

Degree Pathway

A.S. in Theatre (Acting and Technical Theatre Concentrations¹) – Catalog Year 2020-21

The number of credits you earn each year will determine when you graduate. To graduate within 2 years, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **developmental English and math**. An additional pathway is available for students who place into ENGL-101 and MA-321. Please see the degree website, your college advisor, or theatre faculty mentor for more information.

THE FIRST YEAR OF COURSES: In order to support correct placement and timely graduation, for the first two semesters (30 credits), theatre majors, working with a college advisor and theatre faculty mentor, are assigned a schedule of courses with a cohort of their peers. The schedule is designed to introduce students to the study of Theatre in higher education and includes foundational courses required for the Liberal Arts General Education A.S. Degree.

Theatre majors should not register for evening courses, courses that begin or end after 4:30pm (Tuesday/Thursday) or 5:00pm (Monday/Wednesday/Friday), so that they are available participate in productions, co-, and extra-, curricular department activities. Theatre majors should always meet with their assigned theatre faculty mentor prior to advisement and registering for courses.

Courses in **Bold Text** are prerequisites for later courses and should be taken where indicated in the sequence.

Fall Semester #1

| Courses | Credits | Prerequisites and Corequisites ² |
|---|-------------------|--|
| ENGL-101 English Composition I (ALP section) (Required Core 1A - English Composition) | 3 | Pre/corequisite: Must satisfy developmental requirement in English or be co-enrolled in BE-102 |
| BE-102 Developing Competence in College Reading, Writing, and Study Skills | 0 (4 eq.) | Corequisite: ENGL-101 |
| TH-121 Introduction to Acting for the Major | 3 | Corequisite: Must be a Theatre major |
| TH-131 Stagecraft I | 3 | None |
| SP-211 Speech Communication ³ | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 12 + 4 eq. | |

Spring Semester #1

| Courses | Credits | Prerequisites and Corequisites ² |
|--|-----------|---|
| ENGL-102 English Composition II (Required Core 1A: English Composition) | 3 | Prerequisite: ENGL-101 or placement |
| TH-111 Introduction to Theatre ⁴ | 3 | Prerequisite: Complete developmental requirements in English |
| TH-132 Practicum in Stagecraft I | 1 | Prerequisite: TH-131. <i>Students should speak with their theatre faculty mentor to decide which semester is best to complete this course</i> |
| TH-153 Voice and Speech for the Actor | 3 | None |
| TH-221 Acting II OR TH-231 Stagecraft II ¹ | 3 | Prerequisite for TH-221: TH-121 or TH-120 and department permission. Prerequisite for TH-231: TH-131 |
| HE-102 Health, Behavior and Society | 2 | Corequisite: Enrollment in Developmental English |
| One course in PE-400, PE-500, or DAN-100 series | 1 | None |
| Total credits for the term | 16 | |

Summer Session

| Courses | Credits | Prerequisites and Corequisites ² |
|--|----------|---|
| Required Core 1C: Life & Physical Sciences – Select one course | 3-4 | Check individual courses for prerequisites and corequisites |
| Science Laboratory course ⁵ | 0-1 | Corequisite: 3-credit Science course in Required Core 1C |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ⁶ | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for session | 7 | |

Fall Semester #2

| Courses | Credits | Prerequisites and Corequisites ² |
|---|----------------------|---|
| MA-321 Mathematics in Contemporary Society (Required Core 1B - Mathematical & Quantitative Reasoning) | 3 | Pre/corequisite: Must satisfy developmental requirement in Math or be co-enrolled in MA-321 ALP |
| MA-321 ALP Mathematics in Contemporary Society | 0 (2 eq.) | Corequisite: MA-321 |
| Theatre Major Electives ¹ – See table below | 2-3 | <i>Students should speak with their theatre faculty mentor when choosing electives</i> |
| Theatre Major Electives ¹ – See table below | 2-3 | <i>Students should speak with their theatre faculty mentor when choosing electives</i> |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ⁶ | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 10-12 + 2 eq. | |

Spring Semester #2

| Courses | Credits | Prerequisites and Corequisites ² |
|--|--------------|--|
| Theatre Major Electives ¹ – See table below | 1-3 | <i>Students should speak with their theatre faculty mentor when choosing electives</i> |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ⁶ | 3 | Check individual courses for prerequisites and corequisites |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ⁶ | 3 | Check individual courses for prerequisites and corequisites |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ⁶ | 3 | Check individual courses for prerequisites and corequisites |
| One course from Flexible Core 2A, 2B, 2C, 2D, or 2E ⁶ | 3 | Check individual courses for prerequisites and corequisites |
| Total credits for the term | 13-15 | |
| Total credits required for the A.S. | 60 | |

Notes:

1. Acting students should take TH-221 and Technical Theatre students should take TH-231. Students should consult with their Theatre Faculty Mentor when choosing their major requirements and electives. Choice of those courses determines whether students will earn the Acting or Technical Theatre concentration.
2. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
3. Students who have taken SP-211 in the Common Core (area 2B) are required to take an additional Theatre Major Elective course.
4. Students who have taken TH-111 in the Common Core (area 2C) are required to take an additional Theatre Major Elective course.
5. This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.
6. Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.

Theatre Major Electives

Students, in consultation with their theatre faculty mentor, select 7 credits from the list below to complement their concentration¹.

| Courses | Credits | Prerequisites and Corequisites ² |
|--|---------|--|
| TH-122 Actors Workshop I | 3 | Audition Required |
| TH-124 Summer Theatre Workshop | 3 | None |
| TH-134 Stage Makeup | 2 | None |
| TH-135 Costume Design | 3 | None |
| TH-154 Movement for the Actor | 3 | None |
| TH-221 Acting II | 3 | Prerequisite: TH-121 or TH-120 and department permission |
| TH-222 Actors Workshop II | 3 | Audition Required |
| TH-231 Stagecraft II | 3 | Prerequisite: TH-131 |
| TH-232 Practicum in Stagecraft II | 1 | Prerequisite: TH-131 or departmental permission |
| TH-235 Stage Management | 3 | Prerequisite: TH-131 |
| FMP-141 Introduction to Digital Media Production (formerly SP-130) | 3 | Prerequisite: Complete developmental requirements in English |
| FMP-142 Writing for the Screen | 3 | Prerequisite: ENGL-101 |
| SP-321 Oral Performance for the Actor and Speaker | 3 | None |