COURSE INFORMATION
Course number and title: LC 312: Readings in Contemporary Chinese Literature II
Hours: 3 hours 3 credits
Prerequisite: LC 311 or Foreign Language Placement
Description: This course aims to study and analyze selected literary works from contemporary authors. Each selection reflects a different side of Chinese society. The class will consist of lectures, discussions and written reports.

CURRICULA FOR WHICH THIS COURSE IS REQUIRED
This course partially fulfills the foreign language requirements for the Associate degree in Liberal Arts and Sciences. It may also fulfill the Liberal Arts and Science and the Humanities elective requirements for all other degree programs.

GENERAL EDUCATION OBJECTIVES
Students will be able to:
- communicate effectively through reading, writing, listening and speaking
- use analytical reasoning to identify issues or problems and evaluate evidence in order to make informed decisions.
- use information management and technology skills effectively for academic research and lifelong learning
- integrate knowledge and skills in their program of study
- work collaboratively in diverse groups directed at accomplishing learning objectives
- apply aesthetic and intellectual criteria in the evaluation or creation of works in the humanities or the arts.

CURRICULAR OBJECTIVES
Students will:
- strengthen their reading through a close study of a variety of modern Chinese literary works
- improve their academic writing skills by producing several writing assignments

COURSE OBJECTIVES AND EXPECTED STUDENT OUTCOMES
Students will:
- familiarize themselves with works written by some of the most significant contemporary Chinese writers such as Xu Huifen and Wu Di;
- do textual and critical analysis of works by the same or different authors;
- familiarize themselves with some of the changes in contemporary Chinese society presented in contemporary literature such as readings by Li Yunliang.
EVALUATION METHODS
Students will be evaluated by:
   a. how clearly and effectively they communicate using appropriate conventions of language such as grammar and punctuation;
   b. how well they develop their writing assignments that present a focused response with coherent connections;
   c. their degree of understanding of the readings through summary and explanation of relevant material.

SUMMARY OF MAIN TOPICS COVERED IN THE COURSE
Students will read and discuss selected literary works from contemporary authors such as Xu Huifen and Wu Di. They will practice academic writing skills with short writing assignments, papers and essay exams.

ACADEMIC INTEGRITY POLICY
The Foreign Language Department abides by Queensborough Community College Policy regarding Academic Integrity. Cheating on a quiz or exam as well as the act of plagiarizing (stealing the words or ideas of another) will result in an F grade for the course. It may also lead to suspension or dismissal from the College. For more details, refer to the Academic Integrity Policy stated in the 2009-2010 College Catalogue, p. 44-45.

REQUIRED TEXT