

**ELIZABETH J. TOOHEY, PH.D.**  
H-420, Department of English  
Queensborough Community College  
Bayside, New York 11364

## **ACADEMIC APPOINTMENT**

Queensborough Community College, CUNY, Associate Professor of English, 2013 - present

## **EDUCATION**

The Graduate Center of the City University of New York  
English Department, Ph.D., Women's Studies Interdisciplinary Certificate 2006

Wesleyan University  
Art History, B.A. 1994

## **FELLOWSHIPS, GRANTS, AWARDS**

2020 Knight Visiting Nieman Fellowship, Nieman Foundation for Journalism,  
Harvard University  
2020-18 Stewart Travel Award recipient, CUNY  
2018 Globalizing the Curriculum Grant, CUNY  
2017 Faculty Fellowship Publication Program, CUNY  
2015-18 Research Award, PSC-CUNY  
2013 NEH Participant Grant, "The Holocaust in a Global Context: Connections Across  
the Community College"  
2002-3 New York Council for the Humanities Fellowship  
2002 Conviction Project Award, Women's Studies, CUNY  
2001 Helena Rubinstein Award, Women's Studies, CUNY  
2000/1999 Winchester Fellowship, Wesleyan University

## **PUBLICATIONS**

### **PEER REVIEWED JOURNALS & BOOK CHAPTERS**

"Teaching the 9/11 Novel in Its First and Second Wave." *Teaching 9/11 and Its Aftermaths*,  
edited by Eden Osucha. Modern Language Association, forthcoming in 2022.

"9/11 and the Collapse of the American Dream: Imbolo Mbue's *Behold the Dreamers*." *The  
Postcolonial Novel, Post-9/11, Part One*, special issue of *Studies in the Novel*, vol. 52 no.  
4, 2020, pp. 385-402. doi: [10.1353/sdn.2020.0050](https://doi.org/10.1353/sdn.2020.0050).

"Islam, Immigrants, and the Angry Young Man: Laurent Cantet and the 'Limits of Fabricated  
Realism'." *Journal of Religion & Film*, vol. 24, no. 2, Oct. 2020. doi:  
10.32873/uno.dc.jrf.24.2.002

- “Behold the Dreamers Raises Issues of Class, Immigration, and Color.” *Contemporary Literature Criticism Yearbook 2016: A Retrospective Covering the Year’s New Authors Prizewinners, and Obituaries*. Volume 421, edited by Laurence Trudeau. Layman Poupard Publishing/ Gale/Cengage, 2018. pp. 23-24.
- “‘The Most Fabricated Exception’: Islam, Immigration and the White-Saviour Narrative in Laurent Cantet’s *The Class*.” *Film International*, vol. 16, no.2, 2018. pp. 6-19. doi: [doi.org/10.1386/fiin.16.2.6\\_1](https://doi.org/10.1386/fiin.16.2.6_1)
- “Post-9/11 New York on Screen: Mourning, Surveillance and the Arab Other in Tom McCarthy’s *The Visitor*.” *Terror in Global Narrative: Representations of 9/11 in the Age of Late-Late Capitalism*, edited by George Fragopoulos and Liliana Naydan. Palgrave Macmillan, 2016. pp. 209-230.
- “Mary Gordon” in the *Encyclopedia of Women’s Autobiography*, edited by Victoria Boynton and Jo Malin. Greenwood Publishing Group, Inc., 2005.
- “*Emma* and the Countryside: Weather and a Place for a Walk.” *Persuasions: The Jane Austen Journal*, vol. 21, 1999, pp. 44-52.

## REVIEWS

- “‘Homeland Elegies’ Weaves Together a Muslim Family and Politics.” Review of *Homeland Elegies* by Ayad Akhtar. *Christian Science Monitor*. October 19, 2020.
- “Transcendent Kingdom Offers Quiet Hope in the Face of Racism.” Review of *Transcendent Kingdom* by Yaa Gyasi. *Christian Science Monitor*. 29 Sept. 2020. p. 40.
- “Imagining Hillary without Bill.” Review of *Rodham* by Curtis Sittenfeld. *Christian Science Monitor*. 18 May 2020. p. 40.
- “Bands of Resistance: A Tribe Defends Its Land from the U.S. Government.” Review of *The Night Watchman* by Louise Erdrich. *Christian Science Monitor*. 5 March 2020.
- “Two Fathers Broken Hearts Guide Them Toward Heroic Empathy.” Review of *Apeirogon* by Colum McCann. *Christian Science Monitor*. 5 March 2020.
- “A Nuanced Critique of ‘Soft Power’ in ‘A Door in the Earth.’” Review of *A Door in the Earth*, by Amy Waldman. *Christian Science Monitor*. 17 Sept. 2019. p. 40.
- “‘Quichotte’ Retells ‘Don Quixote’ for Chaotic Modern Times.” Review of *Quichotte*, by Salman Rushdie. *Christian Science Monitor*. 3 September 2019.
- “Touching Down, Taking Off.” Review of *Turbulence*, by David Szalay. *Christian Science Monitor*. 20 August 2019. p. 40.

- “‘Pride and Prejudice,’ eh? What if Jane Austen were Muslim Canadian?” Review of *Ayesha at Last*, by Uzma Jalaluddin. *Christian Science Monitor*. 6 June 2019.
- “‘City of Girls’ Charts the Friendships of Women, by Elizabeth Gilbert. *Christian Science Monitor*. 3 July 2019. p. 40.
- “Dickenson Unbowdlerized: *Wild Nights with Emily*.” Review of *Wild Nights with Emily*, by Madeleine Olnek. *Film International*. 19 April 2019.
- “‘Queen Victoria’ paints a full portrait of a complex woman.” Review of *Queen Victoria: Twenty-four Days That Changed Her Life*, by Lucy Worsley. *Christian Science Monitor*. 17 January 2019. p. 40.
- “Art and Healing- *The 5 Browns: Digging Through the Darkness*.” Review of *The 5 Browns: Digging Through the Darkness* by Ben Niles. *Film International*. 22 January 2019.
- "Of Masculinity, Mortgages, Moral Redemption, and MeToo: My ‘Practically Perfect’ Thoughts on *Mary Poppins Returns*. Blog. *Film International*. 1 January 2019.
- “*Colette* in the #MeToo Era.” Review of *Colette* by Wash Westmoreland. *Film International*. 22 October 2018.
- “Fly Girls” Tells the Early History of Women in Aviation.” Review of *Fly Girls: How Five Daring Women Defied All Odds and Made Aviation History*,” by Keith O’Brien. *Christian Science Monitor*. 16 August 2018.
- “Broken Yet Living: *Memoir of War (La Douleur)*.” Review of *Memoir of War (La Douleur)* by Emmanuel Finkiel. *Film International*. 13 August 2018.
- “The Paradox of Vivian Westwood — *Westwood: Punk, Activist, Icon*.” Review of *Westwood: Punk, Activist, Icon*, by Lorna Tucker. *Film International*. 30 June 2018.
- “*The Workshop*: Laurent Cantet and the Angry Young Man.” Review of *L’Atelier (The Workshop)*, by Laurent Cantet. *Film International*, vol. 16.2, 2018. pp. 20-23.
- “Hefting the Masterpieces: *Filmworker*.” Review of *Filmworker*, by Tony Zierra. *Film International*. 26 May 2018.
- “Consistent Passion, Little Fanfare: *RBG*.” Review of *RBG*, by Julie Cohen and Betsy West. *Film International*. 4 May 2018. <http://filmint.nu/?p=24431>.
- “‘You Think It, I’ll Say It’ Shows Curtis Sittenfeld At Her Best, Where Gender Meets Class.” Review of *You Think It, I’ll Say It*, by Curtis Sittenfeld. *Christian Science Monitor*. 24 April 2018.
- “Poet and Iraqi exile Dunya Mikhail's book 'The Beekeeper' serves as testimony for the victims of ISIS.” Review of *The Beekeeper*, by Dunya Mikhail. *Christian Science Monitor*. 29 March 2018.

- “‘The Golden House’ is Salman Rushdie’s Failed Attempt to Capture America in the Trump Era.” Review of *The Golden House*, by Salman Rushdie. *Christian Science Monitor*. 7 Sept. 2017.
- “‘Jane Austen at Home’ Considers Where and How Austen Lived And Why It Matters.” Review of *Jane Austen at Home*, by Lucy Worsley. *Christian Science Monitor*. 17 July 2017.
- “‘Miss Burma,’ Inspired by Family History, Is a Troubled Tale of Marriage and War.” Review of *Miss Burma*, by Charmaine Craig. *Christian Science Monitor*. 16 May 2017.
- “‘The Girl in Green’ Tells a Dark, Funny, Poetic Tale of the US in Iraq.” Review of *The Girl in Green*, by Derek B. Miller. *Christian Science Monitor*. 16 Jan. 2016. p. 40.
- “Questions of Class, Immigration, and Color.” Review of *Behold the Dreamers*, by Imbolo Mbue. *Christian Science Monitor*. 15 and 22 Aug. 2016. p. 40.
- “Three Powerful Literary Takes on Motherhood.” Books/*Chapter & Verse*/Blog. *Christian Science Monitor*. 2 May 2016.
- “‘Her Again’ Tells How Meryl Streep Became a Star.” Review of *Her Again: Becoming Meryl Streep*, by Michael Schulman. *Christian Science Monitor*. 28 April 2016.
- “‘Charlotte Bronte’ is an Irresistible Biography of *Jane Eyre* and Its Author.” Review of *Charlotte Bronte: A Fiery Heart*, by Claire Harman. *Christian Science Monitor*. 22 March 2016.
- “‘The Lost Landscape’ Explores the Forces that Shaped Joyce Carol Oates.” Review of *The Lost Landscape: A Writer’s Coming of Age* by Joyce Carol Oates. *Christian Science Monitor*. 17 Sept. 2015.
- “‘The Last Bus to Wisdom’ Is Ivan Doig’s Final Tribute to the American West.” Review of *The Last Bus to Wisdom*, by Ivan Doig. *Christian Science Monitor*. 31 August 2015, p. 40.
- “‘Circling the Sun’ Takes Readers on a Flight with Beryl Markham.” Review of *Circling the Sun*, by Paula McLain. *Christian Science Monitor*. 26 July 2015.
- “‘Women of Will’ Argues That to Know Shakespeare, You Must Know His Women.” Review of *Women of Will: Following the Feminine in Shakespeare’s Plays*, by Tina Packer. *Christian Science Monitor*. 19 April 2015.
- “How Money, Status drive College Decisions: What Is a Degree from an American College Worth? Two Very Different Writers Raise Troubling Questions about Higher Education

- in the U.S.” Reviews of *Where You Go Is Not Who You’ll Be* by Frank Bruni and *The End of College* by Kevin Carey. *Christian Science Monitor*. 16 March 2015, p. 40.
- “‘Honeydew’ Showcases Edith Pearlman’s Originality and Versatility.” Review of *Honeydew* by Edith Pearlman. *Christian Science Monitor*. 13 Jan. 2015.
- “‘A Path Appears’ Considers How and Why We Give.” Review of *A Path Appears: Transforming Lives, Creating Opportunity*, by Nicholas Kristof and Sheryl WuDunn. *Christian Science Monitor*. 6 October 2014, p. 40.
- “‘Lisette’s List’ Is Aimed at Francophiles and Art Lovers.” Review of *Lisette’s List*, by Susan Vreeland. *Christian Science Monitor*. 27 August 2014.
- “Graduation Time: Skip ‘Congratulations, By the Way’ by George Saunders and Try David Foster Wallace Instead.” *Chapter & Verse*. *Christian Science Monitor*. 5 May 2014.
- Review of *Plato at the Googleplex: Why Philosophy Won’t Go Away* by Rebecca Newberger Goldstein. *Christian Science Monitor*. 4 March 2014.
- Review of *All Joy and No Fun: The Paradox of Modern Parenthood* by Jennifer Senior. *Christian Science Monitor*. 5 Feb. 2014.
- “A Teacher’s Primer: An Award-Winning Teacher Offers Candor, Tips.” Review of *Real Talk for Real Teachers* by Rafe Esquith. *Christian Science Monitor*. 2 September. 2013, p. 40.
- Review of *My Lunches with Orson: Conversations Between Henry Jaglom and Orson Welles*, edited by Peter Biskind. 15 July 2013.
- Review of *Anne Frank: The Biography*, by Melissa Müller. *Christian Science Monitor*. 11 June 2013, p. 40.
- Review of *How Literature Saved My Life*, by David Shields. *Christian Science Monitor*. 4 Feb. 2013.
- Review of *Dearie: The Remarkable Life of Julia Child*, by Bob Spitz. *Christian Science Monitor*. 14 Aug. 2012.
- Review of *Pauline Kael: A Life in the Dark*, by Brian Kellow. *Christian Science Monitor*. 29 Dec. 2011.
- Review of *Fifth Avenue, 5 A.M.: Audrey Hepburn, Breakfast at Tiffany’s, and the Dawn of the Modern Woman*, by Sam Wasson. *Christian Science Monitor*. 23 July 2010.
- Review of *97 Orchard: An Edible History of Five Immigrant Families in One New York Tenement*, by Jane Ziegelman. *Christian Science Monitor*. June 2010.

Review of *Jane's Fame: How Jane Austen Conquered the World*, by Claire Harman. *Christian Science Monitor*. 9 April 2010, p. 40.

Review of *The Marketplace of Ideas: Reform and Resistance in the American University*, by Louis Menand. *Christian Science Monitor*. 11 March 2010.

Review of *When Everything Changed: The Amazing Journey of American Women from 1960 to the Present*, by Gail Collins. *Christian Science Monitor*. 29 Oct. 2009.

### **INVITED TALKS /LECTURES**

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Featured Panel: *Barney's Wall*, a documentary by writer/director Sandy Gotham Meehan on Grove Press publisher and free-speech activist Barney Rosset. Principia College, forthcoming in October 2022.

Featured Panel: "Defending Freedom of the Press & Intellectual Liberty"  
*Transitions and Transactions III: Literature and Creative Writing Pedagogies in Community Colleges*. Borough of Manhattan Community College, CUNY April 2016.

"Liberal Arts Academy Career Conversations: Reviewing"  
Queensborough Community College, CUNY Spring 2015

Featured Panel: "Eyes on the Future of Journalism"  
*Transitions and Transactions II: Literature and Creative Writing Pedagogies in Community Colleges*. Borough of Manhattan Community College, CUNY April 2014

Roundtable, "The Future of Journalism"  
Two-Year College English Association, Morristown, N.J., October 2013.

"Hollywood in the Wake of 9/11: Mourning, Surveillance and the Arab Other."  
Dean's Colloquium. Principia College. October 2011

"Developing Faculty Relationships"  
*Writing Across the Curriculum Professional Development Seminar*,  
CUNY Graduate Center, 2002

### **SELECTED CONFERENCE PAPERS**

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"Frames of 9/11: Post-9/11 Literature and Culture, after Twenty Years." Roundtable participant.  
Modern Language Association (MLA), Washington, DC, 8 January 2022

"Cultivating Anti-Racist Pedagogy through Student Reporting and Media Literacy" for the panel  
"Conflict and Contradiction: Anti-Racist Pedagogy, Language Justice, and Institutional Priorities." Modern Language Association (MLA), Washington, DC, 8 January 2022

- “Domesticating Muslim Masculinity: Uzma Jalaluddin’s *Ayesha at Last*” for the panel  
“9/11 and Its Aftermath in the New Millennium” (co-chair and presenter).  
Northeast Modern Language Association (NeMLA) Boston, March 2020
- “Why Journalism: Rethinking the Way We Teach Composition”  
Two-Year College Association (TYCA-NE), Northeast, Portland, ME, October 2019
- "9/11 and the Collapse of the American Dream: Imbolo Mbue’s *Behold the Dreamers*" for  
"Departure, Stay, and Return in post 9/11 African Narratives of Migration"  
Modern Language Association (MLA), New York 2018
- “The Dangerous Passage of “The Work of Art in an Age of Mechanical Reproduction”:  
Photography and Captions in Laurent Cantet’s *The Class*”  
American Comparative Literature Association (ACLA), UCLA, March 2018
- “Post-9/11 New York on Screen: Mourning, Surveillance and the Arab Other”  
American Comparative Literature Association, New York, March 2014
- “*The Visitor*: Self-Actualization, Globalization and the Ghost of 9-11”  
Northeast Modern Language Association, New Brunswick, April 2011
- “Teaching African Fiction: Shaping a Postcolonial Feminism”  
A panel with Meena Alexander and Huma Ahmed Ghosh for *The Praxis of Feminist  
Pedagogy*, Feminist Pedagogy Conference, New York, 2009
- “Class Migration through Performance: *Slings & Arrows* and *American Idol*”  
Midwestern Modern Language Association, St. Louis, 2009
- “The Racialized Body as Redemption” for “Flannery O’Connor & Cultural Confluences”  
South Central Modern Language Association, New Orleans, 2004
- “Agnes in Drag: Gender and Religious Performance in Louise Erdrich’s *The Last Report on the  
Miracles at Little No Horse*”  
Midwest Modern Language Association, St. Louis, 2004
- “‘Revelation’ and the Racialized Body”  
Rocky Mountain Modern Language Association, Boulder, 2004
- “Mapping Boundaries: The Geography of Writing”  
*Writing the Future: Leadership, Policies and Classroom Practices*, Houston, 2002
- “God and the Postmodern American Woman Writer” at *Provocations/Complicities: Feminist  
Thought 2001*, The Graduate Center, CUNY, 2001
- “Making it New”  
*Writing, Teaching, and Learning in New Contexts*, Bloomington, IN, 2001

“Reflexivity: Convergence of Matter and Method”

*Writing Across the Curriculum Professional Development Seminar*, Borough of  
Manhattan Community College, 2001

## **TEACHING EXPERIENCE**

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### **Queensborough Community College**

Associate Professor, English

Responsibilities include development of the journalism program, redesign of journalism courses, advising the student newspaper, department and college-wide committee work, and teaching journalism and composition

ENGL 101 Composition I                      ENGL 102 Composition II /Introduction to Literature  
English 241    Introduction to Journalism

### **Principia College**

Associate Professor (2008-2013), Assistant Professor (2003-2008)

Developed English curriculum, advised majors and senior theses, served as Chair

Writ 098      Pre-Fall Writing Seminar (Freshmen Year Experience/FYE)

ENGL 204      Understanding Short Fiction (FYE)

ENGL 234      The Language of Film (FYE)

ENGL 253      Gender Studies in Literature (cross-listed as WMST 253)

ENGL 257      American Literature since 1940

ENGL 262      Post-Colonial Literature

ENGL 264      Southern Literature (New Orleans field program, 2006)

ENGL 265      Native American Literature

ENGL 284      Victorian Literature

ENGL 330      Single Author: Jane Austen

ENGL 335      Contemporary Issues: 9-11 and its Aftermath

ENGL 400      Capstone

Director, New Orleans Field Program (Spring 2006)

Designed and led an on-site program of volunteer work, internships, and studies

### **Long Beach City College, Long Beach, CA**

Fundamentals of Writing; Argumentative and Critical Writing (Spring 2007)

### **Brooklyn Public Library, Seminar Leader, Brooklyn New York**

Created and led sessions on, *Rethinking Religion: Recent Women's Literature and American Identity*, sponsored by the New York Council for the Humanities (2003)



**Drew University, Women’s Studies**

Women’s Studies Theory and Methodology: Contemporary Feminist Thought (2002)

**Bernard L. Schwartz Institute, Baruch College, Communication Consultant, New York**

Led workshops and tutorials for the class *Great Works of Literature* (2002-2003)

**Lehman College, New York**

Writing Fellow, Writing Across the Curriculum (2000-02)

Designed writing intensive curriculum, conducted faculty development, ran student workshops in the departments of Geography and of Early Childhood and Elementary Education, mentored new fellows during second year of appointment

Instructor, Principles of Effective Writing I and II; Women in Literature (1999-2000)

**ACADEMIC AND PROFESSIONAL SERVICE**

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**Queensborough Community College, CUNY**

- 2017-20 Academic Senate Committee on Committees (Secretary) (COC)
- 2019-20 Department English Major Committee
- 2019-20 Faculty Mentorship Committee
- 2018-19 Department Awards Committee
- 2017-18 Faculty Inquiry Group (FIG): “Designing Assessment Tools for Global and Diversity Learning”
- 2017 Composition Workshop leader: “Using Journalism to Rethink Teaching Writing”
- 2017 English Department Assessment Subcommittee (for upper-level outcomes)
- 2016-18 Global and Diversity Learning as a High Impact Practice participant
- 2015 English Department Assessment Project, contributor
- 2014 Accelerated Study in Associate Programs (ASAP) Faculty Mentor
- 2014 References for two students accepted on the Salzburg Global Seminar
- 2013-present Advisor to the Student Newspaper, the *Communiqué*
- 2013-present Composition Committee

**Principia College**

- 2011-12 Chair, English Department
- 2011-12 Search Committee, English
- 2010-12 Writing Center Advisory Board
- 2006-13 Faculty Advisor
- 2004-12 Freshman Year Experience (FYE) program member
- 2010-11 Women’s Studies Minor Committee
- 2009-11 Global Perspectives Board
- 2009-11 Film Minor Committee
- 2008-10 Advisor to the Student Newspaper (Principia Pilot)
- 2006-11 Advisor to Principia Organization for Women’s Rights (POWR)

- 2006-07 Faculty Council—Elected Representative for the Humanities Departments
- 2006-07 Film Collection Coordinator
- 2006-07 Search Committee, English
- 2004-05 Diversity Committee

### **Graduate Center, CUNY**

- 2002 Writing Program Assessment: co-author of a fifty-page report on faculty development for the Institutional Research Department at Lehman College
- 2002-01 Advisory Committee, Center for the Study of Women and Society
- 2002-2003 Graduate Council, Ph.D. Program in English
- 2002-2003 Placement Committee, Ph.D. Program in English
- 2001-2003 Graduate Funding Committee, Ph.D. Program in English
- 2000-2001 Recruitment Committee, Ph.D. Program in English
- 2000 Contributor, *Creating Community Through Writing*, an anthology published by The Graduate Center, CUNY

### **OTHER PROFESSIONAL EXPERIENCE**

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- 1998-1999 Graduate Assistant, Center for the Humanities, to Director, Professor Morris Dickstein, The Graduate Center, CUNY.
- 1998-1999 Production Assistant/Advertising Director, Richard York Gallery, New York
- 1994-1997 Curatorial Assistant/Assistant Registrar, Galerie St. Etienne, New York

### **PROFESSIONAL ORGANIZATIONS**

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Modern Language Association