits, excluding ESL courses.

Please visit [www.qcc.cuny.edu/financialaid/reqsForAidFed.html](http://www.qcc.cuny.edu/financialaid/reqsForAidFed.html) for more information.

**FEDERAL SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS (FSEOG)**

FSEOG grants are available to exceptionally needy full-time and part-time (at least half-time) students. Students who complete the FAFSA and are Pell-eligible are automatically considered for SEOG.

**NOTE:** All students receiving a FSEOG grant must maintain Satisfactory Academic Progress. Students can only receive FSEOG for a maximum of (30) equated remedial credits, excluding ESL courses.

Please visit [www.qcc.cuny.edu/financialaid/reqsForAidFed.html](http://www.qcc.cuny.edu/financialaid/reqsForAidFed.html) for more information.

**FEDERAL WORK-STUDY PROGRAM (FWS)**

Queensborough Community College participates in the Federal Work-Study Program. The program enables a qualified student to pursue a degree while holding a part-time job. This employment may be located on or off campus and may take place during the academic year (including vacation periods) and/or during the summer months. Eligibility for this program is based on the financial status of the student and/or his or her family. Recipients are required to maintain Satisfactory Academic Progress. Students must apply on the FAFSA form.

**NOTE:** All students receiving a Federal Work-Study Award must maintain Satisfactory Academic Progress. Students can only receive FWS for a maximum of (30) equated remedial credits, excluding ESL courses.

Please visit [www.qcc.cuny.edu/financialaid/reqsForAidFed.html](http://www.qcc.cuny.edu/financialaid/reqsForAidFed.html) for more information.

**DIRECT LOANS (FORMERLY FEDERAL FAMILY EDUCATION LOAN PROGRAMS)**

A student seeking a loan under the Federal Direct Loan program must first complete a Free Application for Federal Student Aid (FAFSA) to determine student eligibility. After completing the FAFSA the student must complete the Direct Loan Request Form available in the CUNYfirst Student Services Center.

**FEDERAL DIRECT LOANS**

This program provides low-interest loans totaling up to $31,000 for “Dependent” students and $57,000 for “Independent” students to cover undergraduate work. An eligible Queensborough student who is enrolled at least half-time (six credits and/or equated credits) may borrow up to a total of $3,500 for the freshman year and up to a total of $4,500 for the sophomore year. The amount of the loan will be determined by the student’s Expected Family Contribution (EFC). No payments are required while the student is in school. Repayments begins six months after the student graduates, withdraws, or falls below half-time (6 credits).
THERE ARE TWO TYPES OF FEDERAL DIRECT LOANS

1. **Subsidized Federal Direct Loan**: The interest on this type of loan is paid by the Federal government while the student is attending college. In addition to the amounts above, students are eligible to borrow an additional $2,000 Unsubsidized Federal Direct Loan. Students determined to be “Independent” based on the FAFSA are eligible to borrow an additional $6,000 Unsubsidized Federal Direct Loan. To be eligible for the Subsidized Federal Stafford Loan, the applicant must:
   a. be enrolled for at least half-time study at an approved institution
   b. be a United States citizen or a permanent resident alien
   c. demonstrate satisfactory academic progress
   d. not be in default on a prior educational loan
   e. show financial need
   f. file a FAFSA to determine the Expected Family Contribution (EFC)

150% Direct Subsidized Loan Limit

First-time borrowers taking out Federal Direct subsidized loans on or after July 1, 2013 are subject to the 150% Direct Subsidized Loan Limit, which limits the amount of time a student is eligible to borrow subsidized loans to 150% of their published program length. For a student in a two-year program, the maximum amount of time the student can receive a Subsidized Direct Loan is three years.

2. **Unsubsidized Federal Direct Loan**: The interest on this type of loan is paid by the student while he or she is attending school or the interest is added to the loan. To be eligible for the Unsubsidized Federal Direct Loan, the applicant must:
   a. be enrolled for at least half-time study at an approved institution
   b. be a United States citizen or a permanent resident alien
   c. demonstrate satisfactory academic progress
   d. not be in default on a prior educational loan
   e. file a FAFSA to determine the Expected Family Contribution (EFC)

IMPORTANT FEDERAL NOTES

1. **Attempted credits** usually reflect course loads maintained in a student's permanent record at the college.
2. **Accumulated credits** should reflect credits that the student earned toward the completion of the degree program in which the student is enrolled.
3. **Enrollment in developmental courses** will not be included as attempted credits for financial aid.
4. **Withdrawals** recorded on a student's permanent record will be included as attempted credits and will have an effect on the student's capability to meet the appropriate standard. A Retroactive “non-punitive” withdrawal may require that a student repay any assistance received as a result of the student's enrollment at the time of receipt of the student assistance.
5. **Courses with incomplete grades** are included as attempted credits. However, these courses cannot be used as credits accumulated toward the degree since successful completion is the criterion for positive credit accumulation.
6. **Repeated courses** can generally be accepted toward degree requirements once. However, each time a student attempts a course, it is included as part of the attempted credit record. Therefore, repeated courses, regardless of the prior grade, reduce the student’s capacity to meet the appropriate credit accumulation standard.
7. **Appeal procedures.** Undergraduate students who do not meet the standard may appeal to the Federal Student Aid Satisfactory Academic Progress Appeals Committee by completing a “Title IV Satisfactory Academic Progress Appeal Form” available on the Office of Financial Services website under “Printable Forms”. These appeals are evaluated based on mitigating circumstances resulting from events such as personal illness, injury, personal tragedy, changes in academic program, and the reasonableness of the student's capability for improvement to meet the appropriate standard for the degree program in which the student is enrolled. A successful appeal would result in the granting of a one semester probation period for the student to improve his or her academic record and meet the appropriate standard for the degree program in which the student is enrolled. The student may be given an Academic Plan.
8. **Non-standard admissions situation.**
    a. **Readmitted students.** The academic record will be evaluated for satisfactory academic progress under the standards as of the last term of attendance.
    b. **Transfer students** from colleges inside and outside CUNY shall have their status initialized for purposes of satisfactory academic progress measurement by using the number of credits determined to be acceptable toward the degree as both the students’ cumulative attempted credits and cumulative earned credits.
    c. **Second degree students.** Students enrolling for a second degree shall have their status initialized for purposes of satisfactory academic progress measurement by using the number of credits determined to be acceptable toward the degree as both the students’ cumulative attempted credits and cumulative earned credits.

FEDERAL DIRECT PARENT LOAN FOR UNDERGRADUATE STUDENTS (PLUS)

Parents may borrow up to the total cost of education minus other aid for each dependent child (Federal Work Study, Federal Direct Loans, Federal Perkins Loans, PELL, SEOG).

Students will be measured against the satisfactory academic progress standard at the end of the spring term to determine eligibility for receipt of Title IV financial assistance for the upcoming year.

Please refer to the Office of Financial Services website for the current requirements to receive Federal Aid. Students can only receive Federal Loans (Subsidized Direct Loans, Unsubsidized Direct Loans, and PLUS Loans) for a maximum of (30) equated remedial credits, excluding ESL courses.
STUDENT LIFE

Student Affairs: Library Building, Room 412 • Telephone: 718-631-6351 • Fax: 718-631-6352

Department of Student Affairs
Brian A. Kerr, Vice President for Student Affairs, Chairperson
Veronica Lukas, Dean for Enrollment Management
Linda Evangelou, Assistant Dean for New Student Enrollment Services
Tikola Russell, Assistant Dean for Student Development/Conduct

Office Personnel:
Annette Lazaro, Confidential Executive Coordinator
Reynald Pierre-Charles, CUNY Administrative Assistant
Jennifer Klein, Student Life Manager for Student Conduct and Academic Integrity

It is the responsibility of each person on campus to speak, act, and live from a perspective of civility.

To act with civility is to act with honesty conscious intention clarity of thought clarity of action deep interpersonal respect and personal responsibility.

Civility recognizes the importance of diversity and the value of all contributions and works to maintain the dignity and rights of every individual.

ADMISSIONS
Administration Building, Room 210, 718-631-6236
(See Admissions Section)

ACADEMIC SUCCESS PROGRAM
Library Building, Room 434,
ademisuccess@qcc.cuny.edu
https://www.qcc.cuny.edu/academic-success/index.html

The Academic Success program provides on-going support to students on academic probation or academically at risk. Specific information on GPA requirements and Academic Standing is provided, along with a review of individual risk-factors, personal and academic. College resources and strategies are discussed, and referrals to specific campus personnel and relevant Support Services are made. Our goal is to increase student persistence and performance by encouraging them to engage in campus life (support services, events, and other activities) and become responsible, successful learners.

CAREER SERVICES
Library Building, Room 429 and 430, 718-631-6297,
careerservices@qcc.cuny.edu
www.qcc.cuny.edu/careerservices

The Office of Career Services is committed to providing comprehensive career advisement and professional development services to all students and recent alumni. The staff educates and advises students about careers and associated curricula of the College and the job/internship search process, assists in the preparation of résumés and all professional correspondence, and works to improve critical interviewing skills through one-to-one conferences, classroom presentations, an interactive website and e-mails. Career Services partners with the Academies of the College, the Introduction to College Life and Strategies for College Success courses, Cooperative Education courses, and other groups including campus clubs to bring the teaching of professional development to the classroom and other venues.

Career Services sponsors a job fair and an internship forum every year, coordinates on-campus recruitment activities by business and non-profit organizations with the departments of the College, and hosts panel discussions and other professional activities throughout the school year.

From the Career Services website, www.qcc.cuny.edu/careerservices, the following useful resources are available, all free to Queensborough students: FOCUS 2, a self-guided program that helps students to explore and make decisions about their career goals and major area of study; Optimal Résumé, a tool that helps students to create résumés, practice interviewing and assess skills; and Virtual Job Shadow a program that enables students to search for internships/jobs and learn about many careers and occupations from professionals in the field. Students are encouraged to seek advisement from Career Services staff as early as freshman year to progress in their career development and achieve the maximum benefit from the office’s many resources.

Career Services communicates with students frequently through Office 365 student email. Students are urged to check their student email frequently for news of upcoming events and job/internship opportunities.

COLLEGE DISCOVERY
718-631-6210 (See section on Special Learning Opportunities, page 21)

CUNY EDGE
(EDUCATE-DEVELOP-GRADUATE-EMPOWER)
(formerly College Opportunity to Prepare for Employment - COPE)
Library, Room 432A, 718-281-5174 (See section on Special Learning Opportunities, page 21)

COLLEGE SCIENCE AND TECHNOLOGY ENTRY PROGRAM (CSTEP)
718-631-6210 (See section on Special Learning Opportunities, page 22)
COUNSELING CENTER
Library Building, Room 422, 718-631-6370
Counseling is available to students who need assistance with personal problems, academic decisions, academic advisement, career exploration, veterans’ counseling, and transfer counseling. Consultations with mental health professionals provide students with an opportunity to discuss all concerns with the assurance of confidentiality. Counselors also teach Introduction to College Life (a mandatory course for all full-time incoming freshmen) and Strategies for College Success. The Counseling office is open Monday through Friday 9 am to 5 pm (Summer Term). The Counseling office is open Mondays, Thursdays and Fridays, 9 am to 5 pm; Tuesdays and Wednesdays, 9 am to 7 pm (Fall and Spring Terms). Students may also visit http://www.qcc.cuny.edu/counseling/.

FINANCIAL SERVICES
Library, Room 409, 718-631-6367
(See section on Financial Services, page 58)

HEALTH SERVICES
Medical Arts, Room MC-02, 718-631-6375, Fax 718-631-6330
Free walk-in services are provided for students, including first aid, medical assessments and treatments as well as referrals and counseling. Informational literature on a number of health care topics, as well as free or low cost insurance plans are available at the office. Measles, mumps, and rubella (MMR) vaccine is provided free of cost during scheduled clinic times to ensure that students meet the New York State Health Immunization Mandate. The office also collects the response forms for meningitis, which are now required by the New York State Department of Health. In addition, Health Services sponsors the annual Health Fair, Blood Drive and workshops throughout the year on health and wellness.

All students, regardless of credits, must provide proof of two measles, mumps and rubella immunization.

CENTER FOR INTERNATIONAL AFFAIRS, IMMIGRATION AND STUDY ABROAD
Library Building, Room 431, 718-631-6611
The Center for International Affairs, Immigration, and Study Abroad (Center) reviews all immigration and financial documents to issue the U.S. Federal Form I-20 for F1 visa students. The Center focuses on the academic, social, and professional development of F1 visa students, immigrant students, and Global Citizenship Alliance study abroad participants. The Center assists F1 students in achieving academic goals while maintaining legal status. The Center aids the F1 students’ transition from their home countries to the United States with new student orientations, academic advisement, registration, on- and off-campus work authorization, and provides professional development workshops and opportunities for intercultural exchange in classrooms and communities throughout the year. The Center assists immigrant students with academics and scholarships, engages them in community-building activities, and provides them with referrals to outside resources. The Center promotes CUNY study abroad program and scholarship opportunities, and provides study abroad program advisement and application assistance. The Center administers the Global Citizenship Alliance (GCA) study abroad leadership program. The Center also organizes on-campus immigration events, makes immigration law referrals, and provides commencement invitation letters for the visitor visa application process.

SERVICES FOR STUDENTS WITH DISABILITIES
Science Building, Room 132, 718-631-6257
The Office of Services for Students with Disabilities ensures that students with disabilities have access and the opportunity to participate in classes and activities at Queensborough Community College. The coordination of accommodations, disability-related support services and assistive technology are facilitated through this office. In addition the office strives to promote increased awareness of disability-related issues on campus. It is the responsibility of each student to register with the office of Services for Students with Disabilities in order to be eligible for services.

MEDICAL EXAMINATION REQUIREMENTS
Nursing students and Massage Therapy students will be advised as to the specific medical information they must submit. Before students register for courses, they should make sure that their immunization records are on file in the Health Services Office of the College, located in the Medical Arts Building, Room MC-02. Dates for receipt of medical forms are as follows:
- Fall Admission: May 30  All students
- Spring Admission: December 21  UAPC* Freshmen

* Fall Semester students accepted after August 1 must submit their medical records prior to registration
STUDENT ACTIVITIES
Student Union Building, 718-631-6233

Student Activities is primarily concerned with the enhancement of the student’s college experience through involvement in extracurricular activities and development of leadership and interpersonal skills. The Student Activities staff seeks to involve students in campus governance and service, stimulating interests and interpersonal communication through a variety of governance, recreational, and personal interest activities. The Student Activities staff works together with the members of the QSA Student Government, including the Student Senate, and more than 30 student clubs and organizations, the Aurora yearbook staff, and the Communiqué student newspaper staff. The Student Activities staff seeks to broaden student participation at all levels.

Students are encouraged to check Office 365 student email for announcements of upcoming events, as well as the online Student Activities calendar at www.qcc.cuny.edu/studentactivities/index.html.

STUDENT CONDUCT OFFICE
Library, Room 418, 718-631-6314

The Student Conduct Office functions within the Department of Student Affairs. Its mission is to promote student learning through discipline that is innovative and thoughtful and fair to all involved, while safeguarding the integrity of the disciplinary process and furthering the college's mission, values, goals and objectives.

For the most up-to-date information regarding student conduct policies at the college please visit www.qcc.cuny.edu/sco and for The City University of New York (CUNY) www2.cuny.edu/about/administration/offices/oqsa/policies/.

Student Rights and Responsibilities

At Queensborough the rights and responsibilities of students have been formally developed within the framework of the Constitution and the Bylaws of the Board of Trustees of The City University of New York, as well as the Bylaws of the Academic Senate and the Bylaws of the Faculty of the College. Queensborough students actively participate in the formulation of rules and procedures governing student activities. Student membership on the Academic Senate and every major College committee allows for student representation and has an impact on virtually every aspect of College life vital to undergraduates.

ACADEMIC QUALIFICATIONS FOR INVOLVEMENT IN STUDENT GOVERNMENT

Elected positions in Student Government include President, Executive Vice President, Administrative Vice President, Programming Vice President, Treasurer, President Pro-Tempore, Parliamentarian, and Executive Secretary. To be eligible to run for an elected position, or to hold an elected or appointed position1, students must meet the following academic qualifications:

- Must be a registered student at Queensborough Community College
- Must be matriculated at Queensborough Community College
- To serve as SGA President must have a minimum cumulative GPA of 2.5.
- For all elected positions other than SGA President must have a minimum cumulative GPA of 2.25 to run for an elected position or a GPA of 2.0 to be named to an appointed position, and must maintain a minimum cumulative GPA of 2.0 while holding office.
- Must have completed a minimum of 12 college credits and/or equated credits to petition for an elected position
- Must carry a minimum of 12 college credits and/or equated credits while holding office (students documented with disabilities may be enrolled for a minimum of six [6] college credits and/or equated credits)
- Must not hold office for more than six semesters (not necessarily consecutive semesters)
- Must have completed and earned passing grades (i.e., A, B, C, D) in at least 50 percent of the credits for which he/she registered the prior semester at Queensborough Community College, but no fewer than three credits. If more than 50 percent of the credits attempted are either F, W, WU, INC, ABS, etc., he/she is no longer eligible to hold office in the QSA.

To run for the elected positions of Vice President for Part-time Students and Vice President for Evening Students in the QSA Student Government, a student must meet the following academic qualifications:

- Must be a registered student at Queensborough Community College
- Must be matriculated at Queensborough Community College
- Must have a minimum cumulative GPA of 2.25 to run for an elected position, and must maintain a minimum cumulative GPA of 2.0 while holding office
- Must have completed a minimum of twelve (12) college credits and/or equated credits to petition for an elected position
- Must carry a minimum of six (6) college credits and/or equated credits while holding office
- Must not hold office for more than six (6) semesters (not necessarily consecutive semesters)
- Must have completed and earned passing grades (i.e., A, B, C, D) in at least 50 percent of the credits for which he/she registered the prior semester at Queensborough Community College, but no fewer than three credits. If more than 50 percent of the credits attempted are either F, W, WU, INC, ABS, etc., he/she is no longer eligible to hold office in the QSA.

1 Any member of the QSA may run for an elected position except those who have resigned or been impeached from a QSA office in the past.
Any student who finds that he or she is subject to disciplinary action should read the section “Student Disciplinary Procedures,” which gives a detailed summary of rights and procedures. All discipline matters should be referred to the Office of the Vice President for Student Affairs, who will adjudicate and/or mediate disciplinary actions. In any disciplinary proceeding, due process is assured.

PLEASE NOTE: See Policies & Regulations (page 246) for rules and regulations governing certain academic policies, student conduct on campus, and parking regulations. For issues of Academic Integrity see page 41.

CLUBS AND ORGANIZATIONS

Co-curricular activities play an important part in the total college experience of many Queensborough students. Independent and creative thinking is fostered by these activities and participation helps to develop initiative, responsibility, leadership, poise, and loyalty to the College. More than 30 different clubs and organizations are active on campus, including student government and political, social, religious, and special interest groups. All look forward to welcoming new members.

CLUBS AND SOCIETIES

- Ally LGBTQ
- Alpha Omega
- Architecture Club
- Art & Design Development
- ASAP Club
- Asian Society
- Biology Club
- Chemistry Club
- Chess Club
- Chinese Christian Fellowship
- CIS Stars
- Coding Club – Sponsored by Career Direct
- Creative Writing Club
- Criminal Justice Student Club
- CSTEP Club
- Environmental Sustainability Club
- Foreign Language Society
- Hillel Club
- Math Club
- Motor Club
- Music Society
- Muslim Student Association
- Newman Catholic Club
- Psychology Club
- QCC Student Affiliates of the American Chemical Society
- Queensborough Student Veterans Association
- SACNAS QCC Chapter
- Science Research Alliance
- Society of Additive Manufacturing–3D Printing Club
- STEM Research Club
- Stock Market Club
- Student Nurses Association
- Students’ Health Club
- Vicki Kasomenakis Business Society
- Women In Science Club

ORGANIZATIONS

- CUNY Coalition for Students with Disabilities at QCC
- NYPIRG

STUDENT PUBLICATIONS

The primary purpose of the various student publications is to encourage journalistic skills and stimulate dialogue in the College community. On campus, these include Communiqué, the student newspaper, and Aurora, the student yearbook. The staff of each publication elects its own editor. Copies of the Communiqué are available on the newspaper racks located throughout campus or online at https://www.qcc.cuny.edu/Communique/.

THE QUEENSBOROUGH STUDENT ASSOCIATION

The Queensborough Student Association is organized to give students a substantial voice in the affairs of the College, particularly in those areas that affect their academic, cultural, and social welfare.

The Student Association has primary responsibility for student events. It coordinates programs, participates in shaping policies and student regulations, charters new organizations, and recommends the allocation of student activities fees.

The Activities Program Council, a subsidiary board of the Queensborough Student Association, sponsors social and cultural programs.

THE QUEENSBOROUGH COMMUNITY COLLEGE STUDENT ACTIVITIES ASSOCIATION, INC.

The Queensborough Community College Student Activities Association, Inc., is a not-for-profit corporation incorporated in the State of New York to promote the educational, cultural, and social activities of students and faculty at Queensborough Community College. The College Student Activities Association is responsible for the supervision and review of budgets generated by student activity fees. These budgets support Student Government, athletic and recreation programs, tutoring services, and cultural programs.

The corporation consists of thirteen members who serve as its Governing Board. They are selected annually as follows: Three members of the administration of the College are appointed by the President of the College; three members of the faculty are appointed by the President from a group of six faculty members elected by the faculty in accordance with College regulations; six student members, including the student government president, four elected students, and one elected student representing evening students, are elected directly to the Board. The chairperson of the Governing Board is the President or President’s designee.
THE QUEENSBOROUGH COMMUNITY COLLEGE AUXILIARY ENTERPRISE ASSOCIATION, INC.

The Queensborough Community College Auxiliary Enterprise Association, Inc., is responsible for the oversight, supervision, and review of College auxiliary enterprises such as the performing arts program, QCC bookstore, food service facilities, parking revenues, and other income-generating services. All budgets of auxiliary enterprise funds and all contracts for auxiliary enterprises are developed by the auxiliary enterprise budget and contract committee and reviewed by the auxiliary enterprise board prior to expenditure or execution.

The membership of this association consists of eleven members who serve as its Board of Directors. They are selected annually as follows: Three members of the administration of the College are appointed by the President of the College; two members of the faculty are appointed by the President and chosen from four faculty members elected by the faculty in accordance with College regulations; the five student members include the student government president, three elected students, and one elected student who represents evening students. The President serves as chairperson of the Board and President of the Association.

SINGLE STOP

Library, Room 440, 718-631-6347

Students often face the challenge of having to choose between college or life demands. The Single Stop office connects students to social service programs and resources to overcome these obstacles. Staff members will assess what your household is eligible for, assist with the application process, and/or refer you to our on-site partners and more!

Our services include FREE Benefit Screening, Financial Coaching, Legal Assistance, and Tax Preparation & Filing:

- Benefit Screening – through a series of questions we can determine if your household is eligible for the following public benefits: Supplemental Nutrition Assistance Program (SNAP), Health Insurance, Utilities assistance, Child Care, and more.
- Financial Coaching – by appointment, our financial coach will discuss how to create and sustain a budget, review your credit report and scores, establish or repair credit, and most importantly, working towards financial goal planning for your future.
- Legal Assistance – by appointment, meet with an attorney for any of the following concerns: Family Law, Consumer Law, Immigration, and Housing (eviction or housing court).
- Tax Preparation & Filing – certified tax preparers are on site during tax season to provide basic income tax return preparation and electronic filing to qualified individuals. Inquire within for detailed information.

BOOKSTORE

The Queensborough Community College Bookstore, the largest CUNY Barnes & Noble Bookstore, located in the W Building, maintains a complete stock of all required and recommended textbooks and paperbacks. The Bookstore services the campus with coffee and snacks in a relaxed lounge setting and an outdoor picnic area. In addition, students can purchase bestseller and discounted books, a complete line of stationery, QCC apparel, Queensborough rings, and other such items.

FOOD SERVICES

There are two food service facilities on the Queensborough campus for students (faculty and staff are also welcome). The hours of operation of these facilities are listed in the Registration Guide and Schedule of Classes. The hours of operation for the Fall and Spring semesters are usually as follows:

- **Metro Café (Science Building):**
  - Monday – Thursday 7:30 a.m.– 8:30 p.m.
  - Friday 7:30 a.m.– 2:30 p.m.
  - Saturday 7:30 a.m.– 2:00 p.m.

- **Tiger Bites Pizzeria (Student Union, Lower Level):**
  - Monday – Thursday 11:00 a.m.– 4:00 p.m.

There is also a Starbucks Café at the entrance of the Queensborough Library serving coffee, snacks and assorted pre-packaged sandwiches.
**FOR LIBRARY INFORMATION...**

Office of the Chief Librarian 718 631-6220
Reference 718 631-6241
Circulation 718 631-6227

**PLEASE NOTE:** Due to the continuing impact of the COVID19 pandemic, and pursuant to the guidance of the University, the Library is closed until further notice. Remote services such as 24/7 chat and email support remain available.

**REGULAR HOURS:**

Monday through Thursday 7:30 a.m. to 8:45 p.m.
Friday 7:30 a.m. to 5:45 p.m.
Saturday 10:00 a.m. to 2:45 p.m.
Sunday 10:00 a.m. to 2:45 p.m.

Hours may continue to vary and changes in this schedule should be expected during the Winter and Spring sessions. Please check the Library Web site for exact hours: [https://qcc.libguides.com/library-home](https://qcc.libguides.com/library-home). Schedules also may be obtained at the Circulation Desk and are posted at the main entrance on the second floor.

**Nature and Purpose**

The Kurt R. Schmeller Library seeks to provide a central focus for the scholarly and intellectual life of the Queensborough community by offering a wide range of services, resources, educational activities and learning spaces. The Library maintains collections in a variety of formats, including print, online and multimedia resources. Library resources and services support the curriculum, help students develop information competencies and provide assistance for faculty research.

**Resources**

Library users have access to a carefully selected collection of reference and circulating books. The growing e-book collection is accessible on and off campus. Library users have access on site to a small collection of print periodicals. Most of the library’s periodical collection is available online. In addition to scholarly and popular periodicals, access is provided to many newspapers, including *New York Times Digital Edition*, *Wall Street Journal* and *Chronicle of Higher Education*. Media databases provide online access to sound recordings, film, music scores and artwork. At the Reserve Desk students can borrow textbook and equipment such as calculators and laptops for limited periods of time. A few laptops are available for home loan. Desktop computers in the library provide access to library resources, the internet and Microsoft Office. The library has two silent study rooms, group study space and two computer classrooms for library instruction. In addition, the Library maintains a collection of audiovisual material for instructional support, consisting of CDs, DVDs, and audio and videocassettes.

**Location**

The Library is located on the second floor and part of the third floor of the Library building at the center of campus. In person services are offered seventy four hours a week. Remote access to library databases and chat reference service are available at any time.
Services

- The Library Web site (http://qcc.libguides.com/library-home) provides information regarding all aspects of Library service.
- Reference librarians assist students, faculty, and staff in the location and use of circulating and reference books, as well as electronic databases, and appropriate Internet sources.
- Information literacy classes designed to align with individual courses, research workshops and individual consultation appointments are available for faculty, staff and students.
- Students and staff may borrow books for four weeks, faculty may borrow books for eight weeks with a valid CUNYfirst ID Card. Reference books, reserve materials, and periodicals may be utilized freely throughout the Library, although they do not circulate.
- CLICS (CUNY Libraries Intra-Campus Service) allows students, faculty and staff to request circulating books and CDs from the collections of other CUNY libraries. Patrons must also have a valid CUNYfirst ID Card and a Queensborough email address.
- All students, faculty and staff holding a valid CUNYfirst ID Card may use any of the undergraduate libraries and the Graduate Center of the University. Patrons also may use other metropolitan area libraries on a limited basis. The Reference Desk supplies information about participating libraries and METRO courtesy cards.
- Faculty, staff, and students may request interlibrary loan for journal articles not available at Queensborough and for books not available in CUNY. The ILLiad system enables the user to request books and articles anytime by using an online system. To register to use ILLiad go to https://qcc-cuny.illiad.oclc.org/illiad/logon.html.
- Electronic databases that have been licensed for use by the college community are available both on and off campus. For off-campus access to licensed databases, the user needs a valid CUNYfirst ID Card.
- Mobile printing is located on the second and third floors of the Library. Users must have a OneCard or purchase a guest card. Photocopiers are available. Users must have a CUNYfirst ID Card with funds on it or purchase a guest card.
- Books and articles that faculty have put on reserve for use by their students are available at the Reserve Desk on the second floor, but are limited to two-hour loans with a valid CUNYfirst ID Card.
- Computers with Internet access, online databases, Microsoft Word, PowerPoint and the online catalog for books are available.
- Ask a Librarian online chat services. For hours of service check the homepage of the Library.
- Laptop computers are available for both personal and academic purposes. These are limited to two-hour loans and may be obtained at the Reserve Desk, adjacent to the Periodicals Desk on the second floor. A valid CUNYfirst ID Card is required. A few laptops are designated as available for seven day home loan.
- Book scanners that allow the user to scan to a flash drive are also available.
- Cordless chargers are available for 2-hour loan.
- Space is available for individual, quiet and group study.

College Archives

The College Archives is a depository for documents concerning Queensborough Community College. Materials are preserved that reflect the history and organization of the college. QCC faculty, staff, students and alumni are granted access with a CUNY ID card. Non QCC patrons must present a photo ID and provide the topic of their research to the Archivist.

LEGISLATIVE ARCHIVES OF SENATOR PADAVAN

A collection of legislative documents and correspondences covering 1972 to 2010 when Senator Frank Padavan served the 11th district of Queens.
Queensborough Academies

All full-time students at Queensborough participate in one of five Academies based on their chosen area of study. The five Academies are Business, Health Related Sciences, Liberal Arts, STEM (Science, Technology, Engineering, and Mathematics), and Visual and Performing Arts.

When new students arrive on campus, they receive a comprehensive orientation and visit the designated location for their Academy to meet the Academy support staff. Participating in an Academy will guide students through their college career and make it easier for them to feel at home on campus, meet people, and get the best advice.

ACADEMIES OVERVIEW

• Every full-time student is assigned an Academy adviser who provides guidance and information to students from the time they arrive on campus to the time they graduate.

• One or more faculty coordinators are assigned to each Academy whose primary role is to collaborate and communicate with department chairs, faculty, Student Affairs personnel, Academy advisers, and students regarding high-impact learning experiences, teaching/learning initiatives, course registration, and progress toward degree.

• As part of their classroom activities, all Academy students in degree programs will participate in at least two high impact learning experiences. These high impact experiences include one or more of the following: academic service-learning projects, writing-intensive modalities, undergraduate research, global and diversity learning, collaborative projects and assignments, and common intellectual experiences. These activities increase student engagement and progress toward completion of the degree.

• Students will have opportunities to attend co-curricular activities and special events related to their field of major interest to reinforce classroom learning.

ACADEMY FOR BUSINESS

The Academy for Business is designed for students who choose to major in one of the curricula offered by the Business department. By encouraging involvement in a variety of activities and clubs, the Academy for Business provides students the opportunity to strengthen their academic and college community experience. Additionally, faculty help students to clarify their interests through the discovery of business career options and assist with development of a clear plan to achieve these goals, whether through college transfer programs or career development. The Academy for Business includes the following degree programs and certificates:

• QCC/JJ Dual/Joint A.S. Degree in Accounting for Forensic Accounting (QCC) leading to the B.S. Degree in Fraud Examination and Financial Forensics (John Jay College of Criminal Justice) Dual/Joint Transfer program (AF-AS)

• A.S. Degree in Business Administration (BT-AS)

• A.A.S. Degree in Accounting (BA-AAS)

• A.A.S. Degree in Computer Information Systems (DP-AAS)

• A.A.S. Degree in Management (BM-AAS) Concentration in Marketing

• A.A.S. Degree in Office Administration and Technology (BS-AAS)

• Certificate in Computer Information Systems (BD-CERT)

• Certificate in Health Care Office Administration: Managing, Coding, and Billing (BH-CERT)

• Certificate in Office Administration Assistant (BW-CERT) Options:

  Corporate Office Administration Assistant
  Legal Office Administration Assistant
  Accounting Office Administration Assistant
  Health Care Office Administration Assistant
ACADEMIC FOR HEALTH RELATED SCIENCES
The Academy for Health Related Sciences offers preparation for licensure in nursing and massage therapy and continued studies in the areas of community health and education, nutrition, physical and occupational therapy, and physician assistant, among others. The Academy’s goal is to actively engage students in their studies and support them through the rigorous curriculum that the health careers require. The Academy for Health Related Sciences includes the following degree programs and certificates:

- QCC/HC Dual/Joint A.A.S. Degree in Nursing (QCC) leading to the B.S. Degree in Nursing (Hunter-Bellevue School of Nursing) Dual/Joint Transfer program (NS-AAS)
- QCC/YC Dual/Joint A.A.S. Degree in Nursing (QCC) leading to the B.S. Degree in Nursing (York College) Dual/Joint Transfer program (NS-AAS)
- QCC/SPS Dual/Joint A.A.S. Degree in Nursing (QCC) leading to the B.S. Degree in Nursing (CUNY School of Professional Studies) Dual/Joint Transfer program (NS-AAS)
- A.A.S. Degree in Nursing (NP-AAS)
- A.S. Degree in Health Sciences (HS-AS)
- A.S. Degree in Public Health (PBH-AS)
- A.A.S. Degree in Massage Therapy (TM-AAS)
- A.A.S. Degree in Medical Assistant (MA-AAS)
- Certificate in Medical Office Assistant (MO-CERT)

ACADEMY FOR LIBERAL ARTS
The Academy for Liberal Arts offers students the first 60 credits toward completing a wide range of baccalaureate programs, including criminal justice and education. The A.A. degree in Liberal Arts and Sciences also includes choices among 14 different concentrations for students interested in a wide variety of fields like Foreign Languages, History, English, and Sociology, among others. The Academy for Liberal Arts includes the following degree programs:

- QCC/JJ Dual/Joint A.S. Degree in Criminal Justice (QCC) leading to the B.S. Degree in Criminal Justice (John Jay College of Criminal Justice) Dual/Joint Transfer program (CJ-AS)
- QCC/QC Dual/Joint A.A. Degree in Liberal Arts and Sciences – Education leading to the B.A. Degree in Liberal Arts and Sciences & Childhood Education (Queens College) Dual/Joint Transfer program (LE-AA)
- A.A. Degree in Liberal Arts & Sciences (LA-AA)

Concentrations:
- American Studies
- Communication Studies
- Education
- English
- Exercise Science
- Gender Studies
- History
- International Studies
- Liberal Studies
- Nutrition
- Personal Training
- Physical Education
- Sociology
- Urban Studies
ACADEMIES AND PROGRAMS OF STUDY

ACADEMY FOR SCIENCE, TECHNOLOGY, ENGINEERING, AND MATHEMATICS (STEM)
The Academy for Science, Technology, Engineering, and Mathematics (STEM) is designed for students who choose to major in one of the curricula that emphasize science, technology, engineering, or mathematics and that are offered by the Departments of Biological Sciences and Geology; Chemistry; Engineering Technology; Mathematics and Computer Science; and Physics. Students will participate in project-based learning and benefit from a seamless integration of electronic tools and novel teaching methodologies. The STEM Academy includes the following degree programs and certificates:

ENGINEERING, SCIENCE AND MATHEMATICS PROGRAMS

- QCC/JJ Dual/Joint A.S. Degree in Computer Science & Information Security (QCC) leading to the B.S. Degree in Computer Science & Information Security (John Jay College of Criminal Justice) Dual/Joint Transfer program (CSS-AS)
- QCC/JJ Dual/Joint A.S. Degree in Science for Forensics (QCC) leading to the B.S. Degree in Forensic Science (John Jay College of Criminal Justice) Dual/Joint Transfer program (SF-AS)
- QCC/JC Dual/Joint A.S. Degree in Biotechnology (QCC) leading to the B.S. Degree in Biotechnology (York College) Dual/Joint Transfer program (BY-AS)
- QCC/JC Dual/Joint A.S. Degree in Chemistry (QCC) leading to the B.S. Degree in Pharmaceutical Sciences (York College) Dual/Joint Transfer program (CHY-AS)
- A.S. Degree in Biology (BIO-AS)
- A.S. Degree in Engineering Science (PE-AS)
- A.S. Degree in Environmental Science (ES-AS)
- A.S. Degree in Liberal Arts & Sciences (Mathematics & Science) (LS-AS)
- A.S. Degree in Psychology (PSYC-AS)

TECHNOLOGY PROGRAMS

- A.A.S. Degree in Computer Engineering Technology (CT-AAS)
- A.A.S. Degree in Architectural Technology (ARC-AAS)
- A.A.S. Degree in Electronic Engineering Technology (ET-AAS)
- A.A.S. Degree in Internet and Information Technology (EM-AAS)
- A.A.S. Degree in Mechanical Engineering Technology (MT-AAS)
- A.A.S. Degree in Telecommunications Technology (TC-AAS)
- Certificate in Internet and Information Technology (EN-CERT)

ACADEMY FOR VISUAL AND PERFORMING ARTS (VAPA)
The Visual and Performing Arts (VAPA) Academy offers students in the arts a cohesive and supportive learning environment in which to begin their college career. The primary goal of the VAPA Academy is to enable students to focus on learning and on their development as artists to improve their academic performance and persistence. The VAPA Academy includes the following degree programs and certificates.

- A.S. Degree in Art (ART-AS)
  Concentrations:
  - Art and Design
  - Art History
- A.S. Degree in Dance (DAN-AS)
- A.S. Degree in Digital Art and Design (DA-AS)
- A.S. Degree in Film and Media Studies (FLMP-AS)
- A.S. Degree in Gallery and Museum Studies (AM-AS)
- A.S. Degree in Music (MUS-AS)
- A.S. Degree in Theatre (THE-AS)
  Concentrations:
  - Acting
  - Technical Theatre
- A.A.S. Degree in Music Production (MP-AAS)
Understanding Program Requirements

Queensborough Community College confers three kinds of degrees and a number of certificates:

- Associate in Arts (A.A.) – transfer programs
- Associate in Science (A.S.) – transfer programs
- Associate in Applied Science (A.A.S.) – career programs
- Certificate programs

A.A. and A.S. degree programs are designed for students who plan to continue their studies at a baccalaureate institution and are equivalent to the first two years of study at a senior college. Included in these groups are dual/joint programs, which are dual-admission and dually registered with New York State to ensure seamless transition from the community college degree program to the senior college baccalaureate degree program. A.A.S. programs combine preparation for a career with a solid general education. Although most A.A.S. programs are not designed to prepare students to transfer to senior colleges, many A.A.S. students do continue their studies and earn a baccalaureate degree. Certificate programs offer students the opportunity to acquire professional skills in a specific field. In many cases, all credits in a certificate program will apply to a related degree program. All degree graduates may transfer to senior colleges in the City University of New York. Students should seek academic advice as early as possible from their Academy advisers and the Transfer Resource Center about which programs will best meet their academic goals.

PROGRAM REQUIREMENTS AND ELECTIVES

Degree and certificate programs are organized according to the following requirements:

**General Education or Common Core requirements:** These generally include liberal arts and science courses and form the first 30 credits or Common Core of degree programs. (See below under Pathways Common Core.)

**Major and Additional Major requirements:** These are required courses specific or related to the major field of study and may include professional, applied, performance, or specialized courses.

**Concentration requirements, Optional Tracks, Options:** These courses focus on a particular field, usually a subset of the major field of study.

**Electives:** Electives are courses that students may choose or elect either from a list of specified courses or from a certain category of courses. There are seven categories of electives:

- **Free electives** may be chosen from any credit course(s) offered by the college.
- **Advised electives** are selected after students have consulted with their Academy adviser about their program of study.
- **Liberal Arts and Science electives** are courses in the humanities, natural sciences and mathematics, and social sciences. (See below for listings of applicable courses.)
- **Laboratory Science courses** should be chosen according to the requirements of each major. Some laboratory science courses do not fulfill the liberal arts and sciences core of degree programs. (See below for listings of applicable courses.)
- **Humanities and Social Science electives** also fulfill liberal arts and science elective requirements. (See below for listings of applicable courses.)
- **Applied and Specialized courses** do not fulfill liberal arts and sciences requirements. (See below for listings of applicable courses.)

ADDITIONAL MATHEMATICS REQUIREMENTS

For some degree programs, primarily those in STEM fields, required mathematics and/or science courses have algebra or pre-calculus prerequisites. Students who do not place into pre-calculus or calculus may have to take algebra and/or pre-calculus in addition to the degree requirements. These programs include the following:

<table>
<thead>
<tr>
<th>Major/Program of Study</th>
<th>Requirement for Major</th>
<th>Prerequisite Mathematics Course(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting for Forensic Accounting, A.S. (dual/joint John Jay)</td>
<td>MA-128 or MA-260 or MA-440</td>
<td>MA-119 &amp; MA-121 with a grade of C or better in both courses, or MA-114 with a grade of C or better</td>
</tr>
<tr>
<td>Biotechnology, A.S. (dual/joint York)</td>
<td>CH-151</td>
<td>MA-119 &amp; MA-121</td>
</tr>
<tr>
<td>Chemistry, A.S. (dual/joint York)</td>
<td>CH-151</td>
<td>MA-440 with a grade of C or better</td>
</tr>
<tr>
<td>Engineering Science, A.S.</td>
<td>CH-151</td>
<td>MA-119 &amp; MA-121</td>
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<td>MA-440 with a grade of C or better</td>
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<tr>
<td>MA-440 with a grade of C or better</td>
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<tr>
<td>PH-421</td>
<td>MA-440 or the equivalent</td>
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</tbody>
</table>
Pathways Common Core

The Pathways Common Core, a 30-credit general education core that is common across the City University of New York, provides students with well-rounded knowledge, a critical appreciation of diverse cultural and intellectual traditions, an interest in relating the past to the complex world in which they live today, and the ability to help society create a fresh and enlightened future. General education allows students to explore knowledge from various perspectives and to develop their critical abilities to read, write, and use language and other symbol systems effectively and creatively. It is also intended to develop students’ intellectual curiosity and commitment to lifelong learning.

The 30-credit Common Core is transferable from any one CUNY college to any other CUNY institution. Courses in the Common Core are arranged according to the “required” and “flexible” core categories below and, within each category, have common learning outcomes. Following the learning outcomes is the complete listing of Common Core courses offered at Queensborough Community College. Please note that some degree programs require that specific courses be taken to satisfy some areas of the Common Core.

I. REQUIRED CORE (12 CREDITS) - LEARNING OUTCOMES

A. ENGLISH COMPOSITION: 6 CREDITS
A course in this area must meet all of the following learning outcomes. A student will:

• Read and listen critically and analytically, including identifying an argument’s major assumptions and assertions and evaluating its supporting evidence.
• Write clearly and coherently in varied, academic formats (such as formal essays, research papers, and reports) using standard English and appropriate technology to critique and improve one’s own and others’ texts.
• Demonstrate research skills using appropriate technology, including gathering, evaluating, and synthesizing primary and secondary sources.
• Support a thesis with well-reasoned arguments, and communicate persuasively across a variety of contexts, purposes, audiences, and media.
• Formulate original ideas and relate them to the ideas of others by employing the conventions of ethical attribution and citation.

B. MATHEMATICAL AND QUANTITATIVE REASONING: 3 CREDITS
A course in this area must meet all of the following learning outcomes. A student will:

• Interpret and draw appropriate inferences from quantitative representations, such as formulas, graphs, or tables.
• Use algebraic, numerical, graphical, or statistical methods to draw accurate conclusions and solve mathematical problems.
• Represent quantitative problems expressed in natural language in a suitable mathematical format.
• Effectively communicate quantitative analysis or solutions to mathematical problems in written or oral form.
• Evaluate solutions to problems for reasonableness using a variety of means, including informed estimation.
• Apply mathematical methods to problems in other fields of study.

C. LIFE AND PHYSICAL SCIENCES: 3 CREDITS
A course in this area must meet all of the following learning outcomes. A student will:

• Identify and apply the fundamental concepts and methods of a life or physical science.
• Apply the scientific method to explore natural phenomena, including hypothesis development, observation, experimentation, measurement, data analysis, and data presentation.
• Use the tools of a scientific discipline to carry out collaborative laboratory investigations.
• Gather, analyze, and interpret data and present it in an effective written laboratory or fieldwork report.
• Identify and apply research ethics and unbiased assessment in gathering and reporting scientific data.

II. FLEXIBLE CORE (18 CREDITS) - LEARNING OUTCOMES

Six three-credit liberal arts and sciences courses, with at least one course from each of the following five areas and no more than two courses in any discipline or interdisciplinary field. All Flexible Core courses must meet the following three learning outcomes. A student will:

• Gather, interpret, and assess information from a variety of sources and points of view.
• Evaluate evidence and arguments critically or analytically.
• Produce well-reasoned written or oral arguments using evidence to support conclusions.

A. WORLD CULTURES AND GLOBAL ISSUES
A course in this area must meet at least three of the following additional learning outcomes. A student will:

• Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues, including, but not limited to, anthropology, communications, cultural studies, economics, ethnic studies, foreign languages (building on previous language acquisition), geography, history, political science, sociology, and world literature.
• Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
• Analyze the historical development of one or more non-U.S. societies.

(continued on page 78)
Pathways Common Core

<table>
<thead>
<tr>
<th>REQUIRED CORE</th>
<th>1A</th>
<th>1B</th>
<th>1C</th>
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<td>English Composition</td>
<td>Mathematics &amp; Quantitative Reasoning</td>
<td>Life &amp; Physical Sciences</td>
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<td>ENGL-103</td>
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</table>

*STEM variant for students in science, technology, engineering and mathematics (STEM) curricula; see section on New York State Liberal Arts and Sciences Requirements, Laboratory Science Courses.
### Pathways Common Core

#### FLEXIBLE CORE

<table>
<thead>
<tr>
<th>2A</th>
<th>World Cultures &amp; Global Issues</th>
<th>2B</th>
<th>U.S. Experience in Its Diversity</th>
<th>2C</th>
<th>Creative Expression</th>
<th>2D</th>
<th>Individual &amp; Society</th>
<th>2E</th>
<th>Scientific World</th>
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*STEM variant for students in science, technology, engineering and mathematics (STEM) curricula; see section on New York State Liberal Arts and Sciences Requirements, Laboratory Science Courses.

**Courses fulfill Humanities Requirement.

***Courses fulfill Social Sciences Requirement.
• Analyze the significance of one or more major movements that have shaped the world’s societies.
• Analyze and discuss the role that race, ethnicity, class, gender, language, sexual orientation, belief, or other forms of social differentiation play in world cultures or societies.
• Speak, read, and write a language other than English, and use that language to respond to cultures other than one’s own.

B. U.S. EXPERIENCE IN ITS DIVERSITY
A course in this area must meet at least three of the following additional learning outcomes. A student will:
• Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the U.S. experience in its diversity, including, but not limited to, anthropology, communications, cultural studies, economics, history, political science, psychology, public affairs, sociology, and U.S. literature.
• Analyze and explain one or more major themes of U.S. history from more than one informed perspective.
• Evaluate how indigenous populations, slavery, or immigration have shaped the development of the United States.
• Explain and evaluate the role of the United States in international relations.
• Identify and differentiate among the legislative, judicial, and executive branches of government and analyze their influence on the development of U.S. democracy.
• Analyze and discuss common institutions or patterns of life in contemporary U.S. society and how they influence, or are influenced by, race, ethnicity, class, gender, sexual orientation, belief, or other forms of social differentiation.

C. CREATIVE EXPRESSION
A course in this area must meet at least three of the following additional learning outcomes. A student will:
• Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring creative expression, including, but not limited to, arts, communications, creative writing, media arts, music, and theater.
• Analyze how arts from diverse cultures of the past serve as a foundation for those of the present, and describe the significance of works of art in the societies that created them.
• Articulate how meaning is created in the arts or communications and how experience is interpreted and conveyed.
• Demonstrate knowledge of the skills involved in the creative process.
• Use appropriate technologies to conduct research and to communicate.

D. INDIVIDUAL AND SOCIETY
A course in this area must meet at least three of the following additional learning outcomes. A student will:
• Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the relationship between the individual and society, including, but not limited to, anthropology, communications, cultural studies, history, journalism, philosophy, political science, psychology, public affairs, religion, and sociology.
• Examine how an individual’s place in society affects experiences, values, or choices.
• Articulate and assess ethical views and their underlying premises.
• Articulate ethical uses of data and other information resources to respond to problems and questions.
• Identify and engage with local, national, or global trends or ideologies, and analyze their impact on individual or collective decision-making.

E. SCIENTIFIC WORLD
A course in this area must meet at least three of the following additional learning outcomes. A student will:
• Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring the scientific world, including, but not limited to: computer science, history of science, life and physical sciences, linguistics, logic, mathematics, psychology, statistics, and technology-related studies.
• Demonstrate how tools of science, mathematics, technology, or formal analysis can be used to analyze problems and develop solutions.
• Articulate and evaluate the empirical evidence supporting a scientific or formal theory.
• Articulate and evaluate the impact of technologies and scientific discoveries on the contemporary world, such as issues of personal privacy, security, or ethical responsibilities.
• Understand the scientific principles underlying matters of policy or public concern in which science plays a role.
New York State Liberal Arts and Sciences Requirements

In accordance with the New York State Board of Regents, Rule 3.47c:

“Undergraduate degrees shall be distinguished, as follows, by the minimum amount of liberal arts content required for each degree. The required liberal arts core shall not be directed toward specific occupational or professional objectives.”

- A.A. degree: 45 credits minimum (3/4 of coursework)
- A.S. degree: 30 credits minimum (1/2)
- A.A.S. degree: 20 credits minimum (1/3)

The New York State Education Department Office of Higher Education has provided the following guidance information on Liberal Arts and Sciences courses, as of February 11, 2009:

The liberal arts and sciences comprise the disciplines of the humanities, natural sciences and mathematics, and social sciences.

A. EXAMPLES OF COURSE TYPES GENERALLY CONSIDERED WITHIN THE LIBERAL ARTS AND SCIENCES:

1. HUMANITIES:
   - English—composition, creative writing, history of language, journalism, linguistics, literature, literature in translation, playwriting
   - Fine arts—art appreciation, history or theory
   - Foreign languages—composition, conversation, grammar, history of the language, literature of the language, reading, translation studies
   - Music—music appreciation, history or theory
   - Philosophy—comparative philosophy, history of philosophy, logic, schools of philosophy
   - Religion—comparative religion, history of religion
   - Theater—dramatic interpretation, dramatic literature, dramaturgy, history of drama, playwriting

2. NATURAL SCIENCES AND MATHEMATICS
   - Natural sciences—anatomy and physiology, biology, chemistry, earth science, geology, physics, zoology
   - Mathematics—calculus, mathematical theory, statistics
   - Computer Science—broad survey/theory courses

3. SOCIAL SCIENCES
   - Anthropology, cultural studies, economics, geography, government, history, political science, psychology, sociology
   - Criminal justice—introductory and broad survey courses
   - Communications—interpersonal communication, mass communication, public speaking, speech and rhetoric

B. EXAMPLES OF COURSE TYPES GENERALLY NOT CONSIDERED WITHIN THE LIBERAL ARTS AND SCIENCES:

- Agriculture
- Business—administration, finance, human resources, management, marketing, production
- Computer applications (e.g., word processing, database, spreadsheet), programming (e.g., specific languages)
- Health and physical education
- Home economics
- Education and teaching methods
- Library science
- Music—studio, performance, practice courses—voice, instrument, direction, conducting
- Office technologies and practice
- Performing and related arts—acting, costume design, dance, direction, lighting, production, scene construction, sound production
- Specialized professional courses in such fields as accounting, architecture, dental hygiene, dentistry, engineering, law, medicine, nursing, nutrition, pharmacy, podiatry, veterinary medicine
- Studio art—drawing, painting, ceramics, sculpture
- Technology/technician fields—construction, data processing, electrical, electronics, graphic arts, mechanical, medical, refrigeration repair
- Television and radio production
- Theology—pastoral counseling, ministry

LABORATORY SCIENCE COURSES

All degree-seeking students must complete a laboratory science experience to graduate. Students who are not enrolled in a curriculum in a STEM field (science, technology, engineering, or technology) may take a 3-credit offering from Biology, Chemistry, Engineering Technology, or Physics along with the applicable one-credit laboratory course. Combinations for non-STEM students under 1C of the Common Core include: BI-131 and BI-132; CH-101 and CH-102, CH-110 and CH-111, CH-120 and CH-121; ET-841 and ET-842; PH-111 and PH-112. The first course in each pair satisfies the Common Core requirement for 1C. The second course in each pair satisfies the Laboratory Science graduation requirement.

Students who are enrolled in STEM curricula, however, must enroll in a 4-credit (or more) STEM course identified under 1C of the Common Core with an asterisk (see above). Those courses are referred to as “STEM variants” and contain both lecture and laboratory components. The STEM variant courses satisfy both Common Core area 1C and the laboratory requirement. Non-STEM students have the option of taking a STEM variant course, but it is not required.

In all cases, students should consult the specific degree requirements under each degree program listing.
HUMANITIES ELECTIVES
These are general knowledge courses in art, dance, English, foreign languages and literatures, history, music, philosophy, religion, and speech. Listed below are the humanities courses that fulfill the “Humanities elective” requirements in the various curricula.
- **Art**: (History and Appreciation): ARTH-100 to ARTH-120
- **Dance**: DAN-111
- **English**: (Literature/Creative Writing): All courses except ENGL-101 and ENGL-102
- **Foreign Languages and Literatures**:
  - Arabic: LA-111, LA-112 and LA-213
  - Chinese: LC-111 to LC-312
  - French: LF-111 to LF-401
  - German: LG-111 to LG-812
  - Hebrew: LH-111 to LH-214
  - Italian: LI-111 to LI-401
  - Spanish: LS-111 to LS-402
- **History**: All courses
- **Music**: (History and Appreciation): MUS-101 to MUS-105
- **Philosophy**: (Philosophy and Religion): PHIL-101 to PHIL-180; RELI-101
- **Speech Communication and Theatre Arts**: SP-211 to SP-472, TH-111 and TH-120.

SOCIAL SCIENCES ELECTIVES
These are liberal arts courses within the fields of anthropology, criminal justice, economics, political science, psychology, sociology, and urban studies. The courses that fulfill the “Social Sciences Electives” requirements in the various curricula are listed below.
- **Anthropology**: ANTH-101 to ANTH-170
- **Criminal Justice**: CRIM-101, CRIM-102
- **Economics**: ECON-101 to ECON-235
- **Sociology**: SOCY-101 to SOCY-275
- **Political Science**: PLSC-101 to PLSC-180
- **Psychology**: PSYC-101 to PSYC-290
- **Urban Studies**: UBST-101 to UBST-202

APPLIED AND SPECIALIZED COURSES
The following applied and specialized courses **MAY NOT** be used either:
1. to make up any part of the basic liberal arts and sciences core
2. to fulfill the “Liberal Arts elective” requirements in any curriculum

They may, however, be chosen as Free Electives, in consultation with an Academy adviser.

**NOTE**: All courses that are NOT in the following list will meet Liberal Arts and Sciences elective requirements.
- **Art and Design**: All courses except ARTH-series
- **Business**: All courses
- **Criminal Justice**: CRIM-106, CRIM-201, CRIM-202, CRIM-203, CRIM-204
- **Education**: All courses
- **Engineering Technology**: All courses except ET-841 (Common Core 1C), and ET-570, ET-575, ET-821 and ET-880 (Common Core 2E)
- **Health Education and Healing Arts**: All courses except HE-103, HE-105, HE-107 and HE-108 (Common Core 2E)
- **Interdisciplinary**: IS-210, IS-220
- **Mathematics**: MA-261, MA-901, MA-905, MA-906
- **Music**: All courses except MUS-101, MUS-102, MUS-103, MUS-104, MUS-105 and MUS-241
- **Nursing**: All courses
- **Physical Education**: All courses except DAN-111
- **Physics**: PH-232-236, PH-450, PH-931
Writing Intensive Requirement

All freshmen and transfer students who enroll in degree programs at Queensborough are required to successfully complete two (2) credit-bearing Writing Intensive (WI) classes in order to receive the associate degree.

The Writing Intensive requirement is intended to help develop the academic literacies important for student success in college. Writing Intensive classes are focused on the idea that writing is the process and expression of critical thought. So, in small classes, faculty members design assignments to help students think more critically and learn course content while building their writing skills.

In WI classes, students will be expected to complete a series of short papers, or a few larger ones, to meet the requirement of completing a total of 10 pages of written work. Students will be encouraged to submit drafts of their writing and will receive feedback in order to make revisions, as the writing component of the course will be evaluated as a significant portion of the overall grade.

Students must choose two (2) WI courses that would satisfy the WI requirement. A “WI” will be listed beside each course section that is designated as Writing Intensive. Selected sections of courses are offered each semester; check the CUNYfirst semester schedule of classes to see current offerings.

Prerequisite – Corequisite

When planning a program of study, students must be aware of PREREQUISITES and COREQUISITES

Prerequisite – A prerequisite to a course is a requirement that must be completed before a student can enroll in that course. Prerequisites are intended to ensure that students have the necessary academic foundation to pursue certain credit-bearing courses.

Corequisite – A corequisite to a course is a requirement that must be taken at the same time as, or before, students enroll in that course.

Transfer students who receive transfer credit for courses that are WI at Queensborough may apply for waivers to the WID WAC Committee.
# Pathways Gateway Courses into Majors

Pathways Gateway courses into majors are courses offered at Queensborough that will automatically transfer to other CUNY colleges as transfer credit toward the major. The lists below are organized according to the following 10 majors: Biology, Business, Criminal Justice, Economics, English, Nursing, Psychology, Political Science, Sociology, and Teacher Education. Students should check their degree program requirements and consult with their Academy adviser.

## Biology

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<tr>
<th>PATHWAYS GATEWAY COURSE</th>
<th>CORRESPONDING COURSE AT QCC</th>
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<tbody>
<tr>
<td>Introductory Majors Biology (Molecular and Cellular Biology)</td>
<td>BI-201 General Biology I</td>
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<tr>
<td>Introductory Majors Biology (Organismic Biology)</td>
<td>BI-202 General Biology II</td>
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<tr>
<td>General Chemistry I</td>
<td>CH-151 General Chemistry I</td>
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<tr>
<td>General Chemistry II</td>
<td>CH-152 General Chemistry II</td>
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<tr>
<td>Pre-calculus</td>
<td>MA-440 Pre-Calculus Mathematics</td>
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## Business

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<tr>
<th>PATHWAYS GATEWAY COURSE</th>
<th>CORRESPONDING COURSE AT QCC</th>
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<tbody>
<tr>
<td>Information Systems and Technologies</td>
<td>CIS-205 Introduction to Information Systems Management</td>
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<tr>
<td>Fundamentals of Business Law</td>
<td>BU-301 Business Law</td>
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<tr>
<td>Introduction to Microeconomics</td>
<td>ECON-102 Introduction to Microeconomics</td>
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<tr>
<td>Introduction to Macroeconomics</td>
<td>ECON-101 Introduction to Macroeconomics</td>
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## Criminal Justice

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<tr>
<td>Introduction to Law Enforcement</td>
<td>CRIM-201 Policing</td>
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<tr>
<td>Introduction to Criminal Justice</td>
<td>CRIM-101 Introduction to the American Criminal Justice System</td>
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<tr>
<td>Criminology</td>
<td>CRIM-102 Criminology</td>
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## Economics

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<th>PATHWAYS GATEWAY COURSE</th>
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<td>Introduction to Macroeconomics</td>
<td>ECON-101 Introduction to Macroeconomics</td>
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<tr>
<td>Introduction to Microeconomics</td>
<td>ECON-102 Introduction to Microeconomics</td>
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<tr>
<td>Introductory Statistics</td>
<td>BU-203 Principles of Statistics</td>
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## English

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<tr>
<td>English Composition</td>
<td>ENGL-101 English Composition I</td>
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<tr>
<td>Introduction to Literature</td>
<td>ENGL-102 English Composition II</td>
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<tr>
<td>Introduction to Literary Studies</td>
<td>ENGL-201 Introduction to Literary Studies</td>
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# ACADEMIES AND PROGRAMS OF STUDY

## NURSING

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<th>Generic CUNY course</th>
<th>CORRESPONDING COURSE AT QCC</th>
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<tbody>
<tr>
<td>Anatomy and Physiology I</td>
<td>BI-301 Anatomy and Physiology I</td>
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<tr>
<td>Anatomy and Physiology II</td>
<td>BI-302 Anatomy and Physiology II</td>
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<tr>
<td>Introduction to Psychology</td>
<td>PSYC-101 Psychology</td>
</tr>
<tr>
<td>Mathematical and Quantitative Reasoning</td>
<td>MA-119 College Algebra</td>
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<tr>
<td>English Composition</td>
<td>ENGL-101 English Composition I</td>
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## POLITICAL SCIENCE

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<tr>
<td>Introduction to American Government</td>
<td>PLSC-101 American Government and Politics</td>
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<tr>
<td>Introduction to Political Science</td>
<td>PLSC N/A - will be developed</td>
</tr>
<tr>
<td>Urban Politics</td>
<td>PLSC N/A - will be developed</td>
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<tr>
<td>Global Issues/Issues in International Relations</td>
<td>PLSC-180 American Foreign Policy</td>
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## PSYCHOLOGY

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<tr>
<td>Introduction to Psychology</td>
<td>PSYC-101 Psychology</td>
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<tr>
<td>Child Development</td>
<td>PSYC-215 Child Development</td>
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<tr>
<td>Lifespan Development</td>
<td>PSYC-220 Human Growth and Development</td>
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<tr>
<td>Abnormal Psychology</td>
<td>PSYC-230 Abnormal Psychology</td>
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<tr>
<td>Personality Psychology</td>
<td>PSYC-250 Personality</td>
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## SOCIOLOGY

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<th>CORRESPONDING COURSE AT QCC</th>
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<tr>
<td>Introduction to Sociology</td>
<td>SOCY-101 Sociology</td>
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<td>Social Institutions</td>
<td>SOCY-220 Urban Sociology</td>
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<td>SOCY-230 Sociology of the Family</td>
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<td>SOCY-275 Media and Society</td>
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<tr>
<td>Social Inequality</td>
<td>SOCY-240 Race and Ethnic Relations</td>
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<td>SOCY-250 Sociology of Gender</td>
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## TEACHER EDUCATION

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<th>Generic CUNY course</th>
<th>CORRESPONDING COURSE AT QCC</th>
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<tbody>
<tr>
<td>Psychological Foundations of Education</td>
<td>EDUC-230 Childhood Learning and Development in Cultural Context</td>
</tr>
<tr>
<td>Arts in Education</td>
<td>PSYC-215 Child Development</td>
</tr>
<tr>
<td></td>
<td>MUS-210 Music for Teachers of Children</td>
</tr>
</tbody>
</table>
Students interested in Business have a variety of programs from which to choose. All full-time students enrolled in one of these degree programs will be a part of the Academy for Business. Those who intend to continue their studies in a baccalaureate program should enroll in the Associate in Science (A.S.) in Business Administration or consider the dual/joint degree program in Accounting for Forensic Accounting with John Jay College of Criminal Justice. Students whose primary goal is to enter or continue in a career upon graduation are recommended to enroll in one of the Associate in Applied Science (A.A.S.) degree programs. Those seeking a one-year (30-credit) program concentrated in a particular area of interest or expertise may enroll in a Certificate program. Most of the course work for the Certificate programs can be applied to one of the A.A.S. degree programs as well. Students interested in a Medical Assistant degree or Medical Office Assistant Certificate program should see the programs in the Academy for Health Related Sciences.

Students are encouraged to discuss their educational goals with Academy Advisers and to explore the transfer agreements between Queensborough’s degree programs and baccalaureate programs in CUNY and in the New York metropolitan area.

**Academy Advisers:**
Ms. Natalie Roopchand, Lead

- QCC/John Jay Dual/Joint **A.S. Degree** in Accounting for Forensic Accounting (QCC) leading to the B.S. Degree in Fraud Examination and Financial Forensics (John Jay College of Criminal Justice) **Dual/Joint Transfer program** (AF-AS)
- **A.S. Degree** in Business Administration (BT-AS)
- **A.A.S. Degree** in Accounting (BA-AAS)
- **A.A.S. Degree** in Computer Information Systems (DP-AAS)
- **A.A.S. Degree** in Management (BM-AAS) Concentration in Marketing
- **A.A.S. Degree** in Office Administration and Technology (BS-AAS)
- **Certificate** in Computer Information Systems (BD-CERT)
- **Certificate** in Health Care Office Administration: Managing, Coding, and Billing (BH-CERT)
- **Certificate** in Office Administration Assistant (BW-CERT)

**Options:**
- Corporate Office Administration Assistant
- Legal Office Administration Assistant
- Accounting/Office Administration Assistant
- Health Care Office Administration Assistant
QCC/John Jay Dual/Joint Degree Program:

A.S. in Accounting for Forensic Accounting (QCC) leading to the B.S. in Fraud Examination and Financial Forensics (John Jay College of Criminal Justice)

The dual/joint degree program in Accounting for Forensic Accounting between Queensborough Community College and John Jay College of Criminal Justice is a jointly registered, dual-admission program that offers students a curriculum including principles of accounting, finance, and law, along with investigation techniques, ethics, and theories of criminology and the educational foundation to succeed in the forensic accounting field.

The program requires a minimum of 30 credits in the Common Core and a minimum of 27 credits in the major. The program consists of courses that allow students to pursue further education and careers in forensic accounting, accounting, and auditing, as well as financial operations and management fields. The program will allow students to enter the upper division baccalaureate program in Fraud Examination and Financial Forensics at John Jay. The curriculum emphasizes basic accounting principles and provides a foundation in business organization and management. The program meets the general education requirements for the associate degree at QCC and also meets the general education requirements for the baccalaureate degree at John Jay.

**REQUIREMENTS FOR THE A.S. DEGREE**

**COMMON CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>REQUIRED CORE 1A:</th>
<th>ENGL-101 English Composition I .................. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1B:</td>
<td>MA-128 Calculus for Technical and Business Students or MA-260 Pre-Calculus and Elements of Calculus for Business Students or MA-440 Pre-Calculus Mathematics .......... 4</td>
</tr>
<tr>
<td>REQUIRED CORE 1C:</td>
<td>Life &amp; Physical Sciences (select from 1C) ... 3 or 4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A:</td>
<td>World Cultures &amp; Global Issues (select from 2A) ... 3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B:</td>
<td>U.S. Experience in Its Diversity (recommended: SP-211) ... 3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C:</td>
<td>Creative Expression (select from 2C) ........ 3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D:</td>
<td>Individual &amp; Society (recommended: PHIL-130) .......... 3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E:</td>
<td>Scientific World (select from 2E) .......... 3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E:</td>
<td>(recommended: SOCY-101) ..................... 3</td>
</tr>
</tbody>
</table>

Sub-total 31-32

**REQUIREMENTS FOR THE MAJOR**

| BU-101 Principles of Accounting I .................. 4 |
| BU-102 Principles of Accounting II .................. 4 |
| BU-103 Intermediate Accounting I ................... 4 |
| BU-104 Intermediate Accounting II .................. 3 |
| BU-111 Computer Applications in Accounting ........ 3 |
| BU-203 Principles of Statistics ...................... 3 |
| CIS-101 Introduction to Computers and Applications .................. 3 |
| ECON-101 Introduction to Macroeconomics |
| or ECON-102 Introduction to Microeconomics ............. 3 |

Sub-total 27

**MAJOR ELECTIVES**

Laboratory Science

BI-132, BI-171, CH-102, CH-111, CH-121, ET-842 or PH-112 .......... 0-1

Sub-total 0-1

**ELECTIVES**

Free electives ................................................................. 1-2

Sub-total 1-2

Total Credits Required 60

---

1 Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.

2 Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.

3 The credit range accounts for STEM variant in 1C.

4 For students who do take 4 credit STEM Variant in Required Core 1C this laboratory science elective is not required.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Business Administration - Associate in Science (A.S.) Degree

The Associate in Science degree program in Business Administration provides a strong background in liberal arts and sciences and a broad overview of the business field. It is designed for students intending to transfer to a senior college to earn a Bachelor's degree in Business.

The program requires a minimum of 30 credits in the Common Core and a minimum of 27 credits in the major. The credits earned in liberal arts and sciences and business in this program are generally transferable to four-year institutions. Students are advised to meet with a faculty adviser from the Department of Business to discuss their programs, applicable electives, and the transferability of course credits to four-year colleges. Specific requirements for transferring credits vary with each institution.

**REQUIREMENTS FOR THE A.S. DEGREE**

**COMMON CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A</td>
<td>ENG-101 English Composition I</td>
</tr>
<tr>
<td></td>
<td>ENG-102 English Composition II</td>
</tr>
<tr>
<td>REQUIRED CORE 1B</td>
<td>Mathematics and Quantitative Reasoning (Required: MA-114 or MA-119 and MA-121)</td>
</tr>
<tr>
<td>REQUIRED CORE 1C</td>
<td>Life &amp; Physical Sciences (select from 1C)</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A</td>
<td>World Cultures &amp; Global Issues (select from 2A)</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B</td>
<td>U.S. Experience in Its Diversity (select from 2B)</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C</td>
<td>Creative Expression (select from 2C)</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D</td>
<td>Individual &amp; Society (select from 2D)</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E</td>
<td>Scientific World (select from 2E)</td>
</tr>
</tbody>
</table>

FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course) 3

Sub-total 31-32

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU-101</td>
<td>Principles of Accounting I</td>
</tr>
<tr>
<td>BU-102</td>
<td>Principles of Accounting II</td>
</tr>
<tr>
<td>BU-201</td>
<td>Business Organization and Management</td>
</tr>
<tr>
<td>BU-203</td>
<td>Principles of Statistics</td>
</tr>
<tr>
<td>BU-301</td>
<td>Business Law</td>
</tr>
<tr>
<td>CIS-205</td>
<td>Introduction to Information Systems and Technologies</td>
</tr>
<tr>
<td>MA-128 or MA-440</td>
<td>Introduction to Macroeconomics</td>
</tr>
<tr>
<td>ECON-101</td>
<td>Introduction to Microeconomics</td>
</tr>
</tbody>
</table>

Sub-total 27

**MAJOR ELECTIVES**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Science</td>
<td>BI-132, BI-171, CH-102, CH-111, CH-121, ET-842 or PH-112</td>
</tr>
</tbody>
</table>

Sub-total 0-1

**ELECTIVES**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free electives</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total 0-1

Total Credits Required 60

---

1 MA-114 is the preferred prerequisite for MA-128.
2 Students who are exempt from or placed out of MA-119, required under 1B above, will use one of the courses under Requirements for the Major to satisfy 1B in Common Core.
3 Students who have taken MA-128 or MA-441 to satisfy Flexible Core 1B will take BU-401 or BU-701. This may require 1 additional free elective credit.
4 The credit range accounts for STEM variant in 1C.
5 Sections of this course, designated “WI,” may be taken to satisfy the writing-intensive requirement.
6 Students who have taken ECON-101 or ECON-102 in the Common Core 2D are recommended to take BU-401 or BU-701 or the second Economics course.
7 For students who do not take 4 credit STEM Variant in Required Core 1C this laboratory science elective is not required.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Accounting – A.A.S. Degree Program

This program is designed to provide the student with strong academic preparation in accounting, general business, and liberal arts and sciences. Accounting graduates are prepared to take an entry-level job in the accounting field or to continue their education in a baccalaureate program.

Accounting involves the recording, classifying, and summarizing of financial data; it includes the preparation of financial statements, returns, budgets, and cost reports. The accountant becomes involved with functions in various capacities: as a preparer of financial data (private accounting), as an auditor of financial data (public accounting), or as a member of various government agencies (governmental accounting). The accountant is also called upon to provide managerial recommendations in addition to providing financial data.

The field of accounting provides a broad range of employment opportunities, depending on the level of education a student pursues. Holders of the A.A.S. degree in Accounting are prepared to take such positions as junior accountant, accounting clerk, or office manager in private industry or government and also tax examiner. A student pursuing the baccalaureate can accept such positions as accountant, auditor, and controller, in addition to the titles mentioned above. With a Bachelor’s degree, a student who intends to become a C.P.A. (Certified Public Accountant) can enter public accounting as well as private and governmental accounting.

Many of the courses in the Accounting program are transferable to a four-year college, depending on the particular institution’s requirements. Students are urged to consult with Department of Business faculty advisers to discuss their individual goals.

**REQUIREMENTS FOR THE A.A.S. DEGREE**

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101, English Composition I .......... 3</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1B: Mathematics and Quantitative Reasoning¹</td>
<td></td>
</tr>
<tr>
<td>(Required: MA-114¹, or MA-119² and MA-121¹, or MA-128¹, or MA-260¹, or MA-440¹) .......... 4</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life &amp; Physical Sciences (select from 1C²) ..... 3-4²</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D (select one course): 3</td>
<td></td>
</tr>
<tr>
<td>ECON-101, Introduction to Microeconomics .......... 3</td>
<td></td>
</tr>
<tr>
<td>ECON-102, Introduction to Macroeconomics .......... 3</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total 19-20³

<table>
<thead>
<tr>
<th>REQUIREMENTS FOR THE MAJOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU-101, Principles of Accounting I .......... 4</td>
</tr>
<tr>
<td>BU-102, Principles of Accounting II .......... 4</td>
</tr>
<tr>
<td>BU-103, Intermediate Accounting I .......... 4</td>
</tr>
<tr>
<td>BU-104, Intermediate Accounting II .......... 3</td>
</tr>
<tr>
<td>BU-110, Cost Accounting .......... 4</td>
</tr>
<tr>
<td>BU-108, Income Taxation .......... 3</td>
</tr>
<tr>
<td>BU-111, Computer Applications in Accounting .......... 3</td>
</tr>
<tr>
<td>BU-201, Business Organization and Management .......... 3</td>
</tr>
<tr>
<td>BU-203, Principles of Statistics .......... 3</td>
</tr>
<tr>
<td>BU-301⁴, Business Law ⁴ .......... 3</td>
</tr>
<tr>
<td>BU-701, Principles of Finance .......... 3</td>
</tr>
</tbody>
</table>

Sub-total 40

<table>
<thead>
<tr>
<th>ADDITIONAL MAJOR REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Science⁵, BI-132, BI-171, CH-102, CH-111, CH-121, ET-842 or PH-112 .......... 0-1</td>
</tr>
</tbody>
</table>

Sub-total 0-1

Total Credits Required 60

¹ For students planning to transfer to an accounting program at a four-year institution, it is strongly recommended that they complete a calculus course prior to transfer. Students should check with the institution to which they plan to transfer regarding the course that will satisfy this requirement.

² Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.

³ The credit range accounts for STEM Variant in 1C and choice of math course.

⁴ Sections of this course denoted as “WI” may be taken to satisfy the writing-intensive requirement.

⁵ For students who do take 4 credit STEM Variant in Required Core 1C this laboratory science elective is not required. All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Computer Information Systems (CIS) - A.A.S. Degree Program

This program is designed to provide the student with strong academic preparation in both computer information systems, as well as business and liberal arts and sciences. The curriculum is based on feedback from local business leaders, and:

(a) Provides an in-depth understanding of the principles of information systems, systems analysis, and computer programming
(b) Expands knowledge of practical computing techniques by providing many “hands-on” projects and applications
(c) Enables students to use the computer as an effective management decision-making tool. Five large computer laboratories support the curriculum
(d) Upon graduation, the student may immediately enter the job market in the field of information systems or enter a four-year school or college to complete studies toward the baccalaureate degree

Typical employment opportunities include: Software developer, programmer, systems analyst, application software support, web developer, database administrator, information security analyst, help desk, computer support specialist. A broad range of industrial and governmental employment opportunities in computer information systems is currently available, and these opportunities are expected to grow in the future. They cover diversified areas, including the business, scientific, social science, educational, and medical fields.

REQUIREMENTS FOR THE A.A.S. DEGREE

COMMON CORE REQUIREMENTS

| REQUIRED CORE 1A: | ENGL-101: English Composition I............. | 3 |
|                  | ENGL-102: English Composition II............. | 3 |
| REQUIRED CORE 1B: | MA-114: College Algebra and Trigonometry for Technical Students............. | 4 |
|                  | MA-128: Calculus for Technical and Business Students............. | 4 |
|                  | MA-260: Pre-Calculus and Elements of Calculus for Business Students............. | 4 |
|                  | MA-321: Mathematics in Contemporary Society............. | 3 |
| REQUIRED CORE 1C: | ECON-101: Life & Physical Sciences (select from 1C)............. | 3-4 |
|                  | ECON-102: Introduction to Microeconomics............. | 3 |
|                  | FLEXIBLE CORE 2A, 2B, 2C, 2D: Humanities elective (select one course)............. | 3 |
|                  | FLEXIBLE CORE 2A, 2B, 2D or 2E: Social Science or History elective (select one course)............. | 3 |

Sub-total 21-23

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU-101</td>
<td>Principles of Accounting I.............</td>
<td>4</td>
</tr>
<tr>
<td>BU-201</td>
<td>Business Organization and Management.............</td>
<td>3</td>
</tr>
<tr>
<td>BU-203</td>
<td>Principles of Statistics.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-101</td>
<td>Introduction to Computers and Applications.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-102</td>
<td>Computer Programming Fundamentals for Business.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-152</td>
<td>Computer Programming for Business.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-153</td>
<td>Microcomputer Operating Systems and Utility Software.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-201</td>
<td>Local Area Network Management.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-208</td>
<td>Database Management Systems.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-251</td>
<td>Analysis and Design of Systems Projects.............</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 31

ELECTIVES

Choose 6 credits from:

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS-202</td>
<td>Computer Programming for Business II.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-203</td>
<td>Object Oriented Programming for Business.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-204</td>
<td>Web Design.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-206</td>
<td>Spreadsheet Business Applications.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-252</td>
<td>Application Development for Mobile Devices.............</td>
<td>3</td>
</tr>
<tr>
<td>CIS-254</td>
<td>Data Security for Business.............</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 6

MAJOR ELECTIVES

Laboratory Science

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI-132, BI-171, CH-102, CH-111, CH-121, ET-842 or PH-112</td>
<td>Laboratory Science.............</td>
<td>0-1</td>
</tr>
</tbody>
</table>

Sub-total 0-1

ELECTIVES

Free electives

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
</table>

Sub-total 1

Total Credits Required 60

1. Students intending to transfer to complete a bachelor’s degree should consult with an adviser to take either MA-128 or MA-260.
2. Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.
3. The credit range accounts for Math credit variation in 1B and STEM variant in 1C.
4. Select one course from the Flexible Core designated as a Humanities Elective by a double asterisk (**). See page 77.
5. For students who take 4 credit STEM Variant in Required Core 1C this laboratory science elective is not required.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Management – A.A.S. Degree Program

The A.A.S. degree program in Management offers students an opportunity to explore a wide range of business subjects. The curriculum stresses employment skills and prepares students for entry-level positions in professional areas such as sales, advertising, product management, market research, retailing, international business, and small business management. The courses are valuable for current or prospective small business owners and managers, as well as for those pursuing careers in larger profit-making and not-for-profit organizations. It also provides students with a foundation for advanced study in Management/Marketing related disciplines.

All students in the Management program must complete a common core of 21-22 credits and an additional 22 credits in the major, as described below. They then take the balance of their credits in the career-oriented concentration. Students are advised to check course descriptions for prerequisites and corequisites and to consult with Department of Business faculty advisers to discuss their career plans and individual learning objectives.

**REQUIREMENTS FOR THE A.A.S. DEGREE**

**MARKETING CONCENTRATION**

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-119 College Algebra ¹ or MA-321 Mathematics in Contemporary Society ¹</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life &amp; Physical Sciences (select from IC ²)</td>
<td>3-4 ³</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: SP-211 Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>ECON-101 Introduction to Macroeconomics or ECON-102 Introduction to Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E: Social Science or History elective (select one course)</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 21-22 ³

¹ Students planning to transfer should check with the institution to which they wish to transfer regarding their Math requirements.

² STEM Variant in Required Core 1C satisfies laboratory science elective requirement.

³ The credit range accounts for STEM variant in 1C.

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU-101</td>
<td>Principles of Accounting I</td>
<td>4</td>
</tr>
<tr>
<td>BU-201</td>
<td>Business Organization and Management</td>
<td>3</td>
</tr>
<tr>
<td>BU-203</td>
<td>Principles of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>BU-301 ⁴</td>
<td>Business Law</td>
<td>3</td>
</tr>
<tr>
<td>BU-401</td>
<td>Elements of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BU-701</td>
<td>Principles of Finance</td>
<td>3</td>
</tr>
<tr>
<td>CIS-101</td>
<td>Introduction to Computers and Applications</td>
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</tbody>
</table>

Sub-total 22

**CONCENTRATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU-402</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>BU-403</td>
<td>Elements of Salesmanship</td>
<td>3</td>
</tr>
<tr>
<td>BU-404</td>
<td>Integrated Marketing Communications</td>
<td>3</td>
</tr>
<tr>
<td>BU-405</td>
<td>Elements of Retailing</td>
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Sub-total 12

**ADDITIONAL MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laboratory Science ⁵ Bi-132, Bi-171, CH-102, CH-111, CH-121 ET-842, PH-112</td>
<td>0-1 ⁶</td>
<td></td>
</tr>
<tr>
<td>HE-101 or HE-102 Health Education</td>
<td>1-2</td>
<td></td>
</tr>
<tr>
<td>PE-400 or 500 series or DAN-100 Series (select one)</td>
<td>1-2</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total 1-3

**ELECTIVES**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business or Computer Information Systems electives</td>
<td>2-3</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total 2-3

Total Credits Required 60

⁴ Sections of this course denoted as “WI” may be taken to satisfy the writing-intensive requirement.

⁵ For students who do take 4 credit STEM Variant in Required Core 1C this laboratory science elective is not required.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Office Administration and Technology - A.A.S. Degree Program

The office environment has been revolutionized by rapidly expanding and changing technology. Queensborough’s Associate in Applied Science (A.A.S.) curriculum in Office Administration and Technology (OAT) prepares students for entry-level positions and to climb career ladders in office administration, office supervision, and office management. Office software skills, communication skills, and writing skills are an integral part of the OAT coursework. This program is designed to offer every student the opportunity:

- to take courses in order to prepare for employment in corporate, medical, legal, educational, government, and civil service office environments
- to receive training in office software (word processing, statistical worksheets, databases, slide presentations, publications, and scheduling)
- to become familiar with the personal computer (pc) operating system, pc file management, and pc security
- to develop skills in keyboarding, proofreading, document design and formatting
- to acquire office managerial skills, to use the Internet for research, and to learn to handle human relation situations in the workplace
- to qualify for an internship in order to gain actual work experience
- to enhance business literacy and awareness of both the domestic and global market economies
- to take courses in the liberal arts and sciences which promote good citizenship, enrich cultural knowledge, and make every student aware of the diverse attributes that are part of the human family

QCC graduates of the A.A.S. in Office Administration and Technology have been and continue to be employed in areas such as: banking, publishing, insurance, government, medicine, law, public relations, education, accounting, fashion, entertainment, advertising, travel, technology, media, etc.

1 Students who have had previous training in typewriting/keyboarding may replace BU-801 with 2 free elective credits. To be excused from BU-801, the keyboarding/typewriting course that was taken at another institution must be evaluated and approved by a full-time member of the Office Administration and Technology (Business Department) faculty. In addition, students requesting to be excused from BU-801 must pass an exam which consists of the following:

- The ability to touch type for 3 minutes between 35-40 words per minute with a maximum of 3 errors
- The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

Students who have had previous training in typewriting/keyboarding may receive 2 credits for BU-801 by passing Credit by Exam which consists of the following:

- The ability to touch type for 3 minutes between 35-40 words per minute with a maximum of 3 errors
- The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

Those taking Credit by Exam must register and pay for the course. An additional fee is charged for those taking Credit by Exam. Those students who pass Credit by Exam are given credit for BU-801 and receive a grade of P. Those students who do not pass Credit by Exam must complete the BU-801 course in which they have already registered. Students must take Credit by Exam within the first two weeks of the semester.

**Requirements for the A.A.S. Degree**

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-321 Mathematics in Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life &amp; Physical Sciences (select from IC)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: SP-211 Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>ECON-101 or ECON-102 Introduction to Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E: Social Science or History elective (select one course)</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 21-22

**Requirements for the Major**

- BU-201 Business Organization and Management
- BU-801 Typewriting/Keyboarding
- BU-804 Administrative Office Procedures
- BU-812 Transcription and Dictation of Business Documents
- BU-850 Fundamentals of Microsoft Windows
- BU-859 Corresponding in the Digital World
- BU-860 Professional Business Career Development and the Virtual Office
- BU-906 Advanced Microsoft Office
- BU-907 Word Processing

Sub-total 10-12

**Electives**

Choose 10-12 credits from:

- BU-101 Principles of Accounting I
- BU-301 Business Law I
- BU-600 Business Internships
- BU-810 Legal Office Procedures
- BU-903 Medical Office Procedures
- BU-916 Medical Coding and Billing I
- BU-917 Healthcare Information Management
- BU-918 Medical Coding and Billing II
- BU-206 Spreadsheet Business Applications
- CIS-208 Database Management Systems

Sub-total 26

**Additional Major Requirements**

- Laboratory Science
- Bi-132, Bi-171, CH-102, CH-111, CH-121, ET-842 or PH-112
- HE-101 or HE-102 Health Education
- PE-400 or 500 series or DAN-100 Series (select one)

Sub-total 1-3

Total Credits Required 60

1 STEM Variant in Required Core IC satisfies laboratory science elective requirement.
2 The credit range accounts for STEM Variant in IC.
3 For students who do take 4 credit STEM Variant in Required Core IC this laboratory science elective is not required.
4 All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Computer Information Systems - Certificate Program

This certificate program is designed for the working student who has achieved a career-oriented position in a computer programming or related business area and desires to improve his/her skills. Students take 9 credits of core requirements, 15 required credits in the CIS major and then choose 6 credits of CIS electives.

**Typical employment opportunities include:** software developer, programmer, systems analyst, application software support, web developer, database administrator, information security analyst, help desk, computer support specialist. A broad range of industrial and governmental employment opportunities in computer information systems is currently available, and these opportunities are expected to grow in the future. They cover diversified areas, including the business, scientific, social science, educational, and medical fields.

All courses carry college credit and may be applied toward an Associate or Bachelor’s degree.

**Students are advised to check course descriptions for prerequisites and corequisites.**

Students with Computer Information Systems/Computer Programming Experience may earn credit for specific required courses through written examinations. Course credit granted for work/study experience is limited to six credits.

### CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: Liberal Arts and Sciences Electives (select two courses)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Sub-total</td>
<td>9</td>
</tr>
</tbody>
</table>

### REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS-101</td>
<td>Introduction to Computers and Applications</td>
<td>3</td>
</tr>
<tr>
<td>CIS-102</td>
<td>Computer Programming Fundamentals for Business</td>
<td>3</td>
</tr>
<tr>
<td>CIS-153</td>
<td>Microcomputer Operating Systems and Utility Software</td>
<td>3</td>
</tr>
<tr>
<td>CIS-206</td>
<td>Spreadsheet Business Applications</td>
<td>3</td>
</tr>
<tr>
<td>CIS-208</td>
<td>Database Management Systems</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Sub-total</td>
<td>15</td>
</tr>
</tbody>
</table>

### ELECTIVES, SELECT TWO (2) COURSES FROM:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS-152</td>
<td>Computer Programming for Business I</td>
<td>3</td>
</tr>
<tr>
<td>CIS-201</td>
<td>Local Area Network Management</td>
<td>3</td>
</tr>
<tr>
<td>CIS-204</td>
<td>Web Design</td>
<td>3</td>
</tr>
<tr>
<td>CIS-251</td>
<td>Analysis and Design of Systems Projects</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Sub-total</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Credits Required 30**
Health Care Office Administration: Managing, Coding, and Billing
- Certificate Program

The certificate program in Health Care Office Administration: Managing, Coding, and Billing will offer both employees in the field and newly graduated high school students educational opportunity in health care office administration. The curriculum will develop students’ communication, interpersonal and business management skills; provide a broad understanding of the ways in which society deals with health and disease, develop familiarity with human physiology/anatomy, provide instruction in medical office procedures and technology, coding and billing, and an optional business internship experience.

### CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>or</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ENGL-103</td>
<td>Writing for the New Media</td>
<td>3</td>
</tr>
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<td>Sub-total</td>
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<td>3</td>
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### REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI-520</td>
<td>Public Health Science</td>
<td>4</td>
</tr>
<tr>
<td>BU-850</td>
<td>Fundamentals of Microsoft Windows</td>
<td>1</td>
</tr>
<tr>
<td>BU-903</td>
<td>Medical Office Procedures</td>
<td>3</td>
</tr>
<tr>
<td>BU-907</td>
<td>Word Processing</td>
<td>3</td>
</tr>
<tr>
<td>BU-916</td>
<td>Medical Coding &amp; Billing I</td>
<td>3</td>
</tr>
<tr>
<td>BU-917</td>
<td>Healthcare Information Management</td>
<td>3</td>
</tr>
<tr>
<td>__________</td>
<td>Business electives</td>
<td>__________</td>
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<tr>
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</table>

### ADDITIONAL REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BU-801†</td>
<td>Typewriting/Keyboarding</td>
<td>2</td>
</tr>
<tr>
<td>BU-812</td>
<td>Transcription and Dictation of Business Documents</td>
<td>2</td>
</tr>
<tr>
<td>Sub-total</td>
<td></td>
<td>4</td>
</tr>
</tbody>
</table>

### SELECT THREE (3) CREDITS IN COMBINATION FROM:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI-150</td>
<td>Organization &amp; Delivery of Healthcare</td>
<td>2</td>
</tr>
<tr>
<td>BI-403</td>
<td>Medical Terminology</td>
<td>2</td>
</tr>
<tr>
<td>PHIL-140</td>
<td>Medical Ethics</td>
<td>3</td>
</tr>
<tr>
<td>HE-101</td>
<td>Health Education</td>
<td>1</td>
</tr>
<tr>
<td>HE-102</td>
<td>Health Education</td>
<td>2</td>
</tr>
<tr>
<td>HE-110</td>
<td>CPR</td>
<td>1</td>
</tr>
<tr>
<td>Sub-total</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Credits Required 30

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† Students who have had previous training in typewriting/keyboarding may replace BU-801 with 2 free elective credits. To be excused from BU-801, the keyboarding/typewriting course that was taken at another institution must be evaluated and approved by a full-time member of the Office Administration and Technology (Business Department) faculty. In addition, students requesting to be excused from BU-801 must pass an exam which consists of the following:

- The ability to touch type for 3 minutes between 35-40 words per minute with a maximum of 3 errors
- The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

or

Students who have had previous training in typewriting/keyboarding may receive 2 credits for BU-801 by passing Credit by Exam which consists of the following:

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Those taking Credit by Exam must register and pay for the course. An additional fee is charged for those taking Credit by Exam. Those students who pass Credit by Exam are given credit for BU-801 and receive a grade of P. Those students who do not pass Credit by Exam must complete the BU-801 course in which they have already registered.

Students must take Credit by Exam within the first two weeks of the semester.
Office Administration Assistant - Certificate Program

The 30-credit certificate in Office Administration Assistant incorporates flexibility and choices that allow students desiring office skills to select the courses that will best serve their particular interests and meet the ever-changing demands and requirements of the job market. Four optional concentrations in Office Administration (Corporate, Legal, Accounting, Healthcare) are available for those wishing to become an administrative office assistant in a particular area or field. Students must complete the required courses and then can pick and choose from the courses listed in the optional concentrations in order to meet the 30-credit requirement.

This program serves students needing office skills:
- who are not working toward a degree
- who are re-entering the job market and must upgrade their office skills
- who have earned degrees and find that office skills are a prerequisite when competing in today's job market
- who are working toward degrees and must supplement their incomes through employment

The Certificate in Office Administration Assistant stresses mastery of office software which encompasses creating documents using word processing, working with statistical worksheets/databases, designing publications, and developing slide presentations. Courses in office administration, the PC operating system, keyboarding, and medical/legal office procedures are also offered.

To complete the certificate, students can follow one of the options below or select any 16 credits from the courses listed in any of the options to design an Office Administration Assistant Certificate that meets their future career objectives:

**OPTION A - CORPORATE OFFICE ADMINISTRATION ASSISTANT**
- BU-907 Word Processing…………………………..3
- BU-600 Business Internships……………………..3

Select two (2) from:
- BU-903 Medical Office Procedures…………………..3
- BU-810 Legal Office Procedures…………………..3
- BU-859 Corresponding in the Digital World………..3

and
- BU-xxx or CIS-xxx Business or CIS Elective…………4

Sub-total 16

**OPTION B - LEGAL OFFICE ADMINISTRATION ASSISTANT**
- BU-850 Fundamentals of Microsoft Windows………..1
- BU-907 Word Processing…………………………..3
- BU-810 Legal Office Procedures…………………..3
- BU-301 Business Law I……………………………..3

Select one from:
- BU-903 Medical Office Procedures…………………..3
- BU-859 Corresponding in the Digital World………..3

and
- Free Electives………………………………………..3

Sub-total 16

**OPTION C - ACCOUNTING/OFFICE ADMINISTRATION ASSISTANT**
- MA-321 Mathematics in Contemporary Society……..3
- BU-101 Principles of Accounting I…………………..4
- BU-111 Computer Applications in Accounting………..3
- BU-600 Business Internships……………………..3

Select one from:
- BU-102 Principles of Accounting II…………………..4
- BU-201 Business Organization and Management…….3
- CIS-206 Spreadsheet Business Applications…………3

Sub-total 16-17

**OPTION D - HEALTH CARE OFFICE ADMINISTRATION ASSISTANT**
- BU-850 Fundamentals of Microsoft Windows………..1
- BU-903 Medical Office Procedures…………………..3
- BU-907 Word Processing…………………………..3
- BU-600 Business Internships……………………..3
- BU-916 Medical Coding & Billing I…………………..3
- BU-917 Healthcare Information Management………..3

Sub-total 16

Total Credits Required 30

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1 Students who have had previous training in typewriting/keyboarding may replace BU-801 with 2 free elective credits. To be excused from BU-801, the keyboarding/typewriting course that was taken at another institution must be evaluated and approved by a full-time member of the Office Administration and Technology (Business Department) faculty. In addition, students requesting to be excused from BU-801 must pass an exam which consists of the following:

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- The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

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- The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

Those taking Credit by Exam must register and pay for the course. An additional fee is charged for those taking Credit by Exam. Those students who pass Credit by Exam are given credit for BU-801 and receive a grade of P. Those students who do not pass Credit by Exam must complete the BU-801 course in which they have already registered. Students must take Credit by Exam within the first two weeks of the semester.
All full-time students enrolled in health sciences programs are part of the Academy for Health Related Sciences. Programs of study in this area include degree and certificate programs in health sciences and degree programs in nursing and massage therapy. Students who wish to pursue a baccalaureate degree after completing their associate degree may enroll in the transfer degree programs in Health Sciences, Public Health or in the Dual/joint programs in Nursing with Hunter-Bellevue School of Nursing, York College and the CUNY School of Professional Studies. The A.A.S. degree programs in Massage Therapy, Medical Assistant, and Nursing prepare students for employment after graduation. Many A.A.S. degree students who become Registered Nurses will continue their education in a baccalaureate program. All credits in the certificate in Medical Office Assistant may be applied to the A.A.S. program in Medical Assistant. Students pursuing the Massage Therapy and Nursing programs should read the catalog descriptions of program requirements carefully.

Students are encouraged to discuss their educational goals with Academy Advisers and to explore the transfer agreements between Queensborough’s degree programs and baccalaureate programs in CUNY and in the New York metropolitan area.

Academy Advisers:
Ms. Gail Patterson, *Lead*

- **QCC/HC Dual/Joint A.A.S. Degree** in Nursing (QCC) leading to the B.S. Degree in Nursing (Hunter-Bellevue School of Nursing) *Dual/Joint Transfer program* (NS-AAS)
- **QCC/YC Dual/Joint A.A.S. Degree** in Nursing (QCC) leading to the B.S. Degree in Nursing (York College) *Dual/Joint Transfer program* (NS-AAS)
- **QCC/SPS Dual/Joint A.A.S. Degree** in Nursing (QCC) leading to the B.S. Degree in Nursing (CUNY School of Professional Studies) *Dual/Joint Transfer program* (NS-AAS)
- **A.A.S. Degree** in Nursing (NP-AAS)
- **A.S. Degree** in Health Sciences (HS-AS)
- **A.S. Degree** in Public Health (PBH-AS)
- **A.A.S. Degree** in Massage Therapy (TM-AAS)
- **A.A.S. Degree** in Medical Assistant (MA-AAS)
- **Certificate** in Medical Office Assistant (MO-CERT)
Nursing

The Queensborough Community College program in Nursing, established in 1967, has developed into one of the most respected Associate degree programs in New York State with options to apply for Dual/Joint Programs at Hunter-Bellevue School of Nursing, York College and the CUNY School of Professional Studies to complete a bachelor’s degree in nursing. Clinical nursing courses for students are offered in the Fall and Spring semesters and an evening session is offered each fall.

The Nursing clinical curriculum is integrated into the College setting and provides a strong foundation in general education, biological sciences, and social sciences, as well as nursing science.

Students participate in clinical experiences during each semester of the core clinical courses in the program, and utilize a variety of acute care and community-based health care settings/facilities in Queens and Nassau. In addition, the Department has seven well-equipped laboratories, a Simulation Lab, a Nursing Computer Resource Center and a home care lab.

The program is registered by the New York State Education Department and accredited by the Accreditation Commission for Education in Nursing, Inc., 3343 Peachtree Road NE, Suite 850, Atlanta, GA 30326; telephone: 404-975-5000. Graduates are eligible to take the National Council Licensure Examination for Registered Professional Nursing (NCLEX-RN).

CRITERIA FOR APPLICATION

- Applicants must be a matriculated student at QCC and review the Nursing Web site.
- Complete the Pre-Clinical sequence with a minimum grade point average of 3.0.

Credits

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-101</td>
<td>3</td>
</tr>
<tr>
<td>PSYC-101</td>
<td>3</td>
</tr>
<tr>
<td>MA/119/MA/336</td>
<td>3</td>
</tr>
<tr>
<td>BI-301</td>
<td>4</td>
</tr>
<tr>
<td><strong>Pre-Clinical Credits</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

If you fail a pre-clinical course, you are ineligible to apply to the Nursing Program. Students who pass the 13 credit Pre-Clinical sequence, may substitute one course to increase their GPA. The substitution is as follows: ENGL-102 for ENGL-101, PSYC-220 for PSYC-101, BI-302 for BI-301.

- Students must achieve a C or better in all Biological Sciences courses (BI-301, BI-302, and BI-311) and Mathematics, MA-119 or MA-336.
- Anatomy and Physiology (BI-301 and BI-302) whether taken at QCC or transferred from another institution will not be accepted if taken more than six (6) years ago. Microbiology BI-311 must have been taken within the last five (5) years.
- BI-301 and BI-302 (Anatomy and Physiology I and II) must be taken at the same institution.

Students who are exempt from or placed out of MA-119 College Algebra are required to take MA-336 Statistics.

- Take the National League for Nursing Pre Admission RN exam – RN PAX (refer to nln.org). Must be taken at QCC.
- All required remedial course work as determined by placement tests taken when entering QCC (reading, writing, mathematics, and/or speech), must be successfully completed. Remedial sequences for individual placement will be determined by academic advisers in the English, Mathematics, and/or Speech department.
- Complete the Speech Placement Test. Speech evaluation is required of all entering QCC students. SP-007 may be recommended.
- Applicants interested in the evening session must complete all the biological sciences (BI-301, BI-302, BI-311) before entering NU-101 and are encouraged to complete additional core requirements.
- The evening session is only offered in the fall semester.
- Meet the following Essential Competencies (refer to the Nursing Website): Communication Skills, Interpersonal Skills, Good Moral Character, Critical Thinking, Mobility, Motor Skills and Sensory Skills.
- Provide documentation in one of the following categories:
  - U.S. Citizenship – a passport or birth certificate will suffice
  - Permanent Residency
  - International Student with F1 Status
  - Granted Asylum, Refugee Status, Temporary Protected Status, Withholding of Removal, Deferred Enforced Departure, or Deferred Action Status by the U.S. government

All undocumented students who are interested in nursing are strongly urged to contact the CUNY Citizenship and Immigration Project which will provide free counseling and assistance to all CUNY students who need help with their immigration status. Their website is http://web.cuny.edu/about/citizenship.html. Students may also visit the QCC Center for International Affairs, Immigration and Study Abroad, Room L-431 in the Library, telephone 718-631-6611.

Consult the nursing website regularly during the semester to check application filing dates. The application form must be completed the semester prior to starting NU-101.

CRITERIA FOR ADMISSION

Admission to the Nursing Clinical Program is competitive. Eligibility for application does not guarantee admission. Results on the RN PAX will be reviewed in combination with the student’s GPA, which must be a minimum of 3.0 on the 13 pre-clinical credits, to determine eligibility. Potential NU-101 students will be identified based on their PAX score, GPA and the completion of all other admission requirements.

The final acceptance of qualified applicants will be decided after assessment of each candidate’s communication ability. Communication readiness for safe clinical nursing will be determined by Nursing faculty in collaboration with the Speech Communication and Theatre Arts faculty.
SPECIAL REQUIREMENTS

by successfully completing the following examinations:

Queensborough Community College and who have been accepted
Licensed Practical Nurses (LPN’s) currently matriculated at
Academy for Health Related Sciences.

Transfer students from other institutions must be in good stand-
ing. Students who are on academic probation, or have been
enrolled in any prior nursing program are not eligible for admis-
sion to the Nursing Clinical Program. All nursing courses must be
completed at QCC. All non-nursing courses will be evaluated for
credit by the College Admissions Office. Once matriculated into
Queensborough transfer students can then be advised by the
Academy for Health Related Sciences.

ADVANCED STANDING

Licensed Practical Nurses (LPN’s) currently matriculated at
Queensborough Community College and who have been accepted
to the Clinical Program may attain advanced standing into NU-102
by successfully completing the following examinations:

The NLN Nursing Acceleration Challenge Exam NACE1
Foundations of Nursing. This exam may only be taken once
(refer to nln.org).

Pass and meet a practicum which is given at the College by a
member of the QCC Nursing faculty.

Students who have a current L.P.N. license and believe they
qualify to take these examinations should contact the Nursing
Department (Medical Arts Building, Room M-302).

SPECIAL REQUIREMENTS

Students must update their health status records each
semester to meet hospital requirements. Updated health
status clearance must be presented to the instructor on
the first day of clinical or the student will not be permitted
in the clinical area.

Proof of current BCLS Certification for Health Care
Professionals is required of all students by the first clinical
day of each semester. It is the responsibility of the student
to keep his/her certification current.

All entering clinical students will be required to complete
drug and alcohol screenings and background checks, in accordance
with the clinical agency’s policies.

If the student receives a negative incident finding from a
criminal background check result or drug or alcohol screen-
ing, the student must resolve that issue before the start of the
clinical practice experience. This may require that the student
withdraw or not be permitted to register for the course for the
semester until the issue is satisfactorily resolved. There are NO
alternative clinical placements.

Please note that if a student is not permitted to take part in a
clinical practice experience required by the program based on the
results of a criminal background check or drug or alcohol
screening the student may be unable to complete the course
requirements. It is important for a student to consider this
before enrolling in the Nursing program.

TRANSFER STUDENTS

PROGRAMS OF STUDY IN HEALTH RELATED SCIENCES

A passing final grade in each of the two components of
the clinical nursing courses (NU-101, NU-102, NU-201, and
NU-202) is necessary to progress to the next nursing course.
These two components are:

Clinical/Laboratory - a passing grade is needed in each
of the following: clinical performance, math skills, written
assignments and critical elements.

Theory/Lecture- A student must successfully pass the course
examinations with a final average grade of 74% or above to pass
the course. (See course manuals for details of examinations).

Student must achieve a G.P.A. of 2.0 or above to progress to
the next nursing course and be eligible for graduation.

Two (2) Writing Intensive courses are required for the
Associated Degree. Both NU-201 and NU-204 are writing
intensive courses and meet the criteria for graduation.

A grade of C or higher in all Biology courses is required for
progression and graduation.

A grade of C or higher in BI-302 is a prerequisite for NU-102.

A grade of C or higher in BI-311 is a prerequisite for NU-201.

Students may repeat BI-302 and BI-311 in order to obtain a C
or better but may not progress until a C is achieved.

Failure of a “Critical Element Test” in any clinical course, after
three attempts, constitutes a clinical failure for the course, and
the student will not be allowed to return to the clinical area.

REPEAT POLICY

Students may repeat only one nursing course (NU-101,
NU-102, NU-201 or NU-202) in the Clinical Program. However,
a repeat of NU-101 will require an approval from the Nursing
Department Appeals Committee. Students must submit
an Appeals Letter (see the Department of Nursing Student
Handbook). This includes students who withdrew from a
course after the first day for any reason and students who
completed the course with a grade below C.

Any student who withdraws from a nursing course must notify
the lecture instructor and complete an Intention to Repeat
Form if he/she is eligible to register again for the course.
(Intention to Repeat Forms are located in the Medical Arts
Building, M-302.)

A student who “steps out” for any reason for more than two
consecutive semesters is ineligible to continue in the nurs-
ing Program. (Intention to Repeat Forms are located in the
Medical Arts Building, M-302.)
CUNY Dual/Joint Degree Programs leading to the B.S. in Nursing

Students may pursue a baccalaureate degree in Nursing at one of our CUNY Dual/Joint Programs:

A.A.S. in Nursing (QCC) leading to the B.S. in Nursing (Hunter-Bellevue School of Nursing)

A.A.S. in Nursing (QCC) leading to the B.S. in Nursing (York College)

A.A.S. in Nursing (QCC) leading to the B.S. in Nursing (CUNY School of Professional Studies)

Clinical students in NU-101 may apply for the Dual/Joint Degree programs in Nursing with Hunter-Bellevue School of Nursing, York College, or CUNY School of Professional Studies. Students will be guided in the selection of a program and courses by an adviser.

Nursing – A.A.S.¹

ACCREDITED BY ACCREDITATION COMMISSION FOR EDUCATION IN NURSING (ACEN)

REQUIREMENTS FOR THE A.A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I...............3</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-119² or MA-336........................................3</td>
<td></td>
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<tr>
<td>REQUIRED CORE 1C: BI-301 Anatomy &amp; Physiology I...............4</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: PSYC-101 Psychology........................................3</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: PSYC-220 Human Growth &amp; Development...3</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C or 2D: Liberal Arts Elective..............3</td>
<td></td>
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Sub-total 22

REQUIREMENTS FOR THE MAJOR

| NU-101 | Safe & Effective Nursing Care Level I.............7 |
| NU-102 | Safe & Effective Nursing Care Level II..........9 |
| NU-201³ | Safe & Effective Nursing Care Level III².......9 |
| NU-202 | Safe & Effective Nursing Care Level IV.........9 |
| NU-204³ | Nursing & Societal Forces²........................3 |

Sub-total 37

ADDITIONAL MAJOR REQUIREMENTS

| BI-302 | Anatomy & Physiology II..........................4 |
| BI-311 | Microbiology........................................4 |

Sub-total 8

Total Credits Required 67

¹NOTE: In November, 2020 NYSED approved changes to the A.A.S. Program in Nursing that altered the hours and credits of some courses effective Spring 2021. Please see Catalog Addendum for details.

²Students who are exempt from or placed out of MA-119 College Algebra are required to take MA-336 Statistics.

³NU-201 and NU-204 are writing-intensive classes and meet the requirement for graduation. All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Health Sciences – A.S. Degree Program

The A.S. degree program in Health Sciences provides the pre-professional training (the first two years) for a broad spectrum of baccalaureate majors in the Health Sciences. Core course distributions meet transfer articulation requirements of specific Bachelor’s degree programs. Students should consult Health Related Sciences Academy advisers for advisement. Students should be aware that completing the A.S. in Health Sciences does not guarantee admission to the articulated programs. Admission to these programs is highly competitive. The requirements for admission may include a specified grade-point average for the degree or for certain courses, a personal interview, or a practical examination. For the admissions requirements of specific articulated programs, students must consult the advisers in each area.

Upon completion of the A.S. Degree Program, students will be able to:

1. Demonstrate a factual and conceptual knowledge of basic biological systems including the structure and function of the human body.
2. Use algebra and statistics to solve problems in the health sciences.
3. Proficiently acquire, process, and analyze scientific information in all its forms.
4. Proficiently convey information specific to the health sciences through technical writing or oral presentation.
5. Use current technology to demonstrate concepts related to the field of health science.
6. Work collaboratively to acquire and analyze data, or solve problems in the field of health sciences.
7. Demonstrate an understanding of the professional and ethical responsibilities in the field of health sciences.

**REQUIREMENTS FOR THE A.S. DEGREE**

**COMMON CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>REQUIRED CORE 1A:</td>
<td>ENGL-101 English Composition I</td>
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<td></td>
<td>ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B:</td>
<td>MA-119 College Algebra</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C:</td>
<td>BI-201 General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A:</td>
<td>World Cultures &amp; Global Issues (select one from 2A)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B:</td>
<td>U.S. Experience in Its Diversity (select one from 2B)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C:</td>
<td>Creative Expression (select one from 2C)</td>
<td>3</td>
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<tr>
<td>FLEXIBLE CORE 2D:</td>
<td>Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E:</td>
<td>Scientific World (recommended PSYC-101)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (Required: CH-127 or CH-151)</td>
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Sub-total: 32.5^2

**REQUIREMENTS FOR THE MAJOR**

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<th>CRN</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>BI-202</td>
<td>General Biology II</td>
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<tr>
<td>BI-150</td>
<td>Organization &amp; Delivery of Healthcare</td>
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</tr>
<tr>
<td>IS-151</td>
<td>The Health of the Nation</td>
<td>2</td>
</tr>
<tr>
<td>MA-336 or MA-440</td>
<td></td>
<td>3-4</td>
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</table>

Sub-total: 11-12

**MAJOR ELECTIVES**

Advised major electives selected from the list below and guided by appropriate transfer articulations^3 15-16

Sub-total: 15-16

**ELECTIVES**

Free electives 0-2

Sub-total: 0-2

Total Credits Required: 60

---

1 Students who are exempt from or placed out of MA-119, required under 1B above, will use one of courses under Requirements for the Major to satisfy 1B in Common Core.

2 Students are required to take STEM Variants in 1C and 2E; if students do not take STEM variants in common core, they will have to take additional credits to complete their degree requirements.

Please Note: The revised curriculum has received a waiver to specify a particular course requirement in 1B, 1C and 2E and a particular sixth course in the Flexible Core.

^3 Major/Course Distribution based on transfer articulations:


* BI-301 and BI-302 may be substituted for BI-235 and BI-421.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Public Health - A.S. Degree Program

Public health and related fields are among the fastest growing employment sectors in the New York region and nationally. Driven by efforts to improve the health of the public, the demand for public health professionals with formal training is expected to grow significantly in the future. Public health professionals are defined as all those responsible for providing the essential services of public health regardless of the organization in which they work. They are employed in such diverse positions as health educators, health care workers, epidemiologists, environmental health specialists and public health administrators.

The Public Health Program at Queensborough Community College is an Associate of Science degree program that offers students a challenging, educational experience with courses in the fields of biology, statistics, epidemiology, nutrition, general education and public health education. The curriculum provides a strong foundation in public health that will prepare students to pursue further education in baccalaureate programs in Public Health related fields or as entry-level professionals in a variety of workplaces including public, private, and non-profit organizations.

The program has transfer agreements with Hunter College’s B.S. degree program in Community Health, an accredited program by the Council on Education for Public Health (CEPH) and York College's B.S. program in Public Health. Students who enroll in the Public Health degree program are part of the Queensborough Health-Related Sciences Academy who along with the Department of Biological Sciences and Geology and the Department of Health, Physical Education and Dance advises students on their curriculum and opportunities for transfer to 4-year institutions. The Transfer Resource Center at the College will help students prepare to transfer.

Upon completion of the A.S. Degree Program, students will be able to:

1. Analyze public health theory and practice in the following areas: social and behavioral sciences, epidemiology, environmental health, health communication, health care systems and policy.
2. Apply and synthesize basic quantitative and qualitative data, professional and scholarly literature to produce papers and oral presentations related to public health.
3. Analyze and evaluate the biological principles associated with the distribution of infectious and non-infectious diseases of public health importance.
4. Examine the current research related to public health problems, and formulate methods for the prevention and control of diseases.
5. Evaluate the role of social justice in bringing about social change to improve the health of the public.
6. Communicate, promote and advocate for improvements in the health of the public.

Students enrolled in the program must complete 32 credits in the common core and 17 credits in the major. An additional 11 credits will be satisfied by advised Public Health major electives.

### REQUIREMENTS FOR THE A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
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</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
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<tr>
<td>ENGL-102 English Composition II</td>
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<tr>
<td>REQUIRED CORE 1B: MA-199 College Algebra</td>
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<tr>
<td>REQUIRED CORE 1C: BI-201 General Biology I</td>
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<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues</td>
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<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity</td>
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</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (select one from 2C)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: BI-520 Introduction to Public Health</td>
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</tr>
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<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E:</td>
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</tr>
<tr>
<td>Recommended: SOCY-200 level from 2D or PSYC-101 from 2E</td>
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**Sub-total** 32

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<tr>
<th>REQUIREMENTS FOR THE MAJOR</th>
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<tbody>
<tr>
<td>BI-503 General Epidemiology</td>
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<tr>
<td>BI-521 Public Health Biology</td>
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</tr>
<tr>
<td>HE-103 Fundamentals of Human Nutrition</td>
<td>3</td>
</tr>
<tr>
<td>HE-114 Principles and Practices of Public Health</td>
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<tr>
<td>I5-151 The Health of the Nation</td>
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<tr>
<td>MA-336 Statistics</td>
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**Sub-total** 17

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<tr>
<th>ADVISED MAJOR ELECTIVES</th>
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<tr>
<td>Choose 11 credits from:</td>
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<tr>
<td>BI-202 General Biology II</td>
<td>4</td>
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<tr>
<td>BI-461 General Microbiology</td>
<td>4</td>
</tr>
<tr>
<td>BI-501 Environmental Health</td>
<td>4</td>
</tr>
<tr>
<td>BI-522 Applied Biostatistics</td>
<td>3</td>
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<tr>
<td>BI-505 Current Environmental Issues</td>
<td>1</td>
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<tr>
<td>BI-554 Research Laboratory Internship</td>
<td>2</td>
</tr>
<tr>
<td>HE-102 Health, Behavior and Society</td>
<td>2</td>
</tr>
<tr>
<td>HE-104 Addictions and Dependencies</td>
<td>3</td>
</tr>
<tr>
<td>HE-105 Human Sexuality</td>
<td>3</td>
</tr>
<tr>
<td>HE-107 Mental Health: Understanding Your Behavior</td>
<td>3</td>
</tr>
<tr>
<td>HE-108 Health and Physical Fitness</td>
<td>3</td>
</tr>
<tr>
<td>HE-110 Cardiopulmonary Resuscitation</td>
<td>1</td>
</tr>
<tr>
<td>HE-111 Stress Management</td>
<td>3</td>
</tr>
<tr>
<td>HE-202 Social and Behavior Determinants of Health</td>
<td>3</td>
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</tbody>
</table>

**Sub-total** 11

**Total Credits Required 60**

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1. Students are required to take STEM Variants in 1B, 1C and 2E; if students do not take STEM variants in common core, they will have to take additional credits to complete their degree requirements.

2. Advised Major Electives should be guided by appropriate transfer articulations. All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Massage Therapy – A.A.S. Degree Program

The Massage Therapy program was developed to meet the growing interest and ever-increasing demand for licensed professional therapists. Massage therapy is one of the oldest known therapeutic treatments and has gained increased acceptance as a licensed therapeutic modality. The National Institutes of Health recognizes it as an important non-invasive form of treatment.

This program gives students an opportunity to participate in inclusive health care education that incorporates the diversity of health perceptions in our ever-changing society and provides them with opportunities for jobs in a variety of settings. Today, massage therapists work in medical offices, wellness centers, hospitals, rehabilitation/pain control centers and other health care facilities, sports/dance and health clubs, alternative/complementary health centers, retirement communities, corporate and business offices, as well as in private practice.

The curriculum offers a strong foundation in the biological sciences, together with a broad base of general education in the liberal arts and sciences. The program offers comprehensive theoretical knowledge and practical application of both Eastern and Western massage therapy techniques. Opportunities are provided to work with clients/patients in a variety of settings under the supervision of qualified licensed faculty members. The program is based on a medical/holistic health framework; students are introduced to therapeutic modalities that are complementary to the practice.

The program meets New York State Department of Education’s requirements for massage therapy programs. Students will be prepared to sit for the New York State licensing examination upon graduation.

MASSAGE THERAPY PROGRAM OBJECTIVES

- Demonstrate a strong foundation in the biological sciences, together with a broad based general education in the liberal arts.
- Demonstrate knowledge of and proficiency in the art and science of massage therapy, within a medical/holistic health framework.
- Comprehend theoretical knowledge of and apply Eastern and Western massage therapy techniques.
- Work with clients/patients in a variety of settings, under the direct supervision of a licensed faculty member.
- Demonstrate understanding of professional issues, including legal and ethical concerns, business practices and the importance of continuing their education throughout their career.
- Prepare for application for licensure in New York State.

In addition to tuition and fees, students should expect to spend approximately $1000 for books, supplies and uniforms.

REQUIREMENTS FOR THE A.A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
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<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
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<td>ENGL-102 English Composition II</td>
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<tr>
<td>REQUIRED CORE 1B: MA-321 Mathematics in Contemporary Society</td>
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<tr>
<td>REQUIRED CORE 1C: BI-301 Anatomy &amp; Physiology I</td>
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<tr>
<td>FLEXIBLE CORE 2E: PSYC-101 Psychology</td>
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<tr>
<td>FLEXIBLE CORE 2E: BI-302 Anatomy &amp; Physiology II</td>
<td>4</td>
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<td>FLEXIBLE CORE 2A, 2B, 2D or 2E: Social Science or History elective (select one additional course)</td>
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<th>REQUIREMENTS FOR THE MAJOR</th>
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<tr>
<td>HA-100 Foundations of Therapeutic Massage</td>
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<tr>
<td>BI-330 Myology</td>
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<tr>
<td>BI-331 Kinesiology</td>
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<tr>
<td>BI-325 Neurophysiology</td>
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<tr>
<td>HA-101 Eastern Massage Therapy I</td>
<td>2</td>
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<td>HA-103 Eastern Massage Therapy II</td>
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<td>HA-102 Western Massage Therapy I</td>
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<td>HA-104 Western Massage Therapy II</td>
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<tr>
<td>HA-202 Western Massage Therapy III</td>
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<tr>
<td>HA-203 Massage Practicum I</td>
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<td>HA-204 Massage Practicum II</td>
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<tr>
<td>HA-220 Pathology for Massage Therapy I</td>
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<td>HA-221 Pathology for Massage Therapy II</td>
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<td>HA-205 Professional Issues in Massage Therapy</td>
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<tr>
<td><strong>Sub-total</strong></td>
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</table>

| ELECTIVES | |
| Massage Elective: HA-206, HA-207, HA-208 or HA-209 | 2 |
| **Total Credits Required** | **60** |

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

As of fall 2006, students must achieve a grade of C or better in all Biology (BI) and Healing Arts (HA) courses in order to progress to the next level course in the program and to graduate with an A.A.S. in Massage Therapy. Students must maintain a GPA of at least 2.0 to remain in the program. Student may repeat any HA or BI course only once, on a space available basis.
SPECIAL REQUIREMENTS

• Student Massage Therapists Liability insurance coverage is required for students taking massage therapy courses with clinical laboratory experience.

• Students must update their health status records each semester to meet hands-on labs, clinic, off-campus site and hospital requirements. Updated health status clearance must be presented to the instructor on the first day of clinical or the student will not be permitted in the clinical area.

• Proof of current CPR and First Aid for Health Care Providers is required of all students by the first clinical day of each semester. It is the responsibility of the student to keep his/her certification current.

• Some off campus clinical sites may require drug and alcohol screening and/or fingerprinting and background checks. The results of these checks may be used by those sites as a basis for denying practice in their clinical facility. As a result, students must be aware they may be unable to complete course requirements.

• Speech evaluation may be required of Massage Therapy students. Students will be referred by the Massage Therapy program for testing in the Department of Speech Communication and Theatre Arts. Depending on the evaluation, students may be required to complete SP-007 in their first 14 credits of study.
Medical Assistant – A.A.S. Degree Program

The A.A.S. degree program in Medical Assistant builds upon the existing 30-credit Certificate in Medical Office Assistant. By completing the Associate Degree program, students will increase their general medical knowledge and administrative skills and will gain proficiency in additional clinical procedures that a typical medical office would employ. Graduates will be competitive in the continually expanding Health Care field, the fastest growing industry in the United States.

Medical assisting is an allied health profession whose practitioners function as members of the health care delivery team and perform a combination of administrative and clinical procedures. Administrative duties include answering telephones, greeting patients, updating and filing patient’s medical records, filling out insurance forms, handling correspondence, scheduling appointments, arranging for hospital admission and laboratory services, and handling billing and bookkeeping.

Clinical duties include taking medical histories and recording vital signs, preparing patients for examination and assisting the physician during examination. Medical assistants also collect and prepare laboratory specimens or perform basic laboratory tests on the premises, dispose of contaminated supplies, and sterilize medical instruments. They will authorize drug refills as directed, telephone prescriptions to a pharmacy, draw blood, prepare patients for X-rays, take electro-cardiograms, and remove sutures and change dressings under the supervision of the practitioner.

1 Students who have had previous training in typewriting/keyboarding may replace BU-801 with 2 free elective credits. To be excused from BU-801, the keyboarding/typewriting course that was taken at another institution must be evaluated and approved by a full-time member of the Office Administration and Technology (Business Department) faculty. In addition, students requesting to be excused from BU-801 must pass an exam which consists of the following:
   • The ability to touch type for 3 minutes between 35-40 words per minute with a maximum of 3 errors
   • The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level or
   Students who have had previous training in typewriting/keyboarding may receive 2 credits for BU-801 by passing Credit by Exam which consists of the following:
   • The ability to touch type for 3 minutes between 35-40 words per minute with a maximum of 3 errors
   • The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

2 Those taking Credit by Exam must register and pay for the course. An additional fee is charged for those taking Credit by Exam. Those students who pass Credit by Exam are given credit for BU-801 and receive a grade of P. Those students who do not pass Credit by Exam must complete the BU-801 course in which they have already registered. Students must take Credit by Exam within the first two weeks of the semester.

3 Upon the recommendation from an adviser, students will be advised, but not required, to take Pharmacology as elective credit.

4 BI-950 can only be used towards elective credit if it hasn’t been used towards internship credit.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

REQUIREMENTS FOR THE A.A.S. DEGREE

<table>
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<tr>
<th>COMMON CORE REQUIREMENTS</th>
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<td>REQUIRED CORE 1A:</td>
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<tr>
<td>ENGL-101 English Composition I</td>
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<tr>
<td>or</td>
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<tr>
<td>ENGL-103 Writing for the New Media</td>
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<td>ENGL-102 English Composition II</td>
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<tr>
<td>REQUIRED CORE 1B:</td>
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</tr>
<tr>
<td>MA-301 Foundations of Mathematics</td>
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<tr>
<td>REQUIRED CORE 1C:</td>
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<tr>
<td>BI-520 Public Health Science</td>
<td>4</td>
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<td>FLEXIBLE CORE 2A:</td>
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<tr>
<td>World Cultures &amp; Global Issues (select one from HIST110, HIST111 or HIST112)</td>
<td>3</td>
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<td>FLEXIBLE CORE 2D:</td>
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<tr>
<td>SOCY-101 Sociology</td>
<td>3</td>
</tr>
<tr>
<td>PHIL-140 Medical Ethics</td>
<td>3</td>
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</tbody>
</table>

Sub-total 22

REQUIREMENTS FOR THE MAJOR - BIOLOGY

| BI-111 | Introduction to Human Biology | 3 |
| BI-150 | Organization and Delivery of Health Care | 2 |
| BI-260 | Patient Care Coordination | 2 |
| BI-340 | Assisting in the Medical Office: Clinical Testing Procedures | 2 |
| BI-341 | Assisting in the Medical Office: Medical Assisting Procedures | 2 |
| BI-403 | Medical Terminology | 2 |
| BI-451 | Phlebotomy | 1 |
| BI-452 | EKG Technology | 2 |

Sub-total 16

REQUIREMENTS FOR THE MAJOR - BUSINESS

| BU-812 | Transcription and Dictation of Business Documents | 2 |
| BU-903 | Medical Office Procedures | 3 |
| BU-907 | Word Processing | 3 |
| BU-916 | Medical Coding and Billing I | 3 |
| BU-917 | Healthcare Information Management | 3 |

Sub-total 14

INTERNSHIP REQUIREMENTS

| BU-600 | Business Internships | 3 |
| BI-961 | Phlebotomy Practice | 1 |
| HE-110 | Cardiopulmonary Resuscitation | 1 |
| BI-950 | Field Experience in Medical Assisting | 1 |

Sub-total 3

ELECTIVES

Choose 5 credits from:

| BI-510 | Pharmacology | 3 |
| BI-950 | Field Experience in Medical Assisting | 1 |
| BU-801 | Typewriting/Keyboarding | 2 |
| BU-918 | Medical Coding and Billing II | 3 |
| HE-103 | Nutrition and Health | 3 |
| SP-211 | Speech Communication | 3 |
| CH-120 | Fundamentals of Chemistry | 3 |

Sub-total 5

Total Credits Required 60
Medical Office Assistant – Certificate Program

The modern medical office requires individuals trained in medical facility procedures, as well as administrative, technical, and secretarial skills. The Medical Office Assistant Certificate program combines medical secretarial skills with study of basic biological principles, public health sciences, and medical office clinical procedures.

Many career opportunities are available in the medical office assistant field. Graduates of this program will find they have a special advantage when seeking employment in physicians’ offices, hospitals, clinics, and health maintenance organizations. Students also have the opportunity to gain on-the-job experience (see BI-950, 951, 952, Field Experience in Medical Assisting; BU-600, Business Internships).

The majority of the courses are offered in both the day and evening sessions. All courses carry college credit and may be applied toward an Associate or Bachelor’s degree.

Students are advised to check course descriptions for prerequisites and corequisites.

For further information, students should contact the Department of Biological Sciences and Geology or the Department of Business.

<table>
<thead>
<tr>
<th>CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-101 English Composition I</td>
<td>3</td>
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<tr>
<td>BI-111 Introduction to Human Biology</td>
<td>3</td>
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<table>
<thead>
<tr>
<th>REQUIREMENTS FOR THE MAJOR</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>BI-150 Organization and Delivery of Health Care</td>
<td>2</td>
</tr>
<tr>
<td>BI-260 Patient Care Coordination</td>
<td>2</td>
</tr>
<tr>
<td>BI-340 Assisting in the Medical Office: Clinical Testing Procedures</td>
<td>2</td>
</tr>
<tr>
<td>BI-341 Assisting in the Medical Office: Medical Assisting Procedures</td>
<td>2</td>
</tr>
<tr>
<td>BU-801 Typewriting/Keyboarding</td>
<td>2</td>
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<tr>
<td>BU-812 Transcription and Dictation of Business Documents</td>
<td>2</td>
</tr>
<tr>
<td>BU-903 Medical Office Procedures</td>
<td>3</td>
</tr>
<tr>
<td>BU-907 Word Processing</td>
<td>3</td>
</tr>
<tr>
<td>BU-917 Healthcare Information Management</td>
<td>3</td>
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<tr>
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<table>
<thead>
<tr>
<th>ELECTIVES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Advised electives</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Sub-total 3</td>
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</tbody>
</table>

| Total Credits Required | 30 |

---

1 Students who have had previous training in typewriting/keyboarding may replace BU-801 with 2 free elective credits. To be excused from BU-801, the keyboarding/typewriting course that was taken at another institution must be evaluated and approved by a full-time member of the Office Administration and Technology (Business Department) faculty. In addition, students requesting to be excused from BU-801 must pass an exam which consists of the following:
- The ability to touch type for 3 minutes between 35-40 words per minute with a maximum of 3 errors
- The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

Students who have had previous training in typewriting/keyboarding may receive 2 credits for BU-801 by passing Credit by Exam which consists of the following:
- The ability to touch type for 3 minutes between 35-40 words per minute with a maximum of 3 errors
- The ability to format business documents (letters, memorandums, manuscripts, tables) using word processing software at a professional level

Those taking Credit by Exam must register and pay for the course. An additional fee is charged for those taking Credit by Exam. Those students who pass Credit by Exam are given credit for BU-801 and receive a grade of P. Those students who do not pass Credit by Exam must complete the BU-801 course in which they have already registered. Students must take Credit by Exam within the first two weeks of the semester.

2 Advisement is a cooperative effort by the Department of Business and the Department of Biological Sciences and Geology, and is conducted in line with the student’s background, interests, and goals.
ACADEMY FOR LIBERAL ARTS AND SCIENCES
PROGRAMS OF STUDY

Advisement Center, Library Building, Room 434 • Telephone: 718-631-6204 • Email: liberalartsacademy@qcc.cuny.edu

All full-time students enrolled in A.A. degree programs in liberal arts are part of the Academy for Liberal Arts. All A.A. degree programs in the liberal arts are transfer programs, designed for students who intend to continue their studies in a baccalaureate program. Students have the opportunity to try courses in many disciplines, and they may take several courses that can apply to their baccalaureate major. The Liberal Arts and Sciences programs offer students a wide variety of choices. The dual/joint program in Criminal Justice leads straight to the baccalaureate program in Criminal Justice at John Jay College.

Students are encouraged to discuss their educational goals with Academy advisers and to explore the transfer agreements between Queensborough’s degree programs and baccalaureate programs in CUNY and in the New York metropolitan area.

Academy Advisers:
Ms. Gail Patterson, Lead

- **QCC/JJ Dual/Joint A.S. Degree** in Criminal Justice (QCC) leading to the B.S. Degree in Criminal Justice (John Jay College of Criminal Justice) **Dual/Joint Transfer program** (CJ-AS)
- **QCC/QC Dual/Joint A.A. Degree** in Liberal Arts and Sciences - Education leading to the B.A. Degree in Liberal Arts and Sciences & Childhood Education (with Queens College) **Dual/Joint Transfer program** (LE-AA)
- **A.A. Degree** in Liberal Arts & Sciences (LA-AA)

Concentrations:
- American Studies
- Communication Studies
- Education
- English
- Exercise Science
- Gender Studies
- History
- International Studies
- Liberal Studies
- Nutrition
- Personal Training
- Physical Education
- Sociology
- Urban Studies
QCC/John Jay Dual/Joint Degree Program: A.S. in Criminal Justice (QCC) leading to the B.S. in Criminal Justice (John Jay College of Criminal Justice)

The Dual /Joint A.S. /B.A. Program between Queensborough Community College and John Jay College of Criminal Justice in Criminal Justice is designed so Queensborough students will earn 45 credits toward the John Jay College Core Requirements and 15 required credits toward the Criminal Justice major. A.S. graduates will transfer seamlessly to the third year of study in the B.S. program in Criminal Justice at John Jay. Through its Educational Partnership program, John Jay College will contribute to the student advisement and support process while students are studying at Queensborough. Students who complete the program will be well prepared for many employment opportunities in criminal justice and related fields.

Growth in employment in criminal justice fields increases the need for individuals who have received relevant academic training. Nationwide and statewide data and projections for jobs related to criminal justice indicate a robust employment picture with projected strong growth in both private and public sectors. Some areas in which employment opportunities are available include law enforcement, corrections, courts services, and security.

### REQUIREMENTS FOR THE A.S. DEGREE

**COMMON CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life &amp; Physical Sciences</td>
<td>3-4</td>
</tr>
<tr>
<td>FLEXIBLE CORE: World Cultures &amp; Global Issues</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE: U.S. Experience in Its Diversity</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE: Creative Expression (Select one course)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE: Individual &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE: Scientific World (Select one course)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE: (Select one course)</td>
<td>3</td>
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</table>

**Sub-total** 30-31

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>CRIM-101 Introduction to the American Criminal Justice System</td>
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</tr>
<tr>
<td>CRIM-106 Introduction to Criminal Justice Research</td>
<td>1</td>
</tr>
<tr>
<td>CRIM-202 Corrections &amp; Sentencing</td>
<td>3</td>
</tr>
<tr>
<td>CRIM-203 Criminal Law</td>
<td>3</td>
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<tr>
<td>CRIM-204 Crime &amp; Justice in the Urban Community</td>
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<td>CRIM-205 Criminology</td>
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**Sub-total** 16

**ADDITIONAL MAJOR REQUIREMENTS**

<table>
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<tr>
<th>Requirement</th>
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<tr>
<td>Foreign Language</td>
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<tr>
<td>MA-336 Statistics</td>
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<td>Laboratory Science</td>
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**Sub-total** 10-12

**ELECTIVES**

<table>
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<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free electives</td>
<td>1-4</td>
</tr>
</tbody>
</table>

**Sub-total** 1-4

Total Credits Required 60

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1 Students who are exempt from or placed out of MA-119 College Algebra are required to take MA-336 Statistics and must take CRIM-201 or CRIM-204 to fulfill the Major Requirements.

2 Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.

3 The credit range accounts for STEM Variant in 1C.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
QCC/Queens College Dual/Joint Degree Program:
A.A in Liberal Arts and Sciences leading to the B.A. Childhood Education (Grades 1-6)
(Queens College CUNY)

The Dual/Joint Associate Degree/Baccalaureate Degree program in Liberal Arts and Sciences and Childhood Education (LE1) provides Queensborough students with the first two years of an articulated liberal arts transfer program leading to a baccalaureate degree in a liberal arts major and a co-major in Childhood Education at Queens College. In keeping with New York State's learning standards for teacher education, the program design allows a student to use the first two years to maximum benefit in preparing for the upper division teacher education programs and the liberal arts major of their choice.

The jointly registered program is designed to provide students with:

• A core curriculum and general education core of English, American history, philosophy, sociology, art history, mathematics, laboratory science, and physical education;
• Courses in a liberal arts major that articulate with the course offerings and degree requirements at Queens College;
• An introduction to the field of education through EDUC-101, Contemporary Education: Principles and Practices, which is coordinated with the students’ field experiences and observations during the first two years of the program;
• Involvement with Queens College faculty while at Queensborough through education program information seminars and career orientation, both on admission to Queensborough and during the transition to Queens;
• During the freshman year, students will participate in at least two high impact learning experiences, which are designed to improve retention and graduation rates. The high impact learning experiences include Global and Diversity Learning and Writing Intensive courses, among others, which may be offered with and without remedial courses. High impact learning experiences create an environment in which students can develop critical thinking skills, understand ideas and issues in context, and develop a sense of academic community;
• ST-100 freshman orientation seminars that prepare students for college life and for the career that they have chosen and that are supplemented with tutorial support specifically geared to students in the program;
• Academic advisement provided by an education adviser affiliated with both campuses and available to facilitate and assure a smooth transition from Associate to baccalaureate level.

The Dual/Joint program for the A.A. Degree requires a minimum of 61 credits, including a core curriculum in the liberal arts and sciences, professional courses, and electives for the academic major.

PROGRAM ADMISSION
Queensborough Community College admits students into the A.A. degree portion of the dual/joint program in accordance with the open admissions policy established by the University’s Board of Trustees. In addition to completing the Associate degree requirements for the dual/joint program at Queensborough, students entering the education co-major in childhood education must satisfy each of the following before matriculating in the course sequences at Queens:

• Queens College English and mathematics requirements: More detail is provided under general education core requirements.
• Passing scores on the CUNY ACT in reading and writing.
• Foreign language requirements: Queens College requires all baccalaureate students to take three semesters of a foreign language; or, students can demonstrate proficiency in a foreign language in one of two ways:
  1. Students must have completed three years of high school foreign language study and passed the New York State Regents Examination;
  2. Students must be approved by Queens College for language certification.
• A minimum GPA of 2.75 toward the A.A. degree.

Students completing the Queensborough Community College degree requirements and the Queens College requirements above are eligible for admission to the Queens College program and are given full transfer credit.
PROGRAMS OF STUDY IN LIBERAL ARTS

QCC/Queens College Dual/Joint Degree Program—Childhood Education (continued)

CURRICULUM
Queensborough’s Associate degree dual/joint program in Liberal Arts and Sciences and Childhood Education provides the necessary preparation for students wishing to continue their studies in education and is in strict adherence to New York State’s new learning standards for teacher education. Since students are to be simultaneously admitted to the community and senior college, those who satisfactorily complete their first 60 credits at Queensborough and who meet the requirements to continue as an education co-major are assured of a seamless, articulated transition to junior-year status at Queens College towards the bachelor’s degree with an early childhood education co-major. As with QC students, qualified QCC students will be guaranteed admission to the Childhood Education co-major as determined by seat availability.

The program has been structured to allow a student to use the first two years to maximum benefit in preparing for the upper-division early childhood education co-major. Students complete core courses in the liberal arts and sciences that satisfy the requirements for the Associate degree at Queensborough. These core courses, with appropriate counseling, have been designed to meet all the General Education requirements (Pathways Common Core) for baccalaureate degree candidates at Queens College (28-31 credits are required). Students will also be required to take EDUC-101, Contemporary Education: Principles and Practices, which incorporates an internship in a public or private educational institution as part of the course requirements. A comparison of QCC core course choices with Queens College Pathways requirements is in the Student Guide to the Dual/Joint A.A./B.A. Degree Program in Liberal Arts and Sciences and Education, Childhood Grades 1-6, the Department of Social Sciences (M-104), and the Office of Academic Affairs (A-503). Advisement on courses for the liberal arts and sciences majors is available in the appropriate academic departments. For advisement concerning the education major, students should consult the Department of Social Sciences (M-104).

REQUIREMENTS FOR THE A.A. DEGREE

COMMON CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>CREDITS</th>
</tr>
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<tbody>
<tr>
<td>REQUIRED CORE 1A:</td>
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<tr>
<td>ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-102 English Composition II</td>
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<tr>
<td>REQUIRED CORE 1B:</td>
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</tr>
<tr>
<td>Mathematical &amp; Quantitative Reasoning</td>
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<tr>
<td>Recommended: MA-119 or MA-336</td>
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<tr>
<td>REQUIRED CORE 1C:</td>
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<tr>
<td>Life &amp; Physical Sciences</td>
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<tr>
<td>GE-101 or BI-140</td>
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<td>FLEXIBLE CORE 2A:</td>
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<tr>
<td>World Cultures &amp; Global Issues</td>
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<tr>
<td>(Select one course)</td>
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</tr>
<tr>
<td>FLEXIBLE CORE 2B:</td>
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</tr>
<tr>
<td>U.S. Experience in Its Diversity</td>
<td></td>
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<tr>
<td>Required: HIST-127</td>
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<tr>
<td>FLEXIBLE CORE 2C:</td>
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<tr>
<td>Creative Expression</td>
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<td>Recommended: TH-120 or DAN-111</td>
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<td>Individual &amp; Society</td>
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<td>Recommended: SOCY-101</td>
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<td>FLEXIBLE CORE 2E:</td>
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<tr>
<td>Scientific World (Select one course)</td>
<td>3-4</td>
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<td>FLEXIBLE CORE 2A:</td>
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<td>Science</td>
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<tr>
<td>Required: HIST-128</td>
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</table>

Sub-total 31-32

REQUIREMENTS FOR THE MAJOR

EDUC-101 Contemporary Education: Principles & Practices | 4
EDUC-230 Childhood Learning and Development in Cultural Context
MA-303 Number Systems
MUS-210 Music for Teachers of Children
PH-101 Principles of Physics
SP-211 Speech Communication
Select one course from: ENGL-200 or ENGL-300 series

Sub-total 23

ADDITIONAL MAJOR REQUIREMENTS

One course in PE-400 or PE-500 series or DAN-100 series

Sub-total 1

FREE ELECTIVES

Recommended: Course(s) from the Pathways Gateway-to-Major courses in Biology, Economics, English, Political Science, Psychology, History or Sociology

Sub-total 4-5

Total Credits Required 60

1 A grade of B is required in one course in each of the NYS Core Areas (English, Social Studies (Social Sciences and History), Math, and Physical Science); no grade lower than a C is acceptable in the program and is not transferable.
2 Grade of B or better required in ENGL-101 or ENGL-102.
3 Minimum grade of C is required in MA-119 in order to register for the next sequenced Math courses.
4 Grade of B or better required in EDUC-101.
5 EDUC-101, EDUC-230 and MUS-210 are approved CUNY Gateway courses into the Education major.
6 If PH-101 is taken to satisfy Flexible Core 2E, 4 additional credits of Free Electives must be taken.
7 Minimum cumulative GPA of 2.75 is required to graduate from the program.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

Students are strongly advised to select Free Electives that will transfer to Queens College as a liberal arts co-major or minor.
PROGRAMS OF STUDY IN LIBERAL ARTS

Liberal Arts and Sciences - Associate in Arts (A.A.) Degree

The Associate in Arts graduate is prepared for admission with advanced standing to a baccalaureate program. The student who completes the A.A. program has completed the first two years of study usually required for the Bachelor of Arts degree. For this reason, students should select their elective courses with great care, in consultation with their advisers, and in line with their educational and professional goals.

Advisers are available in all departments and should be consulted by students for assistance in choice of programs and electives suited to their individual educational needs.

Students who wish to explore a variety of disciplines should choose the Liberal Studies concentration, and students with particular interests may choose one of the following concentrations:

- American Studies
- Communication Studies
- Education
- Exercise Science
- Gender Studies
- History
- International Studies
- Liberal Studies
- Nutrition
- Personal Training
- Physical Education
- Sociology
- Urban Studies

**REQUIREMENTS FOR THE A.A. DEGREE**

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
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<tr>
<td>ENGL-102 English Composition II</td>
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</tr>
<tr>
<td>REQUIRED CORE 1B: Mathematical &amp; Quantitative Reasoning (select one from 1B)</td>
<td>3-4</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)</td>
<td>3-4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (select one from 2A)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity (select one from 2B)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (select one from 2C)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Scientific World (select one from 2E)</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Sub-total 30-34

**REQUIREMENTS FOR THE MAJOR**

All students in the Liberal Arts and Sciences A.A. Degree Program must choose from and complete one of the concentrations (see details following pages) to complete the degree requirements. A minimum of 48 credits must come from Liberal Arts and Sciences courses.

Sub-total 14-18

**ADDITIONAL MAJOR REQUIREMENTS**

HE-101 Introduction to Health Education
HE-102 Health Behavior & Society

Two courses in Phys. Ed. or Dance from PE-400 or PE-500 series or DAN-100 series

Sub-total 3-4

**ELECTIVES OR CONCENTRATION CHOICES**

Free electives or concentration choices - see following pages ..8-9

Sub-total 8-9

Total Credits Required 60

1 The credit range accounts for those students who opt to take STEM Variants in 1B, 1C, 2E, and the additional course in the flexible core.

All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements.
To complete a concentration in Liberal Studies, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one Social Science course from Anthropology, CRIM-101 or CRIM-102, Economics, Sociology, Political Science, or Psychology is recommended)
- SP-211 (if already taken in common core, one Social Science course from Anthropology, CRIM-101 or CRIM-102, Economics, Sociology, Political Science, or Psychology is recommended)
- One English course from ENGL-200 series
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.
- Free electives (8-9 credits)

To complete a concentration in American Studies, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110, HIST-111, or HIST-112 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from American Studies concentration is recommended)
- SP-211
- One English course from ENGL-215, ENGL-216, ENGL-262, ENGL-252
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.

To complete a concentration in Communication Studies, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- SP-211 (if already taken in common core, one additional Social Science course from Anthropology, CRIM-101 or CRIM-102, Economics, Sociology, Political Science, or Psychology is recommended)
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-106, CH-111, CH-121; ET-842; PH-112.
- One English course from ENGL-200 series
- One History course from HIST-110, HIST-111, or HIST-112 (if already taken in common core, one additional course from SP-213, SP-214 or TH-152
- Communication Studies Concentration (8-9 credits): Take SP-101 and two courses from the following: SP-212, SP-213, SP-214, SP-275, SP-321, TH-152 (if any of these courses are taken as a part of common core, students must elect courses from this list to complete the 9 credits in the concentration.)

To complete a concentration in Education, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- SP-211 (if already taken in common core, choose from HIST-110, HIST-111, or HIST-112)
- One English course from ENGL-200 series; recommended courses: ENGL-251, ENGL-231, or ENGL-232
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112
- Education concentration (8-9 credits): Take EDUC-101 Contemporary Education, EDUC-230 Childhood Learning and Development in Cultural Context and MUS-210 Music for Teachers of Children; remaining credits may be selected from common core or are free electives.
English – To complete a concentration in English, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- SP-211 (if already taken in common core, one additional course from the ENGL-200 series is recommended)
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.
- One Social Sciences course from ANTH-101, SOCY-101, SOCY-125, PLSC-101, CRIM-101 or CRIM-102 (if already taken in common core, one additional course from choices above recommended; if two of these Social Sciences courses have been taken in common core, one additional course from ENGL-200 series is recommended)
- One History course from HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one additional History course is recommended; if two History courses have been taken in common core, one additional course from ENGL-200 series is recommended)

English Concentration (8-9 credits): Take ENGL-201 and choose another from ENGL-200 series or ENGL-321.

Exercise Science – To complete a concentration in Exercise Science, students must complete the major requirements below:

- Two Foreign Languages courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from Anthropology, Economics, Sociology, Political Science, Psychology is recommended)
- SP-211 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from PSYC-100 series is recommended)
- One English course from ENGL-200 series
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.

Gender Studies – To complete a concentration in Gender Studies, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110, HIST-111, or HIST-112 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from Gender Studies concentration is recommended)
- Speech Communication: SP-211
- Choose one English course from ENGL-200 series (recommended: ENGL-231, ENGL-232: Special Topics in Writing Studies)
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.
- Gender Studies Concentration (8-9 credits): Choose from HIST-152, HIST-226, ANTH-170, SOCY-230, SOCY-250, PSYC-255, ENGL-231, ENGL-232, HE-105

History – To complete a concentration in History, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literatures department placement)
- SP-211 (if already taken in common core, one additional course from the ENGL-200 series is recommended)
- One science lab course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.
- One Social Science course from Anthropology, CRIM-101 or CRIM-102, Economics, Sociology, Political Science, or Psychology is recommended.
- One History course from HIST-110, HIST-111, HIST-112 (if already taken in common core, one course from HIST-200 series is recommended; if two History courses have been taken in common core, one additional course from HIST-200 series is recommended).
- History Concentration (8-9 credits): Choose three additional courses from HIST-100 and/or HIST-200 series.
**International Studies** – To complete a concentration in International Studies, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence of courses to be determined by Foreign Languages & Literature departmental placement)
- HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one course from HIST-100 series is required; if two History courses have been taken in common core, one additional course recommended from: Foreign Language Culture and/or Literature Courses in Translation (400-800 level); HIST-133, HIST-140, HIST-141, HIST-152, HIST-218, HIST-291, HIST-295, MUS-102, MUS-105, ARTH-100, ARTH-101, ARTH-202, ARTH-126, ARTH-128, ANTH-101, ANTH-130, ANTH-150, ECON-235, PLSC-140
- SP-211 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from Anthropology, Economics, Sociology, Political Science, Psychology is recommended)
- One English course from ENGL-213, ENGL-214, or ENGL-217
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.
- International Studies Concentration (8-9 credits): Choose 3 credits from Foreign Language 200 or 300 level and 5-6 credits from: Foreign Language Culture and/or Literature Courses in Translation (400-800 level); HIST-133, HIST-140, HIST-141, HIST-152, HIST-218, HIST-291, HIST-295, MUS-102, MUS-105, ARTH-100, ARTH-101, ARTH-202, ARTH-126, ARTH-128, ANTH-101, ANTH-130, ANTH-150, ECON-235, PLSC-140

**Nutrition** – To complete a concentration in Nutrition, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one course from HIST-100 series is required; if two History courses have been taken in common core, one additional course from Anthropology, Economics, Sociology, Political Science, Psychology is recommended)
- SP-211 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from PSYC-100 series is recommended)
- One English course from ENGL-200 series
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.

**Personal Training** – To complete a concentration in Personal Training, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by department placement)
- HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one course from HIST-100 series is required; if two History courses have been taken in common core, one additional course from Anthropology, Economics, Sociology, Political Science, Psychology is required)
- SP-211 (if already taken in common core, one course from HIST-100 series is required; if two History courses have been taken in common core, one additional course from PSYC-100 series is required)
- One English course from ENGL-200 series
- One science lab. course (students who take STEM variant in common core have satisfied this requirement)
- Personal Training concentration (8-9 credits): Take PE-826, PE-827 Concepts of Personal Training I & II; select from PE-540 Introduction to Physical Fitness, PE-825 Introduction to Exercise Science and PE-416 Weight Training.
**Physical Education** – To complete a concentration in Physical Education, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110 or HIST-111 or HIST-112 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from Anthropology, Economics, Sociology, Political Science, Psychology is recommended)
- SP-211 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from PSYC-100 series is recommended)
- One English course from ENGL-200 series
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.
- Physical Education Concentration (8-9 credits): Take PE-815 Foundations of Physical Education, HE-110 Cardiopulmonary Resuscitation, PE-540 Introduction to Physical Fitness and choose from PE-400 or PE-500 series or DAN-100 series.

**Sociology** – To complete a concentration in Sociology, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110, HIST-111, or HIST-112 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course from SOCY-200 series is recommended)
- Speech Communication: SP-211
- One English course from ENGL-200 series (recommended: ENGL-231, ENGL-232 Special Topics in Writing Studies: The Immigrant Experience; ENGL-262 New York)
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.

**Urban Studies** – To complete a concentration in Urban Studies, students must complete the major requirements below:

- Two Foreign Language courses (two sequential courses are required, level and sequence to be determined by Foreign Languages & Literature department placement)
- HIST-110, HIST-111, or HIST-112 (if already taken in common core, one course from HIST-100 series is recommended; if two History courses have been taken in common core, one additional course recommended from Urban Studies Concentration)
- SP-211
- One English course from ENGL-200 series (recommended: ENGL-231, ENGL-232 Special Topics in Writing Studies: The Immigrant Experience; ENGL-262 New York)
- One science lab. course (STEM variant in common core satisfies this requirement): Applicable courses include BI-132, BI-171; CH-102, CH-111, CH-121; ET-842; PH-112.

**Students who plan to pursue Sociology major are strongly recommended to take:**

1. SOCY-220 Urban Sociology, SOCY-230 Sociology of the Family, or SOCY-275 Media and Society
2. SOCY-240 Racial and Ethnic Relations or SOCY-250 Sociology of Gender
ACADEMY FOR SCIENCE, TECHNOLOGY, ENGINEERING & MATHEMATICS (STEM) PROGRAMS OF STUDY

Advisement Center, Library Building, Room 430 • Telephone: 718-281-5340 • Email: STEMacademy@qcc.cuny.edu

All full-time students enrolled in science, technology, engineering and mathematics (STEM) degree programs are part of the Academy for Science, Technology, Engineering and Mathematics. Students who plan to continue their studies in a baccalaureate program in Engineering, Science, or Mathematics should enroll in one of the Associate in Science degree programs. The dual/joint A.S. in Science for Forensics leads straight to the baccalaureate program in Forensic Science at John Jay College. Students are urged to consult faculty advisors at the start of their programs so as to select courses that will best prepare them for the baccalaureate program they intend to pursue. All of these programs require strong skills in mathematics and science.

Technology students have a variety of choices among the Associate in Applied Science degree programs and the more specialized Certificate programs. Three degree programs in Engineering Technology are accredited by ETAC of ABET.

Students are encouraged to discuss their educational goals with Academy advisers and to explore the transfer agreements between Queensborough’s degree programs and baccalaureate programs in CUNY and in the New York metropolitan area.

Academy Advisers:
Mr. Scott Beltzer, Lead

ENGINEERING, SCIENCE AND MATHEMATICS PROGRAMS

- QCC/JJ Dual/Joint A.S. Degree in Computer Science & Information Security (QCC) leading to the B.S. Degree in Computer Science & Information Security (John Jay College of Criminal Justice) Dual/Joint Transfer program (CSS-AS)
- QCC/JJ Dual/Joint A.S. Degree in Science for Forensics (QCC) leading to the B.S. Degree in Forensic Science (John Jay College of Criminal Justice) Dual/Joint Transfer program (SF-AS)
- QCC/YC Dual/Joint A.S. Degree in Biotechnology (QCC) leading to the B.S. Degree in Biotechnology (York College) Dual/Joint Transfer program (BY-AS)
- QCC/YC Dual/Joint A.S. Degree in Chemistry (QCC) leading to the B.S. Degree in Pharmaceutical Sciences (York College) Dual/Joint Transfer program (CHY-AS)
- A.S. Degree in Biology (BIO-AS)
- A.S. Degree in Engineering Science (PE-AS)
- A.S. Degree in Environmental Science (ES-AS)
- A.S. Degree in Liberal Arts & Sciences (Mathematics & Science) (LS-AS)
- A.S. Degree in Psychology (PSYC-AS)

TECHNOLOGY PROGRAMS

- A.A.S. Degree in Computer Engineering Technology (CT-AAS)
- A.A.S. Degree in Architectural Technology (ARC-AAS)
- A.A.S. Degree in Electronic Engineering Technology (ET-AAS)
- A.A.S. Degree in Internet and Information Technology (EM-AAS)
- A.A.S. Degree in Mechanical Engineering Technology (MT-AAS)
- A.A.S. Degree in Telecommunications Technology (TC-AAS)
- Certificate in Internet and Information Technology (EN-CERT)

1 Accredited by the Engineering Technology Accreditation Commission of ABET. http://www.abet.org.
The Computer Science and Information Security (CSS) program provides students with the fundamental knowledge required for entry into the fields of computer programming, digital forensics, and cybersecurity. Protecting the security and integrity of computer data and systems is ever-more vital for businesses and organizations worldwide, and demand for qualified cybersecurity analysts, specialists, and consultants is growing.

This dual-joint degree program with John Jay School of Criminal Justice allows students to earn an A.S. degree and complete the first two years of college at Queensborough. They then can choose to be automatically admitted to John Jay College of Criminal Justice to complete the requirements for a bachelor’s degree. Students may also choose to continue at John Jay for a master’s degree. Core courses in the A.S. major include: Python Programming and Applications, Object-Oriented Programming in C++, Computer Architecture, the Linux Operating System, Computer Networking and Network Security.

CSS offers the background needed in troubleshooting and computing to stop the abuse and misuse of computers, data networks, information systems and information infrastructures, in the environment of ever advancing digital technology. Apart from graduates in traditional computer science programs, CSS graduates will gain specific skills in the cybersecurity field. The U.S. Bureau of Labor and Statistics projects rapid growth in cybersecurity-related jobs over the next decade due to a very high demand for trained individuals.

The CSS program allows students to pursue further education and careers in Computer Science, Cybersecurity, DevSecOps, Cloud Computing as well as other related Information Technology fields. The curriculum emphasizes core computer science principles and a foundation in cybersecurity as well as a pathway to obtain in-demand computer industry certifications.

### REQUIREMENTS FOR THE A.S. DEGREE

**COMMON CORE REQUIREMENTS**  

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>CREDIT</th>
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<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
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<tr>
<td>REQUIRED CORE 1B: MA-440 Pre-Calculus Mathematics</td>
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</tr>
<tr>
<td>REQUIRED CORE 1C: Life &amp; Physical Sciences (Select one course)</td>
<td>3-4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (Select one course)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity (Select one course)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (Select one course)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (Recommended: CRIM-101 Introduction to the American Criminal Justice System)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: MA-441 Analytic Geometry &amp; Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E (Select one course)</td>
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Sub-total 32-33

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
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<tbody>
<tr>
<td>MA-119 College Algebra and Trigonometry</td>
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<tr>
<td>or MA-442 Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MA-471 Introduction to Discrete Mathematics</td>
<td>3</td>
</tr>
<tr>
<td>ET-506 Linux Operating System</td>
<td>3</td>
</tr>
<tr>
<td>ET-574 Programming &amp; Applications with Python</td>
<td>3</td>
</tr>
<tr>
<td>ET-575 Introduction to C++ Programming Design &amp; Implementation</td>
<td>3</td>
</tr>
<tr>
<td>ET-580 Object Oriented Programming in C++</td>
<td>3</td>
</tr>
<tr>
<td>ET-585 Computer Architecture</td>
<td>3</td>
</tr>
<tr>
<td>ET-704 Networking Fundamentals I</td>
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<tr>
<td>ET-725 Computer Network Security</td>
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Sub-total 29

**ADDITIONAL MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
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<tbody>
<tr>
<td>Laboratory Science BI-132, BI-171, CH-102, CH-111, CH-121, ET-842 or PH-112</td>
<td>0-1</td>
</tr>
</tbody>
</table>

Total Credits Required 60-62

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1. Students who take MA-119 may, or may not, require MA-121 depending on Math placement testing. Students who place directly into MA-440 must take MA-442 Calculus II.
2. Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.
3. The credit range accounts for STEM Variant in 1C.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

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The Dual/ Joint A.S./B.S. degree program in Science for Forensics is a collaboration between Queensborough Community College and John Jay College of Criminal Justice. After earning their A.S. degree in Science for Forensics at QCC, with a GPA of 2.5 or better in the foundation mathematics and science courses, students will transfer seamlessly to JJC to earn their B.S. in Forensic Science, where they will select from one of three concentrations: criminalistics, toxicology, or molecular biology.

Recent advances in chemistry, biology and computer science have had a great impact on forensics. DNA matching and microscale chemical experimentation have opened new horizons in fields such as forensic science and criminalistics, and created a need for trained professionals. Jobs for the forensic science technicians are increasing nationwide both in state and local governments.

Students graduating from the B.S. program at John Jay have moved on to careers with local and state police crime laboratories, the Federal Bureau of Investigation, the Drug Enforcement Agency, the Bureau of Housing and Urban Development, pharmaceutical companies, private drug testing laboratories, university and corporate research laboratories, as well as graduate programs in toxicology, medicine, analytical chemistry, microbiology, and forensic science. For students who decide to delay pursuit of the B.S., the strong foundation in mathematics and science (chemistry, biology, and physics) will help them find work opportunities or to pursue other science majors. With the A.S. degree in Science for Forensics, QCC graduates can seek entry-level positions at any of the above mentioned employment options. They can also seek employment in the areas of DNA analysis, conducting tests on substances such as hair fiber, tissue, body fluids, and perform other methods of chemical investigation to analyze physical evidence at the crime scene.

**Requirements for the A.S. Degree**

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
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<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I…………….3</td>
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<tr>
<td>ENGL-102 English Composition II…………….3</td>
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<tr>
<td>REQUIRED CORE 1B: MA-441 Analytic Geometry &amp; Calculus I……4</td>
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<td>REQUIRED CORE 1C: CH-151 General Chemistry I…………4.5</td>
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<td>FLEXIBLE CORE 2A to 2D: select one from 2A, 2B, 2C or 2D…………9</td>
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<tr>
<td>FLEXIBLE CORE 2E: BI-201 General Biology I…………4</td>
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<td>FLEXIBLE CORE 2E: CH-152 General Chemistry II…………4.5</td>
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<thead>
<tr>
<th>REQUIREMENTS FOR THE MAJOR</th>
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<tbody>
<tr>
<td>CH-251 Organic Chemistry I…………5</td>
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<tr>
<td>CH-252 Organic Chemistry II…………5</td>
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<tr>
<td>BI-202 General Biology II……….4</td>
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<tr>
<td>MA-442 Analytic Geometry &amp; Calculus II…………4</td>
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<tr>
<td>MA-442 Analytic Geometry &amp; Calculus II…………4</td>
<td></td>
</tr>
<tr>
<td>PH-421 General Calculus Physics A………………5</td>
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<tr>
<td>PH-422 General Calculus Physics B………………5</td>
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<td>Sub-total 28</td>
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</table>

Total Credits Required 60

1 Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.

2 Whichever Flexible Core category is not fulfilled at Queensborough will be completed at John Jay, as stipulated by the waiver granted by CUNY.

3 Continuing students may complete the 3-course sequence (PH-411, PH-412 and PH-413) for PH-421 and PH-422.

4 In addition to the required 60-credit program at Queensborough Community College, students will need to take a four-credit John Jay course, Chemistry 220, Quantitative Analysis, to enter John Jay as juniors. This course is a prerequisite for junior-year laboratories at John Jay and will be offered each summer at John Jay as a bridge course into the B.S. in Forensic Science.

**NOTE:** Students are required to have a GPA of 2.5 or better in the foundation mathematics and science courses to graduate from the program. All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
QCC/York College Dual/Joint Degree Program:
A.S. in Biotechnology (QCC) leading to the B.S. in Biotechnology (York College)

The QCC Dual/Joint A.S./B.S. Degree Program in Biotechnology with York College will equip students with the knowledge and technical skills required to succeed as technicians in the modern biotechnology work environment and will allow QCC graduates to transfer seamlessly into the B.S. in Biotechnology at York. The total employment impact, including direct, indirect, and induced jobs, of the biosciences sector is 7.5 million jobs. U.S. higher education institutions awarded bioscience-related degrees to more than 143,000 students in the 2006 academic year. New York, Northern NJ and Long Island are among the metropolitan areas with the largest employment levels (recent increase of >1000 jobs). Despite the ailing U.S. economy, the biotechnology industry has kept a steady pace in the market.

QCC students will work in modern biotechnology labs with expert faculty and will have the opportunity to participate in hands-on internships and field experiences with local industry and university partners such as the FDA, Stony Brook University and Biotechnology Center, Albert Einstein Medical College and North Shore – Long Island Jewish Hospital. Students should consult faculty advisers in the Department of Biological Sciences and Geology (M-213) for advisement.

### REQUIREMENTS FOR THE A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
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<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
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<td>ENGL-102 English Composition II</td>
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<td>REQUIRED CORE 1B: MA-441 Analytic Geometry &amp; Calculus I</td>
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<tr>
<td>REQUIRED CORE 1C: BI-201 General Biology I</td>
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<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (select one from 2A)</td>
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<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity (select one from 2B)</td>
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<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (select one from 2C)</td>
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</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (select one from 2D)</td>
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<tr>
<td>FLEXIBLE CORE 2E: CH-151 General Chemistry I</td>
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<tr>
<td>FLEXIBLE CORE 2E: CH-152 General Chemistry II</td>
<td>4.5</td>
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</table>

Sub-total 35

### REQUIREMENTS FOR THE MAJOR

| BI-202 General Biology II | 4 |
| BI-453 Biotechnology | 5 |
| BI-356 Principles of Genetics | 4 |
| BI-357 Bioinformatics/Computational Biology | 3 |
| BI-554 Research Laboratory Internship | 2 |

Sub-total 18

### ADDITIONAL MAJOR REQUIREMENTS

| SP-211 Speech Communication | 3 |
| HE-102 Health Behavior & Society | 2 |
| One credit in PE-400 or PE-500 series or DAN-100 series (one credit courses only) | 1 |

Sub-total 6

### ELECTIVES

| Free electives | 1 |

Sub-total 1

Total Credits Required 60

1 Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Pharmacy is a profession that is primarily concerned with providing medications for patients both inside and outside of medical facilities. Pharmacists provide advice on dosages, interactions, and side effects of drugs, and help instruct patients on safe and correct usage of their medications. The Chemistry A.S. degree program here at Queensborough provides students with the education and understanding to continue their studies in Pharmaceutical Sciences at York College.

### REQUIREMENTS FOR THE A.S. DEGREE

#### COMMON CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ENGL-101</td>
<td>English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-102</td>
<td>English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MA-441</td>
<td>Analytic Geometry &amp; Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>CH-151†</td>
<td>General Chemistry I</td>
<td>4.5</td>
</tr>
</tbody>
</table>

#### FLEXIBLE CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HI-110, HI-111 or HI-112</td>
<td>U.S. Experience in its Diversity</td>
<td>3</td>
</tr>
<tr>
<td>SP-211</td>
<td>Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>BI-201†</td>
<td>General Biology I†</td>
<td>4</td>
</tr>
<tr>
<td>CH-152†</td>
<td>General Chemistry II†</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Sub-total: 35

#### REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-442</td>
<td>Analytical Geometry and Calculus</td>
<td>4</td>
</tr>
<tr>
<td>CH-251</td>
<td>Organic Chemistry I</td>
<td>5</td>
</tr>
<tr>
<td>CH-252</td>
<td>Organic Chemistry II</td>
<td>5</td>
</tr>
<tr>
<td>BI-202</td>
<td>General Biology II</td>
<td>4</td>
</tr>
</tbody>
</table>

Sub-total: 18

#### ADDITIONAL MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-102</td>
<td>Health Behavior &amp; Society</td>
<td>2</td>
</tr>
<tr>
<td>Foreign Language or Liberal Arts &amp; Sciences course</td>
<td>3-4</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total: 5-6

#### ELECTIVES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free electives</td>
<td></td>
<td>1-2</td>
</tr>
</tbody>
</table>

Sub-total: 1-2

Total Credits Required 60

† Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Biology - Associate in Science (A.S.) Degree

The Associate in Science degree program in Biology offers students interested in careers in biological sciences and professional medical fields an opportunity to complete the first two years of study leading to the Bachelor of Science degree.

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-441 Analytic Geometry &amp; Calculus</td>
<td>4</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: BI-201 General Biology I</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (select one from 2A)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: Required: SP-211 Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (select one from 2C)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Required: CH-151 General Chemistry I</td>
<td>4.5</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Required: CH-152 General Chemistry II</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Sub-total 35

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>MAJOR ELECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI-202 General Biology II</td>
</tr>
<tr>
<td>BI-203 Cell Biology</td>
</tr>
</tbody>
</table>

Sub-total 7

MAJOR ELECTIVES

Choose 7-16 credits from:

<table>
<thead>
<tr>
<th>MAJOR ELECTIVES</th>
</tr>
</thead>
<tbody>
<tr>
<td>BI-235 Human Anatomy</td>
</tr>
<tr>
<td>BI-356 Principles of Genetics</td>
</tr>
<tr>
<td>BI-357 Bioinformatics</td>
</tr>
<tr>
<td>BI-421 Human Physiology</td>
</tr>
<tr>
<td>BI-453 Biotechnology</td>
</tr>
<tr>
<td>BI-456 Introduction to Biological Research</td>
</tr>
<tr>
<td>BI-461 Microbiology</td>
</tr>
<tr>
<td>BI-554 Research Laboratory Internship</td>
</tr>
</tbody>
</table>

Sub-total 7-16

ADDITIONAL MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>ADDITIONAL MAJOR REQUIREMENTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-119 College Algebra</td>
</tr>
<tr>
<td>MA-121 Trigonometry</td>
</tr>
<tr>
<td>MA-440 Pre-Calculus Mathematics</td>
</tr>
<tr>
<td>HE-101 Introduction to Health Education</td>
</tr>
<tr>
<td>or HE-102 Health Behavior &amp; Society</td>
</tr>
</tbody>
</table>

One credit in PE-400 or PE-500 series
or DAN-100 series (one credit courses only) | 1 |

Sub-total 2-11

Total Credits Required 60

---

Depending on their math placement, students may be required to complete MA-119, MA-121, and/or MA-440 (with a C or better) prior to MA-441. Students who are not required to complete one or more of those courses must take additional Major elective biology courses to reach 60 credits.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Engineering Science - Associate in Science (A.S.) Degree

Graduates of the Associate in Science degree program in Engineering Science are prepared for admission with advanced standing to a Bachelor of Science (B.S.) engineering program. To facilitate placement in the majority of baccalaureate engineering degree programs, it is strongly advised that students complete the following course of study leading to the Associate in Science degree. The Engineering Science curriculum is a cooperative offering of the engineering technology, science, and mathematics programs, and is coordinated by the Engineering Technology (ET) Department. Academic advisement is provided by the Department of Engineering Technology (Technology Building, Room 20, telephone 718-631-6207) and the Department of Physics (Science Building, Room 342, telephone 718-631-6366). Interested students should contact the ET Department (T-20, 718-631-6207) as soon as possible following admission to the College.

**REQUIREMENTS FOR THE A.S. DEGREE**

**COMMON CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>CORE</th>
<th>COURSE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A:</td>
<td>ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B:</td>
<td>MA-441 Analytic Geometry &amp; Calculus I</td>
<td>4</td>
</tr>
<tr>
<td>REQUIRED CORE 1C:</td>
<td>CH-151 General Chemistry I</td>
<td>4.5</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A:</td>
<td>World Cultures &amp; Global Issues (select from 2A)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B:</td>
<td>U.S. Experience in Its Diversity (select from 2B)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C:</td>
<td>Creative Expression (select from 2C)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D:</td>
<td>Individual &amp; Society (select from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E:</td>
<td>CH-152 Organic Chemistry I</td>
<td>4.5</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E:</td>
<td>MA-461 Linear Algebra</td>
<td>4</td>
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</table>

Sub-total 36.5

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>CORE</th>
<th>COURSE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-442</td>
<td>Analytic Geometry &amp; Calculus II</td>
<td>4</td>
</tr>
<tr>
<td>MA-443</td>
<td>Analytical Geometry &amp; Calculus III</td>
<td>4</td>
</tr>
<tr>
<td>MA-451</td>
<td>Differential Equations</td>
<td>4</td>
</tr>
<tr>
<td>EE-101</td>
<td>Engineering Design I</td>
<td>1</td>
</tr>
<tr>
<td>EE-204</td>
<td>Electric Circuits</td>
<td>3</td>
</tr>
<tr>
<td>EE-103</td>
<td>Computer-Aided Analysis for Engineers</td>
<td>2</td>
</tr>
<tr>
<td>PH-240</td>
<td>Computerized Physical Measurement Using Graphical Programming</td>
<td></td>
</tr>
<tr>
<td>ET-505</td>
<td>Introduction to C++</td>
<td></td>
</tr>
<tr>
<td>ET-575</td>
<td>Introduction to C++ Programming Design and Implementation</td>
<td></td>
</tr>
<tr>
<td>CS-101</td>
<td>Algorithmic Problem Solving I</td>
<td>3-4</td>
</tr>
</tbody>
</table>

Sub-total 21-22

**ENGINEERING ADVISED ELECTIVES**

**CHEMICAL ENGINEERING**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH-152</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CH-251</td>
<td>Organic Chemistry I</td>
</tr>
<tr>
<td>CH-252</td>
<td>Organic Chemistry II</td>
</tr>
</tbody>
</table>

**CIVIL ENGINEERING**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>PH-416</td>
<td>Thermodynamics</td>
</tr>
<tr>
<td>MT-345</td>
<td>Strength of Materials</td>
</tr>
<tr>
<td>MA-461</td>
<td>Linear Algebra</td>
</tr>
</tbody>
</table>

**ELECTRICAL ENGINEERING**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>EE-205</td>
<td>Linear Systems Analysis</td>
</tr>
<tr>
<td>PH-416</td>
<td>Thermodynamics</td>
</tr>
<tr>
<td>CH-152</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>ET-540</td>
<td>Digital Computer Theory I</td>
</tr>
</tbody>
</table>

**MECHANICAL ENGINEERING**

<table>
<thead>
<tr>
<th>COURSE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MT-293</td>
<td>Parametric Computer-Aided Design Drafting</td>
</tr>
<tr>
<td>PH-416</td>
<td>Thermodynamics</td>
</tr>
<tr>
<td>PH-440</td>
<td>Modern Physics</td>
</tr>
<tr>
<td>MA-461</td>
<td>Linear Algebra</td>
</tr>
<tr>
<td>CH-152</td>
<td>General Chemistry II</td>
</tr>
</tbody>
</table>

Advised major electives selected from the list to the right 6.5-7.5

Sub-total 6.5-7.5

Total Credits Required 65

---

1 Students are required to take STEM Variants in 1B, 1C, and 2E; if students do not take STEM variants in common core, they will have to take additional credits to complete their degree requirements.

2 Continuing students may complete the 3-course sequence (PH-411, PH-412 and PH-413) for PH-421 and PH-422.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Environmental Science - Associate in Science (A.S.) Degree

Graduates of the Associate in Science degree program in Environmental Science are prepared for transfer to a four-year college to complete a Bachelor of Science (B.S.) degree that is essential for most types of employment in this field. QCC students will be offered the opportunity to obtain the A.S. Degree with a concentration in Environmental Science.

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS

| REQUIRED CORE 1A: | ENGL-101 English Composition I ..................... 3 |
| REQUIRED CORE 1B: | MA-440 Pre-Calculus Mathematics ^ 4 .............. 4 |
| REQUIRED CORE 1C: | BI-201 General Biology I ^ 5 .......................... 4 |
| FLEXIBLE CORE 2A: | World Cultures & Global Issues (select one from 2A) ................................................. 3 |
| FLEXIBLE CORE 2B: | U.S. Experience in Its Diversity (select one from 2B) ......................................................... 3 |
| FLEXIBLE CORE 2C: | Creative Expression (select one from 2C) ............. 3 |
| FLEXIBLE CORE 2D: | Individual & Society (select one from 2D) ............ 3 |
| FLEXIBLE CORE 2E: | CH-151 General Chemistry I ^ 6 ......................... 4.5 |
| FLEXIBLE CORE 2E: | CH-152 General Chemistry II ^ 6 ....................... 4.5 |
| **Sub-total** | **35** |

REQUIREMENTS FOR THE MAJOR

| BI-160 | Ecology ......................................................... 4 |
| BI-202 | General Biology II ........................................... 4 |
| BI-461 | General Microbiology ........................................ 4 |
| BI-480 | Environmental Science ....................................... 4 |
| GE-101 | Physical Geology .............................................. 4 |
| **Sub-total** | **20** |

ADvised MAJOR ELECTIVES

Choose 5 credits from:

| BI-505 | Current Environmental Issues .......................... 1 |
| BI-554 | Research Laboratory Internship .......................... 2 |
| CH-110/111 | Chemistry and the Environment/Lab .................. 4 |
| ET-840 | Energy for a Green Society .............................. 4 |
| ET-843 | The Role of Energy in Society .......................... 3 |
| GE-102 | Historical Geology ......................................... 4 |
| HE-110 | Cardiopulmonary Resuscitation .......................... 1 |
| MA-119 | College Algebra ^ 6 ....................................... 3 |
| MA-121 | Trigonometry ^ 7 ............................................ 1 |
| MA-336 | Statistics ..................................................... 3 |
| MA-441 | Analytic Geometry & Calculus I .......................... 4 |
| PH-120/121 | Introduction to Meteorology/Lab .................... 4 |
| PH-124 | Global Warming .............................................. 3 |
| **Sub-total** | **5** |

**Total Credits Required 60**

---

1 Students who do not place into MA-440 are required to take MA-119 and MA-121 prior to that course as Advised Major Electives.

2 Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Liberal Arts and Sciences (Mathematics and Science) Associate in Science (A.S) Degree

The Associate in Science degree program in Liberal Arts and Sciences (with concentrations in Mathematics and Science) offers students interested in careers in science, mathematics, computer science, and the health sciences an opportunity to complete the first two years of study leading to the Bachelor of Science degree.

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS

| REQUIRED CORE 1A: | ENGL-101 English Composition I .......................... 3 |
| REQUIRED CORE 1B: | MA-119 College Algebra .................................. 3 |
| REQUIRED CORE 1C: | Life & Physical Sciences (one of following required: Bi-201, CH-151, PH-301, PH-311, or PH-421) .................................. 4-5 |

The following options are recommended for students planning on pursuing a degree in one of the subjects listed below:

- Biology: Bi-201
- Chemistry: CH-151
- Computer Science: Bi-201, CH-151, PH-301, PH-311, or PH-421
- Mathematics: PH-301, PH-311, or PH-421
- Physics: PH-421

FLEXIBLE CORE 2A: World Cultures & Global Issues (select one from 2A) .................. 3

FLEXIBLE CORE 2B: SP-211 Speech Communication ................. 3

FLEXIBLE CORE 2C: Creative Expression (select one from 2C) .... 3

FLEXIBLE CORE 2D: Individual & Society (select one from 2D) .... 3

FLEXIBLE CORE 2E: Scientific World, two of following required:

- Bi-201, Bi-202, CH-151, CH-152, CH-251, CH-252, MA-442, MA-443, MA-451, MA-461, CS-103, CS-201, CS-203, PH-301, PH-302, PH-311, PH-312, PH-421 or PH-422 .......................... 8-10

The following options are recommended for students planning on pursuing a degree in one of the subjects listed below:

- Biology: Bi-202 and CH-151
- Chemistry: CH-152 and CH-251
- Computer Science: CS-103 and CS-201
- Mathematics: PH-302, PH-312, or PH-422 and MA-442
- Physics: PH-422 and MA-442

Sub-total 33-36

REQUIREMENTS FOR THE MAJOR

Students must complete MA-441 and any prerequisites, based on their math placement:

- MA-121 Trigonometry .............................................. 1
- MA-440 Pre-Calculus Mathematics .......................... 4
- MA-441 Analytic Geometry & Calculus I .................. 4

Sub-total 4-9

Select 9-18 credits of coursework from:


The following courses are recommended for students planning on pursuing a degree in one of the subjects listed below (some courses may have been already taken to satisfy core areas 1C and 2E):

- Biology: Bi-201, Bi-202, CH-151, CH-152, Bi-356, Bi-453, CH-901, CH-911, CH-912, CH-913, CH-914, MA-442, MA-443, MA-451, MA-461, MA-471, MA-481
- Chemistry: CH-152, CH-251, CH-252, CH-900, CH-911, CH-912, CH-913, CH-914, MA-442, MA-443, MA-451, MA-461, MA-471, MA-481
- Computer Science: CS-103, CS-201, CS-203, CS-204, CS-220, MA-442, MA-461, MA-471, MA-481

ADDITIONAL MAJOR REQUIREMENTS

History or Social Sciences course ........................................... 3
HE-101 Introduction to Health Education
OR
HE-102 Health Behavior & Society ........................................... 1-2
One credit in PE-400 or PE-500 series
OR DAN-100 series (one credit course only) .............................. 1

Sub-total 5-6

Total Credits Required 60

1 Students who place into MA-440 or MA-441 will use that course to satisfy Required Core 1B. A higher math placement will allow students to take additional Major Requirement courses.

2 Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.

3 ENGL-575 and ENGL-580 may not be substituted for CS-101 and CS-203.

4 Students must take at least one two-course sequence in each of two different disciplines (for example, Bi-201 and 202; CH-151 and 152; PH-301 and 302; PH-311 and 312; PH-421 and 422; MA-441 and 442, CS-101 and CS-201, CS-203, or CS-204). Students should consult with their concentration department when choosing major requirement courses.

5 With permission of the Department of Mathematics and Computer Science, students in the TMESCC secondary mathematics program may count credits for EDUC-101 and INTE-221 toward the Major Requirements.

6 If taken in the Common Core, an additional course in concentration is recommended. All students must successfully complete two writing-intensive classes (designated “WI”) to fulfill degree requirements.
Psychology – Associate in Science (A.S.) Degree

Graduates of the Associate in Science degree program in Psychology are prepared for transfer to a four-year college to complete a bachelor's degree (B.A. or B.S.) that is essential for most types of employment in this field. Graduates can pursue a wide range of career options including psychology, human services, and social services.

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS CREDITS

| REQUIRED CORE 1A:   | ENGL-101 English Composition I.................. 3 |
| REQUIRED CORE 1B:   | ENGL-102 English Composition II.................. 3 |
| REQUIRED CORE 1C:   | MA-119 or MA-336.................................. 3 |
| FLEXIBLE CORE 2A:   | World Cultures & Global Issues (select one from 2A)... 3 |
| FLEXIBLE CORE 2B:   | U.S. Experience in Its Diversity (select one from 2B).... 3 |
| FLEXIBLE CORE 2C:   | Creative Expression (select one from 2C)............... 3 |
| FLEXIBLE CORE 2D:   | Individual & Society (select one from 2D)........... 3 |
| FLEXIBLE CORE 2E:   | Scientific World (select one from 2E)................ 3 |

Sub-total 30-31

REQUIREMENTS FOR THE MAJOR

PSYC-101\(^2\) Psychology......................... 3
PSYC-201 Research Methods in Psychology........ 3
PSYC-215 Child Development........................3
PSYC-220 Human Growth and Development........ 3
PSYC-230 Abnormal Psychology.................... 3
PSYC-250 Personality..................................3

Sub-total 12

MAJOR ELECTIVES

Choose two courses from the following list, at least one of which must be from the PSYC-200 series:

| PSYC-125 | Psychology of Personal Adjustment...............3 |
| PSYC-215 | Child Development..................................3 |
| PSYC-220 | Human Growth and Development....................3 |
| PSYC-230 | Abnormal Psychology................................3 |
| PSYC-240 | Social Psychology....................................3 |
| PSYC-245 | Cross-Cultural Psychology.........................3 |
| PSYC-250 | Personality............................................3 |
| PSYC-255 | Psychology of Women................................3 |
| PSYC-260 | Psychological Disorders of Children...............3 |
| PSYC-270 | Psychology of Aging..................................3 |
| PSYC-290 | States of Consciousness.............................3 |
| ANTH-101 | Anthropology..........................................3 |
| SOCY-101 | Sociology..............................................3 |
| HE-104   | Addictions and Dependencies........................3 |
| HE-105   | Human Sexuality........................................3 |

Sub-total 6

ADDITIONAL MAJOR REQUIREMENTS

| MA-336\(^2\) | Statistics...........................................3 |
| SP-211\(^4\) | Speech Communication...............................3 |
| HE-101 or HE-102 | Introduction to Health Education................1 |
| Laboratory Science\(^5\) | Health Behavior & Society.........................2 |

Recommended: BI-132................................0-1\(^5\)

Sub-total 7-9

ELECTIVES

Free electives..........................................3-4

Sub-total 3-4

Total Credits Required 60

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1 Depending on their math placement, students may be required to complete MA-114 or MA-119 with a C or better prior to MA-336.
2 If PSYC-101 is taken to satisfy a common core requirement, an additional 3 credits of free electives must be completed.
3 If MA-336 is taken to satisfy a common core requirement, an additional 3 credits of free electives must be completed.
4 If SP-211 is taken to satisfy a common core requirement, an additional 3 credits of free electives must be completed.
5 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
PROGRAMS OF STUDY IN STEM

Computer Engineering Technology
A.A.S. Degree Program

ACCREDITED BY THE ENGINEERING TECHNOLOGY ACCREDITATION COMMISSION OF ABET,
http://www.abet.org

The Associate in Applied Science (A.A.S.) degree program in Computer Engineering Technology combines electronics and digital theory as they relate to computers. Providing a solid foundation in both hardware and software, the program prepares students to accept positions in computer design and repair, embedded microprocessors and microcontrollers, appliance and control applications, and in networking applications. Students in the program learn in a hands-on, laboratory-based environment.

The Computer Engineering Technology program at Queensborough is one of the largest and most respected programs of its kind in the United States and is accredited by the Engineering Technology Accreditation Commission of ABET (ETAC of ABET). Additional information on ETAC of ABET can be found at http://www.abet.org.

EDUCATIONAL OBJECTIVES FOR THE A.A.S. DEGREE PROGRAMS IN COMPUTER ENGINEERING TECHNOLOGY

Graduates of the program will be prepared for the following career and professional accomplishments during the first three to five years following graduation:

1. **Career Preparation and Advancement** – Graduates will demonstrate mastery of the knowledge and skills needed for entry into or advancement in the field of Computer Engineering Technology.

2. **Engineering Competence** – Graduates will be competent technicians with problem solving and design skills, and have the ability to apply mathematics, science and modern engineering software to solve electrical and computer engineering technology problems.

3. **Professional Skills** – Graduates will have strong communication skills, and the ability to work successfully in teams.

4. **College Transfer** – Graduates will meet the requirements for transfer into the junior year of a baccalaureate program in engineering technology.

5. **Well-rounded Education** – Graduates will demonstrate respect for diversity and knowledge of contemporary professional, societal, ethical, and global issues, and they will engage in life-long learning.

---

3 With permission of the Department of Mathematics and Computer Science students in the TIMEQCC secondary mathematics program may count credits for EDUC-101 and INTE-221 toward the concentration.

4 If taken in the Common Core, an additional course in concentration is recommended. All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Recipients of the A.A.S. degree may choose to work in industry, continue their academic studies in a Bachelor of Engineering Technology program, or both. The program is under the supervision of the Engineering Technology Department (ET), which maintains its status as a recognized national leader of computer engineering technology education through excellence in teaching, scholarship, applied research, and professional service.

The Engineering Technology Department operates ten up-to-date laboratories for student use, including electrical circuits, semiconductor, microwave and communications, feedback control systems, digital computers, LANS, Internet based studies and New Media. The laboratories contain professional-level software, simulations systems, and measurement and calibration equipment. Students also become fluent with engineering software such as PSpice, SystemView, and Multisim. The department also sponsors an IEEE club and a Robotics club.

Computer engineering technology is among the largest and most rapidly developing technical fields. Students in the program learn in a real-world environment that includes projects throughout the curriculum. They receive a solid foundation of coursework in digital and analog electronic systems, solid state systems, microcomputer and microcontroller systems, industrial process control and automation, computer programming and applications, local area networks and telecommunications. A wide variety of elective courses are also offered in specialty areas.

Faculty advisers work with students and help them plan their academic programs in line with their academic background and personal interests. ET offers many awards, scholarships, internships, and cooperative education opportunities. These opportunities provide students with financial support and help to broaden their knowledge. Students are able to earn college credit while participating in an internship or co-operative education experience.

Computer Engineering Technology program graduates have an excellent record in finding employment and enjoy relatively high starting salaries. They are employed in such diverse positions as computer technician, LAN technician, computer technician, research technician, technical sales representative, technical writer, and field or customer engineer. New York area companies employing our graduates include: Verizon, Hewlett Packard, Consolidated Edison, IBM, MCS/Canon, Aeroflex, Kepco Power Supplies, CitiCorp, MTA, LIRR, US Postal Service, Keyspan, Lucent, Northrop/Grumman and Underwriters Laboratories.

### REQUIREMENTS FOR THE A.A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-114 or higher</td>
<td>4</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: PH-201 General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: PH-202 General Physics II</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E: History or Social Science (2 courses)</td>
<td>6</td>
</tr>
</tbody>
</table>

Sub-total 24

### REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH-100</td>
<td>Introduction to Engineering &amp; Technology</td>
</tr>
<tr>
<td>ET-110</td>
<td>Electric Circuit Analysis</td>
</tr>
<tr>
<td>ET-210</td>
<td>Electronics I</td>
</tr>
<tr>
<td>ET-350</td>
<td>Computer Control Systems</td>
</tr>
<tr>
<td>ET-420</td>
<td>Computer Project Laboratory</td>
</tr>
<tr>
<td>ET-502</td>
<td>Introduction to Computer Programming</td>
</tr>
<tr>
<td>ET-504</td>
<td>Operating Systems &amp; System Deployment</td>
</tr>
<tr>
<td>ET-509</td>
<td>Programming for Embedded Systems</td>
</tr>
<tr>
<td>ET-540</td>
<td>Digital Computer Theory</td>
</tr>
<tr>
<td>ET-542</td>
<td>Computer &amp; Electrical Device Applications</td>
</tr>
<tr>
<td>ET-560</td>
<td>Microprocessors &amp; Microcomputers</td>
</tr>
<tr>
<td>ET-575</td>
<td>Introduction to C++ Programming</td>
</tr>
<tr>
<td>ET-704</td>
<td>Networking Fundamentals I</td>
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Sub-total 34

### ADDITIONAL MAJOR REQUIREMENTS

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>MA-128</td>
<td>Calculus for Technical &amp; Business Students</td>
</tr>
</tbody>
</table>

Sub-total 4

### ELECTIVES

<table>
<thead>
<tr>
<th>COURSE</th>
<th>DESCRIPTION</th>
</tr>
</thead>
</table>

Sub-total 2

Total Credits Required 64

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1 Students may substitute MA-440 and MA-441 for MA-114 and MA-128.
2 PH-301 and PH-302 or PH-421 and PH-422 may be substituted for PH-201 and PH-202.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Architectural Technology – A.A.S. Degree Program

The Architectural Technology program prepares men and women for drafting and design careers in all phases of industry. First-year courses provide a broad base of analytical and practical skills in English, mathematics, drafting, and manufacturing processes and materials.

Second-year courses offer specialized education and training for the fields of air-conditioning, architecture, construction, electro-mechanics, heat power, heating and ventilating, machine design, manufacturing, structural design, and computer-aided design technology. Graduates are qualified to hold such responsible positions in industry as engineering drafters, associate designers, detailers, technical illustrators, engineering assistants, architectural drafters, and CAD operators.

Graduates of this program may continue their education toward the Bachelor of Engineering Technology degree or in architectural studies at certain four-year schools. Students are invited to consult the department for information on programs and institutions. The department also provides a job placement service for graduates.

A department resource, Interactive Computer Graphics Laboratories provide students with exposure to all phases of modern computer-aided design drafting practices.

REQUIREMENTS FOR THE A.A.S. DEGREE

COMMON CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>CREDITS</th>
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<tbody>
<tr>
<td>ENGL-101 English Composition I</td>
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<tr>
<td>ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>MA-114 College Algebra &amp; Trigonometry for Technical Students</td>
<td>4</td>
</tr>
<tr>
<td>PH-201 General Physics I</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E: History or Social Science (2 courses)</td>
<td>6</td>
</tr>
</tbody>
</table>

Sub-total 20

REQUIREMENTS FOR THE MAJOR

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH-100 Introduction to Engineering &amp; Technology</td>
<td>1</td>
</tr>
<tr>
<td>ARCH-111 Architectural Design I</td>
<td>3</td>
</tr>
<tr>
<td>ARCH-113 Building Technology I</td>
<td>3</td>
</tr>
<tr>
<td>ARCH-119 Visualization I</td>
<td>2</td>
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<tr>
<td>ARCH-121 Architectural Design II</td>
<td>4</td>
</tr>
<tr>
<td>ARCH-123 Building Technology II</td>
<td>3</td>
</tr>
<tr>
<td>ARCH-125 Surveying &amp; Site Planning</td>
<td>3</td>
</tr>
<tr>
<td>ARCH-129 Visualization II</td>
<td>2</td>
</tr>
<tr>
<td>ARCH-231 Architectural Design III</td>
<td>4</td>
</tr>
<tr>
<td>ARCH-237 Environmental Systems</td>
<td>3</td>
</tr>
<tr>
<td>ARCH-241 Advanced Architectural Modeling</td>
<td>3</td>
</tr>
<tr>
<td>ARCH-248 Structures I</td>
<td>3</td>
</tr>
<tr>
<td>MT-341 Applied Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>MT-345 Strength of Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 40

Total Credits Required 60

1 Students may substitute MA-440 or MA-441 for MA-114. Students planning to pursue a B.S Arch/M. Arch or B. Arch. should take PH-201 and MA-441.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Electronic Engineering Technology - A.A.S. Degree Program

The Associate of Applied Science (A.A.S.) degree program in Electronic Engineering Technology is a highly structured, laboratory-based curriculum that combines hands-on practice with appropriate basic electrical and electronic theory. The program is applications-oriented and is designed to prepare well-rounded technicians who will compete and succeed in one or more of the fields related to electronic engineering technology.

The Electronic Engineering Technology program at Queensborough Community College is one of the largest and most respected programs of its kind in the United States and is accredited by the Engineering Technology Accreditation Commission of ABET (ETAC of ABET). Additional information on ETAC of ABET can be found at http://www.abet.org.

EDUCATIONAL OBJECTIVES FOR THE A.A.S. DEGREE PROGRAMS IN ELECTRONIC ENGINEERING TECHNOLOGY

Graduates of the program will be prepared for the following career and professional accomplishments during the first three to five years following graduation:

1. **Career Preparation and Advancement** - Graduates will demonstrate mastery of the knowledge and skills needed for entry into or advancement in the field of Electronic Engineering Technology.

2. **Engineering Competence** - Graduates will be competent technicians with problem solving and design skills, and have the ability to apply mathematics, science and modern engineering software to solve electrical and computer engineering technology problems.

3. **Professional Skills** - Graduates will have strong communication skills, and the ability to work successfully in teams.

4. **College Transfer** - Graduates will meet the requirements for transfer into the junior year of a baccalaureate program in engineering technology.

5. **Well-rounded Education** - Graduates will demonstrate respect for diversity and knowledge of contemporary professional, societal, ethical, and global issues, and they will engage in life-long learning.

Recipients of the A.A.S. degree may choose to work in industry, continue their academic studies in a Bachelor of Engineering Technology program, or both. The program is under the supervision of the Engineering Technology Department (ET), which maintains its status as a recognized national leader of Electronic Engineering Technology education through excellence in teaching, scholarship, applied research, and professional service.

The Electronic Engineering Technology program is heavily laboratory-oriented. ET operates ten up-to-date laboratories for student use, including electrical circuits, semiconductor, microwave and communications, feedback control systems, digital computers, LANS, Internet-based studies and New Media. The laboratories contain professional-level software, simulations systems, and measurement and calibration equipment. Students also become fluent with engineering software such as PSpice, SystemView, and Multisim. The department also sponsors an IEEE club and a Robotics club.

Electrical and electronic engineering technology are among the largest and most rapidly developing technical fields. The Electronic Engineering Technology program focuses on the application of electrical and electronics engineering technology to solve real-world problems. Students learn in a hands-on environment that includes projects throughout the curriculum. They receive a solid foundation of coursework in digital and analog electronic systems, electrical power systems, electrical machinery, solid state systems, microcontroller systems, industrial process control and automation, computer programming and applications, and telecommunications. A wide variety of elective courses are also offered in specialty areas.

Faculty advisers work with students and help them plan their academic programs in line with their academic background and personal interests. ET offers many awards, scholarships, internships, and cooperative education opportunities. These opportunities provide students with financial support and help to broaden their knowledge. Students are able to earn college credit while participating in an internship or co-operative education experience.

Electronic Engineering Technology program graduates are widely sought by industry. Graduates have an excellent record in finding employment and enjoy relatively high starting salaries. They are employed in such diverse positions as electrical designer, electronic technician, research technician, technical sales representative, technical writer, and field or customer engineer. New York area companies employing our graduates include: Verizon, Hewlett Packard, Consolidated Edison, IBM, MCS/Canon, Aeroflex, CitiCorp, Kepco Power Supplies, MTA, LIRR, US Postal Service, Keyspan, Lucent, Northrop/Grumman and Underwriters Laboratories.
Electronic Engineering Technology - A.A.S. Degree Program (continued)

ACCREDITED BY THE ENGINEERING TECHNOLOGY ACCREDITATION COMMISSION OF ABET, http://www.abet.org

REQUIREMENTS FOR THE A.A.S. DEGREE

COMMON CORE REQUIREMENTS

| REQUIRED CORE 1A:       | ENGL-101 English Composition I.................3 |
|                        | ENGL-102 English Composition II................3 |
| REQUIRED CORE 1B:       | MA-114 College Algebra & Trigonometry           |
|                        | for Technical Students\^1........................4 |
| REQUIRED CORE 1C:       | PH-201 General Physics I\^2....................4 |
| FLEXIBLE CORE 2E:       | PH-202 General Physics II\^2...................4 |
| FLEXIBLE CORE 2A, 2B, 2D or 2E: | History or Social Science (2 courses)........6 |
|                        | Sub-total 24                                    |

REQUIREMENTS FOR THE MAJOR

| TECH-100              | Introduction to Engineering & Technology......1 |
| ET-110                | Electric Circuit Analysis........................4 |
| ET-140                | Sinusoidal & Transient Circuit Analysis........3 |
| ET-210                | Electronics I........................................4 |
| ET-220                | Electronics II........................................4 |
| ET-230                | Telecommunications I................................4 |
| ET-320                | Electrical Control Systems......................3 |
| ET-410                | Electronic Project Laboratory..................1 |
| ET-509                | Programming for Embedded Systems..............1 |
| ET-540                | Digital Computer Theory...........................4 |
| ET-560                | Microprocessors & Microcomputers................4 |
|                        | Sub-total 33                                   |

ADDITIONAL MAJOR REQUIREMENTS

| MA-128                | Calculus for Technical & Business Students\^1..4 |
|                      | Sub-total 4                                     |

ELECTIVES

|                          | Sub-total 3                                     |

Total Credits Required 64

\^1 Students may substitute MA-440 and MA-441 for MA-114 and MA-128.

\^2 PH-301 and PH-302 or PH-421 and PH-422 may be substituted for PH-201 and PH-202.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Internet and Information Technology – A.A.S. Degree Program

The A.A.S. degree program in Internet and Information Technology provides students with a broad understanding of the design, development, and management of websites and Internet-based technologies. Students use a variety of programming languages such as HTML, Python, C++, Active Server, Java, JavaScript, PHP, and MySQL to design, develop and maintain software applications. They learn to help businesses solve real-world problems and discover new opportunities via data-driven web-based applications. Furthermore, the program includes courses with an emphasis on web administration, database administration, e-commerce, multimedia, designing smart phone apps, and macroeconomics.

Jobs opportunities include Web development and administration, network administration, database administration, smart phone app design, computer programming, computer engineering, technical support, and many other related occupations. The curriculum integrates technical and general education skills in Internet and information technology as a gateway to more advanced and specialized study.

We live in the Information Age where information technology has become an essential part of our everyday lives. The Internet and Information Technology program is designed to give new students the foundation needed to succeed in this dynamic field and to give industry professionals the flexibility and tools they need to advance their careers.

**REQUIREMENTS FOR THE A.A.S. DEGREE**

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE IA: ENGL-103 Writing for the New Media</td>
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</tr>
<tr>
<td>ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE IB: MA-321 or higher</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE IC: Life &amp; Physical Sciences (select from 1C^2)</td>
<td>3-4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E: Social Science or History courses (highly recommended: ECON-101, ECON-102)</td>
<td>6</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C or 2D: Humanities elective (select one additional course)</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 21-22

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1 Based on math placement, students may take MA-114, MA-119, MA-440 or MA-441 in place of MA-321.

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**REQUIREMENTS FOR THE MAJOR**

| ET-504 Operating Systems and System Deployment | 2 |
| ET-574 Programming and Applications with Python | 3 |
| ET-704 Networking Fundamentals I | 4 |
| ET-705 Networking Fundamentals II | 4 |
| ET-710 Web Technology I: Building and Maintaining Web Sites | 3 |
| ET-712 Web Client Programming: JavaScript | 3 |
| ET-716 Java Programming Technology | 4 |
| ET-718 Database Technology | 3 |
| ET-720 Advanced Web & Multimedia Programming Applications | 1 |
| ET-725 Computer Network Security | 3 |

Sub-total 30

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**ADDITIONAL MAJOR REQUIREMENTS**

Laboratory Science^2 Bi-132, Bi-171; CH-102, CH-111, CH-122, ET-842, or PH-112 | 0-1 |

Sub-total 0-1

---

**ELECTIVES**

Select 8 credits from the following:

| ET-232 Wireless Mobile Communications | 3 |
| ET-375 Introduction to Robotics | 4 |
| ET-481 Personal Computer Technology, Architecture & Troubleshooting | 2 |
| ET-506 LINUX Operating System | 3 |
| ET-570 Creating Smartphone Apps | 3 |
| ET-575 Introduction to C++ Programming Design & Implementation | 3 |
| ET-580 Object Oriented Programming in C++ | 3 |
| ET-581 Object Oriented Programming in Java | 3 |
| ET-585 Computer Architecture | 3 |
| ET-714 Web Technologies II: Building Database-Driven Web Sites | 4 |
| ET-728 Web Technology: XML | 4 |
| ET-756 Database Administration | 3 |
| ET-991 Cooperative Education | 1 |
| ET-992 Cooperative Education | 1 |

Sub-total 8

Total Credits Required 60

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2 Laboratory science elective required for students who do not take STEM Variant in Required Core IC.

3 Elective highly recommended.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Mechanical Engineering Technology A.A.S. Degree Program

ACCREDITED BY THE ENGINEERING TECHNOLOGY ACCREDITATION COMMISSION OF ABET, http://www.abet.org

The Mechanical Engineering Technology program is accredited by the Engineering Technology Accreditation Commission of ABET (ETAC of ABET). Additional information on ETAC of ABET can be found at http://www.abet.org.

EDUCATIONAL OBJECTIVES FOR THE A.A.S. IN MECHANICAL ENGINEERING TECHNOLOGY

Graduates of the program will be prepared for the following career and professional accomplishments during the first three to five years following graduation:

1. **Career Preparation and Advancement** – Graduates will demonstrate mastery of the knowledge and skills needed for entry into or advancement in the field of Mechanical Engineering Technology.

2. **Engineering Competence** – Graduates will be competent technicians with problem solving and design skills, and have the ability to apply mathematics, science and modern engineering software to solve mechanical engineering technology problems.

3. **Professional Skills** – Graduates will have strong communication skills, and the ability to work successfully in teams in industry.

4. **College Transfer** – Graduates will meet the requirements for transfer into the junior year of a baccalaureate program in engineering technology.

5. **Well-rounded Education** – Graduates will demonstrate respect for diversity and knowledge of contemporary professional, societal, ethical, and global issues, and they will engage in life-long learning.

Engineering Technicians play an important role in a variety of fields, such as the space program, missile development, and the design and operation of power plants, air and water pollution control, aircraft, automotive and high speed railway equipment development, air conditioning, instrumentation, and in the burgeoning fields of automation, computer numerical control, robotics and integrated manufacturing systems. Many experienced mechanical engineering technicians assume positions in operations and integrated manufacturing systems. Many experienced mechanical engineering technicians assume positions in operations and integrated manufacturing systems.

The A.A.S. degree in Mechanical Engineering Technology is equivalent to the first two years of study for the Bachelor of Engineering Technology program of New York City College of Technology. Graduates of the Mechanical Engineering Technology program are eligible to apply for advanced standing to New York City College of Technology, with no loss of credit. Other colleges offer graduates of this program transfer credit into Bachelor of Mechanical Engineering degree programs. Students may inquire in the Engineering Technology (T-20) office for further information.

REQUIREMENTS FOR THE A.A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
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</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I...............3</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-114 College Algebra &amp; Trigonometry for Technical Students¹.................................................3</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1C: PH-201 General Physics I¹.................................4</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: PH-202 General Physics II¹.................................4</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: History or Social Science (2 courses)...............6</td>
<td></td>
</tr>
<tr>
<td><strong>Sub-total</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>

REQUIREMENTS FOR THE MAJOR

| TECH-100 | Introduction to Engineering Technology ..........1 |
| MT-111 | Technical Graphics......................................2 |
| MT-122 | Manufacturing Processes...............................3 |
| MT-124² | Metallurgy & Materials....................................3 |
| MA-128¹ | Calculus for Technical & Business Students¹.........4 |
| MT-140 | Engineering Analysis....................................1 |
| MT-161 | Fundamentals of Computer Numerical Control..............3 |
| MT-293 | Parametric Computer Aided Design........................3 |
| MT-341 | Applied Mechanics..........................................3 |
| MT-345³ | Strength of Materials......................................3 |
| MT-369 | Computer Applications in Engineering Technology........3 |
| MT-491 | Computer Controlled Manufacturing.....................2 |
| MT-492 | Introduction to Virtual Automation....................2 |
| MT-523 | Thermodynamics..............................................3 |
| **Sub-total** | **36** |

ELECTIVES

MT elective (choose from):

| MT-125, MT-162, MT-163, MT-164, MT-346, MT-488, MT-513, MT-514, MT-525, MT-900.................................................4 |
| **Sub-total** | **4** |

**Total Credits Required 64**

¹ Students may substitute MA-440 and MA-441 for MA-114 and MA-128.

² PH-300 and PH-421 or PH-422 may be substituted for PH-201 and PH-202.

³ Sections of this course denoted as “WI” may be taken to satisfy the writing-intensive requirement.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Telecommunications Technology
A.A.S. Degree Program

The Telecommunications Technology program combines electronics, computers and networks to solve problems involving complex voice, video, and data networks. It trains technicians to install, operate, and maintain telecommunications equipment and computer networks. The program also provides practical experience in telephony, data communications, networking, and transmission theory.

**Requirements for the A.A.S. Degree**

**Common Core Requirements**

<table>
<thead>
<tr>
<th>Requirement Core</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>REQUIRED CORE IA:</td>
<td>ENGL-101 English Composition I</td>
</tr>
<tr>
<td>REQUIRED CORE IB:</td>
<td>MA-114 College Algebra &amp; Trigonometry for Technical Students</td>
</tr>
<tr>
<td>REQUIRED CORE IC:</td>
<td>PH-201 General Physics</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E:</td>
<td>ENGL-101 English Composition II</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E:</td>
<td>History or Social Science (2 courses)</td>
</tr>
</tbody>
</table>

Sub-total: 24

**Requirements for the Major**

<table>
<thead>
<tr>
<th>Requirement Core</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>TECH-100</td>
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<tr>
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<tr>
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<td>Electronics I</td>
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<tr>
<td>ET-230</td>
<td>Telecommunications I</td>
</tr>
<tr>
<td>ET-232</td>
<td>Wireless Mobile Communications</td>
</tr>
<tr>
<td>ET-509</td>
<td>Programming for Embedded Systems</td>
</tr>
<tr>
<td>ET-540</td>
<td>Digital Computer Theory I</td>
</tr>
<tr>
<td>ET-560</td>
<td>Microprocessors &amp; Microcomputers</td>
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<tr>
<td>ET-704</td>
<td>Networking Fundamentals I</td>
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<td>ET-705</td>
<td>Networking Fundamentals II</td>
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Sub-total: 33

**Additional Major Requirements**

<table>
<thead>
<tr>
<th>Requirement Core</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MA-128</td>
<td>Calculus for Technical &amp; Business Students</td>
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Sub-total: 4

**Electives**

Select 6 credits from the following:

<table>
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<tr>
<th>Requirement Core</th>
<th>Credits</th>
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Sub-total: 3

Total Credits Required: 64

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Internet and Information Technology Certificate Program

The certificate program in New Media Technology provides students with a broad understanding of Internet-based technologies for the design, development, maintenance, and support of such digital media as hyperlinked texts, static and moving imagery, audio, video, and multiple interfaces of these media. For those seeking immediate employment in a burgeoning field or for professionals currently in the field who wish to enhance job skills, the certificate program offers training and education for students with varied interests, backgrounds, and preparation. Using an integrated, interdisciplinary approach, the program combines instruction in technology, art, and writing, providing valuable skills in communication, programming, database and e-commerce, artistic layout and design, and animation.

**Core Requirements**

<table>
<thead>
<tr>
<th>Requirement Core</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-101</td>
<td>English Composition I</td>
</tr>
<tr>
<td>MA-321</td>
<td>Mathematics in Contemporary Society (or higher)</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E:</td>
<td>History or Social Science</td>
</tr>
</tbody>
</table>

Sub-total: 9

**Requirements for the Major**

<table>
<thead>
<tr>
<th>Requirement Core</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET-504</td>
<td>Operating Systems &amp; System Deployment</td>
</tr>
<tr>
<td>ET-575</td>
<td>Introduction to C++ Programming Design &amp; Implementation</td>
</tr>
<tr>
<td>ET-704</td>
<td>Networking Fundamentals I</td>
</tr>
<tr>
<td>ET-710</td>
<td>Web Technology I</td>
</tr>
<tr>
<td>ET-712</td>
<td>Web Client Programming</td>
</tr>
</tbody>
</table>

Sub-total: 15

**Electives**

Select 6 credits from the following:

<table>
<thead>
<tr>
<th>Requirement Core</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ET-375</td>
<td>Introduction to Robotics</td>
</tr>
<tr>
<td>ET-481</td>
<td>Personal Computer Technology, Architecture &amp; Troubleshooting</td>
</tr>
<tr>
<td>ET-570</td>
<td>Creating Smartphone Apps</td>
</tr>
<tr>
<td>ET-714</td>
<td>Web Technologies II</td>
</tr>
<tr>
<td>ET-716</td>
<td>Java Programming Technology</td>
</tr>
<tr>
<td>ET-718</td>
<td>Database Technology</td>
</tr>
<tr>
<td>ET-720</td>
<td>Advanced Web &amp; Multimedia Programming Applications</td>
</tr>
<tr>
<td>ET-725</td>
<td>Computer Network Security</td>
</tr>
<tr>
<td>ET-728</td>
<td>Web Technology: XML</td>
</tr>
<tr>
<td>ARTS-192</td>
<td>Web Animation</td>
</tr>
</tbody>
</table>

Sub-total: 6

Total Credits Required: 30

---

1 Students may substitute MA-440 or MA-441 for MA-114. Students planning to pursue a BS Arch/M. Arch or B. Arch. should take PH-201 and MA-441.

2 PH-301 and PH-302 or PH-421 and PH-422 may be substituted for PH-201 and PH-202.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

---
Students interested in art and design, art history, dance, music, photography, theatre, and other visual and performing arts have a rich selection of degree programs from which to choose. The Gallery and Museum Studies degree program and Art History Concentration draw upon the resources of Queensborough’s Art Gallery. The degrees in Art, Dance, Music or Theatre offer performing and exhibiting opportunities in art and photography, dance, music and theatre. The degree program in Digital Art & Design and in Music Production combine technology with the arts.

Students are encouraged to discuss their educational goals with Academy advisers and to explore the transfer agreements between Queensborough’s degree programs and baccalaureate programs in CUNY and in the New York metropolitan area. All full-time students enrolled in visual and performing arts degree programs are part of the Academy for Visual and Performing Arts.

Academy Advisers:
Mr. William Duque, Lead
Art – Associate in Science (A.S.) Degree
Concentrations in Art and Design • Art History

Today’s world relies heavily on visual representations and visual literacy. The study of art and design prepares students to be creative artists and/or engage in the many fields that utilize the visual arts. Instruction is provided in both the traditional fine arts and modern media. The curriculum is designed for students who want to specialize in one of two main concentrations: Art and Design or Art History.

Art students who complete their Associate in Science degree may either transfer to a bachelor’s degree program and/or work in the fields of media, publishing, public relations, and creative industries, in galleries and auction houses, in museums and libraries, and in government and nonprofit organizations.

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>REQUIREMENTS FOR THE A.S. DEGREE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-321 Mathematics in Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life and Physical Sciences</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues</td>
<td>3-4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (select one from 2C1)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Scientific World (select one from 2E)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course)</td>
<td>3</td>
</tr>
<tr>
<td>Sub-total</td>
<td>30-31</td>
</tr>
</tbody>
</table>

REQUIREMENTS FOR THE MAJOR

All students in the Art A.S. Degree Program must complete one of the concentrations: Art & Design or Art History, (see details this and following page) to complete the degree requirements.

ART AND DESIGN CONCENTRATION

Students select 22-24 credits in consultation with a departmental adviser, a minimum of 16 credits in ARTS courses are required.

SIX (6) CREDITS FROM:

<table>
<thead>
<tr>
<th>ARTS-100</th>
<th>Introductory Survey of Art</th>
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</thead>
<tbody>
<tr>
<td>ARTH-101</td>
<td>History of Art I</td>
</tr>
<tr>
<td>ARTH-115</td>
<td>Modern Art</td>
</tr>
<tr>
<td>ARTH-116</td>
<td>American Art</td>
</tr>
<tr>
<td>ARTH-117</td>
<td>History of Photography</td>
</tr>
<tr>
<td>ARTH-120</td>
<td>Contemporary Art</td>
</tr>
<tr>
<td>ARTH-126</td>
<td>History of Asian Art</td>
</tr>
<tr>
<td>ARTH-225</td>
<td>History of African Art</td>
</tr>
<tr>
<td>ARTH-230</td>
<td>Art Administration</td>
</tr>
<tr>
<td>ARTH-202</td>
<td>History of Art II</td>
</tr>
</tbody>
</table>

16-18 CREDITS FROM:

<table>
<thead>
<tr>
<th>ARTH-115</th>
<th>Modern Art</th>
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</thead>
<tbody>
<tr>
<td>ARTH-116</td>
<td>American Art</td>
</tr>
<tr>
<td>ARTH-117</td>
<td>History of Photography</td>
</tr>
<tr>
<td>ARTH-120</td>
<td>Contemporary Art</td>
</tr>
<tr>
<td>ARTH-126</td>
<td>History of Asian Art</td>
</tr>
<tr>
<td>ARTH-128</td>
<td>History of African Art</td>
</tr>
<tr>
<td>ARTH-150</td>
<td>Art Administration</td>
</tr>
<tr>
<td>ARTS-121</td>
<td>Two-Dimensional Design</td>
</tr>
<tr>
<td>ARTS-122</td>
<td>Three-Dimensional Design: Introduction to Sculpture</td>
</tr>
<tr>
<td>ARTS-130</td>
<td>Art Methods for the K–8 Curriculum I</td>
</tr>
<tr>
<td>ARTS-131</td>
<td>Art Methods for the K–8 Curriculum II</td>
</tr>
<tr>
<td>ARTS-132</td>
<td>Introduction to Art Therapy</td>
</tr>
<tr>
<td>ARTS-141</td>
<td>Introduction to Photography</td>
</tr>
<tr>
<td>ARTS-151</td>
<td>Drawing I</td>
</tr>
<tr>
<td>ARTS-161</td>
<td>Painting I</td>
</tr>
<tr>
<td>ARTS-182</td>
<td>Sculpture</td>
</tr>
<tr>
<td>ARTS-186</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>ARTS-191</td>
<td>Introduction to Video Art</td>
</tr>
<tr>
<td>ARTS-192</td>
<td>Web Animation</td>
</tr>
<tr>
<td>ARTS-225</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>ARTS-251</td>
<td>Art Curating</td>
</tr>
<tr>
<td>ARTS-252</td>
<td>Art Curating II</td>
</tr>
<tr>
<td>ARTS-253</td>
<td>Art Institutions and the Business of Art</td>
</tr>
<tr>
<td>ARTS-221</td>
<td>Color Theory</td>
</tr>
<tr>
<td>ARTS-242</td>
<td>Advanced Photographic Skills</td>
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<td>ARTS-243</td>
<td>Digital Photography</td>
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<tr>
<td>ARTS-252</td>
<td>Drawing II</td>
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<tr>
<td>ARTS-253</td>
<td>Illustration</td>
</tr>
<tr>
<td>ARTS-262</td>
<td>Painting II</td>
</tr>
<tr>
<td>ARTS-263</td>
<td>Painting III</td>
</tr>
<tr>
<td>ARTS-270</td>
<td>Printmaking: Relief and Stencil</td>
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<tr>
<td>ARTS-271</td>
<td>Printmaking: Intaglio</td>
</tr>
<tr>
<td>ARTS-272</td>
<td>Printmaking II</td>
</tr>
<tr>
<td>ARTS-286</td>
<td>Ceramics II</td>
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<tr>
<td>ARTS-290</td>
<td>Advertising Design and Layout</td>
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<tr>
<td>ARTS-291</td>
<td>Electronic Imaging</td>
</tr>
<tr>
<td>ARTS-292</td>
<td>Design for Desktop Publishing</td>
</tr>
<tr>
<td>ARTS-293</td>
<td>Design for Motion Graphics</td>
</tr>
<tr>
<td>ARTS-380</td>
<td>Gallery Internship I</td>
</tr>
<tr>
<td>ARTS-381</td>
<td>Gallery Internship II</td>
</tr>
<tr>
<td>ARTS-343</td>
<td>Large Format and Studio Photography</td>
</tr>
<tr>
<td>ARTS-344</td>
<td>Photography as Fine Art</td>
</tr>
<tr>
<td>ARTS-345</td>
<td>Creating The Documentary Image</td>
</tr>
<tr>
<td>ARTS-346</td>
<td>Color Photography</td>
</tr>
<tr>
<td>ARTS-348</td>
<td>Photographing People</td>
</tr>
<tr>
<td>ARTS-349</td>
<td>Illustration and Fashion Photography</td>
</tr>
<tr>
<td>ARTS-380</td>
<td>Artist Apprentice Internship I</td>
</tr>
<tr>
<td>ARTS-381</td>
<td>Artist Apprentice Internship II</td>
</tr>
<tr>
<td>ARTS-382</td>
<td>Special Problems in Studio Art I</td>
</tr>
<tr>
<td>ARTS-383</td>
<td>Special Problems in Studio Art II</td>
</tr>
<tr>
<td>ARTS-390</td>
<td>Portfolio Project in Studio Art</td>
</tr>
</tbody>
</table>

ELECTIVES

Free electives

Sub-total 0-2

1 Students taking the Art History concentration should not take ARTH-100. Rather, they should take ARTH-101 and ARTH-202. Students taking the Art and Design concentration may take ARTH-100.

2 Recommended: select course from 2E in concentration discipline (see note 1).
Art - Associate in Science (A.S.) Degree

ART HISTORY CONCENTRATION
Students select 21-24 credits in consultation with a departmental adviser as follows:

THE FOLLOWING COURSES ARE REQUIRED (6 CREDITS):

- ARTH-101 History of Art I
- ARTH-202 History of Art II

15-18 CREDITS FROM:

- ARTH-115 Modern Art
- ARTH-116 American Art
- ARTH-117 History of Photography
- ARTH-120 Contemporary Art
- ARTH-126 History of Asian Art
- ARTH-128 History of African Arts
- ARTH-150 Art Administration
- ARTH-225 History of Graphic Design
- ARTH-251 Art Curating
- ARTH-252 Art Institutions and the Business of Art

ELECTIVES
Free electives .............................................. 0-3

Sub-total 0-3

ADDITIONAL MAJOR REQUIREMENTS
(both concentrations)

- SP-211⁴ Speech Communication⁴ .......................... 3
- HE-101 Introduction to Health Education
  or
- HE-102 Health Behavior & Society ........................ 1-2

One course in PE-400 or PE-500 series or DAN-100 series ........................ 1

Laboratory Science⁵
  Bi-132, Bi-171, CH-102, CH-111, CH-121
  ET-842, PH-112 ............................................ 0-1

Sub-total 5-7

Total Credits Required 60

⁴ Students who have taken SP-211 in the Common Core are recommended to take a Foreign Language course; or HIST-110, HIST-111, HIST-112; or a Social Sciences course.

⁵ Students who have taken a STEM Variant course in the Common Core IC have fulfilled this requirement.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

¹ One studio art course may be substituted for an art history course in consultation with a departmental adviser.
DANCE PROGRAM MISSION
The mission of the Queensborough Community College dance program, which is housed in the Department of Health, Physical Education, and Dance, is to provide rigorous training in dance to prepare students for transfer into BA and BFA programs in both dance and dance education as well as professional training programs in dance. The program prepares dancers for lifelong careers in dance or dance related fields and fosters an appreciation of dance that stems from multiple cultural heritages. The program advocates and promotes dance as a performing art and as an avenue to achieve a physically active and healthy lifestyle.

DESCRIPTION
The dance program students and faculty form a tight-knit, supportive community in which different backgrounds and different points of view are honored. Our full-time, studio faculty members are professional dance artists with active careers, dedicated to the growth and well-being of our students.

Our graduates have gone on to pursue their dance studies in prestigious 4-year BA and BFA programs, in professional training programs, to teach in many settings and to perform in professional dance companies. If you work hard, you will graduate with a more articulate, aligned, expressive, dynamic body. You will have expanded creative and performance skills, an outstanding sense of self-discipline, a deeper ability to stay present and responsive in the moment, greater collaboration skills, and a greater ability to express yourself in speaking, writing and movement.

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS

| REQUIRED CORE 1A: | ENGL-101 English Composition I ................................. 3 |
| REQUIRED CORE 1B: | ENGL-102 English Composition II .................................. 3 |
| REQUIRED CORE 1C: | Mathematical & Quantitative Reasoning (select one from 1B) .................................................. 3 |
| REQUIRED CORE 1D: | Life and Physical Sciences (select one from 1C) .................................................. 3-4 |
| FLEXIBLE CORE 2A: | World Cultures & Global Issues (select one from 2A) .................................................. 3 |
| FLEXIBLE CORE 2B: | SP-211 Speech Communication .................................. 3 |
| FLEXIBLE CORE 2C: | DAN-111 Introduction to the Art of Dance .......................... 3 |
| FLEXIBLE CORE 2D: | Individual & Society (select one from 2D) .................................. 3 |
| FLEXIBLE CORE 2E: | Scientific World (select one from 2E) .................................. 3 |
| FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course) .................................. 3 |

Sub-total 30-31

REQUIREMENTS FOR THE MAJOR

DAN-110 Foundations of Dance Movement .................................. 3
DAN-249 Modern Dance Improvisation .................................. 2
DAN-251 Choreography I .................................................. 2
Three courses from Modern Dance Technique – level determined by placement class:
DAN-124, DAN-125, DAN-126, DAN-127, DAN-220, DAN-221, or DAN-222 .................................. 6
Three courses from Ballet Technique – level determined by placement class:
DAN-134, DAN-135, DAN-136, DAN-137, DAN-230, DAN-231, or DAN-232 .................................. 6
Two courses from Repertory or Workshop – determined by audition:
DAN-160, DAN-161, DAN-260, DAN-261, or DAN-262 .......................... 4-6
2-4 credits selected from the following:
DAN-124, DAN-125, DAN-126, DAN-127, DAN-220, DAN-221, DAN-222, DAN-134,
DAN-135, DAN-136, DAN-137, DAN-230, DAN-231, DAN-232, DAN-103, DAN-140,
DAN-252, DAN-270, DAN-271, DAN-272 .......................... 2-4

Sub-total 27-28

ADDITIONAL MAJOR REQUIREMENTS

HE-101 Introduction to Health Education
or
HE-102 Health Behavior & Society .................................. 1-2
PE requirement
PE-530 or DAN-103 .................................................. 1
Laboratory Science

Sub-total 2-4

Total Credits Required 60

1 Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.

2 Recommended: select course from 2C in concentration discipline.

3 Audition required.

4 Fewer than 4 credits required for students who take workshop only.

5 Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Digital Art & Design – Associate in Science (A.S.) Degree

The A.S. degree program in Digital Art and Design is structured to prepare students to enter the expanding field of new media and digital design. Students take six core digital courses, focused on building knowledge of industry standard creative software, while placing these skills in the context of current art and design. Additional required courses in the visual arts, and a recommended History of Graphic Design class gives students a broad overview of digital art in an historical context. With this preparation, students will be ready to design for industry and pursue 4-year transfer opportunities to further their design studies.

Specifically, the program provides students with:
• knowledge of current widely used programs in the design field
• proficiency in operating these programs
• understanding of the means and methods of mass production of artwork using these programs
• skills for working with and understanding the computer and the technical problems associated with operating a computer
• knowledge based on awareness of the importance of aesthetic judgment in making design decisions.

REQUIREMENTS FOR THE A.S. DEGREE

COMMON CORE REQUIREMENTS

<table>
<thead>
<tr>
<th>REQUIREMENTS FOR THE A.S. DEGREE</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMON CORE REQUIREMENTS</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: MA-321 Mathematics in Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: CH-106 Chemistry and the Arts</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (select one from 2A)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity (select one from 2B)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (recommended: ARTH-100, ARTH-101, ARTH-115, ARTH-116, ARTH-117, ARTH-120 or ARTH-202)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Scientific World (select from 2E)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (recommended: ARTH-225)</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 31

REQUIREMENTS FOR THE MAJOR

ARTS-121 Two-Dimensional Design | 3
ARTS-151 Drawing | 3
ARTS-191 Introduction to Video | 3
ARTS-192 Digital Animation | 3
ARTS-290 Digital Design I | 3
ARTS-291 Digital Imaging | 3
ARTS-292 Digital Design II | 3
ARTS-293 Design for Motion Graphics | 3

Sub-total 24

ELECTIVES

Free electives Recommended, see below | 5

Sub-total 5

Total Credits Required 60


All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Programs of Study in VAPA

Film and Media Production - Associate in Science (A.S.) Degree

The A.S. degree in Film and Media Production offers intensive preparation for students who wish to pursue a career or further studies in media production and communication. Graduates of this program can enter the New York City job market or continue their studies at 4-year digital media programs in and outside of CUNY.

**Requirements for the A.S. Degree**

**Common Core Requirements**

<table>
<thead>
<tr>
<th>Core</th>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>1A</td>
<td>ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>1B</td>
<td>Mathematical &amp; Quantitative Reasoning (recommended: MA-321 Mathematics in Contemporary Society)</td>
<td>3</td>
</tr>
<tr>
<td>1C</td>
<td>Life and Physical Sciences (select one from 1C)</td>
<td>3-4</td>
</tr>
<tr>
<td>2A</td>
<td>World Cultures &amp; Global Issues (select one from 2A)</td>
<td>3</td>
</tr>
<tr>
<td>2B</td>
<td>U.S. Experience in Its Diversity (recommended: SP-211)</td>
<td>3</td>
</tr>
<tr>
<td>2C</td>
<td>Creative Expression (recommended: SP-321 or FMP-243 or FMP-244)</td>
<td>3</td>
</tr>
<tr>
<td>2D</td>
<td>Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>2E</td>
<td>Scientific World (select from 2E)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ARTH-225</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sub-total** 30-31

**Requirements for the Major**

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>SP-211</td>
<td>Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>FMP-141</td>
<td>Introduction to Digital Media Production</td>
<td>3</td>
</tr>
<tr>
<td>FMP-241</td>
<td>Digital Media Field Production</td>
<td>3</td>
</tr>
<tr>
<td>FMP-242</td>
<td>Writing for the Screen</td>
<td>3</td>
</tr>
<tr>
<td>FMP-245</td>
<td>Introduction to Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>FMP-246</td>
<td>Media Criticism</td>
<td>3</td>
</tr>
<tr>
<td>FMP-341</td>
<td>Editing</td>
<td>3</td>
</tr>
<tr>
<td>FMP-342</td>
<td>Television Studio Production</td>
<td>3</td>
</tr>
</tbody>
</table>

**Sub-total** 24

**Additional Major Requirements**

<table>
<thead>
<tr>
<th>Course</th>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-102</td>
<td>Health Behavior &amp; Society</td>
<td>2</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>BI-132, BI-171, CH-102, CH-111, CH-121, ET-842 or PH-112</td>
<td>0-1</td>
</tr>
</tbody>
</table>

**Sub-total** 2-3

**Electives**

<table>
<thead>
<tr>
<th>Elective</th>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Free electives</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Sub-total** 3

**Total Credits Required 60**

1. If students use major requirements to satisfy the core, they must take additional free electives to reach 60 credits total.
2. Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.
3. The following courses are recommended free electives: ARTS-141 Introduction to Photography; ENGL-220 Introduction to Creative Writing; ENGL-222 Creative Writing: Fiction; ENGL-222 Creative Writing: Poetry; ENGL-242 Documentary Film: The New Journalism; ENGL-252 Film and Literature; FMP-243 American Film History; FMP-244 Elements of Film; SP-212 Interpersonal Communication; SP-213 Intercultural Communication; TH-111 Introduction to Theater; TH-120 Acting I; TH-131 Stagecraft I; TH-133 Theatre Production and Design I.
4. All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Gallery and Museum Studies - Associate in Science (A.S.) Degree

The A.S. program in Gallery and Museum Studies draws on the unique resources of the QCC Gallery and the Art and Design Department, and offers students foundation courses in administration and curatorial work in art galleries and museums and liberal arts courses necessary for the gallery and museum field. The arts are crucial to the life of a civilized community and a vital component in holistic learning. The Department of Art and Design has a broad offering in courses and curricula, and a well-established and extensive offering in Art History. The QCC Gallery is fast becoming a major educational and cultural resource for Queensborough Community College, the Borough of Queens and the surrounding communities. It serves students as a laboratory for discovery and creativity in the visual arts. The Gallery’s Permanent Collection focuses on works of contemporary American women artists, Hispanic artists, and works representing the art of Africa. In addition to the major courses of the program—four art history courses, courses in art administration, art institutions and curating, and two gallery or museum internships—students will take one course in business, liberal arts courses in English, a foreign language, chemistry, history, and mathematics. The program has a transfer agreement with the BA program in Art History at Queens College.

**REQUIREMENTS FOR THE A.S. DEGREE**

**COMMON CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: ENGL-102 English Composition II</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: CH-106 Chemistry and the Arts</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (select from 2E)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity (select one from 2B)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (recommended: ARTH-115, ARTH-116, ARTH-117, ARTH-126 or ARTH-128)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (recommended: SOCY-125)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Scientific World (select from 2E)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (recommended: ARTH-115, ARTH-116, ARTH-117, ARTH-120, ARTH-126 or ARTH-128)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits Required 31**

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH-101 History of Art I</td>
<td>3</td>
</tr>
<tr>
<td>ARTH-150 Introduction to Gallery &amp; Museum Studies</td>
<td>3</td>
</tr>
<tr>
<td>ARTH-202 History of Art II</td>
<td>3</td>
</tr>
<tr>
<td>ARTH-251 Art Curating</td>
<td>3</td>
</tr>
<tr>
<td>ARTH-252 Art Institutions &amp; the Business of Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH-380 Gallery Internship I and ARTH-381 Gallery Internship II</td>
<td>4</td>
</tr>
<tr>
<td>BU-201 Business Organization and Management</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits Required 22**

**ADDITIONAL MAJOR REQUIREMENTS**

<table>
<thead>
<tr>
<th>REQUIREMENT</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-101 Introduction to Health Education or HE-102 Health Behavior &amp; Society</td>
<td>1-2</td>
</tr>
<tr>
<td>SP-211 Speech Communication</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits Required 7-8**

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1 Students who have taken SP-211 in the Common Core are recommended to take an additional Art History elective.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.
Music – Associate in Science (A.S.) Degree

The A.S. degree in Music provides rigorous training in music to prepare students for transfer into BA and BFA programs. Music students complete an intensive four-semester sequence in music theory, three semesters of sight singing and ear training classes and a specialized music history class. All students are required to achieve a basic level of proficiency in piano, as well as complete four semesters of ensembles (two of which must be chorus). Students receive four semesters of private instruction in either voice, piano, percussion or saxophone, performing in convocations, studio classes and in end-of-semester juries for the faculty.

REQUIREMENTS FOR THE A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: Mathematical &amp; Quantitative Reasoning (select one from 1B)</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C)</td>
<td>3-4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (select one from 2A)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity (recommended: SP-211)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (select one from 2C)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (select one from 2D)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Scientific World (select one from 2E)</td>
<td>3</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E</td>
<td>3-31</td>
</tr>
</tbody>
</table>

Sub-total 30-31

REQUIREMENTS FOR THE MAJOR

Students select 29-30 credits in consultation with a department adviser as indicated below:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-241</td>
<td>History of Western Music: 18th and 19th Centuries</td>
</tr>
<tr>
<td>MUS-121, MUS-122</td>
<td>Music Theory I &amp; II</td>
</tr>
<tr>
<td>MUS-221, MUS-222</td>
<td>Music Theory III &amp; IV</td>
</tr>
<tr>
<td>MUS-225, MUS-226</td>
<td>Jazz Theory &amp; Improvisation I &amp; II</td>
</tr>
<tr>
<td>MUS-124, MUS-223, MUS-224</td>
<td>Sight Reading and Ear Training II, III, IV</td>
</tr>
<tr>
<td>MUS-132, MUS-231, MUS-232</td>
<td>Class Instruction in Piano II, III, IV</td>
</tr>
<tr>
<td>MUS-150-180 &amp; 250-280 series</td>
<td>Individual Study in Musical Performance I, II, III, IV</td>
</tr>
<tr>
<td>MUS-186, MUS-187, MUS-286, MUS-287</td>
<td>Convocation I, II, III, IV</td>
</tr>
<tr>
<td>MUS-421 &amp; MUS-422 or MUS-423 &amp; MUS-424</td>
<td>Queensborough Chorus</td>
</tr>
</tbody>
</table>

The remaining 2 credits may be selected from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-411, 412, 413, 414</td>
<td>Pop Choir</td>
</tr>
<tr>
<td>MUS-421, 422, 423, 424</td>
<td>Queensborough Chorus</td>
</tr>
<tr>
<td>MUS-441, 442, 443, 444</td>
<td>Queens Symphonic Band</td>
</tr>
<tr>
<td>MUS-461, 462, 463, 464</td>
<td>Jazz Ensemble</td>
</tr>
<tr>
<td>MUS-471, 472, 473, 474</td>
<td>Percussion Ensemble</td>
</tr>
<tr>
<td>MUS-290, 291, 292, 293</td>
<td>Study in Chamber Music Performance</td>
</tr>
</tbody>
</table>

Sub-total 26-29

ELECTIVES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music electives</td>
<td>0-3</td>
</tr>
<tr>
<td>Laboratory Science</td>
<td>0-4</td>
</tr>
</tbody>
</table>

Sub-total 0-4

Total Credits Required 60

1 Laboratory science elective required for students who do not take STEM Variant in Required Core 1C.
2 The credit range accounts for STEM variant in 1C.
3 Recommended: select course from area other than Music.
4 All MUS-AS students must select MUS-121 unless the student is exempt based on the Music Placement Test. Students who do not receive a grade of C or higher in MUS-121 may require up to 6 additional credits (MUS-111 and/or MUS-112) in order to satisfy the MUS-121 requirement.
5 Students must register for Individual Study in Music Performance and Convocation concurrently.
6 Students may not select MUS-401, MUS-402, MUS-403, or MUS-404 to satisfy this requirement.
7 Available for students who pass the Piano Proficiency Examination without taking Class Instruction in Piano, MUS-132, MUS-231, MUS-232.
Theatre – Associate in Science (A.S.) Degree

Concentrations in Acting • Technical Theatre

Queensborough is the only college in New York State to offer a National Association of Schools of Theatre (NAST) accredited (A.S.) Degree in Theatre. Students choose a concentration in Acting or Technical Theatre, but all students are offered training and experience onstage, backstage, and front-of-house. The program is designed for students intending to transfer upon graduation to a B.A. or B.F.A. degree in Theatre. Every theatre major receives mentorship by a theatre faculty member dedicated to assist with an appropriate academic plan, progressive artistic development, timely graduation, and successful transfer.

THE FIRST YEAR OF COURSES

In order to support correct placement and timely graduation, for the first two semesters (30 credits), Theatre Majors, working with a College Adviser and Theatre Faculty Mentor, are assigned a schedule of courses with a cohort of their peers. The schedule is designed to introduce students to the study of Theatre in higher education and includes foundational courses required for the Liberal Arts General Education A.S. Degree.

For more information about the program, please visit: www.qcc.cuny.edu/speechTheatre/aboutTheatre.html.

REQUIREMENTS FOR THE A.S. DEGREE

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: ENGL-101 English Composition I ................. 3</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1B: Mathematical &amp; Quantitative Reasoning (select one from 1B) ...................... 3</td>
<td></td>
</tr>
<tr>
<td>REQUIRED CORE 1C: Life and Physical Sciences (select one from 1C) ...................... 3-4</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A: World Cultures &amp; Global Issues (select one from 2A) ...................... 3</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2B: U.S. Experience in Its Diversity (select one from 2B) ...................... 3</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Creative Expression (select one from 2C) ...................... 3</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2D: Individual &amp; Society (select one from 2D) ...................... 3</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2E: Scientific World (select one from 2E) ...................... 3</td>
<td></td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course) ...................... 3</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total 30-31

<table>
<thead>
<tr>
<th>REQUIREMENTS FOR THE MAJOR</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>TH-111² Introduction to Theatre² ...................... 3</td>
<td></td>
</tr>
<tr>
<td>TH-121 Introduction to Acting for the Major ...................... 3</td>
<td></td>
</tr>
<tr>
<td>TH-131 Stagecraft I ...................... 3</td>
<td></td>
</tr>
<tr>
<td>TH-132 Practicum in Stagecraft I ...................... 1</td>
<td></td>
</tr>
<tr>
<td>TH-153 Voice &amp; Speech for the Actor ...................... 3</td>
<td></td>
</tr>
</tbody>
</table>

Sub-total 13

CONCENTRATIONS: ACTING AND TECHNICAL THEATRE

Students choose a concentration in either Acting or Technical Theatre and complete 3 credits from the following:

TH-221 Acting II
or
TH-231 Stagecraft II

Sub-total 3

MAJOR ELECTIVES

Students, in consultation with their theatre faculty mentor, select 7 credits to complement their concentration from the following:

TH-122² Actors Workshop I² ...................... 3
TH-124 Summer Theatre Workshop ...................... 3
TH-134 Stage Makeup ...................... 2
TH-135 Costume Construction ...................... 3
TH-154 Movement for the Actor ...................... 3
TH-221 Acting II ...................... 3
TH-222² Actors Workshop II² ...................... 3
TH-231 Stagecraft II ...................... 3
TH-232 Practicum in Stagecraft II ...................... 1
TH-235 Stage Management ...................... 3
FMP-141 Introduction to Digital Media Production ...................... 3
FMP-242 Writing for the Screen ...................... 3
SP-321 Oral Performance for the Actor & Speaker ...................... 3

Sub-total 7

ADDITIONAL MAJOR REQUIREMENTS

| SP-219² Speech Communication² ...................... 3 | |
| HE-102 Health Behavior & Society ...................... 2 | |
| One course in PE-400 or PE-500 series or DAN-100 series ...................... 1 | |
| Laboratory Science⁴ BI-132, BI-171, CH-102, CH-111, CH-121 ET-842 or PH-112 ...................... 0-4 | |

Sub-total 6-7

Total Credits Required 60

¹ The credit range accounts for STEM variant in Common Core 1C.
² Students who use Requirements for the Major to satisfy Common Core requirements must take additional Major Electives to reach 60 credits.
³ Addition required.
⁴ Students who have taken a STEM Variant course in the Common Core 1C have fulfilled this requirement.

All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

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Music Production - A.A.S. Degree Program

The Music Production A.A.S. program, the only one of its kind in The City University of New York, is an innovative program integrating music production and recording studio training that prepares students for jobs in the music and recording industries. Graduates of the program can look forward to career opportunities at commercial recording and production facilities, on-site recording venues, radio and broadcast networks, and manufacturers who serve the music production and recording industries.

To achieve that goal, the curriculum offers a strong foundation in technology and practical recording studio experience, together with a broad base of general education in the liberal arts, sciences, and music. Music Production classes are taught in the Music department’s technology laboratories and multi-track recording studios. During their last semester of the curriculum, students can participate in the cooperative internship program, which allows them to work as apprentices in professional working environments. The A.A.S. degree in Music Production is designed as a career program that provides the necessary academic foundation and specific training to students who plan to begin or advance in employment immediately after graduation. Many students choose to transfer their credits to baccalaureate degree programs at four-year institutions both inside and outside the City University of New York.

For further information, consult an adviser in the Department of Music.

**REQUIREMENTS FOR THE A.A.S. DEGREE**

<table>
<thead>
<tr>
<th>COMMON CORE REQUIREMENTS</th>
<th>CREDITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED CORE 1A: EN-101 English Composition I or EN-103 Writing for the New Media</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1B: MA-321 Mathematics in Contemporary Society</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED CORE 1C: PH-140 Acoustics: The Physics of Sound</td>
<td>4</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2A, 2B, 2D or 2E: History or Social Science (2 courses)</td>
<td>6</td>
</tr>
<tr>
<td>FLEXIBLE CORE 2C: Choose one course from MUS-100 series</td>
<td>3</td>
</tr>
</tbody>
</table>

Sub-total 22

**REQUIREMENTS FOR THE MAJOR**

<table>
<thead>
<tr>
<th>Musicianship/Music Theory(^1)</th>
<th>Choose any sequence of two:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS-111 (formerly MU-208)/MUS-112 (formerly MU-209), MUS-112 (formerly MU-209)/MUS-122 (formerly MU-242), MUS-122 (formerly MU-242)/MUS-221 (formerly MU-243), or MUS-122 (formerly MU-242)/MUS-225 (formerly MU-231)</td>
<td>6</td>
</tr>
<tr>
<td>MP-101 Introduction to the Recording Studio &amp; MIDI</td>
<td>3</td>
</tr>
<tr>
<td>MP-102 Digital Music Sequencing</td>
<td>3</td>
</tr>
<tr>
<td>MP-103 Recording Techniques I Studio Equipment</td>
<td>3</td>
</tr>
<tr>
<td>MP-204 Digital Sound Design</td>
<td>2</td>
</tr>
<tr>
<td>MP-205 Recording Techniques II Studio Operation</td>
<td>3</td>
</tr>
<tr>
<td>MP-206 Virtual Instruments</td>
<td>3</td>
</tr>
<tr>
<td>MP-207 Microphones &amp; Amplification Systems</td>
<td>1</td>
</tr>
<tr>
<td>MP-208 Digital recording</td>
<td>3</td>
</tr>
<tr>
<td>MUS-201 (formerly MU-290) The Business of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUS-132, 231 or 232 (formerly MU-312, 313, 314) Class instruction in Piano II, III, IV (choose any two, 1 credit each)</td>
<td>2</td>
</tr>
<tr>
<td>MUS-400 series Performance Series elective (choose any two, 1 credit each)</td>
<td>2</td>
</tr>
<tr>
<td>MUS/MP(^2) Advised electives</td>
<td>4</td>
</tr>
</tbody>
</table>

Sub-total 38

Total Credits Required 60

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\(^1\) Musicianship Placement: MUS-111 (for students with minimal or no music background); placement into MUS-112, MUS-122 and MUS-231 is determined by an evaluation of musicianship skills; 3 credits each. MUS-122 is offered Spring Semester only. MUS-221 is offered Fall Semester only.

**Scheduling of Courses**

Courses required for a degree or certificate, as outlined on the Programs of Study pages, are offered at least once a year. A broad range of elective courses are offered each semester. Some specialized courses are offered in alternate years or as needed.

A Schedule of Classes, published in the fall, spring, and summer of each year on the College’s website, lists the specific courses offered in each session. In addition, courses not offered every semester have been so designated in the course descriptions that follow.

Special Note: Queensborough courses are offered every semester, unless indicated as “Offered in Fall,” “Offered in Spring,” or “Offered as needed.”

**DEFINITION OF “HOURS”**

The number of class hours, studio hours, recitation hours, or laboratory hours designated under the title of each course indicates the actual number of contact hours a student will have in that course. Although in many cases the number of credits a course carries and the number of contact hours it requires are equal, some courses require more contact hours than the number of credits earned.

**Credit Hour Guidelines**

All City University of New York (CUNY) degree and certificate programs are approved by the New York State Education Department (NYSED). The University’s method for awarding credit for courses in degree and certificate programs follow NYSED guidelines which are based on the U.S. Department of Education’s definition of credit hour.

Below are the state and federal credit hour definitions and URL to their source documents.

**NYSED - CREDIT HOUR DEFINITION**

All courses and degree programs at the University must comply with Section 50.1 (c) of the New York State Commissioner of Education Regulations:

- Semester hour means a credit, point, or other unit granted for the satisfactory completion of a course which requires at least 15 hours (of 50 minutes each) of instruction and at least 30 hours of supplementary assignments, except as otherwise provided pursuant to section 52.2(c)(4) of this Subchapter. This basic measure shall be adjusted proportionately to translate the value of other academic calendars and formats of study in relation to the credit granted for study during the two semesters that comprise an academic year.

**UNITED STATES DEPARTMENT OF EDUCATION - CREDIT HOUR DEFINITION**

The U.S. Department of Education defines credit hour as: An amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than:

- one hour of classroom or direct faculty instruction and a minimum of two hours of out-of-class student work for approximately fifteen weeks for one semester or trimester hour of credit, or ten to twelve weeks for one quarter hour of credit, or the equivalent amount of work over a different amount of time; or,
- at least an equivalent amount of work as required in paragraph (i) of this definition for other academic activities as established by the institution, including laboratory work, internships, practica, studio work, and other academic work leading to the award of credit hours.

**MIDDLE STATES ACCREDITATION**

CUNY Colleges are accredited by the Middle States Commission on Higher Education. The Middle States Commission on Higher Education (MSCHE) issued a “credit hour policy” in August 2012 that requires MSCHE institutions to comply with the U.S. Department of Education’s definition of “credit hour.”

MSCHE also noted in the statement that institutions must provide this information to the Commission’s evaluators “at appropriate points of accreditation review so they can verify compliance with the credit hour regulations.

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1. [http://www.qcc.cuny.edu/registrar/credit-hour-policy.html](http://www.qcc.cuny.edu/registrar/credit-hour-policy.html)
3. [Source: https://www.ecfr.gov/cgi-bin/retrieveECFR?gp=1&SID=058ef21dc22c05623b6508e2939b30c7&ty=HTML&mc=true#se34.3.600_12](https://www.ecfr.gov/cgi-bin/retrieveECFR?gp=1&SID=058ef21dc22c05623b6508e2939b30c7&ty=HTML&mc=true#se34.3.600_12)
4. [Middle States Credit Hour Policy](https://msche.my.salesforce.com/sfc/p/#46000000ZDJj/a/46000000XprZ/9QoYhBwk.X.JT5e5q4-4dq1wBc9h71-bvZB5IEUW)
PROGRAMS OF STUDY

• ART (Art & Design or Art History Concentration
  A.S. Degree Program) Students interested in majoring in Art, Art History and/or Photography may enroll in this degree program.

• GALLERY AND MUSEUM STUDIES
  (A.S. Degree Program)
  The A.S. in Gallery and Museum Studies offers students foundation courses in administration, conservation and curatorial work in art galleries and museums, and liberal arts courses necessary for the gallery and museum field. The program is articulated with the B.A. program in Art History at Queens College.

• DIGITAL ART AND DESIGN (A.S. Degree Program)
  Students interested in the new media technology areas of graphic and Web-based design, Web animation, desktop publishing or photo retouching, etc. should consider the Associate Degree program in Digital Art and Design.

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor’s degree programs in Art, Art History, and Digital Art and Design (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/ for more information.) Many other colleges and universities in New York City and the region also offer bachelor’s degree programs in those fields. Please contact the Transfer Resource Center or the Department for more information.

Note: All studio art, art history, photography, and digital art & design courses may be taken as electives. Check course descriptions for pre- and corequisites.

ACCREDITATION

The Queensborough Community College Art and Design Department is an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

FACILITIES

The facilities of the Department of Art and Design include studios for painting, drawing, and graphic arts, with an etching press for intaglio prints; a sculpture studio and a ceramics studio; a photography darkroom with up-to-date equipment for black and white and color processing and for studio photography; two Mac computer labs for digital photography and digital art & design courses.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

The Department of Art and Design Awards for special merit/excellence in Art History, Photography, and Studio Art.

ART AND DESIGN DEPARTMENT MUSEUM AND GALLERY STUDIES ADVISORY BOARD

Kathleen Wentrack, Chair
Kris Grey
Marisa Hollywood
Daila Kaplan
Athena LaTocha
Jorge Daniel Veneciano
## ARTS-121 Two-Dimensional Design
4 studio hours 3 credits
A foundation course in the analysis of various two-dimensional design ideas, such as line, shape and value. Emphasis is placed upon methods of organization, expression, and computer applications. Lectures, classroom projects, and additional work required outside the classroom.

## ARTS-122 Introduction to Sculpture: Three-Dimensional Design
4 studio hours 3 credits
A study of three-dimensional design elements of line, plane, and volume: the use of basic tools and experience with various media (paper, wood, plastic, metal, plaster). Lectures, classroom projects, and additional work required outside the classroom.

## ARTS-130 Art Methods for the K-8 Curriculum I (formerly Art for Teachers of Children)
4 studio hours 3 credits
Provides art experiences for teachers of children using materials and techniques that are easily translatable to art experiences for children. Class work will include paint, clay, cut paper, found materials, paper maché, and puppets. There will be class discussion and keeping of a log. This course is also recommended for students interested in Art Therapy and Occupational Therapy.

## ARTS-131 Art Methods for the K-8 Curriculum II (formerly Art for Teachers of Children)
4 studio hours 3 credits
Provides art experiences for teachers of children using materials and techniques that are easily translatable to art experiences for children. Class work will include paint, clay, cut paper, found materials, paper maché, and puppets. There will be class discussion and keeping of a log. This course is also recommended for students interested in Art Therapy and Occupational Therapy.

## ARTS-132 Introduction to Art Therapy
1 class hour 2 studio hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
An overview of the history of Art Therapy, its principles and techniques. The course will cover the developmental stages of art from childhood through adult life and explore various approaches used in Art Therapy to deal with physical and emotional disabilities and developmental delays. Students will participate in a variety of art experiences in order to develop an understanding of the art process, its implications in therapy and its potential to facilitate growth and health.

## ARTS-151 Drawing I
4 studio hours 3 credits
Drawing in pencil, ink, charcoal, and other appropriate media: development of skill in representation of objects through form, line, texture, drawing from nature, still life, and the human figure. Lectures, classroom projects, and additional work required outside the classroom.

## ARTS-161 Painting I
4 studio hours 3 credits
Basic elements of oil or acrylic painting, designed for acquisition of skill and technique in the medium. Experiences in realism, abstraction, and nonobjectivity.

## ARTS-182 Sculpture
4 studio hours 3 credits  Prerequisite: ARTS-122
A continuation of the study of three-dimensional design elements working in both the abstract and the figurative. Further involvement in the understanding of various materials.

## ARTS-186 Ceramics I
4 studio hours 3 credits
Learning the use of the potter’s wheel. Handbuilding techniques and an introduction to glazing and kiln operation. Development of individual strengths through critiques with the instructor, slide presentations, and group discussions.

## ARTS-221 Color Theory
2 class hours 3 studio hours 3 credits  Prerequisite: ARTS-121
An introductory study of the basic properties of color, including an examination of systems of color classification and a thorough analysis of the interaction of color. This is done through a series of exercises and individual assignments which refer to the use of color in both traditional and contemporary art. Additional work required outside the classroom.

## ARTS-252 Drawing II
4 studio hours 3 credits  Offered as needed  Prerequisite: ARTS-151, or permission of the Department
A continuation of Drawing I with the inclusion of the human figure and visual points of view other than the representational.

## ARTS-253 Illustration
4 class hours 3 credits  Offered as needed  Prerequisite: ARTS-151
A study of visual styles and commercial points of view: fashion, spot, book, and editorial illustration. A variety of materials and resources, including computers, will be used.

## ARTS-262 Painting II
4 studio hours 3 credits  Prerequisite: ARTS-121 and ARTS-161
Assumes basic knowledge and experience in oil or acrylic painting. Individual creativity encouraged.

## ARTS-263 Painting III
4 studio hours 3 credits  Prerequisite: ARTS-262, or permission of the Department
Continuation of Painting II (ARTS-262).

## ARTS-270 Printmaking: Relief and Stencil
4 studio hours 3 credits  Prerequisite or corequisite: ARTS-121; or ARTS-151; or ARTS-161
Introduction to the design and techniques of relief and stencil printmaking: lino cut, woodcut, silkscreen and photo silkscreen, and mono printing.

## ARTS-271 Printmaking: Intaglio
4 studio hours 3 credits  Prerequisite or corequisite: ARTS-121; or ARTS-151; or ARTS-161
Design and techniques of intaglio printmaking: etching and photo etching, drypoint, mezzotint, aquatint, engraving, and sugar lift process.

## ARTS-272 Printmaking II
4 studio hours 3 credits  Prerequisite ARTS-270
Continuation of Printmaking I allowing for the fuller exploration, with an introduction to the techniques of non-toxic intaglio processes, monoprinting and collotype.

## ARTS-286 Ceramics II
4 studio hours 3 credits  Prerequisite: ARTS-186
A more concentrated study of techniques of Ceramics I (ARTS-186), with emphasis on individual creative development.

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1 Students registering for ARTS-186 will pay a special supplies or services charge of $50.00.
2 Students registering for ARTS-286 will pay a special supplies or services charge of $20.00
ART AND DESIGN COURSES

STUDIO ART ADVANCED

ARTS-382, ARTS-383
Special Problems in Studio Art
4 studio hours 3 credits Offered as needed
Prerequisite: 6 credits in elected art discipline and approval of the Department

A second-year independent study course specializing in the solving of aesthetic, technical and professional problems. Major emphasis is on motivation and independent decisionmaking, enabling the student to develop a personal and creative style.

ARTS-390 Portfolio Project in Studio Art
Independent study equivalent to 4 studio hours 1 credit
Prerequisites: 15 Credits in Studio Arts, ARTH-100 or ARTH-101, and at least one Art History elective

A second-year, independent study course specializing in the solving of aesthetic, technical and professional problems. Major emphasis is on building a portfolio for presentation for employment or application for 4-year degree programs based on a student-generated creative project in the medium of the individual student's concentration. The student meets with the course instructor and/or faculty adviser for regularly scheduled meetings to present their work as it develops, or for critique and discussion. There is a required term paper, due one week in advance of the final review at the end of the semester. A committee of art department faculty participates in the review and grading. Any in-completes are the decision of the committee only, and are based on the presentation of work during final review.

PHOTOGRAPHY

Please Note: Students taking Photography courses should have access to the use of an appropriate camera and provide their own film, paper, and some equipment. Chemicals and equipment for use in the darkroom are available during class time and during additional laboratory hours. Some advanced courses will employ computer imaging and printing, as well as traditional wet darkroom technologies.

ARTS-141 Introduction to Photography
4 studio hours 3 credits
Workshop in fundamentals of photography; its possibilities for visual communication. Use of cameras and equipment. Basic study of the photographic processes, developing, printing, and enlarging. Note: Each student must supply his or her own 35mm camera, paper, film, and film chemicals.

ARTS-243 Digital Photography
4 studio hours 3 credits Prerequisite: ARTS-141
Students will learn how to use the digital camera to make images for a variety of photographic applications, and they will use computer-printing technologies to produce final prints. Students will develop skill in using photography as a tool for visual communication.

ARTS-343 Large Format and Studio Photography
4 studio hours 3 credits Offered as needed
Prerequisite: ARTS-121, ARTS-141, and ARTS-242 or ARTS-243
Acquiring the technical skills for actualizing the preconceived image: lighting, backgrounds, controlling distortion, working with models. Successful published examples analyzed with a consideration of styles, trends, and markets.

ARTS-344 Photography as Fine Art
4 studio hours 3 credits Offered as needed
Prerequisite: ARTS-121, ARTS-141, and ARTS-242 or ARTS-243
Advanced darkroom techniques for maximum expression of black and white print (such as toning, experiments in photochemistry—Beers Developer-protective solution). Nonsilver printing processes (platinum printing, gum bichromate, Van Dyke).

ARTS-345 Creating the Documentary Image
4 studio hours 3 credits Offered as needed
Prerequisite: ARTS-121, ARTS-141, and ARTS-242 or ARTS-243
Simulation of the experience of working on assignments for a publication. Some aspects considered include: developing a photo story or essay, working with editors, and the art of layout. History, trends, and markets surveyed. Outstanding and landmark work analyzed.

ARTS-346 Color Photography
4 studio hours 3 credits Offered as needed
Prerequisite: ARTS-121, ARTS-141, and ARTS-242 or ARTS-243
Principles of color photography, additive and subtractive color, color as a tool for visual communication, and color printing from negatives and slides.

ARTS-348 Photographing People
4 studio hours 3 credits Offered as needed.
Prerequisite: ARTS-141 or ARTS-144 and portfolio review
Approaches to photographing people for commercial and creative applications developed, including documentary, fashion, advertising, and fine art photography. Technical skills addressed, such as lighting, backgrounds, and camera format. Varying approaches to portraiture analyzed—candid, studio, and photojournalism.

ARTS-349 Illustration and Fashion Photography
4 studio hours 3 credits Offered as needed
Prerequisite: ARTS-121, ARTS-141, and ARTS-242 or ARTS-243
This course will give students a full overview of illustration and fashion photography. Students will work with clothing stylists, hair and make-up artists, illustrators, models and art directors. By means of lectures and demonstrations, as well as hands-on experience, students will be given the expertise needed in this area.

Please Note: Students taking Photography courses should have access to the use of an appropriate camera and provide their own film, paper, and some equipment. Chemicals and equipment for use in the darkroom are available during class time and during additional laboratory hours. Some advanced courses will employ computer imaging and printing, as well as traditional wet darkroom technologies.

ARTS-191 Introduction to Video
4 studio hours 3 credits
This course will introduce students to the processes, concepts and techniques of digital video and audio production. Projects will explore all aspects of video production and post-production including cinematography, editing, sound design, compositing, and effects.

ARTS-192 Digital Animation
4 studio hours 3 credits Corequisite: ARTS-291
This course will introduce students to the processes, concepts, and techniques of digital animation. A variety of software packages and tools will be covered, with an emphasis on creating character animation with dynamic motion, acting, and timing. Projects will explore the principles of animation across a variety of digital media while developing narratives from storyboards to final execution. Critical analysis, revision, and portfolio building will be stressed.

ARTS-290 Digital Design I
4 studio hours 3 credits
Prerequisite: None Corequisite: ARTS-121
Introduction to digital design foundations and visual communication. The class will cover basic design, layout, color, and typography principles through vector-based projects.

ARTS-291 Digital Imaging
4 studio hours 3 credits
Prerequisite: None Corequisite: ARTS-121
Methods of creating and manipulating the digital photographic image. Introduction to Adobe Photoshop through industry-standard techniques.

ARTS-292 Digital Design II
4 studio hours 3 credits Prerequisite: ARTS-290
Offered as needed
In this project-oriented course, students build upon principles and skills learned in Digital Design I to solve increasingly complex design problems with concept-driven solutions. Critical analysis, revision, and portfolio building are stressed.

ARTS-293 Design for Motion Graphics
4 studio hours 3 credits Prerequisite: ARTS-290
Offered as needed
This course will introduce students to the processes, concepts and techniques of motion graphics. Two dimensional graphic design concepts will be animated with projects exploring abstraction, tilting, information design, UV/UI and dynamic typography. Critical analysis, revision and portfolio building are stressed.
ARTS INTERNSHIPS

ARTS-380, ARTS-381 Artist Apprentice Internship I, II
6 hours minimum per week 2 credits
Open only to matriculated students who have completed 24 credits, including at least 5 credits in art, and are recommended by the Department. Students interested in the program should contact the Department during the semester prior to registration. Students may register for one course per semester (ARTS-380 or ARTS-381) and may take up to a total maximum of 4 credits in the Artist Apprentice Internship. Departmental permission required.

The Artist Apprentice Internship provides an opportunity for the student to gain practical paid or unpaid experience as an apprentice with an individual practicing artist (painter, sculptor, photographer, etc.), or under the supervision of an artist in a workshop or studio approved by the faculty supervisor. The internship will afford a meaningful experience within the artistic area, and where appropriate, actual creative work will be produced. A written report of the experience will be required, as well as an evaluation of the student by the artist or workshop/studio supervisor. The faculty supervisor will hold periodic conferences with the student, will oversee assignments, and will be responsible for the final evaluation of the student’s work.

ART HISTORY

Note on ARTH-100, ARTH-101, and ARTH-202:
Students who have completed ARTH-101 or ARTH-202 may not enroll in ARTH-100 for credit. Students who have completed ARTH-100 may enroll in ARTH-101 and ARTH-202 for credit.

ARTH-100 Introductory Survey of Art (2C1)
3 class hours 3 credits
Prerequisite or Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
A one-semester survey of the basic principles of art; a study of the art of various cultures through analysis of individual works of painting, sculpture, and architecture.

ARTH-101 History of Art I (2C1)
3 class hours 3 credits Offered in Fall
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
A chronological study in depth of the evolution of style from ancient civilizations through the Gothic period; analysis of individual works of painting, sculpture, and architecture.

ARTH-115 Modern Art (2C1)
3 class hours 3 credits Offered in Fall
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Survey of painting, sculpture, and architecture since the nineteenth century from Neoclassicism through the contemporary scene.

ARTH-116 American Art (2C1)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Survey of painting, sculpture, and architecture of the United States from the Colonial period to the present day.

ARTH-117 History of Photography (2C1)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Survey of the history of photography with emphasis on its evolution as a creative art form. Analysis of the work of significant photographers.

ARTH-120 Contemporary Art (2C1)
3 class hours 3 credits Offered in Spring
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
A study of the directions in art of the present day, set in the context of the major art movements of the twentieth century. Videotapes of gallery shows by living artists during the last five years will be integrated into a lecture/discussion format.

ARTH-126 History of Asian Art (2C1)
3 class hours 3 credits Offered in Spring
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
This class is a study of the art worlds of India, South East Asia, China, Korea and Japan from the beginning of civilization to the 19th century. It deals with aesthetic manifestations of the great religious and philosophical systems such as Taoism, Confucianism, Hinduism and Buddhism. The architecture, sculpture, painting, metalwork, textiles and ceramics are analyzed; themes, styles and technique distinctive of the art tradition of each country are stressed.

ARTH-128 History of African Arts (2C1)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
This course will examine arts of the African continent from ancient to modern, consider their connection to and impact on art of the African Diaspora and European modern art masters, while maintaining its emphasis on traditional art in areas south of the Sahara. The arts' historical importance (and their impact) will be emphasized, as well as the concept of aesthetics and the cultural, social and religious or spiritual context in which the objects were created. In addition to reading assignments, lectures and presentations, pertinent videotapes, films and/or DVDs will be screened, showing how objects were used in a traditional setting, and work will be assigned in conjunction with Queensborough's Gallery collection and exhibition of African art and artifacts.

ARTH-202 History of Art II (2C1)
3 class hours 3 credits Offered in Spring
Prerequisite: ARTH-100 or ARTH-101
A continuation of ARTH-101 (formerly AR-311) beginning with the Renaissance style in Italy in the fifteenth century; the emergence of major individual artists such as Michelangelo and Rembrandt; the contribution of women artists; and the developments leading to the art of the modern period.

ARTH-225 History of Graphic Design (2C)
3 class hours 3 credits Prerequisite or corequisite: ARTS-290
This course will examine the history of graphic design from early typography for the industrial period to the digital revolution of the present age of information. Its primary aim is to provide the design student with a working knowledge of graphic design for use in contemporary multi-media. Among the topics to be studied will be photography as a new communication tool; national visions of design in a global economy; postmodern design and the digital revolution.
GALLERY AND MUSEUM STUDIES

ARTH-150 Introduction to Gallery and Museum Studies
2 class hours 1 recitation hour 3 credits
This course will familiarize students with the many and varied tasks involved in gallery/museum management and administration. Students will receive an introduction to the key aspects of arts management and gain an understanding of how the field developed over time. Students learn about the structures and functions of museums and the art market as well as the varied career paths including museums registration, conservation, development, museum education and curatorial work. Through hands-on projects, interactions with art professionals and research students learn how the collections of the past and those of today are built, maintained and put on display.

ARTH-251 Art Curating
3 class hours 3 credits Prerequisite: ARTH-150
This course covers the basics of planning an exhibition for a targeted audience in a gallery or museum setting. Appropriate display design for a specific theme, utilizing the gallery/museum collection, research, sources of information, how to write informative text for the public (what to say and how to say it), exhibition design and production, contracts, insurance, construction and display of exhibitions, publicity. In addition, the course will cover policies for collecting and disposal of works of art, donations, purchases and loans. Classroom lecture and discussion will be supplemented with trips to galleries and museums including the QCC Art Gallery and the Kupferberg Holocaust Center to observe, to participate in meetings with the Gallery Director, and to participate in curatorial projects (under supervision).

ARTH-252 Art Institutions and the Business of Art
3 class hours 3 credits Prerequisite: ARTH-150
This course will familiarize students with the various forms of art institutions - museums, galleries, not-for-profit organizations, and auction houses - and their funding structures. Students will learn about various art institutions through readings, class discussion, onsite visits, and individual research projects. Students will learn the roles of mission statements, budgeting, grant writing, fundraising, and publications for a variety of art institutions.

GALLERY INTERNSHIPS

ARTH-380, ARTH-381 Gallery Internship I, II
6 hours minimum per week 2 credits
Open only to matriculated students who have completed 24 credits with at least 5 credits in art, and are recommended by the Department. Interested students should contact the Department during the semester prior to registration. They may register for one course per semester (ARTH-380 or ARTH-381) and may take a maximum total of 4 credits in the Gallery Internship. Departmental permission required.
The Gallery Internship provides an opportunity for the student to gain practical experience through a paid or unpaid apprenticeship in an art gallery or museum that offers this arrangement and meets the Department's approval. It is expected the student will receive experience in several of the following areas: curatorial and registration procedures; installation of exhibitions; writing and production of a catalog; and publicity.

A written report on the total experience will be required, as well as an evaluation of the student by the museum or gallery supervisor. The instructor will hold periodic conferences with the student and will arrange assignments with the gallery or museum involved. The instructor will be responsible for the final evaluation of the student's work.
Dr. Nidhi Gadura, Chairperson

Professors: Sharon Ellerton, Nidhi Gadura, Eugene Harris, Simran Kaur, David P. Klarberg, Bryn Mader, Andrew Nguyen, Joan Petersen, Patricia Schneider, Raji Subramanian,

Associate Professors: Naydu Carmona, Sara Danzi-Engoron, Urszula Golebiewska, Mohammad Javdan, Chong Jue, Susan McLaughlin, Peter Novick, Gheorghe Proteasa, Christopher Roblowski, Roland Scal, Julian Stark, Regina Sullivan, Mangala Tawde, James Timbilla, Monica Trujillo, Areti Tsimounis

Assistant Professors: Punita Bhansali, Rondi Davies, Sarbani Ghoshal, Sanjay Koul, Rochelle Nelson, Amos Z. Orlofsky, Anuradha Srivastava,

Lecturers: Michael Altimari, Steven Frishman, Alison Mello, Scott Sherman, Sushma Teegala

Chief College Laboratory Technician: Teresa Salas

Senior College Laboratory Technicians: Rachel Hammer, Antoinette Peragine, Annette Perez-Lopez, Laura Rachiele, Terance Rohan

College Laboratory Technicians: Angelita Pierre-Noel

Adjunct Faculty: approximately 40 each year


Office Personnel:
Sofia Flores, CUNY Office Assistant
Vivian Hernandez, CUNY Office Assistant

For information about the academic programs, suggested sequences, and courses offered by the Department of Biological Sciences and Geology, contact the Department or the following advisers directly:

Biotechnology: Dr. Nidhi Gadura, Dr. Peter Novick

Dietetics, Nutrition: Dr. Eugene Harris, Dr. Simran Kaur, Dr. Monica Trujillo, Dr. James Timbilla

Education – Secondary (Biology): Dr. Mohammad Javdan, Dr. Bryn Mader, Dr. Christopher Roblowski, Dr. Mangala Tawde

Environmental Science: Dr. Joan Petersen, Dr. Mangala Tawde

General Biology: Dr. Urszula Golebiewska, Dr. Peter Novick, Dr. Julian Stark, Dr. Regina Sullivan

Geology: Dr. Rondi Davies, Mr. Steven Frishman, Dr. Roland Scal

Medical Assistant: Dr. Punita Bhansali, Dr. David Klarberg

Pre-Dental, Pre-Medical: Dr. Sara Danzi-Engoron, Dr. Gheorghe Proteasa, Dr. Patricia Schneider

Pre-Veterinarian: Dr. Andrew Nguyen, Dr. Patricia Schneider

Pre-Occupational Therapy: Dr. Naydu Carmona, Dr. Regina Sullivan

Pre-Pharmacy: Dr. Chong Jue, Dr. Julian Stark, Dr. Raji Subramanian, Dr. Monica Trujillo

Pre-Physical Therapy: Dr. Michael Altimari, Dr. Eugene Harris, Dr. Areti Tsimounis

Pre-Physician Assistant: Dr. Michael Altimari, Dr. Sharon Ellerton, Dr. David Klarberg, Dr. Andrew Nguyen

Public Health: Dr. David Klarberg, Dr. Sarbani Ghoshal, Dr. Anuradha Srivastava
DEPARTMENT OF BIOLOGICAL SCIENCES AND GEOLOGY

FACILITIES
The Department offers a variety of courses with both lecture and laboratory components. Laboratory sections are scheduled into one of sixteen different laboratory classrooms. Each of the four major laboratory areas is serviced by a technician’s preparation complex. The Department maintains its own computer facility/instructional resource area that is used by both students and faculty as an ancillary to formal classroom presentations; as an instructional center for several courses; and as a study/tutoring center for students requiring such assistance. In addition, a greenhouse supplies materials for courses and serves as a laboratory for plant-related courses.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE
- Scholastic Excellence in Biological Sciences
- Scholastic Excellence in Biotechnology
- Scholastic Excellence in Environmental Health
- Scholastic Excellence in Health Sciences.
- Scholastic Excellence in the Medical Assistant Program
- The Dr. Joanna Ambron Research Award
- The Drs. Edith Lea and Herbert Schnall Scholarship for Pre-Medical and Pre-Dental Students
- The Dr. Harold J. Smolin Endowed Award for Medical Office Assistant

PROGRAMS OF STUDY
- **BIOTECHNOLOGY**
  (Dual/Joint A.S./B.S. Degree with York College)
- **BIOLOGY** (A.S. Degree Program)
- **ENVIRONMENTAL SCIENCE** (A.S. Degree Program)
- **HEALTH SCIENCES** (A.S. Degree Program)
- **LIBERAL ARTS AND SCIENCES**
  (MATHEMATICS AND SCIENCE) (A.S. Degree Program)
- **PUBLIC HEALTH** (A.S. Degree Program)
- **MEDICAL ASSISTANT** (A.A.S. Degree Program)

TRANSFER OPTIONS
Students interested in Biotechnology should consider the Dual/Joint degree program with York College that leads to both an associate and bachelor’s degree in the field. Additionally, Queensborough Community College currently has agreements with the following colleges’ programs that allow students to complete a bachelor’s degree in an efficient manner after transfer.

Hunter College
- A.S. in Public Health to B.S. in Community Health

Molloy College
- A.S. in Environmental Science to B.S. in Environmental Science

Queens College
- A.S. in Biology to B.A. in Biology
- A.S. in Biotechnology to B.A. in Biology
- A.S. in Environmental Science to B.A. or B.S. in Environmental Science

St. John’s University
- A.S. in Liberal Arts and Sciences to B.S. in Biology

SUNY Maritime College
- A.S. in Environmental Science to B.S. in Marine Environmental Science

York College
- A.S. in Health Sciences to B.S. in Health Professions
- A.S. in Public Health to B.S. in Public Health

Those interested in the Dual/Joint program or the transfer agreements should contact the Transfer Resource Center or the Department for more information.

DEGREE PROGRAMS RELATED TO ALLIED HEALTH
Students who plan to major in one of the Allied Health fields are referred to the following programs at Queensborough:

CAREERS IN THE ALLIED HEALTH FIELDS
Students who plan to pursue a career in an Allied Health field are recommended to pursue the Health Sciences, Public Health, or Medical Assistant degree programs.

PRE-PROFESSIONAL STUDY
Students interested in pursuing careers in Medicine, Dentistry, Veterinary Medicine, Physical Therapy, or Chiropractic Medicine should NOT pursue the Allied Health degree programs. Instead, they should pursue the A.S. in Biology, A.S in Biotechnology, A.S. in Chemistry, A.S. in Psychology, or the A.S. in Liberal Arts and Sciences degree. They should also seek advisement from a faculty member in Biology listed under their field of choice on the previous page as soon as possible after admission to Queensborough.
Addressed. Environmental impacts and social issues are described in terms of industry to draw examples of utilization, but world energy resources are introduced. Emphasis located, and mined or produced and alternatives, A trip to the American Museum of Natural History is a course requirement.

GEOLOGY

GE-100 Fundamentals of Earth Science
3 class hours 3 credits Offered in full only
An historical study of Earth Science from ancient times until the end of the nineteenth century is presented to illustrate the inductive processes of science in the derivation of a global understanding of meteorology, oceanography, botany, agriculture and geology.

GE-101 Physical Geology (1C & 2E)
3 class hours 3 laboratory hours 4 credits
Earth materials and landscapes are studied to formulate the principles of geology. Laboratory studies include minerals, rocks, soils, and topographic maps. A field trip to the American Museum of Natural History is a course requirement.

GE-102 Historical Geology (2E)
3 class hours 3 laboratory hours 4 credits
Examines how nature has recorded in rocks the story of past landscapes and oceans and follows the evolution of plant life. Laboratory studies include minerals, rocks, fossils, and geological maps. A field trip to the American Museum of Natural History is a course requirement.

GE-105 Gems and Semi Precious Stones (2E)
3 class hours 3 credits
Gems and semi-precious stones are classified and their origins are explained. The economic, industrial, and aesthetic values of gem materials are related to their physical characteristics. The physical properties of gems and gem simulants are described. A trip to the American Museum of Natural History is a course requirement.

GE-125 Earth Science (2E)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course. Not open to students who have taken GE-101 or GE-102.
Origin of our solar system; structure and composition of our home planet; earth; origin of earth's landscapes and oceans; patterns of weather and climate.

GE-132 Earth Resources:
Gems, Metals, and Energy
3 class hours 3 laboratory hours 4 credits
An introduction to how natural resources such as gems, metals, and energy resources are formed, located, and mined or produced and alternatives, such as synthetic gems and environmentally low impact energy resources are introduced. Emphasis is placed on gems and the New York City gem industry to draw examples of utilization, but world mining industries such as diamonds, gold, and the petroleum industry are described in terms of resource exploration, marketing, and distribution. Environmental impacts and social issues are addressed.

BIOLGICAL SCIENCES

BI-110 Fundamentals of Life Science (2E)
3 class hours 3 credits
Satisfies the Nonlaboratory Science component of the Science and Mathematics requirements for the A.A. degree and the liberal arts core or elective requirements for the A.S. degree.

BI-111 Introduction to Human Biology (2E)
3 class hours 3 credits
Levels of organization of the human body is emphasized, from biochemistry and cell biology to tissues, organs and organ-systems. Both the anatomical structure and the physiological function of the human body and its component parts will be studied. Designed for students in the Medical Assistant program and recommended for those students who do not have a strong background in the sciences and plan to take BI-301 (Anatomy & Physiology). Not open to students who have successfully completed BI-110, BI-140, BI-160, BI-201, BI-301, or BI-501 prior to taking BI-110.

BI-115 Introduction to Biology for Science Majors (2E)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course. This course provides a foundation for successful completion of BI-201.
The major concepts of biology including biochemistry, cell biology, genetics, and evolution are presented with an emphasis on their relevance to human biology. The course provides a foundation in hypothesis testing, experimental design, data interpretation and scientific communication needed for success in major's Biology.

BI-120 Evolution and Man (2E)
3 class hours 3 credits Offered as needed.
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
The principles and mechanisms of evolutionary change, including adaptation, mutation, differential reproduction, genetic drift, and speciation. The primate fossil record, hominid evolutionary trends, and the emergence of homo sapiens.

BI-131 Foundations of Biology (1C)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
An introductory course that provides an understanding of the natural world and how this knowledge can be applied to everyday life. Basic concepts in biology are explained with emphasis on cellular basis of life, genetics, reproduction, evolution, and ecology. Hands-on laboratory experience reinforces concepts learned in lecture and also includes dissection of selected vertebrates.

BI-132 Laboratory: Foundations of Biology
3 Laboratory hours 1 credit
Prerequisite or Corequisite: BI-131
An introductory laboratory course that provides an opportunity for students to get hands on experience in biology. It centers around performing laboratory experiments that explains biological concepts like cellular basis, properties and diversity of life, microscopic world of cells, ecological interactions, photosynthesis, respiration, evolution of life, patterns of inheritance and human genetics. Fetal pig dissections are also part of the course to familiarize students with mammalian organ system anatomy and physiology.

BI-140 Principles of Biology (1C & 2E)
3 class hours 3 laboratory hours 4 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course. Credit will not be given to students who have successfully completed BI-201.
A comprehensive approach to the interaction of living things in the biological world. Topics include the cellular basis of life, genetics, reproduction, evolution, and ecology. The laboratory experience includes dissection of selected vertebrates.

BI-150 Organization and Delivery of Health Care
2 class hours 2 credits
This course is designed to provide a review of government and private health care administration for the general population of the United States. It introduces concepts of epidemiology and demographics, as well as issues of access and ethics, and discusses the roles, responsibilities, training/education and certification requirements, and employment trends for a wide variety of health professionals.

BI-160 Ecology (2E)
3 class hours 3 laboratory hours 4 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Fundamental principles of ecosystems; plant and animal diversity and the concept of species; environmental adaptations; population dynamics; relationship between man and his environment; problems of conservation and pollution.

1 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences and 2E-Scientific World STEM Variant.
2 Course qualifies as Pathways Common Core 2E-Scientific World.
3 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences.

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BI-170 Plants and People (1C, 2E) 3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
This course covers plant forms and functions including plant evolution, ecology, heredity and diseases; plants in history, folklore, agriculture, horticulture, and industry; plant drugs and poisons.

BI-171 Laboratory: Plants and People 3 laboratory hours 1 credit Offered in Fall. Prerequisite or corequisite: BI-170.
Laboratory experiments and demonstrations of the practical aspects of plants as they relate directly to our lives.

BI-201 General Biology I 1 (1C & 2E) 3 class hours 3 laboratory hours 4 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
First semester of a one-year General Biology course for science majors. Evolution, structure of the cell, molecular basis of life, classical and modern genetics and molecular biology. Homeostatic control mechanisms, both intracellular and intercellular.

BI-202 General Biology II 1 3 class hours 3 laboratory hours 4 credits
Prerequisite: BI-201
Strategy of populations in ecology and evolution; diversity of modern plant and animal life, their adaptations and evolutionary relationships. Laboratory includes dissection of representative species.

BI-203 Cell Biology 3 lecture hours 3 credits Prerequisite: BI-201
This course will provide insight into the structure, function and regulation of animal cells, including cell cycle, subcellular compartmentalization, signal transduction, and cell-cell interactions. Important experimental techniques that led to current understanding of structure and function of cells will be discussed.

BI-235 Human Anatomy 3 class hours 3 laboratory hours 4 credits Offered in Fall. Prerequisite: BI-201
The anatomy of the human body from cellular organization to the systems. Laboratory work includes studies of slides, and the human skeleton, and dissection of representative mammals. Credit will not be given for both BI-235 and BI-301, 302.

BI-250 The Professional Physician Assistant 2 class hours 2 credits
Prerequisite: Permission of the Department
A comprehensive examination of the history, role orientation, training, practice characteristics, professional acceptance, certification, and legal issues of physician assistants and intense introduction to medical terminology. Many of the presentations will be given by certified physician assistants. Designed to provide transition of the pre-physician assistant into the professional phase of a baccalaureate physician assistant program.

BI-260 Patient Care Coordination 2 class hours 2 credits Prerequisite: BI-150
Care Coordination is an increasingly significant concept in the health care industry. It includes helping patients navigate the complex health care system, such that patients have a more optimal experience and improved health outcomes. In this course, students will engage in lectures, group activities, and case studies that will train them to better communicate with and recognize the needs of patients. When students complete this course, they should be able to help patients receive timely and appropriate care, guide patients to engage more fully in their own care, and ensure that communication takes place between all the providers involved in a patient’s health care experience.

BI-301 Anatomy and Physiology I 1 (1C & 2E) 3 class hours 3 laboratory hours 4 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course. Students may not receive transfer credit for BI-301 without BI-302 unless both courses are taken at the sending institution.
First semester of a one year integrated lecture and laboratory course for the study of the structure and function of the human organism. Topics include: biological chemistry, cellular ultrastructure and metabolism, tissues and organs, and a systematic study of both the anatomy and physiology of all of the organ systems of the body. Laboratory work includes mammalian dissection and physiological experiments.

BI-302 Anatomy and Physiology II 1 3 class hours 3 laboratory hours 4 credits
Prerequisite: BI-301
Second semester of a one year integrated lecture and laboratory course for the study of the structure and function of the human organism. Topics include: biological chemistry, cellular ultrastructure and metabolism tissues and organs, and a systematic study of both the anatomy and physiology of all of the organ systems of the body. Laboratory work includes mammalian dissection and physiological experiments.

BI-311 Microbiology 3 class hours 3 laboratory hours 4 credits
Prerequisite: BI-202 or BI-302. May not be taken by those students who have completed BI-461
Study of bacteria, molds, yeasts, and viruses, with emphasis on micro-organisms associated with infectious diseases. Laboratory work includes basic microbiological techniques, and procedures for sterilization and disinfection.

BI-325 Neurophysiology 3 lecture hours 3 credits
Prerequisite: BI-301 and BI-302, or BI-235 & BI-421
The human nervous system is studied as a major regulatory system of the body. The curriculum includes a review of the neuron, impulse, CNS and PNS, ANA, and special senses. Emphasis is placed on the major spinal nerve plexi, neurological-endocrine relationships and current data supporting neuro-immune relationships.

BI-330 Myology 2 lecture hours 3 laboratory hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Note: Priority is given to students in the Massage Therapy program. Students must obtain liability insurance. The anatomy of the muscular system and its relationship to the skeleton are studied. Muscle location, attachments, nerve control and blood supply are examined for all regions of the body. Laboratory involves the study of models and the use of palpation to identify body parts.

BI-331 Kinesiology 2 lecture hours 3 laboratory hours 3 credits
Prerequisite: BI-330 or the permission of instructor.
Note: Priority is given to students in the Massage Therapy program. Students must obtain liability insurance. The study of the dynamics of body movement. The joints of the body are studied for their mobility and its limitations in the normal individual. Muscles are studied for their individual actions and their role in group actions. The laboratory involves the extensive use of palpation and muscle testing. Each student performs the hands-on testing of range of motion.

BI-340 Assisting in the Medical Office: Clinical Testing Procedures 1 class hour 3 laboratory hours 2 credits
Prerequisite: BI-520 (Students not in the Medical Assistant AAS Program may substitute BI-101, BI-140, BI-201, BI-301, or the equivalent.) Not open to students in the Medical Laboratory Technology Program who are required to take BI-401 and BI-402
Acquaints the student with common clinical testing procedures performed by the medical office assistant in the examining rooms, treatment rooms, and laboratories of medical offices, clinics, and health maintenance organizations.

BI-341 Assisting in the Medical Office: Medical Assisting Procedures 1 class hour 3 laboratory hours 2 credits
Prerequisite: BI-111 (Students not in the Medical Office Assistant Certificate or Medical Assistant AAS Program may substitute BI-140, BI-201, BI-301, or the equivalent.)
Acquaints the student with common medical assisting procedures performed by the medical office assistant in the examining rooms, the treatment room of medical offices, clinics, and health maintenance organizations.

BI-356 Principles of Genetics 4 class hours 4 credits
Prerequisite: BI-201 with a C or better
Molecular and general genetics, DNA structure, function, replication, mutations, recombinant DNA technology, RFLPs, cloning strategy and application. Gene structure, regulation, genetic code in prokaryotic and eukaryotic systems. Mendelian genetics and its application to population genetics.

1 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences and 2E-Scientific World STEM Variant.
2 Pathways Gateway Course, see “Pathways Gateway Courses into Majors” in Academies and Programs of Study.
3 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences.
BI-357 Bioinformatics/Computational Biology
3 class hours  3 credits  Prerequisite: BI-201 with a grade of C or better
Scientific concepts and computational methods of bioinformatics. Topics include sequence alignments, searching for homologous sequences, building phylogenetic trees and protein modeling. Current applications of computational biology in biotechnology and biochemistry. Use of bioinformatics as a tool for research in various biological fields.

BI-401 Hematology and Urinalysis
2 class hours 3 laboratory hours 3 credits  Offered as needed  Prerequisite: BI-201 or BI-301. Credit will not be given for both BI-401 and BI-340.
Proper handling and care of laboratory equipment; instruction in blood collecting techniques; fundamentals and procedures of urinalysis and hematology; intensive practice with clinical material.

BI-403 Medical Terminology
2 class hours  2 credits
An introduction to the language of medicine. The basic structure, literal meaning and synthesis of medical words taught through a systematic analysis of prefixes, suffixes, roots, and combining forms. This course covers essential terminology related to human disease and associated diagnostic, surgical and imaging procedures, including the interpretation of prescriptions.

BI-421 Human Physiology
3 class hours 3 laboratory hours 4 credits  Offered in Spring  Prerequisite: BI-201, and either BI-202 or BI-235
A comprehensive study of human function. Biological chemistry, cellular metabolism, and organ to systemic processes are discussed. Homeostatic mechanisms are stressed. Laboratory exercises demonstrate physiological principles using living systems and train the student in electronic instrumentation and in the use of the computer in report preparation.

BI-425 Pathophysiology
3 class hours  3 credits  Prerequisite: BI-302 or BI-421
An introduction to the basic concepts of pathophysiology. Examination of the phenomena that produce alterations in human physiologic function and the resulting human responses. Emphasis will be placed on disease processes in the human body, including its primary and secondary effects, and its application to clinical practice across the life span.

BI-451 Phlebotomy Technology
5 class hour 1.5 laboratory hour 1 credit  Prerequisite: BI-101 (Students not in the Medical Assistant AAS Program may substitute NU-102.)
An examination of the role of the phlebotomist as a vital member of the health care team. The theory and practice of the techniques for successfully obtaining blood specimens will be covered in lecture and laboratory sessions. The course includes one field trip to a clinical facility.

BI-452 EKG Technology
2 credits  Offered as needed  Consists of nine three-hour classes and five three-hour laboratories  Prerequisite: BI-340 or NU-102
This course may be an advised or free elective in Medical Office Assistant Certificate program or a free elective in any other program.
This course provides the student with the basic knowledge and practical experience needed to perform an EKG. It includes training in electrocardiography, understanding EKG, and recognition of cardiac emergencies. Students must achieve a passing grade in both the lecture and laboratory components to pass the course.

BI-453 Biotechnology
3 class hours  4 laboratory hours 5 credits  Prerequisite: BI-201 and permission of the instructor
A course in molecular biology that introduces recombinant DNA techniques and methods of genome analysis that are currently employed in industry. Topics covered include gel electrophoresis, plasmid transformation, restriction mapping of chromosomes, Southern hybridization, Polymerase Chain Reaction and forensic DNA fingerprinting.

BI-455 The Immune System in Health and Disease
3 class hours 3 credits  Prerequisite: BI-201 or BI-302, or the equivalent, or permission of the Department. Offered as needed. Suitable for students in health care careers, and open to any student who is interested and meets the prerequisite. Can be used as a concentration elective in the A.S. (Mathematics and Science) degree program or as a free elective in all curricula. Especially valuable for working techni-
class, technologists, and health care personnel who need or wish to update or upgrade in this subject area.
Biology and pathology of the immune system including consideration of hypoinmunity (congenital and acquired immune deficiency syndrome (AIDS), hyperimmunity (allergy), autoimmunity, and immunomodulation in the treatment of diseases such as the leukemias.

BI-456 Introduction to Biological Research
2 class hours 4 laboratory hours  4 credits  Prerequisite: BI-201  Co-requisites: BI-202 and permission of the instructor
An introduction to current biological techniques including protein biochemistry, molecular biology and microbiology. Other topics include laboratory safety, scientific literature review, analysis and interpretation of data; written and oral communication of results. Students will be expected to carry out group or independent research projects under the direction of the instructor.

BI-457 Biology Seminar
2 class hours  2 credits  Prerequisites: BI-201 or CH-151 or BI-140
An introduction to reading, analyzing and interpreting primary scientific literature. The format of the course is a series of lectures by visiting researchers and faculty on various biological topics. Students will prepare for each seminar through directed readings from primary literature. Appropriate for biology and chemistry students.

BI-461 General Microbiology
2 class hours 4 laboratory hours  4 credits  Prerequisite: BI-201
This course covers basic principles of microbiology and provides an introduction to the diversity, physiology, morphology, genetics, ecology, applications and pathogenicity of microbes.

BI-480 Environmental Science
3 class hours lecture 3 class hours lab 4 credits  Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
An introduction to Earth's natural systems, including ecosystem structure and function. Topics include human impact on the environment, air and water pollution, global climate change, and sustain-
ability of natural resources and environmental quality. Field trips are required.

BI-501 Environmental Health
3 class hours 3 laboratory hours 4 credits  Offered in Spring  Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
An introduction to our environment and its influence on human health; emphasis on scientific principles needed to understand environmental requirements of life; role of air, water, food, energy; effect of pollutants. Laboratory may involve field trips.

BI-503 General Epidemiology
3 class hours  3 credits  Prerequisite: BI-201
History, principles, and application of epidemiologic methods to analyze public health problems like infectious and non-infectious diseases; incidence, distribution and control of disease in a population; mechanisms of transmission; environmental, behavioral and genetic factors. Students will develop skills to read, interpret and evaluate health information from published epidemiologic studies. Course requirement includes conducting an epidemiological study on a research topic of interest.
BI-505 Current Environmental Issues
1 class hour 1 credit
A survey of environmental problems as they pertain to both ecological stability and human health. Focus is on current areas of concern, including air and water pollution, infectious and chronic diseases, environmental, social and behavioral factors related to health. Course content will include seminars, field trips and online assignments. Other topics will include educational and career opportunities in these fields.

BI-510 Pharmacology
3 class hours 3 credits
Prerequisite: BI-302, or the equivalent as determined by the Department. Suggested as an elective course for Allied Health students.
Basic principles of pharmacology; effects of drugs on the body; reactions of the body to drugs as foreign chemicals; principal actions and untoward effects of the major classes of therapeutic agents; use of drugs to alleviate or remedy altered physiological functions associated with various disease states.

BI-520 Introduction to Public Health
(1C & 2E) *
3 class hours 3 laboratory hours (including field observations) 4 credits Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
A study of how society deals with health and disease; topics include major determinants of health and disease, community health, health care delivery systems and manpower. Selected exercises in physiology and anatomy provide background needed to understand major problems in environmental health and public health. Field observations at nearby community health, environmental, and industrial facilities reinforce these concepts.

BI-521 Public Health Biology
3 class hours 3 credits Prerequisite: BI-201
This course is a general survey of basic scientific and biomedical concepts of modern public health problems and explores mechanisms and models of the major categories of disease. It offers biological perspective on public health issues including infectious diseases, vaccines, genetic illnesses, neoplastic processes and environmental illnesses. The course content provides an overview of the biological mechanisms of disease prevention and progression and the current research related to public health problems.

BI-522 Applied Biostatistics
3 class hours 3 credits Prerequisite: MA-336, HE-114, BI-503
This survey course is designed to provide students with basic knowledge and skills to conduct statistical techniques applied to tests and measurements in public health. It will concentrate on the interpretation and comprehension of graphical and statistical techniques that are important components of research and public health practice. Students will be exposed to topics such as vital statistics, and the evaluation of tools to measure health attitudes, knowledge, and behavior. In addition, students will learn to use computer software for statistical analysis.

BI-550, 551 Field Internship in Health Sciences
2 credits each course
Prerequisite: Open only to matriculated students who have completed at least 12 credits of required laboratory courses in the EN, HS or AS curriculum; have a minimum cumulative index of 2.0; and are recommended by the Departmental adviser. Students must contact the Departmental adviser during the semester prior to enrollment to make necessary arrangements.
This internship is strongly recommended for students intending to pursue careers in Environmental Health, Pre-Occupational Therapy, Pre-Physical Therapy, as well as selected other health science fields. Can be used to satisfy the major concentration but not the basic liberal arts and sciences core, in the A.S. in Liberal Arts and Sciences (Mathematics and Science) curriculum.
Students are selected by the adviser for this course on the basis of academic preparation and suitability for the field experience, subject to availability. The field internship supplements classroom theory and laboratory instruction with related professional training without compensation. Students are placed with selected agencies for a minimum of 90 hours. Course requirements include a monthly seminar of at least two hours for the discussion of field assignments, and submission of a final report covering the activities participated in during the experience. The final grade is determined by the departmental adviser. Proof of liability insurance may be required. All internships must be completed before graduation to be included in the student's degree certification.

BI-524 Research Laboratory Internship
90 hours 2 credits Prerequisite: BI-201 and permission of the instructor
This internship provides an opportunity to learn advanced techniques and gain practical experience working in a modern research laboratory. Students are placed with selected research laboratories for a minimum of 90 hours. Course requirements include submission of a detailed lab notebook and a final report summarizing the activities at the end (exact schedule to be arranged with affiliated lab) of the internship. A final grade will be determined by the internship coordinator based upon the final report, lab notebook, and lab supervisor’s evaluation.

BI-950, 951, 952 Field Experience in Medical Assisting
1 credit each; minimum 45 hours for each credit. Students may request field experiences up to a maximum of 3 credits, but should register for a minimum of 2 credits.
Open to matriculated students in the Medical Office Assistant, Medical Assistant, Nursing (pre-clinical or clinical), or the Office Administration and Technology curricula with a grade-point index of at least 2.0. Students must apply during the semester prior to enrollment so that proper arrangements can be made. These courses may be applied as advised electives or free electives in other curricula.
This field experience provides an opportunity for students to become acquainted with areas of medical assisting so that students can make intelligent, informed career choices and decisions. It allows students to gain appropriate practical experience in a doctor’s office, health maintenance office, clinic, hospital, or other health-related facility. This can facilitate job acquisition on completion of the various programs in allied health professions. The field experience supplements classroom theory and laboratory instruction with related professional training. Students will be selected by the field experience coordinator on the basis of their academic preparation, their suitability for work experience, and availability of positions. Students meet with the coordinator at least once a week to discuss their progress. A final paper covering activities during the field experience must be submitted, and a written evaluation is requested from the field experience supervisor. A final grade will be determined by the field experience coordinator. Proof of liability insurance may be required. All internships must be completed before graduation to be included in the student's degree certification.

BI-951 Phlebotomy Practice
45 hours 1 credit Prerequisite: BI-451, and permission of the instructor prior to registration.
Phlebotomy practice in a cooperating hospital structured to provide the student with all the competencies required by national professional certification agencies. Proof of liability insurance may be required. All internships must be completed before graduation to be included in the student's degree certification. Enrollment limited. Students will receive a Pass/Fail grade.

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* Course qualifies as Pathways Common Core 1C-Life & Physical Sciences and 2E-Scientific World STEM Variant.
BI-991 Cooperative Education in the Health Professions
Hours to be arranged  2 credits
Prerequisite: Open to matriculated students who have completed at least 12 credits of course work in a health care-related curriculum including at least one laboratory course; have a cumulative index of at least 2.0; and are recommended by the course coordinator. Students must contact the coordinator during the semester prior to enrollment to make the necessary arrangements. Can be used to satisfy the major concentration but not the basic liberal arts and sciences core for the A.S. (Mathematics and Science) degree program.
Students are selected for employment in a field experience with compensation to the student. Students are placed with selected cooperative employers for a minimum of 90 hours. Course requirements include weekly meetings with the coordinator, submission of weekly progress reports, and a final report covering the activities in the experience. The final grade is determined by the cooperative education coordinator, who assigns a grade of Pass or Fail, based on weekly and final reports and field site evaluation. Proof of liability insurance may be required. All internships must be completed before graduation to be included in the student's degree certification.

INTERDISCIPLINARY

IS-151 The Health of the Nation
See “Interdisciplinary Courses” on page 221.
DEPARTMENT OF BUSINESS

Administration Building, Room 405  •  Telephone: 718-631-6245  •  Fax: 718-631-6250

Professor Kathleen Villani, Chairperson
Professors: Christine Mooney, Phyllis Pace, James B. Rossa, Mona E. Seiler, Kathleen Villani, Edward Volchok
Associate Professors: Kelly Ford, Wendy Ford, Leslie Francis, Stephen Hammel, Anthony Kolios, Christina Tucker Manzo, Linda Meltzer, Ben Milchman, Sebastian Benjamin Murolo, Ted Rosen, Nina Sarkar
Assistant Professors: Virginia Masterson, Alfred McDonald, Cheryl Tokke, Mark Ulrich, Roumen Vragov
Lecturers: Layne L. Bonaparte, Suzanne B. D’Agnes, Barbara Frary, Hsiaofang (Sharon) Huang, Marilyn Katz, Humberto Morales
Instructor: Wilfredo Moran

Chief College Laboratory Technician: John B. Luby
Senior College Laboratory Technicians: Mahendra Mohan
Adjunct Faculty: approximately 50 each year

Professors Emeriti: Paul Alexander, Abraham Axelrud, Jonas Falik, Stanley J. Garfunkel, Karen R. Grant, Dennis J. Green, Brenda B. Hersh, Esther H. Highland, Saul Karasyk, Milton N. Katz, Howard L. Lapidus, Melchiore L. LaSala, Arlene Moriber, Theresa M. Reilly, Nancy L. Rutherford, Helen N. Saputo, Philip Schulman, Steven L. Shapiro, Shirley Silvers, Sheldon Sommerstein, Michael L. Trombetta, Benjamin Wieder, Hyman Wolfson

Office Personnel:
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Wenmey Ting, CUNY Office Assistant

Program Coordinators:
Professor Christina Manzo, Accounting
Professor Marilyn Katz, Computer Information Systems
Dr. Nina Sarkar, Management
Professor Phyllis Pace, Office Administration and Technology

Evening Supervisors:
Professor Kelly Ford
Professor Sebastian Murolo

PROGRAMS OF STUDY:

• ACCOUNTING FOR FORENSIC ACCOUNTING
  (Dual/Joint A.S./B.S. Degree with John Jay College of Criminal Justice)
• BUSINESS ADMINISTRATION (A.S. Degree Program)
• ACCOUNTING (A.A.S. Degree Program)
• COMPUTER INFORMATION SYSTEMS
  (A.A.S. Degree Program)
• MANAGEMENT (A.A.S. Degree Program)
• OFFICE ADMINISTRATION AND TECHNOLOGY
  (A.A.S. Degree Program)
• COMPUTER INFORMATION SYSTEMS
  (Certificate Program)
• HEALTH CARE OFFICE ADMINISTRATION:
  MANAGING, CODING AND BILLING
  (Certificate Program)
• OFFICE ADMINISTRATION ASSISTANT
  (Certificate Program) Options in Corporate Office Administration Assistant, Legal Office Administration Assistant, Accounting/Office Administration Assistant or Health Care Office Administration Assistant

For information about the programs offered by the Department of Business, contact the Department directly.

TRANSFER OPTIONS

Students interested in Forensic Accounting should consider the Dual/Joint degree program with John Jay College that leads to both an associate and bachelor’s degree in the field. Within the CUNY System, many colleges offer bachelor's degree programs in Business, Accounting, Computer Information Systems, and related majors. (See: http://www.cuny.edu/admissions/undegrade/explore/programs/ for more information.) Additionally, Queensborough Community College currently has agreements with the following programs that allow graduates to complete a bachelor's degree in an efficient manner after transfer.

New York City College of Technology
• A.A.S. in Computer Information Systems to B.Tech. in Computer Systems

St. John's University
• A.S. in Business Administration to B.S. in Business
• A.S. in Business Administration to B.S. in Economics
• A.S. in Business Administration to B.S. Finance
• A.S. in Business Administration to B.S. in Management
• A.S. in Business Administration to B.S. in Marketing
• A.S. in Business Administration to B.S. in Risk Management and Insurance
SUNY at Old Westbury

- A.A.S. in Accounting to B.S. in Accounting
- A.S. in Business Administration to B.S. in Accounting
- A.S. in Business Administration to B.S. in Business Administration (General Business)
- A.S. in Business Administration to B.S. in Business Administration (Management)
- A.S. in Business Administration to B.S. Finance
- A.S. in Business Administration to B.S. in Marketing

Those interested in the Dual/Joint program or the transfer agreements should contact the Transfer Resource Center or the Department for more information.

ACCRREDITATION

Six degree programs in the Queensborough Community College Business Department are accredited by the Accreditation Council for Business Schools and Programs (ACBSP): A.S. In Accounting for Forensic Accounting, A.S. in Business Administration, A.A.S in Accounting, A.A.S. in Computer Information Systems, A.A.S. in Management, A.A.S. in Office Administration and Technology.

SUPPORT SERVICES FOR STUDENTS

When classes are not scheduled in our PC classrooms, these rooms are open as labs. Business students are invited to use these PCs to study software and to work on assignments.

The Accounting Lab (Humanities Building, Room 406) is available to students enrolled in the computerized accounting and taxation courses.

The Office Administration and Technology Labs (Humanities Building, Rooms 443 and 453) are available to students enrolled in the office administration and technology courses.

DEPARTMENT OF BUSINESS

The CIS (Computer Information Systems) Labs (Administration Building, Rooms 308 and 414, and Humanities Building, Rooms 340, 341, and 344) are available to students enrolled in computer programming and information systems courses.

BUSINESS DEPARTMENT ADVISORY BOARD

Professor Kathleen Villani, Chair
Mr. Seth Bornstein Mr. John Cullen
Mr. Frank Korzekwinski Mr. Richard T. Maher
Mr. Scott O’Sullivan Ms. Conchita Tucker
Ms. Lynnann Whitbeck

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

Academic Excellence Certificate Awards in
Accounting
Accounting/Forensic
Business Administration (Transfer Program)
Computer Information Systems
Management
Office Administration and Technology

The Harry Berlin Award
The Vicki Kasomenakis Business Society Award
The Doris and Milton Katz Memorial Scholarship Award
The Helen Krizman Memorial Award
The Arthur Werner Memorial Award
The Henry Winkler Scholarship Award

BUSINESS COURSES

BU-101 Principles of Accounting I
5 class hours 4 credits
Accounting concepts and conventions; accounting tools and techniques, including records and statements; general and special journals; general and subsidiary ledgers; controlling accounts, adjusting and closing entries; worksheets and financial statements; systems and controls (including payroll system).

BU-102 Principles of Accounting II
5 class hours 4 credits Prerequisite: BU-101, with a grade of C or better
Partnership, corporation, departmental, branch, and manufacturing accounting covering: organization; operations; equity; earnings; dividends; long-term obligations; investments; preparation and analysis of various financial statements, including Statement of Cash Flows; and the use of accounting in the solution of managerial problems and decision making.

BU-103 Intermediate Accounting I
5 class hours 4 credits Prerequisite: BU-102, with a grade of C or better
Review of basic accounting concepts, procedures, and financial statements, including the Statement of Cash Flows; the principles of accounting applied to special problems involving cash, receivables, inventories, current liabilities, stockholders’ equity, including earnings per share.

BU-104 Intermediate Accounting II
4 class hours 3 credits Prerequisite: BU-103
The principles of accounting applied to special problems involving tangible fixed assets, intangible assets, pensions, and leases. The nature of long-term investments and long-term liabilities. Mathematical principles and applications. Analysis and interpretation of accounting data including change of accounting principles and correction of errors. Also covers accounting for income taxes.

BU-108 Income Taxation
2 class hours 2 recitation hours 1 laboratory hour 3 credits Prerequisite: BU-102
Comprehensive analysis of basic income tax principles as they affect individuals, partnerships, and corporations; application of the tax concepts of gross income, adjusted gross income, taxable income, exemptions, deductions, and credits as interpreted under the Internal Revenue Code, regulations, and court decisions; extensive hands-on laboratory practice in preparation of tax returns and forms with professional level software packages; comparison with New York State laws.

BU-110 Cost Accounting
5 class hours 4 credits Prerequisite: BU-102, with a grade of C or better
BUSINESS COURSES

BU-111 Computer Applications in Accounting
3 class hours 2 laboratory hours 3 credits
Prerequisite: CIS-101 & BU-102, both with the minimum grade of C, or permission of the Department.

A review of business applications currently used to enhance the productivity of the accountant. The student is expected to be able to apply new tools, such as electronic spreadsheets, integrated accounting, and data base management, to solve selected business problems through hands-on experience in a microcomputer laboratory.

BU-201 Business Organization and Management
3 class hours 3 credits
Structure and character of modern business; business and its relationship to other social organizations; how businesses are organized and managed; human factors in business and industry; management and the decision-making process; planning, organizing, programming, and controlling processes; production, financing, and marketing considerations in operation of business enterprises.

BU-203 Principles of Statistics
4 class hours 3 credits
Prerequisite: MA-114 or MA-119 or MA-321 (Students who have taken MA-240, which is no longer offered, have satisfied the mathematics prerequisite for BU-203).

An introduction to statistical methods and statistical reasoning; nature and scope of statistical inquiries; collection and presentation of data; descriptive methods with particular reference to frequency distributions, correlation, index numbers and time series analysis; elements of probability, sampling methods, sampling error and principles of estimation.

BU-208 Entrepreneurship I: Starting Your Own Business
3 class hours 3 credits Prerequisite: BU-201 Offered as needed

Entrepreneurship I examines the process of creating and developing a small business from the conception of the original idea or opportunity through the development and start-up of the actual business. Topics covered include idea generation, successful entrepreneurs, start-up and buy-out opportunities, market-gap analysis, as well as legal and financial planning and market research. Students will also be required to research business opportunities and to develop a comprehensive business plan.

BU-301 Business Law I
3 class hours 3 credits Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.

A brief survey of the American legal system; development and application of essential principles of law of business contracts; study of New York State laws and recent cases; Uniform Commercial Code as it applies to business contracts.

BU-401 Elements of Marketing
3 class hours 3 credits Prerequisite: BU-201

This course is designed to introduce students to the fundamental concepts and principles of marketing. It focuses on the methods, policies and institutions involved in the flow of goods and services from the producer to the consumer. Students will consider the processes by which businesses build and maintain vibrant brands with various dynamic social, economic, technological, regulatory and competitive environments.

BU-402 Marketing Research
3 class hours 3 credits Prerequisite: BU-401

This course is a survey of basic marketing research techniques. Students will explore ethical issues faced by marketers, marketing researchers, and people who participate in marketing research; the use of secondary and primary data; formulating research design; data collection; sampling; questionnaire design; interpretation of data; report design; and enhancing the quality of marketing decisions.

BU-403 Elements of Salesmanship
3 class hours 3 credits Prerequisite: BU-401 Offered in Fall

Topics of selling, including analyzing products, evaluating customer needs, buying motives, organization and presentation of sales talk, handling objections, closing sales, personal qualifications.

BU-404 Integrated Marketing Communications
3 class hours 3 credits Prerequisite: BU-401 or SOCY-275 Offered in Fall

The objective of this course is to provide students with an understanding of the components and considerations involved in the development, coordination, and execution of Integrated Marketing Communications (IMC) strategies involving a coordinate set of communication tools: advertising, sales promotion, direct marketing, personal selling, publicity and public relations, and digital interactive media, social media and internet marketing.

BU-405 Elements of Retailing
3 class hours 3 credits Prerequisite: BU-401 Offered in Spring

Survey of retailing: type of retail stores; major divisions, their functions and interrelationship; merchandising; promotion; control; operations; personnel.

BU-601 Business Internships
Hours to be arranged 3 credits
Prerequisite: minimum 2.5 cumulative GPA, matriculated business major in degree or certificate curricula, or enrollment in the Medical Assistant A.A.S. or Medical Office Assistant Certificate curricula.

A student is usually accepted as an intern only if the student is near the end of his/her curricula.

Open to matriculated business majors in degree or certificate programs and to students enrolled in the Medical Office Assistant AAS and the Medical Office Certificate curricula. Students planning to register for the internship should contact the Business Department Internship Faculty Coordinator and should have a minimum 2.5 cumulative GPA. Students are usually accepted as interns only if they are near the end of their curricula.

The internship (cooperative) experience in business includes employment in a field that supplements classroom learning. Students will be assisted with their search for an internship and are required to work a minimum of 150 hours during the semester. Students participate in seminars and submit a final paper related to their work experience. A written evaluation from the employer may be required. Students receive a grade of pass or fail.

BU-701 Principles of Finance
3 class hours 3 credits Prerequisite: ECON-101 or ECON-102

Principles of money and banking; development of money and credit system; U.S. monetary history; American banking institutions, including policies and operations of Federal Reserve system; monetary and fiscal policies; inflation and international monetary institutions.

BU-801 Typewriting/Keyboarding
1 class hour 3 laboratory hours 2 credits

The techniques of touch typewriting/keyboarding are introduced. Students develop the ability to format letters, tables, memoranda, and reports. They learn how to follow instructions and acquire good work habits. Emphasis is on accuracy, speed, and aesthetic arrangement of material used in office situations.

BU-804 Administrative Office Procedures
2 class hours 2 laboratory hours 3 credits Offered in Spring

Critical thinking/problem-solving techniques and skills required of an administrative assistant will be improved through simulated office assignments. Communication, interviewing and human relations skills will be developed. Students will learn to use Microsoft Outlook, an integrated desktop information management program, to sharpen administrative skills while preparing documents such as scheduling, itineraries, accounting records, and their own resumes.

1 Pathways Gateway Course, see “Pathways Gateway Courses into Majors” in Academies and Programs of Study.

2 Also offered as credit by exam with the permission of the Department.
BU-810 Legal Office Procedures
4 class hours  3 credits
Prerequisite: BU-801 or the equivalent
Offered as needed
This course is designed to develop an understanding of, and ability to complete various legal office activities. Students will use state-of-the-art word processing software for legal document transcription and preparation, layout, and formatting. Projects and case studies will be used to develop decision-making, writing, and internet research skills and to build a foundation in legal terminology. Case studies with a legal focus will be discussed in class to develop critical thinking abilities.

BU-812 Transcription and Dictation of Business Documents
1 class hour  3 laboratory hours  2 credits
Prerequisite: BU-801 Typewriting/Keyboarding or equivalent
Through the use of audio and word processing software, students will transcribe business documents that are used in corporate, government, and professional environments. Students will become familiar with business terminology used in the fields of advertising, education, real estate, accounting, banking, insurance, engineering, entertainment, marketing, travel, medicine, and law files will be presented.

BU-850 Fundamentals of Microsoft Windows
2 laboratory hours  1 credit
This course covers the features of Microsoft Windows for office applications. Desktop, file, program and printer management are included. The Windows accessory programs and the system software and paper formats.

BU-859 Corresponding in the Digital World
2 class hours  2 laboratory hours  3 credits
Offered in Fall
This course is designed to enhance the software and communication skills of students whose objective is to enter the business environment. This professional computerized correspondence course will focus on the communication skills that are necessary to compete in the highly digitized world of contemporary business. This course will provide the skills in information literacy, independent research, effective business writing, grammar mechanics, and composing text in traditional formats and new media digital platforms.

BU-860 Professional Business Career Development and the Virtual Office
2 class hours  2 laboratory hours  3 credits
Offered in Spring
This course is designed to prepare students for the transition to a professional and business environment. Topics include assisting students in the decision-making process, their business career skills, and employability. Students will gain knowledge and valuable skills that will help them to market themselves to potential employers and to prepare themselves to enter the business and virtual environment.

BU-903 Medical Office Procedures
4 class hours  3 credits
Prerequisite: BU-801, or the equivalent
Designed to acquaint the student with the routines of a medical office, including medical records, financial records, correspondence, case histories, medical articles, appointment scheduling, and filing methods. The student will acquire a basic knowledge of medical terminology along with practical applications.

BU-906 Advanced Microsoft Office
2 class hours  2 laboratory hours  3 credits
Prerequisite: BU-801 (formerly BU-500)
Offered in Spring
Students will use the advanced features of Microsoft Office Professional to produce business reports and manuscripts. Through these projects, students will demonstrate the mastery of creating Excel spreadsheets, presentations, databases and presenting this information in a slide show. The techniques of using the Internet (World Wide Web) as a research and business tool will also be covered.

BU-907 Word Processing
2 class hours  2 laboratory hours  3 credits
This course develops mastery of word processing software. Emphasis is placed on the creation, design, development, and analysis of complex Microsoft Word documents for business, professional, and academic environments.

BU-916 Medical Coding and Billing I
2 class hours  2 laboratory hours  3 credits
Students will learn current coding systems for medical diagnoses and procedures, using the current edition of a coding or classification system such as the International Classification of Diseases (ICD) or Current Procedural Terminology (CPT). Coders may abstract information from a patient record to assign the correct code(s).

BU-917 Healthcare Information Management
3 class hours 1 laboratory hour  3 credits
This course provides an introduction to graphical user interface and event programming using an object-oriented language to address business needs. Students will use this environment and various programming constructs - decisions, repetitions, functions, matrices, structures, web apps and databases, classes and objects - to develop business-oriented applications. Laboratory hours and hands on practice complement coursework.

BU-918 Medical Coding and Billing II
2 class hours  2 laboratory hours  3 credits
Prerequisite: BU-916
This course covers the development, evolution and use of healthcare information technology in the healthcare industry. It is also designed to show how healthcare information management professionals serve the patient, physician, and the public by using the highest ethical standards to manage healthcare information through the use of both database software and paper formats.

BUSINESS COURSES

CIS-101 Introduction to Computers and Applications
2 class hours  2 laboratory hours  3 credits
A student with both Word and Excel Microsoft Office Specialist (MOS) Certification may take CIS-206 in place of CIS-101.
Introduction to the fundamentals of computer use in business, including concepts of computer hardware, operating system and application software, elements of problem-solving. The course is designed to provide hands-on experience with the personal computer. Solutions to practical business problems are explored through the use of word processing, spreadsheet, and presentation software.

CIS-102 Computer Programming Fundamentals for Business
2 class hours  2 laboratory hours  3 credits
Introduction to algorithmic thinking, problem solving and computer fundamental programming for business applications. Use of hierarchy chart development, flowcharting, pseudo code and computer language statements for program development. A current computer programming language i.e. (Python) will be utilized for hands-on experience in developing, writing, running and debugging computer code.

CIS-152 Computer Programming for Business I
2 class hours  2 laboratory hours  3 credits
Prerequisite: CIS-102
This course provides an introduction to graphical user interface and event programming using an object-oriented language to address business needs. Students will use this environment and various programming constructs - decisions, repetitions, functions, matrices, structures, web apps and databases, classes and objects - to develop business-oriented applications. Laboratory hours and hands on practice complement coursework.

CIS-153 Microcomputer Operating Systems and Utility Software
2 class hours  2 laboratory hours  3 credits
Prerequisite: CIS-101
This course provides an in-depth coverage of microcomputer operating system concepts through the use of discussions and hands-on lab projects. Topics include operating systems history; user accounts; graphical user interface; data structure and organization; customization; disk storage concepts; hardware and software interaction; file systems; shortcuts; backup and recovery; computer security; utilities; disk optimization; system performance; system restoration and troubleshooting.
**BUSINESS COURSES**

**CIS-201 Local Area Network Management**  
2 class hours  2 laboratory hours  3 credits  Prerequisite: CIS-153  
An introduction to local area network components, concepts, and software. Students will develop hands-on experience using Microsoft 2000 Server to manage user accounts, link data files, application programs, peripheral devices, and other resources. Designed to prepare the student for career opportunities in the growing field of computer communications.

**CIS-202 Computer Programming for Business II**  
2 class hours  3 laboratory hours  3 credits  Prerequisite: CIS-152 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.  
Offered as needed  
An introduction to Graphical User Interface (GUI) programming using Visual Basic. Exposure to objects and event-driven programming, Dynamic Linked Libraries (DLL), Object Linking and Embedding (OLE), sound and multimedia. Students will develop an understanding of the new concepts of visual programming in an object-oriented programming environment. Laboratory hours complement course work.

**CIS-203 Object Oriented Programming for Business**  
2 class hours  3 laboratory hours  3 credits  Prerequisite: CIS-152 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.  
Offered as needed  
This course provides an introduction to object-oriented programming methods using the Object Oriented programming language. The object approach supports the development of independent and reusable software components for building complex applications. Using these techniques results in shorter development time, more robust applications, and greater programmer productivity.

**CIS-204 Web Design**  
2 class hours  2 laboratory hours  3 credits  Prerequisites: CIS-102 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.  
Offered in Fall  
This course introduces web page design principles and concepts and provides practical experience utilizing web page authoring software. Scripting programming languages are employed for data manipulation and interactivity. Students are prepared for developing business applications deployed on the internet utilizing hands-on lab exercises and projects to apply these techniques.

**CIS-205 Introduction to Information Systems and Technologies**  
2 class hours  2 laboratory hours  3 credits  Prerequisite: CIS-151  
Introduction to how today’s businesses use ever-changing technology to operate, compete, and do business. Students will learn the differences between the major types of hardware, software, and network solutions that meet business needs. Students will learn why familiarity with today’s information systems has become indispensable for tomorrow’s business leaders due to the rapid developments in Information technology (IT).

**CIS-206 Spreadsheet Business Applications**  
2 class hours  3 laboratory hours  3 credits  Prerequisite: CIS-101 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.  
Offered in Spring  
Students will apply spreadsheet concepts to real-world business situations and strengthen their ability to analyze business problems, examine alternative solutions, and implement solutions using software. Topics include spreadsheet design, efficient/effective data handling, computational analysis, decision support, graphics, templates and macros, advanced statistical, financial, and database functions, use of data tables, logical functions and formulas and lookup tables.

**CIS-208 Database Management Systems**  
2 class hours  2 laboratory hours  3 credits  Prerequisite: CIS-101  
In this course, students will learn database management system concepts, apply them to practical business situations and develop solutions using database software. Emphasis is on relational database design and implementation. Topics include creation of database objects for data storage, retrieval and analysis, table structures and relationships using primary and foreign keys, object dependencies, and importing and exporting of data. Also discussed are the formation of complex queries using SQL (Structured Query Language), joins, indexing, as well as automating repetitive procedures with the use of macros.

**CIS-251 Analysis and Design of Systems Projects**  
2 class hours  2 laboratory hours  3 credits  Prerequisites: CIS-152, CIS-153, CIS-208 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.  
Students use all previously learned computer information systems concepts and techniques in this capstone laboratory course to design and implement an original, comprehensive software system to solve a practical business need, such as payroll, inventory management, accounts receivable, and management information systems. Development of the application will be accomplished concurrently with the study of the phases of Systems Analysis and Design. Students will also prepare detailed user and technical manuals to accompany their system.

**CIS-252 Application Development for Mobile Devices**  
2 class hours  2 laboratory hours  3 credits  Prerequisite: CIS-152 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.  
Offered in Spring  
This course concentrates on application development for Android-based mobile devices - Tablets, Cell Phones, PDA, etc. Topics include fundamentals of Android applications development and programming concepts, and techniques for mobile devices. Emphasis is placed on hands on business applications development for mobile Android devices. This course requires computer programming knowledge in applications development with a GUI programming language.

**CIS-254 Data Security for Business**  
2 class hours  2 laboratory hours  3 credits  Prerequisite: CIS-153 and students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course.  
Offered in Fall  
This course introduces students to basic information security and cybersecurity principles expected within business settings and also beneficial for personal data security awareness. Students will learn how to protect information, computers and networks from attacks by means of case studies, discussions, and hands-on lab projects. Topics covered include malware, social engineering, application and networking attacks; data, computer, application and network security; cryptography; access control fundamentals; authentication and account management; and business continuity.

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1 Pathways Gateway Course, see “Pathways Gateway Courses into Majors” in Academies and Programs of Study.
PROGRAMS OF STUDY

- **CHEMISTRY**
  (Dual/Joint A.S./B.S. Degree in Pharmaceutical Sciences with York College)

- **SCIENCE FOR FORENSICS**
  (Dual/Joint A.S./B.S. Degree with John Jay College of Criminal Justice)

- **LIBERAL ARTS AND SCIENCES**
  (MATHEMATICS AND SCIENCE) (A.S. Degree Program)

TRANSFER OPTIONS

Students interested in Pharmaceutical Sciences should consider the Dual/Joint degree program with York College that leads to an associate degree in Chemistry and bachelor's degree in Pharmaceutical Sciences. Students interested in Forensics should consider the Dual/Joint degree program with John Jay College that leads to an associate degree and bachelor's degree in the field. Additionally, Queensborough Community College currently has agreements with the following colleges and programs that allow students to complete a bachelor's degree in an efficient manner after transfer.

- **New York City College of Technology**
  - A.S. in Liberal Arts and Sciences to B.S. in Applied Chemistry

- **Queens College**
  - A.S. in Liberal Arts and Sciences to B.A. in Chemistry

Those interested in a Dual/Joint program or the transfer agreements should contact the Transfer Resource Center or the Department for more information.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

- The Chemistry Fund
- The Joseph Iorio Memorial Chemistry Award
- The Rose Mancott Memorial Endowment Award
- The Dr. Paris Svoronos Scholarship
- The Pak Kuen Wong Endowment Fund

FACILITIES

The Chemistry Department operates four fully-equipped teaching laboratories. All the laboratories are equipped with computers, probes, digital interfaces, and access to the Internet. A fifth room is equipped with advanced instrumentation that includes among others, UV spectrophotomers, NMR spectrometer, Scanning Electron Microscope, FT-IR spectrometer, GC/Mass spectrometer and High Pressure Liquid Chromatograph. There are also two labs dedicated for undergraduate research.

Testimonials and Photos, as well as Honors articles, comments from present Honors students, and comments from faculty and former students, may be seen at the Chemistry Department website.

Students have the opportunity to:

- expand several new and innovative experiments adopted from recent publications
- give power-point presentations on various lecture-related topics
- learn to do curve fittings of obtained data by using Excel
- attend departmental seminars given by invited guest scientists, including Nobel Prize winners
- improve their writing skills by submitting summaries of the above mentioned talks
- join internship programs with the Food and Drug Administration (FDA) or Department of Environmental Protection (DEP).
CHEMISTRY COURSES

CH-101 Living in a Chemical World

1 class hours 3 credits Corequisite: CH-102
This is a writing intensive course where the role of chemistry in everyday processes is highlighted and discussed. Topics covered include: The chemistry of food and medicines, vitamins and minerals, water and air, household products and fuels. The approach is non-mathematical and strives towards making chemistry stimulating and relevant to daily life. The goal is to introduce the applied aspects of chemistry to non-science majors, explain the world we live in, and aid students to become more educated consumers and citizens. The Writing Intensive section includes writing assignments centered around these topics.

Successful completion of CH-101 satisfies the Life and Physical Sciences General Education Core Requirement. To satisfy the laboratory science requirement for the A.A. degree, students are required to take the associated laboratory class CH-102. May not be used as part of the Mathematics or Science Concentration in the A.S. in Liberal Arts and Sciences curriculum.

CH-102 Living in a Chemical World Laboratory

2 laboratory hours 1 credit Corequisite: CH-101
This laboratory course must be taken with CH-101 (Living in a Chemical World lecture). The role of chemistry in everyday life is highlighted and explored. Basic experimental design and analysis are studied. Methods are introduced for the analysis of food, medicines, and household products. Laboratory techniques such as synthesis, titrations, chromatography, use of the spectrophotometer, and Geiger-Muller counter are employed.

Successful completion of CH-101 and CH-102 satisfies the laboratory science requirement for the Associate in Arts (A.A.) degree. May not be used as part of the Mathematics or Science Concentration in the A.S. in Liberal Arts and Sciences curriculum.

CH-106 Chemistry and the Arts (Combined Lecture and Laboratory)

1 class hours 2 laboratory hours 4 credits
This course offers a general background in the connections between chemistry and the arts. Topics include light absorption and reflection; the nature of color; additive and subtractive color mixing; separation of mixtures; properties of paints and pigments; preservation and authentication of art objects; common chemical hazards; and the principles of photography.

The laboratory component applies chemical theory and techniques to practices involved in creating works of art. Students use modern laboratory instrumentation and methods such as chromatography to make and examine materials used in art.

This course requires the A.A.S. degree in Digital Art and Design and is recommended for students in programs offered by the Art and Photography Department. This course satisfies the laboratory science requirement for the A.A. degree. Completing CH-106 is equivalent to completing CH-103 and CH-104. This course may not be used as part of the Mathematics or Science Concentration in the A.S. in Liberal Arts and Sciences curriculum. It is open only to students who have completed CH-151, CH-152, CH-251 or CH-252.

CH-107 Chemistry and the Environment

1 class hours 3 credits Corequisite: CH-110
An environmental chemistry laboratory course which must be taken with CH-110 (Chemistry and the Environment lecture). The role of chemistry in environmental processes is highlighted and explored. Basic experimental design and analysis are studied. Methods are introduced for the determination of some aspects of air and water quality. Laboratory techniques such as titrations, chromatography, use of the spectrophotometer, and Geiger-Muller counter are employed in pollutant determinations.

Successful completion of CH-110 and CH-111 satisfies the laboratory science requirement for the Associate in Arts (A.A.) degree. May not be used as part of the Science or Mathematics Concentration in the A.S. in Liberal Arts and Sciences curriculum.

CH-108 Introduction to Nanoscience Laboratory

1 class hours 3 credits
This course, which consists of lecture and laboratory components, is an introduction to nanoscience chemistry and its technological applications in our society. The synthesis of nanomaterials, the tools used to characterize these materials, and the societal impacts of nanomaterials and nanotechnology, such as ethical, legal and environmental implications, will be studied.

Note: Successful completion of CH-116 lecture satisfies the Life and Physical Sciences General Education Core Requirement. Students are strongly encouraged to take CH-117 lab while taking CH-116 lecture to satisfy the laboratory science requirement for graduation and improve the chances of transfer to other colleges. This course may not be used as part of the Science or Mathematics Concentration required for the A.S. in Liberal Arts and Sciences curriculum.

CH-116 Introduction to Nanoscience

1 class hours 3 credits
This laboratory course complements CH-116 (Introduction to Nanoscience Lecture) and provides basic knowledge of nanoscience chemistry. Students will synthesize nanomaterials such as nanoparticles, and analyze these materials by various microscopic methods. Various applications of nanomaterials will also be studied.

1 Course qualifies as Pathways Common Core 1C–Life & Physical Sciences.

2 Students registering in CH-102, CH-106, CH-111, CH-117, CH-121, CH-127, CH-151, or CH-152 pay a special supplies charge of $12.00 per course.

3 Course qualifies as Pathways Common Core 1C–Life & Physical Sciences and 2E–Scientific World STEM Variant.
CHEMISTRY COURSES

CH-120 Fundamentals of Chemistry (1C)
3 class hours 3 credits Corequisite: CH-121
This course covers the most fundamental laws, theories, and principles of general chemistry, including classification and properties of matter; measurements; elements and compounds; atomic theory and structure; the periodic table; chemical equations; the mole concept and stoichiometry; chemical bonding; and acids and bases. It is appropriate for non-science majors or as preparation for General Chemistry I (CH-151). This course is not open to students who have completed CH-127, CH-128, CH-151, CH-152, CH-251, or CH-252.

CH-121 Fundamentals of Chemistry Laboratory
2 laboratory hours 1 credit Corequisite: CH-120
This laboratory course complements CH-120 (Fundamentals of Chemistry) and provides basic knowledge of modern experimental chemistry. It demonstrates how chemical laws are derived, verified, and applied. It introduces essential laboratory methods and techniques including separations and chromatography; determination of density and melting and boiling points; electrical conductivity of solutions; qualitative analysis; chemical reactions and stoichiometry; pH analysis; and titration. This course is not open to students who have completed CH-127, CH-128, CH-151, CH-152, CH-251, or CH-252.

CH-127 Introductory General Chemistry (1C & 2E)
3 class hours 3 laboratory hours 4.5 credits
This course is the first semester of a two-semester sequence intended to provide students with basic knowledge of general chemistry. The second semester introduces organic chemistry (CH-128). Topics include units of measurement and dimensional analysis, elements and compounds, atomic structure, chemical bonding and chemical reactions, properties of solutions and chemical equilibrium, acid-base chemistry, physical states and gas laws, intra- and intermolecular forces, and nuclear chemistry. In the laboratory component, students apply the scientific method to explore natural phenomena using basic experimental techniques.

The course is a requirement for the B.S. or B.A. in Nursing, Nutrition, and other Allied Health Professions. It also satisfies the laboratory science requirement for the A.S. in Health Sciences, A.A. in Liberal Arts and Sciences (non-science concentration) and other non-science majors. This course is not open to students who have completed CH-151, CH-152, CH-251, and CH-252.

CH-128 Introductory Organic Chemistry (1C & 2E)
3 class hours 4 laboratory hours 4.5 credits
Prerequisite: CH-120, CH-127, or CH-151.
This course is the second of a two-semester sequence and is intended to provide a brief, but thorough introduction to organic chemistry and biochemistry. The major functional groups such as hydrocarbons, alcohols, amines and carbonyl compounds are studied with some emphasis on nomenclature, reactions, and stereochemistry. Several aspects of organic chemistry related to biochemistry are also stressed including units on amino acids, enzymes, carbohydrates and lipids. The laboratory introduces students to the various synthetic methods for making organic compounds, as well as to purification techniques such as distillation, recrystallization and extraction.

This course is recommended for students in Nursing and others planning to pursue careers in the Allied Health fields. It may be used as a preparation for CH-251, but may not be substituted for CH-251 and is not open to students who have already completed CH-251 or CH-252.

CH-151 General Chemistry I (1C & 2E)
3 class hours 1 recitation hour 3 laboratory hours 4.5 credits
Prerequisite: MA-119 and MA-121 or placement in MA-440 or higher. Students who have not had high school chemistry are strongly advised to take CH-127 prior to CH-151.
This course is the first part of a two-semester sequence that provides students with a fundamental knowledge of the modern theory in general and inorganic chemistry. It covers topics that are essential to many disciplines in science and technology, and the health professions, with an emphasis on developing problem-solving skills. Topics include matter and energy; chemical nomenclature; mass relationships and stoichiometry; reactions in aqueous solutions; gas laws and kinetic molecular theory; atomic structure and quantum theory; periodicity of elements; chemical bonding and molecular structure; states of matter and intermolecular forces; properties of solutions; and colligative properties. Laboratory work provides training in common experimental methods and hands-on application of theory. The students in Honors classes will attend scientific seminars and write a short paper.

CH-152 General Chemistry II (1C & 2E)
3 class hours 1 recitation hour 3 laboratory hours 4.5 credits Prerequisite: CH-151
This course is the second part of a two-semester sequence that provides students with a fundamental knowledge of the modern theory in general and inorganic chemistry. It covers topics that are essential to many disciplines in science and technology, and the health professions, with an emphasis on developing problem-solving skills. Topics include enthalpy, entropy, and free energy; chemical kinetics; chemical equilibrium in gaseous and aqueous systems; properties and equilibria of acids and bases; buffers and acid-base titrations; solubility and complex ion equilibria; qualitative analysis; electrochemistry and redox reactions; and an introduction to nuclear chemistry. Laboratory work provides training in common experimental methods and hands-on application of theory. The students in Honors classes will give 10-15 minute oral presentations on topics and concepts chosen from the course material. This course makes extensive use of computers and requires the development of scientific communication skills.

1 Course qualifies as Pathways Common Core 1C–Life & Physical Sciences.
2 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academies and Programs of Study.
3 Course qualifies as Pathways Common Core 1C–Life & Physical Sciences and 2E–Scientific World STEM Variant.
4 Students registering in CH-128, CH-251, or CH-252 pay a special supplies charge of $30.00 per course.
CHEMISTRY COURSES

CH-251 Organic Chemistry I
(1C & 2E')
3 class hours 1 recitation hour 4 laboratory hours
5 credits
Corequisite: CH-152, by permission of the Department
The relationship between structure and properties of organic compounds is discussed, with emphasis on reaction mechanisms, stereochemistry, and synthesis. Laboratory work involves preparation, isolation, and identification of organic compounds.

CH-252 Organic Chemistry II
(1C & 2E')
3 class hours 1 recitation hour 4 laboratory hours
5 credits Prerequisite: CH-251
A sequel to CH-251, this course develops the relationship between properties and structure of organic compounds in greater detail. In addition, current synthesises, modern mechanisms of organic reactions, and spectroscopic identification of compounds are discussed. The main families of organic compounds of biochemical interest and their typical reactions are studied. Laboratory work involves the synthesis, purification, and identification of organic compounds, as well as organic qualitative analysis including IR spectroscopy.

CH-900, 901 Cooperative Education in Chemical Instrumental Analysis
1 credit per course 45 hours per course
Prerequisites: CH-152 for CH-900 and CH-901.
One credit is earned for each of two courses, each with a minimum of 45 hours experience. Open only to matriculated students who have completed CH-152 with a grade-point average of at least 2.5 in Chemistry courses and who have been recommended by the Chemistry Department. Students will be selected by the coordinator of the Cooperative Education program on the basis of their academic background and the availability of positions. Students should apply for this course in the semester preceding the one in which they plan to take it so that proper arrangements can be made. These courses can be used either as free electives in all curricula, or as part of the concentration in the A.S. in Liberal Arts and Science (Mathematics and Science) degree program.

These courses provide an opportunity for a student to learn modern instrumental techniques, and to gain practical experience working in a professional chemistry laboratory. Students will meet with the coordinator at least once a month to discuss their work. An evaluation will be submitted by the supervisor in the laboratory to which the student has been assigned. A final grade of Pass or Fail will be awarded by the Cooperative Education Coordinator.

CH-911, 912 Independent Study and Research I
1 credit per course, 45 hours per course
Students may only register for one credit of research per semester.
CH-911: Prerequisites/Co-requisites: CH-120 or CH-127 or CH-151
During the first semester students are introduced to the basic concept of research combined with gaining practical experience with modern instrumental techniques such as NMR, IR, UV-Vis, SEM, HPLC, or X-ray fluorescence. Students meet with their faculty as necessary to discuss progress of their research. A minimum of 45 hours of work and submission of a paper that summarizes their work at the end of the semester are required. Students are also required to make a presentation in the fall semester; spring semester students will present at one or more of the following conferences: National American Chemical Society (ACS), Mid-Atlantic Regional Meeting (MARM), Undergraduate Research Symposium (URS), the Honors Conference at QCC, or any other related conference. Students may only register for one credit of research per semester.

CH-912: Prerequisite: CH-911
The second semester is intended for students to continue with their research project and acquire more experience with modern instrumental techniques NMR, IR, UV-Vis, SEM, HPLC, or X-ray fluorescence. Students meet with their faculty as necessary to discuss progress of their research. A minimum of 45 hours of work and submission of a paper that summarizes their work at the end of the semester are required. Students are also required to make a presentation in the fall semester; spring semester students will present at one or more of the following conferences: National American Chemical Society (ACS), Mid-Atlantic Regional Meeting (MARM), Undergraduate Research Symposium (URS), the Honors Conference at QCC, or any other related conference. Students may only register for one credit of research per semester.

CH-913, 914 Independent Study and Research II
1 credit per course, 45 hours per course
Students may only register for one credit of research per semester.
CH-913: Prerequisites: CH-151 and CH-912
CH-914: Prerequisites: CH-151 and CH-913
These courses are intended for students to continue their research projects independently and integrate the modern instrumental techniques such as NMR, IR, UV-Vis, SEM, HPLC, or X-ray fluorescence. Students meet with their faculty as necessary to discuss progress of their research. A minimum of 45 hours of work and submission of a paper that summarizes their work at the end of the semester are required. Students are also required to make a presentation in the fall semester; spring semester students will present at one or more of the following conferences: National American Chemical Society (ACS), Mid-Atlantic Regional Meeting (MARM), Undergraduate Research Symposium (URS), the Honors Conference at QCC, or any other related conference. Students may only register for one credit of research per semester.

1 Course qualifies as Pathways Common Core TC-Life & Physical Sciences and ZE-Scientific World STEM Variant.
2 Students registering in CH-128, CH-251, or CH-252 pay a special supplies charge of $30.00 per course.
For information about the academic programs offered by the Department of Engineering Technology, contact the Department directly.

PROGRAMS OF STUDY:

- **COMPUTER ENGINEERING TECHNOLOGY**
  (A.A.S. Degree Program)
  Accredited by the Engineering Technology Accreditation Commission of ABET, [http://www.abet.org](http://www.abet.org)

- **ELECTRONIC ENGINEERING TECHNOLOGY**
  (A.A.S. Degree Program)
  Accredited by the Engineering Technology Accreditation Commission of ABET, [http://www.abet.org](http://www.abet.org)

- **MECHANICAL ENGINEERING TECHNOLOGY**
  (A.A.S. Degree Program)
  Accredited by the Engineering Technology Accreditation Commission of ABET, [http://www.abet.org](http://www.abet.org)

The following programs are not ETAC of ABET accredited.

- **COMPUTER SCIENCE AND INFORMATION SECURITY**
  (Dual/Joint A.S./B.S. Degree with John Jay College of Criminal Justice)

- **INTERNET AND INFORMATION TECHNOLOGY**
  (A.A.S. Degree Program)

- **ARCHITECTURAL TECHNOLOGY**
  (A.A.S. Degree Program)

- **TELECOMMUNICATIONS TECHNOLOGY**
  (A.S. Degree Program)

- **ENGINEERING SCIENCE** (A.S. Degree Program)
  Co-sponsored with the Physics Department.

- **INTERNET AND INFORMATION TECHNOLOGY**
  (Certificate Program)

TRANSFER OPTIONS

Students interested in Computer Science and Information Security should consider the Dual/Joint degree program with John Jay College that leads to an associate degree and bachelor's degree in the field. Additionally, Queensborough Community College currently has agreements with the following programs that allow students to complete a bachelor's degree in an efficient manner after transfer.

New York City College of Technology

- **A.S. in Architectural Technology to B.Tech. in Architectural Technology**
- **A.S. in Computer Engineering Technology to B.Tech. in Computer Engineering Technology**
- **A.S. in Electronic Engineering Technology to B.Tech. in Electrical Technology**

Those interested in the Dual/Joint program or the transfer agreements should contact the Transfer Resource Center or the Department for more information.

DEPARTMENT OF ENGINEERING TECHNOLOGY ADVISORY BOARD

- Prof. Hamid Namdar, Chair
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- Mr. Andrеі Szаbо
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- Mr. Pеtrе Nоvаk
- Mr. Andrее Pаndіs
- Mr. Роbеrt Quаn
- Mr. Lаrrу Shulmаn

Office Personnel:

Mary Kasworm, CUNY Administrative Assistant
Nancy Gutierrez, CUNY Office Assistant
TECH-100 Introduction to Engineering & Technology
3 laboratory hours 1 credit
An introduction to the history, philosophy and methodology of engineering and technology related professions. The disciplines of computer, electrical and mechanical engineering and technology are introduced. Basic mathematical, graphical and analytic skills are developed as well as experimentation and data analysis techniques. The analysis and presentation of engineering data and designs, as well as ethical and professional considerations, are considered.

ARCHITECTURAL TECHNOLOGY

ARCH-111 Architectural Design I
2 class hours 3 laboratory hours 3 credits
Corequisite: ARCH-119
An introduction to the fundamentals of architectural design. Students will develop the ability to perceive visual cues, create visual design, formulate concepts, and render ideas in two and three dimensions. Using a combination of manual and digital skills, students will create and interpret three dimensional objects and spaces and develop drawings and renderings using standard projection systems.

ARCH-113 Building Technology I
2 class hours 2 laboratory hours 3 credits
Prerequisite and/or corequisite: None
An introduction to the basic materials and elements of construction. System analysis, including the study of materials properties and their proper selection. Fundamental principles of architectural drafting. Surveying existing conditions, development of drawings of plans, elevations, sections, and basic details from foundation to roof. An emphasis is on wood and masonry and shallow foundation systems.

ARCH-119 Visualization I
1 class hour 3 laboratory hours 2 credits
Corequisites: ARCH-111 or CONN-111
An introduction to the language of architectural representation and visualization. Students will develop the techniques and skills to perceive visual cues, make aesthetic valuations, translate information into graphic representation, create visual design, and formulate and render concepts in two or three dimensions. This course introduces basic skills for the manipulation and generation of both free hand and digital images. Model making, scanning and image editing concepts are introduced. Associated topics in computer systems, file management, word processing and spreadsheets are covered.

ARCH-121 Architectural Design II
3 class hours 2 laboratory hours 4 credits
Prerequisites: ARCH-111 with a grade of C or higher
Corequisite: ARCH-129
A continuation of the concepts begun in ARCH-119. Students will increase their knowledge of architectural design. A more in-depth study of the perception of visual cues, the creation of visual designs, the formulation of concepts, and the rendering of ideas in two and three dimensions. Using a combination of manual and digital skills, students will create and interpret three dimensional objects and spaces and develop drawings and renderings using standard projection systems.

ARCH-123 Building Technology II
2 lecture hours 3 laboratory hours 3 credits
Prerequisite: ARCH-113 with a grade of C or higher
Generally offered in Spring only
A study of the basic materials of construction and the theory and practice of building technology. The course will include investigation of the assembly of building components and methods of construction and framing. Students will develop proficiency in both analog and digital drawing building information modeling (BIM) techniques, and professionally presented construction drawings.

ARCH-125 Surveying and Site Planning
2 class hours 3 laboratory hours 3 credits
Prerequisites: MA-114 with a grade of C or higher
Due to weather constraints offered in Fall only
Principles and practice of elementary surveying. Application of the fundamental techniques of site planning principles and the use of topographical maps and models. The importance of site development as it relates to architecture and sustainable site development. Field work in practical application of surveying techniques; measurement of distances, angles, and elevations. Computation and mapping of closed traverses.

ARCH-129 Visualization II
1 class hour 3 laboratory hours 2 credits
Prerequisites: ARCH-119 with a grade of C or higher
A continuation of the concepts of architectural representation and visualization begun in ARCH-119. The focus is on precise crafting of physical and analogue models and architectural presentations, analogue and digital rendering techniques, and representation of geospatial information. Students hone their skills using manual and digital tools and enhance their design work by strengthening visual, verbal, and graphical skills. Students will demonstrate fluency in and understanding of key design vocabulary, concepts, and visual techniques.

ARCH-231 Architectural Design III
3 class hours 2 laboratory hours 4 credits
Prerequisites: ARCH-121 with a grade of C or higher
Generally offered in Fall only
An exploration of abstract architectural design theory in the expression of three-dimensional space. The creation of comprehensive architectural design projects are developed following a building program and incorporating element of site, enclosure, structure, material and technology. Design concepts and vocabulary are introduced and strengthened through design projects. A juried presentation will take place at the completion of each project.

ARCH-237 Environmental Systems
3 class hours 3 credits Corequisite: ARCH-123
Generally offered in Spring only
A survey of systems employed in buildings including plumbing, electrical, heating, ventilation, air conditioning and fire alarm and suppression. System components, design, application, equipment locations and distribution will be examined. Sustainability and energy efficiency applications will be addressed and software used for data analysis. National codes are introduced.

ARCH-241 Advanced Architectural Modeling
3 class hours 3 credits Prerequisite: ARCH-231 with a grade of C or higher
Practical application of advanced architectural software to the generation of 3D models, rendering and the creation of animated visuals for architectural designs. Topics include: creating designs in 3D space, editing 3D designs, viewing objects in 3D space, setting lights, cameras, applying color and materials to surfaces, background color and objects; rendering creation of scenes tracking animation and walk-throughs. This course assists in the production of a design studio portfolio.

ARCH-248 Structures I
2 class hours 2 laboratory hours 3 credits
Corequisite: MT-345 Generally offered in Spring only

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE
- Engineering Technology Department Awards
- The Joseph B. Aidala Memorial Award
- N&R Chao Foreign Student Award
- The Martin J. Horowitz Memorial Award
- The Harold E. Levinson Award
- The Jackson and Muriel Lum Endowment Award
- The Louis Nashelsky Award
- The Pasquale Savarese Award
- The Underwriter’s Laboratory Award
CONSTRUCTION MANAGEMENT

CONN-111 Construction Design
2 class hours 3 laboratory hours 3 credits
An introduction to construction project management. The construction process, bidding and awards, scheduling and planning, codes and standards, safety.

CONN-241 Construction Cost Analysis
3 class hours 3 credits
Corequisite: ECOM-101
An introduction to the analysis of labor and material costs and forecasting. Students are introduced to methods of estimating, development of bids, quality assurance, contracts and ethics. Extensive case study analysis is conducted. Students will develop a complete bid package and formally present and defend it.

CONN-248 Foundations & Structures
2 class hours 3 laboratory hours 3 credits
Prerequisite: M1-241
An introduction to soil mechanics, foundation and earth structures. Soil classification, soil properties, soil stresses, earth pressures, bearing capacity, slope stability. Principles of foundation analysis, design of retaining walls. Students conduct laboratory experiments to test soil behavior.

ELECTRICAL ENGINEERING

EE-101 Engineering Design I
3 laboratory hours 1 credit
Prerequisite: MA-128 or MA-440
This course provides an introduction to engineering practice through hands-on investigations, computer applications, design projects and student presentation in the fields of electronics, science and robotics.

EE-103 Computer-Aided Analysis for Electrical Engineers
1 class hour 2 laboratory hours 2 credits
Corequisite: MA-441
This course provides an introduction to computer-aided analysis techniques necessary for the study of electrical engineering and the design of electrical systems. Concepts introduced through short lectures are examined thoroughly during computer workstation-based exercises. Among the topics studied are: function of a real variable and its graphs, complex numbers and phasors, linear algebra, difference equations with applications to signal processing, and an introduction to system analysis.

EE-204 Electrical Circuits
3 class hours 3 credits
Prerequisite: MA-441
Circuit elements and their voltage-current relations; Kirchhoff’s laws; elementary circuit analysis; continuous signals; differential equations; state variable equations; first and second order systems; introduction to circuit analysis software.

EE-205 Linear Systems Analysis
3 class hours 3 credits
Prerequisite: EE-204
This course is designed to introduce students to Laplace Transforms and Applications, Bode Plots, and Fourier Transforms and Analysis.

ET-110 Electric Circuit Analysis
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-110, NOTE: ET-110 must be completed with a grade of C or better before a student will be permitted to register for advanced courses in electrical engineering technology. An introductory course to the fundamentals and basic principles of DC and AC circuits. Topics include: resistance, voltage, current, Ohm’s Law, Kirchhoff’s laws, power, superposition, network theorems, Thévenin’s and Norton’s Theorems, maximum power transfer, introduction to AC, capacitors and inductors. Laboratory hours complement class work.

ET-140 Sinusoidal and Transient Circuit Analysis
1 class hour 2 recitation hours 3 laboratory hours 3 credits
Prerequisite: ET-110 Corequisite: MA-128
Sinusoidal waveforms; impedance, phasor quantities, AC meters; passive filters; the differential equation formulation of the electric circuit behavior; initial conditions, transients in RC and RL circuits. Laboratory hours complement class work.

ET-210 Electronics I
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-110 with a grade of C or better
Basic theory and operation of semiconductor devices and linear integrated circuits including diodes, BJTs, JFETs, MOSFETs, Zener diodes, and operational amplifiers. DC power supply circuit analysis and design. Operational amplifier circuits include inverting and non-inverting amplifiers and applications. Laboratory hours complement class work.

ET-220 Electronics II
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-210
Design of small and large signal amplifiers (transistor, FET); frequency response of amplifiers; D.C. amplifiers, operational amplifier circuits; integrated circuit theory; regulated transistor power supplies. Laboratory hours complement class work.

ET-230 Telecommunications I
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-210
The theory and principles of modern electronic telecommunications devices, including telephones, wire-line and optical communications links, radio, television, radar, and digital communications. Includes the generation of signals, modulation and demodulation methods, receivers and transmitters, transmission lines and antennas. Laboratory hours complement class work.

ET-231 Telecommunications II
3 lecture hours 2 laboratory hours 4 credits
Prerequisites: ET-230, and either ET-510 or ET-540
This course extends the study of communications primarily toward digital communications. Areas covered include serial and parallel communications concepts, pulse modulation methods, codes, error detection and error correction, communications protocols, networks, multiplexing, and communications channels, including wireline, wireless, and fiber optic channels. Laboratory hours complement class work.

ET-232 Wireless Mobile Communications
2 class hours 2 laboratory hours 3 credits
Prerequisite: ET-704 or Permission of the Department
This course covers the important aspects of mobile and wireless communications from the Internet to signals, access protocols and cellular systems, emphasizing the key area of digital data transfer. Students engage in hands-on lab activities.

ET-305 Transients and Electromechanical Transducers
1 lecture hour 2 recitation hours 2 credits
Prerequisite: ET-140, Corequisite: MA-128
Transients in pure elements, transients in RL, tachometers, shaft encoders; DC motors and generators; transformers, 3-phase system; AC motors and generators. Solid state control devices, SCRs, triacs.

ET-320 Electrical Control Systems
1 class hour 2 recitation hours 3 laboratory hours 3 credits
Prerequisite: None. Corequisite: ET-560
Topics will include: servomechanism components, operational amplifiers, Laplace transforms, block diagram algebra, transfer functions, steady state and transient analysis of second order systems, proportional control and tach feedback, frequency response analysis, Bode plots, stability gain margin and phase margin, compensation techniques, digital to analog conversion, robotic applications. Laboratory hours complement class work.

ET-350 Computer Control Systems
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-560
Servomechanism components, operational amplifiers, Laplace transforms, transfer functions, block diagram algebra, steady state and transient analysis of second order system, digital-to-analog and analog-to-digital converters, shaft encoders, stepper motors, data acquisition, sample/hold, multiplexers, filters, pulse code modulation, remote control systems, robotic applications. Laboratory hours complement class work and include the use of microcomputers.

1 Students registering in ET-110 pay a special supplies fee of $35.00.

2 Students registering in ET-210 pay a special supplies fee of $25.00.

3 Students registering in ET-230 pay a special supplies fee of $35.00.
ET-360 Electronics and Automation for the Home
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-510 or Permission of the Department
The design, layout, installation, and troubleshooting of home electronics systems. Covers modern entertainment systems, alarm and monitoring systems, remote control applications for heating, air conditioning, and lighting systems, interconnection of home appliances; and environmental concerns. This course covers material for the CEA-CompTIA DHT+ Certification. Laboratory work will complement class work.

ET-375 Introduction to Robotics
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-110 and either ET-510 or ET-540 or permission of the Department
This course is designed to introduce robotic construction, programming, operation and basic theory to students. Topics included are electronic components, analog and digital signals, CPU, microcontroller, I/O ports, continuous rotation and servo motors, light sensors, ultrasonic sensors, IR sensors, encoders, robot controllers, structure and motion of a robot, power, and programming of robots. Also covered are building a gear formation, speed and torque, transmitter and receiver, and autonomous mobile robots. Students will construct and test microcontroller-based robots in the laboratory.

ET-410 Electronic Project Laboratory
3 laboratory hours 1 credit
Prerequisite: ET-560
A practical course exposing the student to the design, fabrication, assembly and troubleshooting techniques associated with the manufacture and servicing of consumer electronic products. Working individually, students construct finished products employing Computer Aided Design software, the departmental printed circuit fabrication facility, small tools and test equipment.

ET-420 Computer Project Laboratory
3 laboratory hours 1 credit
Prerequisite: ET-560
A practical course exposing the student to the design, fabrication, assembly and troubleshooting techniques associated with the manufacture and servicing of computer-controlled devices. Working individually, students construct finished products employing Computer Aided Design software, the departmental printed circuit fabrication facility, small tools and test equipment.

ET-481 Personal Computer Technology, Architecture and Troubleshooting
1 lecture hour 3 laboratory hours 2 credits
Prerequisite: ET-501 or ET-504 or Permission of the Department
Essential concepts in PC architecture, application and history are demonstrated via this hands-on course in modern PC computing technology. This course covers the hardware and software concepts for CompTIA A+ Certification. Completion of this course requires the successful construction, configuration and troubleshooting of a personal computer. Topics include a comprehensive overview of internal PC components, operating systems and diagnostics.

ET-501 Computer Applications
3 laboratory hours 1 credit
Prerequisite and/or corequisite: None
A practical course for the technically oriented student to provide an understanding of how to use the computer as an engineering tool. Topics include: computer operation; word processing to enhance lab reports; input/output devices; graphics software; technical use of spreadsheets; use of application programs; telecommunications and information accessing; and computer sound. Provides hands-on experience in the Department's computer center with applications specific to Electrical and Computer Engineering Technology.

ET-502 Introduction to Computer Programming
3 laboratory hours 1 credit
Prerequisite and/or corequisite: None
Introduction to the VISUAL Basic programming language with application problems in Engineering Technology. Provides hands-on experience in the Department's computer labs.

ET-504 Operating Systems and System Deployment
1 class hour 3 laboratory hours 2 credits
Prerequisite and/or corequisite: None
The course covers a number of operating system types such as: single tasking, cooperative, preemptive, multithreading and multitasking systems. Current operating systems are deployed under various environmental configurations. Operating Systems and programs will be installed using Remote Network Access Services. The Internet will be utilized to download drivers, apply corrective service packs and updates. The entire course is available over the Internet via a Blackboard Server.

ET-505 Introduction to C++ Object Oriented Programming
3 class hours 3 laboratory hours 4 credits
Prerequisite and/or corequisite: None
Introduction to C++ with object oriented programming emphasizes applications and their solutions. Topics include data types and their operators, I/O, control statements, functions, classes and objects. Students will be introduced to Microsoft's Integrated Development Environment (IDE) and learn how to create, compile, link and debug their own C++ programs. Students will be given extensive hands-on experience on their own computer workstations, provided through the department's computer facility.

ET-506 LINUX Operating System
2 class hours 2 laboratory hours 3 credits
Corequisite: ET-704 or permission of the Department
This foundation course introduces the basics of Linux system administration and security. Linux core topics include shell commands and processes with an emphasis on administration including files and directory structure, user and group management, networking and shell scripting. Linux security topics include: vulnerability analysis, intrusion detection, firewall and file system encryption. Hands-on lab activities will complement the lecture topics.

ET-509 Programming for Embedded Systems
3 laboratory hours 1 credit
Prerequisite: ET-501 or TECH-100
Introduction to embedded programming of single board microcontrollers and microprocessors, simple machine code, assembly and high-level language programs, binary and hex number systems, debug utility program, program variables, CPU addressing modes and flags, mathematical and logic operations with binary and hex numbers, looping and delays, microprocessor registers and memory characteristics. The course includes data input/output programming exercises on a microcontroller.

ET-540 Digital Computer Theory 1
3 class hours 3 laboratory hours 4 credits
Prerequisite and/or corequisite: None
Number systems; Boolean algebra; logic elements; multivibrators; clock circuits; decoders; counters; data registers. Laboratory hours complement class work.

ET-542 Computer and Electrical Device Applications
3 laboratory hours 1 credit
Prerequisite: ET-540
A practical course in the design and building of computer and electrical device applications. Topics include: Zener Diode Voltage regulators, Switching Applications, Darlington Configurations, Photo transistors, OP AMP Applications, Relays, and the use and design of Programmable Logic Devices into circuit applications.

ET-560 Microprocessors and Microcomputers
3 class hours 3 laboratory hours 4 credits
Prerequisite: ET-509, ET-210, either ET-510 or ET-540
Study of microprocessor and microcomputer systems. Topics include: microprocessor architecture, memory and memory interfacing, I/O systems, interrupt processing, microprocessor communications, and microcomputer peripherals. Laboratory hours complement class work.

ET 570 Creating Smartphone Apps (2E)
3 Class Hours 3 Credits
Prerequisite and/or corequisite: None
This course introduces the use and features of smartphones in modern life and how to create working applications. Students will create apps using existing modules and building blocks. No prior programming knowledge is necessary. After this initial experience, basics of the Java programming language will be introduced along with a minimum of XML programming to introduce the student to the needs of more advanced apps. Software development kits (SDK), along with the development environment will also be covered. In addition, students will have the opportunity to distribute apps into the Marketplace. ET-575 Introduction to C++ Programming Design and Implementation (2E)

1 Students registering in ET-410 pay a special supplies fee of $55.00.
2 Students registering in ET-420 pay a special supplies fee of $55.00.
3 Students registering in ET-504 pay a special supplies fee of $15.00
4 Students registering in ET-540 pay a special supplies fee of $35.00.
5 Students registering in ET-560 pay a special supplies fee of $60.00.
6 Course qualifies as Pathways Common Core 2E-Scientific World.
ET-574 Programming and Applications with Python  
2 class hours 2 laboratory hours 3 credits  
Prerequisite and/or corequisite: None  
The course introduces computer programming, network programming and elementary data science using the Python programming language. Topics include: procedural programming, Python data structures and aspects of object oriented programming. Introductory examples of network socket and security programming, data analysis, data visualization and machine learning will be explored. Hands-on lab activities will complement lecture topics.

ET-575 Introduction to C++ Programming Design and Implementation (2E)  
2 Class Hours 2 laboratory hours 3 Credits  
Prerequisite: MA-321 or corequisite: MA-114, MA-119 or MA-440  
This foundation course provides a general understanding of the use and development of computer software applications in fields such as science, mathematics, and business using a high level computer language. The course will concentrate on assessing the practical requirements of a software package and developing applications in C++, which is a high level computer language that teaches the basic skills necessary for implementing it in a variety of real world applications. Topics include the analysis and use of concepts such as: data types and their operators, basic I/O, control statements, decision making, looping, subprograms, arrays, strings and computer ethics. Each student will have a computer platform at his/her disposal from which he/she will design, develop, implement and test programs, while evaluating the interactions between a user and the computer.

ET-580 Object-Oriented Programming in Java  
2 class hours 2 laboratory hours 3 credits  
Prerequisite: ET-575 with a grade of C or better  
This course covers object-oriented algorithmic problem solving using C++. Topics include pointers, pointer arithmetic; linked lists; memory management; recursion; operator overloading; inheritance and polymorphism; stream and file I/O; exception handling; templates and STL; applications of simple data structures and debugging techniques. Hands-on lab activities will complement the lecture topics.

ET-581 Object-Oriented Programming in Java  
2 class hours 2 laboratory hours 3 credits  
Prerequisite: ET-574 or ET-575 with a grade of C or better  
This course covers object-oriented algorithmic problem solving in Java. Topics include applications of fundamental data structures (arrays, linked lists), the Java API, inheritance, polymorphism, exception handling, packages, file input/output, recursion, generics, graphical user interfaces, event-driven programming and an introduction to secure software programming. Hands-on lab activities and projects will complement lecture topics.

ET-585 Computer Architecture  
3 class hours 3 credits  
Prerequisite: ET-574 or ET-575  
The course covers the basic principles of computer organization, operation and performance. It also deals with embedded systems, peripheral devices, memory management, and processor family evolution patterns.

ET-704 Networking Fundamentals I  
3 class hours 3 laboratory hours 4 credits  
Prerequisite and/or corequisite: None  
This is an introductory level course that provides students with the basic terminology and skills needed to design, build and maintain small to medium networks. Topics include: OSI model; electronics and signals, collisions and collision domains, MAC addressing, LANs, structured cabling, cabling tools, Ethernet, network design and documentation, power supply issues, Internet Protocol addressing and subnetting, network protocols. This course is the first in a series of four courses designed to prepare students for taking the Cisco Certified Network Associate (CCNA) certification exam. Students are provided with classroom and laboratory experience in current and emerging networking technology.

ET-705 Networking Fundamentals II  
3 class hours 2 laboratory hours 4 credits  
Prerequisite: ET-704  
This course continues to build the skills needed to design, build and maintain small to medium networks. Students will learn how to startup and configure network routers and utilize the OSI model in troubleshooting router configurations. Topics include: WANs and routers, basic network testing, router startup and setup, router configuration, DOS images, TCP/IP, IP addressing and subnetting, routing protocols. This course is the second in a series of four courses designed to prepare students for taking the Cisco Certified Network Associate certification (CCNA) exam. Students are provided with classroom and laboratory experience in current and emerging networking technology.

ET-706 Network Configuration I  
3 class hours 2 laboratory hours 4 credits  
Prerequisites: ET-705  
Offered as needed  
This course extends the skills needed to build and maintain a VLAN and segmentation of networks using switches and routers. Topics include: LAN switching, LAN segmentation, VLAN implementation, network design methodology, IGRP, IP, Access Control Lists, Novell IPX, monitoring and managing protocols, network security, network performance and troubleshooting, and server administration. This course is the third in a series of four courses designed to prepare students for taking the Cisco Certified Network Associate certification (CCNA) exam. Students are provided with classroom and laboratory experience in current and emerging networking technology.

ET-707 Network Configuration II  
3 class hours 2 laboratory hours 4 credits  
Prerequisites: ET-706  
Offered as needed  
This course extends the skills needed to design, build and maintain Wide Area Network (WAN) services using switches and routers. Topics include: Frame Relay, ISDN/LAPD, LAPB, HDLC, PPP, DDR, WAN Devices, How WANs relate to the OSI Model, WAN Design, PPP Session Establishment, ISDN Services: BRI and PRI, Dial-on-Demand Routing, LMI Features, Troubleshooting Networks, Network+ Certification Exam Review, and CCNA Certification Exam Review. This course is the fourth in a series of four courses designed to prepare students for taking the Cisco Certified Network Associate certification (CCNA) exam. Students are provided with classroom and laboratory experience in current and emerging networking technology.

ET-710 Web Technology I: Building and Maintaining Web Sites  
2 class hours 2 laboratory hours 3 credits  
Prerequisite and/or corequisites: None  
This introductory course focuses on frontend, browser-based user experience. Students will create websites using current web design patterns and publish them to the public internet. Topics include: building a webpage with HTML, cascading style sheets (CSS), Java Script, industry standard web frameworks, responsive web design, data input forms, source and revision control.

ET-712 Web Client Programming: JavaScript  
2 class hours 2 laboratory hours 3 credits  
Students will learn to write Web client programs using JavaScript and Dynamic HyperText Markup Language (DHTML). The course will be project and results oriented, with real-world problem solving. Topics covered will include: DHTML; JavaScript language: statements, operators, functions, methods, expressions, variables, and properties; Cascading Style Sheets; Object Orientation and Layers; Objects: arrays, windows, documents, screen, navigator, math, date, strings.

ET-714 Web Technologies II: Building Database-Driven Web Sites  
3 class hours 3 laboratory hours 4 credits  
Prerequisite: ET-710  
Students will learn to plan, write, implement, and debug database driven Web applications utilizing active server pages (ASP). Topics will include relational database design and implementation, structured query language (SQL), VB script, ODBC, DSN & DSNless connections, queries, and basic programming logic (including loops and conditional statements). Typical Web application development environments such as Dreamweaver or Visual Studio will be employed.

ET-716 Java Programming Technology  
3 class hours 3 laboratory hours 4 credits  
Prerequisite: ET-712 and ET-710  
This is a project-oriented computer-programming course in the Java Language. Students will learn to develop, test, and debug Java-based solutions to real-world problems. Solutions will be posted and tested on the department’s student-project Web server in the form of Java-enhanced Web pages.
**ET-718 Database Technology**  
2 class hours  2 laboratory hours  3 credits  
Prerequisite: ET-710  
Students will learn the fundamentals of modern database technology. They will study and create solutions using Enterprise database technology such as Microsoft SQL Server. Topics covered will include: database planning, installation, and configuration; database administration techniques; database integrity, consistency, and security; database replication planning and deployment; publishing database data on the Web.

**ET-720 Advanced Web and Multimedia Programming**  
3 laboratory hours  1 credit  Prerequisite: ET-710  
Students will learn to write Graphic Web programs using video editing software and Multimedia developing tools. Students will investigate the use of webcams and video movies in websites. The course will be project and results oriented, using real-world problem solving techniques. Topics covered will include: photo editor programming, video, movies, webcams, and advanced multimedia tools to develop graphical Web page.

**ET-725 Computer Network Security**  
3 Class Hours  3 Credits  
Prerequisite ET-704 or Department Permission  
This course covers computer network security design and vulnerabilities. Topics include: Cryptography and encryption, denial-of-service attacks, firewalls and intrusion prevention systems, software and operating system (OS) security, legal and ethical aspects of cybercrime and computer crime.

**ET-756 Database Administration**  
2 class hours  2 laboratory hours  3 credits  
Corequisite: ET-574 or ET-575  
Students will explore the fundamental concepts of database management systems including entity-relationship diagrams, data representation, data integrity, the relational model, concurrency, security, and scalable database design through programming projects. Hands-on lab activities and projects will complement lecture topics.

**ET-821 Computers in the Modern Society (2E)**  
3 Class Hours  3 Credits  
Prerequisites (and/or) corequisites: none  
In the last three or four decades, computers have gone from a luxury owned only by large organizations, to the point where they surround us on all sides. Society has adapted to their ubiquity, and we can hardly imagine life without them. This course examines their effect on modern life. We look at how they work, what they do, where they can be used, what they are capable of, what happens when they fail, and how they are used - and misused. Among the many topics included are gaming, entertainment, communications and social networking, encryption and cryptography, data security, piracy and copyright, governmental regulation and related issues. Class demonstrations are used to illustrate the major points.

**ET-830 Technology and Society**  
3 Class Hours  3 Credits  
Prerequisites (and/or) co-requisites: none  
This course explores the effects of technology and engineering design in areas such as robotics, computers, internet, and energy sources on the past, present, and future of society. Topics include the 21st century emerging technologies as they relate to education, the environment, economy, industry, and social issues. Students are also introduced to the concepts of the development and use of robotics, computers, internet, and energy sources, along with the societal impact of such technologies.

**ET-841 The Science of Energy and Power in the Modern World (1C)**  
3 Class Hours  3 Credits  
Prerequisites (and/or) co-requisites: none  
This course examines the science and technology of energy and how humans use it on a daily basis. Topics include: importance of energy in modern society; how energy is used in food production, materials, manufacturing, transportation, communications, lighting, heating and cooling; the relationship between various forms of energy and greenhouse gases; individual and societal conservation methods and their economical and environmental impact; the laws of thermodynamics and equations relating energy, work and power; the electrical grid and elementary home and auto wiring; the pn junction and active and passive solar technology; wind, hydro, wave, geo and ocean thermal renewable energy schemes; the fuel cell and the new generation of electromechanical propulsion; Law of Conservation of Energy.

**ET-842 Energy Production and Conservation for a Sustainable World**  
3 laboratory hours  1 credit  Co-requisite ET-841  
This course provides students with the opportunity to relate their daily energy use to various renewable and non-renewable energy sources. Students will also participate in hands-on laboratory experiments that demonstrate how energy can be controlled and conserved in order to reduce harmful carbon emissions and costs.

**ET-880 Science and Technology in Modern Life (2E)**  
3 Class Hours  3 Credits  
Prerequisites (and/or) co-requisites: none  
Basic scientific principles that underlie and enable the conveniences and necessities we take for granted in our modern society will be introduced and studied. The science and technology underlying the electrical grid, power generation, automobile, aircraft, television, cell phones, solid state electronics, cat scans, MRI, molecular medicine, DNA, fission and fusion, LED lighting, photovoltaics, nano-materials, stem cells, heat pumps, fuel cells, artificial intelligence, robotics, GPS, Wifi, internet, sonar, radar, microprocessor and the PC.

1 Course qualifies as Pathways Common Core 2E-Scientific World.
2 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences.
MECHANICAL ENGINEERING TECHNOLOGY

MT-111 Technical Graphics
1 class hour 3 laboratory hours 2 credits

MT-122 Manufacturing Processes
2 class hours 3 laboratory hours 3 credits
Prerequisite or co-requisite: MT-111
Production techniques in manufacturing, including welding, casting and molding, forming and finishing process. Laboratory practice in the use of hand tools, machine tools, and precision measuring instruments.

MT-124 Metallurgy and Materials
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English and Mathematics (see Proficiency in Math and English) prior to taking this course.

MT-125 Metallurgy and Materials Laboratory
3 laboratory hours 1 credit Corequisite: MT-124
The laboratory complement to MT-124. Students perform “hands-on” experiments that emphasize the major topics discussed in MT-124. Experiments include hardness of materials, concrete slump test, metallurgical methods in the study of the recrystallization of alpha brass, solidification of lead-tin alloys, the metallography of plain carbon steels, the Jominy bar test and nondestructive inspection.

MT-140 Engineering Analysis
3 laboratory hours 1 credit Co-requisite: PH-201
An introduction to general problem-solving methodology for the beginning engineering and technology student. The focus is on how to solve any kind of engineering analytical problem in a logical and systematic way. Starting from mathematical fundamentals, students are introduced to the analysis of problems from such fields as statics, strength of materials, electrical circuits, fluid mechanics and thermodynamics.

MT-161 Fundamentals of Computer Numerical Control
2 class hours 3 laboratory hours 3 credits Offered in Spring
Prerequisite: MT-122, or permission of the Department
The planning of manufacturing operations; production control and tooling, quality control, plant layout, time and motion study, and economic aspects of an enterprise. Laboratory practice in manufacturing techniques, inspection methods and use of automated machines applicable to modern production methods, including computer numerical control (CNC).

MT-162 Microcomputer Programming for Computer Numerical Control
2 class hours 2 laboratory hours 3 credits
Prerequisite: MT-161 or MT-122 Offered in Fall
Principles and applications of numerical control. Point-to-point and continuous path systems. Economic justification and specialized tooling of numerical control. Laboratory practice and demonstrations in programming the Burgmaster and Bridgeport Machine Centers.

MT-163 Computer-Aided Manufacturing (CAM)
2 class hours 3 laboratory hours 3 credits
Prerequisite: MT-488 and MT-122 or MT-161 Offered in Fall

MT-164 Computer-Integrated Manufacturing (CIM)
2 class hours 3 laboratory hours 3 credits Offered in Spring
An overview of CIM (Computer Integrated Manufacturing): Review the Architecture Types and Control concepts of CIM. Ways of controlling business operations by means of CIM. Use of CAPP (Computer-Aided Process Planning) in CIM. Application of CIM concepts to SPC (Statistical Quality Control) optimization of MRP (Manufacturing Resource Planning) and JIT (Just In Time) through CIM. Group Technology and CIM. Artificial Intelligence Applications in CIM. Use of computers in networking communications for CIM. CIM effects on management. Economic justification of CIM. Strategies for implementing CIM.

MT-293 Parametric Computer-Aided Design
1 lecture hour 2 recitation hours 3 laboratory hours 3 credits
Prerequisite or corequisite: MT-111
Use of mechanical design software to build parametric models of parts and assemblies. Students create parts using techniques such as extrude, revolve and sweep. Emphasis is on the concepts of design intent and scalability. Assemblies are created using appropriate geometric constraints. Theory of engineering graphics is covered so that appropriate working drawings can be created from the parametric models. Introduction to the theory and practice of basic engineering drawing and blueprint reading. Multi-view projection including sectional and auxiliary views. Principles of dimensioning.

MT-341 Applied Mechanics
3 class hours 3 credits
Prerequisite: None Corequisite: PH-201
Vector treatment of the static equilibrium of particles and rigid bodies. Equivalent force and couple systems. Distributed force systems. Application of basic analytical techniques to mechanical devices and structures. Centroids, center of gravity, moments of inertia. Friction and impending motion.

MT-345 Strength of Materials
3 class hours 3 credits Prerequisite: MT-341
Mechanics of materials. Analysis and design of members subjected to various combinations of loading. Stress and strain, beams, columns and members in torsion.

MT-346 Strength of Materials Laboratory
3 laboratory hours 1 credit Corequisite: MT-345
Strength of materials laboratory experiments to determine mechanical properties of engineering materials using ASTM standard procedures. Use of microcomputer in processing laboratory data.

MT-369 Computer Applications in Engineering Technology
2 class hours 3 Laboratory hours 3 credits Prerequisites: MT-161 or MT-488
Essentials of applied computer technology used in the industrial environment. Students will advance their engineering skills by using state-of-the-art CAD/CAM MASTERCAM software to generate coding for CNC Machining and Turning Centers. Topics include creation of part geometry, stock sizing, material assignment, tool path generation, tool selection, entry of machining parameters, verification via solid model animation software, and post processing to generate a work address part program.

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1 Students registering in MT-122 must pay a special supplies or service charge of $15.00.
MT-488 Computer-Aided Design I  
1 class hour 2 recitation hours 3 laboratory hours  
3 credits Prerequisites and/or co-requisites: none  
Introduction to the use of computer hardware and software for design drafting. Applications of computer-aided design drafting for increasing productivity. Concepts, commands, and parameters involved in CADD systems. Students generate working drawings by interacting with the computer using graphics display terminals, light pen, tablet digitizer, function keyboard, and plotter.

MT-489 Computer-Aided Design II  
1 class hour 2 recitation hours 3 laboratory hours  
3 credits Prerequisite: MT-488  
Further development of CADD principles and applications with respect to three-dimensional views; orthographic and isometric views, rotation and translation of parts in space. Generation of surface forms and intersection of surfaces. Construction of three-dimensional assembly drawings.

MT-491 Computer Controlled Manufacturing  
1 class hour 3 laboratory hours 2 credits  
Prerequisite: MT-161 Offered in Fall  
Instruction in the concepts and practices associated with the set up, operation, and programming of CNC Turning Centers and Wire EDM’s (Electrical Discharge Machines). Emphasis will be placed on using a CNC machine to cut in a two and four axis environment. Students will prepare and cut parts on a Kia CNC Turning Center with Fanuc Controller and a Sodick 4 axis wire EDM machine during laboratory time.

MT-492 Introduction to Virtual Automation  
1 class hour 3 Laboratory hours 2 credits  
Prerequisite or Corequisite: Either MT-293 or MT-369 Offered in Spring  
A study of the principles and practices involved in conceiving, designing, producing and measuring products quickly and effectively, using the latest RP (Rapid Prototyping) methods and CMM (Coordinate Measuring Machines) technology. Students will learn Stereolithography Technology on a Z Corporation’s 3D printer. Students will be instructed in the latest techniques in quality control and operate a Zeiss CNC controlled CMM.

MT-500 Principles of CAD Management  
3 class hours 3 credits Prerequisites: MT-488 or MT-293  
A study of the computer management skills needed by the CAD professional. Topics include: templates, managing access to software and files, mapping network drives, organizing jobs and folders, profiles, custom icon and command creation.

MT-513 Thermo-Fluid Systems  
2 class hours 2 recitation hours 3 credits Prerequisite: MT-345 with a grade of C or higher  
Corequisite: MT-514 Offered in Spring  
An integrated approach to thermodynamics and fluid mechanics principles, emphasizing the ways in which different types of energy are converted from one form to another. Topics include thermo fluid properties, work and heat transfer in a thermal system, properties of fluids, fluid statics, flow of real incompressible fluids, laws of thermodynamics, steady flow process, pipe flow.

MT-514 Thermo-Fluid Systems Laboratory  
3 laboratory hours 1 credit Corequisite: MT-513 Offered in Spring  
Laboratory practice in the use and calibration of instruments. Engineering tests of energy systems, fluid machinery, heat transfer, heat balances, digital data acquisition.

MT-523 Thermodynamics  
3 class hours 3 credits Prerequisites: MA-128 and PH-201 both with a grade of C or better  
An introduction to the science of thermodynamics. Properties of pure substances; concepts of work and heat; closed and open systems. Fundamental laws of thermodynamics. Carnot and Clausius statements of the 2nd law; entropy and entropy production; heat engines, refrigerators, heat pumps; efficiencies, coefficients of performance.

MT-525 Measurement Techniques in the Thermal Sciences  
3 laboratory hours 1 credit  
A conceptual introduction to the thermo-fluid sciences. The use and calibration of instruments in the thermo-fluids lab is introduced and used to perform engineering tests of energy systems, fluid machinery and heat transfer equipment. Digital data acquisition equipment is utilized.

MT-900 Cooperative Education/Design Projects in Engineering Technology  
1 class hour plus appropriate work experience 3 credits Offered as needed  
Open only to matriculated students who have completed at least 12 pertinent credits in an Engineering Technology related curricula.  
Students enrolled in the cooperative education experience are required to complete a project. Projects are formulated by the student and instructor and may include:  
- employment experience or internship  
- research on a topic or development of a design  
Students participate in a weekly seminar and complete an additional minimum of 90 hours per semester. Students participating in internships submit complete written reports, related to the work experience. Students who complete research or design projects submit a written report containing a complete set of design prints and project descriptions. Students receive a grade of pass or fail.
PROGRAMS OF STUDY

• LIBERAL ARTS AND SCIENCES (A.A. Degree Program)

Concentrations:
American Studies
English
Gender Studies

Those interested in the transfer agreement should contact the Transfer Resource Center or the Department for more information.

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor's degree programs in English, American Studies, and Women and Gender Studies. (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/ for more information.) Additionally, Queensborough Community College currently has an agreement with the following program that allows students to complete a bachelor's degree in English in an efficient manner after transfer.

• A.A. in Liberal Arts and Sciences (English Concentration) to B.A. in English at Queens College

Those interested in the transfer agreement should contact the Transfer Resource Center or the Department for more information.
ENGLISH PLACEMENT
Please see Placement and Testing on page 34 for information on English placement at Queensborough Community College.

ELECTIVES
These courses (ENGL-201 and higher) emphasize critical reading and are open to all students who have completed ENGL-102. With Departmental permission, students may take electives concurrently with ENGL-102.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE
Dr. Arnold Asrelsky Award for achievement in writing and literature by an Evening Student
The Sheena Gillespie Literary Award
The Marcia Keizs Award for outstanding achievement in literature and writing for students in the Education Curriculum
The Smithline/Trefman Awards for outstanding creative writing pieces
The Linda Stanley Award for the writing of non-fiction
The Herbert Seitz Award for Liberal Arts students in financial need
The Harold Stolerman Award for outstanding English 101 essays
The Hedy Jacobowitz Memorial Award for outstanding writing in Journalism
The Meredith Young Endowed Award for a single parent

THE ACCELERATED LEARNING PROGRAM (ALP)
ALP allows developmental students to take college-level English (ENGL-101) concurrently with a developmental course (BE-102). Students with a deep developmental need should also consider CUNY Start. ESL students should also consider ENGL-90 and the CLIP program. For more information, please see Placement and Testing and our website: https://www.qcc.cuny.edu/alp/index.html.

ENGLISH COMPOSITION

ENGL-101 English Composition I 3 (1A) 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in BE-102 while taking this course.
Note: Credit will not be given to students who have successfully completed ENGL-103.
In this course, students will study and practice the reading, writing, critical thinking, and reflective skills needed for their academic and professional lives. Through formal and informal writing assignments totaling at least 6,000 words, students will receive instruction in the recursive processes of expository and argumentative writing: brainstorming; information literacy; researching, evaluating and documenting sources; drafting; revising; and editing. During the conference hour, instructors may review topics such as note-taking and annotating texts, grammar, sentence structure, paragraph development and organization, and the formulation of thesis statements.

ENGL-102 English Composition II: Introduction to Literature 3 (1A) 3 credits
Prerequisite: ENGL-101
This course offers a continued study and practice of process-based writing combined with an introduction to literature: fiction, drama, and poetry. During the conference hour, students review basic elements of writing and analytical and critical reading skills and research strategies.

1 Course qualifies as Pathways Common Core 1A-English Composition.
2 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academies and Programs of Study.
INTRODUCTION TO THE DISCIPLINE

ENGL-201: Introduction to Literary Studies
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
An inquiry into what it means to study literature, involving close reading and critical analysis of a variety of prose fiction, drama, and poetry, and informed by an introduction to some of the theoretical issues currently debated in literary studies and a consideration of how such issues have evolved historically. In addition to works of literature, students will read critical and theoretical works, some of which they will identify through their own research. This course combines a study of literature with continued training in clear and effective writing.

ENGL-202 Readings in Poetry
3 class hours 1 recitation hour 3 credits
Themes and conferences required Prerequisite: ENGL-102
This course provides critical study of the genre of poetry, which may include epic, narrative, and lyric poems. Readings may include authors and works from various historical periods and geographical regions.

ENGL-203 Readings in Drama
3 class hours 1 recitation hour 3 credits
Themes and conferences required Prerequisite: ENGL-102
This course provides a critical study of the genre of dramatic literature from the Greeks to the Moderns. Readings may include authors and works from various historical periods and geographical regions.

ENGL-204 Readings in Prose Fiction
3 class hours 1 recitation hour 3 credits
Themes and conferences required Prerequisite: ENGL-102
This course provides a critical study of the short story, the novella, and the novel. Readings may include authors and works from various historical periods and geographical regions.

ENGL-205 Literary History
4 class hours 4 credits Prerequisite: ENGL-102
An exploration of how literary artists and their creations have responded to earlier writers, and how such responses have historically impacted literature in English. Students will also enhance their analytical and interpretative skills through writing about literary traditions, genres, periods, and movements. Readings include representative genre texts from at least two national literatures and historical periods.

ENGL-206 Genre
4 class hours 4 credits Prerequisite: ENGL-102
Broadly defined, genre refers to different forms of literary expression, such as fiction, poetry, and drama, but genres are also a reflection of cultural contexts and traditions. In this course, students will focus on different definitions of genre; issues of form, style, and content; and how ideas about genre change over time. Readings will include texts from at least two genres and two national literatures as well as material from before and after 1800.

LITERATURE IN CONTEXT

ENGL-211 English Literature I: Anglo-Saxon Period through the Eighteenth Century
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course provides a historical study of British literature from the Anglo-Saxon period through the eighteenth century. The aim of the course is to develop students' knowledge of English literature in its various genres and its historical and cultural contexts through critical reading, thinking, and writing. Students are encouraged to make connections between the medieval, Renaissance, and Enlightenment periods and their own interests.

ENGL-212 English Literature II: Nineteenth Century to Present
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course provides a historical study of British literature from the Romantic period through the present century. The aim of the course is to develop students' knowledge of English literature in its various genres and its historical and cultural contexts through critical reading, thinking, and writing. Students are encouraged to make connections between the Romantic, Victorian, and Modernist periods and their own interests.

ENGL-213 World Literature I: Ancient through Renaissance
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course provides a survey of world literature, ranging from Antiquity to the Renaissance, and from various geographical areas. The aim of the course is to develop students' knowledge of literature and its historical and cultural contexts through critical reading, thinking, and writing.

ENGL-214 World Literature II: Masterpieces from the Seventeenth to the Twenty-First Centuries
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course provides a study of world literature from the seventeenth century to the present day, canvassing the period from the Enlightenment to the Postmodern and Postcolonial. The aim of the course is to develop students' knowledge of literature and its historical and cultural contexts through critical reading, thinking, and writing.

ENGL-215 American Literature I: Colonial Period to American Renaissance
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course explores literature produced in and about the Americas from the fifteenth to the mid-nineteenth century. The course encompasses a range of writing by people from various cultural traditions, with an emphasis on historical and formal textual development from the colonial period through the emergence of a diverse national literature.

ENGL-216 American Literature II: Civil War to Present
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course explores literature produced in and about the Americas from the mid-nineteenth to the twenty-first century. The course examines a variety of literary works in their historical contexts and from differing ethnic, cultural, and regional perspectives, taking into account the vast social, political, and cultural changes in America during that period.

ENGL-217 Contemporary Literature in English
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course recognizes the spread of English as a world language in the twentieth century. It will address important changes which have occurred in the English-language literature and “Englishes” from non-Western nations, the influence of postmodernist aesthetics and popular culture's influence on literature. The readings will be selected from a number of national literatures.

1 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academies and Programs of Study.
ENGLISH COURSES

WRITING STUDIES

ENGL-220 Introduction to Creative Writing
3 class hours 4 credits Prerequisite: ENGL-102
This course provides an introduction to the writing of poems, stories, plays, and creative non-fiction, with related readings. Students submit writing for class discussion with the aim of creating an original collection of creative work in several genres.

ENGL-221 Creative Writing: Fiction
3 class hours 1 recitation hour 3 credits
Themes and conferences required
Prerequisite: ENGL-102 Offered as needed
This course offers intensive practice in the writing of fiction, with related readings. Students submit original writing for class discussion with the aim of creating an original collection of fiction.

ENGL-222 Creative Writing: Poetry
3 class hours 1 recitation hour 3 credits
Themes and conferences required
Prerequisite: ENGL-102 Offered as needed
This course offers intensive practice in the writing of poetry, with related readings. Students submit original writing for class discussion with the aim of creating an original collection of poetry.

ENGL-231, 232 Special Topics in Writing Studies
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
These courses will focus on fiction and non-fiction writing about a specific theme or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration.

Students may take two such courses for credit, as long as they do not repeat the topic. Topics have included the following:

• Mystery and Detective Fiction
• African-American Literature
• Asian-American Literature
• Gender and Literature
• Science Fiction

JOURNALISM, MEDIA & CULTURAL STUDIES

ENGL-241 Introduction to Journalism; Editing Principles and Practices
3 class hours 2 laboratory hours 4 credits
Prerequisite: ENGL-102
This course provides an introduction to journalistic practices through developing research and writing skills fundamental to the work of reporters and editors. Through a focus on news writing, opeds and reviews, students learn to pitch stories and revise their drafts for publication in the campus newspaper and for professional publication. Students are encouraged to follow best ethical practices for research and interviews, and challenged to apply the Society of Professional Journalists’ Code of Ethics to real-world historical and contemporary situations.

ENGL-242 Documentary Film
2 lecture hours 2 screening lab hours 3 credits
Prerequisite: ENGL-102 Offered as needed
A study of nonfiction film, this course will focus on the power of documentary to record and reveal - but also to distort - aspects of the real world. Classic documentary film, propaganda films, autobiographical films, nonfiction television series, and internet videos are just some of the possible texts that this course will screen and analyze. Students will be guided throughout the semester on writing and research strategies and techniques specific to audiovisual media.

ENGL-243 The Immigrant Experience in Literature
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course offers a study of the immigrant experience through a variety of genres, including memoirs, poetry, novels, short stories, plays, primary sources, film and children’s literature, in order to gain a better understanding of the unfolding, impact, meaning and significance of the Holocaust. Students will study the origins and development of the Holocaust and its political, cultural, economic and social implications through the lens of a variety of artists, writers and scholars.

TOPOLOGIES IN LITERATURE

ENGL-261 Autobiography
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
Readings in autobiographies combined with students’ writing about their own lives and times. Readings selected from the world’s literature including African, Asian, European, Chicano-Latin American, Native American, and American sources.

ENGL-262 New York
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course explores New York City through reading and writing about various movements, periods, genres, and styles of literature, including fiction, drama, poetry, and non-fiction.

ENGL-263 Holocaust Literature
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course offers a study of the Holocaust through a variety of genres, including poetry, novels, short stories, plays, memoirs, primary sources, film and children’s literature, in order to gain a better understanding of the unfolding, impact, meaning and significance of the Holocaust. Students will study the origins and development of the Holocaust and its political, cultural, economic and social implications through the lens of a variety of artists, writers and scholars.

ENGL-264 Graphic Genres
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course seeks to explore graphic novels and other related graphic genres and visual formats - journalism, memoir, fiction, history, and film - to investigate the evolution, power and popularity of texts that combine words and pictures. Topics and themes examined include war, family, sexuality, adolescence, ethnicity, identity, politics and science fiction. In addition to learning about graphic novels and genres, students will conduct research and present on a topic, artist, genre, or work of their choice.

ENGL-265 The Immigrant Experience in Literature
3 class hours 1 recitation hour 3 credits
Prerequisite: ENGL-102
This course offers a study of the Immigrant Experience through a variety of genres, including memoirs, poetry, novels, short stories, plays, and children’s literature, in order to gain a better understanding of the significance and impact of the immigrant experience. Students will study texts about US Immigration in their respective social contexts through the lens of a variety of writers, scholars and artists.
ENGLISH COURSES

ADVANCED COURSES IN WRITING & JOURNALISM

ENGL-301 Advanced Fiction Writing
3 class hours 1 recitation hour 3 credits
Prerequisites: ENGL-201
This course offers students the opportunity to further develop fiction writing techniques introduced in ENGL-241. The course will provide students with intensive practice in a wide variety of narrative forms, supportive critical feedback on their work, strategies for editing, and exposure to a broad range of contemporary published fiction.

ENGL-311 Journalism in a Digital Age
3 class hours 1 recitation hour 3 credits
Prerequisites: ENGL-240 or permission of instructor
A continuation of the principles and practices of journalism established in ENGL-241 with an emphasis on the fundamentals of writing for a multimedia environment, bringing together multiple perspectives that reflect both the diversity of our local community and global concerns.

ENGL-321, 322 Cooperative Education in Journalism
ENGL-321: 2 credits (90 hours)
ENGL-322: 3 credits (135 hours)
This course is open only to matriculated students who have completed at least 36 credits in Liberal Arts and Sciences with a 2.5 index and who have completed Introduction to Journalism (ENGL-241) or who have received special permission from the English Department. It is recommended that students who apply possess word processing skills. The cooperative experience in journalism is designed to provide students with internship training in newspaper reporting, editing, and production. Students intern with local weeklies, where they have the opportunity to learn beat reporting, writing news and feature stories and working with editorial, design and business staff. Students are evaluated on the basis of portfolios, journals, conferences with the instructor, and a written evaluation by the employer. Students will earn a grade of “Pass” or “Fail.” Only one of these courses may be taken for credit. Interested students should contact the English Department during the semester prior to enrollment to make necessary arrangements.

LITERATURE ELECTIVES

ENGL-501 The Novel
3 class hours 3 credits Prerequisite: ENGL-102
Offered as needed
This course offers a study of the novel as a literary form in various historical and cultural contexts, from the seventeenth century to the present. Readings may include the work of writers from multiple periods and continents.

ENGL-502 Modern Drama
3 class hours 3 credits Prerequisite: ENGL-102
Offered as needed
This course is a survey of theater in English and translation post-World War I to the present day. The plays studied will be examined from a variety of perspectives that may include historical and cultural context, race/class/gender studies or theater in performance on stage and film. Students may attend a live performance during the semester.

ENGL-503 Shakespeare in Elizabethan Drama
3 class hours 3 credits Prerequisite: ENGL-102
Offered as needed
This course provides a study of selected plays and poetry, including attention to Shakespeare’s language and performative art, from a literary, cultural, and historical perspective. Connections will be made between particular themes and how they resonate and shed light on our world today.

ENGL-504 The Bible as Literature
3 class hours 3 credits Prerequisite: ENGL-102
Offered as needed
This course provides an exploration of The Bible as a multilingual, historical, and literary text open to multiple and evolving interpretations. Emphasis will be on the Bible’s literary techniques and its legacy alongside study of the historical periods that produced and are reflected in it. Various books from the Old Testament and the New Testament may be studied from multiple perspectives.

ENGL-505 Children’s Literature
3 class hours 3 credits Prerequisite: ENGL-102
Offered as needed
This course provides an overview of children’s literature focusing on the cultural debates it reflects and elicits. Possible genres covered may include fables, fairy tales, and picture books, all supplemented by related theoretical and contextual readings.

ENGL-591, 592 Special Topics in Literature
3 class hours 3 credits Prerequisite: ENGL-102
Offered as needed
These courses will focus on a specific theme or topic to be announced in advance and will vary each semester. Descriptions of the topic in a particular semester will be available in the English Department before registration. Students may take two such courses for credit, as long as they do not repeat the topic.

DEVELOPMENTAL READING AND WRITING

BE-102 Developing Competence in College Reading, Writing, and Study Skills
4 contact hours 0 credit 4 equated credits
Corequisite: ENGL-101
This course is for students who need intensified instruction in both reading and writing, as determined by a standard skills assessment or placement test and screening results. Emphasis is on the link between the concurrent development of reading and writing skills, with special attention paid to the use of critical thinking to analyze a range of written texts and the production of organized, well-developed essays and reports. Computer-integrated pedagogy, theme-based curriculum, and in-class tutor support are important aspects of the course.
PROGRAM OF STUDY:

• LIBERAL ARTS AND SCIENCES
  (A.A. Degree Program)
  Concentration in International Studies

LANGUAGE PLACEMENT PROCEDURES

IMPORTANT NOTE:

All incoming and continuing students planning to take foreign language classes need to be placed at their proper level by the Department of Foreign Languages and Literatures before registering. In order to determine proper placement, prior to registration in a foreign language course students will be asked to fill out a Language Background Survey. The faculty member or adviser will place the student according to the information provided on the survey.

Spanish speaking students planning to enroll for the first time in a Spanish language or literature course, MUST take a placement test to determine the appropriate course for their level of proficiency.

Students who have not been placed by the Department or advisers, and who enroll in courses that are above or below their knowledge of the language, will be asked to transfer to the appropriate course during the first weeks of class.

The Queensborough Community College administration has acknowledged that the instructor has the final say as to the course appropriate for each student’s language level.

For all questions about the placement process, please contact our office in Room 217 of the Humanities Building (718-631-6259).

STUDENTS MAY CHOOSE:

1. To continue a language previously studied (level and sequence of courses are determined by the Department of Foreign Languages or an adviser according to student’s proficiency level and knowledge of the language).

OR

2. To start a new language of their choice. Languages offered: Arabic, Chinese, French, German, Hebrew, Italian, Spanish.

ADVANCED PLACEMENT (AP) CREDIT

Students who have received Advanced Placement (AP) credit in high school (score of 3 or higher, as of June 1, 2017) should contact the Chairperson of the Foreign Languages and Literatures department to receive appropriate college credit.

LANGUAGE LABORATORY

Regular listening, speaking and viewing activities are a graded part of all elementary and intermediate language courses. Activities are to be completed in the Language Laboratory and/or online.

The Language Laboratory (Humanities Building, Room 240) is open to students who have required assignments in the lab and to those who wish to supplement their coursework with additional listening and speaking practice, or to enhance their cultural knowledge.

Multi-media available in the lab include: audio exercises, videos, online grammar exercises and games, as well as foreign language feature films with English subtitles. Materials are available in Arabic, Chinese, French, German, Hebrew, Italian and Spanish.
**ARABIC**

For placement in these classes, please consult the Department of Foreign Languages and Literatures, or an Adviser. Students who have not been placed by the Department or an Adviser and who have enrolled in courses below or above their knowledge of the language will be asked to transfer to the appropriate course during the first weeks of the semester.

**LA-111 Elementary Arabic I**
4 class hours 4 credits  Prerequisite: Placement by the Department of Foreign Languages and Literatures

This is an introduction to Arabic language and culture for students who wish to develop basic listening, speaking, reading and writing skills in Arabic, and explore aspects of culture in Arabic-speaking countries. The alphabet, sound system and Arabic orthography will be covered, as well as elementary greetings and expressions. Students learn Modern Standard Arabic (MSA), with some exposure to colloquial Arabic forms. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LA-112 Elementary Arabic II**
4 class hours 4 credits  Prerequisite: LA-111 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures

This course is the second half of a first-year course in Modern Standard Arabic. Emphasis is on the progressive development of listening, speaking, reading and writing skills, and learning basic grammatical constructs. Students continue to learn about cultural and social contexts of the Arabic-speaking world. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LA-213 Intermediate Arabic I**
3 class hours 3 credits  Prerequisite: with a grade of C or higher or placement by the Department of Foreign Languages and Literatures

Intermediate Arabic I continues to develop listening, speaking, reading and writing in Modern Standard Arabic (MSA), and to foster acquaintance with colloquial variants of Arabic. New vocabulary, idiomatic phrases and grammatical structures will be introduced within the context of assignments that familiarize students with everyday activities in the Arabic-speaking world. Weekly individual listening, speaking and viewing activities in the language laboratory or online are part of the course.

**LC-111 Elementary Chinese I**
4 class hours 4 credits  Prerequisite: Placement by the Department of Foreign Languages and Literatures

This course is an introduction to Chinese language and culture designed for students who have not learned Mandarin at home. Students will develop basic listening, speaking, reading and writing skills in Mandarin, and explore aspects of culture in Chinese-speaking countries. Both the pinyin Romanization system and characters will be introduced. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LC-112 Elementary Chinese II**
4 class hours 4 credits  Prerequisite: LC-111 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures

This course is the second half of a first-year course in Mandarin. Emphasis is on the progressive development of listening, speaking, reading and writing skills. Students continue to explore the culture of Chinese-speaking countries. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LC-121 Elementary Mandarin I for Students of Chinese Heritage**
4 hours 4 credits  Prerequisite: Departmental permission

This course is designed for students of Chinese heritage who have some listening and speaking skills in Mandarin or other Chinese dialects. The focus is on reading, writing, and grammar, along with improvement of oral communication skills.

**LC-122 Elementary Mandarin II for Students of Chinese Heritage**
4 hours 4 credits  Prerequisite: LC-121 with a grade of C or better or placement by the Department of Foreign Languages and Literatures

Continuation of LC121. It aims to consolidate the foundation which students have built in LC121, to expand their vocabulary, to introduce them to more complex grammatical structures, and to continue to strengthen their oral communication skills.

**LC-213 Intermediate Chinese I (2A)**
3 class hours 3 credits  Prerequisite: LC-112 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures

This course will continue to develop students' communicative competence through the study of grammar, acquisition of new vocabulary, and practice of the four language skills - listening, speaking, reading and writing. Cultural material will be introduced at an appropriate level in order to foster students' understanding and appreciation of the culture of Chinese-speaking countries. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LC-214 Intermediate Chinese II (2A)**
3 class hours 3 credits  Prerequisite: LC-213 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures

The focus of this course is to continue the improvement of oral communication skills, along with reading, writing and grammar. It is designed to help students expand their vocabulary, and to study more complex grammatical structures. Components of Chinese culture will be integrated through readings, discussions and realia. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LC-311 Readings in Contemporary Chinese Literature (2A)**
3 class hours 3 credits  Prerequisite: Placement by the Department of Foreign Languages and Literatures

This course aims to enhance students' understanding of Chinese society and modern Chinese literature through the analysis of a series of essays and a short play. The emphasis is on improving students' reading and academic writing skills through critical analysis, class discussions and writing assignments related to the readings.

**LC-312 Chinese Short Stories (2A)**
3 class hours 3 credits  Prerequisite: Placement by the Department of Foreign Languages and Literatures

This course aims to enhance students' understanding of the Chinese short story genre through the study and analysis of selected stories from contemporary authors. Selections reflect different social and cultural aspects of Chinese society.

**LC-321 Business Chinese I (2A)**
3 hours 3 credits  Prerequisite: Foreign Language Placement

This course is designed for advanced speakers of Chinese. The curriculum provides advanced training in Chinese speaking, reading and writing skills using original business related materials. The emphasis of the course is on the mastery of general vocabulary and language structures used in the area of business. Social and behavioral cultural codes are also covered.

**LC-322 Introduction to Chinese Linguistics**
3 hours 3 credits  Prerequisite: Placement by the Department of Foreign Languages and Literatures

This course introduces the basic linguistic structure, history and variation of Mandarin Chinese to undergraduate students who already have prior knowledge of Chinese. Linguistic topics include: phonetics, phonology, morphology and etymology, as well as syntax, semantics and pragmatics of modern Chinese. Individual and group projects will complement lectures, readings and discussions.

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1. Course qualifies as Pathways Common Core 2A: World Cultures and Global Issues.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LF-111</td>
<td>Elementary French I</td>
<td>4</td>
<td></td>
<td>This course is an introduction to French language and culture designed for students who have no previous background in French. Students will develop basic listening, speaking, and writing skills. Students continue to explore the culture of France and Francophone countries. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LF-112</td>
<td>Elementary French II</td>
<td>4</td>
<td></td>
<td>This course is the second half of a first-year course in French. Emphasis is on the progressive development of listening, speaking, reading, and writing skills. Students continue to explore the culture of France and Francophone countries. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LF-213</td>
<td>Intermediate French I (2A)</td>
<td>3</td>
<td></td>
<td>This course is for students who wish to strengthen and expand their vocabulary and knowledge of grammar, and improve their ability to converse on everyday subjects. Students will be exposed to contemporary social and cultural issues of the French-speaking world through film and multimedia. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LF-214</td>
<td>Intermediate French II (2A)</td>
<td>3</td>
<td></td>
<td>This course emphasizes authentic texts, more complex grammar, and practice in oral and written expression. Social and historical topics relating to France and the Francophone world presented through literary texts, film and multimedia will form the basis for discussion and writing assignments. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course. This course is appropriate for heritage speakers.</td>
</tr>
<tr>
<td>LF-217</td>
<td>French for Business and the Professions</td>
<td>3</td>
<td></td>
<td>A course with emphasis on learning how business is conducted in French, for students interested in working in any business or professional capacity. Students will create conversations in formal (business) settings, acquire business vocabulary and related grammar, write a CV and cover letter, and create a marketing campaign. Fundamental work-related cultural differences of English- and French-speaking countries will be discussed. Students will also complete an oral presentation on a business, technology or economic issue in a French-speaking country. Weekly individual listening or viewing assignments online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LF-312</td>
<td>French Literature of the Nineteenth Century</td>
<td>3</td>
<td></td>
<td>An intensive study of selected nineteenth-century works by such authors as Hugo, Stendhal, Flaubert, Baudelaire, Balzac, and Zola. Special emphasis on the literary trends of this century. Conducted in French.</td>
</tr>
<tr>
<td>LF-313</td>
<td>French Literature of the Twentieth Century</td>
<td>3</td>
<td></td>
<td>An intensive study of selected twentieth-century works by such authors as Gide, Proust, Celine, Sartre, Camus, Ionesco and Robbe-Grillet. Special emphasis on man’s changing image of himself and his attitude toward society as illustrated by the works studied. Conducted in French.</td>
</tr>
<tr>
<td>LF-401</td>
<td>French and Francophone Cultures Today (2A)</td>
<td>3</td>
<td></td>
<td>A civilization course featuring contemporary France and selected French-speaking countries or regions of Africa, North America, the Caribbean and the Far East with emphasis on the diversity of cultures within the French-speaking world. This course is taught in English as WL. This course does not fulfill the foreign language requirement.</td>
</tr>
</tbody>
</table>

I Course qualifies as Pathways Common Core 2A World Cultures and Global Issues.
**LG-214 Intermediate German II**
3 class hours 3 credits
Prerequisite: LG-213 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures
This course emphasizes authentic texts, more complex grammar, and practice in oral and written expression. Social and historical topics of German-speaking countries presented through literary texts, film and multimedia will form the basis for discussion and writing assignments. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.

**LG-401 The Culture of German-Speaking Countries Today (2A)**
3 hours 3 credits Offered as needed.
Prerequisite or Corequisite: ENGL-101
Students will be exposed to and discuss cultural developments in German-speaking countries including their role the European Union. They will read English translations of contemporary writings and apply an interdisciplinary approach to texts, films, and music, focusing on various facets of life and culture. Students will also attend cultural events in New York City. This course is taught in English as WI. This course does not fulfill the foreign language requirement.

**LG-812 German Literature in Translation II**
Conducted in English. 3 class hours 3 credits
Prerequisite: EN-101 Offered as needed
Major German plays of the twentieth century. Such dramatists as Hauptmann, Hofmannsthal, Schnitzler, Wedekind, Kaiser, Barlach, Brecht, Borchert, Durrenmatt, and Frisch studied in the light of modern literary and theatrical history. Films and videotapes used in the presentation of material.

**ITALIAN**
For placement in these classes, please consult the Department of Foreign Languages and Literatures, or an Adviser. Students who have not been placed by the Department or an Adviser and who have enrolled in courses below or above their knowledge of the language will be asked to transfer to the appropriate course during the first weeks of the semester.

**LI-111 Elementary Italian I**
4 class hours 4 credits Prerequisite: Placement by the Department of Foreign Languages and Literatures
This course is an introduction to Italian language and culture designed for students who have no previous background in standard Italian. Students will develop basic listening, speaking, reading and writing skills, and explore aspects of Italian culture. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LI-112 Elementary Italian II**
4 class hours 4 credits Prerequisite: LI-111 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures
This course is the second half of a first-year course in Italian. Emphasis is on the progressive development of listening, speaking, reading and writing skills. Students continue to explore Italian culture. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.

**LI-213 Intermediate Italian I (2A)**
3 class hours 3 credits Prerequisite: LI-112 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures
This course provides an opportunity to acquire increased fluency in spoken Italian with an emphasis on natural, colloquial usage. New vocabulary, idiomatic phrases and grammatical structures will be introduced in a cultural context. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LI-214 Intermediate Italian II**
3 class hours 3 credits Prerequisite: LI-213 with a grade of C or higher or placement by the Department of Foreign Languages and Literatures
This course emphasizes reading and comprehension of authentic texts, including newspaper or magazine articles, and excerpts from contemporary literary works. More complex grammar and vocabulary are introduced through discussion of selected social and cultural issues presented in the reading material. Weekly listening, speaking and viewing activities online or in the language laboratory are part of the course.

**LI-401 Italian Culture through Film (2A)**
3 hours 3 credits Offered as needed
Prerequisite or Corequisite: ENGL-101
Students will be introduced to important themes of Italian culture by viewing and analyzing representative Italian films from the post-World War II era to the present. Topics examined include: the family, how World War II has shaped contemporary Italian culture, Italy as a country of emigrants and immigrants, and organized crime. This course will be conducted in English as WI, and all films will have English subtitles. This course does not fulfill the foreign language requirement.

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1 Course qualifies as Pathways Common Core 2A–World Cultures and Global Issues.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
<th>Credits</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>LS-111</td>
<td>Elementary Spanish I</td>
<td>4</td>
<td>4</td>
<td>-</td>
<td>This course is an introduction to Spanish language and culture designed for students who have no previous background in Spanish. Students will develop basic listening, speaking, reading, and writing skills, and explore aspects of Spanish and Spanish-American cultures. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LS-112</td>
<td>Elementary Spanish II</td>
<td>4</td>
<td>4</td>
<td>Prerequisite: Placement by the Department of Foreign Languages and Literatures</td>
<td>This course is the second half of a first-year course in Spanish. Emphasis is on the progressive development of listening, speaking, reading, and writing skills. Students continue to explore Spanish and Spanish-American cultures. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LS-161</td>
<td>Elementary Spanish I for Health Care Professionals (formerly Spanish for Medical Personnel)</td>
<td>4</td>
<td>4</td>
<td>Placement by the Department of Foreign Languages and Literatures</td>
<td>LS161 satisfies the first semester of the basic language requirement. The course is an alternative to LS-111 that introduces the non-Spanish speaker to the language, with a focus on grammar and conversational skills relevant to healthcare terminology. It focuses on vocabulary, scientific terms, and idioms necessary to communicate with Spanish-speaking patients. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course. No previous knowledge of the language is required.</td>
</tr>
<tr>
<td>LS-214</td>
<td>Intermediate Spanish II (2A')</td>
<td>3</td>
<td>3</td>
<td>Prerequisite: Placement by the Department of Foreign Languages and Literatures</td>
<td>This course will continue to develop students' communicative competence through the study of grammar, acquisition of new vocabulary, and practice of the four language skills - listening, speaking, reading, and writing. Cultural material will be introduced in order to broaden students' understanding and appreciation of Spanish-speaking cultures. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LS-221</td>
<td>Workshop in Reading and Writing for Spanish Heritage Speakers I (2A')</td>
<td>3</td>
<td>3</td>
<td>Prerequisite: Placement by the Department of Foreign Languages and Literatures</td>
<td>This course emphasizes authentic texts, more complex grammar, and practice in oral and written expression. Social and historical topics of Spanish-speaking countries presented through literary texts, film, and multimedia will form the basis for discussion and writing assignments. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LS-222</td>
<td>Workshop in Reading and Writing for Spanish Heritage Speakers II (2A')</td>
<td>3</td>
<td>3</td>
<td>Prerequisite: Placement by the Department of Foreign Languages and Literatures</td>
<td>This course is designed for students whose greatest exposure to Spanish has been in the home and the community rather than in the classroom. The program builds on the linguistic knowledge that students already bring to the classroom and develops their oral and written language skills through the analysis, comparison, and evaluation of current social issues in Spain and Latin America.</td>
</tr>
<tr>
<td>LS-223</td>
<td>Workshop in Reading and Writing for Spanish Heritage Speakers III (2A')</td>
<td>3</td>
<td>3</td>
<td>Prerequisite: Placement by the Department of Foreign Languages and Literatures</td>
<td>This course is an introduction to Spanish language and culture designed for students who have no previous background in Spanish. Students will develop basic listening, speaking, reading, and writing skills, and explore aspects of Spanish and Spanish-American cultures. Weekly listening, speaking, and viewing activities online or in the language laboratory are part of the course.</td>
</tr>
<tr>
<td>LS-311</td>
<td>Spanish Literature of the Nineteenth Century (2A')</td>
<td>3</td>
<td>3</td>
<td>Offered every other semester</td>
<td>Study of major literary movements in Spain during the nineteenth century: Romanticism, Regionalism, Realism, and Naturalism. Analysis of the major poets, playwrights, and novelists of the period. Readings and discussions in Spanish.</td>
</tr>
<tr>
<td>LS-312</td>
<td>Spanish Literature of the Twentieth Century (2A')</td>
<td>3</td>
<td>3</td>
<td>Offered every other semester</td>
<td>Study of major literary movements and authors in Spain from the Generation of ’98 to the present. Readings and discussion in Spanish.</td>
</tr>
<tr>
<td>LS-315</td>
<td>Reading in Contemporary Spanish-American Literature (2A')</td>
<td>3</td>
<td>3</td>
<td>Offered every other semester</td>
<td>Analysis and discussion of representative works of contemporary Spanish-American authors. Readings and discussion in Spanish.</td>
</tr>
<tr>
<td>LS-402</td>
<td>Latin American and Caribbean Cultures Today (2A')</td>
<td>3</td>
<td>3</td>
<td>Prerequisite: Placement by the Department of Foreign Languages and Literatures</td>
<td>A journey into contemporary Latin American and Caribbean cultures through the reading and discussion of politics, customs, art, music, and cinema. This course is taught in English as WI. This course does not fulfill the foreign language requirement.</td>
</tr>
</tbody>
</table>

Course qualifies as Pathways Common Core 2A: World Cultures and Global Issues.
PROGRAMS OF STUDY

- DANCE (A.S. Degree Program)
- PUBLIC HEALTH (A.S. Degree Program)
- MASSAGE THERAPY (A.A.S. Degree Program)
- LIBERAL ARTS AND SCIENCES (A.A. Degree Program)

Concentrations:
Exercise Science
Nutrition
Personal Training
Physical Education

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor's degree programs in a range of related majors. (See: [http://www.cuny.edu/admissions/undergraduate/explore/programs/](http://www.cuny.edu/admissions/undergraduate/explore/programs/) for more information.) Additionally, Queensborough Community College currently has agreements with the following colleges and programs that allow students to complete a bachelor's degree in an efficient manner after transfer.

Hunter College
- A.S. in Public Health to B.S. in Community Health

York College
- A.S. in Public Health to B.S. in Public Health

Those interested in a transfer agreement should contact the Transfer Resource Center or the Department for more information.

MASSAGE THERAPY ADVISORY BOARD

Dr. Isabella Lizzul, Chair
Mr. Walter Blick
Ms. Barbara Joel
Ms. Diedre McDonough
Ms. Nancy Mishanie
Prof. Kiera Nagel
Ms. Jean Selmo
DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

Outstanding Athlete Awards (Male and Female)
The Steve Weingard Scholar-Athlete Award (Male)
The Joanne Blumin Scholar-Athlete Award (Female)
The Director’s Award for Dance
The Frank Egan Service/Leadership/Participation Awards
The Evelyn Karlin Award
The Mary Jean Erario Scholarship
The Robert F. Kennedy Award
The Muriel Manings Award
The Scholar-Athlete Award

THE DEPARTMENT OF HEALTH, PHYSICAL EDUCATION, AND DANCE IS ORGANIZED TO:

• Provide academic programs to prepare students for further studies and careers in health, nutrition, physical education, exercise science, dance and massage therapy
• Provide learning experiences designed to enable students to develop analytical reasoning skills in order to make informed health decisions
• Provide a program of continuing education courses for all ages, from youth to seniors that serve the health, social and recreational needs of community
• Provide academic and community programs in health, physical education, dance and massage therapy that advocates and promotes physically active and healthy lifestyles
• Provide a program of instruction in the scientific bases of cardiovascular fitness, muscular power, strength and endurance, stress management, weight management, and flexibility, agility and rhythm, that will serve as a foundation for lifetime optimum fitness and wellness
• Provide a broad program of instruction in physical activities, including aquatics, dance, and team and lifetime sports activities
• Provide a program of clubs, recreation, intramurals, and intercollegiates which offer a level of skill and activity for every student and faculty member at the College.

PHYSICAL EDUCATION AND/OR DANCE

PLEASE NOTE: Students will not receive credit for a beginning level physical education course after they have taken and passed either an intermediate or advanced class in the same sport or physical activity. This ruling may be waived only by special permission of the Department.

Students may take additional courses in later semesters for elective credit.

HEALTH EDUCATION

Students in many Associate degree programs are required to take HE-101 (Introduction to Health Education) or HE-102 (Health, Behavior and Society). All students, however, may take these courses as elective credit. Students may not receive credit for both HE-101 and HE-102.

WITHDRAWAL FROM A COURSE

Students wishing to withdraw from a physical education, dance, or health education course must file the appropriate form in the Office of the Registrar and have it officially approved in order to avoid receiving a grade of WU or INC. Uniform and equipment records must be cleared by returning issued items prior to approval of withdrawal requests.

MEDICAL REGULATIONS

• To withdraw from a course for any medical reason, the student must make an official request which must be accompanied by a physician’s report. These must be submitted to the Health Services office for approval.
• Students who are medically restricted must be assigned to modified activity by the Health Services Office. Graduation requirements in physical education and/or dance for such students must be satisfied by substituting activities approved by the student’s primary medical provider.
• A request for a Waiver for Medical Reasons of any required course in physical education and/or dance must be approved by the student’s primary medical provider upon admission to the College, or upon the first appearance of any new medical problem.
• Program Limitations or Waivers. Waivers requested for medical reasons, consideration of age, or any other extenuating circumstances, require the written approval of the chairperson of the Department.
  (a) Students medically restricted by the student’s primary medical provider will be assigned to appropriate courses.
  (b) Students over 35 years of age may request an interview with the chairperson of the Department to discuss a special program to fulfill their requirements.

FACILITIES

Indoor instructional facilities of the Department include a pool, three gymnasiaums, a weight training room, fitness center, two dance studios, and a massage therapy clinic. Outdoor facilities include six tennis courts, two paddleball/handball courts, two volleyball courts, a 440-yard track, and a soccer/football field.
VETERANS
Some health and physical education requirements are waived for veterans; they may, however, choose to take those courses in health education, physical education, or dance for elective credit. Veterans wishing to receive a waiver of health and physical education requirements must submit a copy of their Joint Service Transcript to the Queensborough Community College Admissions Office.

UNIFORM REGULATIONS
All students participating in physical education and/or dance classes, intramurals, or recreation activities in Robert F. Kennedy Hall are required to wear appropriate athletic attire and footwear. Students who fail to return all uniform items will receive a Bursar’s hold on their account.

PLEASE NOTE: The Registrar will not issue a transcript until such arrears are cleared.

INTERCOLLEGIATE ATHLETICS
Queensborough Community College offers intercollegiate athletics in the following sports:
- **Fall:** Men’s Soccer, Women’s Volleyball, Men’s and Women’s Cross Country
- **Winter:** Men’s and Women’s Basketball, Men’s and Women’s Swimming, Men’s and Women’s Indoor Track and Field
- **Spring:** Men’s Baseball, Men’s and Women’s Outdoor Track and Field

Athletic Director: Jon Hochberg

ELIGIBILITY REQUIREMENTS FOR INTERCOLLEGIATE TEAM PARTICIPATION
In order to be eligible to participate on an intercollegiate team, a student must be full-time, and carrying 12 or more credits or credit hours. In addition, students who attended full-time the previous semester must have completed at least 12 credits with a 2.0 grade-point average. The student must also have health insurance information on file in the College’s Health Services Office and medical clearance from a MD is also necessary.

Waivers of this regulation may be granted only in exceptional cases and after consideration of a written appeal by the student. Students should consult with the Director of Athletics.

NOTE: To remain in good academic standing at Queensborough, students must maintain the academic standing requirements of the College.

EQUITY IN ATHLETICS DISCLOSURE ACT
Under the Equity in Athletics Disclosure Act (1994), students may request information on participation rates, financial support, and other information pertaining to men’s and women’s intercollegiate athletic programs. Information is available from the Athletics Office (RFK, Room 206), and from the Office of Student Affairs (Library Building, Room 412).

ATHLETIC PROGRAM PARTICIPATION NOTICE
The College files an annual report with the U.S. Secretary of Education on intercollegiate athletics which includes information on the participation of males and females on its teams, and the expenditures and revenues of those teams. Copies of the annual report on intercollegiate athletics are available at the reference desk of the library and the college website.

RECREATION
A comprehensive recreation program is sponsored by the Department of Health, Physical Education, and Dance which complements the courses in physical education and allows students, faculty, staff, members of the QCC Alumni Association, and continuing education students to use the recreational facilities. Weather permitting, both indoor and outdoor programs of recreation are conducted daily (including evenings and weekends) in the gymnasiums, fitness center, weight training room, Olympic size pool, and on the tennis and handball/paddleball courts. A number of club activities are available, including badminton, table tennis and volleyball. Consult the Recreation Schedule published every semester and summer session for activity dates and times. The schedule is available on the Queensborough Website and in the Health, Physical Education, and Dance Department Office (RFK Hall, Room 216).

SPECIAL NOTES:
- Students are responsible for all items issued to them. They will be charged for items not returned or returned in poor condition.
- Use of locker room storage baskets or lockers is optional, not mandatory.
- Students are warned to protect College and personal belongings against possible theft.
- **Fees:** Students registering in Swimming, CPR, First Aid, or EMT will pay a $5.00 special services charge for each course. Certain health and physical education courses carry additional charges as indicated in the course descriptions and the Tuition and Fees section of this catalog.
HEALTH, PHYSICAL EDUCATION AND DANCE COURSES

MASSAGE THERAPY: HEALING ARTS

HA-100 Foundations of Therapeutic Massage
3 hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course. Open to Massage Therapy majors only.
An introduction to the massage therapy profession. Topics will include: the history and role of massage therapy in health and illness, different styles of bodywork, ethics and professionalism, research literacy, and self-care practice. Note: This is not a hands-on course.

HA-101 Eastern Massage I
1 hour lecture 3 hours laboratory 2 credits
Corequisite: BI-301 All prerequisites must be completed with a grade of C or better. Offered in Fall or Spring semester
This course combines lecture, focused on expanding the student’s understanding of Eastern healing and traditional Chinese medicine, with practicum experience in the foundational techniques of Shiatsu. Drawing upon concepts introduced in Eastern anatomy and physiology, the student learns the palpatory skills necessary to administer an effective full-body Shiatsu treatment. Proper body mechanics, fluidity, and stretching techniques are emphasized in the practicum.

HA-102 Western Massage I
1 hour lecture 3 hours laboratory 2 credits
Corequisite: BI-301 All prerequisites must be completed with a grade of C or better. Offered in Fall or Spring semester
This course will focus on developing a firm foundation in Western, or what is most commonly referred to as “Swedish” style massage. The history of Western massage, its basic techniques, benefits and contraindications for their use will be discussed. Proper use of oils, massage tables, draping and bolstering methods will be introduced. High emphasis will be placed in the practicum on modeling proper body mechanics necessary to execute techniques efficiently and safely.

HA-103 Eastern Massage II
1 hour lecture 3 hours laboratory 2 credits
Prerequisites: HA-100, HA-101, and BI-301 All prerequisites must be completed with a grade of C or better. Offered in Fall or Spring semester
This course combines lecture, focused on presenting more in-depth concepts in Eastern healing, with practicum experience in intermediate level techniques in Shiatsu. It builds upon the foundations established in Eastern Massage I as the student learns the intellectual concepts and palpatory skills necessary to develop more complex and individually tailored Shiatsu treatments. Proper body mechanics, fluidity, and stretching techniques continue to be emphasized in the practicum as students learn additional techniques to deepen their practice.

HA-104 Western Massage II
1 hour lecture 3 hours laboratory 2 credits
Prerequisite: HA-102; corequisite: BI-331 All prerequisites must be completed with a grade of C or better. Offered in Fall or Spring semester
This course will expand on the material and skill learned in Western Massage I. Advanced deep tissue and stretching techniques will be explored, as well as working with clients in sitting/lying position and seated in a chair. Students will learn approaches for using massage in pre- and post-event sport situations, along with cramp relief techniques and heat and cold application. Also introduced will be basic assessment and treatment documentation skills necessary for focused therapeutic massage work.

HA-105 Professional Issues in Massage Therapy
2 hours 2 credits Corequisite: HA-204 Offered in Fall or Spring semester
Prepares students to enter a career in massage therapy. Foundational business theory and skills needed to build and maintain a practice in a variety of settings will be discussed, including marketing strategies, networking and making appropriate referrals. Professional ethics and management of more complex client/therapist situations will be addressed.

HA-201 Eastern Massage III
1 hour lecture 3 hours laboratory 2 credits
Prerequisite: HA-103 (completed with a grade of C or better) Offered as needed
This course combines lecture, focused on presenting the advanced concepts of Eastern healing, with practicum experience in advanced level techniques in Shiatsu. It builds upon the foundations established in Eastern Massage I & II as students further refine their intellectual and palpatory skill. Students learn how to evaluate the energetic state of a client, and develop a professional treatment strategy that includes appropriate documentation. Proper body mechanics, fluidity, and stretching techniques continue to be emphasized in the practicum. Students are also introduced to other Eastern healing methods.

HA-202 Western Massage III
1 hour lecture 3 hours laboratory 2 credits
Prerequisite: HA-104 (completed with a grade of C or better) Corequisite: HA-203 Offered in Fall or Spring semester
This course continues the learning of techniques and skills taught in previous Western massage classes and prepares students in the use of therapeutic massage applications. Advance techniques such as trigger point release, orthopedic assessment testing, and treatment plan design will be discussed for common injuries and conditions.

HA-203 Massage Practicum I
6 hours laboratory 2 credits
Prerequisite: BI-331; co-requisites: HA-220 and 202. All prerequisites must be completed with a grade of C or better. Offered in Fall or Spring semester
Prepares students for the practice of massage with a healthy population in a variety of settings under direct supervision. Drawing on the techniques and skills learned in Eastern and Western Massage, students gain the experience and confidence needed for the successful practice of Swedish massage, Shiatsu, chair massage, and sports massage. Therapeutic modalities complementary to the practice will also be presented.

HA-204 Massage Practicum II
9 hours laboratory 3 credits
Prerequisite: HA-203; co-requisite: HA-221. All prerequisites must be completed with a grade of C or better. Offered in Fall or Spring semester
This course prepares students to treat clients with clinical conditions. Working under direct supervision, students will assess client conditions and develop treatment plans for clients utilizing both Western and Eastern massage techniques. Treatment plans are charted and clients are evaluated. First aid safety procedures are also discussed.

HA-205 Pregnancy Massage
1 hour lecture 3 hours laboratory 2 credits
Prerequisites: CPR and First Aid Certification, BI-302, BI-331, HA-101, HA-104; or permission of instructor Offered in Fall or Spring semester
This course provides in-depth knowledge needed to offer safe and effective massage treatments to pregnant clients. The anatomy and physiology of body changes and complications, benefits, indications, and cautions of pregnancy massage, along with massage techniques, Eastern and Western, for common discomforts during pregnancy are included along with communication, ethical considerations, and documentation. The course also prepares students to give safe and effective massage to women during labor and childbirth as well as during the postpartum period.

HA-207 Hospital-Based Massage
1 hour lecture 3 hours laboratory 2 credits
Prerequisites: CPR and First Aid Certification, medical clearance, liability/malpractice insurance, BI-302, BI-331, HA-101, HA-104, and permission of instructor Offered in Fall or Spring semester
This course is designed for students majoring in Massage Therapy or Nursing who plan to provide massage for seriously ill patients in a hospital setting, with an emphasis on oncology massage. It includes medical terminology, devices, and documentation. The course presents an overview of complementary and alternative therapies, including energy-based techniques that are commonly used with seriously ill patients, along with how to modify massage therapy according to patients’ needs. Students will gain practical experience providing massage in the hospital.

HA-208 Sports Massage
1 hour lecture 3 hours laboratory 2 credits
Prerequisites: CPR and First Aid Certification, BI-302, BI-331, HA-101, HA-104; or permission of instructor Offered in Fall or Spring semester
This course will enable students to assess athletic clients in order to apply appropriate massage techniques in safe and effective ways. The course includes theory and philosophy of sports massage, pathologies and dysfunctions, and specialized clinical methods to resolve pain syndromes. Students will gain practical experience working with the college’s athletic teams.

Students will gain practical experience providing massage in the hospital.

Topics will include: the history and role of massage therapy in health and illness, different styles of bodywork, ethics and professionalism, research literacy, and self-care practice. Note: This is not a hands-on course.

Prepares students to enter a career in massage therapy. Foundational business theory and skills needed to build and maintain a practice in a variety of settings will be discussed, including marketing strategies, networking and making appropriate referrals. Professional ethics and management of more complex client/therapist situations will be addressed.

This course provides in-depth knowledge needed to offer safe and effective massage treatments to pregnant clients. The anatomy and physiology of body changes and complications, benefits, indications, and cautions of pregnancy massage, along with massage techniques, Eastern and Western, for common discomforts during pregnancy are included along with communication, ethical considerations, and documentation. The course also prepares students to give safe and effective massage to women during labor and childbirth as well as during the postpartum period.

This course is designed for students majoring in Massage Therapy or Nursing who plan to provide massage for seriously ill patients in a hospital setting, with an emphasis on oncology massage. It includes medical terminology, devices, and documentation. The course presents an overview of complementary and alternative therapies, including energy-based techniques that are commonly used with seriously ill patients, along with how to modify massage therapy according to patients’ needs. Students will gain practical experience providing massage in the hospital.

This course will enable students to assess athletic clients in order to apply appropriate massage techniques in safe and effective ways. The course includes theory and philosophy of sports massage, pathologies and dysfunctions, and specialized clinical methods to resolve pain syndromes. Students will gain practical experience working with the college’s athletic teams.
HA-209 Thai Massage
1 hour lecture 3 hours laboratory 2 credits
CPR and First Aid Certification, BI-302, BI-321, HA-103; HA-104; or permission of instructor. Offered in Fall or Spring Semester
This course is designed for advanced massage therapy students. This course provides an introduction to traditional Thai massage and Thai culture. The lecture will review the history and theoretical foundations of Thai massage and discuss the role of massage in traditional Thai medicine. The practicum will prepare students to use stretches and pressure with hands, arms, knees, and feet to deliver a basic two-hour massage sequence in the front, side, back, and seated positions.

HA-220 Pathology for Massage Therapy I
3 hours 3 credits
Prerequisites: BI-302, HA-104; co-requisite: BI-325
All prerequisites must be completed with a grade of C or better. Offered in Fall or Spring semester
An introduction to the theories and mechanisms of disease. The course focuses on the pathological conditions most likely encountered in the scope of massage therapy. Special attention will be given to precautions, contraindications and indications for massage. Pathological conditions correlating to body systems within a holistic perspective will be discussed.

HA-221 Pathology for Massage Therapy II
3 hours 3 credits
Prerequisite: HA-220 (completed with a grade of C or better). Offered in Fall or Spring semester
Continuation of the study of disease conditions with an emphasis on organic disorders and psychologically-based and stress-related diseases. The importance of history taking, massage endangerments and referral decisions will be reviewed.

HEALTH EDUCATION

HE-101 Introduction to Health Education
2 class hours 1 credit Students who are required to take developmental English must take HE-101. Students may not receive credit for both HE-101 and HE-102
An introductory course in personal and community health designed specifically for students who have been placed in Academic Literacy reading and/or writing, or The English as a Second Language sequence. Topics include mental health, addictions and dependencies, sex and sexuality, diet, exercise and weight control, the major diseases and their relation to morbidity and longevity. In addition, students are required to attend Health Lecture Series Programs and/or related field experiences as a complement to classroom activities.

HE-102 Health, Behavior and Society
2 class hours 2 credits Students may not receive credit for both HE-101 and HE-102
This fundamental course focuses on the relationship between health and human behavior by exploring the psychological, biological, and socio-cultural perspectives of health. Topics for discussion emphasize disease prevention and lifelong health promotion for the individual and the community. Learning experiences are designed to enable students to develop analytical reasoning skills in order to make informed health decisions and to promote and maintain wellness across diverse cultures. This course will examine major health areas of importance to the individual and society including nutrition, mental health, stress, sexuality, exercise science and addictions.

HE-103 Fundamentals of Human Nutrition (2E)
3 class hours 3 credits
Fundamentals of Human Nutrition provides an integrated overview of the physiological requirements and functions of protein, energy, and the major vitamins and minerals that are determinants of health and diseases in human populations. Nutrient requirements under varying conditions of growth will be explored as well as calculations and computations of nutrient composition of selected food groups, and diets.

HE-104 Addictions and Dependencies
3 class hours 3 credits
This course will investigate recent research related to the psychological and physiological effects of dependencies, such as compulsive eating, gambling, work habits, and smoking. The problems of use and abuse of depressants, stimulants, hallucinogens, as well as methods of rehabilitation will also be discussed.

HE-105 Human Sexuality (2E)
3 class hours 3 credits
Designed to assist students in developing positive and accepting attitudes and behaviors about their own sexuality and that of others throughout the life cycle. Study includes psycho-sexual development, sexual behaviors, reproductive biology, and family planning.

HE-106 First Aid and Safety Education
3 class hours 1 laboratory hour 3 credits
Provides a basic understanding of the causes and effects of accidents in our lives. Prevention of accidents and emergency care are the focus. Students successfully completing this course will be awarded an American Red Cross Standard First Aid Certificate.

HE-107 Mental Health: Understanding Your Behavior (2E)
3 class hours 3 credits
This course provides opportunity for students to develop a better understanding of their behavior and adjustment to life situations. Attention is given to personal approaches to problem-solving and evaluating available outside resources. Participation may be required in at least one course-related field trip to be arranged by the instructor.

HE-108 Health and Physical Fitness (2E)
3 class hours 3 credits Offered as needed
This course is an inquiry into the concepts of health, physical fitness, physical performance and wellness. Factors such as nutrition, body composition and weight control, principles of physical conditioning, physiology of exercise, and other issues related to optimal physical performance will be considered. The classroom lectures will be supplemented by laboratories and demonstrations using available gym facilities to provide the students the opportunity to assess their present state of physical fitness. The student should be able to formulate a program of self-improvement in relation to their individual goals after completion of this course of study.

HE-110 Cardiopulmonary Resuscitation
1 class hour 1 credit
Basic life support knowledge and skills in cardiopulmonary resuscitation developed, including artificial circulation, artificial respiration, and clearing obstructed airways. Upon successful completion of the course, students will be eligible to receive a Basic Life Support CPR and AED for Healthcare Professionals Certificate through the American Heart Association.

HE-111 Stress Management
3 class hours 3 credits
This course explores theories of stress to help students understand and cope more effectively with the stress in their daily lives. Topics covered include the types and causes of stress; components, manifestations and consequences of stress; how to evaluate and measure stress, and strategies/techniques to minimize stressors and manage stress.

HE-114 Principles and Practices of Public Health
3 class hours 3 credits
This course is designed to introduce students to the principles and practices of public health and strategies used in public health promotion and disease prevention initiatives. The course will provide students with an opportunity to learn about past, present and future key public health topics of importance, and to apply public health strategies to prevent or minimize these problems among culturally diverse populations across the lifespan.

HE-202 Social and Behavioral Determinants of Health
3 class hours 3 credits Prerequisite: HE-104
This course introduces students to the various biological, psychological, socio-cultural, economic, environmental, institutional, organizational and political factors influencing health behavior and relevant disparities in health outcomes. Students are exposed to core theories and models used in the analysis of health behavior and outcomes from a systems perspective. Emphasis is placed on applying theories/models at various level of influence to current health problems as basis for intervention design.

1 Students in HE-106 and HE-110 must pay a special supplies and services fee of $5.00
2 Course qualifies as Pathways Common Core 2E-Scientific World.

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### EMERGENCY MEDICAL EDUCATION

**Note:** Students interested in pursuing a career in Pre-Hospital Emergency Medical Care should take HE-200 (note prerequisites). The assistance of a Departmental adviser is available.

**HE-200 Emergency Medical Technician** 1

<table>
<thead>
<tr>
<th>9 class hours</th>
<th>55 laboratory hours</th>
<th>9.5 credits</th>
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This course prepares the student for EMT (Emergency Medical Technician) certification. The content and sequence of the course material are mandated by the State of New York Department of Health, Bureau of Emergency Health Services. Meets national educational guidelines for Emergency Medical Technician Educational standard.

**HE-201 Emergency Medical Technician Refresher** 1

| 2 class hours | 2 laboratory hours | 3 credits |

**Prerequisite:** A current valid EMT card pending expiration or an EMT card recently expired.

This course is mandated for licensed EMT’s by the State of New York Department of Health, Bureau of Emergency Health Services.

### INTERDISCIPLINARY COURSES

#### IS-151 Health and the Nations

#### IS-220 Herbs: Nature’s Pharmacy

#### IS-222 Herbs: Nature’s Pharmacy II

See "Interdisciplinary Courses" on page 221.

### TEAM SPORTS AND COMBATIVES

**All of the following courses carry 1 credit and meet for 2 laboratory hours. Please note prerequisites where required.**

- **PE-401 Basketball**
  - 2 hours 1 credit
  - This course will introduce students to all of the fundamental skills of basketball: footwork, passing, shooting, rebounding, dribbling, defense and boxing out. The course will include executing some basic strategies such as give and go, screen and roll, and backdoor cuts. It will cover the rules of the game with a chance to officiate and keep a scorebook.
  - The course will offer opportunities for competitive games with an emphasis on teamwork and sportsmanship.

- **PE-408 Self-Defense**
  - 2 hours 1 credit
  - This course is designed to give participants the knowledge and skills necessary to protect themselves in a potentially violent situation. Students will learn a variety of escape strategies, assertiveness skills, and practical self-defense techniques to defend against the unarmed and armed assailant, including blocks, strikes, kicks, throws, sweeps, distractions and pressure points.

- **PE-409 Soccer**
  - 2 hours 1 credit
  - The game of soccer is considered one of the fastest growing sports in America to date. This course is designed to introduce the basic skills, such as kicking, passing, dribbling and shooting, necessary for participation in the high endurance sport. Rules of the game, basic offensive and defensive strategies will also be introduced.

- **PE-410 Softball**
  - 2 hours 1 credit  Offered as needed
  - An opportunity for students to develop a better understanding of the sport of softball. Students will learn proper terminology and basic skills. Everyone will participate in drills to enhance softball skills, flexibility, fitness and strength; and improve in specific areas such as throwing, fielding, base running, hitting, bunting, pitching and catching.

- **PE-412 Touch Football**
  - Offered as needed

- **PE-415 Beginning Volleyball**
  - 2 hours 1 credit
  - This course offers students the opportunity of learning how to play the game of volleyball. Included in the instruction are the individual skills necessary to play the game: passing, setting, serving and spiking. In addition, simple team offensive and defensive strategies will be presented and practiced. At the end of the course, the students will be tested on their knowledge of the rules of the game.

- **PE-416 Weight Training**
  - 2 hours 1 credit
  - This course is designed to help men and women to improve muscular strength and cardiovascular efficiency through the application of scientific methods of weight training. The main emphasis of the classwork will focus on practical exercise and progressive weight training, and students will have a better understanding of their bodies.

- **PE-425 Intermediate Volleyball**
  - 2 hours 1 credit
  - **Prerequisite:** PE-415, or permission of the Department
  - This course is designed for the intermediate volleyball player. The purpose of this course is to improve volleyball skills. Students will be participating in highly developed volleyball drills and play associated with collegiate volleyball. Students will be introduced to intermediate offensive skills with much emphasis placed on techniques and total team play.

- **PE-441 Introduction to T’ai Chi**
  - 2 hours 1 credit
  - The purpose of this course is to introduce and integrate T’ai-Chi as a daily exercise. Students will develop an appreciation of the history and philosophy of this ancient exercise. In addition, students will learn T’ai-Chi breathing, warm-up exercises, and 38 postures of the Yang form.

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1 Students registering in HE-200 and HE-201 pay a special supplies or service charge of $50.00.
LIFETIME SPORTS AND INDIVIDUAL ACTIVITIES

All of the following courses carry 1 credit and meet for 2 laboratory hours. Please note prerequisites where required.

**PE-501 Archery** 2 Lab hours 1 credit
Designed for beginner archers. The fundamental techniques of Olympic style target archery are studied and practiced. Topics include equipment, scoring, safety, history and tournament procedures.

**PE-503 Badminton** 2 Lab hours 1 credit
Designed for beginner badminton players. Fundamental techniques are studied and practiced. Topics include strokes, rules, singles and doubles strategy. Students will play in singles and doubles class tournaments.

**PE-510 Golf** 2 Lab hours 1 credit Offered as needed
Designed to teach beginners the basic skills of the sport. Topics include: variations of the swing, equipment, rules, etiquette, putting, chipping and most other shots. The class will travel to a local driving range to practice, in addition to practice in the gymnasium.

**PE-512 Handball** 2 Lab hours 1 credit Offered as needed
Designed to teach the beginning handball player fundamental skills and strategy, game procedures, officiating and scoring.

**PE-514 Jogging** 2 hours 1 credit
This course is designed to provide students with the information to improve their cardiovascular endurance and strength in a safe and efficient manner through jogging. Students will be expected to set individual goals to increase their mileage and speed during the semester.

**PE-515 Beginning Paddleball** 2 hours 1 credit Offered as needed
This course is designed to teach the beginning paddleball player all phases of one-wall paddleball, including fundamental skills, strategy, officiating and scoring.

**PE-520 Beginning Swimming¹** 2 hours 1 credit
This course will teach non-swimmers and/or fearful swimmers how to relax in the water. In addition, students will begin basic swimming skills, e.g. breath control, floating, crawlstroke and backstroke.

**PE-521 Intermediate Swimming¹** 2 hours 1 credit
The purpose of this course is to improve all aquatics skills and develop endurance. Students will learn all four competitive strokes. In addition, deep water skills and basic Red Cross training will be reviewed.

**PE-522 Lifeguard Training²** 2 hours 1 credit Offered as needed Prerequisite: satisfaction of American Red Cross entry standards (test administered by the Department prior to coursework).
This course will teach students the skills and knowledge needed to prevent and respond to aquatic emergencies quickly and effectively. Upon successful completion of the course and all Red Cross requirements students will be eligible to receive certification for lifeguarding and CPR through the American Red Cross.

**PE-523 Beginning Tennis** 2 hours 1 credit
This course covers the basic strokes in the game of tennis: the forehand and backhand ground strokes as well as the forehand and backhand volley. The overhead serve will be taught. The rules and strategies of singles and doubles play will be discussed.

**PE-529 Slimnastics** 2 hours 1 credit Offered as needed
This course covers the basic elements of health and fitness, including cardiovascular fitness, strength training, flexibility and nutrition. Students are introduced to a variety of exercises with the ultimate goal of achieving and maintaining a well rounded personal fitness regimen.

**PE-530 Yoga**
An introduction to the self-development system composed of a series of postures or poses (asanas in Sanskrit). These asanas promote health, relaxation and discipline in the mind.

**PE-531 Table Tennis** 2 hours 1 credit Offered as needed
Topics include strokes, rules, singles and doubles strategy. Students will play in singles and doubles class tournaments.

**PE-532 Yoga II** 2 hours 1 credit Offered as needed
Continuation and expansion of asanas with deeper focus on self discipline and self awareness.

**PE-540 Introduction to Physical Fitness** 2 hours 1 credit
A comprehensive approach to preparation of a physically active lifestyle, this course focuses on building sound exercise and activity habits that can carry on throughout one's lifetime. Emphasis will be on an extensive review of physical fitness components, design and initiation of a personal fitness plan, and active engagement during fitness activities

**PE-541 Aerobic Exercise** 2 hours 1 credit
Designed to assist students in achieving a healthy body through a successful combination of safe, effective exercises and fun.

**PE-543 Swim for Fitness** 2 hours 1 credit Prerequisite: Must be able to swim 25yards/freestyle without stopping
Improvement of overall physical conditioning through swimming. Introduction to the fundamental principles of physical conditioning and their application to swimming. Under the instructor's direction and utilizing both traditional and novel aquatic activities, development of programs of conditioning will be designed to meet the student's personal needs. Restricted to intermediate and advanced swimmers.

**PE-545 Fitness Walking** 2 hours 1 credit Offered as needed
This course is designed to give students a basic working knowledge of cardiovascular fitness using walking, the nation's most popular form of exercise. Other topics covered include proper form, flexibility, stress management, motivation, and current fitness topics. This class is tailored to meet the needs of students at all levels.

**PE-550 Sports Conditioning** 2 class hours 1 credit Offered as needed
A comprehensive approach to preparation for athletic or recreational competition. This course will focus on improvement of fitness components and skills as they pertain to sports activity. This instructional activity course will also address pertinent topics such as: nutrition, body composition, aerobic endurance, muscular power, flexibility and injury prevention.

**PE-551 Foundations of Physical Education** 3 hours 3 credits
This course introduces the discipline of physical education teacher education (PETE) to the future practitioner, providing theory, issues, and methods of current physical education practices as well as opportunities to observe these practices in K-12 schools.

**PE-823 Water Safety Instructor’s Course**
1 class hour 2 laboratory hours 2 credits Offered as needed Prerequisite: Advanced Life-Saving Certificate
Method and administration of aquatic programs in summer camps, school programs, and recreation centers. Includes pool, ocean, and camp waterfront safety and sanitation procedures and swimming, diving, and life-saving techniques. Fulfills requirements of the American Red Cross Water Safety Instructor’s Certificate.

**PE-825 Introduction to Exercise Science** 3 hours 3 credits
A comprehensive review of the field of exercise science including: scope of practice, career opportunities, critical issues, foundations of exercise physiology and biomechanics, and behavioral and social dimensions of exercise. In-class lectures will be augmented with performance lab work, multi-media presentations, guest professionals, and opportunities to observe practices in the field.

1 Students registering in PE-520, PE-521, and 522 pay a special supplies or service fee as listed in the Tuition and Fees section.
PE-826 Concepts of Personal Training I
3 Credits 3 Hours
Prerequisites: HE 102, PE 540, or instructor Permission
This course is part of a sequence that will introduce the student to the personal training profession and an overview of the skills and models commonly utilized by members of the profession. It will provide a strong foundation to sit for various Personal Training Certification exams. The course will cover anatomy, physiology and biomechanics as it relates to personal training. In addition, Nutrition, body composition, weight control and assessment will be covered.

PE-827 Concepts of Personal Training II
3 Credits 3 Hours
Prerequisites: PE 826 Personal Training I or instructor Permission
This course is a continuation of PE 826, Personal Training I. There is an emphasis on advanced, specific training principles. Students will learn to design optimal exercise programs, workouts and/or training schedules that will improve both physical fitness and athletic performance. Students will examine the design and delivery of cardiovascular fitness programs, anaerobic training programs, and programs for special populations.

PE-841 Camp Leadership
2 hours 2 credits
This course is part of a concentration that will introduce the student to summer camp leadership skills and responsibilities, which will incorporate an overview of work scenarios. This course will provide a strong foundation of training for employment opportunities focused towards summer camps and/or after school centers. The course will cover safety, health concerns, basic physical education terminology, biomechanics, and leadership skills. In addition, students will experience work related scenarios to better prepare them towards employment in a summer camp/after school center.

PE-842 Introduction to Coaching
2 class hours 10 hours field experience 1 credit
Course description: Students will be provided with an overview of the psychology of coaching and participation in sport and exercise. Basic psychology of individuals and groups will be discussed as it affects participation and success within athletics. The course will incorporate all levels of coaching, but will focus on coaching youth athletics. Topics will include motivation, stress, communication, group dynamics, leadership, reinforcement, feedback, and strategies as they relate to coaching.

PRE-MAJOR ELECTIVES
The PE-800 pre-major series of courses is intended for students interested in pursuing a career in physical education. Such students are requested to consult a Departmental adviser as soon as possible after entering the College for guidance in selecting courses and planning a program. Pre-major students are advised to take up to 12-13 credits from the PE-800 series.
Please note that Departmental approval is required prior to registration in any course in the PE-800 series and that courses in this series do not fulfill physical education requirements in any curriculum. All PE-800 courses are offered as needed.

THEORY AND PRACTICE COURSES
Each of the following courses provides analysis, skill development, content knowledge, teaching techniques, safety consciousness, and an orientation to the professional literature and organizations relating to each activity. Included are an understanding of basic fundamentals, knowledge of traditional and contemporary methods of play, strategy of competition, etiquette of the sport, comprehensive knowledge of rules, and experience in conducting meets, matches, and games.
All of the following courses carry 2 credits and meet for 1 class hour and 2 laboratory hours.

PE-807 Theory and Practice of Track and Field
PE-812 Theory and Practice of Basketball
PE-813 Theory and Practice of Fencing
PE-814 Theory and Practice of Tennis
PE-817 Theory and Practice of Softball
PE-818 Theory and Practice of Soccer
PE-819 Theory and Practice of Golf
PE-820 Theory and Practice of Badminton
PE-821 Theory and Practice of Volleyball

INTERCOLLEGIATE ATHLETIC COMPETITION
Please Note: PE-900 series classes cannot be used to meet the physical education and dance requirement for any degree.
Students wishing to participate on intercollegiate varsity teams should register for the appropriate PE-900 courses at their regular Fall or Spring registration times. Students will receive free elective credit for these courses upon (1) satisfactory participation in scheduled practices and athletic contests, and (2) satisfactory completion of special course assignments.

Please be aware that all students wishing to try out for a team must have a completed medical examination form on file in the Health Services Office and should register for the appropriate course. Students not selected for a team will be withdrawn from the class without academic penalty. In addition, no change of program or withdrawal fee will be charged to the student provided the student has obtained Departmental approval.
The PE-900 courses do not fulfill physical education requirements for a degree in any curriculum. Students should check the Schedule of Classes published every semester and summer session to see which of the PE-900 courses are being offered.

CONTACT SPORTS
PE-901 Basketball I (Men) – Fall
6 laboratory hours 3 credits
PE-902 Basketball II (Men) – Spring
2 laboratory hours 1 credit
PE-901 Basketball I (Women) – Fall
6 laboratory hours 3 credits
PE-902 Basketball II (Women) – Spring
2 laboratory hours 1 credit
PE-903 Soccer I (Men) – Fall
4 laboratory hours 2 credits
PE-904 Soccer II (Men) – Spring
4 laboratory hours 2 credits

NONCONTACT SPORTS
Each of the following courses carries 2 credits and meets for four (4) laboratory hours.

PE-913, 914 Baseball I, II (Men) – Fall, Spring
PE-919, 920 Cross-Country I, II (Coed) – Fall
PE-931, 932 Softball I, II (Women) – Fall
PE-937, 938 Track/Field I, II (Coed)
PE-939, 940 Volleyball I, II (Men) – Spring
PE-939, 940 Volleyball I, II (Women) – Fall

PE 941 and PE 942 Intercolligate Swimming (Coed)
2 credits (each course) 4 hours (each course)
Prerequisites: Admission to the course is based on tryouts and permission of the instructor. PE-900 courses do not fulfill the physical education requirements for any degree program.
This course is devoted to the theory and practice of advanced swimming and diving skills. The student will be expected to participate as a competitor in the College's intercollegiate athletic swim program and, consequently, to develop an understanding and knowledge of competition rules and events.
DANCE FOR THE GENERAL COLLEGE STUDENT

The following course fulfills the requirement in the FLEXIBLE CORE II C: Creative Expression. It involves lecture, discussion, reading, writing and viewing dance.

DAN-111 Introduction to the Art of Dance (2C1)
3 hours 3 credits
A study of dance as an art form. Includes an introduction to theories and styles of dance from the Renaissance to the avant-garde. Relationship of dance to music, fine art, and theater discussed and clarified through film showings, selected readings and attendance at dance performances. No previous experience required.

MOVEMENT COURSES

The following courses fulfill a Physical Education requirement, meet for 2 hours and carry 1 credit. They are movement classes. No previous dance experience is required. Students with more interest or experience in dance may take classes for the dance major in consultation with the Dance Faculty. Please see contact information below.

DAN-100 Beginning Modern Dance
2 hours 1 credit
This course introduces the student to various modern dance techniques including those of Merce Cunningham, Martha Graham, Jose Limon, Paul Taylor and Alvin Ailey. This is a participatory learning experience with an emphasis on learning through movement.

DAN-101 Beginning Ballet
2 hours 1 credit
An introduction to classical ballet for the beginning student or the student who wishes to refresh his/her skills. A traditional barre will be followed by center work and movement through space.

DAN-102 Jazz Dance
2 hours 1 credit
This course introduces the student to jazz dance through the styles of Gus Giordano, Talley Beatty, and Lynn Simonson. Live jazz music provides accompaniment for this course.

DAN-103 African and Afro-Caribbean Dance
2 hours 1 credit
Designed to instruct the student in the historic rituals of African and Afro-Caribbean dance, this course blends history with movement.

DAN-105 Music Video Dance
2 hours 1 credit
A movement course designed to give students training in video dance skills including hip-hop. Course work includes training in video choreography.

DAN-106 Latin Dance
2 class hours 1 credit
This course will familiarize the student with basic Latin dance techniques. The cultural significance of each dance will be highlighted.

DANCE MAJOR COURSES

The following classes are part of the curriculum for dance majors. Students with previous dance experience and/or a strong interest in dance may take these classes. All students, including dance majors and non-dance majors, must take a placement class before enrolling in these classes. Please contact Emily Berry EBerry@qcc.cuny.edu or Aviva Geismar AGeismar@qcc.cuny.edu about scheduling a placement class.

DAN-110 Foundations of Dance Movement
3 class hours 3 credits Does not fulfill the physical education requirement for any curriculum.
Dance Foundations focuses on tools and information needed to succeed in dance. The course will consist of readings, class discussions, observation and discussion of videos and live performances, and movement classes in Somatics. We will discuss how to think like a dancer and how to make both life choices and dance choices that will facilitate a career in dance. The objective is to prepare you for what you might encounter as a dancer in the real world today!

DAN-112 Beginning Modern Dance for Majors
4 hours 2 credits Prerequisite: for Majors only or permission of instructor
Beginning Modern Dance for Majors is an introduction to Modern Dance. It places emphasis on preparing dance majors with little experience or no background in dance to be able to develop technique.

DAN-114 Advanced Beginning Modern Dance I
4 hours 2 credits Offered as needed Prerequisite: DAN-124 or permission of Department
Advanced Beginning Modern Dance places an emphasis on alignment, development of the body, and modern/contemporary dance technique at the Advanced Beginning Level.

DAN-116 Advanced Beginning Modern Dance II
4 hours 2 credits Offered as needed Prerequisite: DAN-125 or permission of instructor
This course is a continuation of the technique and the theory of Advanced Beginning Modern Dance. Greater emphasis is placed on intermediate modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition technique, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing rhythmic sensitivity, and using dance as a form of expression.

DAN-117 Advanced Beginning Modern Dance III
4 hours 2 credits Offered as needed Prerequisite: DAN-126 or permission of instructor
This course is a continuation of the technique and the theory of Advanced Beginning Modern Dance II. Greater emphasis is placed on intermediate modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition technique, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing rhythmic sensitivity, and using dance as a form of expression.

DAN-118 Advanced Beginning Ballet for Majors
4 hours 2 credits Prerequisite: For Majors only or permission of instructor
Beginning Ballet for Majors is an introduction to Ballet. It places emphasis on preparing dance majors with little experience or no background in dance to be able to develop technique.

DAN-119 Advanced Beginning Ballet I
4 hours 2 credits Prerequisite: DAN-134, or permission of the Department
A traditional class for students who are already acquainted with the rudiments of ballet. A barre will be followed by adagio and allegro work in center. Traveling combinations will challenge the student in performance technique and styles.

DAN-120 Advanced Beginning Ballet II
4 hours 2 credits Offered as needed Prerequisite: DAN-135, or permission of the instructor
This course is a continuation of the technique and the theory of Advanced Beginning Ballet. Greater emphasis is placed on advanced beginning to low intermediate ballet technique and the application of movement principles essential to the training of the dancer. In this course, ballet technique and vocabulary will be presented through breath and the flow with an emphasis on improving anatomical awareness and alignment, developing musical sensitivity, and using dance as a form of expression.

DAN-121 Advanced Beginning Ballet III
4 hours 2 credits Offered as needed Prerequisite: DAN-136, or permission of the instructor
This course is a continuation of the technique and the theory of Advanced Beginning Ballet II. Greater emphasis is placed on low intermediate to intermediate ballet technique and the application of movement principles essential to the training of the dancer. In this course, ballet technique and vocabulary will be presented through breath and the flow with an emphasis on improving anatomical awareness and alignment, developing musical sensitivity, and using dance as a form of expression.

DAN-122 Advanced Beginning Modern Dance I
4 hours 2 credits Offered as needed Prerequisite: DAN-124 or permission of Department
Advanced Beginning Modern Dance places an emphasis on alignment, development of the body, and modern/contemporary dance technique at the Advanced Beginning Level.

DAN-123 Advanced Beginning Modern Dance II
4 hours 2 credits Offered as needed Prerequisite: DAN-125 or permission of instructor
This course is a continuation of the technique and the theory of Advanced Beginning Modern Dance. Greater emphasis is placed on low intermediate modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition technique, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing rhythmic sensitivity, and using dance as a form of expression.

DAN-124 Advanced Beginning Modern Dance for Majors
4 hours 2 credits Prerequisite: for Majors only or permission of instructor
Beginning Modern Dance for Majors is an introduction to Modern Dance. It places emphasis on preparing dance majors with little experience or no background in dance to be able to develop technique.

DAN-125 Advanced Beginning Modern Dance I
4 hours 2 credits Offered as needed Prerequisite: DAN-124 or permission of Department
Advanced Beginning Modern Dance places an emphasis on alignment, development of the body, and modern/contemporary dance technique at the Advanced Beginning Level.

DAN-126 Advanced Beginning Modern Dance II
4 hours 2 credits Offered as needed Prerequisite: DAN-125 or permission of instructor
This course is a continuation of the technique and the theory of Advanced Beginning Modern Dance. Greater emphasis is placed on intermediate modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition technique, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing rhythmic sensitivity, and using dance as a form of expression.

DAN-127 Advanced Beginning Modern Dance III
4 hours 2 credits Offered as needed Prerequisite: DAN-126 or permission of instructor
This course is a continuation of the technique and the theory of Advanced Beginning Modern Dance II. Greater emphasis is placed on intermediate modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition technique, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing rhythmic sensitivity, and using dance as a form of expression.

DAN-128 Advanced Beginning Ballet for Majors
4 hours 2 credits Prerequisite: For Majors only or permission of instructor
Beginning Ballet for Majors is an introduction to Ballet. It places emphasis on preparing dance majors with little experience or no background in dance to be able to develop technique.

DAN-129 Advanced Beginning Ballet I
4 hours 2 credits Prerequisite: DAN-134, or permission of the Department
A traditional class for students who are already acquainted with the rudiments of ballet. A barre will be followed by adagio and allegro work in center. Traveling combinations will challenge the student in performance technique and styles.

DAN-130 Advanced Beginning Ballet II
4 hours 2 credits Offered as needed Prerequisite: DAN-135, or permission of the instructor
This course is a continuation of the technique and the theory of Advanced Beginning Ballet. Greater emphasis is placed on advanced beginning to low intermediate ballet technique and the application of movement principles essential to the training of the dancer. In this course, ballet technique and vocabulary will be presented through breath and the flow with an emphasis on improving anatomical awareness and alignment, developing musical sensitivity, and using dance as a form of expression.

DAN-131 Advanced Beginning Ballet III
4 hours 2 credits Offered as needed Prerequisite: DAN-136, or permission of the instructor
This course is a continuation of the technique and the theory of Advanced Beginning Ballet II. Greater emphasis is placed on low intermediate to intermediate ballet technique and the application of movement principles essential to the training of the dancer. In this course, ballet technique and vocabulary will be presented through breath and the flow with an emphasis on improving anatomical awareness and alignment, developing musical sensitivity, and using dance as a form of expression.
DAN-160 Repertory I
4 hours 2 credits
Prerequisites: The student must be enrolled in Advanced Beginning or Intermediate Modern Dance and/or Ballet (DAN-125, DAN-126, DAN-127, DAN-220, DAN-221, DAN-222, DAN-135, DAN-136, DAN-137, DAN-230, DAN-231, DAN-232) or permission of the department.

In Repertory I students will rehearse and perform a dance work. Through this process they will gain the technical, collaborative and performance skills necessary for a career in dance. This course is offered for students who are not cast in Dance Workshop.

DAN-161 Repertory II
4 hours 2 credits
Prerequisites: The student must be enrolled in Advanced Beginning or Intermediate Modern Dance and/or Ballet (DAN-125, DAN-126, DAN-127, DAN-220, DAN-221, DAN-222, DAN-135, DAN-136, DAN-137, DAN-230, DAN-231, DAN-232) or permission of the department.

Repertory II is a continuation of Repertory I. In Repertory II students will rehearse and perform a dance work. Through this process they will gain technical, collaborative and performance skills necessary for a career as a dancer. This class is offered for students who are not cast in Dance Workshop.

DAN-220 Intermediate Modern Dance I
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-123, or permission of the Department

This course is a continuation of the technique and the theory of Advanced Beginning Modern Dance. Emphasis is placed on intermediate/advanced modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition techniques, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing integrated movement patterns and internal connections, and using dance as a form of expression.

DAN-221 Intermediate Modern Dance II
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-220, or permission of the Department

This course is a continuation of the technique and the theory of Intermediate Modern Dance I. Greater emphasis is placed on intermediate/advanced modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition techniques, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing integrated movement patterns and internal connections, and using dance as a form of expression.

DAN-222 Intermediate Modern Dance III
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-221, or permission of instructor

This course is a continuation of the technique and the theory of Intermediate Modern Dance II. Greater emphasis is placed on intermediate/advanced modern dance techniques and the application of movement principles essential to the training of the dancer. Dance composition techniques, improvisation, and theory are also included. In this course, different styles of modern dance will be presented with an emphasis on improving anatomical awareness and alignment, developing integrated movement patterns and internal connections, and using dance as a form of expression.

DAN-223 Intermediate Ballet III
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-222, or permission of the instructor

This course is a continuation of the technique and the theory of Intermediate Ballet II. Greater emphasis is placed on intermediate/advanced ballet technique and the application of movement principles essential to the training of the dancer. In this course, ballet technique and vocabulary will be presented through breath and flow with an emphasis on improving anatomical awareness and alignment, developing musical sensitivity, and using dance as a form of expression.

DAN-224 Modern Dance Improvisation
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-125, or permission of the instructor

Dance Improvisation. This course is an introduction to modern dance improvisation. Methods of accessing authentic movement as well as an understanding of how to develop and perform an improvisation score will be addressed. There will be an emphasis on helping the student to find his/her individual creative voice through movement.

DAN-249 Modern Dance Improvisation
4 studio hours 2 credits Offered as needed
Prerequisite: DAN-125, or permission of the Department

Dance Improvisation. This course is an introduction to modern dance improvisation. Methods of accessing authentic movement as well as an understanding of how to develop and perform an improvisation score will be addressed. There will be an emphasis on helping the student to find his/her individual creative voice through movement.

DAN-250 Contact Improvisation
2 class hours 1 credit Offered as needed
Prerequisite: DAN-250, or permission of the instructor

This course is an introduction to contact improvisation. Contact improvisation was developed in the 1970s by a group of dancers coming out of the Judson Church Era. Students will gain an understanding of structural support, following through with a point of contact, weight sharing, and energy flow.

DAN-251 Choreography I
1 class hour 2 studio hours 2 credits Offered as needed
Prerequisite: Dan-125, or permission of the Department

In Choreography I, students will explore the process of creating dance based on the elements of dance-time, space and energy/movement quality. Improvisation will be used as a method of creating movement material. Choreographic devices and compositional structures will be explored. Students will be encouraged to develop their own creative voices, and to critically evaluate their own and their classmates’ works.

DAN-252 Contact Improvisation
2 class hours 1 credit Offered as needed
Prerequisite: DAN-250, or permission of the instructor

This course is an introduction to contact improvisation. Contact improvisation was developed in the 1970s by a group of dancers coming out of the Judson Church Era. Students will gain an understanding of structural support, following through with a point of contact, weight sharing, and energy flow.

DAN-261 Dance Workshop II
6 studio hours each course 3 credits Offered as needed
Prerequisite: admission by audition or permission of instructor

Workshop II provides performance and repertory experience. Students will learn about various aspects of dance productions, including performance, lighting, costumes, programs, etc.

DAN-262 Dance Workshop III
6 studio hours 3 credits Offered as needed
Prerequisite: admission by audition or permission of instructor

Dance Workshop III is a continuation of Dance Workshop II. Dance Workshop I provides performance and repertory experience. Students will learn about various aspects of dance productions, including performance, lighting, costumes, programs, etc.
DEPARTMENT OF HISTORY

Medical Arts Building, Room 408 • Telephone: 718-631-6291 • Fax: 718-631-6372

Dr. Gilmar Visoni, Chairperson
Professors: Edmund Clingan, Sarah Danielsson, Mark Van Ells, Gilmar Visoni
Associate Professors: Helmut Loeffler, James Nichols, Kenneth Pearl, Emily S. Tai
Assistant Professors: Clarence Jefferson Hall, Timothy Keogh, Stephanie Rost, Ronald Van Cleef
Lecturer: Aithne Bialo-Padin
Adjunct Faculty: approximately 7 each year
Office Personnel:
   Anna Edick, CUNY Administrative Assistant

For information about academic programs in History, contact the Department directly.

PROGRAM OF STUDY:

- LIBERAL ARTS AND SCIENCES (A.A. Degree Program)
  Concentrations:
  American Studies
  History

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor’s degree programs in History and American Studies. (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/ for more information.) Additionally, Queensborough Community College currently has an agreement with the following program that allows students to complete a bachelor's degree in History in an efficient manner after transfer.

- A.S. in Liberal Arts and Sciences to B.A. in History at St. John’s University
  Those interested in the transfer agreement should contact the Transfer Resource Center or the Department for more information.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

The A. Joseph Geist Award
The Jake Jagoda Memorial Award
The Sheila Polishook Award
HIST-110 Introduction to Ancient Civilization (2A')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
A historical survey of the development of ideas and institutions in Ancient China, India, the Near East, Greece, and Rome. Emphasis is on their political, economic, social, legal, religious, cultural, and intellectual achievements. Consultation of primary sources in translation.

HIST-111 Introduction to Medieval and Early Modern Western Civilization (2A')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
The development of Western civilization from the beginning of the Middle Ages to the French Revolution; the major political, intellectual, religious, economic, and social movements which transformed Western civilization from a medieval to a modern society. Materials drawn from texts and original sources.

HIST-112 Introduction to Modern Western Civilization (2A')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
The development of Western civilization from the French Revolution to the present day. Themes will include changes in the legal status of Africans in America, evolving ideas about racial identity, and the politics of civil rights. The course will examine the economic, social, and cultural history of the Empire State from colonial to the modern era. Analysis of the forces and conditions that have made New York the financial hub of the nation, concentrating on both internal developments and the roots of American expansion abroad. Themes discussed include immigration, nativism, the changing role of women, the Great Depression, the New Deal, America's wars, the United States as a world leader, civil rights and the growth of popular cultures. Readings include textual and original source materials.

HIST-127 Growth of American Civilization I: Colonial Period Through Reconstruction (2B')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
The development of American civilization examined from its origins through the aftermath of the Civil War. Deals with vital political, economic, social, and cultural forces and institutions. The Revolutionary era, the Constitutional period, the Jacksonian, Civil War, and reconstruction eras, and such developments as sectionalism, nationalism, and industrialization are surveyed. Readings include textual and original source materials.

HIST-128 Growth of American Civilization II: Reconstruction to the Present (2B')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
The development and growth of modern American civilization examined. Emphasis is on social, political, cultural, and economic forces that have shaped the nation, concentrating on both internal developments and the roots of American expansion abroad. Themes discussed include immigration, nativism, the changing role of women, the Great Depression, the New Deal, America's wars, the United States as a world leader, civil rights and the growth of popular cultures. Readings include textual and original source materials.

HIST-129 History of New York State (2B')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
Survey of the political, social, economic, and cultural history of the Empire State from colonial times to the modern era. Analysis of the forces and conditions that have made New York the financial and cultural capital of the United States. Secondary sources are supplemented by primary sources such as maps, diaries, journals, letters and government documents.

HIST-130 History of New York City (2B')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
Survey of the political, social, economic, and cultural history of New York City from its origins to the present day. Analysis of the forces and conditions that have made New York City the financial and cultural capital of the United States. Secondary sources are supplemented by primary sources such as maps, diaries, journals, letters and government documents.

HIST-131 History of New York State and City (2B')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
Survey of the political, social, economic, and cultural history of New York State and City from colonial times to the present day. Analysis of the forces and conditions that have made New York the financial and cultural capital of the United States. Secondary sources are supplemented by primary sources such as maps, diaries, journals, letters and government documents.

HIST-132 World History Since 1500
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
This course focuses on the history of globalization since 1500 and takes a look at 20th century events (Great War, Second World War, Cold War) from a global perspective. Due to the fact that these events are usually covered from a Western, namely European or US, perspective, this course will focus on regions that are usually overlooked. It will deal, for example, with Africa, the Middle East and South and Southeast Asia. The students will learn about the origins of our multicultural world in the 21st century and analyze culture based stereotypes and prejudices. Besides political and economic questions, the role of world religions and the big -isms (Colonialism, Nationalism, and Imperialism) will be explained and discussed.

HIST-133 Introduction to Modern East Asian Civilizations (2A')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
The course is a survey of Latin American and Caribbean history from pre-Columbian times through the age of exploration, conquest, and colonization. The course will examine the social, political, economic and cultural institutions of the Aztec, Mayan, and Inca civilizations as well as those of the Spanish and Portuguese, English, French, and Dutch empires. Special emphasis will be given to the conflicts between indigenous and European cultures, their fusion and the emergence of a new and distinct Latin American Civilization.

HIST-134 Latin American History I: Ancient Times to Independence (1500 BC - 1825) (2A')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
This course is a survey of Latin American and Caribbean history from Independence (1800) to the present day. Themes will include changes in the legal status of Africans in America, evolving ideas about racial identity, and the politics of civil rights. The course will examine the economic, social, and cultural history of the Empire State from colonial to the modern era. Analysis of the forces and conditions that have made New York the financial and cultural capital of the United States. Secondary sources are supplemented by primary sources such as maps, diaries, journals, letters and government documents.

HIST-135 African-American History (2B')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
Survey of the history of Africans in America from the colonial era to the present day. Themes will include changes in the legal status of Africans in America, evolving ideas about racial identity, and the politics of civil rights. Topics will include the economics of slavery, African cultural survival, and the roles of religion and family in black communities. Major events surveyed include the Civil War, Reconstruction, the Great Migration, the Harlem Renaissance, the Civil Rights Movement, the Black Power Movement, and recent changes in black America due to immigration.

HIST-136 African-American History (2B')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
Survey of major developments in the history of Africans in America from the colonial era to the present day. Themes will include changes in the legal status of Africans in America, evolving ideas about racial identity, and the politics of civil rights. Topics will include the economics of slavery, African cultural survival, and the roles of religion and family in black communities. Major events surveyed include the Civil War, Reconstruction, the Great Migration, the Harlem Renaissance, the Civil Rights Movement, the Black Power Movement, and recent changes in black America due to immigration.

HIST-140 Latin American History I: Ancient Times to Independence (1500 BC - 1825) (2A')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
This course is a survey of Latin American and Caribbean history from pre-Columbian times through the age of exploration, conquest, and colonization. The course will examine the social, political, economic and cultural institutions of the Aztec, Mayan, and Inca civilizations as well as those of the Spanish and Portuguese, English, French, and Dutch empires. Special emphasis will be given to the conflicts between indigenous and European cultures, their fusion and the emergence of a new and distinct Latin American Civilization.

HIST-141 Latin American History II: Independence to the Present (2A')
3 class hours 3 credits
Prerequisite/Corequisite: ENGL-101
This course is a survey of Latin American and Caribbean history from Independence (1800) to the present. The course will focus on problems of nation-building, caudillismo, modernization, social change and cultural development. The experience of individual states will be examined, but specific emphasis will be given to events and developments that are representative of continental-wide trends.
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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisites/Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-154</td>
<td>History and Health Care</td>
<td>3</td>
<td>ENGL-101</td>
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<tr>
<td>HIST-178A, 179</td>
<td>Special Topics in History</td>
<td>3</td>
<td>ENGL-101</td>
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<tr>
<td>HIST-184</td>
<td>Legal History I</td>
<td>3</td>
<td>ENGL-101</td>
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<tr>
<td>HIST-186</td>
<td>Legal History II</td>
<td>3</td>
<td>ENGL-101</td>
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<tr>
<td>HIST-192</td>
<td>History of US-Mexico Borderlands in Perspective</td>
<td>3</td>
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<tr>
<td>HIST-205</td>
<td>The First World War, 1914-1918 (2A)</td>
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<tr>
<td>HIST-211</td>
<td>History of Early Christianity</td>
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<tr>
<td>HIST-206</td>
<td>History of the Second World War (2A)</td>
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<tr>
<td>HIST-207</td>
<td>The Greeks and the Persians</td>
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<td>ENGL-101</td>
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<tr>
<td>HIST-208</td>
<td>The Romans and their Empire</td>
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<tr>
<td>HIST-209</td>
<td>Barbarians: From the Roman Empire</td>
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<td>ENGL-101</td>
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<td>HIST-211</td>
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<td>ENGL-101</td>
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</table>

1 Course qualifies as Pathways Common Core 2A–World Cultures and Global Issues.
2 Course qualifies as Pathways Common Core 2B–U.S. Experience and Its Diversity.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Prerequisite/Co-requisite</th>
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</thead>
<tbody>
<tr>
<td>HIST-212</td>
<td>Pirates and the Sea (2A')</td>
<td>3 hours</td>
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<td>This course surveys the maritime history of the world by focusing on the history of maritime theft, or piracy, as a means to investigate the history of sea-borne trade; maritime aggression; littoral communities; and international law. Course readings will draw from a range of primary sources, including narrative histories; legal texts; and works of fiction, as well as selected readings from scholarly writing on the history of overseas trade, exploration, piracy, maritime warfare; and maritime law.</td>
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<tr>
<td>HIST-218</td>
<td>Ancient Greek History (2A')</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>The course surveys the development of Ancient Greece from Bronze Age to the end of the Classical Period, discussing politics (for example, the origin of democracy), culture (for example, the origin of drama) and intellectual history. Reference will also be made to the influence of other advanced civilizations on Greece. Readings will be drawn from primary and secondary source material.</td>
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<tr>
<td>HIST-219</td>
<td>History of the Mediterranean (2A')</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>This course surveys the history of Mediterranean society from ancient times to the present. Among topics to be included will be: geo-political; environmental and cultural diversity around the Mediterranean; war, commercial, political and religious rivalries; religious and ethnic traditions; social practices; and slavery. Special attention will be dedicated to primary source documents, and historiography.</td>
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<tr>
<td>HIST-222</td>
<td>Europe and the World Since 1945 (2A')</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>A survey of Europe's political, economic, and cultural role in the post-war world. Topics include: characteristics of modern industrialization, the politico-economic and social changes of the &quot;Third World,&quot; the population explosion and the depletion of natural resources, terrorism and revolution, nuclear proliferation.</td>
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<tr>
<td>HIST-223</td>
<td>History of the Cold War</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>This course examines the history, as well as cultural, ideological and intellectual impact of the events between 1945 and 1991. It will focus on Europe, Asia, the Middle East and the United States as well as on the economic, political, and social impacts that were caused by the Cold War. The course discusses the historical context in which the Cold War was fought and ended.</td>
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<tr>
<td>HIST-226</td>
<td>Women in America (2B')</td>
<td>3 hours</td>
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<td>An analysis of women in the history of American civilization. Examines the impact of changes in the economy, technology, law, culture, and society on the status of women and explores women's perceptions of themselves. Among topics considered are the role women, the historical experience of women of differing classes and ethnic groups, women and reform in the nineteenth century, the political activity of women before and after the nineteenth amendment to the Constitution, and current feminist movements.</td>
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<tr>
<td>HIST-227</td>
<td>British History since 1688</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>This course provides a survey of British history from the Glorious Revolution of 1688 to today. Topics will include the development of parliamentary supremacy over the monarchy, the political, social and cultural interconnections between the English, Scots and Irish, the Industrial Revolution, the rise and fall of the British Empire, the impact of two world wars and the development of the postwar welfare state.</td>
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<tr>
<td>HIST-236</td>
<td>History of Germany (2A')</td>
<td>3 hours</td>
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<td>A history of the German-speaking areas of central Europe with special focus on the time period since 1870. Topics include the first unification, the two world wars, Nazism, the Holocaust, and the contemporary Federal Republic.</td>
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<tr>
<td>HIST-238</td>
<td>History of Russia (2A')</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>A history of the Russian state in modern times with special emphasis on the revolutionary and Soviet periods. Topics include the rise of Russian power, imperial government, Lenin, the two world wars, Stalin, Soviet economic development and decay, the collapse of the Soviet Union, and post-Soviet Russia.</td>
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<tr>
<td>HIST-239</td>
<td>Recent American Civilization (2B')</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>Concentration on the major forces which have shaped and influenced American life since 1945. Dynamics of our contemporary society, including the economic and cultural factors as well as the significant developments, with a view toward trying to understand how American values and the elements of a diverse nation relate to its role among other powers.</td>
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<tr>
<td>HIST-240</td>
<td>Environmental History of North America (2B')</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>This course explores how human relations with the nonhuman world—including land, plants, water, wildlife, minerals, and disease—have helped inform, mediate, and shape broader social, political, economic, and cultural developments in North America and the United States from the pre-contact period to the recent past. The course examines the multiple ways in which human understandings, manipulations, and uses of the non-human, “natural” world—often resulting in unintended yet damaging consequences—have helped effect historical change over space and time.</td>
</tr>
<tr>
<td>HIST-242</td>
<td>Modern Japan, 1868-1989</td>
<td>3 hours</td>
<td>3 credits</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>This course examines the history, as well as cultural, ideological and intellectual impact of the events between 1868 and 1989. The course focuses on modern Japan’s role in East Asia and the world as well as on the economic, political, and social impacts that were caused by developments that took place there. Discussions include the historical context in which modern Japan was created and in which way its historical developments impacted the world.</td>
</tr>
<tr>
<td>HIST-244</td>
<td>Modern Economic History (2A')</td>
<td>3 hours</td>
<td>3 credits</td>
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<td></td>
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<td></td>
<td>History of the global economy from the development of capitalism to contemporary economic issues including finance, trade, industrialism, energy, and business organization. Readings will be drawn from primary and secondary source material.</td>
</tr>
<tr>
<td>HIST-247</td>
<td>History of the Modern Middle East</td>
<td>3 hours</td>
<td>3 credits</td>
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<tr>
<td></td>
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<td>This course examines the history, as well as cultural, ideological and intellectual impact of the events between 1795 and 2011. The course focuses on the Modern Middle East’s role in the world as well as on the economic, political, and social impacts that were caused by developments that took place there. The course discusses the historical context in which the Modern Middle East developed and in which ways it has impacted on the world.</td>
</tr>
<tr>
<td>HIST-250</td>
<td>Greek and Roman Mythology</td>
<td>3 hours</td>
<td>3 credits</td>
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<td>The course gives a survey of Greek and Roman myths and their historical background. The myths will be analyzed and discussed and the results will be placed in the context of their invention and their use by different periods and civilizations. This overview of different civilizations will show especially the Eastern origins of many Greek and Roman myths and their influence on Western Civilizations. Throughout the course reference will be made to the adaptation of ancient Green and Roman myths today.</td>
</tr>
</tbody>
</table>

1 Course qualifies as Pathways Common Core 2A–World Cultures and Global Issues.
2 Course qualifies as Pathways Common Core 2B–U.S. Experience and its Diversity.
HIST-252 History of Medieval and Early Modern Spain (2A)  
Prerequisite/Corequisite: ENGL-101  
A study of the historical development of the Iberian Peninsula (modern Spain and Portugal) from the time of the Visigothic invasions to the end of the Habsburg dynasty. The course examines the political, military, social, economic, and cultural events and currents that shaped the character of Spanish institutions. The historical development of Spain will be examined within the larger context of European and world history.

HIST-253 War and Warfare in Western History: From Gunpowder to Desert Storm (2A)  
Prerequisite/Corequisite: ENGL-101  
The course surveys the evolution of warfare from Feudal times to the era of total war and the nuclear age. It will examine the nature of war, how it is used by the state to promote its interests, and how war impacts human society, its economy and political institutions. A number of major battles from different periods will be analyzed with a view to understanding how strategy, battle-field tactics, as well as military organization and training, change in response to new technology and weapons.

HIST-262 The American Civil War and Reconstruction (2A)  
Prerequisite/Corequisite: ENGL-101  
This course is designed to introduce students to the major problems of the era of the U.S. American Civil War and Reconstruction. We will look at how this particular epoch restated the terms of warfare, freedom, and labor in the United States. Among the more important questions raised in this class will be how the issues of slavery and state’s rights divided the nation, the ramifications of the war on both the South and the North, and how emancipation and post-war Reconstruction succeeded by some measures and failed by others.

HIST-263 American Cities  
Prerequisite/Corequisite: ENGL-101  
This course examines the development of America’s cities and suburbs from the Civil War through the present. The course looks at the dramatic transformation of the United States from predominantly rural society to a majority urban nation and its consequences. This includes the challenges of population growth and slum development, the influence of federal and municipal government on urban and suburban development, racial and class segregation, the evolution of urban cultures, the threat of ‘violence’ and ‘disorder,’ and in the last four decades, the impact of deindustrialization, globalization, and gentrification. Readings are a combination of primary sources and historical monographs.

HIST-265 The European Renaissance (2D)  
Prerequisite/Corequisite: ENGL-101  
The course will analyze the political, economic, social, cultural, religious, and gender history of the Renaissance, from approximately 1300 to 1650. The class will focus on the start of the Renaissance in Italy, examine the spread of the Renaissance into Northern Europe, explore the issues involved in new overseas encounters, as well as discuss the religious upheaval of the Reformation and Wars of Religion. A common theme will be grounding larger ideas associated with the Renaissance in the context of the social and cultural lives of men and women throughout European society. The readings for the class will focus on both primary and secondary sources.

HIST-266 The Holocaust (2D)  
Prerequisite/Corequisite: ENGL-101  
A study of the origins, events, results of and reactions to the Holocaust. Among topics discussed are: the sources of anti-Semitism found in antiquity, the Middle Ages, and early modern Europe; racism in the nineteenth century; the development of the modern German state; the rise of Nazism, the ghetto, Jewish resistance, and Christian efforts to aid the Jews; the world’s reaction to the Holocaust; the effects on the survivors and their children; the literature of and the literary responses to the Holocaust and historical parallels. Readings include texts and literary and historical sources; films and eyewitness testimony are a significant part of the course.

HIST-276 Immigration and Ethnic Groups in American History (2B)  
Prerequisite/Corequisite: ENGL-101  
Analyzes the American immigration experience and examines various ethnic groups that came to America; depicts their pre-immigration background and the historical causes of immigration; evaluates the impact of the immigrants on American history and of America upon the immigrants. Among themes to be examined are the historical development of the ghetto and American reception of immigrants.

HIST-278 Nationalism and Identity Politics (2A)  
Prerequisite/Corequisite: ENGL-101  
This course examines the ideological and intellectual histories of the rise of the Nation-State, Nationalism, and Identity concepts such as the “race” concept. The course discusses the historical context in which these ideologies developed and flourishing, as well as the global impact of the rise of these new forms of identity and the ways in which these identities have been politicized for various purposes.

HIST-279 The Holocaust and Genocide (2A)  
Prerequisite/Corequisite: ENGL-101  
This course examines the ideological and intellectual histories of the most impactful totalitarian ideologies and political practices of the twentieth century: Fascism in Italy, Nazism in Germany, and Communism in Soviet Russia and China. The course discusses the historical context in which these ideologies developed and flourishing, as well the global impacts of the regimes that practiced them in the twentieth century.

HIST-292 Fascism, Nazism, Communism (2A)  
Prerequisite/Corequisite: ENGL-101  
This course examines the ideological and intellectual histories of the most impactful totalitarian ideologies and political practices of the twentieth century: Fascism in Italy, Nazism in Germany, and Communism in Soviet Russia and China. The course discusses the historical context in which these ideologies developed and flourishing, as well the global impacts of the regimes that practiced them in the twentieth century.

HIST-295 Judaism, Christianity, and Islam (2A)  
Prerequisite/Corequisite: ENGL-101  
The historical development of the three major Western religions. Among the topics to be discussed are: the relationships of the religions to the civilizations that encompassed them, major institutional developments, and the impact of modernity on their beliefs and practices.
PROGRAM OF STUDY

- LIBERAL ARTS AND SCIENCES (MATHEMATICS AND SCIENCE) (A.S. Degree program)

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor’s degree programs in mathematics, computer science and related majors. (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/ for more information.) Additionally, Queensborough Community College currently has agreements with the following colleges and programs that allow graduates to complete a bachelor’s degree in an efficient manner after transfer.

New York City College of Technology
- A.S. in Liberal Arts and Sciences to B.S. in Applied Mathematics

Queens College
- A.S. in Liberal Arts and Sciences to B.A. in Computer Science
- A.S. in Liberal Arts and Sciences to B.S. in Computer Science

Those interested in the transfer agreements should contact the Transfer Resource Center or the Department for more information.

SUPPORT SERVICES FOR STUDENTS

- The Computer Research Lab (Science Building, Room 218) offers advanced students the opportunity to do individual research in a state-of-the-art computer facility.
- The Computer Classrooms (Science Building, Rooms 219 & 329) provides a hands-on classroom for mathematics and computer science students.
- The Distance Learning Lab for math teachers (Science Building, Room 220) provides a state-of-the-art classroom for prospective secondary math teachers. Also used for faculty development and honors courses.
- The staff of the Mathematics Learning Center (Science Building, Room 216) provides help for students at all levels of mathematics instruction. Individual tutoring and videotapes are available together with a library of source books and material in various areas of mathematics.
DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

The Allen Barnes Award
The Sondra J. Farber Memorial Award
The Burt Kleinman Award
The Mathematics and Computer Science Department Award
The SUN Scholarship Award
OUR SUN Endowment Award

COMPUTER SCIENCE

CS-100 Introduction to Computers and Programming (2E')
3 class hours 3 credits Prerequisite/Corequisite: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course. A survey of topics in computer science including history, hardware components, software applications and the use of computers in society. Use of software applications. Introduction of computer programming using a high level language.

CS-101 Algorithmic Problem Solving I (2E')
3 class hours 2 laboratory hours 4 credits Corequisite: MA-441
Primitive data types; single and multidimensional arrays; strings; control structures; basic I/O; subprograms and parameter passing; references; scope; introduction to recursion; designing, coding, debugging and documenting programs in a high level language.

CS-105 Topics in Computer Science
155 hours per course 3 credits Prerequisite: Permission of the Department
Intended for students who wish to investigate, in an individual manner, a topic chosen from an introduction to programming and/or computer science course. Each student works individually with a faculty member and is assigned readings and problems in his/her chosen topic. Formal meetings occur at least once a week depending on the student’s needs, and the student’s grade is determined both by the problems assigned and a final examination.

CS-201 Computer Organization and Assembly Language (2E')
3 class hours 1 recitation hour 1 lab hour 4 credits Prerequisite: CS-101 with a grade of C or better and MA-441
Principles of computer design and implementation. Instruction set architecture and register-transfer level execution; storage formats; binary data encoding; bus structures; assembly language programming.

CS-203 Algorithmic Problem Solving II in C++ (2E')
3 class hours 2 recitation hours 4 credits Prerequisite: MA-441 and C or better in CS-101
User defined data types, pointers and linked lists, ADT’s, stacks, queues, recursion, searching and simple sorting, elementary memory management. Object oriented problem solving.

CS-204 Algorithmic Problem Solving II in Java (2E')
3 class hours 2 laboratory hours 4 credits Prerequisite: MA-441 and C or better in CS-101
Algorithmic object oriented problem solving in Java, elements of graphical user interfaces (GUIs) and event driven programming; exception handling, inheritance and polymorphism; searching and sorting; recursion; linked lists, stacks and queues; file processing; testing and debugging.

CS-220 Discrete Structures
3 class hours 3 credits Prerequisite: MA-471
Recursion, recurrence and generating functions; relations; graphs and applications; asymptotics; trees; applications in computer science.
Note: CS-101, CS-201, CS-203 and CS-220 are Computer Science courses and fall within the liberal arts and sciences category in any degree program.

MATHMATICS

MA-10ALP Elementary Algebra
2 class hours 0 credit Corequisite: MA-119
Signed numbers, polynomials, geometric concepts, graphing, and solutions of linear and quadratic equations by graphing and algebraic methods, word problems, slope and y-intercept, factoring and its applications, in addition to necessary support needed to pass subject matter covered in MA-119.

MA-114 College Algebra and Trigonometry for Technical Students (1B')
4 class hours 4 credits Prerequisite/Corequisite: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course or enroll in MA-114ALP while taking this course.
A basic presentation of the fundamental concepts of college algebra and trigonometry with scientific and engineering applications; linear equations and systems, matrices, functions and coordinate geometry, quadratic equations, trigonometric functions and their graphs, vectors, complex numbers, exponents, and radicals.

MA-119 College Algebra (1B')
3 class hours 1 recitation hour 3 credits Prerequisite/Corequisite: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course or enroll in MA-10ALP while taking this course.
A basic presentation of the fundamental concepts of college algebra, systems of linear equations, inequalities, linear, quadratic, exponential and logarithmic functions. During the recitation hour, students review properties of signed numbers, graphing of linear equations, basic geometric concepts, solution of linear equations, factoring algebraic expressions and its applications to rational expressions.

1 Course qualifies as Pathways Common Core 2E-Scientific World.
2 Course qualifies as Pathways Common Core 1B-Mathematics and Quantitative Reasoning.
3 Students may not receive credit for both MA-114 and MA-119.
4 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academies and Programs of Study.
MA-121 Elementary Trigonometry
1 class hour 1 credit
Prerequisite: None
Corequisite: MA-119
This course is a basic presentation of the fundamental concepts of trigonometry, angles and their measure, basic trigonometric functions, right triangle trigonometry, graphing, and solving trigonometric equations.

MA-128 Calculus for Technical and Business Students (1B & 2E)
4 class hours 4 credits
Prerequisite: MA-114 with a grade of C or better, or MA-119 and MA-121 with a grade of C or better in both courses, or advanced math placement (see Proficiency in Math and English)
Analytic geometry, curve sketching, differentiation and integration of algebraic, exponential, logarithmic, and trigonometric functions, maxima/minima, rectilinear motion, the definite integral, area and introduction to differential equations.

MA-260 Pre-Calculus and Elements of Calculus for Business Students (1B & 2E)
4 class hours 1 recitation hour 4 credits
Prerequisite: MA-119 and MA-121 with a grade of C or better in both courses, or MA-114 with a grade of C or better, or advanced math placement (see Proficiency in Math and English)

MA-261 Applied Calculus for Business Students
4 class hours 3 credits
Prerequisite: C or better in MA 260
Designed to provide students with knowledge of intermediate and advanced calculus needed to solve business and economic problems. Topics include: applications of derivatives; exponential and logarithmic functions; indefinite and definite integral; application of integrals to business problems; partial derivatives; Lagrange multipliers; applications of partial derivatives to business problems.

MA-301 Mathematics for the Liberal Arts (1B & 2E)
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course or enroll in MA-102ALP while taking this course.
Designed to provide students with an understanding of how mathematics relates to the humanities, social and natural sciences. Students will obtain experience in solving realistic questions and applications using mathematical methods.

MA-303 Number Systems (1B & 2E)
3 class hours 1 recitation hour 3 credits
Prerequisite: MA-119 with a grade of C or better, permission of the Department, or advanced math placement (see Proficiency in Math and English)
This course is designed to instruct students in areas of mathematics that are related to the elementary school curriculum, to enhance understanding of fundamental concepts, and to use current computer technologies with the concepts developed in the course as tools for solving problems. Topics covered will be chosen from numeration systems, number theory, mathematical systems, statistics and geometry. Recommended for future teachers.

MA-315 Topics in Mathematics
3 class hours 3 credits
Offered as needed
Prerequisite: MA-301 or MA-303 or permission of the Department
Topics, emphasizing the nature of proof and problem-solving, include Euclidean and non-Euclidean geometries, abstract algebraic systems, number theory, graph theory, and mathematical logic.

MA-321 Mathematics in Contemporary Society (1B & 2E)
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course or enroll in MA-321ALP while taking this course.
Designed to provide students with mathematical ideas and methods found in the social sciences, the arts, and in business. Topics will include fundamentals of statistics, scatterplots, graphs in the media, problem solving strategies, dimensional analysis, mathematics in music and art, and mathematical modeling. EXCEL will be used to explore real world applications.

MA-321ALP Mathematics in Contemporary Society
2 class hours 0 credits
Corequisite: MA-321
Fundamentals of statistics, graphing, solving linear equations by graphing and algebraic methods, word problems, slope and y-intercept, applications, in addition to support needed to pass subject matter covered in MA-321.

MA-336 Statistics (1B & 2E)
3 class hours 1 laboratory hour 3 credits
Prerequisite: MA-119 with a C or better or MA-114 with a C or better, or advanced math placement (see Proficiency in Math and English)
Introduction to statistics and the use of a professional statistical software package. Descriptive statistics, probability, binomial and normal distributions, sampling, confidence intervals and tests of hypotheses.

MA-440 Pre-Calculus Mathematics (1B & 2E)
3 class hours 2 recitation hours 4 credits
Prerequisite: MA-119 and MA-121 with a C or better in both courses or MA-114 with a grade of C or better, or advanced math placement (see Proficiency in Math and English)
Mathematical foundations necessary for the study of the calculus. An introduction to analytic geometry, and the elementary functions of analysis, including algebraic, trigonometric, logarithmic, and exponential functions. The use of the graphing calculator will be included.

MA-441 Analytic Geometry and Calculus I (1B & 2E)
4 class hours 1 recitation hour 4 credits
Prerequisite: MA-440 (with a grade of C or better) or advanced math placement (see Proficiency in Math and English)
Functions and graphs; derivative of algebraic and trigonometric functions with applications; indefinite and definite integrals with applications; the fundamental theorem of integral calculus; conic sections. Students will develop problem solving skills and construct mathematical models in the computer laboratory using software such as MAPLE, DERIVE, CONVERGE, and MATHCAD.

MA-442 Analytic Geometry and Calculus II (1B & 2E)
4 class hours 1 recitation hour 4 credits
Prerequisite: MA-441 (with a grade of C or better).
Coordinated continuation of MA-441 (Analytic Geometry and Calculus I); transcendental functions; integration by various techniques; parametric equations; infinite series. Students will develop problem solving skills and construct mathematical models in the computer laboratory using software such as MAPLE, DERIVE, CONVERGE, and MATHCAD.

MA-443 Analytic Geometry and Calculus III (2E)
4 class hours 1 recitation hour 4 credits
Prerequisite: MA-442 (with a grade of C or better).
Continuation of MA-442 (Analytic Geometry and Calculus II); polar coordinates; solid analytic geometry and vectors; partial derivatives; multiple integrals. Students will develop problem solving skills and construct mathematical models in the computer laboratory using software such as MAPLE, DERIVE, CONVERGE, and MATHCAD.

MA-451 Differential Equations (2E)
4 class hours 1 recitation hour 4 credits
Prerequisite: MA-443 (with a grade of C or better)
Methods of solving ordinary differential equations with physics, engineering and computer science applications; solutions by series. Students will solve application problems using software such as MAPLE.

1 Course qualifies as Pathways Common Core 2E-Scientific World.
2 Course qualifies as Pathways Common Core 1B-Mathematics and Quantitative Reasoning.
3 Course qualifies as Pathways Common Core 1B-Mathematics and Quantitative Reasoning and 2E-Scientific World.
4 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academics and Programs of Study.
MA-461 Linear Algebra (2E')
4 class hours 1 recitation hour 4 credits
Prerequisite: MA-442 (with a grade of C or better)
Vector spaces; systems of linear equations; determinants; linear operations; matrices; inner product spaces; eigenvalues and eigenvectors. Students will solve application problems using software such as MAPLE.

MA-471 Introduction to Discrete Mathematics
3 class hours 3 credits Prerequisite: MA-440
Concepts in set theory, functions, logic, proofs, elementary number theory, introduction to abstract algebra.

MA-481 Probability and Statistics
3 class hours 3 credits Corequisite: MA-442
Axioms of probability, combinatorial methods, conditional probability, discrete and continuous random variables and distributions, binomial, Poisson, normal and exponential distributions, independent discrete random variables, Law of Large Numbers and the Central Limit Theorem, expectation, confidence intervals and test of hypotheses.

MA-801 Independent Studies in Mathematics
1 class hour 2 hours of individual work 2 credits
Offered as needed
Prerequisite: MA-443 or permission of the Department
Intended for students who have completed the calculus sequence and who wish to investigate, in an individual manner, a topic chosen from advanced mathematics and/or computer science. Each student works individually with a faculty member and is assigned readings and problems in his/her chosen topic. Formal meetings occur at least once a week depending on the student's needs, and the student's grade is determined both by the problems assigned and a final examination.

MA-901 Internship in Mathematics Teaching
Hours to be arranged 2 credits Offered as needed
Prerequisite: Open only to matriculated students who:
(a) have completed at least 15 credits including MA-440, or MA-240 and MA-250, with a minimum cumulative average of 3.0 and a minimum mathematics average of 3.0
(b) have been recommended by the Department of Mathematics and Computer Science
(c) have been approved by the course coordinator
Interested students should contact the course coordinator during the semester prior to enrollment.
MA-901 can be taken as a free elective in any curriculum, and can be applied to the major concentration but not the basic liberal arts and sciences core of the A.S. (Mathematics and Science) curriculum.
The cooperative education experience in mathematics is designed to provide pedagogical training and support to students who are interested in pursuing careers in mathematics education and other mathematics-related fields. The student will be required to:
(a) work a minimum of 90 hours as a mathematics tutor in the Math Center
(b) participate in required individual and small group conferences
(c) participate in six seminars
(d) keep a student log or journal. Students will be evaluated by the course coordinator and will earn a grade of Pass or Fail.

MA-905 Undergraduate Research in Mathematics and/or Computer Science I
90 hours of Research 2 credits
Prerequisite: MA-440 or permission of the Department.
Students must have permission from the course instructor and a letter of recommendation from a Math and Computer Science instructor who has had the student in a college level class.
MA-905 will focus on a specific research question or topic to be announced in advance and will vary each semester as well as it will vary by section. Descriptions of the research topic in a particular section in a particular semester will be available in the Math & CS Department before registration. Areas of research include but are not limited to: Mathematical Modeling, Simulations, Computer Coding or Web Design, Statistical Research, Logic, Algebra, Geometry, Number Theory, Actuarial Science, Signal Processing, Mathematical Neuroscience, Dynamical Systems, Pedagogical Research (in Math), and History of Mathematics.

MA-906 Undergraduate Research in Mathematics and/or Computer Science II
90 hours of Research 2 credits
Prerequisite: MA-905 or permission of the Department.
Students must have permission from the course instructor to register for a section of this course.
MA-906 will be offered exclusively to student-faculty pairs working on a research question or topic started in MA-905 but that requires a second semester of research to be completed in a meaningful way.

MA-951, 952 Cooperative Education in Mathematics and Computer Science
MA-951: 2 credits 90 work hours Offered as needed
Prerequisite: Open only to students who:
(a) have completed at least 15 credits including MA-440, or MA-240 and MA-250, or MA-125 or MA-128 or MA-336 with a minimum cumulative average of 2.7 and minimum mathematics average of 2.7
(b) have been recommended by the Chair of the Department
(c) have been accepted by the Department Coordinator of Cooperative Education. Interested students should contact the Mathematics Department during the semester prior to enrollment.
MA-951 or 952 can be taken as a free elective in any curriculum and can be applied to the major concentration but not the basic liberal arts and science core of the A.S. (Mathematics and Science) degree program. Students may not take both courses.
This course provides an opportunity for students to integrate their mathematical studies with related work experience. Participation in conferences and seminars will be required. Evaluation of the cooperative education experience will be determined by periodic review of the student's log and journal, and a written evaluation by the employer. A term paper will be required. Students receive a grade of Pass or Fail.

INTERDISCIPLINARY

INTE-221 Cognitive and Behavioral Learning in Secondary Mathematics
See "Interdisciplinary Courses" on page 221.
DEPARTMENT OF MUSIC

Humanities Building, Room 140 • Telephone: 718-631-6393 • Fax: 718-631-6041

Dr. Bjorn Berkhout, Chairperson
Professor: Joanne Chiung-Wen Chang
Associate Professors: Bjorn Berkhout, Steven Dahlke, Kip Montgomery
Assistant Professors: Svetlana Bukvich-Nichols, Mirna Lekic, Scott Litroff, Neeraj Mehta
Lecturers: Robert Anderson, Ernest Jackson
Senior College Laboratory Technician: Ronaldo Carter
Professors Emeriti: Raoul Camus, Martin Canellakis, Myron Rosenblum, R. John Specht
Adjunct Faculty: approximately 18 each year
Office Personnel: Silvia Loza, CUNY Office Assistant
Contact the Music Department directly for further information.

PROGRAMS OF STUDY

• MUSIC (A.S. Degree Program)
  For students interested in completing an Associate's degree in music and for transferring to a Bachelor's degree program in Music, Music Education or Music Therapy.

• MUSIC PRODUCTION (A.A.S. Degree Program)
  Offered by the Department of Music for students interested in Sound Engineering and Digital Music Technology.

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor's degree programs in music and related majors. (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/ for more information.) Additionally, Queensborough Community College currently has an agreement with the New York City College of Technology that allows Music Production graduates to complete a bachelor's degree in an efficient manner after transfer.

New York City College of Technology

• A.A.S. in Music Production to B.Tech. in Emerging Media Technology (Music Technology Track)
  Those interested in the transfer agreement should contact the Transfer Resource Center or the Department for more information.

MUSIC PLACEMENT TEST

Students wishing to take certain performance and theory courses in music must demonstrate basic skills in elementary theory, keyboard, and ear-training. They may demonstrate these skills either by passing the Music Placement Test or by completing the music fundamentals courses (MUS-111 or MUS-112).

Students wishing to take the Music Placement Test may schedule a time by contacting the department, Humanities Building, room 140; 718-631-6393

FACILITIES

The Music Department facilities consist of two lecture halls (including Kurzweil Recital Hall), two piano laboratories, two professional digital multi-track recording studios, two 15 station hard-disk recording and music technology laboratories, a ProTools mixing suite, and a music technology practice center that offers access to 15 computers with synthesizers, five analog mixing stations, and eight digital pianos. All rooms feature intranet and internet connectivity.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

The Julius Pomann Memorial Award
The Matthew Barbiere Memorial Music Scholarship Award
The Kurzweil Memorial Scholarship Award
The Tatyana Shvartsblat Memorial Scholarship Award
The Abbey Passariello Endowed Music Scholarship
MUSIC COURSES

MUSIC HISTORY

MUS-101 Introduction to Music (2C\(^1\))
3 class hours 3 credits Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Students may not receive credit for both MUS-101 and MUS-102. MUS-102 is intended for students who have a background in music.
A basic course, designed to develop in the student an understanding of musical art. After a discussion of basic concepts, terms, and principles of design in music, representative works of the great masters of the Baroque, Classical, Romantic, and Modern eras are played and analyzed. Aims for intelligent listening habits and recognition of specific forms and styles. Required readings, listening, and concert attendance.

MUS-102 Survey of Western Music (2C\(^1\))
3 class hours 3 credits Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Students may not receive credit for both MUS-101 and MUS-102. MUS-102 is intended for students who have a background in music.
Designed to develop understanding and taste in music. Representative works of great masters of the Renaissance, Baroque, Classical, Romantic, and Modern eras provide material for analysis of musical style and design. Seeks to develop intelligent listening habits and recognition of specific forms and idioms. Musical styles compared to art and literature of the appropriate period. Required readings, listening, and concert attendance.

MUS-103 Twentieth-Century Music (2C\(^1\))
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
The study of music literature and development of musical style and thought from the turn of the century to the present, including jazz and electronic music. Required readings, listening, and concert attendance.

MUS-104 Jazz: An Introduction (2C\(^1\))
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
An introduction to jazz: the Afro-American roots, the development of styles for all seasons, the vocabulary and skills that will increase the enjoyment of listening to it. Outstanding works of the greatest performers are studied, as jazz is related to the world of music at large. Required readings, listening, and concert attendance.

MUS-105 Music Around the World (2C\(^1\))
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
A nontechnical survey of the folk and traditional music of various cultures — American, Hispanic, African, Near Eastern, and Far Eastern. Listening techniques and basic musical terms included. Emphasis on understanding music in its cultural context. Required readings, listening, and concert attendance.

MUS-106, 107 Special Topics in Music
3 class hours 3 credits Offered as needed
Prerequisites: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
This course will focus on a specific theme, style or idea in music to be announced in advance and will vary by semester. Students will have the opportunity to explore specific musical topics in depth, while developing intelligent listening habits and an understanding of significant concepts in musical thought and practice. Descriptions of the topic in a particular semester will be available prior to registration.

MUS-108, 109 Music Theory I
3 class hours 1 studio hour 3 credits
Prerequisite: MUS-121 with a grade of C or better.
A continuation of MUS-111, focusing on developing further skills and fluency with fundamental elements of musical language, with regard to both performance and analysis. Applied topics include minor scales, diatonic harmony, seventh chords, more complex rhythmic structures, and musical composition.

MUS-110 Music Theory II
3 class hours 1 studio hour 3 credits
Prerequisite: MUS-122 with a grade of C or better.
Diatonic progressions and continuation of the species counterpoint. Theoretical concepts are reinforced through a keyboard component and through sight singing, ear training, and dictation of narrow ranged diatonic melodies and simple and compound rhythms.

MUS-111 Musicianship I
3 class hours 1 studio hour 3 credits
A course designed to introduce beginners to the basic elements of music theory and music performance, with a special focus on piano and singing. Topics include developing piano technique, singing notated music, and developing performance and analysis skills with fundamental elements such as meter, rhythm, intervals, scales and chords.

MUS-112 Musicianship II
3 class hours 1 studio hour 3 credits
Prerequisite: MUS-111 with a grade of C or better, or a satisfactory score on the Music Placement Test
A continuation of MUS-111, focusing on developing further skills and fluency with fundamental elements of musical language, with regard to both performance and analysis. Applied topics include minor scales, diatonic harmony, seventh chords, more complex rhythmic structures, and musical composition.

MUS-121 Music Theory I
3 class hours 1 studio hour 3 credits
Prerequisite: MUS-112 with a grade of C or better, or satisfactory score on the Music Placement Test
An integrated approach to music, diatonic harmony, and species counterpoint. Theoretical concepts are reinforced through a keyboard component and through sight singing, ear training, and dictation of narrow ranged diatonic melodies and simple and compound rhythms.

MUS-122 Music Theory II
3 class hours 3 credits
Prerequisite: MUS-121 with a grade of C or better.
Corequisite: MUS-124
Diatonic progressions and continuation of the species counterpoint. Theoretical concepts are reinforced through a keyboard component.

MUS-123 Sight Reading and Ear Training I
2 studio hours 1 credit Prerequisite: MUS-112 with a grade of C or better, or satisfactory score on the Music Placement Test
Designed to develop the ability of the student to understand the relationship between sound and notation. Sight singing and dictation of narrow ranged diatonic melodies and simple and compound rhythms.

MUS-124 Sight Reading and Ear Training II
2 studio hours 1 credit Prerequisite: MUS-123 with a grade of C or better
Corequisite: MUS-122
A continuation of the sight singing and ear training component of MUS-123. Sight singing and dictation of more expansive diatonic melodies in multiple clefs and more extensive simple and compound rhythms.

\(^1\) Course qualifies as Pathways Common Core 2C–Creative Expression.
MUS-221 Music Theory III
3 class hours 3 credits
Prerequisite: MUS-122 with a grade of C or better
Expansion of diatonic progressions, modulation, advanced counterpoint and analysis of musical form. Theoretical concepts are reinforced through a keyboard component.

MUS-222 Music Theory IV
3 class hours 3 credits
Prerequisite: MUS-221 with a grade of C or better
Corequisite: MUS-224
Advanced chromatic alterations, fugues, analysis, and 20th century musical techniques. Theoretical concepts are reinforced through a keyboard component

MUS-223 Sight Reading and Ear Training III
2 studio hours 1 credit
Prerequisite: MUS-124 with a grade of C or better
Corequisite: MUS-221 or MUS-225
A continuation of MUS-124. Sight singing and dictation of melodies with limited chromaticism, two-part rhythms and diatonic harmonic dictation.

MUS-224 Sight Reading and Ear Training IV
2 studio hours 1 credit
Prerequisite: MUS-223 with a grade of C or better
Corequisite: MUS-222 or MUS-226
A continuation of MUS-223. Sight singing and dictation of chromatic and expansive melodies, mixed meter rhythms and expanded four-part harmonic dictation.

MUS-225 Jazz Theory and Improvisation I
3 class hours 3 credits
Prerequisite: MUS-122 with a grade of C or better
Corequisite: MUS-223
An advanced theory course for performers of jazz. Chords, scales, and other theoretical materials are studied from the special viewpoint of the performing artist. Students will be expected to apply this study to improvisation on their own instruments. Some proficiency on an instrument or in voice is required.

MUS-226 Jazz Theory and Improvisation II
3 class hours 3 credits
Prerequisite: MUS-225 with a grade of C or better
Corequisite: MUS-224
Continuation of topics covered in MUS-225, with additional study devoted to recent changes and innovations in jazz theory.

MUS-210 Music for Teachers of Children
3 class hours 3 credits
No prerequisite.
An introductory course for education majors in the basic concepts of music education and music activities for children, and for elementary school teachers who wish to incorporate music into their daily curriculum. This course includes experiences in the basic language of music as well as a multi-cultural vocal repertoire for holidays, everyday singing and listening skills. The major components of this course are the combination of experiential classroom activities along with the development of skills in compliance with the guidelines set forth in the New York State Learning Standards for the Arts.

MUS-201 The Business of Music
3 class hours 3 credits
No prerequisite
Examination of critical issues via weekly assignments, written reports, and class discussions based on independent Internet research. Monetizing your talent. Analysis of traditional concepts—e.g., intellectual property and institutions and music publishing. How to select your “team” of advisors, choose a form of business, develop a business plan, create and “shop” a project. Study of important concepts/institutions from the “new” business—e.g., “the Long Tail,” DIY, and independent record production.

MUS-133, 134 Class Instruction in Voice I, II
2 studio hours 1 credit each course
Prerequisite for MUS-134: MUS-133

MUS-135, 136 Class Instruction in Guitar I, II
2 studio hours 1 credit each course
Offered as needed
Prerequisite for MUS-136: MUS-135

MUS-137, 138 Class Instruction in Percussion I, II
3 studio hours 1 credit each course
Offered as needed
Prerequisite for MUS-138: MUS-137

PERFORMANCE COURSES
The following performance courses are open to students, faculty, and members of the community. For further information, contact the Music Department.

Note on Performance Courses (MUS-400 Series):
Maximum academic credit allowable for performance organizations—4 credits per organization, 6 credits total maximum.

MUS-401, 402, 403, 404 Instrumental and Vocal Ensemble
3 studio hours 1 credit each course
Comprises a variety of small instrumental and/or vocal ensembles. Students rehearse and perform music selected from Classical, Gospel, Broadway, Pop, Jazz and Contemporary styles.

MUS-411, 412, 413, 414 Pop Choir
2 studio hours 1 credit each course
A small vocal ensemble which rehearses and performs music in popular styles - jazz, pop, and musical theater. Pop Choir presents concerts at QCC and nearby community centers.

MUS-421, 422, 423, 424 Queensborough Chorus
2 studio hours 1 credit each course
Study, rehearsal, and performance of choral literature of all eras.

MUS-441, 442, 443, 444 Queens Symphony Band
2 studio hours 1 credit each course
Study, rehearsal, and performance of symphonic band literature.

MUS-461, 462, 463, 464 Jazz Ensemble
2 studio hours 1 credit each course
Study, rehearsal, and performance of standard, contemporary, and original jazz compositions.

MUS-471, 472, 473, 474 Percussion Ensemble
3 studio hours 1 credit each course
Study, rehearsal and performance of classical, contemporary and world percussion ensemble repertoire.

MUS-491, 492, 493, 494 Performance Forum for Songwriters I, II, III, IV
2 studio hours 1 credit each course
Offered as needed
Study, rehearsal, and performance of songs written in class.

1 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academies and Programs of Study.
INDIVIDUAL INSTRUCTION IN MUSICAL INSTRUMENTS, VOICE, AND CHAMBER MUSIC

The following courses offer individual instruction in various musical instruments and voice for the music major. Students will supply their own instruments, with the exception of the piano and the larger percussion and string instruments. These courses may not be applied to the liberal arts and sciences core for the A.A. or A.S. degree.

0.5 or 1 class hour 1 or 2 credits Offered as needed
Students are required to take 1 credit, 0.5 class hour for the A.S., Music degree. Prerequisites: Satisfactory score on Music Placement test or consent of instructor
Corequisites: MUS-186, 187, 286, 287
One half hour or one hour of weekly private instruction in saxophone for A.S., Music degree students. Final examination will consist of a performance jury.

MUS-178, 179, 278, 279 Individual Study in Music Performance: Piano I, II, III, IV
0.5 or 1 class hour 1 or 2 credits Offered as needed
Students are required to take 1 credit, 0.5 class hour for the A.S., Music degree. Prerequisites: Satisfactory score on Music Placement test or consent of instructor
Corequisites: MUS-186, 187, 286, 287
One half hour or one hour of weekly private instruction in piano for A.S., Music degree students. Final examination will consist of a performance jury.

0.5 or 1 class hour 1 or 2 credits Offered as needed
Students are required to take 1 credit, 0.5 class hour for the A.S., Music degree. Prerequisites: Satisfactory score on Music Placement test or consent of instructor
Corequisites: MUS-186, 187, 286, 287
One half hour or one hour of weekly private instruction in percussion for A.S., Music degree students. Final examination will consist of a performance jury.

MUS-184, 185, 284, 285 Individual Study in Music Performance: Voice I, II, III, IV
0.5 or 1 class hour 1 or 2 credits Offered as needed
Students are required to take 1 credit, 0.5 class hour for the A.S., Music degree. Prerequisites: Satisfactory score on Music Placement test or consent of instructor
Corequisites: MUS-186, 187, 286, 287
One half hour or one hour of weekly private instruction in voice for A.S., Music degree students. Final examination will consist of a performance jury.

MUS-186, 187, 286, 287 Convocation I, II, III, IV
0.5 class hour 1 credit Offered as needed
Corequisites: Individual Study in Music Performance I, II, III, IV
A recital and master class hour for students, department ensembles, and guest performers meeting twice each month. Pass/Fail

MUS-290, 291, 292, 293 Study in Chamber Music Performance I, II, III, IV
0.5 class hour 1 credit Offered as needed
Prerequisite: Satisfactory score on Music Placement test or consent of instructor
One half hour weekly small-group instruction in chamber music.

MUSIC PRODUCTION

MP-101 Introduction to the Recording Studio and MIDI
2 class hours 2 laboratory hours 3 credits
An exploration of the basic techniques and theories of multi-track recording and MIDI technology. Students apply principles by working with professional studio equipment in the Recording Studio Lab.

MP-102 Digital Music Sequencing
2 class hours 2 laboratory hours 3 credits
Prerequisites: MP-101 and MUS-111, both completed with a grade of C or better
An introduction to the use of synthesizers and computers in the production of sequence-based compositions. Students apply basic techniques by working with professional sequencing programs and synthesizers in the Music Technology Lab.

MP-103 Recording Techniques I: Studio Equipment
2 class hours 2 laboratory hours 3 credits
Prerequisite: MP-101 with a grade of C or better
An in-depth exploration into the function, applied principles and practical usage of recording studio equipment. Emphasis on skill development and consistency through hands-on experience and the completion of mixdown projects in the Recording Studio Lab.

MP-205 Recording Techniques II: Studio Operation
1 class hour 5 laboratory hours 3 credits
Prerequisite: MP-103 with a grade of C or better
An advanced course requiring the application of skills developed in MP-103. Students must organize, plan, set-up and engineer a variety of multi-track recording and mixdown sessions in the QCC Recording Studio or on location elsewhere on campus. Emphasis on solving studio-related problems and the development of appropriate engineer/recording artist communication techniques.

MP-206 Virtual Instruments
2 class hours 2 laboratory hours 3 credits
Prerequisite: MP-102
This course offers advanced instruction in sound design, synthesis, and digital audio using virtual instruments and digital music recording applications. This advanced course will provide students with a comprehensive overview of the use of virtual instruments and digital audio in the recording process.

MP-207 Microphones and Amplification Systems
3 class hours 1 credit Prerequisite: MP-205
This class introduces students to the specifications and uses of microphones, power amps, and loud speakers. Students learn the techniques of microphone placement. They also learn about the selection and setup of power amplifiers and match speakers for ideal system performance in studios and sound reinforcement.

MP-208 Digital Recording
2 class hours 2 laboratory hours 3 credits
Prerequisites: MP-103 and MP-204, both completed with a grade of C or better
This course offers advanced instruction in sound design, synthesis and digital audio using Pro Tools Computer Music Applications. This advanced course will provide students with a comprehensive overview of the use of digital audio in professional sound production.

MP-209 Recording Techniques III: Production
3 laboratory hours 1 credit Offered as needed
Prerequisite: MP-205 with a grade of B or better
A practical laboratory course in the techniques of a sound recording studio.
PROGRAM OF STUDY

• NURSING (A.A.S. Degree)

The Nursing curriculum is designed to prepare students for entry into practice as well as transfer to a baccalaureate program. Upon award of the A.A.S. degree, graduates are qualified to sit for the examination for licensure as Registered Professional Nurses. Admission to the program is described in the College Catalog Programs of Study in Health Related Sciences-Nursing and department publications.

The Queensborough Community College program in Nursing is registered by the New York State Education Department and accredited by the Accreditation Commission for Education in Nursing, Inc., 3343 Peachtree Road NE, Suite 850, Atlanta, GA 30326; telephone: 404-975-5000.

Requirements for the A.A.S. Degree Program in Nursing are stated in the Programs of Study in Health Related Sciences - Nursing section.

“I Determination of Good Moral Character” is a requirement for Registered Professional Nurse Licensure. Applicants who have been charged with or convicted of a crime (felony or misdemeanor) in any state or country will be referred to the State Office of Professional Discipline. Although these applicants may take the licensing examination, they may or may not be issued a limited permit and/or registered professional nurse license, depending on the results of the investigation process.

FEDERAL LAW LIMITS THE ISSUANCE OF PROFESSIONAL LICENSES, REGISTRATIONS AND LIMITED PERMITS TO UNITED STATES CITIZENS OR QUALIFIED ALIENS.

TRANSFER OPTIONS

Students who are admitted to the Nursing program at Queensborough Community College and are interested in completing a bachelor’s degree in nursing after earning their A.A.S. should consider the college’s three Dual/Joint programs in Nursing, listed below. Students enrolled in NU-101 are eligible to apply for the programs. Details are available from a nursing adviser.

• A.A.S. Degree in Nursing leading to the B.S. Degree in Nursing at the Hunter-Bellevue School of Nursing
• A.A.S. Degree in Nursing leading to the B.S. Degree in Nursing at York College
• A.A.S. Degree in Nursing leading to the B.S. Degree in Nursing at the CUNY School of Professional Studies

In addition to the Dual/Joint programs, a number of CUNY Senior Colleges offer B.S. in Nursing programs intended for students who have earned the A.A.S. in Nursing and their R.N. license. They include the College of Staten Island, Hunter College, Lehman College, Medgar Evers College, the New York City College of Technology, the School of Professional Studies, and York College.

NURSING DEPARTMENT CLINICAL ADVISORY BOARD

Ms. Anne Marie Menendez, Chair

Dr. Natalia Cineas
Ms. Felice Hannah
Ms. Samantha Joseph
Ms. Sharon Narducci
Ms. Jillian Reid
Ms. Verna Sinclair

Mr. Jaime Devera
Ms. Rachel Jacobs
Ms. Maria Mendoza
Mr. David Plotka
Dr. Margaret Reilly
Dr. Valerie Taylor-Haslip
DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

- The Alumni Association – Humanity Award
- The Alumni Association – Ruth Blumenthal Award
- The Alumni Association – Bernadette Rowbo Award
- The Irene M. Battista Memorial Award
- The Maryellen Matthews Memorial Nursing Scholarship Endowment
- The Rose Ann Deichert Memorial Endowment Award
- The Michael Dermott Mullan Award
- The Nursing Department Award
- The Student Nurses’ Association Award
- The Sylvia Weinstock Stitzel Endowment Scholarship Award
- The Raoul Wallenberg Endowment Award
- The Doris Werner Award

NU 101 Safe and Effective Nursing Care Level I²
3 class hours 12 clinical laboratory hours 7 credits
Prerequisite: (a) completion of Pre-Clinical Sequence with a minimum of a 3.0 grade average and a grade of C or better in BI-301; (b) completion of speech remediation if required; and (c) completion of the Pre-Admission RN PAI exam.
Corequisite: BI-302, PSYC-220, BCLS Certification.

Students may repeat only one nursing course (NU-101, NU-102, NU-201 or NU-202) in the Clinical Program. However, a repeat of NU-101 will require an approval from the Nursing Department Appeals Committee. This includes students who withdrew from a course after the first day, for any reason, and students who completed the course with a grade below C.⁴

Note: Admission to evening clinical sequence (NU-101) will be in the Fall semester only.

NU 101 establishes the foundation for evidence-based practice by providing an introduction to the professional nursing role and responsibilities. The eight core competencies used as a framework that is congruent with the national health care goals are: professionalism, safety, assessment, patient-centered care, teamwork and collaboration, evidence-based practice, quality improvement and informatics. Students will be introduced to the nursing process which will guide them in the development of the knowledge, skills and attitudes necessary to perform the role of a professional nurse, with an emphasis on the aging population. Significant components of the course include effective communication; basic physical assessment; basic pharmacology; nutrition; peri-operative care; principles of teaching/learning and infection control; and health promotion. A variety of teaching methodologies are used to facilitate the diverse learning needs of nursing students utilizing classroom and clinical experiences.

NU 102 Safe and Effective Nursing Care Level II²
5 class hours 12 clinical laboratory hours 9 credits
Prerequisite: NU-101 and BI-302, (both completed with C or better), and PSYC-220 Corequisite: BI-311, BCLS Certification³

NU 102 is designed to augment the fundamental principles for developing and implementing plans of care that improve outcomes for adult patients. The patient factors, assessment, socio-cultural factors and best practices will be incorporated into the treatment plan. Utilizing the nursing process, students will integrate foundational knowledge and skills into the clinical practice. Practicum experiences will expose students to electronic documentation, collaborative care, medication administration and a variety of disease processes in a diverse patient population. Significant components of the course include care of the patient with sepsis, alterations in fluids and electrolytes, as well as cardiac, endocrine, gastro-intestinal and respiratory systems. Pharmacological and nutritional interventions will be integrated into the coursework. Various methodologies will be used to support the development of the eight core competencies.

NU 201 Safe and Effective Nursing Care Level III²
Writing Intensive
5 class hours 12 clinical laboratory hours 9 credits
Prerequisite: NU-102 and BI-311 (both completed with C or better) Corequisite: BCLS Certification³

NU 201 prepares students to provide comprehensive care to the child-bearing family with an emphasis on men’s, women’s and children’s health care needs. The student will utilize evidence-based knowledge and critical thinking skills to apply concepts of family dynamics, socioeconomic issues, health and wellness, and cultural implications of health care. Risk reduction and disease prevention will be incorporated into nursing care. Significant components of the course include complex cardiac, oncological, genito-urinary and gynecological disorders. Assessment and intervention in child and partner abuse will be addressed. Development of professional accountability continues, with an emphasis on writing, evidence-based research and leadership skills. The role of the nurse as a patient advocate and collaborative member of the interdisciplinary team continues. Students will continue to enhance the application of the eight core competencies in a variety of clinical health care settings. This course fulfills a Writing Intensive requirement.

NU 202 Safe and Effective Nursing Care Level IV²
5 class hours 12 clinical laboratory hours 9 credits
Prerequisite: NU-201 (completed with grade of C or better) Corequisite: NU-204, BCLS Certification³

NU 202 provides the student with the knowledge and skills needed to manage patients with complex physiological and psychosocial needs. Opportunity is provided for increased self-direction in the management of care for groups of patients in acute care and community settings utilizing evidence-based research. Emphasis is on advanced assessment and critical thinking strategies to promote effective clinical decision making. Collaboration and interdisciplinary communication continue to be emphasized. Professional behaviors related to healthcare policy, financial regulations, and policy formation are discussed. Significant components of the course include multisystem failure, autoimmune and immune disorders, eating and childhood disorders, major psychiatric disorders, disaster preparedness, and population health. Advanced application of the eight core competencies are integrated into nursing practice.

NU 204 Nursing and Societal Forces: Writing Intensive
3 class hours 3 credits
Prerequisite: NU-201 (completed with grade of C or better) Corequisite: NU-202

This course will explore health care issues and concerns through the integration of knowledge from nursing, social, and political sciences. The legal, political, and ethical parameters of nursing will be examined within the framework of the wellness/ illness continuum. Strategies for the resolution of societal issues and concerns, which impact nursing and the health care delivery system, will be analyzed. This is a Writing Intensive course.

¹ NOTE: In November, 2020 NYSED approved changes to the A.A.S. Program in Nursing that altered the hours and credits of some courses effective Spring 2021. Please see Catalog Addendum for details.
² Students in NU-101, NU-102, NU-201 and NU-202 must pay a special supplies and services fee of $191.00.
³ Proof of current BCLS certification or health clearance is required on the first day of clinical laboratory for NU-101,NU-102, NU-201 and NU-202.
⁴ For Repeat Policy, see page 96.

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DEPARTMENT OF PHYSICS

Science Building, Room 340 • Telephone: 718-631-6366 • Fax: 718-281-5480

Dr. David H. Lieberman, Chairperson
Dr. Tak David Cheung, Deputy Chairperson

Professors: Tak David Cheung, Todd M. Holden, David H. Lieberman, Paul J. Marchese
Associate Professors: Raul Armendariz, M. Chantale Damas, Sunil Dehipawala, Wenli Guo, Dimitrios Kokkinos, Charles P. Neuman, Vazgen Shekoyan

Assistant Professors: Jill Bellovary, Kimberly Riegel, Ian Schanning, Rex Taibu
Lecturer: George Tremberger, Jr.

Senior College Laboratory Technician: Alexei Kisselev, Arkadiy Portnoy
Adjunct Faculty: approximately 12 each year

Professors Emeriti: Chao-Wen Chin, Don P. Engelberg, Sheldon E. Kaufman, Elie Lowy, Joseph Shaffer, Victor Young

Office Personnel:
Francesca R. Gianferrara, CUNY Administrative Assistant

For information about academic programs offered by the Department of Physics, contact the Department.

PROGRAMS OF STUDY:

• ENGINEERING SCIENCE (A.S. Degree)
• LIBERAL ARTS AND SCIENCES (MATHEMATICS AND SCIENCE) (A.S. Degree program)

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor's degree programs in physics. (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/for more information.)

City College and a number of SUNY Campuses offer Bachelor of Engineering programs. Queensborough Community College currently has agreements with the following programs that allow graduates to complete a bachelor's degree in an efficient manner after transfer.

Queens College
• A.S. in Liberal Arts and Sciences to B.A. in Physics
• A.S. in Liberal Arts and Sciences to B.S. in Physics

Those interested in a transfer agreement should contact the Transfer Resource Center or the Department for more information.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

The Dinah L. Moché Award for excellence in Astronomy
The Amy E. Bieber Memorial Award for excellence in Physics

PHYSICS COURSES

PH-101 Principles of Physics (1C & 2E)
3 class hours 2 laboratory hours 4 credits

This course presents fundamental principles and processes of the physical world through interactive classes and laboratory experimentation, using minimal mathematics. Emphasis is placed on conceptual understanding of key physical principles and related application to everyday experiences. Topics include: motion, forces, momentum, energy, gravity, structure of matter, heat, light, electricity, and magnetism. This course, or its equivalent, is required for elementary education majors at colleges, such as Queens College and The City College of New York.

PH-102 Physics from an Historical Viewpoint
3 class hours 2 laboratory hours 4 credits Offered as needed

Traces the historical development of some key scientific ideas and the interaction of the individual scientist with his/her world. The relationship of science to major human events is considered. There is discussion of answers to such questions as: What is motion? What matters? What is life? What is man's relation to the rest of the universe? In the laboratory, experiments originally performed by famous scientists are recreated in an exact or simulated form.

PH-103 Frontiers of Physics Laboratory
2 laboratory hours 1 credit Offered as needed Prerequisite or corequisite: PH-103

Experiments arranged to illustrate the basic principles of physics on which contemporary research is based. Students become familiar with such equipment as the cloud chamber, Geiger counter, transistor, spectroscope, air pollution laboratory, and nuclear magnetic resonance apparatus.

PH-104 Frontiers of Physics
3 class hours 3 credits Offered as needed

An introduction to the ideas of research scientists of contemporary physics. Topics selected from such areas as astrophysics, atmospheric physics, atomic and nuclear physics, and medical applications. Lectures include multimedia illustrations of individual scientists in their actual working environment. Minimal use of mathematics.

1 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences and 2E-Scientific World STEM Variant.

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PH-105 Introduction to Space Science I: Stars and Normal Galaxies
3 class hours 2 credits for each course
Prerequisite for both courses: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking these courses.
Introductory course to the Cosmos: stars, galaxies and the universe. Topics include: stars, stellar evolution, the properties of galaxies, the origin of the universe, and the Big Bang. Conceptual thinking and mathematical reasoning will be emphasized.

PH-106 Introduction to Space Science II: The Universe Including Strange Galaxies
2 class hours 1 credit Corequisite: PH-121.
An introduction to the Cosmos: stars, galaxies and the universe. Topics include: gravitation, orbits, stellar lifetimes, the search for extra-solar planets and extraterrestrial life. Topics for 106 include discredit evolution (including quasars) and morphology, dark matter and large-scale structure, special and general relativity, black holes, and the Big Bang. Conceptual thinking and mathematical reasoning will be emphasized.

These courses will be taught at the American Museum of Natural History's Hayden Planetarium. They are designed as a two-semester sequence, but they may be taken separately and in either order. The two courses together would fulfill the non-laboratory science requirement. Individually, the courses will fulfill Liberal Arts and Sciences requirements.

PH-110 Principles of Astronomy and Space
3 class hours 2 laboratory hours 4 credits
Features and physical processes of sky objects studied, using minimal mathematics. Covers such topics as the earth, sun, moon, asteroids, comets, meteor, origin of the solar system, the evolution of stars, stellar clusters, the classification and evolution of galaxies, pulsars, quasars, and theories about the origin of the universe.

PH-111 Space, Astronomy and Our Universe (1C
3 class hours 3 credits Corequisite: PH-112
“Space, Astronomy, and our Universe” discusses topics related to space and astronomy, beginning with our planet and our Moon, and extending to stars, galaxies, and the Universe as a whole. This course will explore physical processes and laws that govern the motion and evolution of all objects in the Universe, including planets, stars and galaxies.

PH-112 Space, Astronomy and Our Universe Laboratory
2 class hours 1 credit Corequisite: PH-111
3 laboratory hours 4 credits
Topics related to space and astronomy, such as our planet and moon, stars, galaxies and the universe and physical processes and laws that govern the motion and evolution of all objects in the universe will be studied through laboratory exercises.

PH-120 Introduction to Meteorology (2E
3 class hours 3 credits
Introduces students to Meteorology and Atmospheric Sciences. The course presents basic scientific principles and how they apply to the atmosphere and oceans. Fulfills the science requirement without lab (or with lab if taken in conjunction with PH-121).

PH-121 Meteorology Laboratory
2 hours 1 credit
Introduces students to Meteorology and Atmospheric Sciences. The course presents basic scientific principles and how they apply to the atmosphere and oceans.

PH-123 Natural Hazards (2E
3 class hours 3 credits
This course examines natural hazards and their evidence, including statistics, underlying scientific principles, current prediction skills, and planning solutions for risk assessment and management. Topics include the external energy flow from the Sun; Earth’s energy flow causing wild fires, earthquakes, volcanoes, tornados, and tsunami; gravity effect on landscape features such as snow, ice, and flooding; and possible impacts by asteroids and comets having major effects on life.

PH-124 Global Warming (2E
3 class hours 3 credits
The scientific processes in climate change, climate modeling, and global warming are examined with the use of minimal mathematics in terms of the principles and evidence in science. Major topics include processes involved in the climate system, El Niño and year-to-year climate prediction, climate model and numerical examples, greenhouse effect and climate feedbacks, natural climate variations, and climate model scenarios for global warming and possible solutions.

PH-129 How Things Work (2E
3 class hours 3 credits
This course focuses on how things work as it applies to everyday situations. It introduces scientific properties in the context of everyday objects and current technology. Topics will include how our technology works (TV, radio, microwaves, refrigerators, cell phones, GPS), why things look, sound, and feel the way they do, the science of electricity, heat, food, motion, and so forth. Numerical estimation and unit conversion will be covered as well.

PH-133 Scientific Explorations of Scientific Literature (2E
3 class hours 3 credits
Scientific Explorations of Science Fiction Literature examines the scientific basis of natural processes described in science fiction literature. Some science fiction literature involves valid scientific descriptions of nature. The descriptions of natural processes can be used to understand our natural world in a way that a textbook cannot. In addition, topics that relate to futuristic ideas can be used to discuss the ethics of scientific exploration. A notable example of scientific literature is Arthur C. Clarke's 2001: A Space Odyssey, which can be used to explain many concepts in astronomy and natural science, including planetary science, the life cycle of stars, gravity, the natural motion of objects, and visual effects, as well as interdisciplinary topics such as life support and artificial intelligence.

PH-140 Acoustics: The Physics of Sound (1C & 2E
3 lecture hours 1 recitation hour 2 laboratory hours 4 credits
Prerequisite: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course. Corequisite: MA-321 or MA-119 and MA-121 or MA-144 or the equivalent.
Traveling waves and standing waves, energy, sound intensity, interaction of sound and materials, methods of sounds production by musical instruments, room acoustics, interference, human ear response to sound, magnetism and induction as they relate to audio equipment, microphones, speakers, pick-ups. This course is intended to satisfy the physics requirement for the Music Production Degree but is open to all majors.

PH-150 Introductory Laboratory in Fiber Optics
2 laboratory hours 1 credit Offered in Fall
Introduces students to basic ideas and techniques related to fiber optics and its applications in telecommunications in a laboratory setting. Topics include preparation of fiber optic cables, the concept of attenuation, power ratios expressed in dB, use of fiber optic test sets, the idea of time domain reflectometry, how to use an optical time domain reflectometer and how to interpret its results, wave-division multiplexing.

PH-151 Introductory Laser Laboratory
2 laboratory hours 1 credit Offered in Spring
Introduces students to lasers and some of the optical skills and concepts necessary for dealing with them. Students will get “hands-on” experience with several different types of lasers.

PH-201 General Physics I (1C & 2E
3 class hours 1 recitation hour 2 laboratory hours 4 credits
Prerequisite: MA-114 or MA-119 and MA-121 or the equivalent
A beginning course for technology students. Topics include units, vectors, equilibrium, linear motion, Newton’s laws, circular motion, angular motion, momentum, and fluid motion. Emphasis is on applications. A working knowledge of simple algebra is assumed.

PH-202 General Physics II (1C & 2E
3 class hours 2 laboratory hours 4 credits
Prerequisite: PH-201 (with a grade of C or better)
Second semester of PH-201, 202 sequence. Topics include vibration and wave motion, electromagnetism, electric and magnetic fields, electromagnetic waves, optics and topics in modern physics.

1 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences.
2 Course qualifies as Pathways Common Core 2E-Scientific World.
3 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences and 2E-Scientific World STEM Variant.
PH-229 Introduction to Photonics
2 class hours 1 recitation hour 3 laboratory hours 4 credits Corequisite: MA-114
Topics in optics related to lasers and optical fiber and devices for modulating and directing signals from such devices. Students will study geometrical optics with emphasis on ray tracing and the application to lenses (thick and thin), mirrors, prisms and other passive optical elements and systems. Students will study the propagation of light in materials and dispersion and its effects. Additional topics will include an introduction to lasers and fiber optics, including an introduction to the propagation of light through fibers. Laboratory exercises complement class work.

PH-230 Matrix Optics and Aberrations
1 lecture hour 1 recitation/lab hour 1 credit Prerequisite: PH-229
Topics in matrix optics applied to geometric (ray) optics including beam propagation, thin and thick lenses and lens systems. Introduction to aberrations in optical systems, how they are formed and controlled.

PH-231 Fundamentals of Lasers and Fiber Optics
3 class hours 3 laboratory hours 4 credits Corequisite: MA-114
Topics in optics related to lasers and optical fiber and devices for modulating and directing signals from such devices. Geometrical optics with emphasis on ray tracing, Matrix methods in optics. Lenses thick and thin, mirrors, prisms and other passive optical elements and systems. Propagation of light in materials. Dispersion and its effects. Special topics in geometric and wave optics. Laboratory complements class work.

PH-232 Laser and Electro-Optics Technology
3 class hours 2 recitation hours 3 laboratory hours 5 credits Prerequisite: PH-231
Wave optics, interference, coherence, polarization, birefringence, diffraction, gratings in two and three dimensions, power and energy measurements, basics of laser safety, ultra-fast pulse techniques, electro-optic and acousto-optic switches, optical materials, non-linear optics. Laboratory complements class work.

PH-233 Laser Electro-Optics Devices, Measurements and Applications
3 class hours 3 laboratory hours 4 credits Prerequisite: PH-231
Laser as a device, principle of operation, cavity modes and their control (tuning elements, Q switching, mode-locking) and detection, laser design, types of lasers, includes discussion of laser types for medical, ranging and tracking, material processing, pollution monitoring, and optical memory applications, semiconductor laser. Laboratory complements class work.

PH-234 Fiber Optics Devices, Measurements and Applications
3 class hours 3 laboratory hours 4 credits Prerequisites: PH-231, or ET-220 and PH-202.

PH-235 Laser/Electro-Optics Projects
2 class hours 3 laboratory hours 3 credits Prerequisite: PH-231 Corequisite: ET-910 or permission of the Department
Construction and testing of a laser, optical or electro-optic device such as a helium-neon laser, optical power meter, or fiber optics communication link; oral presentations and computerized literature searches.

PH-236 Introduction to Computers in Electro-Optics
1 class hour 3 laboratory hours 2 credits Prerequisite: PH-231 Corequisite: MA-128 or the equivalent
Elements of a computer system and an introduction to computer languages. Scientific programming using BASIC/FORTRAN with applications in optics. Use of commercial optics programs. Digital techniques including number systems, logic gates, Karnaugh mapping, Boolean algebra, combinational logic design, sequential logic design.

PH-240 Computerized Physical Measurement Using Graphical Programming (2E)
2 lecture hours 3 laboratory hours 3 credits Prerequisites: Permission of the department based on one laboratory course in science or technology; MA-114, MA-119 and MA-121 or the equivalent; and ET-501, PH-303, CIS-101 or the equivalent
Students will design applications with a graphical programming language such as LabVIEWTM and use the computer for measurement and automation. Topics include: theory of measurement, physical principles of transducers and their use in measurement, instrument control, data acquisition, virtual instrumentation, signal/data conditioning and analysis.

PH-301 College Physics I (1C & 2E)
3 class hours 1 recitation hour 2 laboratory hours 4 credits Prerequisite: MA-119 and MA-121 or MA-114 or equivalent or permission of the department
PH-301 and 302 are designed for students who need or want two semesters of noncalculus physics, such as those planning careers in optometry, dentistry, and other medically-related fields. Topics include conservation laws, vectors, laws of motion, linear and angular momentum, energy, gravitation, and thermodynamics.

PH-302 College Physics II (1C & 2E)
3 class hours 1 recitation hour 2 laboratory hours 4 credits Prerequisite: PH-301 (with a grade of C or better)
Second-semester course following PH-301. Topics include electromagnetism, vibrations wave phenomena and radiation, and modern physics.

PH-303 Scientific Use of Computers
1 lecture hour 2 laboratory hours 2 credits Prerequisite: Students must complete any developmental requirements in Mathematics (see Proficiency in Math and English) prior to taking this course. Offered as needed
Introduces students to computers and the ways they are used in scientific work. This course includes elements of scientific programming and scientific data collection and analysis. Presentation and dissemination are also included. Automated data acquisition from a variety of sensors. Databases and spreadsheets. Presentations with graphs and text as well as dissemination via the Internet/E-mail are covered.

PH-311 College Physics A (1C & 2E)
3 class hours 1 recitation hour 2 laboratory hours 4 credits Prerequisite: MA-441 or equivalent or permission of Department
First part of a two-semester introduction to physics with applications to biology, primarily for students majoring in biology or planning careers in optometry, dentistry, and other medically-related fields. Topics include conservation laws, vectors, laws of motion, linear and angular momentum, energy, gravitation, fluid mechanics and thermodynamics. Strong algebra skills and knowledge of the ideas of calculus are required.

PH-312 College Physics B (1C & 2E)
3 class hours 1 recitation hour 2 laboratory hours 4 credits Prerequisite or Corequisite: PH-311
Second part of a two-semester introduction to physics with applications to biology, primarily for students majoring in biology or planning careers in optometry, dentistry, and other medically-related fields. Topics include electromagnetism, optics, acoustics, and radiation phenomena. Strong algebra skills and knowledge of the ideas of calculus are required.

1 Students registering in PH-232 are required to pay a special services charge of $10.00.
2 Students registering in PH-234 are required to pay a special services charge of $40.00.
3 Course qualifies as Pathways Common Core 2E-Scientific World STEM Variant.
4 Course qualifies as Pathways Common Core 1C-Life & Physical Sciences and 2E-Scientific World STEM Variant.
PHYSICS COURSES

PH-411 Calculus Physics I (1C & 2E)  
2 class hours  2 recitation hours  2 laboratory hours  
3.5 credits  Prerequisite: MA-440, or the equivalent  
Corequisite: MA-441  
Fundamental principles of mechanics; includes kinematics, classical laws of motion, statics, conservation laws, work, mechanical energy, and simple harmonic motion.

PH-412 Calculus Physics II (1C & 2E)  
2 class hours  2 recitation hours  2 laboratory hours  3 credits  
Prerequisite: PH-411 (with a grade of C or better)  
Corequisite: MA-442  
Fundamentals of heat, waves, and optics; includes heat transfer, first and second laws of thermodynamics, kinetic theory of gases; nature of light, geometrical and physical optics; optical instruments; sound.

PH-413 Calculus Physics III (2E)  
2 class hours  2 recitation hours  2 laboratory hours  3.5 credits  
Prerequisite: PH-412 (with a grade of C or better)  
Corequisite: MA-443  
Electricity and magnetism. Includes Coulomb's law, electric field and potential, elementary DC and AC circuits; magnetic fields, induction, Maxwell's equations.

PH-414 Analytical Mechanics  
4 class hours  4 credits  Offered as needed  
Prerequisite: PH-411  Corequisite: MA-443  
Engineering mechanics including statics and dynamics in three dimensions. Additional topics of theoretical or mathematical mechanics considered to extent of available time.

PH-415 Electricity and Magnetism  
4 class hours  4 credits  Offered as needed  
Prerequisite: PH-413  Corequisite: MA-443  
Basic concepts of electrostatics, electrodynamics, circuits, network theory, transients, vector treatment of AC circuits, and magnetically-coupled circuits.

PH-416 Thermodynamics (2E)  
4 class hours  4 credits  Prerequisite: PH-412 and MA-443  
Introduction to concepts and definitions of thermodynamics. Temperature and Zeroth Law. Work, internal energy, heat, the First Law and applications. Second Law, reversibility and irreversibility, Carnot cycles, entropy, thermodynamic state variables. Power and refrigeration cycles. Chemical equilibrium, chemical potentials, phase rules.

PH-421 General Calculus Physics A (1C & 2E)  
3 class hours  3 recitation hours  3 laboratory hours  5 credits  Prerequisite: MA-440  Corequisite: MA-441  
This course integrates calculus concepts and covers fundamental principles of physics in areas of mechanics and heat, including kinematics, classical laws of motion, equilibrium, conservation laws, impulse and momentum, work, mechanical energy, rotational motion, fluids, simple harmonic motion, heat and thermodynamics.

PH-422 General Calculus Physics B (1C & 2E)  
3 class hours  3 recitation hours  3 laboratory hours  5 credits  
Prerequisite: MA-441 and PH-421 with a grade of C or better  
Corequisite: MA-442  
This course integrates calculus concepts and covers fundamental principles of physics in areas of wave phenomena, electrostatics, DC and AC circuits, magnetism, electromagnetism, and optics.

PH-431 Calculus Optics  
1 class hour  2 recitation hours  2 credits  Offered as needed  
Prerequisite: PH-201 or PH-411, MA-441  Corequisite: PH-231 and MA-442  
The department advises students who anticipate transferring into a Bachelor's degree program in Photonics or Engineering to take PH-413 and MA-443 with or before this course.

PH-440 Modern Physics (2E)  
4 class hours  4 credits  Prerequisites: PH-412 and PH-413  
Introduction to atomic and nuclear physics, relativity, space physics, and elementary particle physics. Considerable mathematics used.

PH-450 Introduction to Physics Research  
2 class hours  2 laboratory hours  3 credits  
This course provides an introduction to responsible and conscientious research techniques that can be applied to a variety of research areas. Topics include laboratory safety; research integrity; scientific literature review; experiment design; analysis and interpretation of data; and written and oral communication of results. In the second half of the course, students will be expected to carry out research projects under the direction of the instructor. Students will prepare a final written report.

PH-900 Research Projects  
90 laboratory hours  2 credits  
Prerequisites: PH-201, PH-301, or PH-411  
Co-requisites: PH-202, PH-302, PH-412, or PH-413  
Students learn modern techniques, methods, and approaches and gain practical experience working in a professional physics laboratory. Students will meet with a coordinator to discuss design and execution of their research project at least once a month. Students will prepare a final written report and give a presentation of their results at an undergraduate conference.

PH-931 Cooperative Education in Laser and Fiber-Optics Technology  
1 class hour plus a minimum of 135 hours of appropriate work experience  3 credits  
Prerequisite: a minimum of 12 credits in laser and fiber-optics technology courses  
Cooperative education involves employment with a company in the laser, optics, fiber-optics or related fields. The experience supplements classroom theory and instruction with on-the-job professional training. The experience includes training in skills and/or with equipment beyond the ordinary classroom in a real job atmosphere. Students are placed in a work situation for a minimum of 135 hours, meet with the course coordinator twice a month and present orally and submit in writing a term project report related to the work experience. In addition, a written evaluation is provided by the employer. Students receive a pass/fail grade.

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1 Course qualifies as Pathways Common Core 1C–Life & Physical Sciences and 2E–Scientific World STEM Variant.
2 Course qualifies as Pathways Common Core 2E–Scientific World.
**PROGRAMS OF STUDY:**

- **LIBERAL ARTS AND SCIENCES FOR CHILDHOOD EDUCATION**
  - Dual/Joint A.A./B.A. Degree with Queens College
- **CRIMINAL JUSTICE**
  - Dual/Joint A.S./B.S. Degree with John Jay College of Criminal Justice
- **PSYCHOLOGY (A.S. Degree Program)**
- **LIBERAL ARTS AND SCIENCES (A.A. Degree Program)**
  - Concentrations:
    - Education
    - Gender Studies
    - International Studies
    - Liberal Studies
    - Sociology
    - Urban Studies

**TRANSFER OPTIONS**

Students interested in Criminal Justice should consider the Dual/Joint degree program with John Jay College that leads to both an associate and bachelor's degree in the field. Students interested in teaching at the elementary school level should consider the Dual/Joint degree program with Queens College that leads to an A.A. in Liberal Arts and Sciences and a B.A. in Childhood Education.

Within the CUNY System, many colleges offer a wide range of bachelor's degree programs in Social Science fields. (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/ for more information.) Additionally, Queensborough Community College currently has agreements with the following programs that allows graduates to complete a bachelor's degree in an efficient manner after transfer.

**DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE**

The Choong-Shick Hong Memorial Scholarship Award
The Naphtaly Levy Memorial Scholarship Fund
The Mary M. McDougal Memorial Fund
The Vincent E. Smith Memorial Scholarship Fund
The Theresa P. Singer Award
ANTHROPOLOGY

ANTH-101 Anthropology (2D) 3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

A survey of peoples and cultures, past and present, from many parts of the world. The student is introduced to the study of humankind through the four-discipline approach: sociocultural anthropology, linguistic anthropology, physical anthropology, and archeology. Critical issues concerning human behavior are explored, such as the ecological crisis or the clash of traditional and modern values in today’s world.

ANTH-130 Cultures and Peoples of Asia (2A) 3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

An introduction to the discipline of anthropology while surveying selected Asian peoples and cultures - China, Korea, Japan, the Indian subcontinent, Southeast Asia, Central Asia, and Mongolia. Traditional and contemporary patterns of religion, healing, marriage and family life, economy and social stratification are analyzed. The role of Asia in the biological and cultural evolution of humankind is traced.

ANTH-140 North American Indians (2B) 3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

An introduction to the discipline of anthropology while focusing on the diversity of native American cultures throughout their long history in North America. Cultures to be analyzed include the Arctic, Plains, Eastern Woodlands, Northwest Coast, the Southwest, and the Aztec and Mayan societies. The effects of European contact on the native cultures and the problems facing American Indians today are discussed.

ANTH-150 Peoples and Cultures of the Caribbean (2A) 3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

An introduction to the discipline of anthropology while surveying the peoples and cultures of the Caribbean. Topics include language, economy, religion, healing, kinship, and ethnic relations. The institutions of slavery and the consequences of European domination are examined.

ANTH-160 Anthropology of Health and Healing (2A) 3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

This course offers an overview of health, illness and healing in cross-cultural perspective. Topics covered include cultural interpretations of health and illness, traditional healing practices, and important global health concerns. Students will become acquainted with medical anthropology methods and will learn anthropological approaches to solving health-related problems, including an examination of the ways social status, cultural meanings and economic inequalities influence health and illness. The course draws primarily work from the fields of medical anthropology, sociology and public health but will also turn to more exploratory modes such as memoirs and expressive writing to gain a deeper, more personal understanding of the meaning and experience of health and illness in individual lives.

ANTH-170 Sex and Gender in Cross-Cultural Perspective (2D) 3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

This course focuses on the construction of gender and sexuality across a wide range of cultures, exploring the role of kinship, religion, politics, and economics in the construction of gender roles, sexual practices, family arrangements, as well as gender and sexual identities and desires. This course confronts commonly-held assumptions about gender and sexuality, as it explores the diversity of gender and sexuality across cultures and historical eras, paying particular attention to the social conditions, ideologies and power-structures that inform people’s lives across cultures and societies.

CRIMINAL JUSTICE

CRIM-101 Introduction to the American Criminal Justice System (2D) 3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

This course is an introductory survey of the American criminal justice system with a view to its social and institutional context and its structure and functioning. The course provides an overview of the foundations and components of the criminal justice system, including (substantive and procedural) criminal law, police, courts and corrections. The main emphasis will be placed on the criminal justice process and how the various institutions of criminal justice interact. Key issues will be addressed as they arise at different stages of the process, such as the conflict between crime control and due process, and conflicts related to, for example, gender, class and ethnicity. This course will satisfy the Social Sciences elective requirement for all GCC degree programs.

CRIM-106 Introduction to Criminal Justice Research 1 class hour 1 credit
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.

This course is an entry level course designed to provide an introduction to criminal justice research by familiarizing students with current issues, techniques and evaluation of current criminal justice research. The course will provide an overview of the various approaches to criminal justice research as well as an overview of the philosophy of science and research ethics, research design issues including defining research problems and the development of relevant hypotheses, defining and measuring variables of interest, and methods of data collection.

CRIM-201 Policing 3 class hours 3 credits Prerequisites: CRIM-101 and CRIM-106
A survey of the history, roles, and policies of law enforcement agencies. Focuses on contemporary issues in the field of law enforcement.

CRIM-202 Corrections and Sentencing 3 class hours 3 credits Prerequisites: CRIM-101 and CRIM-106
An introduction to the policies and practices of correctional institutions. Reviews the history of corrections and the functions of various types of correctional agencies. Considers important controversies and major trends in contemporary correctional practice.

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1 Course qualifies as Pathways Common Core 2D-Individual and Society.
2 Course qualifies as Pathways Common Core 2A-World Cultures and Global Issues.
3 Course qualifies as Pathways Common Core 2B-U.S. Experience and Its Diversity.
4 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academies and Programs of Study.
CRIM-203 Criminal Law
3 class hours 3 credits Prerequisites: CRIM-101 and CRIM-106
A comprehensive analysis of criminal law and its administration, with emphasis on legislation and judicial interpretations of the criminal code.

CRIM-204 Crime and Justice in the Urban Community
3 class hours 3 credits Prerequisites: CRIM-101 and CRIM-106
This course focuses on issues that arise in urban settings regarding crime and criminal justice. Major topics include the characteristics of urban settings that affect crime, solutions to crime in urban settings, and the social policy complications of urban crime and justice.

CRIM-205 Criminology2 (2D1)
3 class hours 3 credits Prerequisites: CRIM-101 and CRIM-106 for Criminal Justice Degree Program students. SOC1101 for students who are not in the Criminal Justice Degree Program.
An introduction to the study of crime. Focuses on theories and research concerning the nature, causes, treatment and prevention of crime. This course will satisfy the Social Sciences elective requirement for all OCC degree programs.

ECONOMICS

ECON-101 Introduction to Macroeconomics1 (2D1)
3 class hours 3 credits Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENG1101 and BE102 at the same time as this course.
A study of factors determining national output, income, employment, and prices; the impact of government spending, taxation, and monetary policy; the banking system; economic growth; international trade.

ECON-102 Introduction to Microeconomics1 (2D1)
3 class hours 3 credits Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENG1101 and BE102 at the same time as this course.
A study of the determination of prices and the distribution of income under various market conditions; government intervention in the market; a comparison of different types of economic systems.

ECON-150 Labor and Management (2D1)
3 class hours 3 credits Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENG1101 and BE102 at the same time as this course.
The labor force and the market for labor; theory of wage determination; employment and unemployment, including structural unemployment; trade unions and collective bargaining; the role of management and unions; emphasis on practical problems of labor-management relations, labor legislation, and public policy.

ECON-160 Contemporary Economic Issues (2D1)
3 class hours 3 credits Offered as needed Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENG1101 and BE102 at the same time as this course.
Principles of economics applied to contemporary economic issues, such as inflation and unemployment, urban affairs and discrimination, poverty and welfare programs, externalities and taxation policies, budget deficits and national debt, and international aid and trade. This course is issue-oriented, rather than technically-oriented, and is designed for students who want to familiarize themselves with contemporary national and international economic issues and concerns.

ECON-235 International Economics (2A)
3 class hours 3 credits Prerequisite: ECON-101 or ECON-102 Offered as needed
An examination of the basic economic principles and policies underlying international trade and finance. Topics include: current U.S. trade policies; the flow of trade; exchange rates; the plight of less developed nations; economic cooperation among major industrialized nations with particular emphasis on U.S.-Japanese-European relations.

EDUCATION

Students in Education should consult the Department of Social Sciences regarding their programs of study. It is recommended that students interested in Education as a career refer to a special bulletin listing transfer arrangements to senior colleges.

EDUC-101 Contemporary Education: Principles and Practices1
4 class hours 4 credits Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENG1101 and BE102 at the same time as this course.
This course will examine the historical, philosophical and sociological foundations of American education. Students will study the evolution of educational theory and research-based practices that promote social, emotional, and cognitive development and enhance learning. Attention will be paid to comparative analysis of past and contemporary political, philosophical, and sociological factors that influence and shape education decision-making.

The course introduces students to the reflective decision-making model through readings, in-class activities and discussions, and intensive writing exercises. Students will directly observe the teaching and learning process through the experience of a required internship in a public or private educational institution with field hours to be arranged. Students will also be introduced to the applications of technology in the classroom.

EDUC-115 Special Education
3 class hours 3 credits Free elective only Offered as needed Prerequisite: EDUC-101, or Departmental permission
Introduction to basic principles and issues in special education. Provides an overview of educational concerns in working with “exceptional” learners. Topics include educating children with physical handicaps, emotional disabilities, intellectual impairment, and learning disabilities, as well as the gifted learner.

EDUC-230 Childhood Learning and Development in Cultural Context
3 class hours 3 credits Prerequisite: EDUC-101
The goal of this course is to enable students to acquire a knowledge base of developmental processes from birth through adolescence and their implications for classroom practice. Students will examine the central emotional, cognitive, and social issues for each developmental period during childhood. Cultural, socio-economic, and historical influences on development will be integrated within the course. Starting from an ecological perspective, students explore the influences of environmental factors such as family, culture, and economics on the development of the individual. Individual differences, the range of normal development, and strategies for accommodating individual variability in the classroom will be emphasized. This course integrates required fieldwork observation and the use of technology.

1 Course qualifies as Pathways Common Core 2D-Individual and Society.
2 Course qualifies as Pathways Common Core 2A-World Cultures and Global Issues.
3 Pathways Gateway Course Into Major; see “Understanding Program Requirements” in Academies and Programs of Study.
SOCIAL SCIENCES COURSES

SOCIOLOGY

SOCY-101 Sociology (2D')
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
Introductory analysis and description of structure and dynamics of human society; special emphasis on application of scientific methods of observation and analysis of social groups, intergroup relations, social change, social stratification, and social institutions.

SOCY-125 Sociology and the Arts (2D')
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
This course will examine "art worlds" - the social activities through which paintings, photographs, music, theatre, dance, literature and other arts are produced - from the perspective of the social sciences and related disciplines. Attention will be given to works of art, audiences, stylistic conventions, evaluative processes and systems of arts distribution. This course will also consider the impact of new technologies on the ways that art is produced and distributed and the ways that we think about and respond to new and traditional art forms.

SOCY-185 Introduction to Social Work (2D')
3 class hours 3 credits
Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
This course introduces students to the field of social work. The emphasis is on fundamental principles and values in a historical perspective. Students will gain an appreciation of social work services and the basic competencies needed to pursue a career in social work.

SOCY-220 Urban Sociology (2D')
3 class hours 3 credits
Prerequisite: SOCY-101
An investigation of the social, economic, political and cultural life of cities; issues include housing, transportation, crime, the urban marketplace, fiscal governance, neighborhood revitalization, life-style and communal diversity, and the relationships of suburbs to the metropolitan core.

SOCY-230 Sociology of the Family (2D')
3 class hours 3 credits
Prerequisite: SOCY-101
Offered as needed
The family as a social institution; its origins, structure, and process; social relationships and interaction patterns involved in dating, mate selection, marriage, parenthood; nature of family organization and disorganization; current trends in family structure.

SOCY-245 Racial and Ethnic Relations (2D')
3 class hours 3 credits
Prerequisite: SOCY-101
Offered as needed
A study of racial and ethnic groups with emphasis on American society. Focuses on (a) nature of racial and ethnic differentiation; (b) assimilation, pluralism, and stratification as outcomes of intergroup contact; (c) the status of racial and ethnic groups in the economy, and the related issue of socioeconomic mobility; (d) the role of racial and ethnic groups in the political system.

SOCY-250 Sociology of Gender (2D')
3 class hours 3 credits
Prerequisite: SOCY-101
Offered as needed
The feminine and masculine roles in contemporary society; historical, biological, and psychological traditions; sex-role differentiation in the process of socialization. Emphasis placed on the status of women in industrial society in terms of stratification, law, politics, education, the labor force, and race; contemporary social movements.

SOCY-270 Social Problems and Deviance
3 class hours 3 credits
Prerequisite: SOCY-101
An exploration of the relations between deviant behavior, social problems, and the structure of society. Typical forms of deviance examined, including crime, sexual perversion, neurosis, madness, addiction, suicide, and prejudice; deviant behavior and social factors such as race, class, and education; the functions and consequences of deviance for society; and the various agencies of social control.

SOCY-275 Media and Society (2D')
3 class hours 3 credits
Prerequisite: SOCY-101
Offered as needed
This course will introduce students to a sociological analysis of the mass media. Topics include the mass media and socialization; functionalist theory and the mass media; conflict theory and the mass media; the economics of the media industry and its influence on the products we consume; advertising, the hidden world of public relations; social life in online environments; the history of celebrity and the sociological implications of celebrity gossip.

SOCY-285 Human Behavior in the Social Environment
3 class hours 3 credits
Prerequisite: SOCY-185
Offered as needed
This course is to familiarize students with the generalist social work practice. The course material is taught from bio-psycho-social-cultural perspectives, and includes theoretical and empirical knowledge about normal biological, psychological, and sociological development. The emphasis is on issues of human diversity, including race, ethnicity, gender, age and sexual orientation, and on the impact of oppression and discrimination on individuals and families throughout their lifespan.

POLITICAL SCIENCE (GOVERNMENT)

PLSC-101 American Government and Politics (2B')
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
Study and analysis of American government; its historical and intellectual origins and development; special consideration of its structure and operations; functions of the President, Congress, and judiciary; role of government and politics in modern industrial society.

PLSC-140 Comparative Political Systems (2A')
3 class hours 3 credits
Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
Analysis of the political systems of the major powers in Europe. Topics include: nationalism, liberalism, democracy, Marxism, and fascism; a brief political background; an analysis of the role of political parties and pressure groups, and executive-legislative relations; factors behind the demise of the Soviet Union and the politics of European integration.

PLSC-170 War, Revolution, and Terrorism (2A')
3 class hours 3 credits
Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
An interdisciplinary survey of why and how nations, organizations, and individuals use violence to achieve political ends. Investigation of economic, social, and political conditions that stimulate violence in contemporary society – such as internal, civil, and guerrilla war; revolution; terrorism; revolt, or threat. The ideological and legal aspects of violence also examined.

PLSC-180 American Foreign Policy (2B')
3 class hours 3 credits
Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
An intense examination of American foreign policy, including the major theories concerning the sources and conduct of this policy; internal and external determinants of foreign policy; foreign policy-making processes; the substance of U.S. foreign policy; and execution and impact of this policy on other nation-states.

1 Course qualifies as Pathways Common Core 2D-Individual and Society.
2 Course qualifies as Pathways Common Core 2B-U.S. Experience and Its Diversity.
3 Course qualifies as Pathways Common Core 2A-World Cultures and Global Issues.
4 Pathways Gateway Course into Major, see “Understanding Program Requirements” in Academics and Programs of Study.
PSYCHOLOGY

PSYC-101 Psychology\(^1\) (2E\(^1\))
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENG-101 and BE-102 at the same time as this course.

Introduction to the scientific study of behavior and mental processes. Topics include research methods, biological bases of brain and mind, sensation-perception, sleep and states of consciousness, learning-memory, development, cognition-intelligence, motivation-emotion, personality, abnormal psychology-therapy, and social psychology. Research findings and principles related to everyday life.

PSYC-125 Psychology of Personal Adjustment (2E\(^1\))
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENG-101 and BE-102 at the same time as this course.

Focus is on personal adjustment as an ongoing process of the normal individual. An examination of individual adjustment in terms of the psychological, developmental, and sociocultural dimensions of everyday living. A major concern is the practical application of psychological principles to the enhancement of personal adjustment. Main topics include the origins of adjustment, adjustment and identity, individual growth and change, social adjustment, and problems of adjustment.

PSYC-201 Research Methods in Psychology (2E\(^1\))
3 class hours 3 credits  Prerequisite: PSYC-101

This course explores an introduction to the methods of research in psychology. The following concepts will be discussed: scientific methodologies, conducting literature reviews, hypothesis development, following ethical guidelines in research, data collection, experimental variables, analyzing and interpreting data, summarizing and reporting data, and basic descriptive statistics. The issues discussed will be illustrated using a broad range of topics in psychology such as physiological, learning, developmental, perception, personality, social, and clinical psychology.

PSYC-215 Child Development\(^2\) (2E\(^1\))
3 class hours 3 credits  Offered as needed
Prerequisite: PSYC-101

The goal of this course is to enable students to acquire a knowledge base of child development. Consideration of developmental issues particular to special needs youngsters will also be addressed. Students will examine the central emotional, cognitive, and social issues for each developmental period during childhood. Cultural, socio-economic, and historical influences on development will be integrated within the course.

Psyc-220 Human Growth and Development\(^1\) (2E\(^1\))
3 class hours 3 credits  Prerequisite: PSYC-101

A study of the changes in behavior and mental processes across the life-span and the biological, psychological, social and cultural factors influencing those changes.

PSYC-230 Abnormal Psychology\(^2\) (2E\(^1\))
3 class hours 3 credits  Prerequisite: PSYC-101

Examines abnormal behavior with an emphasis on the classification of, causes of, and treatments for mental disorders. Focuses on major mental disorders including: anxiety, somatoform, and dissociative disorders, mood disorders, schizophrenia, personality disorders, substance-related disorders, sexual disorders, and cognitive disorders.

PSYC-240 Social Psychology (2E\(^1\))
3 class hours 3 credits  Offered as needed
Prerequisite: PSYC-101

An examination of the behavior of individuals in relation to society. Topics include the self in social context, interpersonal relationships, group behavior attitudes, communication, and attraction.

PSYC-245 Cross-Cultural Psychology (2E\(^1\))
3 class hours 3 credits  Prerequisite: PSYC-101

This course offers an introduction to the field of cross-cultural psychology. In this course students study the cultural similarities and differences of human behavior and mental processes. Students examine how race, gender, religion, geography, language and other demographic variables influence the ways in which individuals maneuver through their worlds. Relevant topics include: cross-cultural research methodology; culture and perception; intelligence, universality of human emotions; motivation; human development and socialization; psychological disorders; social cognition and cultural values; and social interactions.

PSYC-250 Personality\(^1\) (2E\(^1\))
3 class hours 3 credits  Prerequisite: PSYC-101

Explores major theoretical perspectives on personality such as psychodynamic, trait, biological, humanistic, behavioral-social learning, and cognitive approaches. Presents relevant research on personality structure, normal and abnormal development, and assessment, including self-assessment through standardized personality tests.

PSYC-255 The Psychology of Women (2E\(^1\))
3 class hours 3 credits  Offered as needed
Prerequisite: PSYC-101

A critical examination of theories of female personality and behavior. Emphasis is placed on the data concerning women's physical, cognitive, emotional and social characteristics and the biological, developmental, and social forces shaping them. Issues related to health, discrimination, and victimization also discussed.

PSYC-260 Psychological Disorders of Childhood (2E\(^1\))
3 class hours 3 credits  Offered as needed
Prerequisite: PSYC-101

This course is a survey of the major psychological disorders in infants, toddlers, children, and adolescents with a focus on diagnosis, assessment, etiology, and treatment. These disorders include anxiety disorders, mood disorders, conduct disorders, attention-deficit hyperactivity disorder, learning and communication disorders, eating disorders, habit disorders, attachment disorders, autism and other pervasive developmental disorders, childhood psychoses, and sensory-motor disabilities. Emphasis is placed on the developmental context of the disorders and on the use of multiple theoretical perspectives on the disorders.

PSYC-270 The Psychology of Aging (2E\(^1\))
3 class hours 3 credits  Offered as needed
Prerequisite: PSYC-101

A multifaceted approach to the study of the aging process, including the effects of aging on learning, intelligence, personality, and emotional development. The role and status of the elderly person with respect to the family and society. A cross-cultural examination of the situation of the aged person and an evaluation of the utility and limitations of institutional care.

PSYC-290 States of Consciousness (2E\(^1\))
3 class hours 3 credits  Offered as needed
Prerequisite: PSYC-101

Examines theory and research related to altered states of consciousness. Topics include sleep, dreaming, hypnosis, biofeedback, meditation, and parapsychology in its various manifestations.

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\(^1\) Course qualifies as Pathways Common Core 2E-Scientific World.

\(^2\) Pathways Gateway Course into Major; see “Understanding Program Requirements” in Academies and Programs of Study.
Philosophy

Philosophy of Religion (2D^)
3 class hours 3 credits
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
Central concepts in religious thought, such as God, faith, and immortality; problems of religious knowledge and revelation. Problems connected with the relation of theology and philosophy discussed with reference to selected medieval, modern, and contemporary texts.

Ethics: Theories of the Good Life (2D^)
3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
Basic concepts and problems of ethics. Nature of values, virtue, moral judgment, and obligation considered and illustrated through writings of the major philosophers of the Western tradition, including Plato, Aristotle, Augustine, Spinoza, Kant, Moore, and Stevenson.

Medical Ethics (2D^)
3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
A consideration of the ethical implications of modern medical research and practice. Topics include professional versus universal ethics, the rights of patients, genetic engineering, truth and information in medicine, the concept of mental illness; experimentation on human subjects and public health policy.

Public Health Ethics (2D^)
3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
A consideration of the impact that computers have on society, emphasizing the effects on values produced by computerization and the responsibility that computer professionals have. Topics include: the process of ethical decision-making, privacy and confidentiality, computer crime, harassment, personal identification, checking honesty, mechanization, data secrecy, “computer” errors, computer decisions, proprietary rights, computer modeling, technological dependence, and professional codes.

American Philosophy (2D^)
3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
A survey of major American thinkers from colonial times to the present. Figures such as Emerson, Thoreau, Peirce, James, Royce, C. I. Lewis and Dewey will be considered.

American Philosophy (2D^)
3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
A survey of major American thinkers from colonial times to the present. Figures such as Emerson, Thoreau, Peirce, James, Royce, C. I. Lewis and Dewey will be considered.

American Philosophy (2D^)
3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
A survey of major American thinkers from colonial times to the present. Figures such as Emerson, Thoreau, Peirce, James, Royce, C. I. Lewis and Dewey will be considered.

Computers and Ethics (2D^)
3 class hours 3 credits Offered as needed
Prerequisite/Corequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course or enroll in ENGL-101 and BE-102 at the same time as this course.
A consideration of the impact that computers have on society, emphasizing the effects on values produced by computerization and the responsibility that computer professionals have. Topics include: the process of ethical decision-making, privacy and confidentiality, computer crime, harassment, personal identification, checking honesty, mechanization, data secrecy, “computer” errors, computer decisions, proprietary rights, computer modeling, technological dependence, and professional codes.

Health measures, truth and information in science, public health policy.

Urban Studies

Urban Studies Internship Program
UBST-101 –3 credits, requires 135 hours at internship site
UBST-102 –3 credits, requires 135 hours at internship site
Prerequisite: UBST-101
UBST-202 –6 credits, requires 270 hours at internship site
Open only to matriculated students who have achieved a minimum cumulative index of 2.5 and completed 24 credits and/or are recommended by the faculty. A student may register for a maximum of 6 credits in the internship program. The student is strongly encouraged to contact the supervisor before the start of the semester in order to secure optimal and timely placement. Students may not receive credit for both UBST-101 and/or UBST-102 and UBST-202.
Internships offer on-the-job professional training in representative urban occupations such as social work, government, public interest activism, criminal justice, law, education, communications, health care, and cultural affairs. Students are required to work a minimum number of hours a week, attend regular meetings with the internship supervisor, and participate in a campus-wide internship forum during the semester. A grade of pass/fail is based on work evaluations and a paper.

Interdisciplinary

Cognitive and Behavioral Learning in Secondary Mathematics
See “Interdisciplinary Courses” on page 221.
DEPARTMENT OF SPEECH COMMUNICATION AND THEATRE ARTS

HUMANITIES Building, Room 126 • Telephone: 718-631-6284 • Fax: 718-281-5137

Professor Georgia McGill, Chairperson

Professor: Georgia McGill

Associate Professors: Arthur Adair, Michael Cesanaro, Franca Ferrari, Christopher J. Jimenez, Eileen White, Liisa Yonker

Assistant Professors: Ari Fulton, Heather Huggins, Violet Jones, Christina Saindon, Jodi Van Der Horn-Gibson

Lecturers: Elaine Friedman, Ashlie Klepper, Gail Lewis, Elaine Thompson, Rosanne Vogel

Senior College Laboratory Technicians: Daniel McKleinfeld, Josh Rothenberg

Adjunct Faculty: approximately 30 each year

Professors Emeriti: Gertrude Orion, Leroy Paves, Victor Seymour, Robert Simons, Charles B. Wilson, Helen Yalof, Mildred Zinberg

Office Personnel:
Veronica Manoo, CUNY Administrative Assistant

For information about academic programs and performances offered by the Department of Speech Communication and Theatre Arts, please see the Departmental web page at: www.qcc.cuny.edu/speechTheatre/index.html.

ACCREDITATION

The Queensborough Community College Speech Communication and Theatre Arts Department is an accredited institutional member of the National Association of Schools of Theatre (NAST).

PROGRAMS OF STUDY

• FILM AND MEDIA PRODUCTION (A.S. Degree Program)
  The A.S. degree in Film and Media Production offers intensive preparation for students who wish to pursue a career or further studies in film or media production. Graduates of this program can enter the New York City job market or continue their studies at 4-year digital media programs in and outside of CUNY. (See Programs of Study for a description of the A.S. Film and Media Production curriculum, page 138.)

• THEATRE (A.S. Degree Program)
  Concentrations: Acting, Technical Theatre
  The A.S. degree in Theatre offers intensive preparation for students intending to transfer, upon graduation, to a B.A. or B.F.A. degree in Theatre. Students choose a concentration in Acting or Technical Theatre, but all students are offered training and experience onstage, backstage, and front-of-house. We produce fully staged works of theatre each season, providing students the ability to work as artists in a professional setting. Queensborough is the only college in New York State to offer a National Association of Schools of Theatre (NAST) accredited (A.S.) Degree in Theatre. (See Programs of Study for a description of the A.S. Theatre curriculum, page 139.)

• LIBERAL ARTS AND SCIENCES (A.A. Degree Program)
  Concentration: Communication Studies
  Students who wish to pursue careers in communications; or alternative study in complementary majors such as marketing, business, education, law, and health services, among others may enroll in the Associate of Arts in Liberal Arts with a major in Communication Studies. (See Programs of Study for a description of the A.A in Liberal Arts, Communication Studies concentration, page 108.)

TRANSFER OPTIONS

Within the CUNY System, many colleges offer bachelor’s degree programs in Film, Theatre, and Communications. (See: http://www.cuny.edu/admissions/undergraduate/explore/programs/ for more information.) Queensborough Community College currently has agreements with the following colleges and programs that allow graduates to complete a bachelor’s degree in an efficient manner after transfer.

Adelphi University
  • A.S. in Theatre (Acting) to B.F.A. in Theatre Arts (Acting)
  • A.S. in Theatre (Technical Theatre) to B.F.A. in Theatre Arts (Design/Technology)

Baruch College
  • A.A in Liberal Arts and Sciences (Communications) to B.A. in Communications Studies

Brooklyn College
  • A.S. in Film and Media Production to B.A. in Film
  • A.S. in Film and Media Production to B.A. in TV and Radio
  • A.A. in Liberal Arts and Sciences (Communications) to B.A. in Speech

Lehman College
  • A.S. in Theatre to B.A. in Theatre
  • A.S. in Theatre to B.F.A. in Multimedia Performing Arts

St. John’s University
  • A.A. in Liberal Arts and Sciences to B.A. in Rhetoric and Public Address
  • A.A. in Liberal Arts and Sciences to B.A. in Speech-Language Pathology and Audiology

Those interested in the transfer agreements should contact the Transfer Resource Center or the Department for more information.
SPEECH TESTING REQUIREMENT FOR STUDENTS IN THE HEALTH SCIENCES

1. Speech evaluation may be required of students entering programs in the Health Sciences. Students will be referred by their adviser for testing in the Department of Speech Communication and Theatre Arts, Room H-126.

2. Students who are required to complete SP-007 must do so in advance of entry into a Health Science program and should do so in the first 14 credits of study. Students are assigned to this course on the basis of a Speech Placement Test, permission of the Speech Department, or referral from the Nursing program.

3. Students designated as requiring SP-020, SP-005 or SP-006 are now exempt from these courses and may enroll in SP-211.

THE HUMANITIES THEATRE & THE SHADOWBOX THEATRE

The classically designed 875 seat Humanities Theatre and the more intimate Shadowbox Theatre (with flexible seating and state of the art lighting and sound equipment) provide theatre students with a full spectrum of performance and design opportunities.

THE MEDIA DESIGN CENTER

The facilities of the Media Design Center provide computers and 3-dimensional modeling software to enhance theatrical scenic design and lighting plots. Video recording and editing are available on both Mac and PC platforms.

DEPARTMENTAL AWARDS FOR STUDENT EXCELLENCE

The Beverly Lockwood Memorial Award
The Leroy Paves Memorial Award
The Thomas Smith Memorial Award

SPEECH COMMUNICATION

SP-007 American English Sound Structure for the Health Sciences
3 class hours 1 recitation hour (The recitation hour is taught by Nursing Department faculty) 0 credit
Pre-requisite: Speech Placement Test or referral by the Speech or Nursing Department.

This course is designed for students majoring in the health sciences (including Nursing) for whom English is not the native language, and who require intensive work in oral communication. Emphasis is on the recognition, discrimination, and production of the individual sounds of English, and transition from classroom practice to real-life situations, as well as the development of acceptable idiomatic speech. The focus of the course is the improvement of communication skills between health science personnel/health care providers and their colleagues, patients, family members, and caregivers.

Students are assigned to this course on the basis of a Speech Placement Test, permission of the Speech Department, or referral from the Nursing program.

COMMUNICATION STUDIES

SP-101 Introduction to Communication Studies (2D)
3 class hours 3 credits

This course is a survey of the current methods and theories that inform the study of Communication. Student will develop an understanding of the issues encompassed by Communication Studies including: Mass Media, Intrapersonal, Interpersonal, Intercultural and Small Group Communication as well as Public Address. This course will inform both the beginning Communication Studies student, and also students who seek to improve their communication skills in general. It is recommended that Speech Communication Majors take this course in the first semester.

SP-211 Speech Communication (2B)
3 class hours 3 credits

This course introduces students to the principles and practices of contemporary forms of public speaking in the United States. Selecting topics from current U.S. society and or American history, students will perform research and gather credible evidence from both primary and secondary U.S. sources to create both informative and persuasive speeches. Students are also asked to employ methods taught in this course to analyze both historical and contemporary U.S. rhetoric for authenticity, organizational structure, target audiences and effectiveness as a means of persuasion or communication. Students may be required to complete independent lab hours as a part of the course in order to address proficiency issues in spoken English. Enrollment limited to 22 students.

SP-212 Interpersonal Communication (2D)
3 class hours 3 credits

Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course. Corequisite: ENGL-101

This course introduces the practices and principles of interpersonal communication in both one-on-one and group settings. Students will study how the individual characteristics of the speaker and the environment can influence the way we communicate.

SP-213 Intercultural Communication (2A)
3 class hours 3 credits

An exploration of multiculturalism and diversity, focusing on the communication process. Course is designed to help students develop intercultural competence in national and international settings.

SP-214 Communication in a Professional Setting (2D)
3 class hours 3 credits

This course will examine communication theory and prepare students to deliver professional presentations. Students will explore scenarios common in a professional environment and use critical thinking skills to resolve them. Topics will include interpersonal communication in professional settings, active and critical listening skills, diversity in the workplace, conferences, client presentations, group problem solving, leadership and conflict resolution, resumes, cover letters, interviewing, and formal presentations in professional settings.

1 Course qualifies as Pathways Common Core 2D-Individual and Society.
2 Course qualifies as Pathways Common Core 2B-U.S. Experience and Its Diversity.
3 Course qualifies as Pathways Common Core 2A-World Cultures and Global Issues.
SP-900, 901 Cooperative Education in Speech, Theatre, and Media Communication

Hours to be arranged 2 credits each course (90 hours each)

Open only to matriculated students who have completed at least 24 credits with an index of 2.0 in Liberal Arts and Sciences and are recommended by the Department. The cooperative education experience in speech and media communication is designed to provide the student with an apprentice training opportunity in such areas as speech arts and science, theatre production, cable and commercial broadcasting, and other media, either in or outside of the College. Evaluation of the cooperative education experience will be determined by periodic review of the student log or diary, participation in required conferences and monthly seminars, plus a written evaluation by the employer. Students will earn a grade of Pass or Fail. Students will engage in a field experience of a minimum of 90 hours for 2 credits and 180 hours for 4 credits. Theatre Arts

FILM AND MEDIA PRODUCTION

FMP-141 Introduction to Digital Media Production
2 class hours 2 lab hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.

Introduction to Digital Media Production is an introductory course in the creation and aesthetics of video production. Basic concepts of media production and integration will be introduced incorporating mediums such as photography, video, and audio. Design and development principles will be combined with the necessary technical skills in media production tools and software to produce various elements that will be integrated into several short projects. This class will also have screenings of various short films and videos in class as well as additional assigned readings.

FMP-241 Digital Media Field Production
2 class hours 2 lab hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.

Digital Media Field Production is an intermediate level class in the media production. Students will learn single camera set up, lighting and audio for remote production for interviews and narrative as well as advancing skills in pre-production, screenwriting, directing, and editing. All students will construct storyboards, write scripts, direct shoots, and edit their own projects in the class.

FMP-242 Writing for the Screen
3 class hours 3 credits
Prerequisite: ENGL 101 or ENGL 103

Writing for the Screen is a mid-level course in the theory and practice of writing for the film, television and the web. Students will develop, workshop and write scripts for a variety of productions including but not limited to short film, documentary, episodic television and the web series. This course is Writing Intensive (WI).

FMP-243 American Film History (2C)
3 class hours 1 recitation hour 3 credits
Prerequisite: FMP-241

American Film History (2C) is a designated Writing Intensive (WI) course.

A historical study of the nature and development of the cinema as an art form in the United States from its beginnings until present time. Technological, economic, industrial, legal, social and cultural factors which played an important role in shaping film genres are examined decade by decade. Significant foreign influences are also cited along with hundreds of illustrative clips and a classic feature film each session.

FMP-244 Elements of Film (2C)
3 class hours 1 recitation hour 3 credits
Prerequisite: FMP-241

Elements of Film (2C) is a designated Writing Intensive (WI) course.

This course introduces basic concepts of cinematic communication and presents them as “languages” which filmmakers use to create predictable emotional responses in audiences through historically significant films and their makers. Films will be examined and discussed in relation to American culture and society. Photography, framing, shots, angles, movement both within the frame and of the camera, sound, editing, story narrative, acting and ideology are some of the components of film structure which directors use to create a visual style. Viewings and discussions are positioned to provide an active film vocabulary and achieve critical perspectives of modern American history and cinema.

FMP-245 Introduction to Electronic Media (2C)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.

Introduction to Electronic Media is an introduction to the history, growth, development and practices of media technology. Students develop an understanding of the growth and development of electronic media. Historic context of mass media including print, film, television, video games, and the internet are examined with attention given to economic, legal and creative forces as well as their influences on popular culture. This class is a designated Writing Intensive (WI) course.

FMP-246 Media Criticism (2C)
3 class hours 3 credits
Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.

Theories of mass culture will be introduced and applied to a diverse selection of media such as film, television, video games and the Internet. In the identification, examination and discussion of these theories, students will analyze and write critically about the influences of mediated images on society. This class is a designated Writing Intensive (WI) course.

FMP-341 Editing
2 class hours 2 laboratory hours 3 credits
Prerequisite: FMP-241

Editing is an upper-level course in advanced digital non-linear editing for film, television and the web. Using current industry-standard editing software, students will edit individual and group filmed projects and learn techniques in titles, motion graphics and color correction.

FMP-342 Television Studio Production
2 class hours 2 laboratory hours 3 credits
Prerequisite: FMP-241

Television Studio Production is an upper-level course the theory and practice of production in a three-camera HD television studio. Students will write, direct and produce short, filmed projects in the television studio. Students will learn directing, camera operation, switching, audio, lighting, and in-camera editing for film and television.
THEATRE

TH-111 Introduction to Theatre (2C*)
3 class hours  3 credits  Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
An introduction to the fundamentals of theater with an emphasis on the evolution of theatrical conventions and practices in Western Society. Material for analysis, discussion and illustration is selected from a body of dramaturgy that spans the history of the theater from the Greeks to the present day. Students are required to attend and critique theatrical performances on campus.

TH-120 Acting I (2C*)
3 class hours  3 credits  For non-theatre majors.
Theory and practice of the art of acting; exercises in sense impression; characterization, improvisations; scenes from plays; special reports. Designed for the development of a knowledgeable and appreciative audience as well as for basic acting techniques.

TH-121 Introduction to Acting for the Major
3 class hours  3 credits  For theatre majors
Students who have passed TH-220 should not enroll in this course, but take TH-221.
An introduction to the actor's process with particular emphasis placed upon the development of the basic tools of perception, expression and improvisation. Additionally, students will learn the basic concepts, vocabulary and methods of scenic analysis as introduced by Stanislavski and be able to apply them in performance.

TH-122/222 Actors' Workshop I & II
2 class hours  3 laboratory hours  3 credits  Prerequisite: Audition or Permission of the Department
In this actor's laboratory, students act in one or more plays for public performance under the guidance of a faculty director. A weekly production lecture concerns use of stage, props, diction, movement, styles and other pertinent issues. The history of the play, its author and its era are also covered. Hours to be arranged depending on rehearsal and performance schedules.

TH-124 Summer Theatre Workshop
2 class hours  2 studio hours  (plus participation in Summer campus productions)  3 credits
Students participate in productions directed by professionals to gain experience in directing, acting, technical theater, design, lighting, stage management, publicity and promotion. Classroom projects are related to actual productions. A student showcase will provide opportunities for all students to act before an audience.

TH-131/231 Stagecraft I & II
3 credits each course  Prerequisite for TH-231: TH-131
Project based learning with a concentration on the principles of technical stagecraft; fabrication of scenery for the stage; proper mounting and handling of scenic elements; introduction to various scenic painting techniques; installation and manipulation of lighting and sound systems for the stage; fabrication of stage properties. Students are required to apply stagecraft skills to laboratory projects outside of class studio hours. Students in TH-231 are given more complex class and crew assignments.

TH-132/232 Practicum in Stagecraft I & II
Prerequisite TH-132: None
Prerequisites TH-232: TH-132 & TH-131 or permission of the Department 1 class hour each course (plus rehearsal and performance hours) 1 credit each course
Project based learning with a concentration on introduction to backstage responsibilities, procedures, and preparations. Crew assignment to departmental productions provides students with experience on state of the art equipment. Students are required to attend all technical rehearsals and performances. Students enrolled in TH-232 are given crew assignments of greater complexity and responsibility.

TH-134 Stage Makeup
1 class hour 2 studio hours  2 credits
Theory and practice of theatrical stage makeup. Project based learning with a concentration on the design and practical application of stage makeup for a variety of characters. Proper use of tools and materials used in the application of stage makeup techniques. Comprehension of terminology and function used in makeup design.

TH-135 Costume Construction
2 class hours  2 studio hours  3 credits
Students will learn the elementary skills required in the construction of garments and costumes. Through project based learning, students will learn the different techniques employed in hand sewing, machine sewing, fabric selection and the operation of costume shop equipment. Emphasis will be placed on basic pattern making, flat patterning, and draping. Students will apply their skills to various personal sewing and building projects, as well as being involved in builds and alterations for current theatrical productions. This will garner a greater understanding of the process and function of a professional costume shop.

TH-153 Voice and Speech for the Actor
2 class hours  2 studio hours  3 credits
TH-153 replaces discontinued course, TH-151.
Practice of vocal training techniques for use in everyday life and performance. Students will be introduced to the voice as an instrument for communication. Concepts include: training for self-use and self-expression, coordinating breath with support, and articulating sound and text.

TH-154 Movement for the Actor
2 class hours  2 studio hours  3 credits
TH-154 replaces discontinued course, TH-152.
Practice of physical training techniques for use in everyday life and performance. Students will be introduced to the body as an instrument for communication. Concepts include: training for self-use and self-expression, coordinating breathing with support, and articulating form and text.

TH-221 Acting II
3 class hours  3 credits  Prerequisite: TH-121 or TH-220
Application of the techniques learned in Acting I; further development of preparation, rehearsal and performance. The creation of believable characterizations through Stanislavski's concept of actions. Review of Stanislavskian-based actor vocabulary and introduction to character and scene analysis.

TH-235 Stage Management
3 class hours  3 credits  Prerequisite: TH-131
Project based learning with a concentration on stage management and production, call book, rehearsal and technical rehearsal process, and performance. Basic introduction to different techniques for organization and personal management. Students will apply their skills to stage manage current department theatrical productions. This will garner a greater understanding of the process and function of a professional stage manager.

1 Course qualifies as Pathways Common Core 2C–Creative Expression.
STUDENT AFFAIRS COURSES

LIBRARY BUILDING, ROOM 412 • TELEPHONE: 718-631-6351 • FAX: 718-631-6352

Brian A. Kerr, Vice President for Student Affairs, Chairperson
Professors: Sandra Bygrave-Dozier, Wilma Fletcher-Anthony
Associate Professor: Jannette Urciuoli
Lecturer: Gina Capozzoli
Higher Education Officer: Chanpreet K. Singh
Higher Education Associates: Dorith Brodhar, Linda Ostrowe
Adjunct Faculty: approximately 6 each semester
Professors Emeriti: Stephen Beltzer, Victor DeFazio, Barbara DeGregoria, Patricia Evanski Maher, Frances P. Geer, Martin Jacobs, Michael Miller, John Prior, Stanley Rustin, Vita C. Tauss
Office Personnel:
  Yasmin Jewnandan, CUNY Office Assistant
  Melad Naibee, College Assistant
  Suhaylah Dean, College Assistant

ST-100 Introduction to College Life
10 hours per semester • Open to all members of the College community and required of all new freshmen.
Note: This course is mandatory for all full-time incoming freshman. A passing grade for ST-100 is required in order to register for the following semester.
Designed to introduce new students to Queensborough. College life and College procedures examined. Students given information regarding academic programs and curriculum requirements, and resources available to them on campus. Career development processes explored, and decision-making skills analyzed. Study skills and library component included. Taught by members of the Department of Student Affairs.

ST-101 Strategies for College Success
2 Class Hours • 1 credit
An alternative course to ST-100; open to all first-year students and those with 15 or fewer credits.
A comprehensive student success course designed to promote the development of effective academic and personal success strategies. A major theme is a focus on the responsibility of the student for her or his own life and college career. The course provides direction for basic study skills and study habits. The purpose of the course is to maximize students' chances for succeeding in college. Topics include: time management, study skills, career exploration and the world of work, mastering the challenges of the college experience, developing critical thinking skills, learning to work cooperatively in groups, clarification of values, appreciation of diversity and civic and community responsibility. Students will be expected to complete a written term project.
This course provides students with an understanding and appreciation of the basic concepts and principles of cognitive and behavioral learning in secondary mathematics. Topics include definitions of learning, cognitive development, constructivism, motivation, thinking skills and problem solving as related to mathematics learning and teaching.
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Martha Aspromatis, B.A., M.S.L.I.S., HR Employee Relations Manager

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Lourdes December, B.A., Administrative Coordinator for Title IX

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QUEENSBOROUGH ADMINISTRATION

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Jesse Pena, College Laboratory Technician
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Ian Beckford, Ed.D., Director of Policy Analysis for General Education and Student Learning Outcomes
Carol Lukasiewicz, B.S., Administrative Coordinator for Faculty Development

CETL Office of Educational Technology
Denis Bejar, B.A., Academic Applications Director - Instructional Support
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Brenda Leong, B.A., Academic Resource Center Coordinator, Student Learning Center
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Mary Anne Meyer, B.A., Academic College Now Director

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Sidra Shamin, B.A., Academy Adviser, Student Learning Center
NYC Men Teach
Emani Ramos-Byam, B.S., Academic Student Support Manager, Office of Academic Affairs

Port of Entry and Community Outreach
Florence Tse, B.Sc., M.Sc., Director

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Xiao Yan Cai, A.S., B.S., Enrollment Registrar Manager
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  M.F.A., D.D., Executive Director and Curator
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      Academy Advisement Manager
  Health Related Sciences Academy & Liberal Arts Academy
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Patricia Beale, B.A., M.A., Academy Adviser
Ryan Brannan, M.M.S., Academy Adviser Specialist
Kadiffa Brown, B.S., M.S., Academy Advising Specialist
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Khadijah Cole, B.A., M.A., Student Manager
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Rosanna Fernandez, B.A., Student Manager
Matthew Flood, B.A., Student Manager
Morika Gopaul, B.S., M.S.Ed., Program Coordinator
Stephanie Guilbaud, B.A., M.B.A., Program Coordinator
<table>
<thead>
<tr>
<th><strong>ASAP</strong> (continued)</th>
<th><strong>Financial Services</strong></th>
</tr>
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<tbody>
<tr>
<td>Stephanie Jerome, B.A., M.A., Student Manager</td>
<td>Veronica Lukas, B.A., M.B.A., Dean for Enrollment Management</td>
</tr>
<tr>
<td>Naureen Khan, B.A., M.A., Student Manager</td>
<td>Mary Anne Langbart, B.S., M.B.A., Associate Director, Financial Aid Manager</td>
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<tr>
<td>Matthew Konkel, B.S., M.S.Ed., Student Manager</td>
<td>Carla Guevara, B.S., M.A., Financial Aid Specialist</td>
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<tr>
<td>Francis Magaldi, A.S., B.A., Student Manager</td>
<td>Jeremy Manishor, B.S., M.P.A., Financial Aid Specialist</td>
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<tr>
<td>Sharon McPartland, B.S., M.P.S., Associate Director</td>
<td>Diana Pham, B.S., M.S., Financial Aid Specialist</td>
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<tr>
<td>Anna O’Neal, B.S., Administrative Coordinator</td>
<td>Irvin Roff, B.A., C.P.A., Financial Aid Manager, Loans Officer</td>
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<tr>
<td>Victoria O’Shea, B.A., M.S.Ed., Student Manager</td>
<td>Francine Seiffer-Klingsberg, B.A., M.A., Financial Aid Specialist</td>
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<tr>
<td>Courtney Packer, B.S., M.S.Ed., Program Manager/Associate Director</td>
<td>Barbara Tunney, B.A., Financial Aid Specialist of PELL</td>
</tr>
<tr>
<td>Salvatore Pisciotta, B.A., Student Manager</td>
<td>Cindy Bei Wang, B.A., M.A., Financial Aid Specialist</td>
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<tr>
<td>Monica Ramirez, B.P.S., M.A., Recruitment Coordinator</td>
<td>Michelle Yeung, B.B.A., M.S., Associate Director</td>
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<tr>
<td>Ranita Ramotar, B.A., M.S.Ed., Student Manager</td>
<td><strong>Health Services</strong></td>
</tr>
<tr>
<td>Denise Ruiz, B.A., M.S., Recruitment Coordinator</td>
<td>Isabel Hocevar, R.N., Nurse, Director</td>
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<tr>
<td>Amanda Tambe, B.A., M.S.E., Student Manager</td>
<td>Christine Mullin, R.N., Staff Nurse</td>
</tr>
<tr>
<td>Bridget Tambini, M.S.E., B.A., Student Manager</td>
<td><strong>International Students and Center for Immigration</strong></td>
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<tr>
<td>Landrina Theus, B.S., M.S.W., Student Manager</td>
<td>Lampeto Efthymiou, M.A., Manager of International Students</td>
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<tr>
<td>Janine Uribe-Savva, B.A., M.S., Student Manager</td>
<td>Jeffrey Ballerini, M.A., Academic Adviser</td>
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<tr>
<td>Olivia Wong, B.S., M.S.Ed., Student Manager</td>
<td><strong>Military and Veterans Services</strong></td>
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<td><strong>Career Services</strong></td>
<td>Alexandra Venezian, B.S., M.S., Student Life Specialist</td>
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<tr>
<td>Connie Peluso, B.A., M.A., Director</td>
<td><strong>New Student Engagement</strong></td>
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<tr>
<td>Susanne Grossman, B.A., M.A., Student Career Program Specialist/Internship Coordinator/Placement Adviser</td>
<td>Karen Alleyne, B.A., Enrollment Coordinator</td>
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<tr>
<td>Sandra Williams Strauss, B.A., M.P.A., Student Career Program Specialist/Career Advisement Coordinator/Placement Adviser</td>
<td><strong>Services for Students with Disabilities</strong></td>
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<tr>
<td><strong>College Discovery</strong></td>
<td>Ben-Ami Freier, B.S., M.A., Director</td>
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<tr>
<td>Sandra Sacrestano, B.A., M.S., Director</td>
<td>Carlos Herrera, B.S., Assistant Director/Manager</td>
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<tr>
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<td>Andrew Muller, B.A., M.S., Disability Accommodations Specialist</td>
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<tr>
<td>Katwicia Desruisseaux, B.A., M.S.Ed., Student Psychological Counselor</td>
<td>Sheryl Sobel, M.S.W., LEADS Support Specialist</td>
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<tr>
<td>Cynthia Puca, B.A., M.S., Academic Student Support Specialist</td>
<td><strong>Single Stop</strong></td>
</tr>
<tr>
<td>Kathryn Wong, B.A., M.S., Academic Student Support Specialist</td>
<td>Amawati Gonesh, B.A., M.A., Single Stop Program Administrator</td>
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<tr>
<td><strong>Counseling Center</strong></td>
<td>Melissa Brito, B.A., Single Stop Coordinator</td>
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<tr>
<td>Dr. Wilma Fletcher Anthony, M.S., Ph.D., Professor, Senior Director</td>
<td><strong>Student Activities</strong></td>
</tr>
<tr>
<td>Dr. Chanpreet K. Singh, M.A., Ph.D., Student Psychological Counselor, Director</td>
<td>Gisela Rivera, B.A., M.A., Director of Student Leadership &amp; Development</td>
</tr>
<tr>
<td>Dr. Dorith Brodmar, M.A., Ph.D., Student Psychological Counselor</td>
<td>Raymond Volel, B.A., Student Life Specialist</td>
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<tr>
<td>Dr. Sandra Bygrave-Dozier, M.A., Ph.D., Professor, Student Psychological Counselor</td>
<td><strong>Testing and Placement</strong></td>
</tr>
<tr>
<td>Ms. Gina Capozzoli, M.S., Lecturer, Student Psychological Counselor</td>
<td>Antonio Contant, B.B.A., Academic Testing Manager</td>
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<tr>
<td>Ms. Linda Ostrowe, M.S.Ed., Student Psychological Counselor</td>
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<tr>
<td>Dr. Jannette A. Urciuoli, M.S.W, Ph.D., Associate Professor, Student Psychological Counselor</td>
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</tbody>
</table>
CURRENT FACULTY & INSTRUCTIONAL STAFF

(AS OF AUGUST 2020)

Aalai, Azadeh  
Assistant Professor, Social Sciences  
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Abramov, Arthur  
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B.A., M.S., CUNY Queens College

Adair, Arthur  
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B.A., State University of New York at Old Westbury;  
M.F.A., Brooklyn College

Adner, Hoyas  
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Agin, Susan  
Higher Education Officer, Office of Institutional Advancement;  
OPAC Performing Arts Center, Director  
B.A., M.S., CUNY Queens College

Ahn, Sunny  
Higher Education Associate, Office of Human Resources and Labor Relations, Office of Faculty & Staff Relations; HR Manager for Instructional Staff Operations  
B.A., Penn State University

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B.A., CUNY Hunter College

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<tr>
<td>Name</td>
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<tr>
<td>Wentrack, Kathleen</td>
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<td>Ye, Weier</td>
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<td>Zhou, Zhou</td>
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Academics-related Policies

NOTIFICATION UNDER FERPA OF STUDENT RIGHTS CONCERNING EDUCATION RECORDS AND DIRECTORY INFORMATION

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. See Section “6” below on your right to prevent the disclosure of directory information. The FERPA rights of students are:

1. The right to inspect and review your education records.

   Students should submit to the registrar, dean, head of the academic department, or other appropriate official, written requests that identify the record(s) they wish to inspect. If the records are not maintained by the college official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed. All requests shall be granted or denied in writing within 45 days of receipt. If the request is granted, you will be notified of the time and place where the records may be inspected. If the request is denied or not responded to within 45 days, you may appeal to the college’s FERPA appeals officer. Additional information regarding the appeal procedures will be provided to you if a request is denied.

2. The right to request the amendment of the student’s education records that the student believes are inaccurate, misleading or otherwise in violation of the student’s privacy rights under FERPA.

   You may ask the college to amend a record that you believe is inaccurate, misleading or otherwise in violation of your privacy rights under FERPA. You should write to the college official responsible for the record, clearly identify the part of the record you want changed, and specify why it is inaccurate or misleading. If the college decides not to amend the record as requested by you, the college will notify you of the decision and advise you of your right to a hearing before the college’s FERPA appeals officer. Additional information regarding the appeal procedures will be provided to you when notified of your right to a hearing.

3. The right to consent to disclosure of personally identifiable information contained in your education records, except to the extent that FERPA authorizes disclosure without consent.

   One exception which permits disclosure without consent is disclosure to college officials with legitimate educational interests. A college official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff), a person or company with whom the University has contracted as its agent to provide a service instead of using University employees or officials, a person serving on the Board of Trustees, or a student serving on an official committee, such as a disciplinary committee, or assisting another college official in performing his or her tasks.

A college official has a legitimate educational interest if access is reasonably necessary in order to fulfill his or her professional responsibilities for the University. Upon request, the college discloses education records without consent to officials of another college or school in which a student seeks or intends to enroll.

4. You may appeal the alleged denial of FERPA rights to the:

   General Counsel and Vice Chancellor for Legal Affairs
   The City University of New York
   205 East 42nd Street
   New York, New York 10017 email: ogc@cuny.edu

5. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the college to comply with the requirements of FERPA. The name and address of the Office that administers FERPA are:

   Family Policy Compliance Office
   U.S. Department of Education
   400 Maryland Avenue, SW
   Washington, D.C., 20202-5920

6. The college will make the following “directory information” concerning current and former students available to those parties having a legitimate interest in the information:

   - Name, attendance dates (periods of enrollment), address, telephone number, date and place of birth, photograph, e-mail address, school attended, and degrees, honors and awards received. By filing a form with the Registrar’s Office, you may request that any or all of this directory information not be released without your prior written consent. This form is available in the Registrar’s Office and may be filed, withdrawn, or modified at any time.

STUDENT RIGHTS AND PRIVILEGES IN REGARD TO RELIGIOUS ABSENCES

Note: Education Law Section 224-a provides for various rights and privileges for students unable to attend classes on certain days because of religious beliefs.

1. No person shall be expelled from or be refused admission as a student to an institution of higher education for the reason that he or she is unable, because of his or her religious beliefs, to register or attend classes or to participate in any examination, study, or work requirements on a particular day or days.

2. Any student in an institution of higher education who is unable, because of his/her religious beliefs, to attend classes on a particular day or days shall, because of such absence on the particular day or days, be excused from any examination or any study or work requirements.
As a public university system, CUNY adheres to federal, state and city laws and regulations regarding non-discrimination and affirmative action. Should any federal, state or city law or regulation be adopted that prohibits discrimination based on grounds or characteristics not included in this Policy, discrimination on those additional bases will also be prohibited by this Policy.

3. It shall be the responsibility of the faculty and of the administrative officials of each institution of higher education to make available to each student who is absent from school, because of his or her religious beliefs, an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to the said student such equivalent opportunity.

4. If registration, classes, examinations, study or work requirements are held on Friday after four o'clock post meridian or on Saturday, similar or makeup classes, examinations, study or work requirements or opportunity to register shall be made available on other days, where it is possible and practicable to do so. No special fees shall be charged to the student for these classes, examinations, study or work requirements or registration held on other days.

5. In effectuating the provisions of this section, it shall be the duty of the faculty and of the administrative officials of each institution of higher education to exercise the fullest measure of good faith. No adverse or prejudicial effects shall result to any student because of his or her availing himself or herself of the provisions of this section.

6. Any student, who is aggrieved by the alleged failure of any faculty or administrative officials to comply in good faith with provisions of this section, shall be entitled to maintain an action or proceeding in the supreme court of the county in which such institution of higher education is located for the enforcement of his or her rights under this section. 6-a. It shall be the responsibility of the administrative officials of each institution of higher education to give written notice to students of their rights under this section, informing them that each student who is absent from school, because of his or her religious beliefs, must be given an equivalent opportunity to register for classes or make up any examination, study or work requirements which he or she may have missed because of such absence on any particular day or days. No fees of any kind shall be charged by the institution for making available to such student such equivalent opportunity.

7. As used in this section, the term “institution of higher education” shall mean any institution of higher education, recognized and approved by the regents of the university of the state of New York, which provides a course of study leading to the granting of a post-secondary degree or diploma. Such term shall not include any institution which is operated, supervised or controlled by a church or by a religious or denominational organization whose educational programs are principally designed for the purpose of training ministers or other religious functionaries or for the purpose of propagating religious doctrines. As used in this section, the term “religious belief” shall mean beliefs associated with any corporation organized and operated exclusively for religious purposes, which is not disqualified for tax exemption under section 501 of the United States Code.

University Policies

THE CITY UNIVERSITY OF NEW YORK
POLICY ON EQUAL OPPORTUNITY AND NON-DISCRIMINATION

I. POLICY ON EQUAL OPPORTUNITY AND NON-DISCRIMINATION

The City University of New York ("University" or "CUNY"), located in a historically diverse municipality, is committed to a policy of equal employment and equal access in its educational programs and activities. Diversity, inclusion, and an environment free from discrimination are central to the mission of the University.

It is the policy of the University—applicable to all colleges and units—to recruit, employ, retain, promote, and provide benefits to employees (including paid and unpaid interns) and to admit and provide services for students without regard to race, color, creed, national origin, ethnicity, ancestry, religion, age, sex (including pregnancy, childbirth and related conditions), sexual orientation, gender, gender identity, marital status, partnership status, disability, genetic information, alienage, citizenship, military or veteran status, status as a victim of domestic violence/stalking/sex offenses, unemployment status, or any other legally prohibited basis in accordance with federal, state and city laws.¹

It is also the University’s policy to provide reasonable accommodations when appropriate to individuals with disabilities, individuals observing religious practices, employees who have pregnancy or childbirth-related medical conditions, or employees who are victims of domestic violence/stalking/sex offenses.

This Policy also prohibits retaliation for reporting or opposing discrimination, or cooperating with an investigation of a discrimination complaint.

¹ As a public university system, CUNY adheres to federal, state and city laws and regulations regarding non-discrimination and affirmative action. Should any federal, state or city law or regulation be adopted that prohibits discrimination based on grounds or characteristics not included in this Policy, discrimination on those additional bases will also be prohibited by this Policy.
Policies & Regulations

Prohibited Conduct Defined

Discrimination is treating an individual differently or less favorably because of his or her protected characteristics—such as race, color, religion, sex, gender, national origin, or any of the other bases prohibited by this Policy.

Harassment is a form of discrimination that consists of unwelcome conduct based on a protected characteristic that has the purpose or effect of unreasonably interfering with an individual’s work or academic performance or creating an intimidating, hostile or abusive work or academic environment. Such conduct can be spoken, written, visual, and/or physical. This policy covers prohibited harassment based on all protected characteristics other than sex. Sex-based harassment and sexual violence are covered by “The City University of New York Policy on Sexual Misconduct” on page 253.

II. Discrimination and Retaliation Complaints

The City University of New York is committed to addressing discrimination and retaliation complaints promptly, consistently and fairly. There shall be a Chief Diversity Officer at every college or unit of the University, who shall be responsible for, among other things, addressing discrimination and retaliation complaints under this Policy. There shall be procedures for making and investigating such complaints, which shall be applicable at each unit of the University.

III. Academic Freedom

This policy shall not be interpreted so as to constitute interference with academic freedom.

IV. Responsibility for Compliance

The President of each college of the University, the CUNY Executive Vice Chancellor and Chief Operating Officer, and the Deans of the Law School, Graduate School of Journalism, School of Public Health and School of Professional Studies and Macaulay Honors College, have ultimate responsibility for overseeing compliance with these policies at their respective units of the University. In addition, each vice president, dean, director, or other person with managerial responsibility, including department chairpersons and executive officers, must promptly consult with the Chief Diversity Officer at his or her college or unit if he or she becomes aware of conduct or allegations of conduct that may violate this policy. All members of the University community are required to cooperate in any investigation of a discrimination or retaliation complaint.

Part of Policies and Procedures adopted and approved effective November 27, 2012, Cal. No.4; and revised policy amended and adopted December 1, 2014, Cal. No. C., with effective date of January 1, 2015; Cal. Item C.

Complaint Procedures Under CUNY’s Policy on Equal Opportunity and Non-Discrimination

1. Reporting Discrimination And/Or Retaliation

The University is committed to addressing discrimination and/or retaliation complaints promptly, consistently and fairly.

Members of the University community, as well as visitors, may promptly report any allegations of discrimination or retaliation to the individuals set forth below:

A. Applicants, employees, visitors and students with discrimination complaints should raise their concerns with the Chief Diversity Officer at their location.

B. Applicants, employees, visitors and students with complaints of sexual harassment or sexual violence, including sexual assault, stalking, domestic and intimate violence, should follow the process outlined in “The City University of New York Policy on Sexual Misconduct” on page 253.

C. There are separate procedures under which applicants, employees, visitors and students may request and seek review of a decision concerning reasonable accommodations for a disability, which are set forth in CUNY’s “Reasonable Accommodations and Academic Adjustments” on page 251.

2. Preliminary Review Of Employee, Student, Or Visitor Concerns

Individuals who believe they have experienced discrimination and/or retaliation should promptly contact the Chief Diversity Officer at their location to discuss their concerns, with or without filing a complaint. Following the discussion, the Chief Diversity Officer will inform the complainant of the options available. These include seeking informal resolution of the issues the complainant has encountered or the college conducting a full investigation. Based on the facts of the complaint, the Chief Diversity Officer may also advise the complainant that his or her situation is more suitable for resolution by another entity within the University.

3. Filing A Complaint

Following the discussion with the Chief Diversity Officer, individuals who wish to pursue a complaint of discrimination and/or retaliation should be provided with a copy of the University’s complaint form. Complaints should be made in writing whenever possible, including in cases where the complainant is seeking an informal resolution.

These Procedures govern any complaint of discrimination and/or retaliation, except complaints of sexual harassment and sexual violence, which are covered by CUNY’s Sexual Misconduct Policy. These procedures are applicable to all of the units and colleges of the University. The Hunter College Campus Schools may make modifications to these procedures, subject to approval by the University, as appropriate to address the special needs of their elementary and high school students.

These Procedures are intended to provide guidance for implementing the University Policy on Equal Opportunity and Non-Discrimination. These Procedures do not create any rights or privileges on the part of any others.

The University reserves the right to alter, change, add to, or delete any of these procedures at any time without notice.

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4. **Informal Resolution**

Individuals who believe they have been discriminated or retaliated against may choose to resolve their complaints informally. Informal resolution is a process whereby parties can participate in a search for fair and workable solutions. The parties may agree upon a variety of resolutions, including but not limited to modification of work assignment, training for a department, or an apology. The Chief Diversity Officer will determine if informal resolution is appropriate in light of the nature of the complaint. Informal resolution requires the consent of both the complainant and the respondent and suspends the complaint process for up to thirty (30) calendar days, which can be extended upon consent of both parties, at the discretion of the Chief Diversity Officer.

Resolutions should be agreed upon, signed by, and provided to both parties. Once both parties reach an informal agreement, it is final. Because informal resolution is voluntary, sanctions may be imposed against the parties only for a breach of the executed voluntary agreement.

The Chief Diversity Officer or either party may at any time, prior to the expiration of thirty (30) calendar days, declare that attempts at informal resolution have failed. Upon such notice, the Chief Diversity Officer may commence a full investigation.

If no informal resolution of a complaint is reached, the complainant may request that the Chief Diversity Officer conduct a full investigation of the complaint.

5. **Investigation**

A full investigation of a complaint may commence when it is warranted after a review of the complaint, or after informal resolution has failed.

It is recommended that the intake and investigation include the following, to the extent feasible:

a. Interviewing the complainant. In addition to obtaining information from the complainant (including the names of any possible witnesses), the complainant should be informed that an investigation is being commenced, that interviews of the respondent and possibly other people will be conducted, and that the President will determine what action, if any, to take after the investigation is completed.

b. Interviewing the respondent. In addition to obtaining information from the respondent (including the names of any possible witnesses), the respondent should be informed that a complaint of discrimination has been received and should be provided with a written summary of the complaint unless circumstances warrant otherwise. Additionally, the respondent should be informed that an investigation has begun, which may include interviews with third parties, and that the President will determine what action, if any, to take after the investigation is completed. A respondent employee who is covered by a collective bargaining agreement may consult with, and have, a union representative present during the interview.

6. **Withdrawing a Complaint**

A complaint of discrimination may be withdrawn at any time during the informal resolution or investigation process. Only the complainant may withdraw a complaint. Requests for withdrawals must be submitted in writing to the Chief Diversity Officer. The University reserves the right to continue with an investigation if it is warranted. In a case where the University decides to continue with an investigation, it will inform the complainant.

In either event, the respondent must be notified in writing that the complainant has withdrawn the complaint and whether University officials have determined that continuation of the investigation is warranted for corrective purposes.

7. **Timeframe**

While some complaints may require extensive investigation, whenever possible, the investigation of a complaint should be completed within sixty (60) calendar days of the receipt of the complaint.

8. **Action Following Investigation of a Complaint**

a. Promptly following the completion of the investigation, the Chief Diversity Officer will report his or her findings to the President. In the event that the respondent or complainant is a student, the Chief Diversity Officer will also report his or her findings to the Chief Student Affairs Officer.

b. Following such report, the President will review the complaint investigation report and, when warranted by the facts, authorize such action as he or she deems necessary to properly correct the effects of or to prevent further harm to an affected party or others similarly situated. This can include commencing action to discipline the respondent under applicable University Bylaws or collective bargaining agreements.

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The respondent must be informed that retaliation against any person who files a complaint of discrimination, participates in an investigation, or opposes a discriminatory employment or educational practice or policy is prohibited under this policy and federal, state, and city laws. The respondent should be informed that if retaliatory behavior is engaged in by either the respondent or anyone acting on his/her behalf, the respondent may be subject to disciplinary charges, which, if sustained, may result in penalties up to and including termination of employment, or permanent dismissal from the University if the respondent is a student.

References to the President in these Procedures refer to the Executive Vice Chancellor and Chief Operating Officer and the Deans of the Law School, Graduate School of Journalism, CUNY School of Public Health, School of Professional Studies and Macaulay Honors College, wherever those units are involved, rather than a college.
POLICIES & REGULATIONS

12. Responsibilities

The complainant and the respondent should be apprised in writing of the outcome and action, if any, taken as a result of the complaint.

The President will sign a form that will go into each investigation file, stating what, if any, action will be taken pursuant to the investigation.

If the President is the respondent, the Vice Chancellor of Human Resources Management will appoint an investigator who will report his/her findings to the Chancellor. The Chancellor will determine what action will be taken. The Chancellor’s decision will be final.

11. Anonymous Complaints

All complaints will be taken seriously, including anonymous complaints. In the event that a complaint is anonymous, the complaint should be investigated as thoroughly as possible under the circumstances.

10. False And Malicious Accusations

Members of the University community who make false and malicious complaints of discrimination, as opposed to complaints which, even if erroneous, are made in good faith, will be subject to disciplinary action.

9. Immediate Prevention Action

The President may take whatever action is appropriate to protect the college community in accordance with applicable Bylaws and collective bargaining agreements.

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Responsibilities of Managers

Managers must take steps to create a workplace free of discrimination, harassment and retaliation, and must take each and every complaint seriously. Managers must promptly consult with the Chief Diversity Officer if they become aware of conduct that may violate the Policy.

For purposes of this policy, managers are employees who either (a) have the authority to make tangible employment decisions with regard to other employees, including the authority to hire, fire, promote, compensate or assign significantly different responsibilities; or (b) have the authority to make recommendations on tangible employment decisions that are given particular weight. Managers include vice presidents, deans, directors, or other persons with managerial responsibility, including, for purposes of this policy, department chairpersons and executive officers.

Responsibilities of the University Community-at-Large

- Members of the University community who become aware of allegations of discrimination or retaliation should encourage the aggrieved individual to report the alleged behavior.
- All employees and students are required to cooperate in any investigation.

For the full CUNY Equal Opportunity and Non-Discrimination Policy see: http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/equal-opportunity-and-non-discrimination-policy/

SOME RELEVANT LAWS CONCERNING NON-DISCRIMINATION AND EQUAL OPPORTUNITY

Section 1324b of the Immigration and Nationality Act prohibits employers from intentional employment discrimination based upon citizenship or immigration status, national origin, and unfair documentary practices or “document abuse” relating to the employment eligibility verification or Form I-9 process. Document abuse prohibited by the statute includes improperly requesting that an employee produce more documents than required by the I-9 form, or a particular document, such as a “green card”, to establish the employee’s identity and employment authorization; improperly rejecting documents that reasonably appear to be genuine during the I-9 process; and improperly treating groups of applicants differently when completing the I-9 form.

Executive Order 11246, as amended, prohibits discrimination in employment by all institutions with federal contracts and requires affirmative action to ensure equal employment opportunities.

Title VII of the Civil Rights Act of 1964, as amended, prohibits discrimination in employment (including hiring, upgrading, salaries, fringe benefits, training, and other terms, conditions, and privileges of employment) on the basis of race, color, religion, national origin, or sex.

Title VI of the Civil Rights Act of 1964 prohibits discrimination or the denial of benefits because of race, color, or national origin in any program or activity receiving federal financial assistance.

Equal Pay Act of 1963, as amended, requires that men and women performing substantially equal jobs in the same workplace receive equal pay.

Title IX of the Education Amendments of 1972 prohibits discrimination or the denial of benefits based on sex in any educational program or activity receiving federal financial assistance.

Age Discrimination in Employment Act, as amended, prohibits discrimination against individuals who are age 40 or older.

Section 504 of the Rehabilitation Act of 1973 defines and forbids acts of discrimination against qualified individuals with disabilities in employment and in the operation of programs and activities receiving federal financial assistance.
The following procedures apply to reasonable accommodations and academic adjustments in connection with:

- a disability,
- pregnancy, childbirth, or a medical condition related to pregnancy or childbirth,
- religious practices, and
- status as a victim of domestic violence, sex offense or stalking.

CUNY will thoroughly review all requests on a case-by-case basis in accordance with applicable federal, state and New York City law.

CUNY prohibits retaliation against individuals for requesting reasonable accommodations or academic adjustments, appealing decisions concerning such requests, or for making or participating in claims of discrimination.

All requests for accommodations and academic adjustments, and all supporting documentation, including but not limited to medical information, are considered confidential and will be shared with college officials only on a need-to-know basis. Such documentation will only be used to evaluate the requested accommodation. Employee and applicant accommodation documentation will be kept in a separate file in the Office for Human Resources or the Office of Recruitment and Diversity, depending on which office is evaluating the accommodation request. Student accommodation documentation will be kept in the Office for Student Disability Services, the Office of Student Affairs, or the Office of Recruitment and Diversity, depending on which office is evaluating the accommodation request.

For the full policy see: http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/

ACCOMMODATIONS BASED ON STATUS AS A VICTIM OF DOMESTIC VIOLENCE, SEX OFFENSE, OR STALKING

Individuals requesting an accommodation based on their status as a victim of domestic violence, sex offense, or stalking should contact the Title IX Coordinator (Belinda Delgado, Esq.) located in the Administration Building Room 413, (718) 281-5755. The Title IX Coordinator, or a designee, and the individual will engage in an interactive process with the goal of finding an acceptable accommodation. The Title IX Coordinator, or a designee, in appropriate situations, may develop a workplace safety plan as described in the CUNY Domestic Violence and The Workplace Policy. Individuals may be required where appropriate to submit an intake form and/or provide appropriate documentation to support their status as a victim of domestic violence, sex offense or stalking and to help the College or unit determine a reasonable accommodation.

For the full policy see: http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/accommodations-based-on-status/

For the purpose of these procedures, “students” refers to students and prospective students.
ACCOMMODATIONS BASED ON PREGNANCY, CHILDBIRTH OR A RELATED MEDICAL CONDITION

A. Student Accommodations and Academic Adjustments

Students requesting an accommodation or academic adjustment based on pregnancy, childbirth or a related medical condition should contact the Office of Student Disability Services. Students may be asked to complete an intake form and provide supporting documentation. The student and the Director of Student Disability Services, or a designee, will engage in an interactive process, which may include considering a number of factors, such as the student’s limitations and the nature and requirements of the academic program, with the goal of finding an acceptable accommodation or academic adjustment. The Director of Student Disability Services may, when necessary, consult with appropriate college officials, such as the instructor or Provost, to determine program requirements and possible accommodations and adjustments. Reasonable accommodations or academic adjustments may include, but are not limited to, granting leaves of absence, providing take-home tests to students who are bedridden or homebound, allowing make-up tests and papers, or scheduling a meeting with the instructor for a student who had to miss class because of medical appointments or medical complications in order to make up missed content. A grant or denial of the request must be made as soon as practicable, taking into account the urgency of the request, and sent to the student in writing, either stating the accommodation, or for denials, the reason(s) the request was denied.

B. Applicant Accommodations

Applicants for employment requesting an accommodation based on pregnancy, childbirth or a related medical condition should contact the Office of Human Resources at the College or unit where they are applying. Classified civil service candidates who are required to take an exam or attend a hiring pool and are seeking an accommodation should follow the written instructions provided on the exam application, hiring pool instructions, or contact the HR Advisory Services unit in the Office of Human Resources Management in the Central Office.

C. Employee Accommodations

1. Employees requesting an accommodation based on pregnancy, childbirth or a related medical condition should contact the Office of Human Resources at their College or unit. Employees may be required to submit an intake form. The employee and the Director of Human Resources, or a designee, will engage in an interactive process, also called a cooperative dialogue, which may include a consideration of a number of factors, such as the employee’s limitations and the job functions and requirements, with the goal of finding an acceptable accommodation. The Director of Human Resources, or a designee, will initiate a cooperative dialogue even when an employee does not make an accommodation request when the College has (1) knowledge that the employee’s performance at work has been affected or that her behavior at work could lead to an adverse employment action and (2) a reasonable basis to believe that the issue is related to pregnancy, childbirth or a related medical condition. Reasonable accommodations may include, but are not limited to, granting frequent bathroom breaks, providing the employee with a specialized chair, granting leaves of absence, changing work schedules to accommodate doctor’s visits, temporary shift reassignments, providing light duties or assistance with manual labor for a period of time, or temporarily reassigning the employee to a vacant position for which she is qualified. A grant or denial of the employee’s request must be made as soon as practicable, taking into account the urgency of the request, and sent to the employee in writing, either stating the accommodation, or for denials, the reason(s) the request was denied.

2. Employees may be required to submit medical documentation when requesting: (a) time away from work, including for medical appointments, other than the presumptive six (for a vaginal delivery) to eight (for a cesarian section) week period following childbirth for recovery from childbirth, or (b) to work from home, either on an intermittent or a long-term basis. This requirement does not affect medical documentation requirements related to leave taken pursuant to the Family Medical Leave Act or other disability plans or policies.

The full policy can be accessed at: http://www2.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/v-accommodations/

THE AFFIRMATIVE ACTION PLAN AT QUEENSBOROUGH COMMUNITY COLLEGE

The Affirmative Action Plan at Queensborough Community College applies to a full range of concerns. Copies of the College Affirmative Action Plan may be obtained in the College Library, Reference Section. Students who have a question or a complaint concerning affirmative action policy should contact the Vice President for Student Affairs Room L-412 (718) 631-6351 or the College Chief Diversity/Compliance Officer, Room A-309 (718) 631-6394, http://www1.cuny.edu/sites/title-ix/wp-content/uploads/sites/2/2014/01/PEONon-Discrimination12.4.2014.pdf

SECTION 504 REGULATIONS CONCERNING DISABILITY

In accordance with Section 504 of the Federal Rehabilitation Act of 1973, the Americans with Disabilities Act of 1990, and the ADA Amendments Act of 2008, the College adheres to the law that states in part that:

“No otherwise qualified individual... shall, solely by reason of his/her disability, be excluded from the participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal assistance.”

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Students with disabilities can receive assistance concerning access and needs for accommodation from the Office of Services for Students with Disabilities and the Office of Health Services. Reasonable accommodations for students with documented disabilities on file in the Office of Services for Students with Disabilities are determined on a case-by-case basis. Employees and students who have a question or concern regarding requests for reasonable accommodation may contact the Chief Diversity/Compliance Officer, who also acts as the Section 504 Coordinator, Room A-309 (718-631-6391). A summary of the Section 504 Regulations may be found in the College Affirmative Action Plan, available in the Reference Section of the College Library.

THE CITY UNIVERSITY OF NEW YORK
POLICY ON SEXUAL MISCONDUCT

PREAMBLE

This Policy prohibits Sexual Misconduct at The City University of New York (“CUNY”). In addition to defining what constitutes Sexual Misconduct and explaining the resources available to those affected by Sexual Misconduct, this Policy details CUNY’s procedures for investigating and adjudicating allegations of Sexual Misconduct. CUNY’s process for addressing allegations of Sexual Misconduct is based on federal, state and local laws, including Title IX, the federal law that prohibits sex discrimination in education and New York State’s Education Law Article 129-B, also known as the “Enough is Enough” law. Each time there is a change in the law, CUNY must review and revise this Policy.

In May 2020, the United States Department of Education (“USDOE”) issued regulations that significantly limited the behavior that constitutes sexual harassment prohibited by Title IX—this behavior is now referred to as Title IX Sexual Harassment.

Title IX Sexual Harassment is defined by the USDOE to mean conduct on the basis of sex that occurs in CUNY’s education program or activity against a person in the United States and that satisfies one or more of the following: (1) a CUNY employee conditioning the provision of an aid, benefit, or service of CUNY on an individual’s participation in unwelcome sexual conduct; (2) unwelcome conduct determined by a reasonable person to be so severe, pervasive, and objectively offensive that it effectively denies a person equal access to CUNY’s education program or activity; or (3) Sexual Assault, Dating Violence, Domestic Violence, or Stalking as defined in this Policy.

The regulations mandate a specific procedure for the investigation, resolution and adjudication of allegations of Title IX Sexual Harassment (“Title IX grievance procedure”). The regulations state that educational institutions may still prohibit sexual misconduct that falls outside of the narrow definition of Title IX Sexual Harassment and CUNY will continue to prohibit, investigate and adjudicate such conduct - for example, conduct that has a reasonable connection to CUNY but occurs outside of CUNY’s education program or activity, conduct that occurs outside the United States or unwelcome physical or verbal conduct of a sexual nature that does not meet the severe, pervasive and objectively offensive standard.

This Policy uses Sexual Misconduct as an umbrella term that covers all conduct prohibited by the Policy—regardless of whether that conduct meets the Title IX Sexual Harassment definition or not. Sexual Misconduct that falls outside the scope of Title IX Sexual Harassment will be referred to as a Non-Title IX Sexual Misconduct matter.

While the regulations specify a strict and complex Title IX grievance procedure for Title IX Sexual Harassment matters, those procedures are not required when Sexual Misconduct falls outside the scope of Title IX and CUNY determined that it would not use the Title IX grievance procedure for Non-Title IX Sexual Misconduct matters. Therefore, to ensure compliance with Title IX, as now interpreted, as well as other federal, state and local laws, this Policy provides two different sets of procedures: Title IX Sexual Harassment matters will follow the Title IX grievance procedure required by the regulations and Non-Title IX Sexual Misconduct matters will follow a different process that largely mirrors the CUNY investigation and adjudication process that existed under previous versions of this Policy, with a few changes and updates.

I. POLICY STATEMENT

CUNY students, employees and visitors deserve the opportunity to live, learn and work free from Sexual Misconduct. Accordingly, CUNY is committed to:

1. Defining conduct that constitutes Sexual Misconduct;
2. Providing clear guidelines for students, employees and visitors on how to report incidents of Sexual Misconduct;
3. Providing ongoing assistance and support to all parties after allegations of Sexual Misconduct have been made;
4. Promptly and respectfully responding to and investigating allegations of Sexual Misconduct, pursuing disciplinary action when appropriate and taking action to investigate and address any allegations of retaliation;
5. Providing awareness and prevention information on Sexual Misconduct, including widely disseminating this Policy, as well as a “Students’ Bill of Rights” and implementing training and educational programs on Sexual Misconduct to college constituencies;
6. Gathering and analyzing information and data that will be reviewed in order to improve safety, reporting, responsiveness and the resolution of allegations of Sexual Misconduct;
7. Distinguishing between the specific conduct defined as Title IX Sexual Harassment by the USDOE and the broader definition of Sexual Misconduct prohibited by this Policy; and
8. Ensuring compliance with the federal regulations under Title IX, and other federal, state and local laws.

This is CUNY’s sole policy to address Sexual Misconduct and it is applicable at all CUNY colleges and units. This Policy will be interpreted in accordance with the principles of academic freedom adopted by CUNY’s Board of Trustees.

1 There is a separate policy for students at the Hunter College Campus Schools, consistent with federal regulations under Title IX, state and local law.
The CUNY community should also be aware of the following CUNY policies:

1. The CUNY Policy on Equal Opportunity and Nondiscrimination\(^2\) prohibits discrimination on the basis of numerous protected characteristics in accordance with federal, state and local law. That policy addresses sex discrimination other than Sexual Misconduct covered by this policy.

2. The CUNY Campus and Workplace Violence Prevention Policy\(^3\) addresses workplace violence.

3. The CUNY Domestic Violence and the Workplace Policy\(^4\) addresses domestic violence in or affecting employees in the workplace.

4. The CUNY Procedures for Implementing Reasonable Accommodations and Academic Adjustments\(^5\) addresses the procedures CUNY will follow when there is a request for a reasonable accommodation or academic adjustment.

In addition, campus crime statistics, including statistics relating to sexual violence, which CUNY is required to report under the Jeanne Clery Act, are available on each college's Public Safety website.

II. SCOPE OF THIS POLICY

This Policy governs the conduct of CUNY students, employees and visitors. Visitors may report a violation of this Policy and may also be subject to restrictions for failing to comply with this Policy.

This Policy prohibits Sexual Misconduct that occurs on CUNY property and conduct that occurs off CUNY property but has a reasonable connection to CUNY.

III. PROHIBITED CONDUCT AND DEFINITIONS

This Policy prohibits Sexual Misconduct (addressed in this section), Retaliation (addressed in Section VII-G and defined below), knowingly submitting false statements or information (defined below) and certain intimate relationships between students and faculty members/employees (addressed in Section XIV).\(^6\)

The following behaviors constitute Sexual Misconduct prohibited under this Policy:

a. **Dating Violence** is violence committed by a person who is or has been in a social relationship of a romantic or intimate nature with the victim. Dating violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct. Dating violence includes the threat of sexual assault or physical abuse. The existence of such a relationship is determined based on a consideration of the following factors: (1) The length of the relationship; (2) The type of relationship and (3) The frequency of interaction between the persons involved in the relationship. A relationship may be romantic or intimate regardless of whether the relationship was sexual in nature.

b. **Domestic Violence** includes felony or misdemeanor crimes of violence committed by a current or former spouse or intimate partner of the victim against a person with whom the victim shares a child, by a person who is cohabitating with or has cohabitated with the victim as a spouse or intimate partner, by a person similarly situated to a spouse of the victim under applicable domestic or family violence laws, or by any other person against an adult or youth victim who is protected from that person’s acts under applicable domestic or family violence laws. Domestic violence can be a single act or a pattern of behavior, based on the frequency, nature, and severity of the conduct.

c. **Sexual Assault: Contact** is any sexual contact, including sexual touching for the purpose of sexual gratification of either party or degrading or abusing such person, without a person’s consent. Sexual touching includes contact under or over clothing with another person’s anus, breasts, buttocks, genitals, groin or inner thigh; touching another person anywhere with any of these body parts; making another person touch any of these body parts under or over clothing; or the emission of ejaculate on the clothing or body of another person.

d. **Sexual Assault: Penetration** is any form of vaginal, anal, or oral penetration or attempted penetration, however slight, by a penis, object, tongue, or finger without a person’s consent. This term includes incest and statutory rape.

e. **Sexual Harassment** is unwelcome verbal or physical behavior based on a person’s sex (including sexual orientation, gender, gender expression and gender identity, including transgender status). Conduct is considered “unwelcome” if the individual did not request or invite it and considered the conduct to be undesirable or offensive. This includes unwelcome conduct when: (1) a CUNY employee conditions the provision of an aid, benefit, or service of CUNY on an individual’s participation in unwelcome sexual conduct (quid pro quo); and/or (2) such conduct alters the conditions of, or has the effect of interfering with, an individual’s educational or work experience by creating an intimidating, hostile or offensive environment (hostile environment). The effect will be evaluated based on the perspective of a reasonable person in

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\(^{4}\) [http://policy.cuny.edu/general-policy/article-v/#policy_5.061](http://policy.cuny.edu/general-policy/article-v/#policy_5.061)

\(^{5}\) [https://www.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/](https://www.cuny.edu/about/administration/offices/legal-affairs/policies-procedures/reasonable-accommodations-and-academic-adjustments/)

\(^{6}\) Sex discrimination that does not constitute Sexual Misconduct is not addressed in this Policy but is covered by CUNY’s Equal Opportunity and Non-Discrimination Policy. Sex discrimination is defined as treating an individual differently or less favorably because of sex, including sexual orientation, gender or gender identity (including transgender status), as well as pregnancy, childbirth and related medical conditions. Examples of sex discrimination include giving a student a lower grade, or failing to hire or promote an employee, based on their sex.
the position of a complainant. While it is not possible to list all circumstances that might constitute Sexual Harassment, the following are some examples of conduct that might constitute such harassment:

i. Suggestive body language or inappropriate or unwelcome physical contact that does not qualify as Sexual Assault: Contact;

ii. Verbal abuse or offensive comments of a sexual nature, including sexual slurs, persistent or pervasive sexually explicit statements, questions, jokes or anecdotes, degrading words regarding sexuality or gender, suggestive or obscene letters, notes, or invitations;

iii. Making lewd or sexual comments about an individual’s appearance, body, or clothing;

iv. Visual displays or distribution of sexually explicit drawings, pictures, or written materials;

v. Undue and unwanted attention, such as repeated inappropriate flirting, staring, or making suggestively suggestive gestures; or

vi. Offensive comments regarding a person’s sexual orientation, gender identity or gender expression, such as persistent mocking or disparagement of a person based on a perceived lack of stereotypical masculinity or femininity.

f. Stalking means engaging in a course of conduct directed at a specific person that would cause a reasonable person to: (1) fear for their safety or the safety of others or (2) suffer substantial emotional distress. This Policy addresses stalking that is based on sex (including sexual orientation, gender, gender expression and gender identity, including transgender status). All other stalking will be addressed under other applicable policies.

g. Title IX Sexual Harassment is a subset of the broader definition of Sexual Harassment above. It is defined by the USDOE to mean conduct on the basis of sex7 that occurs in CUNY’s education program or activity against a person in the United States and that satisfies one or more of the following: (i) a CUNY employee conditioning the provision of an aid, benefit, or service of CUNY on an individual’s participation in unwelcome sexual conduct; (ii) unwelcome conduct determined by a reasonable person to be so severe, pervasive, and objectively offensive that it effectively denies a person equal access to CUNY’s education program or activity; or (iii) Sexual Assault, Dating Violence, Domestic Violence, or Stalking as defined in this Policy.

7 “Based on sex” includes sexual orientation, gender, gender expression and gender identity, including transgender status.

h. Voyeurism is unlawful surveillance and includes acts that violate a person’s right to privacy in connection with their body and/or sexual activity such as:

i. Viewing another person’s sexual activity, intimate body parts, or nakedness in a place where that person would have a reasonable expectation of privacy, without that person’s consent;

ii. Recording images (e.g. video, photograph) or audio of another person’s sexual activity, intimate body parts, or nakedness where that person would have a reasonable expectation of privacy, without that person’s consent;

iii. Disseminating images (e.g. video, photograph) or audio of another person’s sexual activity, intimate body parts, or nakedness where that person would have a reasonable expectation of privacy, if the individual distributing the images or audio knows or should have known that the person depicted in the images or audio did not consent to such disclosure; or

iv. Using or installing, or permitting the use or installation of a device for the purpose of recording another person’s sexual activity, intimate body parts, or nakedness in a place where the person would have a reasonable expectation of privacy without that person’s consent.

Other important terms and concepts addressed in this Policy:

a. Consent means affirmative consent.

b. Affirmative Consent is a knowing, voluntary and mutual decision among all participants to engage in sexual activity. Consent can be given by words or actions, as long as those words or actions create clear permission regarding willingness to engage in the sexual activity. Silence or lack of resistance, in and of itself, does not demonstrate consent. The definition of consent does not vary based upon a participant’s sex, sexual orientation, gender identity or gender expression.

i. Consent to any sexual act or prior consensual sexual activity between or with any party does not necessarily constitute consent to any other sexual act.

ii. In order to give consent, one must be of legal age (17 years or older in New York).

iii. Consent is required regardless of whether the person initiating the act is under the influence of drugs and/or alcohol.

iv. Consent cannot be given when a person is incapacitated, which occurs when an individual lacks the ability to knowingly choose to participate in sexual activity. Incapacitation may be caused by lack of consciousness or being asleep, being involuntarily restrained, or if the individual otherwise cannot consent. Depending on the degree of intoxication, someone who is under the influence of alcohol, drugs, or other intoxicants may be incapacitated and therefore unable to consent.

v. Consent cannot be given when it is the result of any coercion, intimidation, force, or threat of harm.
vi. Consent may be initially given but withdrawn at any time. When consent is withdrawn or can no longer be given, sexual activity must stop.

c. Sexual Act/Sexual Activity is
   i. Any form of vaginal, anal, or oral penetration or attempted penetration, however slight, by a penis, object, tongue or finger.
   ii. Any sexual contact, including sexual touching. Sexual touching includes contact under or over clothing with another person’s anus, breasts, buttocks, genitals, groin or inner thigh; touching another person anywhere with any of these body parts; making another person touch any of these body parts under or over clothing; or the emission of ejaculate on the clothing or body of another person.

d. Complainant refers to the individual who alleges that they have been the subject of Sexual Misconduct, and may be a CUNY student, employee (including all full-time and part-time faculty and staff and paid/unpaid interns) or visitor. Under this Policy, the alleged incident(s) may have been brought to the college’s attention by someone other than the complainant.

e. Confidentiality is the commitment not to share any identifying information with others, except as required by law in emergency circumstances (such as risk of death or serious bodily harm). Confidentiality may only be offered by individuals who are not required to report known incidents of Sexual Misconduct to college officials. Licensed mental health counselors, medical providers and pastoral counselors may offer confidentiality. See additional discussion in Section VI.

f. Day Whenever this Policy refers to a “day,” it means a calendar day other than a Saturday, Sunday or federal or state holiday.

g. Knowingly submitting false statements or information means knowingly making false statements or submitting false information in connection with any allegation of Sexual Misconduct (as opposed to providing information which, even if erroneous, is provided in good faith). Anyone who knowingly makes false statements or submits false information in connection with any allegation of Sexual Misconduct will be subject to disciplinary action in accordance with CUNY Bylaws, policies and collective bargaining agreements.

h. Non-Title IX Sexual Misconduct Matter is the term used to describe allegations of Sexual Misconduct that do not meet the definition of Title IX Sexual Harassment and therefore will be resolved, investigated and adjudicated pursuant to the procedures outlined in Section XII.

i. Party is a complainant or respondent.

j. Preponderance of evidence is the standard of evidence used during the investigation and adjudication of Sexual Misconduct allegations under this Policy. A preponderance of the evidence means whether it is more likely than not that the Sexual Misconduct occurred.

k. Privacy is the assurance that an individual or the college will only reveal information about allegations of Sexual Misconduct to those who need to know the information in order to carry out their duties or responsibilities or as otherwise required by law. Individuals who are unable to offer the higher standard of confidentiality under law, but who are still committed to not disclose information more than necessary, may offer privacy. See additional discussion in Section VI. Respondent refers to the individual who is alleged to have committed Sexual Misconduct against a CUNY student, employee, or visitor.

m. Retaliation is adverse treatment of an individual as a result of that individual’s reporting Sexual Misconduct, assisting someone to report Sexual Misconduct, opposing in a reasonable manner an act or policy believed to constitute Sexual Misconduct, or participating in any manner (or refusing to participate) in an investigation or resolution under this Policy. Adverse treatment includes intimidation, threats, coercion or discrimination for the purpose of interfering with any right or privilege secured by this Policy. All individuals are prohibited from engaging in retaliation, including complainants, respondents and others, such as friends or relatives of the parties.

n. Title IX Formal Complaint is a document filed by a complainant or signed by the Title IX Coordinator alleging Title IX Sexual Harassment against a respondent and requesting that the college investigate the allegations. The Title IX Coordinator may sign a Title IX Formal Complaint with or without a complainant’s desire to participate in a grievance process.

o. Title IX Sexual Harassment Matter is the term used to describe allegations of Sexual Misconduct that meet the definition of Title IX Sexual Harassment and therefore must be resolved, investigated and adjudicated pursuant to the Title IX grievance procedures required by the USDOE and outlined in Section XI.

p. Visitor is any person other than a CUNY student or employee who interacts with the CUNY community. CUNY alumni are considered visitors under this Policy.

q. Writing Whenever this Policy requires a “writing,” electronic mail satisfies the writing requirement.
IV. TITLE IX COORDINATOR

Each college or unit of CUNY has an employee who has been designated as the Title IX Coordinator. This employee is responsible for compliance with Title IX of the Education Amendments of 1972, 20 U.S.C. chapter 38, which prohibits sex discrimination in education programs (including Title IX Sexual Harassment as it is defined above), New York State Law Article 129-B (“Enough is Enough”) and other federal, state and local laws pertaining to sex discrimination and sexual misconduct. The Title IX Coordinator has overall responsibility for implementing this Policy, including overseeing the investigation of allegations of Sexual Misconduct at their college or unit (including Title IX Sexual Harassment matters and Non-Title IX Sexual Misconduct matters) and carrying out the other functions of that position set forth in this Policy. All Title IX Coordinators will receive annual training as required by Title IX, the Clery Act, Enough is Enough, and other civil rights laws. The name and contact information for all Title IX Coordinators at CUNY can be found on CUNY’s dedicated Title IX website. Title IX Coordinator training obligations are discussed in Section XIII.

A. Reporting to Outside Law Enforcement

Students, employees and other community members may choose to report Sexual Misconduct to local law enforcement and/or state police (“outside law enforcement”). However, CUNY does not require that a complainant report Sexual Misconduct to outside law enforcement; nor will CUNY do so without the complainant’s agreement, except in exceptional circumstances. The college may report Sexual Misconduct to outside law enforcement without the complainant’s consent when the college determines that the respondent poses a serious continuing threat to the physical safety of the complainant or another person.

If a student, employee or other community member chooses to report Sexual Misconduct to outside law enforcement, CUNY will provide assistance. Each college Public Safety office must have an appropriately trained employee available at all times to provide the complainant with information regarding options to proceed, including information regarding the criminal justice process and the preservation of evidence. Campus Public Safety officers can also assist the complainant with reporting allegations both on and off-campus and in obtaining immediate medical attention and other services.

Additional information is available on CUNY’s Title IX website.

B. Differences between CUNY’s Process and Procedures and Those of Outside Law Enforcement

In cases where the complainant reports allegations to outside law enforcement authorities as well as to the college, the college must determine what actions to take based on its own investigation. The college may coordinate with outside law enforcement authorities in order to avoid interfering with their activities and, where possible, to obtain information regarding their investigation. Neither a law enforcement determination whether to prosecute a respondent, nor the outcome of any criminal prosecution, is dispositive of whether the respondent has committed a violation of this Policy.

Students, employees and other community members should be aware that CUNY procedures and standards differ from those of criminal law. When CUNY investigates allegations of Sexual Misconduct or brings disciplinary proceedings for violations of this Policy, the issue is whether the respondent violated CUNY policy. The standard applied in making this determination is whether the preponderance of the evidence supports a finding of responsibility, or, stated another way, whether it is more likely than not that the alleged conduct occurred. An individual found to have violated this Policy may be sanctioned by the college and CUNY. In the criminal justice system, on the other hand, the issue is whether the accused violated criminal law. The standard applied is proof beyond a reasonable doubt and an individual found guilty of a crime is subject to criminal penalties, such as incarceration, probation and fines. More information about relevant criminal laws is available in “A Plain Language Explanation of Distinction Between the New York Penal Law and the College Disciplinary Processes.”

C. Obtaining Immediate Medical Attention and Emotional Support

CUNY encourages anyone who has experienced Sexual Assault, Domestic Violence or Dating Violence to seek medical attention as soon as possible. Medical resources can provide treatment for injuries, preventative treatment for sexually transmitted diseases, emergency contraception and other health services. They can also assist in preserving evidence or documenting any injuries. Taking these steps promptly after an incident can be helpful if an individual later decides to pursue criminal charges or a protective order.

Individuals who have experienced or witnessed Sexual Assault, Domestic Violence or Dating Violence are also encouraged to seek emotional support, either on or off-campus.

On campus resources may include nurses and/or nurse practitioners at campus health offices and counselors at campus counseling centers. Counselors are trained to provide crisis intervention and provide referrals for longer-term care as necessary.

CUNY also maintains a list of off-campus emergency contacts and resources, including rape crisis centers, available throughout New York City on its dedicated web page. This includes a list of local hospitals designated as SAFE (Sexual Assault Forensic Examiner) hospitals, which are specially equipped to handle sexual assaults and trained to gather evidence from such assaults.

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8 Any reference to the Title IX Coordinator may also include their designee.

9 http://www1.cuny.edu/sites/title-ix/campus-websites/campus/university/

10 http://www1.cuny.edu/sites/title-ix/campus-websites/campus/university/

11 http://www1.cuny.edu/sites/title-ix/campus-websites/resources/
VI. IMPORTANT INFORMATION ABOUT REPORTING/CONFIDENTIALITY OBLIGATIONS OF COLLEGE AND CUNY EMPLOYEES

CUNY values the privacy of its students, employees, and visitors and recognizes that they should be able to seek the assistance they need without fear that the information they provide will be shared more broadly. An individual who speaks to a college or CUNY employee about Sexual Misconduct should be aware that employees fall into three categories:

- a. **Confidential Employees** have an obligation to maintain a complainant’s confidentiality regarding allegations of Sexual Misconduct and will not share any identifying information with others, except as required by law in emergency circumstances;

- b. **Responsible Employees** are required to report allegations of Sexual Misconduct to the Title IX Coordinator but will protect an individual's privacy to the greatest extent possible and share information with other staff only on a need-to-know basis; and

- c. **All other employees** are strongly encouraged, but not required to report allegations of Sexual Misconduct to the Title IX Coordinator. These employees are otherwise encouraged to protect an individual’s privacy to the greatest extent possible and share information only with the Title IX Coordinator.

**Note:** Under the Clery Act, the College is required to maintain records, advise the government about reports of certain crimes and issue timely warnings when there is a serious, continuing threat to the community. Such reports and warnings do not disclose identifying information.

A. **Confidential Employees**

- a. **For Students.** Students who wish to speak to someone who will keep the communications confidential should speak to one of the following:
  
  i. Counselor or other staff member at their college counseling center;
  
  ii. Nurse, nurse practitioner or other college health office staff member;
  
  iii. Pastoral counselor (a person associated with a religious order or denomination, recognized by that order or denomination as someone who provides confidential counseling and identified by CUNY as functioning within the scope of that recognition); or
  
  iv. Designated staff member, if any, in a women's or men's center, if one exists at their college.

These individuals will not report the allegations to the college's Title IX Coordinator or other college employees without the student's permission. The only exception is in the case where there is an imminent threat of serious injury to the complainant or any other person.

If a student speaks solely to a confidential employee, the college will rarely be able to conduct an investigation into the allegations or pursue disciplinary action against the respondent. Confidential employees will assist students in obtaining other necessary support.

- b. **For Employees.** Although CUNY does not directly employ individuals to whom CUNY employees can speak on a confidential basis regarding Sexual Misconduct, free confidential support services are available through CUNY's Work/Life Program, which is administered by an outside company. Confidential community counseling resources are also available throughout New York City.

Complainants may use these confidential resources even if they decide not to report allegations of Sexual Misconduct or participate in an investigation, CUNY resolution process or the criminal justice process. A complainant who first speaks to a confidential resource may later decide to report allegations to the college or with outside law enforcement.

B. **Responsible Employees**

Individuals designated as responsible employees have a duty to report allegations of Sexual Misconduct, including all relevant details, to the Title IX Coordinator. These employees are not permitted to maintain a complainant's confidentiality, but will maintain a complainant’s privacy to the greatest extent possible, and information reported to them will be shared only with the Title IX Coordinator and other people responsible for handling the college’s response to the report.

To the extent possible, before a complainant reveals any information to a responsible employee, the employee should advise the complainant of the employee’s reporting obligations—and if the complainant wants to maintain confidentiality, direct the complainant to confidential resources.

CUNY has designated the following individuals as responsible employees:

- a. University Title IX Director
- b. College Title IX Coordinator and staff
- c. Office of Public Safety employees
- d. Vice President for Student Affairs or Dean of Students and all staff housed in those offices (other than staff that are designated as confidential employees)
- e. Residence Life staff in CUNY owned or operated housing, including Resident Assistants
- f. Directors and Deputy Directors of Human Resources
- g. College President, Vice Presidents and Deans
- h. Athletics Staff
  
  i. Department Chairpersons/Executive Officers
  
  j. CUNY Office of the General Counsel attorneys and College/unit attorneys
- k. College/unit labor designee
- l. Faculty and staff members at times when they are leading or supervising students on off-campus trips
Complainants also have these rights:

a. To notify campus Public Safety and/or outside law enforcement, or to choose not to report.

b. To have emergency access to a college official trained to interview victims of sexual assault and able to provide certain information, including reporting options and information about confidentiality and privacy. The official will, where appropriate, advise about the importance of preserving evidence and obtaining a Sexual Assault Forensic Examination (“SAFE”) as soon as possible. The official will also explain that the criminal process uses different standards of proof and evidence, and that any questions about whether an incident violated criminal law should be addressed to a law enforcement official or a district attorney’s office.

c. To disclose the incident to a college representative who can offer confidentiality or privacy and assist in obtaining services. See Section VI, above.

d. To describe the incident only to those campus officials who need the information in order to properly respond and to repeat the description as few times as practicable (subject to the procedures outlined in Sections XI and XII).

e. To have allegations of Sexual Misconduct investigated in accordance with CUNY policy.

f. To have privacy preserved to the extent possible.

g. To receive assistance and resources on campus, including confidential and free on-campus counseling, and to be notified of other services available on and off campus, including the New York State Office of Victim Services.

h. To disclose the incident to the college’s Human Resources Director or designee (if the respondent is a college employee) or request that a confidential or private resource assist in doing so.

i. To disclose the incident confidentially and obtain services from state and local governments.

j. To receive assistance from the campus or others in filing a criminal complaint, initiating legal proceedings in family court or civil court, and/or seeking an Order of Protection or the equivalent. In New York City, this assistance is provided by Family Justice Centers located in each borough.

k. To receive assistance with effecting an arrest when an individual violates an Order of Protection, which may be provided by assisting local law enforcement in effecting such an arrest.

l. To withdraw allegations or involvement from the process at any time.

C. Special Rules Concerning Public Awareness and Advocacy Events

CUNY supports public awareness events that help provide its community with information about Sexual Misconduct and how it can be addressed and prevented. In order to preserve the ability to participate freely in public awareness and advocacy events, if an individual discloses information about Sexual Misconduct at such event (for example, Take Back the Night gatherings, candle-light vigils, or protests) the college will not treat the disclosure as triggering an obligation to commence an investigation based on that information. Such individuals are encouraged to report Sexual Misconduct to college officials so that the college can provide resources and assistance.

VII. REPORTING SEXUAL MISCONDUCT TO THE COLLEGE

In order for CUNY to address allegations of Sexual Misconduct, it has to learn about the allegations. Accordingly, CUNY strongly encourages individuals who have experienced Sexual Misconduct to report allegations to a designated campus official, as set forth in “Where to Report Allegations of Sexual Misconduct on Campus” below. The designated officials are trained to receive allegations of Sexual Misconduct, to ensure they are investigated in accordance with this Policy and to help complainants get necessary assistance. Students, employees and visitors are encouraged to report allegations of Sexual Misconduct to campus officials, regardless of whether they have reported the incident to outside law enforcement authorities and regardless of where the incident took place.

A. Complainant’s Rights

Individuals who have experienced Sexual Misconduct have the right to report allegations to the college or to decide not to do so. Students who report Sexual Misconduct have all of the rights contained in the Students’ Bill of Rights (copy attached).
B. Where to Report Allegations of Sexual Misconduct on Campus

Students, employees and visitors who experience Sexual Misconduct and wish to report the allegations to the college/ CUNY, should notify one of these campus officials/offices:

a. Title IX Coordinator;
b. Office of Public Safety;
c. Office of Vice President for Student Affairs or Dean of Students;
d. Residence Life staff in CUNY owned or operated housing; or
e. Human Resources Director.

Contact information for these officials can be found at CUNY’s Title IX Website. Complainants are encouraged, but not required, to complete the CUNY Sexual Misconduct Allegation Form. After the form is filled out, it should be brought to one of the offices listed above or submitted electronically through the college’s Title IX website (where available) or by email. The college will also respond to allegations made without the form, whether oral or written.

When any of the officials or offices above is notified of allegations of Sexual Misconduct, they will provide a copy of this Policy to the complainant and coordinate with appropriate college officials to address the matter in accordance with this Policy, including providing appropriate supportive measures (addressed in Section VIII, below). These officials and offices will maintain a complainant’s privacy to the greatest extent possible, and all information in connection with the allegations, including the identities of the complainant and the respondent, will be shared only with those who have a legitimate need for the information.

C. Request that the College Maintain a Complainant’s Anonymity or Not Conduct an Investigation

Whether a college may maintain a complainant’s anonymity or request to not conduct an investigation, depends on whether the allegations will proceed as a Title IX Sexual Harassment matter or a Non-Title IX Sexual Misconduct matter (See Section X).

If the allegations will proceed as a Title IX Sexual Harassment matter, the Title IX Coordinator must inform the complainant that the complainant’s identity may not be kept anonymous if the complainant wishes to proceed with a Title IX Formal Complaint, and that the notice to the respondent will reveal the complainant’s identity. The complainant may choose whether to file a Title IX Formal Complaint when so informed. If the complainant chooses not to file a Title IX Formal Complaint, their identity will not be disclosed to the respondent.

If the allegations will proceed as a Non-Title IX Sexual Misconduct matter, a complainant may request: (a) that the matter be investigated only to the extent possible without further revealing their identity or revealing further details and/or (b) that no investigation into a particular incident be conducted. If a complainant makes such a request, the Title IX Coordinator will weigh the complainant’s request against the college’s obligation to provide a safe, non-discriminatory environment for all students, employees and visitors, including the complainant. Factors used to determine whether to honor such a request include, but are not limited to: (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation of unlawful conduct by the accused from previously noted behavior; (c) any increased risk that the accused will commit additional acts of violence, (d) whether the accused used a weapon or force; (e) whether the complainant is a minor; (f) whether the college possesses other means to obtain evidence such as security footage and (g) whether available information reveals pattern of misconduct at a given location or by particular group.

The college’s decision to maintain the complainant’s anonymity does not mean that anonymity can be guaranteed in all circumstances; rather, the college will make reasonable efforts to keep information confidential consistent with law. Of course, a college’s ability to meaningfully investigate the incident and pursue disciplinary action may be limited by such a request for anonymity. Notwithstanding the decision of the Title IX Coordinator regarding the scope of any investigation, the college will provide the complainant with ongoing assistance and support, including, where appropriate, the supportive measures and accommodations set forth in Section VIII of this Policy.

D. Filing External Complaints

Individuals who feel that they have been subjected to Sexual Misconduct have the right to avail themselves of any and all of their rights under law, including but not limited to filing complaints with one or more of the outside agencies listed below:

a. U.S. Department of Education, Office for Civil Rights
b. U.S. Equal Employment Opportunity Commission
c. New York State Division of Human Rights
d. New York City Commission on Human Rights

In certain circumstances, the college or unit may close an investigation upon the filing of an external complaint. When this happens, the outside agency takes over the investigation and the college or unit will cooperate with the investigation conducted by the outside agency. If a college or unit closes an investigation for this reason, the Title IX Coordinator must notify the parties in writing.

If the allegations will proceed as a Non-Title IX Sexual Misconduct matter, a complainant may request: (a) that the matter be investigated only to the extent possible without further revealing their identity or revealing further details and/or (b) that no investigation into a particular incident be conducted. If a complainant makes such a request, the Title IX Coordinator will weigh the complainant’s request against the college’s obligation to provide a safe, non-discriminatory environment for all students, employees and visitors, including the complainant. Factors used to determine whether to honor such a request include, but are not limited to: (a) whether the respondent has a history of violent behavior or is a repeat offender; (b) whether the incident represents escalation of unlawful conduct by the accused from previously noted behavior; (c) any increased risk that the accused will commit additional acts of violence, (d) whether the accused used a weapon or force; (e) whether the complainant is a minor; (f) whether the college possesses other means to obtain evidence such as security footage and (g) whether available information reveals pattern of misconduct at a given location or by particular group.

The college’s decision to maintain the complainant’s anonymity does not mean that anonymity can be guaranteed in all circumstances; rather, the college will make reasonable efforts to keep information confidential consistent with law. Of course, a college’s ability to meaningfully investigate the incident and pursue disciplinary action may be limited by such a request for anonymity. Notwithstanding the decision of the Title IX Coordinator regarding the scope of any investigation, the college will provide the complainant with ongoing assistance and support, including, where appropriate, the supportive measures and accommodations set forth in Section VIII of this Policy.

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14 http://www2.ed.gov/about/offices/list/ocr/complaintprocess.html
15 https://www.eeoc.gov/federal-sector/filing-formal-complaint
16 https://dhr.ny.gov/complaint
17 http://www1.nyc.gov/site/cchr/about/resources.page
E. Action by Bystanders

CUNY encourages employees, students and visitors to take reasonable and prudent actions to prevent or stop an act of Sexual Misconduct that they may witness, unless doing so would pose a safety risk to themselves or others. Although these strategies will depend on the circumstances, they may include direct intervention, calling law enforcement or seeking assistance from a person in authority.

In addition, CUNY encourages employees, students and visitors to report any incident of Sexual Misconduct that they observe or become aware of to the Title IX Coordinator or the offices referenced in Section VII-B, above. Individuals who take action in accordance with this paragraph will be supported by the college, and anyone who retaliates against them will be subject to discipline.

F. Amnesty for Drug and Alcohol Use

The health and safety of every student at CUNY is of the utmost importance. CUNY recognizes that students who have been drinking and/or using drugs (whether such use is voluntary or involuntary) at a time that Sexual Misconduct occurs may be hesitant to report such incidents due to fear of potential consequences for their own conduct. CUNY strongly encourages students to report Sexual Misconduct to college officials. A bystander or complainant acting in good faith who discloses any incident of Sexual Misconduct to college officials or law enforcement will not be subject to discipline under CUNY’s Policy on Drugs and Alcohol18 for violations of alcohol and/or drug use policies occurring at or near the time of the Sexual Misconduct.

G. Reporting Retaliation

An individual may report allegations of retaliation to the Title IX Coordinator if the individual has been subject to retaliation, as defined in Section III. All retaliation allegations will be investigated in accordance with the investigation procedures set forth in this Policy, and individuals who are found to have engaged in retaliation will be subject to disciplinary action.

A. Range of Supportive Measures and Accommodations

Possible supportive measures and accommodations may include:

a. Making appropriate changes to academic programs, including changes in class schedule, accommodations to permit students to take an incomplete or drop a course or courses without penalty, permitting students to attend a class via videoconference platform or other alternative means, providing an academic tutor, or extending deadlines for assignments;

b. Making appropriate changes to residential housing situations or providing assistance in finding alternate housing;

c. Changing an employee’s work assignment or schedule;

d. Providing an escort to and from class or campus work location;

e. Arranging appropriate transportation services to ensure safety;

f. Offering counseling services through the college Counseling Center or other appropriate office, or referral to an off-campus agency;

A. Emergency removal of a respondent when they pose an immediate threat to the physical health or safety of any person (see discussion below);

A. Issuing a No Contact Order whereby continued intentional contact would be a violation of CUNY Policy and subject to disciplinary action (see discussion below); and

A. Emergency removal of a respondent when they pose an immediate threat to the physical health or safety of any person (see discussion below);

A. Issuing a No Contact Order whereby continued intentional contact would be a violation of CUNY Policy and subject to disciplinary action (see discussion below); and

A. Ensuring an Order of Protection issued by a court;

B. No Contact Orders

A No Contact Order is a directive issued by a college prohibiting intentional contact or communication between specified parties. An individual who intentionally violates a No Contact Order is in violation of CUNY Policy and will be subject to disciplinary action. No Contact Orders may be issued for both complainants and respondents, as well as other individuals as appropriate. No Contact Orders are issued by the Chief Student Affairs Officer (for students) and the Director of Human Resources (for employees).

C. Emergency Removal

In exceptional circumstances, where a respondent presents an immediate threat to the physical health or safety of any student or other individual arising from a report of Sexual Misconduct, the college may effectuate an emergency removal of a student or take similar emergency measures against an employee, consistent with applicable CUNY Bylaws and policies.

Prior to emergency removal under this Section, the President or their designee will, in cooperation with the appropriate campus officials, conduct an individualized safety and risk analysis to determine whether a respondent presents an immediate threat to the physical health or safety of any person arising from a report of Sexual Misconduct. The college will give the student respondent notice and an opportunity to challenge the decision immediately following the removal (see Section VIII-D, below). Both parties will be notified at the same time and in the same manner of the emergency removal and if or when the emergency removal is lifted.

D. Process for Review of Supportive Measures and Accommodations, Including No Contact Orders and Emergency Removal

Parties may request a prompt review of the need for and terms of supportive measures that directly affect them, including No Contact Orders and emergency removal. Issues that may be raised include possible modification or discontinuance of a No Contact Order.

If either party is a student, a request for review must be made to the college’s Chief Student Affairs Officer. If neither party is a student, a request for review must be made to the college’s Human Resources Director. If a case involves both a student and an employee, the Chief Student Affairs Officer will consult with the Human Resources Director before making a decision. Requests for review must be in writing and parties may submit evidence to support their request. All requests will be reviewed within seven (7) days after receipt.

IX. EVALUATION OF INITIAL ALLEGATIONS OF SEXUAL MISCONDUCT

Upon learning of allegations of Sexual Misconduct, the Title IX Coordinator will evaluate whether the alleged behavior falls within the scope of Title IX Sexual Harassment. If the alleged Sexual Misconduct meets these criteria, it must proceed as a Title IX Sexual Harassment matter:

a. the allegations, if true, meet the definition of Title IX Sexual Harassment as defined above in Section III; and
b. at the time the allegations are made, the complainant is participating in, or attempting to participate in an education program or activity at CUNY.

If the alleged Sexual Misconduct does not meet the above criteria, the allegations will proceed as a Non-Title IX Sexual Misconduct matter. For allegations that involve multiple incidents of Sexual Misconduct, some of which qualify as a Title IX Sexual Harassment matter and some of which qualify as a Non-Title IX Sexual Misconduct matter, the allegations will proceed as a Title IX Sexual Harassment matter. Allegations of discrimination covered by CUNY’s Equal Opportunity and Non-Discrimination Policy will continue to be referred to the Chief Diversity Officer and handled pursuant to separate procedures outlined in that policy.

Rights and procedures that apply to all Sexual Misconduct matters are addressed in Section X. Procedures for the investigation, resolution and/or adjudication of Title IX Sexual Harassment matters are addressed in Section XI. Procedures for the investigation, resolution and/or adjudication of Non-Title IX Sexual Misconduct matters are addressed in Section XII.

X. RIGHTS AND PROCEDURES THAT APPLY TO ALL SEXUAL MISCONDUCT MATTERS

The following rights and procedures apply to all allegations of Sexual Misconduct, regardless of whether the allegations will proceed as a Title IX Sexual Harassment matter or a Non-Title IX Sexual Misconduct matter.

A. Rights of Parties during any Investigation and Resolution

Parties will have the following rights when an investigation or resolution is initiated under either Section XI or XII of this Policy:

a. To an investigation and process that is fair, impartial, timely, thorough and provides a meaningful opportunity to be heard;
b. To have the allegations investigated and/or adjudicated by individuals who receive annual training in conducting investigations of sexual violence, the effects of trauma, impartiality, and the rights of the respondent, including the right to a presumption that the respondent is “not responsible” until any finding of responsibility;
c. To have the allegations investigated, resolved and/or adjudicated by individuals who are free from a conflict of interest or bias for or against complainants or respondents generally or the individual complainant or respondent;
d. To have the college’s judicial or conduct process run concurrently with any criminal justice investigation and proceeding, except for temporary delays requested by external municipal entities while law enforcement gathers evidence. Temporary delays should not last more than ten (10) days except when law enforcement specifically requests and justifies a longer delay;
e. To an investigation process where the burden of proof and burden of gathering evidence sufficient to reach a determination regarding responsibility rests on the college and not on the parties;
f. To receive reasonable advance written notice of any meeting they are required to or eligible to attend;
g. To exclude their own prior sexual history with persons other than the other party in the investigation or conduct process and their own mental health diagnosis and/or treatment, subject to certain exceptions described in Sections XI and XII;
h. To offer evidence during the investigation;
i. To have irrelevant evidence excluded from any hearing;
j. To review documents and tangible evidence, consistent with the Family Educational Rights and Privacy Act (“FERPA”) and other laws (see Sections XI or XII for additional details);
k. To be accompanied by an advisor of their choice (who may be an attorney), who may assist and advise throughout the process, including during all related meetings and hearings. Advisors must comply with applicable CUNY policies and procedures.\[20\]

l. To simultaneous notice of the outcome of proceedings, including written notice of findings of fact, decisions and sanctions if any, as well as the rationale for the decision and any sanction;

m. To access to a full and fair record of any hearing;

n. To protection against retaliation as defined in Section III; and

o. To protection against the provision of false statements and evidence, as defined in Section III.

20 For Title IX Sexual Harassment matters, CUNY will provide an advisor to any party who does not have one, for the limited purpose of conducting cross examination at a hearing. See Section XI-E-c-ii for more information.

B. Informal Resolution

Informal Resolution is an alternative to the formal investigation and adjudication procedures outlined in Sections XI and XII and may include administrative resolution (such as a mutual agreement to abide by a No Contact Order), acceptance of responsibility and penalty, mediation or other alternative dispute resolution. In some cases, informal resolution may represent a beneficial outcome for both parties by providing an alternative to the formal investigation and adjudication process.

This informal resolution process is available in matters proceeding as Title IX Sexual Harassment matters and Non-Title IX Sexual Misconduct matters, except in cases involving Title IX Sexual Harassment allegations by a student against an employee.

Informal resolution may take place at any point prior to a determination of responsibility. For Title IX Sexual Harassment matters, informal resolution is available after a Title IX Formal Complaint is filed. The Title IX Coordinator must consider every eligible case for informal resolution. When the Title IX Coordinator determines that it is appropriate to refer a matter for informal resolution, the Title IX Coordinator will provide the parties with written notice that an informal resolution is being offered to resolve the allegations. This written notice will include:

a. A description of the allegations;

b. The requirements of the informal resolution process, including the circumstances under which an informal resolution will preclude the parties from resuming an investigation and formal resolution arising from the same allegations;

c. Potential consequences resulting from participating in the informal resolution process, including what records will be maintained or could be shared with the other party; and

d. Notice that either party has the right to withdraw from the informal resolution process and resume an investigation and formal resolution process at any time prior to agreeing to an informal resolution.

Both parties must agree to begin the informal resolution process. The time frame for investigations will be tolled while the parties engage in the informal resolution process. The Title IX Coordinator must reevaluate the parties’ progress towards informal resolution every thirty (30) days and has the discretion to terminate the informal resolution process and resume the investigation at any time.

Upon referral by the Title IX Coordinator, the informal resolution process is conducted by a qualified staff or faculty member designated by the Title IX Coordinator, in coordination with the Chief Student Affairs Officer or a designated Human Resources representative, as applicable. Either party has the right to end the informal resolution process at any time prior to finalizing an informal resolution agreement.

Any agreement reached through informal resolution must be acceptable to both parties and the college. If a resolution is reached, the parties will be notified in writing, and a written memorandum will memorialize the agreement reached. Both parties must provide their voluntary, written consent before an informal resolution agreement is finalized. Once finalized, the obligations in the agreement will be binding and the allegations of Sexual Misconduct (and for Title IX Sexual Harassment matters, the Title IX Formal Complaint) will be deemed resolved. Once finalized, this memorandum will be maintained for seven (7) years, in compliance with recordkeeping requirements outlined in Section X-J.

Information learned as a direct result of the informal resolution process will not be documented in an investigatory report or subsequent adjudication. However, information learned from another source will not be excluded from an investigatory report or subsequent adjudication merely because it was discussed or raised during the informal resolution process. The staff or faculty member conducting the informal resolution process is precluded from participating as a witness in the investigation or participating as a witness or presenter in a subsequent adjudication. Violations of informal resolution agreements will be referred for discipline or other appropriate action in accordance with CUNY Bylaws, policies and collective bargaining agreements.

C. CUNY-wide Sexual Misconduct Panel and Committee Structure

CUNY will constitute a CUNY-wide Sexual Misconduct Panel (“the Panel”) comprised of faculty members, Higher Education Officer series employees (“HEO”), and students from its constituent campuses, from which members will be drawn to serve as the decision-maker at hearings (Adjudication Committee) and the decision-maker of appeals (Appeal Committee) for both Title IX Sexual Harassment matters and Non-Title IX Sexual Misconduct matters. CUNY will consult with each College President to help constitute the Panel. When selecting faculty members, the President shall consult with the faculty member who is the head of the appropriate campus governance body or where the President is the head of the governance body, the faculty members of its executive committee. Each Panel member should be specially trained annually on the relevant law and this Policy.
Each Adjudication and Appeal Committee shall be comprised of three members of the Panel. Panel members will be selected on a rotation basis and will serve CUNY-wide, but will not serve on cases from their home campus. For cases in which the respondent is a student, each Committee will consist of one (1) faculty member or one (1) HEO, one (1) student member and a chairperson, who will be a faculty member or HEO. For cases in which the respondent is a faculty member, each committee will consist of two (2) faculty members and a chairperson, who may be a faculty member or HEO. For cases in which the respondent is an HEO, each committee will consist of two (2) HEOs and a chairperson, who may be a faculty member or HEO. For all other cases in which the respondent is an employee, each committee will consist of two (2) faculty members or one (1) faculty member and one (1) HEO and a chairperson, who may be either a faculty member or HEO.

The chairperson of each Committee will preside at all meetings and decide and make all procedural rulings for the Committee. The Committee will collectively decide by majority vote whether the respondent is responsible for the alleged Policy violation(s). Hearings will be scheduled promptly (including during the summers) at a convenient time and efforts must be made to ensure full student and faculty representation.

In the event that any Committee member, including the chairperson, cannot continue, the University Title IX Director will appoint another Committee member from the Panel to fill the vacant seat.

Panel members will not participate in a case if they have been involved in the investigation, will be participating in the hearing as a witness or if they have a direct interest in the outcome of the matter. Panel members will not serve on a Committee if they have previously participated in a case involving the same parties.

D. Conflict/Bias

If a party believes that any individual involved in the investigation, resolution, adjudication or appeals process has a conflict of interest or bias for or against complainants or respondents generally or an individual complainant or respondent, either party may make a request to have that conflicted or biased individual removed from the process. Requests for removal must be made in writing within five (5) days of the notification that the individual is to be involved and include a detailed description of the conflict or bias. Requests for removal of a member of the Adjudication Committee must be made at least one (1) day before a hearing. All requests for removal must be directed to the University Title IX Director. After receiving a request for removal, the University Title IX Director will ask the individual with the alleged conflict or bias to provide a short, written response to the request for removal and consider that response before making a determination. If a conflict or bias exists, the University Title IX Director will take immediate steps to replace that investigator, informal resolution facilitator or Committee member to ensure an impartial and fair process.

If any administrator designated by this Policy to participate in the investigation or resolution of Sexual Misconduct allegations is the respondent, the College President will appoint another college administrator to perform such person’s duties under this Policy. If the President is the respondent, the investigation will be handled by the University Title IX Director or designee. In other appropriate cases in which a high-level administrator is the respondent, the investigation may be referred for investigation to the University Title IX Director or designee.

E. Appeals From the Adjudication Committee’s Determination of Responsibility

A party may appeal the Adjudication Committee’s determination of responsibility and/or the penalty imposed on the following grounds:

a. Procedural irregularity that affected the outcome of the matter
b. New evidence that was not reasonably available at the time of the hearing, which could affect the outcome of the matter
c. The Title IX Coordinator, investigator or Adjudication Committee had a conflict of interest or bias for or against complainants or respondents generally or the individual complainant or respondent that affected the outcome of the matter, or

The Appeal Committee may modify the penalty or remand the matter for a new hearing.

Parties intending to appeal under this section must send a written Notice of Appeal to the University Title IX Director within fifteen (15) days after the delivery of the written determination of responsibility. The University Title IX Director will notify the non-appealing party in writing within five (5) days of receipt of the Notice of Appeal and will instruct the college to provide the hearing recording to the parties. The college will provide the hearing recording to the parties in a timely manner.

The appealing party must submit their written appeal to the University Title IX Director within fifteen (15) days after the delivery of the hearing recording. The University Title IX Director will provide the appealing party’s submission to the non-appealing party within five (5) days of submission. The non-appealing party will have the opportunity to submit a written response to the appeal, due within fifteen (15) days after the delivery of the appealing party’s submission.

The University Title IX Director will facilitate the composition and scheduling of the Appeal Committee, which will be comprised of members of the CUNY-wide Sexual Misconduct Panel. The composition of the Appeal Committee is described above in Section X-C. Panel members that served on the Adjudication Committee will not serve on the Appeal Committee for the same matter.

The Appeal Committee will review the hearing materials and written submissions of the parties. The Appeal Committee will issue a written decision that indicates the final outcome and rationale for that decision within fifteen (15) days of receipt of the non-appealing party’s written submission or failure to provide a submission. The written decision will be provided simultaneously to both parties.

21 Allegations of conflict or bias will be considered waived unless they are raised in a timely manner, pursuant to Section 9-B, above.
I. Transcript Notations

When a student respondent is found responsible and the penalty is either suspension or expulsion, the transcript notation will be adjusted in the transcript on the college's records retention and disposition schedule. When a student respondent transfers colleges within CUNY while an investigation is pending, the college that instituted the investigation must complete the investigation before transferring the matter to the respondent's new institution for adjudication.

J. Recordkeeping

All records related to a college's response to allegations of Sexual Misconduct must be maintained by the college for 7 years from the last action on a matter, unless such records must be maintained for a longer period of time pursuant to CUNY's Records Retention and Disposition Schedule. These records include: records of any actions, including any supportive measures or accommodations taken in response to allegations of Sexual Misconduct; investigation records, materials, and documents; determinations regarding responsibility and disciplinary sanctions; remedies provided to a complainant designed to restore or preserve equal access to CUNY's education program or activity; any appeals and the result; any informal resolution and the result; and any recordings or transcripts of hearings.

CUNY's Records Retention and Disposition Schedule requires that student disciplinary records be maintained permanently.

XI. PROCEDURES FOR TITLE IX SEXUAL HARASSMENT MATTERS

The following procedures apply only to Title IX Sexual Harassment matters.

A. Requirement of a Title IX Formal Complaint

The Title IX Coordinator will determine if the manner in which the initial allegations were reported meets the criteria of a Title IX Formal Complaint, which is required to initiate a grievance process or resolution.

A Title IX Formal Complaint is a document filed by a complainant or signed by the Title IX Coordinator alleging Title IX Sexual Harassment (as defined in Section III) against a respondent and requesting that the college investigate the allegations. The Title IX Coordinator may sign a Title IX Formal Complaint with or without a complainant's desire to participate in a grievance process. A Title IX Formal Complaint may be a physical document, email or electronic submission through a campus online form, so long as it contains the complainant's physical or digital signature, or otherwise indicates that the complainant is the person filing the complaint.

If the manner in which the initial allegations were reported does not meet the criteria of a Title IX Formal Complaint, the Title IX Coordinator will contact the complainant to explain how to file a Title IX Formal Complaint and notify them that a Title IX Formal Complaint is required to resolve the allegations.
If no Title IX Formal Complaint is received within a reasonable time, the Title IX Coordinator may administratively close the matter. A complainant may file a Title IX Formal Complaint at any time thereafter.

B. Initiation of Title IX Grievance Procedure

Upon receipt of a Title IX Formal Complaint, the Title IX Coordinator will notify the known parties that the college is commencing a Title IX grievance procedure. The notice will be in writing and will include the following:

a. CUNY’s Policy on Sexual Misconduct;

b. Notice of the allegations, including sufficient details known at the time notice is sent, including the date, time and location of the alleged behavior, the identity of the parties and the specific act or acts that are alleged to violate the Policy’s prohibition of Title IX Sexual Harassment, defined in Section III;

c. A statement that the respondent is presumed not responsible for the alleged conduct and that a determination regarding responsibility is made at the conclusion of the grievance process;

d. A statement that the allegations outlined in the notice may not be the final allegations considered by the college, and notice that if the college decides to investigate additional allegations, the college will provide notice of the additional allegations in a timely manner and with sufficient time for the parties to prepare for any hearing;

e. Notice that the parties may have an advisor of their choice, who may be an attorney;

f. Notice that parties may inspect and review evidence, as outlined in Section XI-E-b;

g. Notice that the parties are entitled to written notice of the date, time, location, participants and purpose of all hearings, investigative interviews, or other meetings, with sufficient time for the party to prepare to participate in any hearing, investigative interview or meeting;

h. Notice that the burden of proof and the burden of gathering evidence sufficient to reach a determination rests on the college and not on the parties;

i. CUNY’s prohibition on knowingly making false statements or knowingly submitting false information during the grievance process, as defined in Section III;

j. CUNY’s prohibition on retaliation, as defined in Section III.

This notice will be provided at least five (5) days before any initial interview unless a party consents to a shorter period.

C. Informal Resolution

A Title IX Formal Complaint may be resolved through an informal resolution process (Section X-B).

D. Dismissal of Title IX Formal Complaint Prior to Resolution

a. Mandatory Dismissals - If, at any time after receipt of a Title IX Formal Complaint, it becomes clear that the allegations, if true, do not meet the definition of Title IX Sexual Harassment, the Title IX Coordinator must dismiss the Title IX Formal Complaint.

b. Discretionary Dismissals - The Title IX Coordinator may dismiss a Title IX Formal Complaint, or any allegations therein, if:

i. The complainant notifies the Title IX Coordinator in writing that the complainant would like to withdraw the Title IX Formal Complaint or any allegations therein;

ii. The respondent is no longer enrolled or employed by CUNY; or

iii. Specific circumstances exist that prevent the college from gathering evidence sufficient to reach a determination as to the Title IX Formal Complaint or allegations therein.

c. Process following dismissal of Title IX Formal Complaint -

Upon mandatory or discretionary dismissal of a Title IX Formal Complaint, the Title IX Coordinator must determine whether the allegations will proceed as a Non-Title IX Sexual Misconduct matter. The parties will be notified of the dismissal in writing and provided an opportunity to appeal, as discussed in Section XI-D-d. This notice will include:

i. The basis for the dismissal;

ii. Whether the allegations will proceed as a Non-Title IX Sexual Misconduct matter; and

iii. The parties’ right to appeal the dismissal and the procedures to do so.

d. Appeal - Either party may appeal the dismissal of a Title IX Formal Complaint on the following grounds:

i. A procedural irregularity affected the outcome of the matter;

ii. New evidence that was not reasonably available at the time the dismissal was made, that could affect the outcome of the matter; and/or

iii. The Title IX Coordinator had a conflict of interest or bias for or against complainants or respondents generally or the individual complainant or respondent, that affected the outcome of the matter.

Appeals under this section must be directed to the University Title IX Director in writing within five (5) days after the delivery of the written dismissal notice.

The University Title IX Director will notify the non-appealing party in writing within five (5) days of the receipt of any appeal under this section, and will notify the non-appealing party of their opportunity to submit a written statement in support of, or challenging the dismissal of the Title IX Formal Complaint, due within five (5) days after the delivery of written notice from the University Title IX Director. The University Title IX Director will issue a written decision.
describing the result of the appeal and the rationale for the result within fifteen (15) days of the receipt of the appeal or within fifteen (15) days of the receipt of the opposing party’s submission, whichever is longer. The University Title IX Director will provide the written decision simultaneously to both parties.

A Title IX Coordinator must wait until an appeal under this section is decided by the University Title IX Director before taking any further action as a Non-Title IX Sexual Misconduct matter.

E. Formal Resolution and Investigation

a. Rights of the Parties

When a Title IX Formal Complaint proceeds to formal resolution and investigation, the parties have the following rights in addition to those outlined in Section X-A:

i. To have the Title IX Formal Complaint investigated, resolved and/or adjudicated by individuals who receive training as required by federal regulation;

ii. To an evaluation of all relevant evidence, including both inculpatory and exculpatory evidence and credibility determinations that are not based on a person’s status as a complainant, respondent or witness;

iii. To receive reasonable advance written or electronic notice of allegations, including the date, time, location and general description of the allegations, as well as the specific conduct rule or law violated and the possible sanction;

iv. To exclude questions and evidence about their own sexual predisposition or prior sexual behavior, unless such questions and evidence are offered to prove that someone other than the respondent committed the conduct alleged by the complainant, or if the questions and evidence concern specific incidents of the complainant’s prior sexual behavior with respect to the respondent and are offered to prove consent (complainant only);

v. To exclusion (including the college’s access, consideration, disclosure or other use) of a party’s records that are made or maintained by a physician, psychiatrist, psychologist or other recognized professional or para-professional, and which are made and maintained in connection with the provision of treatment to the party, unless the college obtains the party’s voluntary, written consent; vi. To offer evidence during the investigation, including both fact and expert witnesses and other inculpatory and exculpatory evidence;

vii. To an investigative report that fairly summarizes relevant evidence;

viii. To inspect and review any evidence obtained as part of the investigation that is directly related to the allegations raised in a Title IX Formal Complaint, including inculpatory or exculpatory evidence whether obtained from a party or other source, consistent with FERPA and other law; and to submit a written response within ten (10) days of receiving said evidence and to have that written response considered by the Title IX Coordinator prior to the investigative report being finalized;

ix. To review the investigative report at least ten (10) days prior to any hearing and to respond in writing prior to a hearing or other time of determination regarding responsibility; and

x. To a live hearing and cross examination; CUNY will provide an advisor to any party who does not have one, for the limited purpose of conducting cross examination at a hearing.

b. Investigation

The Title IX Coordinator is responsible for conducting investigations in a prompt, thorough, and impartial manner. Whenever an investigation is conducted, the Title IX Coordinator must:

i. Inform the parties that a Title IX grievance procedure and investigation is being commenced and their rights during such investigation, as outlined in Sections X-A and XI-E-a;

ii. Coordinate investigative efforts with other appropriate offices;

iii. Ensure that the burden of proof and the burden of gathering evidence sufficient to reach a determination regarding responsibility rest on the college and not on the parties; and

iv. Interview witnesses who might reasonably be expected to provide information relevant to the allegations, and review relevant documents and evidence.

The college must make reasonable efforts to ensure that the investigation is carried out within a reasonably prompt timeframe. While some allegations may require more extensive investigation, when possible, the investigation of a Title IX Formal Complaint must be completed within one hundred-twenty (120) days of receipt of the Title IX Formal Complaint (including the evidence review process, completion of the investigative report and report review process, as discussed below).

If there is a delay in completing the investigation, the Title IX Coordinator must notify the parties in writing and indicate the reason for the delay. The Title IX Coordinator should also note the reason for delay and projected timeline for completing the investigation in their case file. The reason for extension of the time frame of an investigation may include, but is not limited to: compliance with a request by law enforcement; a limited accommodation for the availability of parties, their advisors and witnesses; students on leave; exam periods, school breaks or vacations; and accounting for the complexities of a specific investigation, including the number of witnesses and volume of information provided by the parties.
Following the completion of the investigation, the Title IX Coordinator will send the parties (either in hard copy or electronic form) all of the relevant documents and materials gathered during the investigation that are directly related to the allegations raised in the Title IX Formal Complaint. These materials include any evidence upon which the Title IX Coordinator does not intend to rely when making a determination regarding responsibility and inculpatory or exculpatory evidence, whether obtained from a party or another source. The parties may submit a written response, due within ten (10) days after the materials are provided, which will be considered by the Title IX Coordinator prior to finalizing the investigative report.

The parties and their advisors must sign an agreement not to disseminate any of the evidence subject to inspection and review or use such evidence for any purpose unrelated to the Title IX grievance process. The parties will have access to use and refer to these documents and materials during a hearing.

**Investigative Report**

Upon completion of the investigation, the Title IX Coordinator must prepare an investigative report, which will fairly summarize all relevant evidence gathered during the investigation. The investigative report must include:

1. Procedural history of the case;
2. Alleged Policy violations;
3. A list of individuals interviewed;
4. A list of exhibits;
5. A list of additional documents and materials (not included as an exhibit) obtained as part of the investigation and directly related to the allegations, including inculpatory or exculpatory evidence; and
6. A summary of party and witness statements and other relevant evidence, including a summary of relevant evidence pertaining to each allegation.

**Review of Investigative Report**

Upon completion of the investigative report, and at least ten (10) days prior to any hearing, the Title IX Coordinator will send the report to each party (and the party’s advisor, if applicable) for their review and written response. A party’s written response to the report is due within ten (10) days after the report is provided, and will be shared with the Adjudication Committee and other party prior to a hearing.

**Live Hearing**

Following the completion of the investigation and investigative report, as outlined above in Section XI-E-b, all Title IX Sexual Harassment matters will proceed to a live hearing. The same process and procedures will apply regardless of whether the respondent is a student or employee, although specific information regarding employee penalties is included in Section XI-E-c-ii-3 and Section XI-E-f.

When possible, the live hearing must be completed within sixty (60) days after completion of the investigation.

Live hearings pursuant to this section may be conducted with all parties physically present in the same geographic location or, at the college’s discretion, any or all parties, witnesses, and other participants may appear at the live hearing virtually, with technology enabling participants to see and hear each other simultaneously.

**Pre-hearing procedures**

1. **Referral for Hearing**

   Following the conclusion of the investigative process, the Title IX Coordinator will notify the following parties that the matter is ready for a hearing before the Adjudication Committee:

   - **For student respondents:** University Title IX Director and college Office of Student Affairs.
   - **For employee respondents:** University Title IX Director, college Office of Human Resources and college Labor Designee.

   The University Title IX Director will facilitate the selection and scheduling of the Adjudication Committee, which will be comprised of members of the CUNY-wide Sexual Misconduct Panel (See Section X-C). The University Title IX Director will determine an appropriate physical location for the hearing on a case by case basis. After the Adjudication Committee is selected and the hearing is scheduled, the college Office of Student Affairs or college Office of Human Resources will coordinate the hearing, including, for example, providing a location, facilitating a remote platform, recording the hearing and arranging for presenters and advisors, as needed.

2. **Issuance of Notice of Hearing**

   The college Office of Student Affairs or Office of Human Resources/Labor Relations will issue the Notice of Hearing to both parties, which will include the date, time and location of the hearing and notice of the allegations identified in the investigative report. The Notice of Hearing must be sent by both first-class mail (or overnight mail) to the physical address or P.O. box address appearing on the records of the college and email using the party’s CUNY email address, and any other email address known to the college. Notice of at least seven (7) days will be provided.

   The parties are permitted one adjournment each, for a reasonable amount of time under the circumstances, without specifying a reason. Additional requests for an adjournment must be made at least
five (5) days prior to the hearing date, and shall be granted or denied at the discretion of the chairperson of the Adjudication Committee. If either party fails to respond to the notice, appear on the adjourned date, or request an extension, the college may proceed without their presence, and any determinations of responsibility will be final, subject to appeal. 

The Notice of Hearing must contain the following:

A. A complete and itemized statement of the allegations against the respondent, including the policy the respondent is charged with violating, and the possible penalties for such violation; and

B. A statement that the parties have the right to attend and participate fully in the hearing including the right:
   a. To present their side of the story;
   b. To present witnesses and evidence on their behalf;
   c. To be represented by an advisor (who may be an attorney, at their own expense) and if the respondent or the complainant does not have an advisor at the hearing, the college must provide an advisor for the limited purpose of cross examination.
   d. For their advisor to cross-examine witnesses presenting evidence;
   e. For the respondent to remain silent without assumption of responsibility; and
   f. A warning that anything said may be used at a non-college hearing.

3. Review of Evidence before Hearing

At least five (5) days prior to the commencement of a hearing the college will provide the parties and their advisors:

A. A list of documents or other tangible evidence that the college intends to use at the hearing. In the event the college intends to use documents or other tangible evidence at the hearing that was not provided to the parties during the investigation phase, the college must provide those materials to the parties and their advisors at least five (5) days prior to commencement of a hearing; and

B. A copy of the other party’s written response to the investigative report.

At least five (5) days prior to the commencement of a hearing the college will provide the members of the Adjudication Committee the following:

A. The investigative report, including exhibits; and

B. The parties’ written responses to the investigative report.

ii. Hearing Procedures

All hearings pursuant to this Policy are closed hearings, meaning that participation and observation is limited to the parties, their advisors, witnesses, the Adjudication Committee, the college presenter and any college or CUNY staff required to coordinate the hearing.

1. Roles and Responsibilities

The participants at the hearing are the college, the respondent and the complainant.

Adjudication Committee

The Adjudication Committee, discussed in Section X-C, serves as the decision-maker at the hearing. Prior to the hearing, the Adjudication Committee will review the investigative report, exhibits and the parties’ written responses to the investigative report. During the hearing, the Adjudication Committee will listen to the testimony, review and consider evidence and ask questions of the witnesses. After the hearing, the Adjudication Committee will consider all of the information and evidence reviewed, make a decision as to responsibility and penalty (if applicable) and issue a written determination of responsibility.

Adjudication Committee Chairperson

The chairperson must preside at all hearing sessions and meetings. At the commencement of the hearing, the chairperson must inform the parties of the charges, the hearing procedures, and their rights. The chairperson must then ask the respondent to state whether they are responsible or not responsible for the conduct. The chairperson shall exclude from the hearing room all persons who are to appear as witnesses, except the respondent and the complainant.

The chairperson must rule on the admissibility of evidence and must exclude irrelevant questioning, testimony and evidence.

College Presenter

The college will be represented by a presenter. Each academic year, the Chief Student Affairs Officer of each campus, must appoint/identify one or more campus college employees to serve as presenters for hearings against student respondents involving their campuses. Similarly, the College Labor Designee, Director of Human Resources or a designee must appoint/designate one or more campus college employees to serve as presenters against employee respondents involving their campuses. This list should be forwarded to the University Title IX Director and the Office of the Vice Chancellor for Student Affairs prior to the first day of the academic year.
Advisors
The parties may be accompanied by an advisor of their choice (who may be an attorney) who may fully participate at the hearing, including advising and representing a party. In the event a party does not have an advisor present at the hearing, the college must provide an advisor for the limited purpose of conducting cross-examination on behalf of that party.

Advisors must treat all hearing participants, including the Adjudication Committee, parties and witnesses, with respect. Advisors must also abide by the Rules of Decorum promulgated by CUNY. Any party intending to appear with an attorney must give the college five (5) days’ notice of the attorney’s name and contact information.

2. Responsibility Phase
The college bears the burden of proving the allegations by a preponderance of the evidence.

Presentation of Evidence
Evidence will be presented in the following order: college, complainant and respondent. The parties have an equal opportunity to present relevant evidence, including fact and expert witnesses and other inculpatory and exculpatory evidence to the Adjudication Committee. If a party submits documentary evidence during a hearing that was not previously shared during the investigation, the chairperson may, at the request of any other party grant and adjournment of the hearing as necessary in the interest of fairness, to permit the requesting party time to review the newly produced evidence.

Questions and evidence about the complainant’s sexual predisposition or prior sexual behavior are not relevant, unless such questions and evidence about the complainant’s prior sexual behavior are offered to prove that someone other than the respondent committed the conduct alleged by the complainant, or if the questions and evidence concern specific incidents of the complainant’s prior sexual behavior with respect to the respondent and are offered to prove consent.

Questions and evidence of the mental health diagnosis and/or treatment of any party may not be introduced, unless that party provided their voluntary and written consent for such materials to be made part of the investigation and the information is directly related to the allegations raised in the Title IX Formal Complaint.

Cross Examination
Each party’s advisor will be permitted to ask the other party and any witnesses all relevant questions and follow-up questions, including those challenging credibility. A party may not conduct cross-examination personally, but must do so through their advisor. In the event a party does not have an advisor and the case proceeds to a hearing, the college must provide an advisor for the limited purpose of conducting cross-examination on behalf of that party.

Before a complainant, respondent, or witness answers a cross-examination or other question, the Adjudication Committee Chairperson must first determine whether the question is relevant and explain any decision to exclude a question as not relevant. If a party or witness does not submit to cross examination at the live hearing, the Adjudication Committee must not rely on any statement of that party or witness in reaching a determination regarding responsibility; provided, however, that the Adjudication Committee cannot draw an inference about the determination regarding responsibility based solely on a party’s or witness’s absence from the live hearing or refusal to answer cross examination or other questions.

3. Penalty Phase
If a respondent is found responsible for violating the Policy, the Adjudication Committee will determine the penalty to be imposed; except that if the respondent is a represented employee whose discipline is subject to a collective bargaining agreement with CUNY or an employee with disciplinary rights under the New York State Civil Service Law, there will be no penalty phase, and a determination that the respondent is responsible will be referred for discipline under the applicable collective bargaining agreement or Civil Service Law.

Following the responsibility phase of the hearing, the complainant, respondent, and college, will have the opportunity to introduce evidence and make arguments related to what the appropriate penalty should be, in the event the respondent is found responsible for violating the Policy. The complainant, respondent and college will also have the opportunity to introduce evidence of and comment on the respondent’s character, including any past findings of responsibility for Domestic Violence, Stalking, Sexual Assault or any other Sexual Misconduct, and submit a statement regarding the impact of the conduct.

The college may also introduce a copy of the respondent’s previous disciplinary records, if any, from any CUNY institution the respondent has attended, provided the respondent was shown a copy of the records prior to the commencement of the hearing.

The Adjudication Committee will consider the disciplinary records, as well as any documents or
character evidence introduced by the respondent, the complainant, or the college, in determining an appropriate penalty.

If either party chose not to participate in the responsibility phase of hearing, they still have the opportunity to introduce evidence and make arguments related to what the appropriate penalty should be and to provide or make an impact statement.

d. Determination of Responsibility
Following the hearing, the Adjudication Committee will determine whether there is a preponderance of evidence that the respondent violated the Policy, which may be based on information contained in the investigative report and the testimony and evidence presented at the hearing.

The Committee will issue a written Determination of Responsibility, which must include the following:

i. Identification of the allegations potentially constituting Sexual Misconduct;

ii. A description of the procedural steps taken from the receipt of the Title IX Formal Complaint through the determination, including any notifications to the parties, interviews with parties and witnesses, site visits, methods used to gather other evidence, and hearings held;

iii. Findings of fact supporting the determination;

iv. Conclusions regarding the application of this Policy to the facts;

v. A statement of, and rationale for, the result as to each allegation, including a determination regarding responsibility;

vi. If a student respondent is found responsible, any disciplinary sanctions that will be imposed on the respondent or, if an employee is found responsible, a statement that the matter will be referred for discipline under the applicable collective bargaining agreement or Civil Service Law, as applicable;

vii. A statement of whether remedies designed to restore or preserve equal access to CUNY’s education program or activity will be provided to the complainant; and

viii. Procedures and permissible bases for the parties to appeal.

The college will send the written determination of responsibility to the parties simultaneously, within fifteen (15) days of the conclusion of the hearing. The determination of responsibility will be sent by both first-class mail (or overnight mail) to the physical address or P.O. box address appearing on the records of the college and email using the party’s CUNY email address, and any other email address known to the college. In cases involving two or more complainants or respondents, the college has twenty (20) days from the conclusion of the hearing to send the decision. The decision is final subject to any appeal.

e. Remedies for Complainants
In the event the respondent is found responsible for violating the Policy, the Title IX Coordinator will implement remedies for the complainant, designed to restore or preserve equal access to the recipient’s education program or activity. Such remedies may include a continuation of the same supportive measures and accommodations described in Section VIII, but need not be non-disciplinary or non-punitive and need not avoid burdening the respondent.

f. Sanctions for Respondents
Range of Sanctions for Student Respondents
Sanctions for student respondents range from a warning to suspension or expulsion from CUNY. When a disciplinary hearing results in a penalty of expulsion or suspension for one term or more, the respondent must be barred from admission to, or attendance at, any other unit of CUNY while the penalty is being served.

Students may also be subject to CUNY’s policy on transcript notations which is discussed in Section X-I.

Range of Sanctions for Employees
As discussed above in Section XI-E-c-ii-3, there will be no penalty phase for employees who is subject to a disciplinary process contained in a collective bargaining agreement with CUNY or an employee with disciplinary rights under the New York State Civil Service Law; instead, a determination that the respondent is responsible will be referred for discipline under the applicable collective bargaining agreement or Civil Service Law. For all other employees, sanctions range from a reprimand to suspension to termination of employment.

XII. PROCEDURES FOR NON-TITLE IX SEXUAL MISCONDUCT MATTERS
The following procedures will apply to Non-Title IX Sexual Misconduct matters.

When the college becomes aware that Sexual Misconduct may have been committed by or against a student, employee or visitor, the college must conduct an investigation unless the information provided is insufficient to permit an investigation or the complainant has requested that the college refrain from such an investigation and the college has determined that refraining from an investigation will not result in a continuing threat to the college community. See Section VII-C.

A. Rights of the Parties
Whenever an investigation of Non-Title IX Sexual Misconduct takes place, the parties have the rights described in Section X-A.

B. Informal Resolution
A Non-Title IX Sexual Misconduct matter may be resolved through an informal resolution process (Section X-B).

C. Investigation
The Title IX Coordinator is responsible for conducting any investigation in a prompt, thorough, and impartial manner.
Whenever an investigation is conducted, the Title IX Coordinator must:

a. Coordinate investigative efforts with other appropriate offices;

b. Provide the parties written notice that an investigation is being commenced, including notice of the allegations and sufficient details known at the time notice is sent, including the date, time and location of the alleged behavior and the specific act or acts that are alleged to violate the Policy’s prohibition on Sexual Misconduct;

c. Interview witnesses who might reasonably be expected to provide information relevant to the allegations, and review relevant documents and evidence. Both the complainant and respondent must be informed that they have the right to provide relevant documents and to propose witnesses whom they reasonably believe can provide relevant information. A respondent employee who is covered by a collective bargaining agreement may consult with and have a union representative present at any interview of that employee conducted as part of such investigation; and

d. Create an investigative report that fairly summarizes relevant evidence and makes findings as to whether, in the investigator’s opinion, there is a preponderance of evidence that the respondent is responsible for the allegation(s).

The college must make reasonable efforts to ensure that the investigation and resolution of allegations of Sexual Misconduct are carried out within reasonably prompt timeframes. While some allegations may require more extensive investigation, when possible, the investigation of allegations of Sexual Misconduct (including completion of the investigative report) must be completed within one hundred-twenty (120) days of the receipt of the allegations.

If there is a delay in completing the investigation, the Title IX Coordinator must notify the parties in writing and indicate the reason for the delay. The Title IX Coordinator should also note the reason for delay and projected timeline for completing the investigation in their case file. The reason for extension of the time frame of an investigation may include, but is not limited to: compliance with a request by law enforcement; a limited accommodation for the availability of parties, their advisors and witnesses; students on leave; exam periods, school breaks or vacations; and accounting for the complexities of a specific investigation, including the number of witnesses and volume of information provided by the parties.

Upon completion of the investigation, the Title IX Coordinator must prepare an investigative report, which will fairly summarize and evaluate relevant evidence gathered during the investigation. The investigative report will include:

a. Procedural history of the case;

b. Alleged Policy violations;

c. A list of individuals interviewed;

d. A list of exhibits;

e. Summary of party and witness statements and other relevant evidence;

f. Analysis of evidence, including credibility assessments; and

g. Factual findings regarding whether, in the investigator’s opinion, there is a preponderance of evidence that the respondent is responsible for the allegation(s).

D. Action Following the Investigation or Termination of an Investigation

a. Students

If the complainant is a student, the Title IX Coordinator must provide the investigative report to both parties within five (5) days of the completion of the report. If the allegations are unsubstantiated, in whole or in part, the student complainant has the right to appeal the Title IX Coordinator’s determination to an appeal committee. Appeals may be based on the following grounds:

i. Procedural irregularity that affected the outcome of the matter

ii. New evidence that was not reasonably available at the time of the investigation, which could affect the outcome of the matter; or

iii. The Title IX Coordinator had a conflict of interest or bias for or against complainants or respondents generally or the individual complainant or respondent that affected the outcome of the matter.

The complainant must submit their written appeal to the University Title IX Director within fifteen (15) days after the delivery of the complainant’s appeal to the respondent within five (5) days of submission. The respondent will have the opportunity to submit a written response to the appeal, due within fifteen (15) days after the delivery of the complainant’s appeal.

The University Title IX Director will facilitate the composition and scheduling of the appeal committee, which will be comprised of members of the CUNY-wide Sexual Misconduct Panel, as outlined in Section X-C. The appeal committee will review the investigative report, the complainant’s appeal and the respondent’s response, if any. The appeal committee will issue a written decision within fifteen (15) days of receipt of the respondent’s written submission or failure to provide a submission. The written decision will be provided simultaneously to both parties.

If the Appeal Committee grants the appeal, it may remand the matter for appropriate action, which may include, but is not limited to, the evaluation of new evidence or a new investigation.
Following the appeal, if any, the Title IX Coordinator shall send the investigative report, as well as any decision on appeal, to the College President. If either party is a student, the investigative report must also be sent to the Chief Student Affairs Officer. A copy of the report and any decision on appeal must be maintained in the files of the Title IX Coordinator.

Following receipt of the investigative report, the College President must, when warranted by the facts, authorize such action as they deem necessary, including action to correct the effects of the conduct investigated or prevent further harm to an affected party or others similarly situated. This may include a recommendation that disciplinary action be commenced against a respondent, as set forth in Section XII-E below, or for unsubstantiated findings, authorization to close the matter.

Within thirty (30) days following the termination of an investigation (for example, because it was resolved by informal resolution or the complainant withdrew cooperation); the Title IX Coordinator will summarize for the file the actions taken in response to the allegations and the basis on which the investigation was closed.

b. Employees

The Title IX Coordinator must provide the investigative report to the College President. Following receipt of the investigative report, the College President must, when warranted by the facts, authorize such action as they deem necessary, including action to correct the effects of the conduct investigated or prevent further harm to an affected party or others similarly situated. This may include a recommendation that disciplinary action be commenced against a respondent, as set forth in Section XII-E below, or for unsubstantiated findings, authorization to close the matter.

Within thirty (30) days following the termination of an investigation (for example, because it was resolved by informal resolution or the complainant withdrew cooperation); the Title IX Coordinator will summarize for the file the actions taken in response to the allegations and the basis on which the investigation was closed.

E. Disciplinary Process and Procedures

a. Disciplinary Action

The following procedures apply when the College President recommends that disciplinary action be commenced against a respondent student or employee for violations of this Policy:

i. Discipline Against Students

When a College President recommends discipline against a student for violations of this Policy, the matter is referred to the college Office of Student Affairs and action must be taken in accordance with Section XI-E-b/c, below.

Sanctions for student respondents following a disciplinary hearing range from a warning to suspension or expulsion from CUNY. When a disciplinary hearing results in a penalty of expulsion or suspension for one term or more, the respondent must be barred from admission to, or attendance at, any other unit CUNY while the penalty is being served. Students may also be subject to CUNY’s policy on transcript notations, discussed in Section X-I.

In addition to the rights described in Section X–A, the parties have the following rights at a disciplinary hearing:

1. To receive notice of the charges, including the date, time, location and factual allegations concerning alleged violation of this Policy;
2. To receive notice of the specific provisions alleged to have been violated and possible sanctions;
3. To make an impact statement at the point when the Adjudication Committee is deliberating on appropriate sanctions;
4. To choose whether to disclose or discuss the outcome of a conduct or judicial process;
5. To appeal a determination of responsibility before a panel that is fair and impartial and does not include individuals with conflicts of interest;
6. To have all information obtained during the conduct process protected from public release until a decision-maker on appeal makes a final determination, unless otherwise required by law.

ii. Discipline Against Employees

In cases where the College President recommends discipline against an employee, the matter is referred for disciplinary action in accordance with the applicable CUNY policies, rules and collective bargaining agreements. Penalties for employees include, depending on the employee’s title, reprimand, suspension, demotion, fine, or termination of employment following applicable disciplinary procedures. For many respondent employees, these procedures may include a hearing before a non-CUNY fact-finder, as required by the applicable collective bargaining agreement.

For additional information on the disciplinary process in specific cases, parties should consult their campus Title IX Coordinator, who will work with campus Human Resources Director or Labor Designee to provide information. Respondents may also consult with their union representative, if any.
iii. Action Against Visitors
In cases where the person accused of Sexual Misconduct is not a CUNY student or employee, the college’s ability to take action against the respondent is usually limited. However, the college will take appropriate actions within its control, such as restricting the visitor’s access to campus.

iv. No Disciplinary Action
In cases where the College President decides not to bring disciplinary action, the Title IX Coordinator must inform the parties of that decision at the same time, in writing, and must offer any appropriate support services, including counseling, to both.

b. Student Discipline – Pre Hearing Procedures

i. Referral of Violation for Disciplinary Action
If the College President decides that discipline is warranted, the President will refer the matter to the Chief Student Affairs Officer for further action. The Chief Student Affairs officer may rely on the investigation and determination of the Title IX Coordinator and prefer disciplinary charges.

In instances where a respondent is alleged to have violated this Policy as well as other CUNY policies, rules or bylaws, the entire matter will be heard before the Adjudication Committee and will follow the rules and procedures outlined in this Policy.

ii. Issuance of Notice of Charges and Hearing
Notice of the charge(s) and of the time and place of the hearing must be sent by both first-class mail (or overnight mail) to the physical address or P.O. box address appearing on the records of the college and email using the party’s CUNY email address, and any other email address known to the college.

The hearing must be scheduled within a reasonable time following the filing of the charges or the mediation conference. Notice of at least seven (7) days must be given to the parties in advance of the hearing unless the respondent consents to an earlier hearing. The parties are permitted one adjournment each, for a reasonable amount of time under the circumstances, without specifying a reason. Additional requests for an adjournment must be made at least five (5) days prior to the hearing date, and shall be granted or denied at the discretion of the chairperson of the Adjudication Committee. If either party fails to respond to the notice, appear on the adjourned date, or request an extension, the college may proceed without that party present, and any determination of responsibility or sanction will be binding.

The Notice of Charges and Hearing must contain the following:

1. A complete and itemized statement of the charge(s) being brought against the respondent including the policy, rule and/or bylaw the respondent is charged with violating, and the possible penalties for such violation; and

2. A statement that the parties have the right to attend and participate fully in the hearing including the right:
   a. To present their side of the story;
   b. To present witnesses and evidence on their behalf;
   c. To cross-examine witnesses presenting evidence, the exception being that the complainant and respondent may not cross-examine each other as discussed below;
   d. For the respondent to remain silent without assumption of responsibility;
   e. To be represented by an advisor or legal counsel at their expense; if the respondent or the complainant requests it, the college shall assist in finding a legal counsel or advisor; and

3. A warning that anything said may be used at a non-college hearing.

iii. Review of Evidence before Hearing
At least five (5) days prior to the commencement of a hearing, the college must provide the parties (and their advisors, if applicable), with similar and timely access to review documents or other tangible evidence that the college intends to use at the disciplinary hearing, consistent with the restrictions imposed by FERPA. If a party submits documentary evidence during the hearing, the chairperson may, at the request of any other party, adjourn the hearing as necessary in the interest of fairness, to permit the requesting party time to review the newly produced evidence.

iv. Admission & Acceptance of Penalty
After the charges have been preferred by the Chief Student Affairs Officer, but prior to the commencement of a hearing, the respondent may admit to the charges and accept the penalty that the Chief Student Affairs Officer determines to be appropriate to address the misconduct. Before resolving allegations in this manner, the Chief Student Affairs Officer, or designee, must first consult with the complainant and provide the complainant with an opportunity to object to the proposed resolution, orally and/or in writing. If a resolution is reached over the complainant’s objection, the Chief Student Affairs Officer must provide the complainant with
c. Student Discipline - Hearing Procedures

The participants at the hearing are the college, the respondent and the complainant. All hearings pursuant to this Policy are closed hearings, meaning that participation and observation is limited to the parties, their advisors, witnesses, the Adjudication Committee, the college presenter and any college or CUNY staff required to coordinate the hearing.

i. Roles and Responsibilities

Adjudication Committee

The Adjudication Committee serves as the decision-maker at the hearing and is comprised of members of the CUNY-wide Sexual Misconduct Panel. The role of the Adjudication Committee is to listen to the testimony, ask questions of the witnesses, review the testimony and evidence presented at the hearing and the papers filed by the parties and make a decision as to responsibility.

In the event the respondent is found responsible for the conduct, the committee must then determine the penalty to be imposed.

Adjudication Committee Chairperson

The chairperson must preside at the hearing. At the commencement of the hearing, the chairperson must inform the parties of the charges, the hearing procedures, and their rights. The chairperson must then ask the respondent to state whether they are responsible or not responsible for the conduct. Prior to accepting testimony at the hearing, the chairperson must rule on any motions regarding the adequacy of the notice of the charge(s). Subsequent thereto, the chairperson must rule on any motions regarding the admissibility of evidence and must exclude irrelevant, unreliable or unduly repetitive evidence. The chairperson must exclude from the hearing room all persons who are to appear as witnesses, except the respondent and the complainant.

The chairperson must preside at all hearing sessions and meetings and make all procedural rulings for the panel. The chairperson has discretion to limit the number of witnesses and the length of testimony for the presentations by any party and/or their representative.

College Presenter

The college will be represented by a presenter. Each academic year, the Chief Student Affairs Officer of each campus, must appoint/identify one or more campus college employees to serve as presenters for hearings against student respondents involving their campuses. This list must be forwarded to the University Title IX Director and the Office of the Vice Chancellor for Student Affairs prior to the first day of the academic year.

Advisors

The parties may be accompanied by an advisor of their choice (who may be an attorney) who may fully participate at a hearing, including advising and representing a party. Advisors may not give testimony as a witness at the hearing. Any party intending to appear with an attorney must give the college five (5) days’ notice of the attorney’s name and contact information. Advisors must treat all hearing participants, including the Adjudication Committee, parties and witnesses, with respect. Advisors must also abide by the Rules of Decorum promulgated by CUNY.

ii. Responsibility Phase

The college bears the burden of proving the charge(s) by a preponderance of the evidence. The parties will present evidence in the following order: college, complainant and respondent. At the conclusion of the college’s presentation, the respondent may move to dismiss the charges. If a party submits documentary evidence during a hearing that was not previously shared during the investigation, the chairperson may, at the request of any other party, adjourn the hearing as necessary in the interest of fairness, to permit the requesting party time to review the newly produced evidence.

Evidence of the mental health diagnosis and/or treatment of a complainant, respondent, or witness may not be introduced. Evidence of either party’s prior sexual history may not be introduced except that evidence of prior sexual history between complainant and respondent is admissible at any stage of the hearing to prove consent.

A party may not conduct cross-examination personally, but must do so through their advisor. In the event a party does not have an advisor and the case proceeds to a hearing, the college may assist them to find an advisor for the purpose of conducting cross-examination on behalf of that party.

iii. Penalty Phase

If the panel finds the respondent responsible for the conduct, then the complainant, respondent, and college, will have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be. The complainant, respondent and college will also have the opportunity to introduce evidence of and comment on the respondent’s character, including any past findings of a respondent’s responsibility for Domestic Violence, Stalking, Sexual Assault or any other
Sexual Misconduct, and submit a statement regarding the impact of the conduct.

The College may also introduce a copy of the respondent’s previous disciplinary records, if any, from any CUNY institution the respondent has attended, provided the respondent was shown a copy of the records prior to the commencement of the hearing. The previous disciplinary record must be submitted to the panel in a sealed envelope, bearing the respondent’s signature across the seal, and must only be opened if the respondent has been found responsible for the conduct charged.

The Adjudication Committee, to determine an appropriate penalty, must use the disciplinary records, as well as any documents or character evidence introduced by the respondent, the complainant, or the college.

If either party chose not to participate in the hearing, they still have the opportunity to introduce evidence and make arguments related what the appropriate penalty should be and to provide or make an impact statement.

iv. Decision

The Adjudication Committee must issue a written decision, which must be based solely on the testimony and evidence presented at the hearing, including the penalty phase. The college must send the written decision to the parties within seven (7) days of the conclusion of the hearing, by regular mail (or overnight mail) and e-mail to the address appearing on the records of the college. In cases involving two or more complainants or respondents, the college has fourteen (14) days of the conclusion of the hearing to send the panel’s decision. The decision is final subject to any appeal.

XIII. COLLEGE OBLIGATIONS UNDER THIS POLICY

In addition to addressing allegations of Sexual Misconduct, colleges/units of CUNY have the following obligations:

A. Dissemination of Policies, Procedures, and Notices

The Title IX Coordinator, in coordination with the Office of Student Affairs, Office of Public Safety, Human Resources Department and other appropriate offices, is responsible for the wide dissemination of the following on their campus: (i) this Policy; (ii) CUNY’s Notice of Non-Discrimination; (iii) the Title IX Coordinator’s name, phone number, office location, and email address and (iv) contact information for the campus Public Safety Office. Such dissemination includes posting the documents and information on the college website, and including it in residence life materials and training and educational materials.

The Students’ Bill of Rights, which is appended to and made a part of this Policy, must be distributed to any individual reporting an incident of Sexual Misconduct at the time the report is made. It must also be distributed annually to all students, made available on the college’s website and posted in college campus centers and in CUNY owned and operated housing.

B. Training and Educational Programming

CUNY is responsible for providing training to Title IX Coordinators, investigators, CUNY-wide Sexual Misconduct Panel members and anyone who facilitates informal resolutions.

The Title IX Coordinator, in coordination with other applicable offices, including Public Safety, Human Resources and Student Affair, is responsible for ensuring that the college provides training to college employees on their obligations under this Policy; provides education on this Policy and on Sexual Misconduct (including Domestic Violence, Dating Violence, Stalking and Sexual Assault) to new and continuing students; and promotes awareness and prevention of Sexual Misconduct among all students and employees. Specific required trainings include the following:

a. Training For Responsible and Confidential Employees

The college must provide training to all employees who are required to report incidents of Sexual Misconduct under this Policy, as well as those employees who have been designated as confidential employees.

b. Training For Title IX Coordinators, investigators, CUNY-wide Sexual Misconduct Panel members, and any person who facilitates an informal resolution

CUNY will provide training on the topics below to Title IX Coordinators, investigators, CUNY-wide Sexual Misconduct Panel members, and any person who facilitates an informal resolution process. Training for Title IX Coordinators and investigators will be at least annual.

i. The definition of Sexual Misconduct, including Sexual Harassment, Title IX Sexual Harassment, Dating Violence, Domestic Violence and Stalking;

ii. How to conduct an investigation;

iii. How to create an investigative report that fairly summarizes relevant evidence;

iv. The grievance process, including hearings, appeals and informal resolution processes, as applicable;

v. Impartiality, including avoiding prejudgment of the facts, conflicts of interest, and bias;

vi. Relevance of questions and evidence, including the fact that sexual predisposition or prior sexual acts with individuals other than the parties are generally not relevant, the rights of the respondent, including the right to a presumption that the respondent is “not responsible” until a determination regarding responsibility is made at the conclusion of the applicable processes;

vii. The scope of the college’s education programs and activities;

viii. The effects of trauma;
XIV. RULES REGARDING INTIMATE RELATIONSHIPS BETWEEN EMPLOYEES AND STUDENTS

A. Relationships Between Faculty or Employees and Students

Sexual activity or amorous or dating relationships (“intimate relationships”), even when apparently consensual, are inappropriate when they occur between a faculty member or employee and any student for whom they have a professional responsibility. Those relationships are inappropriate because of the unequal power dynamic between students and faculty members and between students and employees who advise or evaluate them, such as athletic coaches or workplace supervisors. Such relationships necessarily involve issues of student vulnerability and have the potential for coercion. In addition, conflicts of interest or perceived conflicts of interest may arise when a faculty member or employee is required to evaluate the work or make personnel or academic decisions with respect to a student with whom they are having an intimate relationship.

Therefore, faculty members and other employees are prohibited from engaging in intimate relationships with students for whom they have a professional responsibility, including undergraduates, graduate and professional students and postdoctoral fellows.

For purposes of this Section, professional responsibility for a student means responsibility over any academic matters, including teaching, counseling, grading, advising for a formal project such as a thesis or research, evaluating, hiring, supervising, coaching, making decisions or recommendations that confer benefits such as admissions, registration, financial aid, other awards, remuneration, or fellowships, or performing any other function that might affect teaching, research, or other academic opportunities.

B. Relationships Between Supervisors and Employees

Many of the concerns about intimate relationships between faculty members or employees and students also apply to relationships between supervisors and employees they supervise. Those relationships therefore are strongly discouraged. Supervisors must disclose any such relationships to their supervisors in order to avoid or mitigate conflicts of interest in connection with the supervision and evaluation of the employees with whom they have an intimate relationship.

Mitigation may involve the transfer of either the supervisor or employee, reassigning the responsibility to evaluate the employee to a different supervisor, or other appropriate action.

For purposes of this Section, supervising an employee means supervising in an employment setting, including hiring, evaluating, assigning work, or making decisions or recommendations that confer benefits such as promotions, raises or other remuneration, or performing any other function that might affect employment opportunities.

XV. IMPLEMENTATION

This Policy will become effective on August 14, 2020 and will apply to Sexual Misconduct that allegedly occurred on or after August 14, 2020. Sexual Misconduct that allegedly took place before the effective date of this Policy will be handled in accordance with the CUNY Policy on Sexual Misconduct that was in effect at the time the behavior occurred.

Should any portion of the 2020 Title IX Regulations be stayed or held invalid by a court of law, or should the Title IX Final Regulations be withdrawn or modified to not require the elements of this Policy, the invalidated elements of this Policy (including, but not limited to Sections IX and XI), will be deemed revoked as of the publication date of the opinion or order. Should this Policy’s Title IX-specific procedures be revoked in this manner, any Sexual Misconduct covered under Section XI, including any elements of the process that occur after the revocation date if a case is not complete by that date of revocation, shall be investigated, resolved and/or adjudicated under Section XII without further action by CUNY.
THE CITY UNIVERSITY OF NEW YORK
STUDENTS’ BILL OF RIGHTS

For CUNY students who experience Sexual Violence, including sexual assault; domestic, dating or intimate partner violence, stalking or voyeurism:

All students have the right to:
1. Make a report to local law enforcement and/or state police;
2. Have disclosures of domestic violence, dating violence, stalking, and sexual assault treated seriously;
3. Make a decision about whether or not to disclose a crime or violation and participate in the judicial or conduct process and/or criminal justice process free from pressure by the institution;
4. Participate in a process that is fair, impartial, and provides adequate notice and a meaningful opportunity to be heard;
5. Be treated with dignity and to receive from the institution courteous, fair, and respectful health care and counseling services, where available;
6. Be free from any suggestion that the reporting individual is at fault when these crimes and violations are committed, or should have acted in a different manner to avoid such crimes or violations;
7. Describe the incident to as few institutional representatives as practicable and not be required to unnecessarily repeat a description of the incident;
8. Be protected from retaliation by the institution, any student, the accused and/or the respondent, and/or their friends, family and acquaintances within the jurisdiction of the institution;
9. Have access to at least one level of appeal of a determination;
10. Be accompanied by an advisor of choice who may assist and advise a reporting individual, accused, or respondent throughout the judicial or conduct process including during all meetings and hearings related to such process; and
11. Exercise civil rights and practice of religion without interference.

This Student Bill of Rights was established by the “Enough is Enough” Law, New York State Education Law Article 129-B, effective October 7, 2015.

For more information about preventing and addressing Sexual Violence at CUNY see http://www1.cuny.edu/sites/title-ix/campus-websites.

Information about filing a report, seeking a response, and options for confidential disclosure is available also available CUNY’s Title IX web page (http://www1.cuny.edu/sites/title-ix/campus-websites/campus/university/).

Questions about CUNY’s Sexual Misconduct policy and procedures may be directed to your campus Title IX Coordinator. See below.

FOR FURTHER INFORMATION CONTACT:
Title IX Coordinator: Belinda Delgado, Esq., Administration Building, Room 413 (718) 281-5755 bdelgado@qcc.cuny.edu
Public Safety Director: John M. Triolo, Library, 3rd Floor (718) 631-6320 jtriole@qcc.cuny.edu
Chief Student Affairs Officer: V.P. Brian Kerr, Library Building, Room 412 (718) 631-6351 bkerr@qcc.cuny.edu
Human Resources Dean: Liza Larrios, Administration Building, Room 505 (718) 631-6356 llarrios@qcc.cuny.edu
Chief Diversity Officer: Josephine Pantaleo, Administration Building, Room 309 (718) 631-6391 jpantaleo@qcc.cuny.edu
Counseling Center (confidential source): Library Building Room 422 (718) 631-6370 http://www.qcc.cuny.edu/counseling/
Office of Health Services (confidential source): Medical Arts Lower Level, Room MC-02 (718) 631-6375 HealthServices@qcc.cuny.edu

In addition, the College’s Title IX website, http://www.qcc.cuny.edu/titleix, and CUNY’s Title IX website, http://www1.cuny.edu/sites/title-ix/campus/university/, contain important information on topics such as reporting an incident, confidentiality, getting medical care and emotional support, and ways to support someone who has experienced sexual harassment. The College’s Campus Safety guide also has important safety information on sexual assault and acquaintance rape http://www.qcc.cuny.edu/publicSafety/docs/Campus-Safety-Guideline.pdf.

UNIVERSITY REGULATIONS GOVERNING STUDENT CONDUCT ON CAMPUS

NOTE: The regulations governing student conduct at the college may change through the course of the academic year in accordance with the City University of New York (CUNY) policy and guidelines, for the most up-to-date information regarding these policies please visit www2.cuny.edu/about/administration/offices/ovsa/policies/.

STUDENT CODE OF CONDUCT

Academic institutions exist for the transmission of knowledge, the pursuit of truth, the development of students, and the general well-being of society. Student participation, responsibility, academic freedom, and due process are essential to the operation of the academic enterprise. As members of the academic community, students should be encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth.

Freedom to learn and to explore major social, political, and economic issues are necessary adjuncts to student academic freedom, as is freedom from discrimination, as set forth in the university’s non-discrimination policy.

Freedom to learn and freedom to teach are inseparable facets of academic freedom. The concomitant of this freedom is responsibility. If members of the academic community are to develop positively in their freedom; if these rights are to be secure, then students should exercise their freedom with responsibility.
CONDUCT STANDARD DEFINED (SECTION 15.1)

Each student enrolled or in attendance in any college, school or unit under the control of the board and every student organization, association, publication, club or chapter shall obey (1) the laws of the city, state and nation; (2) the bylaws and resolutions of the board, including the rules and regulations for the maintenance of public order pursuant to article 159-a of the education law (“Henderson rules”); and (3) the governance plan, policies, regulations, and orders of the college.

Such laws, bylaws, resolutions, policies, rules, regulations and orders shall, of course, be limited by the right of students to the freedoms of speech, press, assembly and petition as construed by the courts.

STUDENT ORGANIZATIONS (SECTION 15.2)

a. Any group of students may form an organization, association, club or chapter by filing with the duly elected student government organization of the college or school at which they are enrolled or in attendance and with an officer to be designated by the chief student affairs officer of the college or school at which they are enrolled or in attendance (1) the name and purposes of the organization, association, club or chapter, (2) the names and addresses of its president and secretary or other officers corresponding in function to president and secretary.

The board recognizes that students have rights to free expression and association. At the same time, the board strongly believes that respect for all members of the university’s diverse community is an essential attribute of a great university.

b. Extra-curricular activities at each college or school shall be regulated by the duly elected student government organization to insure the effective conduct of such college or school as an institution of higher learning and for the prevention of activities which are hereafter proscribed or which violate the standards of conduct of the character set forth in bylaw 15.1.

Such powers shall include:

1. The power to charter or otherwise authorize teams (excluding intercollegiate athletics), publications, organizations, associations, clubs or chapters, and, when appropriate in the exercise of such regulatory power, the power to refuse, suspend or revoke any charter or other authorization for cause after hearing on notice.

2. The power to delegate responsibility for the effective implementation of its regulatory functions hereunder to any officer or committee which it may appoint.

c 1. Any person or organization affiliated with the college may file a complaint with the chief student affairs officer if there is reason to believe that a student organization has violated any of the standards of conduct set forth in section 15.1 above. The chief student affairs officer shall promptly notify the affected organization, investigate any complaint and report the results of that investigation along with a recommendation for appropriate action to the complainant and the student government which shall take action as it deems appropriate, except that in the case of a complaint against the student government itself, the chief student affairs officer shall report the results of the investigation and the recommendation for appropriate action directly to the president.

2. The complainant or any student organization adversely affected by the action of the student government pursuant to subparagraph c (1) above may appeal to the president. The president may take such action as he or she deems appropriate, and such action shall be final.

d. Each college shall establish a student elections review committee in consultation with the various student governments. The student elections review committee shall approve the election procedures and certify the results of elections for student governments, and student body referenda. Decisions of the student elections review committee may be appealed to the college president, whose decision shall be final. An appeal from the decision of the student elections review committee must be made in writing to the President within ten (10) calendar days of the decision. The President shall consult with the student elections review committee and render a decision as expeditiously as possible which may affirm, reverse, or modify the decision of the student elections review committee.

e. Student government elections shall be scheduled and conducted, and newly elected student governments shall take office, in accordance with policies of the board, and implementing regulations.

THE UNIVERSITY STUDENT SENATE (SECTION 15.3)

There shall be a university student senate responsible, subject to the board of trustees, for the formulation of university-wide student policy relating to the academic status, role, rights and freedoms of the student. The authority and duties of the university student senate shall not extend to areas of interest which fall exclusively within the domain of the student governments of the constituent units of the university. Consistent with the authority of the board of trustees in accordance with the education law and the bylaws of the board of trustees, the university student senate shall make its own bylaws providing for the election of its own officers, the establishment of its own rules and procedures, for its internal administration and for such other matters as is necessary for its existence. The university student senate shall have the full rights and responsibilities accorded student organizations as provided in these bylaws. The delegates and alternate delegates to the university student senate shall be elected by their respective constituencies, or by their student governments from the elected members of the respective student governments.
STUDENT DISCIPLINARY PROCEDURES (SECTION 15.4)

Complaint procedures:

a. A University student, employee, visitor, organization or department who/which believes she/he/it is the victim of a student’s misconduct (hereinafter “complainant”) may make a charge, accusation, or allegation against a student (hereinafter “respondent”) which, if proved, may subject the respondent to disciplinary action. Such charge, accusation, or allegation must be communicated to the chief student affairs officer of the college the respondent attends.

b. The chief student affairs officer of the college or her or his designee shall conduct a preliminary investigation in order to determine whether disciplinary charges should be preferred. The chief student affairs officer or her or his designee shall advise the respondent of the allegation against her or him, explain to the respondent and the complainant their rights, consult with other parties who may be involved or who have information regarding the incident, and review other relevant evidence. The preliminary investigation shall be concluded within thirty (30) calendar days of the filing of the complaint, unless: (i) said complaint involves two or more complainants or respondents; or (ii) said complaint involves a matter that is also under investigation by law enforcement authorities.

In those cases, the preliminary investigation shall be completed within sixty (60) calendar days. Further, if the matter has been previously investigated pursuant to the Board of Trustees Policy Against Sex-Based Harassment and Sexual Violence, the chief student affairs officer shall dispense with a preliminary investigation and rely on the report completed by the Title IX Coordinator. Following the completion of the preliminary investigation, the chief student affairs officer or designee shall take one of the following actions:

(i) Dismiss the matter if there is no basis for the allegation(s) or the allegation(s) does not warrant disciplinary actions. The individuals involved shall be notified that the complaint has been dismissed;

(ii) Refer the matter to mediation (except in cases involving allegations of sexual assault, stalking or other forms of sexual violence); or

(iii) Prefer formal disciplinary charges.

c. In the event that a respondent withdraws from the college after a charge, accusation or allegation against a respondent has been made, and the college prefers formal disciplinary charges, the respondent is required to participate in the disciplinary hearing or otherwise to resolve the pending charges and shall be barred from attending any other unit of the university until a decision on the charges is made or the charges are otherwise resolved. If the respondent fails to appear the college may proceed with the disciplinary hearing in absentia, and any decision and sanction shall be binding.

d. The college may offer the respondent and the complainant the opportunity to participate in a mediation conference prior to the time the disciplinary hearing takes place in an effort to resolve the matter by mutual agreement (except in cases involving sexual assault, stalking and other forms of sexual violence). The conference shall be conducted by a qualified staff or faculty member designated by the chief student affairs officer. The following procedures shall be in effect at this conference:

1. An effort shall be made to resolve the matter by mutual agreement.

2. If an agreement is reached, the faculty or staff member conducting the conference shall report his/her recommendation to the chief student affairs officer for approval and, if approved, the complainant and the respondent shall be notified, and a written memorandum shall be created memorializing the resolution and any consequences for non-compliance.

3. If no agreement is reached within a reasonable time, or if the respondent fails to appear, the faculty or staff member conducting the conference shall refer the matter back to the chief student affairs officer who may prefer disciplinary charges.

4. The faculty or staff member conducting the mediation conference is precluded from testifying in a college hearing regarding information received during the mediation conference, or presenting the case on behalf of the college.

NOTICE OF HEARING AND CHARGES, AND PRE-HEARING DOCUMENT INSPECTION:

e. Notice of the charge(s) and of the time and place of the hearing shall be personally delivered to the respondent, or sent by certified or overnight mail and email to the respondent’s CUNY-assigned email address. Notice shall also be sent in a similar manner to the complainant to the extent the charges relate to her/him/it. The chief student affairs officer is also encouraged to send the notice of charges to any other email address that he or she may have for the respondent and the complainant. The hearing shall be scheduled within a reasonable time following the filing of the charges or the mediation conference. Notice of at least seven (7) calendar days shall be given to the respondent in advance of the hearing unless the respondent consents to an earlier hearing. The respondent is permitted one (1) adjournment as of right. Additional requests for an adjournment must be made at least five (5) calendar days prior to the hearing date, and shall be granted or denied at the discretion of the chairperson of the faculty-student disciplinary committee. If the respondent fails to respond to the notice, appear on the adjourned date, or request an extension, the college may proceed in absentia, and any decision and sanction shall be binding.
EMERGENCY SUSPENSION:

h. Each faculty-student disciplinary committee shall consist of two (2) faculty members or one (1) faculty member and one (1) member of the Higher Education Officer series (HEO), and two (2) student members and a chairperson, who shall be a faculty member. A quorum shall consist of the chairperson and any two (2) members, one of whom must be a student. Hearings shall be scheduled promptly (including during the summers) at a convenient time and efforts shall be made to insure full student and faculty representation.

i. The president shall select in consultation with the head of the appropriate campus governance body or where the president is the head of the governance body, its executive committee, three (3) members of the faculty of that college to receive training and to serve in rotation as chairperson of the disciplinary committee. The following schools shall be required to select two (2) chairpersons: CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism. If none of the chairpersons appointed from the campus can serve, the president, at her/his discretion, may request that a chairperson be selected by lottery from the entire group of chairpersons appointed by other colleges. The chairperson shall preside at all meetings of the faculty-student disciplinary committee and decide and make all rulings for the committee. She/he shall not be a voting member of the committee but shall vote in the event of a tie.

j. The faculty members shall be selected by lot from a panel of six (6) elected biennially by the appropriate faculty body from among the persons having faculty rank or faculty status. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) faculty members. The HEO members shall be selected by lot from a panel of six (6) HEO appointed biennially by the president. CUNY School of Law, Guttman Community College, CUNY School of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) HEO’s. The student members shall be selected by lot from a panel of six (6) elected annually in an election in which all students registered at the college shall be eligible to vote. CUNY School of Law, Guttman Community College, CUNY School
of Professional Studies, and the CUNY School of Journalism shall be required to select four (4) students. In the event that the student or faculty panel or both are not elected, or if more panel members are needed, the president shall have the duty to select the panel or panels which have not been elected. No individuals on the panel shall serve on the panel for more than four (4) consecutive years. Notwithstanding the above, in cases of sexual assault, stalking and other forms of sexual violence, the president shall designate one (1) chairperson, two (2) faculty/HEO members, and two (2) students, who shall be specially trained, and who shall constitute the faculty-student disciplinary committee in all such cases.

k. In the event that the chairperson cannot continue, the president shall appoint another chairperson. In the event that a seat becomes vacant and it is necessary to fill the seat to continue the hearing, the seat shall be filled from the respective faculty, HEO, or student panel by lottery.

l. Each academic year, the chief student affairs officer, and her or his designee, shall appoint/identify one or more college employees to serve as presenters for the hearings. This list shall be forwarded to the Office of the Vice Chancellor for Student Affairs, and the Office of the General Counsel and Sr. Vice Chancellor for Legal Affairs prior to the first day of the academic year.

m. Persons who are to be participants in the hearings as witnesses or have been involved in preferring the charges or who may participate in the appeals procedures or any other person having a direct interest in the outcome of the hearing shall be disqualified from serving on the committee.

FACULTY-STUDENT DISCIPLINARY COMMITTEE PROCEDURES:

n. The following procedures shall apply at the hearing before the faculty-student disciplinary committee:

1. The chairperson shall preside at the hearing. The chairperson shall inform the student of the charges, the hearing procedures and her or his rights.

2. All faculty student disciplinary committee hearings are closed hearings, but the respondent has the right to request an open public hearing. However, the chairperson has the right to deny the request and hold a closed hearing when an open public hearing would adversely affect and be disruptive to the committee’s normal operations, or when the complainant in a case involving allegations of sexual assault, stalking, or other forms of sexual violence requests a closed hearing. In the event of an open hearing, the respondent must sign a written waiver acknowledging that those present will hear the evidence introduced at the hearing.

3. After informing the respondent of the charges, the hearing procedures, and her or his rights, the chairperson shall ask the respondent to respond. If the respondent admits the conduct charged, the respondent shall be given an opportunity to explain her/his actions before the committee and the college shall be given an opportunity to respond and present evidence regarding the appropriate penalty. If the respondent denies the conduct charged, the college shall present its case. At the conclusion of the college’s case, the respondent may move to dismiss the charges. If the motion is denied by the committee, the respondent shall be given an opportunity to present her or his defense.

4. Prior to accepting testimony at the hearing, the chairperson shall rule on any motions questioning the impartiality of any committee member or the adequacy of the notice of the charge(s). Subsequent thereto, the chairperson may rule on the admissibility of the evidence and may exclude irrelevant, unreliable or unduly repetitive evidence. In addition, if either party wishes to question the impartiality of a committee member on the basis of evidence which was not previously available at the inception of the hearing, the chairperson may rule on such a motion. The chairperson shall exclude from the hearing room all persons who are to appear as witnesses, except the respondent and the complainant.

5. The college shall make a record of each fact-finding hearing by some means such as a stenographic transcript, an audio recording or the equivalent. The college must assign a staff member for each hearing, with the sole responsibility of ensuring that the hearing is recorded in its entirety. No other recording of the proceedings may be permitted. A respondent who has been found to have committed the conduct charged after a hearing is entitled upon request to a copy of such a record without cost upon the condition that it is not to be disseminated except to the respondent’s representative or attorney. In the event of an appeal, both the respondent and the complainant are entitled upon request to a copy of such a record without cost, upon the condition that it is not to be disseminated except to their representatives or attorneys.

6. The college bears the burden of proving the charge(s) by a preponderance of the evidence.

7. The role of the faculty-student disciplinary committee is to listen to the testimony, ask questions of the witnesses, review the testimony and evidence presented at the hearing and the papers filed by the parties and render a determination. In the event the respondent is found to have committed the conduct charged, the committee shall then determine the penalty to be imposed.

8. The college, the respondent and the complainant are permitted to have lawyers or other representatives act on their behalf during the pendency of a disciplinary action, which shall include the calling and examining of witnesses, and presenting other evidence. Any party intending to appear with an attorney shall give the other party 5 (five) calendar days’ notice of such representation.
9. The chairperson of the faculty-student disciplinary committee retains discretion to limit the number of witnesses and the time of testimony for the presentations by any party and/or their representative.

10. In the event that the respondent is charged with a sexual assault, stalking or other forms of sexual violence, neither the respondent nor the complainant shall be permitted to cross-examine the other directly. Rather, if they wish to, the respondent and the complainant may cross-examine each other only through a representative. If either or both of them do not have a representative, the college shall work with them to find a representative to conduct such cross-examination. In the alternative, either party may provide written questions to the chairperson to be posed to the witness.

11. At the end of the presentations, the respondent and the complainant may introduce individual character references. The college may introduce a copy of the respondent’s previous disciplinary record, including records from any CUNY institution the respondent has attended, where applicable, provided the respondent was shown a copy of the record prior to the commencement of the hearing. The previous disciplinary record shall be submitted to the committee in a sealed envelope, bearing the respondent's signature across the seal, and shall only be opened if the respondent has been found to have committed the conduct charged. The previous disciplinary records, as well as documents and character evidence introduced by the respondent, the complainant, and the college shall be opened and used by the committee for dispositional purposes, i.e., to determine an appropriate penalty if the charges are sustained.

12. The committee shall deliberate in closed session. The committee shall issue a written decision, which shall be based solely on the testimony and evidence presented at the hearing and the papers filed by the parties.

13. The respondent shall be sent a copy of the faculty-student disciplinary committee’s decision within seven (7) calendar days of the conclusion of the hearing, by regular mail and e-mail to the address appearing on the records of the college. In cases involving two or more complainants or respondents, the respondent shall be sent a copy of the faculty-student disciplinary committee’s decision within fourteen (14) calendar days of the conclusion of the hearing. The chief student affairs officer is also encouraged to send the decision to any other e-mail address that he or she may have for the respondent. The decision shall be final subject to any appeal. In cases involving a crime of violence or a non-forcible sex offense, as set forth in FERPA, the complainant shall simultaneously receive notice of the outcome of the faculty-student disciplinary committee’s decision as it relates to the offense(s) committed against the complainant, in the same manner as notice is given to the respondent.

14. When a disciplinary hearing results in a penalty of dismissal or suspension for one term or more, the decision is a university-wide penalty and the student shall be barred from admission to, or attendance at, any other unit of the university while the penalty is being served.

15. Disciplinary penalties shall be placed on a respondent’s transcript unless a mediation agreement, the committee’s decision, or the decision on any appeal under section 15.4(o) below, expressly indicate otherwise. For all undergraduate students, a penalty other than suspension or expulsion shall be removed from the respondent’s transcript upon the request of the respondent after at least four (4) years have elapsed since the penalty was completed, unless the respondent has been found to have committed a subsequent violation pursuant to this Article. The chief student affairs officer shall be responsible for having any penalty removed from a student’s transcript as provided above.

APPEALS

o. A respondent or a complainant may appeal a decision of the faculty-student disciplinary committee to the president on the following grounds: (i) procedural error, (ii) newly discovered evidence that was not reasonably available at the time of the hearing, or (iii) the disproportionate nature of the penalty. The president may remand for a new hearing or may modify the penalty either by decreasing it (on an appeal by the respondent) or increasing it (on an appeal by the complainant). If the president is a party to the dispute, her/his functions with respect to an appeal shall be discharged by an official of the university to be appointed by the chancellor or her or his designee. If the penalty after appeal to the president is one of dismissal or suspension for one term or more, a respondent or a complainant may appeal to the board committee on student affairs and special programs. The board may dispose of the appeal in the same manner as the president.

p. An appeal under this section shall be made in writing within fifteen (15) calendar days after the delivery of the decision appealed from. This requirement may be waived in a particular case for good cause by the president or the board committee as the case may be. Within three (3) calendar days of the receipt of any appeal, either to the president or the board committee on student affairs and special programs, the appealing party shall be sent a written notice of the other party’s appeal. In addition, the respondent and/or the complainant shall have the opportunity to submit a written opposition to the other party’s appeal within fifteen (15) calendar days of the delivery of the notice of receipt of such appeal.

q. The president shall decide and issue a decision within fifteen (15) calendar days of receiving the appeal or within fifteen (15) calendar days of receiving papers in opposition to the appeal, whichever is longer. The board committee shall decide and issue a decision within five (5) calendar days of the meeting at which it hears the appeal.
SECTION 11.4 THE PRESIDENT

Note that the Bylaws of the Board of Trustees provide that:

We accordingly announce the following rules and regulations to be

freedom to political ends, or who violate the norms of conduct

cannot be invoked by those who would subordinate intellectual

They

accept self-restraint and reciprocity as the condition upon which

interference. These freedoms can flourish only in an atmosphere

of scholars to engage in the advancement of knowledge, of students

protection of intellectual freedom: the rights of professors to teach,

OF THE EDUCATION LAW

ORDER PURSUANT TO ARTICLE 129A

RULES AND REGULATIONS

FOR THE MAINTENANCE OF PUBLIC

ORDER PURSUANT TO ARTICLE 129A

OF THE EDUCATION LAW

The tradition of the university as a sanctuary of academic freedom

and center of informed discussion is an honored one, to be guarded

vigorously. The basic significance of that sanctuary lies in the

protection of intellectual freedom: the rights of professors to teach,

of scholars to engage in the advancement of knowledge, of students
to learn and to express their views, free from external pressures or interference. These freedoms can flourish only in an atmosphere of mutual respect, civility and trust among teachers and students, only when members of the university community are willing to accept self-restraint and reciprocity as the condition upon which they share in its intellectual autonomy.

Academic freedom and the sanctuary of the University campus extend to all who share these aims and responsibilities. They cannot be invoked by those who would subordinate intellectual freedom to political ends, or who violate the norms of conduct established to protect that freedom. Against such offenders the University has the right, and indeed the obligation, to defend itself. We accordingly announce the following rules and regulations to be in effect at each of our colleges which are to be administered in accordance with the requirements of due process as provided in the Bylaws of the Board of Higher Education.

With respect to enforcement of these rules and regulations we note that the Bylaws of the Board of Trustees provide that:

SECTION 11.5 THE BOARD OF TRUSTEES

Notwithstanding the foregoing provisions of this article, the board of trustees reserves full power to suspend or take other appropriate action against a student or a student organization for conduct which impedes, obstructs, or interferes with the orderly and continuous administration and operation of any college, school, or units of the university in the use of its facilities or in the achievement of its purposes as an educational institution in accordance with procedures established by the board of trustees.

SECTION 15.6. COLLEGE GOVERNANCE PLANS

The provisions in a duly adopted college governance plan shall not be inconsistent with the provisions contained in this article.

RULES

1. A member of the academic community shall not intentionally obstruct and/or forcibly prevent others from the exercise of their rights. Nor shall he interfere with the institution’s educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution’s instructional, personal, administrative, recreational, and community services.

2. Individuals are liable for failure to comply with lawful directions issued by representatives of the University/college when they are acting in their official capacities. Members of the academic community are required to show their identification cards when requested to do so by an official of the college.

3. Unauthorized occupancy of University/college facilities or blocking access to or from such areas is prohibited. Permission from appropriate college authorities must be obtained for removal, relocation and use of University/college equipment and/or supplies.

4. Theft from, or damage to University/college premises or property, or theft of or damage to property of any person on University/college premises, is prohibited.

5. Each member of the academic community or an invited guest has the right to advocate his position without having to fear abuse, physical, verbal, or otherwise, from others supporting conflicting points of view. Members of the academic community and other persons on the college grounds shall not use language or take actions reasonably likely to provoke or encourage physical violence by demonstrators, those demonstrated against, or spectators.

6. Action may be taken against any and all persons who have no legitimate reason for their presence on any campus within the University/college, or whose presence on any such campus obstructs and/or forcibly prevents others from the exercise of their rights or interferes with the institution’s educational processes or facilities, or the rights of those who wish to avail themselves of any of the institution’s instructional, personal, administrative, recreational, and community services.

7. Disorderly or indecent conduct on University/college-owned or controlled property is prohibited.
8. No individual shall have in his or her possession a rifle, shotgun or firearm or knowingly have in his or her possession any other dangerous instruments or material that can be used to inflict bodily harm on an individual or damage upon a building or the grounds of the University/college without the written authorization of such educational institution. Nor shall any individual have in his or her possession any other instrument or material which can be used and is intended to inflict bodily harm on an individual or damage upon a building or the grounds of the University/college.

9. Any action or situation which recklessly or intentionally endangers mental or physical health or involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with any organization is prohibited.

10. The unlawful manufacture, distribution, dispensation, possession, or use of illegal drugs or other controlled substances by University students or employees on University/college premises, or as part of any University/college activities is prohibited. Employees of the University must also notify the College Personnel Director of any criminal drug statute conviction for a violation occurring in the workplace not later than five (5) days after such conviction.

11. The unlawful possession, use, or distribution of alcohol by students or employees on University/college premises or as part of any University/college activities is prohibited.

2. PENALTIES

1. Any student engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of sanctions as hereafter defined in the attached Appendix: admonition, warning, censure, disciplinary probation, restitution, suspension, expulsions, ejection and/or arrest by the civil authorities.

2. Any tenured or nontenured faculty member or other member of the instructional staff, or member of the classified staff engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to the following range of penalties: warning, censure, restitution, fine not exceeding those permitted by law or by the Bylaws of The City University of New York or suspension with/without pay pending a hearing before an appropriate college authority, dismissal after a hearing, ejection, and/or arrest by the civil authorities, and, for engaging in any manner in conduct prohibited under substantive Rule 10, may, in the alternative, be required to participate satisfactorily in an appropriately licensed drug treatment or rehabilitation program. A tenured or non-tenured faculty member, or other member of the Instructional staff, or member of the classified staff charged with engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be entitled to be treated in accordance with applicable provisions of the Education Law, or the Civil Service Law, or the applicable collective bargaining agreement, or the Bylaws or written policies of The City University of New York.

3. Any visitor, licensee, or invitee engaging in any manner in conduct prohibited under substantive Rules 1-11 shall be subject to ejection, and/or arrest by the civil authorities.

4. Any organization which authorized the conduct prohibited under substantive Rules 1-11 shall have its permission to operate on campus rescinded.

Penalties 1-4 shall be in addition to any other penalty provided by law or The City University Trustees.

APPENDIX—SANCTIONS DEFINED:

A. Admonition. An oral statement to the offender that he or she has violated University rules.

B. Warning. Notice to the offender, orally or in writing, that continuation or repetition of the wrongful conduct, within a period of time stated in the warning, may be cause for more severe disciplinary action.

C. Censure. Written reprimand for violation of specified regulation, including the possibility of more severe disciplinary sanction in the event of conviction for the violation of any University regulation within a period stated in the letter of reprimand.

D. Disciplinary Probation. Exclusion from participation in privileges or extracurricular university activities as set forth in the notice of disciplinary probation for a specified period of time.

E. Restitution. Reimbursement for damage to or misappropriation of property. Reimbursement may take the form of appropriate service to repair or otherwise compensate for damages.

F. Suspension. Exclusion from classes and other privileges or activities as set forth in the notice of suspension for a definite period of time.

G. Expulsion. Termination of student status for an indefinite period. The conditions of readmission, if any is permitted, shall be stated in the order of expulsion.

H. Complaint to Civil Authorities.

I. Ejection.

Board of Trustees Minutes, 1969,06-23,3,B. Amended: Board of Trustees Minutes,1980,10-27,7,A; Board of Trustees Minutes, 1989,05-22,8,D; Board of Trustees Minutes, 1990,06-25,6,C

Quoted Section of Bylaws Amended: Board of Trustees Minutes, 1971, 03-21,1,a; Board of Trustees Minutes, 1999,10-24,9,A
THE CITY UNIVERSITY OF NEW YORK
POLICY ON DRUGS AND ALCOHOL

The City University of New York ("CUNY") is an institution committed to promoting the physical, intellectual, and social development of all individuals. As such, CUNY seeks to prevent the abuse of drugs and alcohol, which can adversely impact performance and threaten the health and safety of students, employees, their families, and the general public. CUNY complies with all federal, state, and local laws concerning the unlawful possession, use, and distribution of drugs and alcohol.

Federal law requires that CUNY adopt and implement a program to prevent the use of illicit drugs and abuse of alcohol by students and employees. As part of its program, CUNY has adopted this policy, which sets forth (1) the standards of conduct that students and employees are expected to follow; (2) CUNY sanctions for the violation of this policy; and (3) responsibilities of the CUNY colleges/units in enforcing this policy. CUNY’s policy also sets forth the procedures for disseminating the policy, as well as information about the health risks of illegal drug and alcohol use, criminal sanctions for such use, and available counseling, treatment, or rehabilitation programs, to students and employees; and requires each college to conduct a biennial review of drug and alcohol use and prevention on its campus.

This policy applies to all CUNY students, employees, and visitors when they are on CUNY property, including CUNY residence halls, as well as when they are engaged in any CUNY-sponsored activities off campus.

CUNY STANDARDS OF CONDUCT

The unlawful manufacture, distribution, dispensation, possession, or use of drugs or alcohol by anyone, on CUNY property (including CUNY residence halls), in CUNY buses or vans, or at CUNY-sponsored activities, is prohibited. In addition, CUNY employees are prohibited from illegally providing drugs or alcohol to CUNY students. Finally, no student may possess or consume alcoholic beverages in any CUNY residence hall, regardless of whether the student is of lawful age, except for students living in the Graduate School and University Center’s graduate housing facilities who may lawfully possess and consume alcoholic beverages. For purposes of this policy, a CUNY residence hall means a residence hall owned and/or operated by CUNY, or operated by a private management company on CUNY’s behalf.

In order to make informed choices about the use of drugs and alcohol, CUNY students and employees are expected to familiarize themselves with the information provided by CUNY about the physiological, psychological, and social consequences of substance abuse.

CUNY SANCTIONS

Employees and students who violate this policy are subject to sanctions under University policies, procedures, and collective bargaining agreements, as described below. Employees and students should be aware that, in addition to these CUNY sanctions, the University will contact appropriate law enforcement agencies if they believe that a violation of the policy should also be treated as a criminal matter.

Students

Students are expected to comply with the CUNY and college policies with respect to drugs and alcohol. Any student found in violation may be subject to disciplinary action under Article 15 of the Bylaws of the Board of Trustees, which may result in sanctions up to and including expulsion from the University.

In addition, any student who resides in a CUNY residence hall and who is found to have violated any CUNY or college policy with respect to drugs and alcohol may be subject to sanctions under the CUNY Residence Hall Disciplinary Procedures, up to and including expulsion from the residence hall.

In lieu of formal disciplinary action, CUNY may, in appropriate cases, seek to resolve the matter through an agreement pursuant to which the student must see a counselor or successfully participate in a drug and alcohol treatment program.

In accordance with the Federal Educational Rights and Privacy Act ("FERPA"), CUNY may also choose—when appropriate—to contact parents or legal guardians of students who have violated the CUNY policy on drugs and alcohol.

Employees

Any employee found to have violated this CUNY policy may be subject to disciplinary action, in accordance with the procedures set forth in applicable CUNY policies, rules, regulations, and collective bargaining agreements. Sanctions may include a reprimand, suspension without pay, or termination of employment. In lieu of formal disciplinary action, CUNY may, in appropriate cases, seek to resolve the matter through an agreement pursuant to which the employee must successfully participate in a drug or alcohol treatment program.

RESPONSIBILITIES OF CUNY COLLEGES/UNITS

Each college or unit of the University should make its best efforts to educate employees and students about this policy and the risks associated with the unlawful possession, use, or distribution of illegal drugs and alcohol. The President of each college or unit may choose to ban alcohol at on-campus functions or at any particular function. This policy, together with information about the health risks of illegal drug and alcohol use, criminal sanctions for such use, and counseling, treatment, or rehabilitation programs available to employees or students, must be distributed annually to all employees and students. The Chief Student Affairs Officer shall be responsible for the distribution of this material to students, and the Director of Human Resources shall be responsible for the distribution of the material to employees.
II. POLICY

A. As an alternative to disciplinary action that may be taken under Article XV of CUNY’s Bylaws, a college of CUNY may bring a proceeding to require a student to withdraw from the University, or, under some circumstances, the student’s home college and/or from residence in a college residence hall under this withdrawal policy and procedures when the student’s behavior evidences a direct threat of harm to others, or when the student’s behavior substantially disrupts the learning or working environment of others. A direct threat means a significant risk of harm to health or safety.

B. A student who threatens to commit or attempts to commit suicide, and who does not otherwise threaten direct harm to others or substantially disrupt the learning or working environment of others, shall not be subject to disciplinary action for that threat or attempt under Article XV of the CUNY’s Bylaws. If a college determines that withdrawal of the student or retention of the student subject to specified conditions is appropriate because the student’s behavior threatens direct harm to him or herself, the procedures outlined below shall apply instead of disciplinary procedures.

C. A student who withdraws or is withdrawn from the University, a college or college residence hall pursuant to this policy may apply for re-entry to the University, a college and/or to a college residence hall. The application for re-entry shall be made to the student’s home college’s Chief Student Affairs Officer, who shall determine whether the student still presents a direct threat of harm to him or herself or others or still presents a significant risk to substantially disrupt the learning or working environment of others. If the Chief Student Affairs Officer or designee determines, based on the assessment of a qualified, licensed mental health professional, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student’s application for re-entry.

III. PROCEDURES

A. Emergency Interim Removal

1. If a student’s behavior presents an immediate, severe and direct threat to him or herself or others (by evidencing a likelihood of harm to him or herself or others), or is substantially disrupting the learning or working environment of others, the Chief Student Affairs Officer or designee (if such Officer is not immediately available) may direct an emergency interim removal of the student that restricts the student’s access to the College’s campus or residence hall, as appropriate, for an interim period before a final determination of the matter. The Chief Student Affairs Officer or designee shall consult with the University’s Office of the General Counsel prior to making any such direction.
2. The fact that a student has threatened to commit suicide or attempted suicide, by itself, does not allow the Chief Student Affairs Officer or designee to direct an emergency interim removal. In all cases involving such students, the Chief Student Affairs Officer or designee must attempt to have the student individually assessed by a mental health professional as outlined below in A.3, before deciding whether to direct an emergency interim removal.

3. Except as permitted in III A. 1. above, before determining whether to require an emergency interim removal, the Chief Student Affairs Officer or designee shall take the following steps:
   a. Exercise all reasonable efforts to meet with the student; and
   b. in that meeting, offer the student the opportunity to be evaluated at the college’s expense by a qualified, licensed mental health professional, who may be an employee of a college of CUNY or CUNY or on retain to a college of CUNY or CUNY. Whenever possible, that professional shall have had no prior contact with the student. The professional shall assess whether the student's behavior presents an immediate, severe and direct threat to him or herself or others or presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others, and, if so, whether the student's behavior may be the result of a medical issue. That professional shall present his or her findings to the Chief Student Affairs Officer or designee, who shall determine based on those findings and other evidence available whether emergency interim removal under these procedures is appropriate.
   c. If the student refuses to meet, and/or refuses to undergo such assessment or to keep a scheduled appointment, the Chief Student Affairs Officer or designee may require emergency interim removal without a meeting and/or mental health assessment if he or she reasonably concludes on the basis of the available evidence that the student’s behavior evidences an immediate, severe and direct threat of harm to the student or others or is substantially disrupting the working or learning environment of others and presents a significant risk to continue that substantial disruption. The Chief Student Affairs Officer or designee shall consult with the University’s Office of the General Counsel before making such a determination.

4. The emergency interim removal from the College and/or residence hall shall remain in effect until a final decision has been made pursuant to the procedures below, unless, before a final decision is made, the Chief Student Affairs Officer or designee determines that the reasons for imposing the interim removal no longer exist.

B. Withdrawal after Emergency Interim Removal

1. If a student has been subjected to an emergency interim removal from the college and/or residence hall, the college shall request retention with conditions or voluntary withdrawal within 7 calendar days of such removal. Should the request for retention with conditions or voluntary withdrawal request be refused, the College shall determine within 7 calendar days of such refusal whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings or, disciplinary proceedings under Article XV of the CUNY Bylaws, as applicable under II A. above, and shall send notice of either such proceeding in accordance with the notice requirements of the applicable procedure within that 7-day period. For students who have been subjected to an emergency interim removal without having undergone the assessment procedures outlined in III A. 3 above, the College shall follow the assessment procedures outlined below in B.2. a. prior to determining its course of action.

2. In cases where the student has been subjected to an emergency interim removal without assessment, the procedure for determining whether withdrawal is appropriate is as follows:
   a. The Chief Student Affairs Officer or designee shall exercise best efforts to meet with the student to discuss the student's behavior and to hear the student's explanation of the alleged behavior. If, after hearing the explanation, the Officer or designee still wishes to consider the possibility of the student’s withdrawal, he or she shall offer the student an opportunity to be evaluated, at the college’s expense, by a qualified, licensed mental health professional, who may be an employee of a college of CUNY or CUNY, or on retainer to a college of CUNY or CUNY. Whenever possible, that professional shall have had no prior contact with the student. The professional shall make findings concerning whether the student's behavior presents a direct threat of harm to him or herself or others or presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others and if so, whether the student’s behavior may be the result of a medical issue. The professional shall report such findings to the Chief Student Affairs Officer, who shall, based on those findings, and after consultation with the University’s Office of the General Counsel, determine the appropriate action, including whether to request that the student withdraw from the University, the college and/or the college residence hall or whether to request that the student agree to specified conditions in lieu of withdrawal.
b. If the student refuses to undergo the requested assessment, or fails to keep the scheduled appointment, and the Chief Student Affairs Officer reasonably concludes on the basis of the available evidence that the student’s behavior presents a direct threat of harm to him or herself or others or substantially disrupts the learning or working environment of others and presents a significant risk to repeat behavior that substantially disrupts the learning or working environment of others, the Chief Student Affairs Officer may request that the student voluntarily withdraw from the University, the college and/or the college residence hall. The Chief Student Affairs Officer shall consult with the University’s Office of the General Counsel before making any such request.

c. If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs officer or designee shall (i) discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable; (ii) discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate; (iii) consult with the student’s academic advisor or department, as appropriate; (iv) consult with the residence hall director, as appropriate; (v) refer the student to appropriate resources for treatment; and (vi) advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

d. If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to initiate involuntary withdrawal or to the specified conditions, as applicable; (ii) discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate; (iii) consult with the student’s academic advisor or department, as appropriate; (iv) consult with the residence hall director, as appropriate; (v) refer the student to appropriate resources for treatment; and (vi) advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

(2) If the student agrees to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs officer or designee shall (i) discuss with the student the procedures for and consequences of voluntary withdrawal or the specified conditions, as applicable; (ii) discuss the circumstances with the student’s parents or legal guardians as permissible by law and as appropriate; (iii) consult with the student’s academic advisor or department, as appropriate; (iv) consult with the residence hall director, as appropriate; (v) refer the student to appropriate resources for treatment; and (vi) advise the student concerning the process for applying for re-entry, as well as on conditions for re-entry, if applicable and appropriate.

b. Involuntary Withdrawal

(i) If the student does not agree to the request for voluntary withdrawal or to the specified conditions, the Chief Student Affairs Officer shall determine, in consultation with the University’s Office of the General Counsel, whether to take further action against the student, including whether to initiate involuntary withdrawal proceedings under Article XV of the CUNY Bylaws.

(ii) Before initiating involuntary withdrawal proceedings under this procedure, the Chief Student Affairs Officer shall follow the assessment procedures outlined above in B.2.

2. Students Who Present a Direct Threat of Harm Solely To Themselves

a. The College shall follow the assessment and other procedures outlined above in B.2 a.-d. in order to determine the appropriate course of action.

D. Involuntary Withdrawal Procedures

1. The following shall be the procedures for involuntary withdrawal:

a. Notice of the involuntary withdrawal hearing and the time and place of the hearing shall be personally delivered or sent by the Chief Student Affairs Officer or designee of the student’s home college to the student at the address appearing on the records of the College, by overnight or certified mail, by regular mail, and, for students who have a college e-mail address, to that e-mail address. Notice of at least five business days shall be given to the student in advance of the hearing unless the student consents to an earlier hearing.

b. The notice shall contain (i) a statement of the reasons involuntary withdrawal is sought (ii) the type of withdrawal sought (from the University, the college and/or from the college residence hall); and (iii) a statement that the student has a right to present his or her side of the story, to present witnesses and evidence on his or her behalf, to cross-examine witnesses presenting evidence against the student, to remain silent without
assumption of guilt, and to be represented by legal counsel or an advisor at the student’s expense.

c. CUNY shall constitute a Health Review Panel, comprised of qualified, licensed mental health professionals employed by a college of CUNY or by CUNY, or on retainer to a college of CUNY or CUNY. CUNY’s Vice Chancellor for Student Development shall appoint the members of the Health Review Panel. Members of the Health Review Panel, in committees constituted separately for each hearing (“Health Review Committee”), shall be responsible for adjudicating all involuntary withdrawal hearings held according to these procedures. For each involuntary withdrawal hearing, the Vice Chancellor for Student Development or his designee shall constitute a three-person Health Review Committee from the Health Review Panel to adjudicate at that hearing. No member of the Health Review Committee shall have had prior contact with the student. All decisions of the Health Review Committee shall be made by majority vote.

d. The hearing shall be closed, unless the student requests an open hearing. However, the Health Review Committee may overrule a request for an open hearing if it determines that an open hearing would be inappropriate or disruptive in light of the nature of the evidence to be presented.

e. After the evidence is presented at the hearing, the Health Review Committee shall determine whether the College has proved, by a preponderance of the evidence, that the student’s behavior presents a direct threat of harm to him or herself or others, or has substantially disrupted the learning or working environment of others and presents a significant risk of threatening further substantial disruption of the learning or working environment of others, and if so, what the appropriate remedy should be. The Health Review Committee may also set reasonable and appropriate conditions on re-entry. The decision of the Health Review Committee shall be made within five business days from the close of the hearing.

E. Appeals

An appeal from the decision of the Health Review Committee may be made to the President of the student’s home college or the President’s designee within thirty calendar days after the delivery of the decision appealed from. The President or designee shall make his or her determination on the appeal within fifteen business days from receipt of the appeal. The President’s decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President’s decision on appeal. The Chancellor or designee’s decision shall be made within fifteen business days from receipt of the appeal. The President or designee’s decision may be made within thirty calendar days after the delivery of the President’s decision on appeal. The President or designee’s decision may be considered.

F. Re-entry

1. A student who is withdrawn from the University, a student’s home college and/or a college residence hall under this policy may be considered for re-entry.

2. A student wishing to be considered for re-entry should contact his or her home college’s Chief Student Affairs Officer and provide appropriate documentation of behavioral change and resolution of the initial behavioral problem, including compliance with any conditions that may have been set for re-entry.

3. A student may apply for re-entry to the University, a college and/or a college residence hall no more than one time per term.

4. In assessing an application for re-entry, the Chief Student Affairs Officer or designee shall: (i) in cases in which he or she determines that an additional mental health assessment is necessary, refer the student for assessment to a licensed mental health professional, at the College’s expense; (ii) receive, investigate, and examine appropriate relevant documentation, including assessments made by college-referred mental health professionals, and, if applicable, licensed mental health professionals; (iii) consult with the Health Review Committee, in cases in which the student’s withdrawal was adjudicated by such a Committee; (iv) contact the student’s parents or legal guardians as permitted by law, if appropriate; (v) provide an opportunity for the student to meet with the Chief Student Affairs Officer or designee to discuss re-entry.

5. If the Chief Student Affairs Officer or designee determines, based on the evidence presented, that there is not a significant risk that the behavior that required withdrawal will be repeated, he or she shall approve the student’s application for re-entry. In such cases, the Chief Student Affairs Officer or designee shall initiate the re-entry process, provide the student with written conditions for continued attendance, and inform any relevant administrators of the student’s re-entry.

6. If the Chief Student Affairs Officer or designee determines that the application for reentry should be denied, he or she shall provide the student with a written explanation of the reasons for the denial and specify when the next request for re-entry may be considered.

7. A student may appeal the Chief Student Affairs Officer or designee’s denial of reentry to the college President or designee within thirty calendar days after the delivery of the decision denying re-entry. The President or designee shall make his or her determination on the appeal within thirty calendar days from receipt of the appeal. The President’s decision may be appealed to the Chancellor of the University or his or her designee within thirty calendar days after the delivery of the President’s decision on appeal. The President or designee’s decision shall be made within thirty calendar days from receipt of the appeal. The President or designee’s decision
shall be final. The basis for overturning a decision on appeal at either level shall be limited to a determination that the decision on re-entry was clearly erroneous.

G. Effect on Academic Status

In the event of a withdrawal pursuant to this policy, a notation of withdrawal shall appear on the student's transcript for all classes taken during that semester. The Chief Student Affairs Officer at a student's home college may grant a student request that, in lieu of withdrawal, a notation of incomplete shall appear on his or her transcript for classes taken during that semester if and only if there is a reasonable prospect that the student will eventually complete such classes, subject to faculty approval for each such class. Regardless of the notation that appears on a student's transcript, the Chief Student Affairs Officer of the student's home college shall inform the Vice Chancellor for Student Development of the student's withdrawal in order to effectuate a hold by the University Application Processing Center on the student's ability to transfer or otherwise seek admission to another college of CUNY.

H. Effect on Housing Status

If the student has been living in a college residence hall and will not be permitted to continue to do so, the student's contract will be canceled and fees refunded on a prorated basis.

I. Confidentiality

The results of examinations by mental health professionals to whom students are referred for assessment at any stage in the withdrawal or readmission process shall be confidential student records, except that if the results indicate that the student presents an imminent, severe, and direct threat of harm to him or herself or others, those results may be shared with the appropriate individuals in order to attempt to prevent the occurrence of such harm. The results of these examinations shall be admissible in involuntary withdrawal hearings but shall not be admissible in disciplinary hearings, unless the student places his or her health, including mental health, at issue in a disciplinary hearing.

J. Board Review

During the fall 2009 semester, the Chancellery shall conduct a review of the experience of the colleges with these procedures and shall report the results of that review to the Board of Trustees, along with any recommended changes.

PROCEEDURES FOR HANDLING STUDENT COMPLAINTS ABOUT FACULTY CONDUCT IN ACADEMIC SETTINGS

I. Introduction. The University and its Colleges have a variety of procedures for dealing with student-related issues, including grade appeals, academic integrity violations, student discipline, disclosure of student records, student elections, sexual harassment complaints, disability accommodations, and discrimination. One area not generally covered by other procedures concerns student complaints about faculty conduct in the classroom or other formal academic settings. The University respects the academic freedom of the faculty and will not interfere with it as it relates to the content or style of teaching activities. Indeed, academic freedom is and should be of paramount importance. At the same time the University recognizes its responsibility to provide students with a procedure for addressing complaints about faculty treatment of students that are not protected by academic freedom and are not covered by other procedures. Examples might include incompetent or inefficient service, neglect of duty, physical or mental incapacity and conduct unbecoming a member of the staff.

II. Determination of Appropriate Procedure. If students have any question about the applicable procedure to follow for a particular complaint, they should consult with the chief student affairs officer. In particular, the chief student affairs officer should advise a student if some other procedure is applicable to the type of complaint the student has.

III. Informal Resolution. Students are encouraged to attempt to resolve complaints informally with the faculty member or to seek the assistance of the department chairperson or campus ombudsman to facilitate informal resolution.

IV. Formal Complaint. If the student does not pursue informal resolution, or if informal resolution is unsuccessful, the student may file a written complaint with the department chairperson or, if the chairperson is the subject of the complaint, with the academic dean or a senior faculty member designated by the college president. (This person will be referred to below as the Fact Finder). Only students in a faculty member’s class or present in another academic setting where the alleged conduct occurred may file complaints against that faculty member.

A. The complaint shall be filed within 30 calendar days of the alleged conduct unless there is good cause shown for delay, including but not limited to delay caused by an attempt at informal resolution. The complaint shall be as specific as possible in describing the conduct complained of.

B. The Fact Finder shall promptly send a copy to the faculty member about whom the complaint is made, along with a letter stating that the filing of the complaint does not imply that any wrongdoing has occurred and that a faculty member must not retaliate in any way against a student for having made a complaint. If either the student or the faculty member has reason to believe that the department chairperson may be biased or otherwise unable to deal with the complaint in a fair and objective manner, he or she may submit to the academic dean or the senior faculty member designated by the college president a written request stating the reasons for that belief; if the request appears to have merit, that person may, in his or her sole discretion, replace the department chairperson as the Fact Finder. The chairperson may also submit a written request for recusal for good cause to the academic dean or senior faculty member designated by the college president to review such requests. If a recusal request is granted, a different
department chairperson shall conduct the investigation, or, if no other chairperson is available, an administrator designated by the college president shall serve in the chairperson’s stead. Further, the college president may re-assign investigations as necessary, including but not limited to situations in which a Fact Finder has not completed an investigation in a timely manner. In addition, during any time that no department chairperson is available to investigate a complaint, the college president may assign an administrator to investigate.

C. The Fact Finder shall meet with the complaining student and faculty member, either separately or together, to discuss the complaint and to try to resolve it. The Fact Finder may seek the assistance of the campus ombudsman or other appropriate person to facilitate informal resolution.

D. If resolution is not possible, and the Fact Finder concludes that the facts alleged by the student, taken as true and viewed in the light most favorable to the student, establish that the conduct complained of is clearly protected by academic freedom, he or she shall issue a written report dismissing the complaint and setting forth the reasons for dismissal and send a copy to the complaining student, the faculty member, the chief academic officer and the chief student affairs officer. Otherwise, the Fact Finder shall conduct an investigation. The Fact Finder shall separately interview the complaining student, the faculty member and other persons with relevant knowledge and information and shall also consult with the chief student affairs officer and, if appropriate, the college ombudsman. The Fact Finder shall not reveal the identity of the complaining student and the faculty member to others except to the extent necessary to conduct the investigation. If the Fact Finder believes it would be helpful, he or she may meet again with the student and faculty member after completing the investigation in an effort to resolve the matter. The complaining student and the faculty member shall have the right to have a representative (including a union representative, student government representative or attorney) present during the initial meeting, the interview and any post-investigation meeting.

E. In cases where there is strong preliminary evidence that a student’s complaint is meritorious and that the student may suffer immediate and irreparable harm, the Fact Finder may provide appropriate interim relief to the complaining student pending the completion of the investigation. The affected faculty member may appeal such interim relief to the chief academic officer.

F. At the end of the investigation, the Fact Finder shall issue a written report setting forth his or her findings and recommendations, with particular focus on whether the conduct in question is protected by academic freedom, and send a copy to the complaining student, the faculty member, the chief academic officer and the chief student affairs officer. In ordinary cases, it is expected that the investigation and written report should be completed within 30 calendar days of the date the complaint was filed.

V. Appeals Procedure. If either the student or the faculty member is not satisfied with the report of the Fact Finder, the student or faculty member may file a written appeal to the chief academic officer within 10 calendar days of receiving the report, which time period may be extended for good cause shown. The chief academic officer shall convene and serve as the chairperson of an Appeals Committee, which shall also include the chief student affairs officer, two faculty members elected annually by the faculty council or senate and one student elected annually by the student senate. The Appeals Committee shall review the findings and recommendations of the report, with particular focus on whether the conduct in question is protected by academic freedom. The Appeals Committee shall not conduct a new factual investigation or overturn any factual findings contained in the report unless they are clearly erroneous. If the Appeals Committee decides to reverse the Fact Finder in a case where there has not been an investigation because the Fact Finder erroneously found that the alleged conduct was protected by academic freedom, it may remand to the Fact Finder for further proceedings. The committee shall issue a written decision within 20 calendar days of receiving the appeal. A copy of the decision shall be sent to the student, the faculty member, the department chairperson and the president.

VI. Subsequent Action. Following the completion of these procedures, the appropriate college official shall decide the appropriate action, if any, to take. For example, the department chairperson may decide to place a report in the faculty member’s personnel file or the president may bring disciplinary charges against the faculty member. Disciplinary charges may also be brought in extremely serious cases even though the college has not completed the entire investigative process described above; in that case, the bringing of disciplinary charges shall automatically suspend that process. Any action taken by a college, whether interim or final, must comply with the bylaws of the University and the collective bargaining agreement between the University and the Professional Staff Congress.

VII. Campus Implementation. Each campus shall implement these procedures and shall distribute them widely to administrators, faculty members and students and post them on the college website.

Approved by the Board of Trustees on April 26, 2010, effective May 1, 2010.
Policies of Queensborough Community College

COLLEGE POLICY ON CONDUCT

1. In accordance with Federal and State Law, Queensborough Community College prohibits discrimination and harassment based on race, gender, religion, color, creed, disability, sexual orientation, national origin, ancestry, age, marital or veterans’ status. Specifically a student may be disciplined for hostile conduct or behavior that might incite immediate violence. Vandalism, racist graffiti, intimidation, harassment and other forms of organized hatred will not be tolerated on campus and violators will be punished.

2. All students, faculty and staff are required to have in their possession a valid college ID card while on campus.

3. All visitors must have a legitimate reason for being on campus and are required to show acceptable identification to members of the Department of Public Safety upon request.

4. All persons on campus are required to show their college ID cards upon the request of any college employee, officer of the Queensborough Student Association or student responsible for a student event.

5. Any person, who upon request, refuses or is unable to produce valid identification will be evicted from the campus and/or arrested for trespass.

6. Cellular phones, beepers and all other personal electronic devices may not be used in the classroom while classes are in session.

7. The playing of radios on campus is prohibited. Disturbing others will be considered an infraction of appropriate student conduct.

8. The college seeks to foster an atmosphere of mutual respect and civility and expects students to demonstrate proper classroom decorum, which includes appropriate behavior and dress.

POLICY ON SMOKING

The CUNY Tobacco Policy prohibits smoking and the use of tobacco products anywhere on or within the grounds and facilities of the campus. As of the first day of classes, Fall 2012, the following is prohibited at Queensborough Community College: (i) the use of tobacco on all grounds and facilities under CUNY jurisdiction, including indoor locations and outdoor locations such as playing fields; entrances and exits to buildings; and parking lots; (ii) tobacco industry promotions, advertising, marketing, and distribution of marketing materials on campus properties; and (iii) tobacco industry sponsorship of athletic events and athletes.

Queensborough Community College encourages all smoking employees and students to quit smoking. Smoking cessation information is available in the Office of Health Services, Medical Arts Building, Room MC-02, 718-631-6375 or from the NY Smokers’ Quit Line at 1-866-697-8487. Any questions regarding smoking policies should be directed to QCC’s Environmental Health & Safety Officer. [http://policy.cuny.edu/policyimport/manual_of_general_policy/article_iv_facilities_planning_and_management/policy_4.06_tobacco/document.pdf](http://policy.cuny.edu/policyimport/manual_of_general_policy/article_iv_facilities_planning_and_management/policy_4.06_tobacco/document.pdf)

HEALTH RISKS ASSOCIATED WITH ABUSE OF ALCOHOL, USE OF TOBACCO, AND ILLICIT DRUGS

ALCOHOL

Alcohol (ethanol) is toxic to the human body. It is a central nervous system depressant which slows bodily functions such as heart rate, pulse, and respiration. Taken in large quantities, it progressively causes intoxication, sedation, and unconsciousness (even death, if consumed in large amounts). These effects are similar to those produced by other sedative-hypnotic drugs such as barbiturates and narcotics.

Alcoholics may be able to consume large quantities of alcohol without appearing to be drunk or uncontrolled. Nevertheless, alcoholism causes severe emotional, physical, and psychological damage. Prolonged heavy drinking can damage various organs, resulting in disorders such as cirrhosis of the liver, heart disease, pancreatitis and cancer. It can also lead to gastrointestinal irritation (nausea, diarrhea, gastritis, ulcers), malnutrition, sexual dysfunctions, high blood pressure, lowered resistance to disease, and possible irreversible brain and nervous system damage. Alcoholism also leads to a wide variety of problems involving one’s emotional, family, work, and social life.

ALCOHOL IMPAIRS DRIVING

Even small amounts of alcohol impair driving ability. In your body, alcohol is quickly absorbed into the bloodstream. The liver is able to break down the alcohol at a rate of about one ounce per hour. Alcohol in excess of that amount stays in the bloodstream and affects these brain functions involved in driving:

- **Judgment** – Alcohol alters your perception. It makes you overconfident and encourages you to take reckless chances.
- **Coordination** – Your reaction time and ability to perform multiple tasks decrease with alcohol.
- **Vision** – Alcohol decreases your pupil reaction time, depth perception, and peripheral vision.

TOBACCO

It is illegal to sell tobacco products to any person under the age of twenty-one in the State of New York. The City University of New York has adopted a tobacco-free policy which prohibits the use of tobacco on University premises.

Forty-eight years ago the first report of the Surgeon General of the United States was issued on the impact of tobacco use on health. This 1964 report presented stark conclusions: that cigarette-smoking causes lung cancer and is the most important cause of chronic bronchitis. The report also linked tobacco smoking with emphysema and other forms of cancer. The tobacco industry contested the report, arguing that there was no conclusive link between smoking and poor health. Since that time, however, the evidence supporting the conclusions reached in that landmark report has continued to mount.

The Department of Health and Human Services, the American Psychiatric Association and the World Health Organization have determined that nicotine, the chief component of tobacco, is a highly addictive drug.
CANNABIS (MARIJUANA) - EFFECTS

All forms of cannabis have negative physical and mental effects. Several regularly observed physical effects of cannabis are a substantial increase in the heart rate, bloodshot eyes, a dry mouth and throat, and increased appetite.

Use of cannabis may impair or reduce short-term memory and comprehension, alter sense of time, and reduce ability to perform tasks requiring concentration and coordination, such as driving a car. Research also shows that students do not retain knowledge when they are “high.” Motivation and cognition may be altered, making the acquisition of new information difficult. Marijuana can also produce paranoia and psychosis.

Because users often inhale the unfiltered smoke deeply and then hold it in their lungs as long as possible, marijuana is damaging to the lungs and pulmonary system. Marijuana smoke contains more cancer-causing agents than tobacco.

Long-term users of cannabis may develop psychological dependence and require more of the drug to get the same effect. The drug can become the center of their lives.

Many people mistakenly believe driving under the influence of marijuana is safer than driving under the influence of alcohol. But marijuana significantly slows your reaction time, decreases your ability to judge speed and distance, and impairs your coordination. It also decreases your visual acuity. The effects may last 4-10 hours, even after the feeling of being “high” is gone.

ALCOHOL AND DRUGS

The college recognizes that students are adults and expects them to obey the law and adhere to college regulations. All students must take personal responsibility for their own actions and behavior.

The college has established policies regarding the consumption of alcohol and the use of illegal drugs, narcotics and other controlled substances, and supports federal, state and local laws regarding their usage.

POLICY ON POSSESSION/USE OF ALCOHOLIC BEVERAGES

1. The unlawful possession, use or distribution of alcohol by students and employees on college property or as a part of any college activity is prohibited. Violators will be subject to campus disciplinary sanctions, as well as criminal prosecution.

2. Non-college personnel apprehended on campus for any alcohol or drug violation will be subject to arrest and criminal prosecution.

3. Since this campus is in no sense a sanctuary, outside law enforcement officials may, on their own initiative, take such action as they deem necessary and appropriate.

4. For the purpose of this policy, the campus is understood to be all facilities in which this college conducts, administers and is responsible for college business.

POLICY ON ILLEGAL POSESSION AND USE OF DRUGS

1. The unlawful manufacture, distribution, dispensing, possession, sale or use of marijuana, illegal drugs or other controlled substances by college students or employees on college premises or as a part of any college activity is prohibited. Violators will be subject to campus disciplinary sanctions, as well as criminal prosecution.

Any actions or behaviors which recklessly or intentionally endanger mental or physical health or involve the forced consumption of liquor or drugs for the purpose of initiation or affiliation with any organization is prohibited.

The legal drinking age in New York State is 21 and underage drinking is strictly prohibited. It is also unlawful to sell or give away alcohol to anyone under the age of 21. In addition to college disciplinary action, violators will also be subject to criminal prosecution.

STUDENT PARKING ON CAMPUS

Although parking on campus is limited, registered QCC students are eligible to park on campus on a SPACE AVAILABLE BASIS. Students can pay for parking by utilizing their QCC TigerCard by which they can deposit funds in their TigerBucks account for parking on campus in Lots 2 & 6.

Lots 1, 3 & 4 are reserved for Faculty & Staff parking only. Students are allowed to park in Lot 1 after 5:00 pm using their TigerCard.

Funds may be deposited to students’ accounts at the TigerCard stations in the following locations: Administration Building, first floor; Library Building, 2nd floor; Student Union, Lower Level. Funds can also be deposited online at: https://www.qcc.cuny.edu/tigercard/index.html

PARKING VIOLATION PENALTIES

During any one semester or summer session, penalties for an infraction of the parking rules and regulations are as follows:

• First violation $15.00
• Second violation $20.00
• Third violation $25.00 and possible cancellation of parking privileges and/or disciplinary action.

Please feel free to stop by the Public Safety Office and pick up a Parking & Traffic Control Regulations brochure for further details about parking on campus.
NOTICE OF ACCESS TO CAMPUS CRIME STATISTICS, THE ANNUAL SECURITY REPORT, AND INFORMATION ON REGISTERED SEX OFFENDERS

In accordance with the provisions of the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act (Clery Act), Queensborough Community College’s Annual Security Report (ASR) includes statistics for the previous three calendar years concerning reported crimes that occurred on campus and on public property within or immediately adjacent to and accessible from campus. The statistics must be gathered from campus public safety, local law enforcement and other school officials (Campus Security Authorities) who have “significant responsibility for student and campus activities” such as Student Affairs and Student Judicial Affairs directors. The report also includes institutional policies concerning campus security issues, such as those concerning alcohol and drug use, crime prevention, reporting crimes, sexual assault and other relevant matters. Campus crime statistics and the campus’s Annual Security Report are available at the Public Safety Office or by accessing their website at http://www.qcc.cuny.edu/publicsafety. Crime statistics are also available through the U.S. Department of Education’s website: https://ope.ed.gov/campussafety/#/institution/search.

The Campus Sex Crimes Prevention Act of 2000 (CSCPA) requires institutions of higher education to issue a statement advising the campus community where law enforcement information provided by a state concerning registered sex offenders may be obtained. It also requires sex offenders already required to register in a state to provide notice, as required under state law, of each institution of higher education of that state at which the person is employed, carries on a vocation, volunteers services or is a student. The New York State Division of Criminal Justice Services (DCJS) maintains a registry of convicted sex offenders which is available to local law enforcement agencies, including CUNY’s Public Safety Departments. To obtain information about a Level 2 or Level 3 registered sex offender you may contact the police department in the jurisdiction in which the offender resides and/or in which the college is located. Queensborough Community College is located within the confines of NYPD’s 111pct. They can be contacted at (718) 279-5200. You may also contact the Director of Public Safety at (718) 631-6320 or call the Division’s sex offender registry at 1-800-262-3257. To obtain information about Level 3 offenders only, you may contact the Division’s sex offender registry website: www.criminaljustice.ny.gov/nsor and then click on “Search for Level 3 Sex Offenders” or access the Division’s Level 3 subdirectory electronically or via CD-ROM at the colleges public safety department or the local law enforcement agency for the jurisdiction in which the offender resides.

COMPUTER USER RESPONSIBILITIES

The computer resources1 of The City University of New York (CUNY) and Queensborough Community College (QCC) must be used in a manner that is consistent with the College’s and University’s education purposes and environment. All users of computer resources are expected to act in a spirit of mutual respect and cooperation, and to adhere to the regulations for their use set forth in this document.

The rules of conduct for computer use include, but are not limited to, the list below. Interpretation of the rules of conduct will be addressed by QCC’s Executive Director of Information Technology (IT), and the Vice President for Finance and Administration, as appropriate. As a user of CUNY/QCC computer resources:

- You must have a valid authorized account to use computer resources that require one, and may use only those computer resources that are specifically authorized. You may use your account in accordance with its authorized purposes and may not use an unauthorized account for any purpose.
- You are responsible for the safeguarding of your computer account. You should change your password frequently and should not disclose it to anyone. You should take all necessary precautions in protecting the account, no matter what type of computer resources you are using.
- You may not circumvent system protection facilities.
- You may not knowingly use any system to produce system failure or degraded performance. Chain letters are prohibited.
- You may not engage in unauthorized duplication, alteration or destruction of data, programs, or software. You may not transmit or disclose data, programs, or software belonging to others. You may not duplicate copyrighted materials.
- Intrusion into private files, obtaining or spreading programs or files that can cause damage to any computer files or the operation of the computer system, or wasting the resources (people, capacity, computing) of these facilities is prohibited.
- You may not engage in abusive or improper use of computer hardware. This includes, but is not limited to, tampering with equipment, unauthorized attempts at repairing equipment, and unauthorized removal of equipment components.
- Users must not destroy the integrity of information available here and at other sites. All programs and data files stored on Queensborough Community College computing facilities are presumed to be private and confidential. Users must not compromise the privacy of any other user in any way.

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1 Computer Resources is an inclusive term referring to any and all computing/information technology, hardware, software and access. Hardware includes, but is not limited to, terminals, personal computers, workstations, printers, mice, monitors, cabling, peripheral devices. Software includes, but is not limited to, mainframe shared software, networked software and stand-alone software residing on personal computers. Access includes, but is not limited to, accounts on timesharing systems as well as access to stand-alone personal computer systems and other relevant technology such as e-mail and the Internet.
• Access to electronic communications services such as electronic mail (both local and off-campus) and the Internet is a privilege that must be used with intelligence and discretion. Improper use of this privilege includes but is not limited to wasting computing resources, attempting to gain unauthorized access to communication resources, harassing other users by sending or accessing annoying, obscene, libelous or threatening messages, and displaying questionable textual or graphical information within CUNY/QCC or beyond via its network facilities.

• Computer resources are provided for CUNY and QCC-related purposes. You may not use computer resources for private purposes, including but not limited to, the use of computer resources for profit-making or illegal purposes. Solicitation for commercial or partisan political purposes is prohibited.

• Users should immediately disclose to the Executive Director of Information Technology any unauthorized computer activity and cooperate with system administrators in their operation of the computer system and investigation of abuse.

• The use of College computer resources may be subject to College regulations and you are expected to be familiar with those regulations. College regulations are subject to revision. You are expected to be familiar with any revisions to the College regulations.

CUNY and Queensborough reserve the right to monitor, under appropriate conditions, all data contained in the system to protect the integrity of the system and to ensure compliance with regulations. The College is capable of accessing, reviewing, and recording:

1. Access to the system, including successful and failed login attempts and logouts;
2. Inbound and outbound file transfers;
3. Terminal connections to and from external systems;
4. Sent and received e-mail messages;
5. Web sites visited, including uniform resource locator (URL) of pages retrieved;
6. Date, time, and user associated with each event.

Any user who is found to be in violation of these rules shall be subject to the following:

1. Suspension and/or termination of computer privileges;
2. Disciplinary action by appropriate College and/or University officials;
3. Referral to law enforcement authorities for criminal prosecution;
4. Other legal action, including action to recover civil damages and penalties.
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## ACCESSIBLE FACILITIES FOR PEOPLE WITH DISABILITIES

### THE FOLLOWING IS A LISTING OF

**Accessible Facilities & Amenities**

**for People with Disabilities**

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<th>Building</th>
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<tr>
<td>Administration Building</td>
<td>First, Third, Fourth and Fifth Floor</td>
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<td>C-Building</td>
<td>First Floor</td>
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<tr>
<td>Humanities Building</td>
<td>First, Second, Third and Fourth Floor</td>
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<tr>
<td>Kennedy Hall (Gym) Building</td>
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<tr>
<td>Library Building</td>
<td>None</td>
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<tr>
<td>Medical Arts Building</td>
<td>Cellar, First, Second, Third and Fourth Floor</td>
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<tr>
<td>Science Building</td>
<td>First, Second, Third and Fourth Floor</td>
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<td>Student Union Building</td>
<td>Cellar and First Floor</td>
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<td>Technology Building</td>
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<td>W Building</td>
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<td>Y2 Building</td>
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#### MEN'S & LADIES RESTROOMS - ACCESSIBLE

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<tr>
<td>Administration Building</td>
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<td>Y2</td>
<td>First Floor</td>
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<td>Library Building</td>
<td>Basement</td>
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<td>Science Building</td>
<td>First Floor</td>
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<td>Medical Arts Building</td>
<td>Lower Level</td>
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#### MEN'S & LADIES RESTROOMS - PARTIALLY ACCESSIBLE

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<tr>
<td>Administration Building</td>
<td>Third Floor</td>
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<tr>
<td>Humanities Building</td>
<td>Basement, 1st, 2nd, 3rd &amp; 4th Floors</td>
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<tr>
<td>Kennedy Hall (Gym) Building</td>
<td>Lower Mezzanine</td>
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<tr>
<td>Library Building</td>
<td>Second and Fourth Floor</td>
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<td>Medical Arts Building</td>
<td>Second, Third and Fourth Floor</td>
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<tr>
<td>Science Building</td>
<td>Second, Third and Fourth Floor</td>
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<tr>
<td>Student Union Building</td>
<td>Basement &amp; Main Floor</td>
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<tr>
<td>Technology Building</td>
<td>First Floor</td>
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<td>Z Building</td>
<td>First Floor</td>
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Queensborough Community College is located in Bayside, between Springfield Blvd. and Cloverdale Blvd. (223rd Street) on 56th Ave.

The campus is easily accessible by car from all parts of Queens and Long Island. It is just a few blocks north of the Springfield Boulevard Exit 29 on the Long Island Expressway, and immediately south of the Northern Boulevard exit on the Cross Island Parkway.

BY CAR

FROM MANHATTAN, WESTERN QUEENS & BROOKLYN (alternate)

From Brooklyn: Take the Brooklyn-Queens Expressway East onto the LIE (East).

From Manhattan: Take the Queens Midtown Tunnel onto the LIE (East).

From Western Queens: Take the LIE East.

From the LIE East, exit at Springfield Blvd. (Exit 29). At the light, turn left onto Springfield Blvd. and go to 56th Ave. Turn right and go one block to QCC’s main entrance on the left.

FROM THE BRONX & WESTCHESTER COUNTY

Take either the Throgs Neck or the Whitestone Bridge to the Cross Island Parkway South to Northern Blvd. West (Exit 31W). Upon exiting, move immediately to the far left, and turn at the light (223rd St./Cloverdale Blvd.). Continue south to 56th Ave. and turn right toward QCC’s main entrance a half-block away.

FROM SOUTHERN QUEENS & BROOKLYN

Take the Belt Parkway East to the Cross Island Parkway North onto the LIE West. Take this to Springfield Blvd. (Exit 29). At the light, turn right onto Springfield Blvd and go to 56th Ave. Turn right at the light and go one block to QCC’s main entrance on the left.

FROM LONG ISLAND

Via the LIE: West to Springfield Blvd. (Exit 29). At the light, turn right onto Springfield Blvd. and go to 56th Ave. Turn right at the light and go one block to QCC’s main entrance on the left.

Via the Southern State or the Northern State Parkway: West to the Cross Island Parkway North and onto the LIE West. Go to Springfield Blvd. (Exit 29). At the light, turn right onto Springfield Blvd. and go to 56th Ave. Turn right at the light and go one block to QCC’s main entrance on the left.

BY LIRR

Bayside Station: Q31 bus to 48th Ave. and Bell Blvd.; transfer to Q27* bus to Springfield Blvd. and 56th Ave. Or take car service from station to QCC.

FROM THE BRONX: Take the Q44 bus to Flushing Main Street. Transfer to the Q27* bus to campus.

FROM NASSAU COUNTY: The N-20, 21 bus line from Nassau County stops at the corner of Northern Blvd. and 223rd Street (Cloverdale Blvd.). The bus makes stops in the towns of Glen Cove, Roslyn, Manhasset, and Great Neck.

* The Q27 bus stops on the campus from 7 am to 11 pm on weekdays. Limited-Stop buses stop at Springfield Blvd. and 56th Ave.
IMPORTANT TELEPHONE NUMBERS (AREA CODE: 718)

ADMINISTRATIVE OFFICES

<table>
<thead>
<tr>
<th>Department</th>
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<tbody>
<tr>
<td>Academic Affairs</td>
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<td>Cafeteria – Oakland</td>
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ACADEMIC DEPARTMENTS

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<td>Speech Communication and Theatre Arts</td>
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## ADDENDUM TO NURSING A.A.S. DEGREE PROGRAM AND NURSING COURSES EFFECTIVE SPRING 2021

The Nursing A.A.S. Degree Program to which this Addendum refers is available in the 2020-2021 College Catalog “Programs of Study in Health Related Sciences” section, p. 97
The Nursing Courses to which this Addendum refers are available in the 2020-2021 College Catalog, p. 205.

### Nursing - A.A.S. Degree Program

ACCREDITED BY ACCREDITATION COMMISSION FOR EDUCATION IN NURSING (ACEN)

### REQUIREMENTS FOR THE A.A.S. DEGREE

#### COMMON CORE REQUIREMENTS

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<th>Requirement</th>
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<td>REQUIRED CORE IB: MA-119 or MA-336</td>
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<td>REQUIRED CORE IC: BI-301 Anatomy &amp; Physiology I</td>
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<td>FLEXIBLE CORE 2E: PSYC-101 Psychology</td>
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<td>FLEXIBLE CORE 2E: PSYC-220 Human Growth &amp; Development</td>
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<tr>
<td>FLEXIBLE CORE 2A, 2B, 2C or 2D: Liberal Arts Elective</td>
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Sub-total 22

#### REQUIREMENTS FOR THE MAJOR

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<tr>
<td>NU-102 Safe &amp; Effective Nursing Care Level II</td>
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<tr>
<td>NU-201 Safe &amp; Effective Nursing Care Level III</td>
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<tr>
<td>NU-204 Nursing &amp; Societal Forces</td>
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Sub-total 35

#### ADDITIONAL MAJOR REQUIREMENTS

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<td>BI-311 Microbiology</td>
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Sub-total 8

Total Credits Required 65

1 Students who are exempt from or placed out of MA-119 College Algebra are required to take MA-336 Statistics.

2 NU-201 and NU-204 are writing-intensive classes and meet the requirement for graduation. All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

### NURSING COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
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<td>NU-102 Safe and Effective Nursing Care Level II</td>
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<td>NU-201 Safe and Effective Nursing Care Level III</td>
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<tr>
<td>NU-202 Safe and Effective Nursing Care Level IV</td>
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</table>

Note: Admission to evening clinical sequence (NU-101) will be in the Fall semester only. NU 101 establishes the foundation for evidence-based practice by providing an introduction to the professional nursing role and responsibilities. The eight core competencies used as a framework that is congruent with the national health care goals are: professionalism, safety, assessment, patient-centered care, teamwork and collaboration, evidence-based practice, quality improvement and informatics. Students will be introduced to the nursing process which will guide them in the development of the knowledge, skills and attitudes necessary to perform the role of a professional nurse, with an emphasis on the aging population. Significant components of the course include effective communication; basic physical assessment; basic pharmacology; nutrition; perioperative care; principles of teaching/learning and infection control; and health promotion. A variety of teaching methodologies are used to facilitate the diverse learning needs of nursing students utilizing classroom and clinical experiences.

### NU-102 Safe and Effective Nursing Care Level II

Prerequisite: NU-101 and BI-302, (both completed with C or better), and PSYC-220 Corequisites: BI-311, BCLS Certification. (Proof of current BCLS certification and health clearance is required on the first day of clinical laboratory for NU-101,NU-102, NU-201 and NU-202.)

NU 102 is designed to augment the fundamental principles for developing and implementing plans of care that improve outcomes for adult patients. The patient history, assessment, socio-cultural factors and best practices will be incorporated into the treatment plan. Utilizing the nursing process, students will integrate foundational knowledge and skills into the clinical practice. Practical experiences will expose students to electronic documentation, collaborative care, medication administration and a variety of disease processes in a diverse patient population. Significant components of the course include care of the patient with sepsis, alterations in fluids and electrolytes, as well as cardiac, endocrine, gastro-intestinal and respiratory systems. Pharmacological and nutritional interventions will be integrated into the coursework. Various methodologies will be used to support the development of the eight core competencies.

### NU-201 Safe and Effective Nursing Care Level III

Writing Intensive

Prerequisite: NU-102 and BI-311 (both completed with C or better) Corequisites: BCLS Certification. (Proof of current BCLS certification and health clearance is required on the first day of clinical laboratory for NU-101,NU-102, NU-201 and NU-202.)

NU 201 prepares students to provide comprehensive care to the child-bearing family with an emphasis on men’s, women’s and children’s health care needs. The student will utilize evidence-based knowledge and critical thinking skills to apply concepts of family dynamics, socioeconomic issues, health and wellness, and cultural implications of health care. Risk reduction and disease prevention will be incorporated into nursing care. Significant components of the course include complex cardiac, oncological, genitourinary and gynecological disorders. Assessment and intervention in child and partner abuse will be addressed. Development of professional accountability continues, with an emphasis on writing, evidence-based research and leadership skills. The role of the nurse as a patient advocate and collaborative member of the interdisciplinary team continues. Students will continue to enhance the application of the eight core competencies in a variety of clinical health care settings. This course fulfills a Writing Intensive requirement.

### NU-202 Safe and Effective Nursing Care Level IV

Prerequisite: NU-201 (completed with grade of C or better) Corequisites: NU-204, BCLS Certification. (Proof of current BCLS certification and health clearance is required on the first day of clinical laboratory for NU-101,NU-102, NU-201 and NU-202.)

NU 202 provides the student with the knowledge and skills needed to manage patients with complex psychological and psychosocial needs. Opportunity is provided for increased self-direction in the management of care for groups of patients in acute care and community settings utilizing evidence-based research. Emphasis is on advanced assessment and critical thinking strategies to promote effective clinical decision making. Collaboration and interdisciplinary communication continues to be emphasized. Professional behaviors related to healthcare policy, financial regulations, and policy formation are discussed. Significant components of the course include multisystem failure, autoimmune and immune disorders, eating and childhood disorders, major psychiatric disorders, disaster preparedness, and population health. Advanced application of the eight core competencies are integrated into nursing practice.

### NU-204 Nursing and Societal Forces: Writing Intensive

Prerequisite: NU-201 (completed with grade of C or better) Corequisites: NU-202

This course will explore health care issues and concerns through the interplay of knowledge from nursing, social, and political sciences. The legal, political, and ethical parameters of nursing will be examined within the framework of the wellness/illness continuum. Strategies for the resolution of societal issues and concerns, which impact nursing and the health care delivery system, will be analyzed. This is a Writing Intensive course.

5 Students in NU-101, NU-102, NU-201 and NU-202 must pay a special supplies and services fee of $491.00.

6 For Repeat Policy, see page 96 of the College Catalog.
Special COVID-19 Flexible Grading Policy for the Fall 2020 Semester

1. During the Fall 2020 semester, all Queensborough Community College students enrolled in courses with the credit/no credit (CR/NC) policy shall have the option to convert some or all of the (B+ through F) letter grades they earn in these classes to Credit/No Credit grading.

2. The following courses are excluded from Credit/No Credit grading at Queensborough Community College. Students are not able to choose Credit/No Credit grading for these courses.
   - BU-102 Principles of Accounting II
   - HA-100 Therapeutic Massage
   - HA-102 Western Massage I
   - HA-103 Eastern Massage II
   - HA-202 Western Massage III
   - HA-203 Massage Practicum I
   - HA-209 Thai Massage
   - HA-220 Pathology for Massage Therapy
   - MP-101 Introduction to the Recording Studio and MIDI
   - MP-102 Digital Music Sequencing
   - MP-103 Recording Techniques I: Studio Equipment
   - MP-204 Digital Sound Design
   - MP-205 Recording Techniques II: Studio Operation
   - MUS-111 Musicianship I
   - MUS-112 Musicianship II
   - MUS-121 Music Theory I
   - MUS-132 Class Instruction in Piano II
   - MUS-221 Music Theory III
   - MUS-223 Sight Reading and Ear Training III
   - MUS-225 Jazz Theory and Improvisation I
   - MUS-231 Class Instruction Piano III
   - NU-101 Safe and Effective Nursing Care Level I
   - NU-102 Safe and Effective Nursing Care Level II
   - NU-201 Safe and Effective Nursing Care Level III
   - NU-202 Safe and Effective Nursing Care Level IV
   - NU-204 Nursing and Societal Forces
   - PH-201 General Physics I
   - PH-301 College Physics I
   - PH-421 General Calculus Physics A

3. The Nursing and Massage Therapy programs at Queensborough Community College require a grade of C or above for entry. Students who are enrolled in or intend to apply for these programs are strongly advised against selecting the CR option for the following courses as it could impact eligibility.
   - BI-301 Anatomy and Physiology I
   - BI-302 Anatomy and Physiology II
   - BI-311 Microbiology
   - BI-330 Myology
   - ENGL-101 English Composition I
   - MA-119 College Algebra
   - MA-336 Statistics
   - PSYC-101 Psychology

4. Students will be able to make this decision for eligible courses between December 24, 2020 and January 12, 2021. Once selected, the CR/NC option cannot be reversed.

5. If a student chooses to exercise this option for an eligible course, a passing letter grade (B+ through D-) will convert to ‘CR’ with credit for the class being awarded, while a failing grade (F) will convert to ‘NC’, with no credit awarded. Credit/No Credit grades will not impact the student’s GPA.
6. Courses taken for a letter grade will continue to be included in the semester and general GPA, while courses taken for a Credit/No Credit grade will be excluded.

7. If a student exercises the option of Credit/No Credit, the Credit (CR) grade will not negatively impact the student’s progress toward degree completion.

8. Students with Credit/No Credit grades will be able to transfer those courses across colleges within CUNY, per current CUNY policy.

9. The Fall 2020 CR/NC Policy shall apply to coursework completed on Permit and will not affect Board of Trustees Policy 1.14 – Policy on Coursework Completed on Permit.

10. Students placed on academic probation at the start of the Fall 2020 semester who choose Credit/No Credit grades shall not be penalized with academic dismissal based upon their grades earned during the Fall 2020 semester.

11. The Fall 2020 CR/NC Policy shall not affect the University standards of student retention and progress in accordance with Board of Trustees Policy 1.26.

12. Before choosing this grading option for one or more of their classes, students are strongly recommended to consult with their academic and financial aid advisers regarding potential impact to their financial aid, licensure requirements, and graduate school admissions.

13. Except for courses explicitly excluded above, the policy shall supersede and override all grading policies currently in effect at Queensborough Community College, including those related to required and elective courses within the major, minor, general education (Pathways), pre-requisite courses, honors courses, and courses taken on permit.

14. The grade glossary, attached to each transcript, will be updated to include a notation denoting that all Fall 2020 grades, including CR or NC, were earned during a major disruption to instruction as a result of the COVID-19 pandemic.

1 The Queensborough Community College Grading Policy to which this Addendum refers to is available in the 2020-2021 College Catalog “Academic Standing” section, pp. 44-50.