Two and a Half Year Degree Pathway for Students Required to Complete Developmental Math or English

This course sequence is designed for students who are placed into developmental English, Reading, or Mathematics. The plan includes a 5th semester to allow for the completion of the developmental courses. Students following this plan will take full semester developmental courses to prepare for college-level work. An alternative degree plan that allows for completing the degree in 2 years through the use of the winter and summer terms and the Accelerated Learning Program (ALP) is also available. Please see the degree webpage or your advisor for more information.

Theatre Majors should not register for evening courses, courses that begin or end after 6:00 PM, so that they are available participate in productions, co-, and extra-, curricular department activities. They should not register for TH-120 (a non-major acting course). Those who wish to be cast in department productions should not register for courses on Tuesdays or Thursdays from 4:10 PM – 6:40 PM. Students cast in productions will be registered for Theatre Elective TH-122 or TH-222 Actor’s Workshop I & II. Theatre majors should always meet with their assigned Theatre Faculty Mentor prior to registering for courses.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring terms and should be taken where indicated in the sequence.

**Fall Semester #1**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
<th>Prerequisites and Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>BE-102, BE-112, or BE-122</td>
<td>0 (4 eq.)</td>
<td>Choice of course depends on placement</td>
</tr>
<tr>
<td>TH-121 Introduction to Acting for the Major</td>
<td>3</td>
<td>Corequisite: Must be a fine and performing arts major</td>
</tr>
<tr>
<td>TH-131 Stagecraft I</td>
<td>3</td>
<td>None</td>
</tr>
<tr>
<td>TH-151 Vocal Production and Movement for the Actor</td>
<td>2</td>
<td>None</td>
</tr>
<tr>
<td>One course in PE-400, PE-500, or DAN-100 series</td>
<td>1</td>
<td>None</td>
</tr>
<tr>
<td><strong>Total credits for the term</strong></td>
<td><strong>9 + 4 eq.</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Spring Semester #1**

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
<th>Prerequisites and Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ENGL-101 English Composition I (Required Core 1A: English Composition)</strong></td>
<td>3</td>
<td>Prerequisite: BE-112/205 and 122/226, placement, or exemption</td>
</tr>
<tr>
<td>TH-111 Introduction to Theatreª</td>
<td>3</td>
<td>Prerequisite: BE-112/205 and 122/226, placement, or exemption</td>
</tr>
<tr>
<td>TH-132 Practicum in Stagecraft I</td>
<td>1</td>
<td>Prerequisite: TH-131</td>
</tr>
<tr>
<td>TH-221 Acting II OR TH-231 Stagecraft II OR</td>
<td>3</td>
<td>Prerequisite for TH-221: TH-121 or SP-531</td>
</tr>
<tr>
<td>TH-152 Standard Speech for Stage, Film, Television, and Digital Mediaª</td>
<td>3</td>
<td>Prerequisite for TH-231: TH-131; Prerequisite for TH-152: None</td>
</tr>
<tr>
<td>SP-211 Speech Communicationª</td>
<td>3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
</tbody>
</table>

A.S. in Theatre – Last updated: 10/15/19
## Courses

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
<th>Prerequisites and Corequisites&lt;sup&gt;2&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>HE-101 Introduction to Health Education or</td>
<td>1-2</td>
<td>Prerequisite for HE-101: None</td>
</tr>
<tr>
<td>HE-102 Health, Behavior and Society</td>
<td></td>
<td>Corequisite for HE-102: BE-122/226 or placement</td>
</tr>
<tr>
<td><strong>Total credits for the term</strong></td>
<td>14-15</td>
<td></td>
</tr>
</tbody>
</table>

### Fall Semester #2

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
<th>Prerequisites and Corequisites&lt;sup&gt;2&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-102 English Composition II</td>
<td>3</td>
<td>Prerequisite: ENGL-101 or placement</td>
</tr>
<tr>
<td>(Required Core 1A: English Composition)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>MA-71 Quantitative Reasoning</strong></td>
<td>0 (5 eq.)</td>
<td>None</td>
</tr>
<tr>
<td>Theatre Major Elective&lt;sup&gt;1&lt;/sup&gt; – See table below</td>
<td>2-3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td>Flexible Core 2B: U.S. Experience and Its Diversity</td>
<td>3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td><strong>Total credits for the term</strong></td>
<td>8-9 + 5 eq.</td>
<td></td>
</tr>
</tbody>
</table>

### Spring Semester #2

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
<th>Prerequisites and Corequisites&lt;sup&gt;2&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>MA-321 Mathematics in Contemporary Society</td>
<td>2-3</td>
<td>Prerequisite: MA-10 or MA-71, placement, or exemption</td>
</tr>
<tr>
<td>(Required Core 1B: Mathematical and Quantitative Reasoning)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Theatre Major Elective&lt;sup&gt;1&lt;/sup&gt; – See table below</td>
<td>5-6</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td>Flexible Core 2A, 2B, 2C, 2D, or 2E</td>
<td>3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td>Recommended: FMP-243, FMP-244, or TH-111</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Flexible Core 2C: Creative Expression – Recommended: ARTH-101-128, ARTH-202, ARTH-225, DAN-111, MUS-101, or MUS-102</td>
<td>3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td><strong>Total credits for the term</strong></td>
<td>13-15</td>
<td></td>
</tr>
</tbody>
</table>

### Fall Semester #3

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
<th>Prerequisites and Corequisites&lt;sup&gt;2&lt;/sup&gt;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Required Core 1C: Life &amp; Physical Sciences – Select one course</td>
<td>3-4</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td>Science Laboratory course&lt;sup&gt;5&lt;/sup&gt;</td>
<td>0-1</td>
<td>Corequisite: 3-credit Science course in Required Core 1C</td>
</tr>
<tr>
<td>Flexible Core 2A: World Cultures and Global Issues</td>
<td>3</td>
<td>Corequisite for HIST-218: ENGL-101</td>
</tr>
<tr>
<td>Recommended: HIST-218 Ancient Greek History</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<sup>1</sup> Theatre Major Elective: Course must be Theatre-related and intended for Theatre Majors.

<sup>2</sup> For the purpose of fulfilling the requirement/or corequisite, the course must be from the college in which it is listed.

<sup>3</sup> 3 credits from the course selected must be from a foreign language.

<sup>4</sup> Theatre Major Elective: Course must be Theatre-related and intended for Theatre Majors.

<sup>5</sup> Science Laboratory course: Course must be from the college in which it is listed.
<table>
<thead>
<tr>
<th>Courses</th>
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<th>Prerequisites and Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flexible Core 2D – Individual and Society</td>
<td>3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td>Flexible Core 2E – Scientific World</td>
<td>3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td>Free electives</td>
<td>0-3</td>
<td>Check individual courses for prerequisites and corequisites</td>
</tr>
<tr>
<td>Recommended: Theatre Major Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total credits for semester</strong></td>
<td><strong>13-16</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Total credits required for the A.S.</strong></td>
<td><strong>60</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Notes:**

1. Students should consult with their Theatre Faculty Mentor when choosing their major requirements and electives. Choice of those courses determines whether students will earn the Acting or Technical Theatre concentration.
2. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
3. Students who have taken TH-111 in the Common Core (area 2C) are recommended to take an additional Theatre Major Elective course.
4. Students who have taken SP-211 in the Common Core (area 2B) are recommended to take a Foreign Language course, HIST-110, HIST-111, HIST-112, or a Social Sciences course instead.
5. This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.

**Theatre Major Electives**

Students must complete 6-8 credits of electives from the list below in consultation with their Theatre Faculty Mentor.

<table>
<thead>
<tr>
<th>Courses</th>
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<th>Prerequisites and Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL-203 Readings in Drama</td>
<td>3</td>
<td>Prerequisite: ENGL-102</td>
</tr>
<tr>
<td>FMP-141 Introduction to Digital Media Production (formerly SP-130)</td>
<td>3</td>
<td>Prerequisite: BE-112/205 and 122/226, placement, or exemption</td>
</tr>
<tr>
<td>FMP-243 American Film History</td>
<td>3</td>
<td>Prerequisite: BE-112/205 and 122/226, placement, or exemption</td>
</tr>
<tr>
<td>FMP-244 Elements of Film</td>
<td>3</td>
<td>Prerequisite: BE-112/205 and 122/226, placement, or exemption</td>
</tr>
<tr>
<td>FMP-245 Introduction to Electronic Media</td>
<td>3</td>
<td>Prerequisite: BE-112/205 and 122/226, placement, or exemption</td>
</tr>
<tr>
<td>FMP-246 Media Criticism</td>
<td>3</td>
<td>Prerequisite: BE-112/205 and 122/226, placement, or exemption</td>
</tr>
<tr>
<td>SP-321 Oral Performance for the Actor and Speaker</td>
<td>3</td>
<td>None</td>
</tr>
<tr>
<td>TH-133 Theatre Production and Design I</td>
<td>3</td>
<td>None</td>
</tr>
<tr>
<td>TH-134 Stage Makeup</td>
<td>2</td>
<td>None</td>
</tr>
<tr>
<td>TH-135 Costume Design</td>
<td>3</td>
<td>None</td>
</tr>
<tr>
<td>TH-122 Actors Workshop I</td>
<td>3</td>
<td>Audition or permission of the Department</td>
</tr>
<tr>
<td>Courses</td>
<td>Credits</td>
<td>Prerequisites and Corequisites</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>TH-222 Actors Workshop II</td>
<td>3</td>
<td>Audition or permission of the Department</td>
</tr>
<tr>
<td>TH-235 Stage Management</td>
<td>3</td>
<td>Prerequisite: TH-131</td>
</tr>
</tbody>
</table>