Queensborough Community College  
Department of Foreign Languages & Literatures

Syllabus

COURSE INFORMATION
Course number and title: LC 311: Readings in Contemporary Chinese Literature I
Hours: 3 hours 3 credits
Prerequisite: Foreign Language Placement
Description: This course aims to enhance students’ understanding of Chinese society and modern Chinese literature through reading a variety of modern Chinese literary genres including essays and short stories. The emphasis is on improving students' reading and academic writing skills through critical analysis, class discussions and writing assignments related to the readings.

CURRICULA FOR WHICH THIS COURSE IS REQUIRED/RECOMMENDED
This course partially fulfills the foreign language requirements for the Associate degree in Liberal Arts and Sciences. It may also fulfill the Liberal Arts and Science and the Humanities elective requirements for all other degree programs.

GENERAL EDUCATION OBJECTIVES
Students will be able to:
• communicate effectively through reading, writing, listening and speaking.
• use analytical reasoning to identify issues or problems and evaluate evidence in order to make informed decisions.
• use information management and technology skills effectively for academic research and lifelong learning.
• integrate knowledge and skills in their program of study.
• work collaboratively in diverse groups directed at accomplishing learning objectives.
• apply aesthetic and intellectual criteria in the evaluation or creation of works in the humanities or the arts.

CURRICULAR OBJECTIVES
Students will:
• strengthen their reading through a close study of a variety of modern Chinese literary genres including essays on some of the social issues China has faced in recent years
• improve their academic writing skills by producing several writing assignments

COURSE OBJECTIVES AND EXPECTED STUDENT OUTCOMES
Students will:
  a. familiarize themselves with works written by several influential Chinese writers and intellectuals such as 魯迅 and 林語堂;
  b. do textual and critical analysis of works by the same or different authors;
  c. familiarize themselves with some of the sociological, philosophical and cultural issues presented in modern Chinese literature such as readings by 梁實秋.
EVALUATION METHODS
Students will be evaluated by:
   a. how clearly and effectively they communicate using appropriate conventions of language
      such as grammar and punctuation;
   b. how well they develop their writing assignments that present a focused response with coherent
      connections;
   c. their degree of understanding of the readings through summary and explanation of relevant
      material.

SUMMARY OF MAIN TOPICS COVERED IN THE COURSE
Students will learn about Chinese society and modern Chinese literature through reading and discussing
a variety of modern Chinese literary genres including essays and short stories by authors such as 魯迅
and 林語堂. They will practice academic writing skills with short writing assignments, papers and essay
exams.

ACADEMIC INTEGRITY POLICY
The Foreign Language Department abides by Queensborough Community College Policy regarding
Academic Integrity. Cheating on a quiz or exam as well as the act of plagiarizing (stealing the
words or ideas of another) will result in an F grade for the course. It may also lead to suspension or
dismissal from the College. For more details, refer to the Academic Integrity Policy stated in the 2009-
2010 College Catalogue, p. 44-45.

REQUIRED TEXTS
Chou, Chih-p’ing   Literature and Society: Advanced Reader of Modern Chinese
(Textbook & Workbook package)