

PRESENTER INFORMATION SHEET

Presenter (Send All Information To):

Queensborough Performing Arts Center
Susan Agin, Executive & Artistic Director
Queensborough Community College
222-05 56th Avenue
Bayside, NY 11364-1497
(718) 631-6311-phone
(718) 631-6033-fax
SAgin@qcc.cuny.edu

Primary contact, Executive and Artistic Director: Susan Agin

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Technical Director: John Funke

Backstage Phone: (718) 281-5062
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House Programs: Susan Fung – Sfung@qcc.cuny.edu

Marketing: Alice Doyle
Phone: (718) 281-5034

Theatre Information:

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222-05 56th Avenue
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Backstage phone: (718) 281-5062

Number of Seats: 875

Hotel Information (if applicable, must be authorized in advance):

Name: Ramada Adria Hotel and Conference Center
220-33 Northern Blvd., Bayside, NY 11361, (718) 631-5900-Phone, (718) 279-9080-Fax

Sheraton LaGuardia East Hotel: 135-20 39th Avenue, Flushing - (718) 460-6666

Marriott LaGuardia: 102-05 Ditmars Blvd., East Elmhurst, NY 11369 – (718) 565-8900

DIRECTIONS:

Long Island Expressway; Exit 29 (Springfield Blvd.), Go NORTH on Springfield Blvd.
3 traffic lights on Springfield Blvd. to 56th Avenue., make a RIGHT
Main Gate Entrance is on 56th Avenue on your left side
Bayside is in Queens County approximately
30-45 minutes from Manhattan.

MEDICAL FACILITY (within 1 mile of the theater):

First-Med, Northern Blvd. and 191st Street
(718) 224-8855

DOCTOR (Internist):

Dr. Christina Park
560 Northern Boulevard, Great Neck, NY 11021
(516) 482-0600

DOCTOR (ENT):

Dr. Michael Ditkoff
(516) 713-9054 (private phone number)

HOSPITALS (both within 5 miles of the theater):

New York Hospital of Queens: 56-45 Main Street, Flushing NY 11355
(718) 670-1231

North Shore Hospital: 400 Community Drive, Manhasset, NY 11030
(516) 562-0100

RESTAURANTS (all within 2 miles of the theater):

Greek Islands (718) 279-5922
Papazzio (718) 229-2962
Ben's Kosher Restaurant (718) 229-2367
Outback Steakhouse (718) 819-0908
Marbella (718) 423-0100

GENERAL INFORMATION:

- 1) Proscenium Theater, 875 Seats, Non Union Stage Crew
- 2) Load-In Point is on deck level into a scene shop area directly behind the stage.
- 3) Rigging System is counter weight, hand controlled, with rail located stage right.
Max weight per arbor is 4000lbs.
Floor to Grid: 50'
 “ to Out Batten Position: 45'
 “ to In Batten Position: 5'
- 4) Stage Dimensions:
Proscenium is adjustable by means of existing tormentors / teasers.
Proscenium width: Max: 41' Min: 35'
Proscenium height: Max: 21' Min: 18'
The distance from the edge of the stage to the house curtain is 6". (8 foot apron center curving to 4 foot apron S.R. and S.L with pit covered)
There are steps S.R. and S.L. to audience.
The distance from the front curtain to the back wall is 36'.
The depth of the crossover provided by the back curtain is 3'.
Wing space (proscenium to sidewall) Stage Right: 12' Stage Left: 15'
The width of the stage from wing to wing is 65'.
Loading Dock Door: 7'h x 10'w (same level as the stage)

Other:

There are no large obstructions backstage.
 The front curtain is vertical and manual and is controlled on stage right.
 The entrances to the stage are stage left and stage right.
 The orchestra pit is 41'1" long x 8'w (at the center) x 7'd
 The pit can be covered.
 The floor is resilient.
 Masonite over wood, Matte black

- 5) Dressing rooms:
 2 Chorus (group (15 each) occupancy) dressing rooms are available in the rear of the stage, equipped with Mirrors, Makeup Lights, Sinks and Wardrobe Racks.
 There are no Showers.
- 6) One Steinway Concert Piano (9 foot)

I. FLYRAIL

	USE	DISTANCE FROM PLASTER LINE
1.	House Curtain	6"
2.	Main Screen	1'
3.	#1 Electric	2'
4.	Free	3'
5.	Free	3'6"
6.	#1 Leg	4'6" with tabs
7.	#1 Border	5' on traveller pipes rigged
8.	Free	5'6"
9.	Free	6'
10.	#2 Electric	7'
11.	Free	7'6"
12.	Free	8'6"
13.	#2	9'6"
14.	Free	10'
15.	#2 Leg	11' with tabs
16.	#2 Border	12' traveler pipes rigged
17.	Rear Screen	13'6"
18.	#3 Electric	14'
19.	Free	14'6"
20.	Free	16'
21.	#3 Border	16'6"
22.	#3	17'6"
23.	#3 Leg	18' with tabs
24.	Free	19'
25.	Free	19'6" traveler pipes rigged
26.	Free	20'6"
27.	#4 Electric	21'6"
28.	Free	22'6"
29.	Free	23'6"
30.	#4 Border	24'6"
31.	#4 Leg	25' with tabs

32.	Black Scrim	26'6"
33.	Cyc light	27'
34.	Free	28'
35.	Traveller	29' traveler pipes rigged
36.	Free	30'6"
37.	Cyclorama (white)	31'

PLEASE NOTE: Main Curtain, Upstage Traveller and the 4 Electrics are permanent. All Other line sets may be cleared.

II. COMMUNICATIONS:

Units

- 1) Clear – Com Main Station (model MS232) 1
- 2) Clear – Com Remote stations (model RS501) single station 10

III. LIGHTING:

1)

LOCATION	QUANTITY	TYPE	LENS SIZE	SINGLE OR DOUBLE LENS	WATTAGE	BRAND
ONSTAGE	20	Leko	6 x 12	Double	750	Altman 360Q
	20	Leko	6 x 9	Double	750	Altman 360Q
	12	Leko	30 DEG.	Double	560	Altman Shak.
	12	Leko	40 DEG.	Double	560	Altman Shak.
	8	Leko	50 DEG.	Double	560	Altman Shak.
	16	Fresnel	8"	Single	1000	Altman
	20	Fresnel	6"	Single	750	Altman
	20	Par 64	8"	Wide	1000	Altman
CYC LIGHT	4 Color Washes	Red, Blue, Amber, Green	6"		150	Altman
BOOMS	8	Leko	6X9	4 Units Each	750	Altman 360Q
FOH 1 st . beam	12	Leko	6X16	6 Each Side Far End Box Booms	750	Altman 360Q
FOH: 1 st . beam	28	Leko	30 DEG	Double	560	Altman Shak.
FOH 2 nd beam	12	Leko	6 x 16	Double	750	Altman 360Q

- 2) (24) 6K dimmers
- 3) (48) Dimmers 2.4k each (EDI)
- 4) DMX Control (ETC Impression 48/96) (EDI Controller)
- 5) (8) booms / 50lb. Bases (4 6X9 lekos / altman 750 watt)
- 6) Patch Panel upstage right
- 7) Follow spots: (2) Altman Voyagers
- 8) Ample cable, twofers, etc.
- 9) 3 Phase 200 Amp. Service (Loc. D.S.R.)
- 10) 3 Phase 300 Amp. Service (Loc. D.S.R.)

FOH POSITIONS:	DISTANCE FORM CURTAIN LINE	HEIGHT FROM STAGE	# OF CIRCUITS
Beam #1:		28'	16
Beam #2:		30'	12
ONSTAGE POSITIONS			
1 st Electric	1'		20
2 nd Electric	8'		20
3 rd Electric	16'		20
4 th Electric	24'		20
Cyc Lighting	Roundels (4) colors		

IV. SOUND:

- 1) Speakers / House EAW model LA325 (2)
Speakers / Monitors Electro-voice model SX300 (4)
Electro-Voice Model 100S (2)
- 2) Microphones: (16) Shure Model SM58
(4) Shure Model SM57
(10) Shure Model Beta 58
(3) AKG Model C568 EB
(1) Electrovoice RE20
(8) Azden Wireless (Model 411 div. rec.) each with (Azden Model 41HT hand transmitter / Sure 58 mic) or (Azden Model 41BT belt transmitter / Sony ECM 44H mic.)
- 3) Tape Decks: Tascam Model A500 cassette disk player (2)
- 4) Mixer: Mackie Model 1604 VZL PRO (1)
Mackie Model 3204 VZL PRO (1)
- 5) Equalizer: Rane Model ME60 (2)
- 6) Comp-Lim Prosonus Model CL44 (2)
- 7) Amplifier Crown Model Macro-Tech 2402 (2)
- 8) Effects Yamaha Model MX80 (1)
- 9) Miscellaneous: Ample mic stands, snake, cables, etc.

V. SCAFFOLDING:

- 1) Up-Right Lift (model UL 24/30 A.C.) 120 Volt power to cage w/ options
- 2) Cherry Picker
- 3) A frame Ladder (8foot)

VI. SOFT GOODS:

- 1) (1) White Cyclorama: 45'w x 30'h, with pipe pocket, webbing, grommets, and tie lines.
- 2) (1) Black Sharkstooth Scrim: 45'w x 24'h, seamless, with pipe pocket, webbing, grommets, and tie lines.
- 3) (4) Black Velour Borders: 45'w x 10'h, pleated, bottom chains, webbing, tie lines, and grommets
- 4) (8) Black Velour Legs: 16'w x 25'h, with lining, webbing, grommets, and bottom chains.
- 5) (1) Black Velour Traveller: 45'w x 25'h, pleated, webbing, tie lines, bottom chains, center opening, and hanging clips.
- 6) (1) Wine Velour Main Curtain: 45'w x 21.5'h, pleated, webbing, center opening, hanging clip, and bottom chains.