

## Degree Pathway

### A.A.S. in Music Production – Catalog Year 2020-21

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **developmental English and math**. An additional pathway is available for students who place into ENGL-101 and MA-321. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring terms and should be taken where indicated in the sequence.

#### Fall Semester #1

<b>Courses</b>	<b>Credits</b>	<b>Prerequisites and Corequisites<sup>1</sup></b>
<b>ENGL-101 English Composition I (ALP section)</b> (Required Core 1A – English Composition)	3	Pre/corequisite: Must satisfy developmental requirement in English or be co-enrolled in BE-102
<b>BE-102, BE-112, or BE-122 (ALP section)</b>	0 (4 eq.)	Corequisite: ENGL-101
<b>MP-101 Introduction to the Recording Studio and MIDI</b>	3	None
<b>MUS-111 Musicianship I<sup>2</sup> or MUS-112 Musicianship II<sup>2</sup> or MUS 121 Music Theory I<sup>2</sup> or MUS-122 Music Theory II</b>	3	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>9 + 4 eq.</b>	

#### Spring Semester #1

<b>Courses</b>	<b>Credits</b>	<b>Prerequisites and Corequisites<sup>1</sup></b>
<b>ENGL-102 English Composition II</b> (Required Core 1A: English Composition)	3	Prerequisite: ENGL-101 or placement
<b>MA-321 Mathematics in Contemporary Society</b> (Required Core 1B - Mathematical & Quantitative Reasoning)	3	Pre/corequisite: Must satisfy developmental requirement in Math or be co-enrolled in MA-321 ALP
<b>MA-321 ALP Mathematics in Contemporary Society</b>	0 (2 eq.)	Corequisite: MA-321
<b>MP-102 Digital Music Sequencing</b>	3	Prerequisite: MP-101 and MUS-111 (C or better in both)
<b>MP-103 Recording Techniques I</b>	3	Prerequisite: MP-101 (C or better)
<b>MUS-132 Class Instruction in Piano II<sup>2</sup> or MUS-231 Class Instruction in Piano III</b>	1	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>13 + 2 eq.</b>	

## Summer Session

Courses	Credits	Prerequisites and Corequisites <sup>1</sup>
PH-140 Acoustics (Required Core 1C: Life and Physical Sciences)	4	Corequisite: MA-321
Flexible Core 2C – Creative Expression <sup>3</sup> Recommended: MUS-101, MUS-102, MUS-103, MUS-104, or MUS-105	3	Prerequisite: Complete developmental requirement in English
<b>Total credits for session</b>	<b>7</b>	

## Fall Semester #2

Courses	Credits	Prerequisites and Corequisites <sup>1</sup>
<b>MUS-112 Musicianship II<sup>2</sup> or MUS 121 Music Theory I<sup>2</sup> or MUS-122 Music Theory II or MUS-225 Jazz theory and Improvisation I</b>	3	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
<b>MP-204 Digital Sound Design</b>	2	Prerequisite: MP-102 (C or better)
<b>MP-205 Recording Techniques II</b>	3	Prerequisite: MP-103 (C or better)
MP-206 Virtual Instruments	3	Prerequisite: MP-102 (C or better)
MUS-400 level Performance Course elective	1	None
Advised elective – Choose from: MUS-121, MUS-122, MUS-123, MUS-124, MUS-133, MUS-134, MUS-135, MUS-136, MUS-137, MUS-138, MUS-221, MUS-222, MUS-223, MUS-224, MUS-225, MUS-226, MUS-232, MUS-400 series, MP-209, and MP-900	1	Check individual courses for prerequisites and corequisites
History or Social Science course (Flexible Core 2A, 2B, 2D, or 2E) <sup>3</sup>	3	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>16</b>	

## Spring Semester #2

Courses	Credits	Prerequisites and Corequisites <sup>1</sup>
MUS-201 The Business of Music	3	None
MP-207 Microphones and Amplification Systems	1	Prerequisite: MP-205
MP-208 Digital Recording	3	Prerequisite: MP-103 and MP-204 (C or better in both)
MUS-231 Class Instruction in Piano III or MUS-232 Class Instruction in Piano IV	1	Depends on placement, see the Music Department for more details; Check individual courses for prerequisites and corequisites
MUS-400 level Performance Course elective	1	None
Advised electives – Choose from: MUS-121, MUS-122, MUS-123, MUS-124, MUS-133, MUS-134, MUS-135, MUS-136, MUS-137, MUS-138, MUS-221, MUS-222, MUS-223, MUS-224, MUS-225, MUS-226, MUS-232, MUS-400 series, MP-209, and MP-900	3	Check individual courses for prerequisites and corequisites
History or Social Science course (Flexible Core 2A, 2B, 2D, or 2E) <sup>3</sup>	3	Check individual courses for prerequisites and corequisites
<b>Total credits for the term</b>	<b>15</b>	
<b>Total credits required for the A.A.</b>	<b>60</b>	

## Notes:

1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
2. Students wishing to take certain performance and theory courses in music must demonstrate basic skills in elementary theory, keyboard, and ear-training. They may demonstrate these skills either by passing the Music Placement Test or by completing the music fundamentals courses (MUS-111 or MUS-112). Students wishing to take the Music Placement Test may schedule a time by contacting the Music department, Humanities Building, room 140; 718-631-6393
3. Students should select Flexible Core courses (2. A, B, C, D, and E) from different Common Core categories.

All students must successfully complete two Writing Intensive classes (designated “WI”) to fulfill degree requirements.