

Degree Pathway

A.S. in Music – Catalog Year 2022-23

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **developmental English and math**. An additional pathway is available for students who place into ENGL-101 and college-level mathematics. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring terms and should be taken where indicated in the sequence.

Fall Semester #1

Courses	Credits	Prerequisites and Corequisites¹
ENGL-101 English Composition I (ALP section) (Required Core 1A - English Composition)	3	Pre/corequisite: Must satisfy developmental requirement in English or be co-enrolled in ENGL-99
ENGL-99 Developing Competence in College Reading, Writing, & Study Skills	0 (4 eq.)	Corequisite: ENGL-101
MUS-121 Music Theory I²	3	Prerequisite: MUS-112 (C or better)
MUS-150 to MUS-180 Individual Study in Music Performance I (Exact course number depends on instrument)	1	Corequisite: MUS-186
MUS 186 Music Convocation I	0	Prerequisite: None
MUS 421/423 Queensborough Chorus	1	Students take two consecutive semesters, Fall and Spring (421 and 422 or 423 and 424)
Flexible Core 2B: U.S. Experience and Its Diversity ³ Recommended: SP-211 Speech Communication	3	Check individual courses for prerequisites and corequisites Prerequisite for SP-211: None
Total credits for the term	11 + 4 eq.	

Spring Semester #1

Courses	Credits	Prerequisites and Corequisites ¹
ENGL-102 English Composition II (Required Core 1A: English Composition)	3	Prerequisite: ENGL-101 or placement
MA-321 Mathematics in Contemporary Society (Required Core 1B - Mathematical & Quantitative Reasoning)	3	Pre/corequisite: Must satisfy developmental requirement in Math or be co-enrolled in MA-321 ALP
MA-321 ALP Mathematics in Contemporary Society	0 (2 eq.)	Corequisite: MA-321
MUS-122 Music Theory II	3	Prerequisite: MUS-112 or MUS-121 (C or better) Corequisite: MUS-124
MUS-124 Sight Reading and Ear Training II	1	Prerequisite: MUS-121 (C or better); Corequisite: MUS-122
MUS-132 Class Instruction in Piano II ^{2,4}	1	Prerequisite: MUS-131, MUS-111, or MUS-121 (C or better) or satisfactory score on the Music placement test
MUS-150 to MUS-180 Individual Study in Music Performance II (Exact course number depends on instrument)	1	Prerequisite: Individual Study in Music Performance I (same instrument; C or better); Corequisite: MUS-187
MUS-187 Music Convocation II	0	Corequisite: Individual Study in Music Performance II
MUS 422/424 Queensborough Chorus	1	Students take two consecutive semesters, Fall and Spring (421 and 422 or 423 and 424)
Total credits for the term	13 + 2 eq.	

Summer Session

Courses	Credits	Prerequisites and Corequisites ¹
Required Core 1C: Life & Physical Sciences – Select one course	3-4	Check individual courses for prerequisites and corequisites
Science Laboratory course ⁵	0-1	Corequisite: 3-credit Science course in Required Core 1C
Flexible Core 2C – Creative Expression ³ Recommended: MUS-103, MUS-104, or MUS-105	3	Check individual courses for prerequisites and corequisites MUS Prerequisite: Complete developmental requirements in English
Total credits for session	7	

Fall Semester #2

Courses	Credits	Prerequisites and Corequisites ¹
MUS-221 Music Theory III	3	Prerequisite: MUS-122 (C or better); Corequisite: MUS-223
MUS-223 Sight Reading and Ear Training III	1	Prereq: MUS-124 (C or better); Coreq: MUS-221 or MUS-225
MUS-231 Class Instruction in Piano III⁴	1	Prerequisite: MUS 132 (C or better) or satisfactory score on the Music placement test
MUS-250 to MUS-280 Individual Study in Music Performance III (Exact course number depends on instrument)	1	Prerequisite: Individual Study in Music Performance II (same instrument; C or better); Corequisite: MUS-286
MUS-286 Music Convocation III	0	Corequisite: Individual Study in Music Performance III
MUS-241 History of Western Music: 18th and 19th Centuries	3	Prerequisites: MUS-122 and MUS-124
MUS-400 level Performance Course elective	1	None
Flexible Core 2A – World Culture and Global Issues ³	3	Check individual courses for prerequisites and corequisites
Flexible Core 2D – Individual and Society ³	3	Check individual courses for prerequisites and corequisites
Total credits for the term	16	

Spring Semester #2

Courses	Credits	Prerequisites and Corequisites ¹
MUS-222 Music Theory IV	3	Prerequisite: MUS-221 (C or better); Corequisite: MUS-224
MUS-224 Sight Reading and Ear Training IV	1	Prerequisite: MUS-223 (C or better) Corequisite: MUS-222 or MUS-226
MUS-232 Class Instruction in Piano IV⁴	1	Prerequisite: MUS-231 (C or better) or satisfactory score on the Music placement test
MUS-250 to MUS-280 Individual Study in Music Performance IV (Exact course number depends on instrument)	1	Prerequisite: Individual Study in Music Performance III (same instrument; C or better); Corequisite: MUS-287
MUS-287 Music Convocation IV	0	Corequisite: Individual Study in Music Performance IV
MUS-400 level Performance Course elective	1	None
Flexible Core 2E – Scientific World ³	3	Check individual courses for prerequisites and corequisites
Flexible Core 2A, 2B, 2C, 2D, or 2E ³ Recommended: select from area 2C in a topic different from Music	3	Check individual courses for prerequisites and corequisites
Total credits for the term	13	
Total credits required for the A.S.	60	

Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. All MUS-AS students must enroll in MUS-121 unless exempt based on the Music Placement Test. Students who do not receive a grade of C or higher in MUS-121 may require up to 6 additional credits (MUS-111 and/or MUS-112) to satisfy the MUS-121 requirement. Students wishing to take the Music Placement Test may schedule a time by contacting the Music department, Humanities Building, Room 140; 718-631-6393.
3. Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories.
4. Students who demonstrate skills to pass out of any or all Class Instruction in Piano Courses must take music elective courses to reach 60 credits. Students may choose from: MUS-103, MUS-104, MUS-105, MUS-106, MUS-107, MUS-225, MUS-226, MUS-290, MUS-291, MUS-292, MUS-293, MUS-201, and any MUS-400 series course.
5. This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.