QCC DAN 271 Syllabus
Professor:

Department: Health, Physical Education and Dance

Course: DAN 271 Special Topics in Modern Dance II

Hours & Credits: 2 class hours, 1 credit

Course Description:
Topics in Modern Dance II will provide an intensive study of various techniques in modern dance with an emphasis on the training necessary for a professional modern dancer. Elements of repertory and performance will also be incorporated.

Curricula For Which This Course Is Required:
DAN 271 is an intermediate level course with a prerequisite of DAN 220 or permission of the instructor. It fulfills a requirement for the dance major degree program.

Educational Objectives:

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<tr>
<th>Educational Objective</th>
<th>Brief description of course activities which help students to meet each of the educational objectives</th>
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<tbody>
<tr>
<td>A. Work collaboratively in diverse groups directed at accomplishing learning objectives</td>
<td>Students will be paired with their peers in the classroom and instructed to give each other feedback on corrections discussed in class.</td>
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<tr>
<td>B. Apply aesthetic and intellectual criteria in the evaluation or creation of works in the humanities or the arts</td>
<td>Students will be given various techniques in modern dance that they will perform in the class.</td>
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<tr>
<td>C. Integrate knowledge and skills in their program of study.</td>
<td>Each class culminates in a longer phrase that allows them to integrate the techniques learned in class as well as achieve an in depth knowledge of the course material while also working on performance quality.</td>
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Course Objectives: Desired Student Learning

1. Students will gain an understanding of the intensive training of a professional dancer.
2. Students will develop their technical skills on a deeper level, including anatomical awareness, movement efficiency, range of motion, and internal body connections.
3. Students will gain a deeper understanding of performance as creative expression.

Student Learning Outcomes

<table>
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<th>Learning Outcomes</th>
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<td>1. Students will gain an understanding of the intensive training of a professional dancer.</td>
<td>A. Students will have an immersed training experience of having technique class on a daily basis, which is what will be expected of them when they transfer. B. Students will practice how to prepare for class and how to recover after class as a professional dancer.</td>
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<td>2. Students will develop their technical skills on a deeper level, including anatomical awareness, movement efficiency, range of motion, and internal body connections.</td>
<td>A. Students will learn, practice, and work on mastering various movement exercises given in class.</td>
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<td>3. Students will gain a deeper understanding of performance as creative expression.</td>
<td>A. Final combinations given in class will focus on both technique and performance quality as in a repertory class (movement that would be performed on stage versus just in a technique class).</td>
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Summary of Main Topics Covered in the Course:

1. Class Preparation for a Dancer
2. Class Recovery for a Dancer
3. How to sustain your body through intensive training without injury
4. Anatomical Awareness
5. Movement Efficiency
6. Technique
7. Range of Motion
8. Internal Body Connections
9. Repertory Performance

Attendance Policy:
Attendance is extremely important to your individual growth and understanding of the class material. Students with 3 or more absences will fail the course- no exception! Arriving late and/or leaving early or coming to class unprepared will result in a lower final grade. Note: Remember that lateness is a sign of disrespect of you and me. Be on time. Be prepared with your
dance attire. Otherwise, two late arrivals and/or two non-participations of any kind (i.e. no dance attire) will count as one absence - no exception!

Note: All absences will be considered in the final grade however for extreme emergencies (i.e. extended hospital stay) an “Incomplete” grade will be considered and discussed with the student. Save your absences for when you really need them. The development of the body instrument and the material in class accumulates. Learn to enjoy the discipline and weekly demands of attendance. Furthermore, the material learned in class cannot be replicated outside of class. It is not possible to make up any missed classes.

**Required Dance Attire:**
Students must wear appropriate dance attire. Leotards and tights or a tight fitting top and dance pants are acceptable. Jeans or any type of pants that button and zip are not acceptable. Baggy clothes are not acceptable. The professor must be able to see the alignment of the dancer. No loose hair! If you have long hair, it must be pulled back! No Jewelry!

**Methods By Which Student Learning Will Be Evaluated:**

A. Attendance and Participation  
B. Growth, Progress, and Development  
C. Reaction Paper on Dance Concert  
D. Mid-term evaluation  
E. Final Movement Project

**Grading Standards:**
A grade of A is given for **superlative** work that demonstrates a profound commitment to the course material, and further, that goes on to employ this material as a springboard for independent thought and work.
A grade of B is given for **very good** work that completely fulfills all the requirements of the course in a conscientious and dedicated manner, and that demonstrates mastery of the course content.
A grade of C is given for work that fulfills all the requirements of the course in a **satisfactory** manner, but that falls short of demonstrating rigor and mastery.
A grade of D is given for work that is **unsatisfactory**.
A grade of F is given for work that **fails** to fulfill the requirements of the course as listed above

**Academic Integrity:**

**Forms of Academic Integrity Violations**
Violations of academic integrity can occur in a number of ways. Acts of academic dishonesty include (the complete listing with definitions and examples is included in the main body of the QCC Academic Integrity code):

A. **Plagiarism** – the inclusion of someone else’s words, ideas or data as one’s own work without acknowledging the source.
B. **Fabrication** – the use of invented information or the falsification of research or other findings.
C. Cheating – an act or an attempted act of deception by which students seek to misrepresent that they have mastered information on an academic exercise that they have not mastered. 
D. Academic Misconduct – any act to gain an undue academic benefit for oneself or to cause academic harm to another. 
E. Any other serious violations of academic integrity as established by the professor.