

COMMITTEE ON CULTURAL AND ARCHIVAL RESOURCES (CAR)
Meeting Minutes: February 25, 2011

Attendees:

Rosemary Zins – Vice President for Institutional Advancement

Susan Agin – Managing and Artistic Director of the Queensborough
Performing Arts Center (QPAC)

Dr. Arthur Flug – Executive Director of the Kupferberg Holocaust
Resource Center and Archives

Faustino Quintanilla – Executive Director of the QCC Art Gallery

Isabella Lizzul – Assistant Professor of Massage Therapy (Chair of CAR
Committee)

Julia Carroll – Associate Professor of Basic Skills

Lorraine (Lorry) M. Cupelli – Assistant Professor of Nursing

Michael Ritchie – Lecturer in the Art and Design Department

Jeffrey L. Schwartz – Instructor of Electrical and Computer Engineering
Technology (ECET)

Absences:

John Gilleaudeau – Instructor of Social Sciences

The meeting began at 9:30 a.m.

Since the previous meeting, all three directors reached out to faculty members with whom they had successfully worked but among them received exactly one response. In particular, Director Agin reached out to *twenty-two* faculty members by e-mail and by telephone but did not receive a single response. Despite this fact...

ACTION ITEM: The three directors will continue to promote integration of cultural and archival resources to the faculty with whom they have already worked.

Vice President Zins emphasized the importance of faculty-to-faculty promotion of our goal, which is to promote integration of our cultural and archival resources across the curriculum. Everyone agreed that faculty would be more likely to use our cultural and archival resources once they have heard about other success stories.

ACTION ITEM: Vice President Zins said that she could help us craft our message to other faculty.

Director Flug and Prof. Cupelli described a successful visit by a Fundamentals of Nursing class to the Kupferberg Holocaust Resource Center and Archives. They, along with Prof. Ritchie, realized that in the future this could also become an opportunity for a film class to make a film of their visit in future semesters.

ACTION ITEM: Prof. Ritchie will speak with the film class professor about this opportunity.

Prof. Carroll brought up the fact that more professors were likely to work with us if they saw it as an official high-impact strategy that would help them to obtain tenure, as Service Learning is. All agreed that a short, memorable name would be useful in this effort, with “**Cultural Connection**” getting the most positive response from the group. Faculty can then be urged to “Make the ‘Cultural Connection.’”

The committee then talked about the possibility of a showcase to have the faculty to talk about their positive experiences with integrating the cultural and archival resources into their curricula. Vice President Zins suggested the following next step:

ACTION ITEM: Directors Agin, Flug, and Quintanilla will send a list of faculty members they have worked with to Prof. Lizzul, who will then send them to Dr. Meg Tarfadar, Associate Director of the Center for Excellence in Teaching and Learning (CETL) to organize a panel session encouraging faculty to Make the Cultural Connection.

Prof. Lizzul read the minutes from the Nov. 19, 2010 meeting, which were approved.

It was decided that our next meeting would occur on April 8, 2011 at 9:30 a.m. in Vice President Zins’s office.

Prof. Lizzul read the duties of the CAR Committee and all agreed that we are working toward them.

At 10:46 a.m. Prof. Lizzul moved to adjourn the meeting. Several attendees seconded this motion.

Minutes recorded by Jeffrey L. Schwartz