

Degree Pathway

A.S. in Digital Art and Design – Catalog Year 2022-23

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **ENGL-101** and **MA-321**. An additional pathway is available for students who must complete developmental math or English. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring semester and should be taken where indicated in the sequence.

Fall Semester #1

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|--|
| ENGL-101 English Composition I (Required Core 1A: English Composition) | 3 | Prerequisite: Complete developmental requirements in English |
| MA-321 Mathematics in Contemporary Society (Required Core 1B: Mathematical and Quantitative Reasoning) | 3 | Prerequisite: Complete developmental requirements in Math |
| ARTS-121 Two-Dimensional Design | 3 | None |
| ARTS-291 Digital Imaging | 3 | Corequisite: ARTS-121 |
| One course from Flexible Core 2C ³ – Recommended: ARTH-100, ARTH-101, ARTH-115, ARTH-116, ARTH-117, ARTH-120, ARTH-202, or ARTH-225 | 3 | Prerequisite: Complete developmental requirements in English |
| Total credits for the term | 15 | |

Spring Semester #1

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|---|
| ENGL-102 English Composition II (Required Core 1A: English Composition) | 3 | Prerequisite: ENGL-101 or placement |
| ARTS-151 Drawing | 3 | None |
| ARTS-290 Digital Design I | 3 | Corequisite: ARTS-121 |
| CH-106 Chemistry and the Arts (Required Core 1C: Life & Physical Sciences) | 4 | None |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ² | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 16 | |

Fall Semester #2

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|---|
| ARTS-192 Digital Animation | 3 | Corequisite: ARTS-291 |
| ARTS-292 Digital Design II | 3 | Prerequisite: ARTS-290 |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ² | 3 | Check individual courses for prerequisites and corequisites |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ² | 3 | Check individual courses for prerequisites and corequisites |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ² | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 15 | |

Spring Semester #2

| Courses | Credits | Prerequisites and Corequisites ¹ |
|--|-----------|---|
| Free Electives: See suggestions in the table below | 5 | Check individual courses for prerequisites and corequisites |
| ARTS-191 Introduction to Video | 3 | None |
| ARTS-293 Design for Motion Graphics | 3 | Prerequisite: ARTS-290 |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ² | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 14 | |
| Total credits required for the A.S. | 60 | |

Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories. Art students are recommended to select two courses from Area 2C.

All students must complete two Writing Intensive (WI designated) classes to fulfill degree requirements.

Recommended Free Electives

Take 5 Credits From:

| | |
|--------------------------------------|---|
| ARTH-225 History of Graphic Design | ARTS-253 Illustration |
| ARTH-380 Gallery Internship I | ARTS-380 Artist Apprentice Internship I |
| ARTS-122 Three-dimensional Design | ARTS-382 Special Problems in Studio Art |
| ARTS-141 Introduction to Photography | ARTS-390 Portfolio Project in Studio Art |
| ARTS-221 Color Theory | ET-570 Creating Smartphone Apps |
| ARTS-243 Digital Photography | ET-710 Web Technology: Building and Maintaining Web Sites |