

# **Degree Pathway**

## A.S. in Music – Catalog Year 2023-24

The number of credits you take each year will determine when you graduate. To graduate on time, you are strongly encouraged to enroll in at least 30 credits toward your degree during the calendar year, including fall and spring semesters and winter and summer sessions. This Degree Pathway is designed for students who place into **ENGL-101 and college-level mathematics**. An additional pathway is available for students who must complete developmental math or English. Please see the degree website or your advisor for more information.

Courses in **Bold Text** are prerequisites for later courses or only offered in the Fall or Spring semester and should be taken where indicated in the sequence.

#### Fall Semester #1

| Courses   | Credits | Prerequisites and Corequisites <sup>1</sup>   |
|---|---------|---|
| ENGL-101 English Composition I (Required Core 1A: English Composition)                                    | 3       | Prerequisite: Complete developmental requirements in English                              |
| Required Core 1B: Mathematical and Quantitative Reasoning Choose one course from 1B                       | 3       | Prerequisite: Complete developmental requirements in Math                                 |
| MUS 121 Music Theory I <sup>2</sup>   | 3       | Prerequisite: None  |
| MUS-150 to MUS-180 Individual Study in Music Performance I (Exact course number depends on instrument)    | 1       | Corequisite: MUS-186  |
| MUS 186 Music Convocation I   | 0       | Prerequisite: None  |
| MUS 421/423 Queensborough Chorus  | 1       | Students take two consecutive semesters, Fall and Spring (421 and 422 or 423 and 424)     |
| Flexible Core 2B: U.S. Experience and Its Diversity <sup>3</sup> Recommended: SP-211 Speech Communication | 3       | Check individual courses for prerequisites and corequisites Prerequisite for SP-211: None |
| Total credits for the term  | 14      |   |



## Spring Semester #1

| Courses   | Credits | Prerequisites and Corequisites <sup>1</sup>  |
|---|---------|--|
| ENGL-102 English Composition II (Required Core 1A: English Composition) | 3       | Prerequisite: ENGL-101 or placement  |
| MUS-122 Music Theory II   | 3       | Prerequisite: MUS-112 or MUS-121 (C or better) Corequisite: MUS-124  |
| MUS-124 Sight Reading and Ear Training II                               | 1       | Prerequisite: MUS-121 (C or better); Corequisite: MUS-122  |
| MUS-132 Class Instruction in Piano II <sup>2,4</sup>                    | 1       | Prerequisite: MUS-131, MUS-111, or MUS-121 (C or better) or satisfactory score on the Music placement test |
| MUS-150 to MUS-180 Individual Study in Music Performance II             | 1       | Prerequisite: Individual Study in Music Performance I (same  |
| (Exact course number depends on instrument)                             | -       | instrument; C or better); Corequisite: MUS-187   |
| MUS-187 Music Convocation II  | 0       | Corequisite: Individual Study in Music Performance II  |
| MUS 422/424 Queensborough Chorus  | 1       | Students take two consecutive semesters, Fall and Spring (421 and 422 or 423 and 424)                      |
| Flexible Core 2A – U.S. Experience and Its Diversity <sup>3</sup>       | 3       | Check individual courses for prerequisites and corequisites  |
| Flexible Core 2C – Creative Expression <sup>3</sup>                     | 2       | Check individual courses for prerequisites and corequisites  |
| Recommended: MUS-103, MUS-104, or MUS-105                               | ა<br>   | MUS Prerequisite: Complete developmental requirements in English   |
| Total credits for the term  | 16      |  |

## Fall Semester #2

| Courses  | Credits | Prerequisites and Corequisites <sup>1</sup>   |
|--|---------|---|
| MUS-221 Music Theory III   | 3       | Prerequisite: MUS-122 (C or better); Corequisite: MUS-223   |
| MUS-223 Sight Reading and Ear Training III   | 1       | Prerequisite: MUS-124 (C or better) Corequisite: MUS-221 or MUS-225   |
| MUS-231 Class Instruction in Piano III <sup>4</sup>  | 1       | Prerequisite: MUS 132 (C or better) or satisfactory score on the Music placement test                       |
| MUS-250 to MUS-280 Individual Study in Music Performance III (Exact course number depends on instrument) | 1       | Prerequisite: Individual Study in Music Performance II (same instrument; C or better); Corequisite: MUS-286 |
| MUS-286 Music Convocation III  | 0       | Corequisite: Individual Study in Music Performance III  |
| MUS-241 History of Western Music: 18 <sup>th</sup> and 19 <sup>th</sup> Centuries                        | 3       | Prerequisites: MUS-122 and MUS-124  |
| MUS-400 level Performance Course elective  | 1       | None  |
| Required Core 1C: Life & Physical Sciences – Select one course   | 3-4     | Check individual courses for prerequisites and corequisites   |
| Science Laboratory course <sup>5</sup>   | 0-1     | Corequisite: 3-credit Science course in Required Core 1C  |
| Total credits for the term   | 14      |   |

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### Spring Semester #2

| Courses  | Credits | Prerequisites and Corequisites <sup>1</sup>                            |
|--|---------|--|
| MUS-222 Music Theory IV  | 3       | Prerequisite: MUS-221 (C or better); Corequisite: MUS-224              |
| MUS-224 Sight Reading and Ear Training IV                        | 1       | Prerequisite: MUS-223 (C or better)                                    |
|  |         | Corequisite: MUS-222 or MUS-226  |
| MUS-232 Class Instruction in Piano IV <sup>4</sup>               | 1       | Prerequisite: MUS-231 (C or better) or satisfactory score on the Music |
|  |         | placement test   |
| MUS-250 to MUS-280 Individual Study in Music Performance IV      | 1       | Prerequisite: Individual Study in Music Performance III (same          |
| (Exact course number depends on instrument)                      | 1       | instrument; C or better); Corequisite: MUS-287                         |
| MUS-287 Music Convocation IV                                     | 0       | Corequisite: Individual Study in Music Performance IV                  |
| MUS-400 level Performance Course elective                        | 1       | None   |
| Flexible Core 2D – Individual and Society <sup>3</sup>           | 3       | Check individual courses for prerequisites and corequisites            |
| Flexible Core 2E – Scientific World <sup>3</sup>                 | 3       | Check individual courses for prerequisites and corequisites            |
| Flexible Core 2A, 2B, 2C, 2D, or 2E <sup>3</sup>                 | 3       | Check individual courses for prerequisites and corequisites            |
| Recommended: select from area 2C in a topic different from Music |         |  |
| Total credits for the term                                       | 16      |  |
| Total credits required for the A.S.                              | 60      |  |

#### Notes:

- 1. Prerequisites for a course must be passed before taking the course. Corequisites must be passed before taking the course or taken in the same term as the course.
- 2. All MUS-AS students must enroll in MUS-121 unless exempt based on the Music Placement Test. Students who do not receive a grade of C or higher in MUS-121 may require up to 6 additional credits (MUS-111 and/or MUS-112) to satisfy the MUS-121 requirement. Students wishing to take the Music Placement Test may schedule a time by contacting the Music department, Humanities Building, Room 140; 718-631-6393.
- 3. Students must complete one course from each of the Flexible Core categories (2A, 2B, 2C, 2D, and 2E) and one additional course from any one of the categories.
- 4. Students who demonstrate skills to pass out of any or all Class Instruction in Piano Courses must take music elective courses to reach 60 credits. Students may choose from: MUS-103, MUS-104, MUS-105, MUS-106, MUS-107, MUS-225, MUS-226, MUS-290, MUS-291, MUS-292, MUS-293, MUS-201, and any MUS-400 series course.
- 5. This course is not required for students who take a 4-credit STEM variant course in Required Core 1C.

All students must successfully complete two Writing Intensive classes (designated "WI") to fulfill degree requirements.