

Degree Map

A.S. in Gallery and Museum Studies – Catalog Year 2025-26

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This degree map is designed for students who place into **ENGL-101** and **MA-321**. An additional map is available for students who must complete developmental math or English. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring terms and should be taken where indicated in the sequence.

Fall Semester #1

Courses	Credits	Prerequisites and Corequisites ¹
ENGL-101 English Composition I (Required Core 1A: English Composition)	3	Prerequisite: Complete developmental requirements in English
Required Core 1B: Mathematical and Quantitative Reasoning Select one course	3	Prerequisite: Complete developmental requirements in Math
ARTH-101 History of Art I – Fall Only	3	Prerequisite: Complete developmental requirements in English
ARTH-150 Introduction to Gallery and Museum Studies	3	None
Flexible Core 2B – U.S. Experience and Its Diversity Select one course	3	Check individual courses for prerequisites and corequisites
Total credits for the term	15	

Spring Semester #1

Courses	Credits	Prerequisites and Corequisites ¹
ENGL-102 English Composition II (Required Core 1A: English Composition)	3	Prerequisite: ENGL-101 or placement
ARTH-202 History of Art II – Spring Only	3	Prerequisite: ARTH-100 or ARTH-101
ARTH-251 Art Curating OR ARTH-252 Art Institutions and the Business of Art	3	Prerequisite for both courses: ARTH-150
CH-106 Chemistry and the Arts (required) Required Core 1C: Life & Physical Sciences	4	None
BU-201 Business Organization and Management	3	None
Total credits for the term	16	

Fall Semester #2

Courses	Credits	Prerequisites and Corequisites ¹
ARTH-380 Gallery Internship I	2	Prerequisite: 24 credits, at least 5 in art, and department recommendation
SP-211 Speech Communication ²	3	None
Flexible Core 2A – World Cultures and Global Issues Recommended: Foreign Language or History	3	Check individual courses for prerequisites and corequisites
Flexible Core 2C – Creative Expression Recommended: ARTH-115, ARTH-116, ARTH-117, ARTH-126, ARTH-128	3	Prerequisite: Complete developmental requirements in English
Flexible Core 2D – Individual and Society Recommended: SOCY-125 Sociology and the Arts	3	Check individual courses for prerequisites and corequisites
HE-101 Personal Health and Wellness or HE-102 Health, Behavior and Society	1-2	Prerequisite: None
Total credits for the term	15-16	

Spring Semester #2

Courses	Credits	Prerequisites and Corequisites ¹
ARTH-251 Art Curating OR ARTH-252 Art Institutions and the Business of Art	3	Prerequisite for both courses: ARTH-150
ARTH-381 Gallery Internship II	2	Prerequisite: 24 credits, at least 5 in art, and department recommendation
Foreign Language	3	Prerequisite: Placement or previous foreign language course (C or better)
Flexible Core 2E – Scientific World – Select one course	3	Check individual courses for prerequisites and corequisites
One additional Flexible Core course – Recommended: ARTH-115, ARTH-116, ARTH-117, ARTH-120, ARTH-126, or ARTH-128	3	Prerequisite: Complete developmental requirements in English
Total credits for the term	14	
Total credits required for the A.S.	60	

Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. Students who have taken SP-211 in the Common Core are recommended to take an additional Art History course.

All students must complete two Writing Intensive (WI designated) classes to fulfill degree requirements.