Course Information

Hours: 3 Class Hours
3 credits
Pre-requisite: LF 112 or appropriate level on the French placement exam

Course Description

The goal in Intermediate French I is to build on the student’s previous knowledge and continue to increase his/her ability to use basic forms of oral communication in French through everyday practice of the language. Students increase their knowledge of French through reading non-complex texts and writing about the texts or their personal experience.

Curricula for which the course is required/recommended and curricular objectives

A foundation course required for AA and AS degrees in Liberal Arts and Sciences, Fine Arts and Business Transfer curricula. This course introduces students to a foreign language (a requirement for successful transfer to the junior year of a baccalaureate program), based on students’ previous knowledge and/or performance on departmental placement exam.

Curricula Objectives

Students will be able to communicate through speaking, listening, reading, and writing at the intermediate-low proficiency level as described in the ACTFL proficiency guidelines, and as required for transferring to the junior year in a baccalaureate program in Humanities.


General Education Objective

Students will be able to:

a. write, read, listen and speak at the level of intermediate-low according to the ACTFL proficiency guidelines;

b. use analytical reasoning skills and apply logic to solve problems.

Course Objectives/ Expected Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. Students will address and resolve both routine and unexpected interactive social situations at a linguistically non-complex level.
2. Students will read linguistically non-complex texts and answer, orally and in written form, factual questions based on the text.
3. Students will respond or react, in conversation and in writing, to visual and other authentic materials in the target language.
4. Students will formulate opinions, make judgments and/or suggestions, in conversation and in writing, on selected issues from the visual and other authentic materials presented to them in class.
5. Students will summarize a narrative text presented to them, or create their own brief narrative orally and in writing.
6. Students will reproduce more complex phonetic sounds and prosodic traits of the target language.

Assessment of Student Learning Outcomes

Students’ speaking skills will be assessed by evaluating how readily, accurately and appropriately they answer in a question/answer or role play situation, including how well they pronounce French sounds and how well they apply the rules of French grammar. They will also be asked to read aloud, paying attention to correct pronunciation.

Students’ listening ability in French will be assessed by evaluating how well they understand auditory messages such as questions, narrative passages or dialogues.

Students’ reading skills in French will be assessed by evaluating how well they understand reading material, such as articles on contemporary issues or selections from literary works.

Students’ writing skills in French (including knowledge of grammar) will be assessed by evaluating how comprehensible, accurate, and grammatical their writing sample is. Types of writing they may be asked to do: a letter, a story or narration, a summary, an argument for or against a certain position.

Summary of Main Topics Covered in the Course

- how students talk about their life, their studies and plans for the future
- describing appearance and personality
- how students talk about their friendships and relationships
- reacting, or expressing and opinion
- recommending, or giving a command

ACADEMIC INTEGRITY POLICY (department or college)
The Foreign Language Department abides by Queensborough Community College Policy regarding Academic Integrity. Cheating on a quiz or exam as well as the act of plagiarizing (stealing the words or ideas of another) will result in an F grade for the course. It may also lead to suspension or dismissal from the College. For more details, refer to the Academic Integrity Policy stated in the 2009-2010 College Catalogue, p. 44-45.

Required Texts

Jean Marie Schultz, Marie-Paule Tranvouez, Réseau, Textbook and Cahier d’activités, Prentice Hall, 2010