

CHILDREN'S MUSIC PROGRAM
*QUEENSBOROUGH YOUTH
CONSERVATORY OF MUSIC*

**2009/SPRING
RECITAL**

Queensborough Performing Arts Center

**June 14, 2009
SUNDAY
7:30PM**

PROGRAM

Twinkle, twinkle little star	Sean Hagan Titus Hui Hilary Paula Edison Won	Class of Luis Casal
John Thompson	Songs from “Teaching little fingers to play” Caleb Chang Jessie Lee Anna Nolty Natalia Brillon	Class of Wonsun Bae
A for apple and B for boy (Chorus) Bugle call with percussion instruments (Dalcroze) Mary had a little lamb (Chorus) C Major scale (Dalcroze) A minor scale (Chorus) Music land (Chorus)		Class of Roberto Pitre

Israel Folk Music John Denver	Donna, Donna For Bobbie	Marsha Patelson, Guitar
J.S.Bach	Sonata No.5, 2 nd movement in e minor	Roberto Pitre, Flute Wonsun Bae, Piano
W.A.Mozart	“Ah, vous dirai-je, Maman” 12 variations in C Major	
J. Mercer	Autumn leaves (Arranged for Flute, Saxophone and Piano by Roberto Pitre)	
F. Liszt	Rigoletto-Paraphrase	Wonsun Bae, Piano
R. Cordero	Soliloquios No.1	Roberto Pitre, Flute

Wonsun Bae (Coordinator, Piano)

Born in Seoul, Korea and had her early piano training under Professor Nakho Baik. Her talent brought her to study at the “Hochschule fuer Musik und darstellende Kunst in Graz” (National University for Music and Arts in Graz), Austria. She studied the piano under the renowned piano teacher, Mr. Alexander Satz.

Ms. Bae won “Karl Boehm Music Competition” in Austria, and performed under Sir Martin Turnovsky of the Prague Symphony Orchestra, she also won “The Boesendorfer Piano Prize” in Vienna for the exceptionally talented piano students in Austria. And further, she was honored as a scholar of the Austrian Cultural Government.

Ms. Bae has given many concerts throughout Europe including in Austria, Germany, Portugal, Yugoslavia, Switzerland, the Netherlands, Japan, Korea and the United States. One of her finest honor in her career was her selection to perform at “The Schleswig Holstein Music Festival” in Luebeck, Germany as a soloist among 60 pianists from around the world.

Recently her performance in Pittsburgh was broadcasted through WQED-FM and also she performs as a piano trio member with Sidney Harth (Violin, Former Concertmaster, New York Philharmonic) and Misha Quint (Cello).

Ms. Bae is an artist-faculty member at Soesterberg International Music Festival in the Netherlands and Interharmony International Music Festival in Switzerland. She has been a professor in piano at City Music Center of Duquesne University for 7 years. Currently she is a faculty member at Music Department of Queensborough Community College in New York and also coordinating the Children’s Music Program at QCC.

Luis Casal (Violin) One of Panama’s leading violinists and violists, Luis Casal is an honorary academic advisor to the Alfredo Saint Malo Music Festival, vice president of the Sinfonia Concertante Foundation of Panama, violin instructor of the Queensborough Youth Conservatory of Music, and member of the Lyrica Chamber Orchestra (Chatham, New Jersey) and the *Camerata Alfredo De Saint Malo*. Known for his charisma, versatility, and musicality, Mr. Casal is a favorite among audiences. He has represented his country in events in England, France, Japan, Italy, Spain, and the United States. Future solo commitments include performances with the National Symphony of Panama

An experienced orchestra player, Mr. Casal has held the position of principal violist *ad honorem* of the National Symphony of Panama, Principal Violist to the Laredo Philharmonic Orchestra, and concertmaster of the Butler Symphony Orchestra in Butler, Pennsylvania.

A sought out chamber player, Mr. Casal keeps an active agenda performing violin and viola recitals, duo recitals along with his brother cellist Isaac Casal, and trio recitals in partnership with the Latinum Duet. He has performed in several cities in Panama and several cities in the United States, being the most recent one a performance in April 2009 with Mexican violist Enrique Marquez at New York’s Merkin Hall. Future chamber music engagements include concerts with the Latinum Duet, with Panamanian pianist Abdiel Lombana, and two new projects, the Quartet 507 (based in New York) and the Casal-Noriega-Young Trio. Furthermore, he is enthusiastic about collaborating with young composers having most recently premiered pieces by Mikolaja Gorecki, Alexandra Dubois, Carlos Bernales, and Bartosz Smoragiewicz.

Marsha Patelson (Guitar)

Marsha taught orchestral music in the New York City High Schools for 31 years.

Ms. Patelson attended the High School of Performing Arts, and went on to receive her B.S. at Mannes College of Music, and her M.S at Queens College.

She teaches guitar, piano, violin, cello and bass both privately and at various schools throughout NYC.

She is a professional cellist and freelances throughout the New York area. In her spare time she runs her own photography business.

Roberto Pitre (Flute, Dalcroze)

Mr. Pitre enjoys a worldwide reputation as a performer and professor, with wide ranging experience as a soloist, orchestral musician, recitalist and Chamber musician.

Born in Panama, Roberto Pitre studied flute with Eduardo Charpentier (in Panama Conservatory) also with Mainard Niedermayer (Viennese School), Norton Morozowicz pupil of Aurele Nicolet and Celso Woltzenlogel pupil of Jean Pierre Rampal and graduated with a bachelor's degree in music (flute). He also has post-graduate courses in Composition, Analysis, and Ethnomusicology & Master in Music at UFRJ, UPS, UNESP in Brazil.

Roberto Pitre performs regularly in North, Central, & South America. His repertoire is large and embraces various styles, from the Renaissance to Contemporary music.

He has premiered new compositions some of them written specially for him. He has founded various ensembles, as Canal Zone Woodwind quartet, Roque Cordero Quintet, Khulau flute quartet, Damase trio, Villalobos Bachianas duos, Mozart flute quartets, and he still playing with sort of Chamber Music ensembles.

He was principal flute of Panama National Symphony Orchestra and former Chairman of the Music Department of Panama University.

Roberto Pitre won first prize for the "Nicole-Cuvellier" award in the "Latin-America Flute Competition." 1990 promoted by Jeunnise Musicale International Contests from Belgium.

Nominee International Jazz Award with his music
"CD Vivo en Vida" Latin & Afro Cuban, Beverly Hills Ca. USA

He is teaching music woodwinds instruments & Piano and He is on the faculty member at Children's Music Program at QCC since January 2009.

Many of his students from different countries have participated in his Master classes & workshops around the world. A number every day bigger of his pupils have been a prestigious career and improving their academic studies.

