New Exhibit: Spring 2016

PRODUCING SILENCE:
HOLLYWOOD, THE HOLOCAUST,
AND THE JEWS

THE HARRIET AND KENNETH
KUPFERBERG HOLOCAUST RESOURCE CENTER

Look inside for:
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- Lectures
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- Updates on the Center
The Harriet and Kenneth Kupferberg
HOLOCAUST RESOURCE CENTER
AND ARCHIVES

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Dear Friends of the KHRCA,

It has been 9 months since I began as Director here, and it has truly been a whirlwind of planning, production, teaching, learning, and meeting our amazing community of stakeholders. And so, it is my pleasure to announce our first exhibit that I will have the privilege to work on from inception to launch. Producing Silence: Hollywood, the Holocaust and the Jews details the largely opportunistic and apathetic response of the major Hollywood studios to the threats posed by the rise of Nazi Germany 1933-1941. In spite of being Jews themselves, the moguls chose to capitulate to German demands that films not show Jews in a positive light nor criticize fascism; they even allowed a Nazi film censor review their films before distribution.

From our perspective we are struck and disappointed by their silence. Surely, they must have realized the tremendous potential of film to shape perceptions. While the moguls would likely have faced consequences for speaking out against Hitler and the Nazis before the American entry into World War II, how did they ignore an opportunity to reduce suffering, expose the truth, and support the victims?

At the KHRCA, we commit ourselves to teaching current and future generations to act when they have an opportunity to lessen the suffering of others whether through listening to the victims, marching to raise public awareness, or standing up for the stranger in the face of unfounded fear, hatred, and intolerance.

Over the coming spring semester, we have several events that will help us explore these questions, as well as several other exciting offerings:

• Once again we are pleased to offer the Drs. Bebe and Owen Bernstein Lecture Series;

• Our annual Holocaust Freedom Seder supported by the office of New York City Council member Karen Koslowitz; and,

• Four profound events in our KHRCA/NEH colloquium series exploring the impact of gendered experiences of the Holocaust and other genocides, supported by a grant from the National Endowment for the Humanities.

Finally, I thank all the KHRCA members whose annual contributions allow us to offer these programs. If you are not yet a member, or need to renew, we have included a “tear out” form on the last page of this catalogue. If you prefer to give online, please visit www.khrca.org/give.html. [Please note: due to the rising costs of producing and mailing these catalogues each semester, starting Fall 2016 we will be mailing them out to current members only. Catalogues are always available on our website.]

Best,
Dan Leshem, Ph.D.
# Spring 2016 Events at a Glance

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Producing Silence: Hollywood, the Holocaust, and the Jews

Exhibition Opening

Lecturer: Rabbi Isidoro Aizenberg

Sunday, March 6th, 2016 at 1:00pm

Drs. Bebe and Owen Bernstein Lecture Series

For Spring 2016, the KHRCA discusses the impact of the Holocaust, the Nazi party, and antisemitism and its effect on the production and censorship of the American film industry. Join us for the official public opening as Rabbi Aizenberg discusses the process of research that led to development of this new exhibition.

Film and Holocaust

Lecturer: Dr. Annette Insdorf

March 22nd, 2016 at 7:30pm

Drs. Bebe and Owen Bernstein Lecture

Annette Insdorf is an internationally renowned educator and author of François Truffaut, Indelible Shadows: Film and Holocaust, Philip Kaufman and Double Lives, Second Chances: The Cinema of Krzysztof Kieslowski. Each of her books has become the definitive text on its subject, and the measure for other studies that follow.

Dr. Insdorf was born in Paris, and moved to New York, where she received her B.A. from Queens College, and later her Ph.D. from Yale University as a Danforth Fellow. In 1986, she was named Chevalier dans l’ordre des arts et des lettres by the French Ministry of Culture. A second honor followed in 1993, when she was “knighted” for her educational efforts, and a third in 1999 when she was promoted to “Officer” in the arts. She is a Professor in the Graduate Film Program of Columbia’s School of the Arts, and served as Director of Undergraduate Film Studies for 27 years. She is the recipient of the 2008 Award for Excellence in Teaching from Columbia’s School of General Studies. From 1990-1995 she was Chair of the Graduate Film Division. She taught film history and criticism at Yale University from 1975 till 1988.
Cinematic Responses to Genocide

Lecturer: Jennifer J. Hickey, J.D.

Thursday, April 7, 2016 at 4:00pm

In conjunction with the KHRCA’s new exhibition Producing Silence: Hollywood, the Holocaust, and the Jews, join us for a curated selection of film clips that explore the way film portrays past and present examples of genocide.

Jennifer Hickey received her B.S. from Northeastern University, and later her Juris Doctorate from Brooklyn Law School. She is the Coordinator for the biannual Understanding Hate Crimes in Our Community internship program at the KHRCA, serves as an Administrative Coordinator for the Center, and leads class visits and discussions on the history of Hate Crimes, human rights, the Nuremberg Trials, and film history at the Center.

Yom Hashoah Commemoration

A Good Place to Hide: The Village of Le Chambon

Lecturer: Peter Grose

Sunday, May 1st, 2016 at 1pm

Drs. Bebe and Owen Bernstein Lecture

Join us for our Yom Hashoah Commemorative event featuring Keynote Speaker Peter Grose, who will relate to us the untold story of an isolated French community that banded together to offer sanctuary and shelter to over 3,500 Jews in the throes of World War II. Nobody asked questions, nobody demanded money. Villagers lied, covered up, procrastinated and concealed, but most importantly they welcomed.

Peter Grose shares the story of an isolated community in the upper reaches of the Loire Valley that conspired to save the lives of 3,500 Jews under the noses of the Germans and the soldiers of Vichy France. It is the story of a pacifist Protestant pastor who broke laws and defied orders to protect the lives of total strangers. It is the story of an eighteen-year-old Jewish boy from Nice who forged 5,000 sets of false identity papers to save other Jews and French Resistance fighters from the Nazi concentration camps. And it is the story of a community of good men and women who offered sanctuary, kindness, solidarity and hospitality to people in desperate need, knowing full well the consequences to themselves.
BAGELS, BOOKS & TALK
A Program for Holocaust Survivors

films • speakers • music • books
and opportunities to get together and talk

The Kupferberg Holocaust Resource Center and Archives, in partnership with the Samuel Field Y, invite Holocaust survivors from across the region for an opportunity to engage with students, scholars, artists, and community members. This program is dedicated to the concerns, resources, and priorities of our local community’s Holocaust survivors.

Program schedule: First Fridays
January: 8th
February: 5th
March: 4th
April: 1
May: 6
June: 3

Time: 10:00AM - 11:30AM

Location: The Harriet and Kenneth Kupferberg
Holocaust Resource Center and Archives at
Queensborough Community College
222-05 56th Avenue, Bayside, New York 11364

This program is free. If interested in enrolling, please contact the Kupferberg Holocaust Center at 718.281.5770
Collaborative Programs at other Institutions

Testimony and the Silent Witness: Using Artifacts to Tell the Story of a Life

Lecturer: Dr. Dan Leshem, Director, KHRCA

In this lecture Dr. Leshem will discuss his research and experience collecting genocide survivor testimonies both at the USC Shoah Foundation and at the Kupferberg Holocaust Resource Center and Archives. He will then discuss recent donations of artifacts to the KHRCA and how they can be used to reconstruct the life histories of victims and survivors who never gave an oral history nor wrote their own testimony.

This will be the first lecture in a new partnership between the KHRCA and the Rosenthal Institute Holocaust Studies founded by Hungarian Holocaust survivor and scholar Dr. Randolph Braham, Distinguished Professor Emeritus of Political Science at the City College and the Graduate Center of the City University of New York.

Wednesday, March 16th, 2016 at 6:15pm
Co-sponsored by the The Rosenthal Institute for Holocaust Studies (CUNY Graduate Center)

at the Segal Theater
The Rosenthal Institute for Holocaust Studies
CUNY Graduate Center
365 Fifth Avenue, New York, NY 10016
The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives
with support from
New York City Council Member Karen Koslowitz

presents

The Annual
Holocaust Freedom Seder

Sunday, April 17, 2016 at 12pm
At the Student Union Building

Join us as we once again honor the Holocaust survivors of our community
by recreating the same Passover Seder held in 1946, the first to be held after
World War II. Return with us to the DP camp of Munich as the survivors of the
Holocaust come together to celebrate the holiday of Freedom, the Season of
Deliverance.

Yet how, after the near destruction of the people of Israel, could there be a
Seder of Freedom? It fell to Rabbi Abraham Klausner, a chaplain in the US 3rd
Army, to solve this problem. In a masterful, heart-stirring way he wrote The
Survivor's Haggadah. It is unlike any Haggadah ever written and trumpets the
resiliency of humanity against evil.

Join with us in recreating the historical event as we chant the melodies sung in
the camps.

“We were slaves to Hitler in Germany!”

Admission is $14.00 per person. Guests receive a Haggadah, a program led by a
local rabbi and cantor, and a kosher meal.

You must pre-register to attend. Online registration is encouraged.
Visit our website for registration information

Please mail check and completed reservation form to:

Office of Institutional Advancement – Room A508
Attn: Annual Freedom Seder
Queensborough Community College
222-05 56th Avenue, Bayside, New York 11364

Doors will open at 11:45 AM. Seating limited to 250.
No one will be admitted without a ticket. No tickets will be sold at the door.
Mail check and completed reservation form to:
Office of Institutional Advancement – Room A508
Attn: Annual Freedom Seder
Queensborough Community College
222-05 56th Avenue, A-202
Bayside, NY 11364

☐ YES, I plan to attend
☐ I am not able to attend but would like to pledge my support to the Kupferberg & Holocaust Center

Name ______________________________________________________
Number of People ____________________________________________
Address ____________________________________________________
City ________________________ State _____ Zip Code ____________
Telephone __________________________________________________

RESERVATION IS $14.00 PER PERSON

Method of Payment:
☐ Credit Card ☐ Check

Full Name on Card ____________________________________________
Credit Card # ________________________________________________
Exp. Date __________________________________________________
E-mail ________________________________________________________

___________________________________________________________
Signature

The Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives

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Yong Soo Lee shared the story of her experiences during World War II with QCC students and the community. Attendees included: QCC Fund Board Chair Mark Kupferberg and QCC Fund Board Director, Dr. Sandy Delson, NYC Council Member Paul Vallone, and KHRCA Advisory Board Member EJ Thorsen, Esq.

KHRCA Director Dr. Dan Leshem interviews Yong Soo Lee for her testimony to be placed in the KHRCA Archives.

Dr. Marc Benhuri, and representatives of the Claire Friedlander Family Foundation tour the KHRCA, accompanied by KHRCA Director, Dr. Dan Leshem, and QCC VP for Institutional Advancement, Rosemary Sullivan Zins. The Claire Friedlander Family Foundation sponsored the film showing of Price for Freedom.
Dr. Elisa von Joeden-Forgey speaks to students at the first lecture in the 2015-16 Colloquium – Gender, Mass Violence and Genocide.

Annual Kristallnacht Commemoration with (L-R): Hanne Liebmann, Holocaust survivor; Jacqueline Murekatete, Rwandan Genocide survivor; and Adisada Dudic, Bosnian Genocide survivor.

Dr. Galeet Dardashti; Hon. Maigan Cohanim Lancman, Queens County Civil Court Judge; and KHRCA Director, Dr. Dan Leshem at a lecture on Persian Jewish Music lecture at KHRCA.

Dr. Galeet Dardashti delights the crowd with a taste of the Judeo-Persian musical tradition.
Gender, Mass Violence and Genocide
2015-16 Colloquia

The KHRCA Colloquia, initiated in the 2012/2013 academic year, is supported by funding from the National Endowment for the Humanities Challenge Grant. All events are held at the KHRCA unless otherwise indicated.

Gendercide: Inclusivity in the Study of Gender, Mass Violence, and Genocide

Lecturer: Dr. Adam Jones, University of British Columbia

Wednesday, February 17, 2016  12:10-2:00 PM

Spanish Women and Fascism Under the Francoist Dictatorship

Lecturers: Ms. Nancy I. Adler, Federally Certified Conference Interpreter; Dr. Aránzazu Borrachero, Queensborough Community College; Professor Soledad Luque Delgado, Ortega-Marañón Foundation and Middlebury University; Dr. Aurora G. Morcillo, Florida International University

Wednesday, March 23rd, 2016  12:10-2:00 PM
Gender, Mass Violence and Genocide
2015-16 Colloquia

The KHRCA Colloquia, initiated in the 2012/2013 academic year, is supported by funding from the National Endowment for the Humanities Challenge Grant. All events are held at the KHRCA unless otherwise indicated.

Forgotten Witnesses: Gender-Based Violence in Asia During World War II
Lecturers: Dr. Jimin Kim, Comfort Woman Scholar
Artist Chang-Jin Lee
Wednesday, April 13, 2016 12:10-2:00 PM

Gender, Genocide, and Justice in Rwanda
Lecturers: Ms. Sara E. Brown, Strassler Center for Holocaust and Genocide Studies at Clark University; Ms. Roxanne Krystalli, Feinstein International Center, Tufts University; Ms. Samantha Lakin, Strassler Center for Holocaust and Genocide Studies at Clark University
Wednesday, May 4, 2016 12:10-2:00 PM
All Quiet on the Western Front  
Wednesday, February 10th, 2016 at 12:10pm

Relive the drama, conflict and power of one of the most influential anti-war films ever made. Follow a group of idealistic young men as they join the German Army during World War I and are assigned to the Western Front, where their patriotism is destroyed by the harsh realities of combat. This American made film was adapted from the novel by German author Erich Maria Remarque. The story is told entirely through the experiences of the young German recruits and highlights the tragedy of war through the eyes of individuals. As the boys witness death and mutilation all around them, any preconceptions about “the enemy” and the “rights and wrongs” of the conflict disappear, leaving them angry and bewildered. The film is not about heroism but about drudgery and futility and the gulf between the concept of war and the actuality. *Released in 1930, 136 minutes.*

Confessions of a Nazi Spy  
Wednesday, March 30th, 2016 at 12:10pm

In the wake of a trail that convicted four Nazi agents of spying against the U.S., Warner Bros. became the first Hollywood studio to fire a salvo at Hitler’s Germany. Months before World War II erupted; it released this thriller based on revelations that emerged from the trial and other real-life sources. The story is a brisk connect-the-dots tale that ties German-American Bund operatives (Francis Lederer, George Sanders, and Paul Lukas among other) to Berlin. Chief among those connecting the dots: FBI Agent Edward Renard (Edward G. Robinson). The drama was not limited to the screen as production personnel received threats and violence erupted at some of the screenings. Directed with hard-hitting verve by Anatole Litvak, Confessions of a Nazi Spy struck a nerve in its era. It remains a milestone of filmmaking commitment today. *Released in 1939, 104 minutes.*
To Be or Not To Be  
Wednesday, April 6th, 2016 at 12:10pm

In occupied Poland during WWII, a troupe of stage actors (led by the hammy Joseph Tura and his charming wife Maria) match wits with the Nazis. A Nazi spy has information which would be very damaging to the Polish Resistance and the actors must use all of their theatrical wiles and trickery to keep that information from being delivered to the Germans. Making use of their costume trunk, theater, and one actor’s uncanny resemblance to the Fuhrer himself, Joseph and his troupe will do all they can to protect their homeland, all while keeping an eye on his potentially unfaithful spouse. Critically panned on its release for its perceived tasteless treatment of the Nazi threat, the film gained favor with fans and critics in later years. *Released in 1942, 99 minutes.*

The Great Dictator  
Wednesday, May 11th, 2016 at 12:10pm

Chaplin plays two totally opposite roles in his first “talkie”, giving a superb display of his boundless talent for both inspired comedy and powerful drama. One of his masterfully drawn characters is a Jewish barber facing the constant threat of storm troopers and religious persecution. The other is the great dictator, Hynkel, a brilliant lampoon of Adolph Hitler that is awesome proof of Chaplin’s pantomime genius. The movie’s famous highlight comes in its final scene, when Chaplin steps out of character and addresses the camera with an eloquent plea for the triumph of reason and humanity over mindless militarism. This speech is so moving that Chaplin was later asked to repeat it on national radio, and the film itself was voted one of the year’s Ten Best by The New York Times. *Released in 1941, 125 minutes.*
Exploring the lives of Holocaust survivors living in Europe during World War II

Students selected to participate in this project meet weekly at the Holocaust Center to examine and discuss the impact World War II had on those residents living in Europe’s Jewish communities. This will be done through readings, videos, group discussions, and presentations by local residents who had lived in Europe at that time. Student interns will be trained to use this knowledge to conduct an intensive interview of local survivors and present their stories to the other interns as well as interested members of the Queensborough Community College community.

Asian social justice: exploring the lives of those who experienced World War II in Asia

Students selected to participate in this project meet weekly at the Holocaust Center to examine and discuss the impact of World War II on those residents living in occupied Asia. This is done through readings, videos, group discussions and presentations by local residents living in such countries as Korea and China at that time. Student interns will be trained to use this knowledge to conduct interviews with Comfort Women survivors via Skype and present their stories to the other interns as well as interested members of Queensborough Community College.
KHRCA Internship Showcase
Wednesday, May 18th, 2016 at 12:10-1:45pm

The KHRCA currently offers three semester-long internship programs each Fall and Spring. This year join us as we celebrate all our interns in a special showcase event.

Identifying and dealing with hate crimes in our communities

Students selected to participate in this project meet weekly at the Kupferberg Holocaust Center to explore legislation dealing with hate crimes and meet with representatives of city and state agencies who deal with victims of hate crimes to assist them in seeking justice. Agencies such as the New York City Police Department Hate Crimes Unit, the Queens District Attorney’s Office, the LGBT Anti-Violence project, United Sikhs and other such groups participate in the project. Student interns will be trained as to the various legal steps taken by these agencies in determining if a hate crime has been committed and, if so, how to follow the prosecution of such a crime. Each intern will be required to visit two of the participating agencies for “hands-on” experience. Students who have successfully completed this project in the past have gone on to internships with the Queens District Attorney’s Office as well as New York State Senators’ offices.
With the emergence of the Harriet and Kenneth Kupferberg Holocaust Resource Center and Archives as an educational institution not only educating the students of Queensborough Community College but also the surrounding communities of Queens, many business and civic leaders have come to the fore to assume a leadership role in supporting the expansion of our efforts. One such outstanding individual is Michael Resnick, President of Sinai Chapels.

Sinai Chapels and the Resnick family began serving New York’s Jewish Community at their time of need some 80 years ago. Michael Resnick has devoted his time and resources to meet the challenge of Holocaust education and in doing so has guaranteed a growing number of students and Kupferberg Holocaust Center members a continuity of programming. Having initially underwritten the Kupferberg Holocaust Center Yiddish Cinema program, Michael now leads a growing number of local business leaders who support our Arts Initiative, music project, lecture program and renowned Holocaust Freedom Seder.

As we witness the emergence of a generation of children and grandchildren of Holocaust survivors, we are both assured and invigorated that individuals such as Michael Resnick are coming forward to answer our challenge, *When the last survivor is gone, will you help us tell of the Holocaust?*
The KHRCA would like to thank our 2015 supporters:

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- Kupferberg Foundation, Inc.

The KHRCA would also like to thank:
- The New York City Council • The New York State Assembly
- National Endowment for the Humanities
QPAC SCHEDULE
Susan Agin, Executive and Artistic Director
Queensborough Performing Arts Center (QPAC)
Box Office (718) 631-6311, M-F, 10am-4pm
For a full list of events, please log onto: www.visitqpac.org
$5 off every ticket for Kupferberg Holocaust Center members.
(limit - discount available for up to 2 tickets)

QPAC Schedule 50th Anniversary Season Spring 2016

Sunday, March 13, 2016, 8pm
THE IRISH COMEDY TOUR!
$40 all seats

Sunday, March 20, 2016, 3pm
MOSCOW FESTIVAL BALLET: GISELLE
$42, $39

Sunday, April 3, 2016, 3pm
Lainie Kazan and Dick Capri
$48, $42

Sunday, April 10, 2016, 3pm
THE SINATRA CENTURY: STARRING BILLY STRITCH, JIM CARUSO AND
THE DIVA JAZZ ORCHESTRA
$40 all seats

Sunday, April 17, 2016, 3pm
MARILYN MCCOO & BILLY DAVIS, JR.
$45 all seats

Sunday, April 24, 2016, 3pm (A Special Holiday Presentation)
MIRACLE OF MIRACLES
$35 all seats

Sunday, May 1, 2016, 3pm
BERNADETTE PETERS IN CONCERT
$70, $62, $55

Sunday, May 15, 2016, 3pm
A NIGHT TO REMEMBER
$35 all seats
PLEASE GIVE TO THE HARRIET AND KENNETH KUPFERBERG
HOLOCAUST RESOURCE CENTER AND ARCHIVES

Contributions to the KHRCA at any of the listed levels will be recognized as follows:

☐ Student/Senior: $25
   Receive KHRCA Event Catalog • KHRCA Library Access

☐ General: $50
   Receive KHRCA Event Catalog • KHRCA Library Access

☐ Family: $100
   General Benefits, plus • KHRCA tote bag

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   General Benefits, plus • KHRCA tote bag • Name listed in Seasonal Catalog

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KHRCA events updates!

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☐ Whom is this gift in honor of?____________________________________

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City _______________________  State  _____   Zip Code _______________
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