QUEENSBOROUGH COMMUNITY COLLEGE The City University of New York

Agenda Cultural and Archival Committee Meeting <u>Date</u>: Tuesday, May 15, 2012 <u>Time</u>: 11:00 a.m. <u>Location</u>: Room A-508

- I. Attendance
- II. Consideration of minutes of the April 24th, 2012 meeting
- III. Welcome new committee members and guests
- IV. CULTURAL CONNECTION SEMINARS

Taken from the minutes of the CAR Committee April 24th, 2012 meeting:

Director Tarafdar brought up the possibility of having seminars next semester to encourage professors to Make the Cultural Connection. The committee thought it would be best to have two sessions, with possible encores of each. The first session, which would probably be held in late September, would be an introduction to CAR with three panelists who have already successfully Made the Cultural Connection. Attendees would remain in touch with Director Tarafdar between the first session and the second session, which would most likely be held in October. This second session would be the "working phase", a brainstorming session where attendees would plan their ideas for how they will Make the Cultural Connection.

These sessions can be promoted in the pamphlet that is handed out at orientation and at the Welcome Meeting at the beginning of the Fall 2012 semester. The title "Making the Cultural Connection Incorporating QPAC, the Kupferberg Holocaust Resource Center and Archives and QCC Art Gallery" was discussed. Schedules for the upcoming exhibits and events of the QPAC, the Kupferberg Holocaust Resource Center and Archives and QCC Art Gallery should also be given out so professors will know what they might be able to incorporate into their lessons. Director Tarafdar also requested brief descriptions and pictures for the pamphlet and seminar.

Prof. Perel asked if Making the Cultural Connection is technically a "high-impact" strategy because **high-impact strategies are strongly encouraged for all professors.** Director Tarafdar pointed out that "high-impact" is not just a QCC term – it is an official term used by the American Association of Colleges and Universities (AAC&U). **Director Tarafdar will send a copy of the list of the AAC&U's high-impact strategies for us to discuss at the next meeting.**

*If we can find items on that list that are related to Cultural Connections then the motivation to Make the Cultural Connection will be clear.

V. CULTURAL CONNECTION VIDEOs

Prof. Gilleaudeau will update us on the status of the Cultural Connection videos

VI. ELECTIONS

Nomination and Election of Car Committee Chair and Secretary for year 2012- 13.

VII. Old Business

VIII. New Business