

## Degree Pathway

### A.A.S. in Music Production – Catalog Year 2024-25

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **ENGL-101** and **MA-321**. An additional pathway is available for students who must complete developmental math or English. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring semester and should be taken where indicated in the sequence.

#### Fall Semester #1

Courses	Credits	Prerequisites and Corequisites <sup>1</sup>
<b>ENGL-101 English Composition I</b> (Required Core 1A: English Composition)	3	Prerequisite: Complete developmental requirements in English
<b>MA-321 Mathematics in Contemporary Society</b> (Required Core 1B: Mathematical and Quantitative Reasoning)	3	Prerequisite: Complete developmental requirements in Math
<b>MP-101 Introduction to the Recording Studio and MIDI</b>	3	Corequisite: MUS-111 or one of the following with satisfactory score on music placement test: MUS-112, MUS-122, or MUS-225
<b>MUS-111 Musicianship I OR MUS-112 Musicianship II OR MUS-122 Music Theory II OR MUS-225 Jazz Theory and Improvisation I<sup>2</sup></b>	3	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
MUS-101, MUS-102, MUS-103, MUS-104, or MUS-105 Flexible Core 2C – Creative Expression <sup>3</sup>	3	Check individual courses for prerequisites and corequisites MUS Prerequisite: Complete developmental requirements in English
<b>Total credits for the term</b>	<b>15</b>	

### Spring Semester #1

Courses	Credits	Prerequisites and Corequisites <sup>1</sup>
ENGL-102 English Composition II (Required Core 1A: English Composition)	3	Prerequisite: ENGL-101 or placement
<b>MP-102 Digital Music Sequencing</b>	3	Prerequisites: MP-101 and MUS-111 (C or better in both) Corequisites: MUS-112 and MUS-132
<b>MP-103 Recording Techniques I</b>	3	Prerequisite: MP-101 (C or better)
<b>MUS-112 Musicianship II OR MUS-122 Music Theory II OR MUS-221 Music Theory III OR MUS-225 Jazz Theory and Improvisation I OR MUS-226 Jazz Theory and Improvisation II<sup>2</sup></b>	3	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
<b>MUS-132 Class Instruction in Piano II or MUS-231 Class Instruction in Piano III<sup>2</sup></b>	1	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
MUS-400 level Performance Course elective	1	None
Advised elective – Choose from: MUS-122, MUS-124, MUS-133, MUS-134, MUS-135, MUS-136, MUS-137, MUS-138, MUS-221, MUS-222, MUS-223, MUS-224, MUS-225, MUS-226, MUS-232, MUS-400 series, MP-209, and MP- 900	1	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>15</b>	

### Fall Semester #2

Courses	Credits	Prerequisites and Corequisites <sup>1</sup>
<b>MP-204 Digital Sound Design</b>	2	Prerequisite: MP-102 (C or better)
<b>MP-205 Recording Techniques II</b>	3	Prerequisite: MP-103 (C or better)
MP-206 Virtual Instruments	3	Prerequisite: MP-102 (C or better)
MUS-201 The Business of Music	3	None
MUS-400 level Performance Course elective	1	None
History or Social Science course (Flexible Core 2A, 2B, 2D, or 2E) <sup>3</sup>	3	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>15</b>	

## Spring Semester #2

Courses	Credits	Prerequisites and Corequisites <sup>1</sup>
MP-207 Microphones and Amplification Systems	1	Prerequisite: MP-205
MP-208 Digital Recording	3	Prerequisite: MP-103 and MP-204 (C or better in both)
MUS-231 Class Instruction in Piano III or MUS-232 Class Instruction in Piano IV	1	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
PH-140 Acoustics (Required Core 1C: Life and Physical Sciences)	4	Corequisite: MA-321
History or Social Science course (Flexible Core 2A, 2B, 2D, or 2E) <sup>3</sup>	3	Check individual courses for prerequisites and corequisites
Advised elective – Choose from: MUS-122, MUS-124, MUS-133, MUS-134, MUS-135, MUS-136, MUS-137, MUS-138, MUS-221, MUS-222, MUS-223, MUS-224, MUS-225, MUS-226, MUS-232, MUS-400 series, MP-209, and MP- 900	3	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>15</b>	
<b>Total credits required for the A.A.S.</b>	<b>60</b>	

### Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. Musicianship Placement: MUS-111 (for students with minimal or no music background); placement into MUS-112, MUS-122, MUS-225, MUS-132 and MUS-231 is determined by an evaluation of musicianship skills; 3 credits each. MUS-122 is offered Spring Semester only. MUS-221 is offered Fall Semester only. Students wishing to take the Music Placement Test may schedule a time by contacting the Music department, Humanities Building, room 140; 718-631-6393
3. Students must complete one 100-level MUS course and two history or social science courses from Flexible Core 2A, 2B, 2D, or 2E.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.