

## Degree Pathway

### A.S. in Theatre (Acting and Technical Theatre Concentrations<sup>1</sup>) – Catalog Year 2022-23

The number of credits you earn each year will determine when you graduate. To graduate within 2 years, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **developmental English and math**. An additional pathway is available for students who place into ENGL-101 and MA-321. Please see the degree website, your college advisor, or theatre faculty mentor for more information.

THE FIRST YEAR OF COURSES: In order to support correct placement and timely graduation, for the first two semesters (30 credits), theatre majors, working with a college advisor and theatre faculty mentor, are assigned a schedule of courses with a cohort of their peers. The schedule is designed to introduce students to the study of Theatre in higher education and includes foundational courses required for the Liberal Arts General Education A.S. Degree.

Theatre majors should not register for evening courses, courses that begin or end after 4:30pm (Tuesday/Thursday) or 5:00pm (Monday/Wednesday/Friday), so that they are available participate in productions, co-, and extra-, curricular department activities. Theatre majors should always meet with their assigned theatre faculty mentor prior to advisement and registering for courses.

Courses in **Bold Text** are prerequisites for later courses and should be taken where indicated in the sequence.

#### Fall Semester #1

Courses	Credits	Prerequisites and Corequisites <sup>2</sup>
<b>ENGL-101 English Composition I (ALP section)</b> (Required Core 1A - English Composition)	3	Pre/corequisite: Must satisfy developmental requirement in English or be co-enrolled in ENGL-99
<b>ENGL-99 Developing Competence in College Reading, Writing, &amp; Study Skills</b>	0 (4 eq.)	Corequisite: ENGL-101
<b>TH-121 Introduction to Acting for the Major</b>	3	Corequisite: Must be a Theatre major
<b>TH-131 Stagecraft I</b>	3	None
SP-211 Speech Communication <sup>3</sup> (Flexible Core 2B: US Experience & Its Diversity)	3	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>12 + 4 eq.</b>	

### Spring Semester #1

Courses	Credits	Prerequisites and Corequisites <sup>2</sup>
ENGL-102 English Composition II (Required Core 1A: English Composition)	3	Prerequisite: ENGL-101 or placement
TH-111 Introduction to Theatre <sup>3</sup> (Flexible Core 2C: Creative Expression)	3	Prerequisite: Complete developmental requirements in English
TH-132 Practicum in Stagecraft I	1	Prerequisite: TH-131. <i>Students should speak with their theatre faculty mentor to decide which semester is best to complete this course</i>
TH-153 Voice and Speech for the Actor	3	None
TH-221 Acting II OR TH-231 Stagecraft II <sup>1</sup>	3	Prerequisite for TH-221: TH-121 or TH-120 and department permission. Prerequisite for TH-231: TH-131
HE-102 Health, Behavior and Society	2	Corequisite: Enrollment in Developmental English
One course in PE-400, PE-500, or DAN-100 series	1	None
<b>Total credits for the term</b>	<b>16</b>	

### Summer Session

Courses	Credits	Prerequisites and Corequisites <sup>2</sup>
Required Core 1C: Life & Physical Sciences – Select one course CH-106 Chemistry in the Arts recommended	3-4	Check individual courses for prerequisites and corequisites
Science Laboratory course <sup>5</sup>	0-1	Corequisite: 3-credit Science course in Required Core 1C
One course from Flexible Core 2A, 2D, or 2E <sup>4</sup>	3	Check individual courses for prerequisites and corequisites
<b>Total credits for session</b>	<b>7</b>	

### Fall Semester #2

Courses	Credits	Prerequisites and Corequisites <sup>2</sup>
<b>MA-321 Mathematics in Contemporary Society</b> (Required Core 1B - Mathematical & Quantitative Reasoning)	3	Pre/corequisite: Must satisfy developmental requirement in Math or be co-enrolled in MA-321 ALP
<b>MA-321 ALP Mathematics in Contemporary Society</b>	0 (2 eq.)	Corequisite: MA-321
Theatre Major Electives <sup>1</sup> – See table below	4-6	<i>Students should speak with their theatre faculty mentor when choosing electives</i>
One course from Flexible Core 2A, 2D, or 2E <sup>4</sup>	3	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>10-12 + 2 eq.</b>	

## Spring Semester #2

Courses	Credits	Prerequisites and Corequisites <sup>2</sup>
Theatre Major Electives <sup>1</sup> – See table below	7-9	<i>Students should speak with their theatre faculty mentor when choosing electives</i>
One course from Flexible Core 2A, 2D, or 2E <sup>4</sup>	3	Check individual courses for prerequisites and corequisites
One course from Flexible Core 2A, 2B, 2C, 2D, or 2E <sup>4</sup>	3	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>13-15</b>	
<b>Total credits required for the A.S.</b>	<b>60</b>	

### Notes:

1. Students choose a concentration in either Acting or Technical Theatre and complete 3 credits from the following: Acting students should take TH-221, Acting II, and Technical Theatre students should take TH-231, Stagecraft II. Students then, in consultation with their theatre faculty mentor, select 13 additional credits to complement their concentration from the list of Theatre Major Electives below.
2. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
3. Students are required to take certain courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.
4. Students must complete one course each from Flexible Core categories 2A, 2D, and 2E and one additional course from any one of the categories (2A, 2B, 2C, 2D, and 2E). SP-211 will satisfy Flexible Core Area 2B and TH-111 will satisfy Flexible Core Area 2C.
5. This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.

## Theatre Major Electives

Students, in consultation with their theatre faculty mentor, select 13 credits from the list below to complement their concentration<sup>1</sup>.

Courses	Credits	Prerequisites and Corequisites <sup>2</sup>
FMP-141 Introduction to Digital Media Production	3	Prerequisite: Complete developmental requirements in English
FMP-142 Writing for the Screen	3	Prerequisite: ENGL-101
SP-321 Oral Performance for the Actor and Speaker	3	None
TH-122 Actors Workshop I	3	Audition Required
TH-124 Summer Theatre Workshop	3	None
TH-134 Stage Makeup	2	None
TH-135 Costume Design	3	None
TH-154 Movement for the Actor	3	None
TH-221 Acting II	3	Prerequisite: TH-121 or TH-120 and department permission
TH-222 Actors Workshop II	3	Audition Required
TH-231 Stagecraft II	3	Prerequisite: TH-131
TH-232 Practicum in Stagecraft II	1	Prerequisite: TH-131 or department permission
TH-235 Stage Management	3	Prerequisite: TH-131
TH-901 Independent Study in Theatre (may repeat for up to 3 credits)	1-3	Permission of Department