

QUEENSBOROUGH COMMUNITY COLLEGE  
CITY UNIVERSITY OF NEW YORK  
ACADEMIC SENATE REPORT

**FROM:** Frank Cotty, Chair, Committee on Curriculum  
**TO:** Devin. McKay, Secretary, Academic Senate Steering Committee  
**CC:** P. Pecorino, Dean K. Steele, College Archives (C.Williams)  
**DATE:** January 17, 2008  
**SUBJECT:** **Monthly Report for February, 2008**

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The Curriculum Committee recommends the following for adoption by the Academic Senate:

**COURSE REVISIONS**

Department of Mathematics and Computer Science

**From**

MA-260: Pre-Calculus and Elements of Calculus for Business Students  
4 class hours, 1 recitation hour, 4 credits  
Pre-requisite MA-120

Mathematical foundations necessary for the application of Basic Technical Calculus to the solution of business problems. Topics include: Economic Functions, Matrix Operations and Applications, Limits and Continuity, Derivatives, Chain Rule, Implicit Differentiation, Marginal Functions, Newton's Method, Related Rates, Elements of Geometry, Regression.

Note: Can be taken as free elective. Does not satisfy the mathematics requirement for the liberal arts and sciences core or the concentration for the A.S. in Liberal Arts and Sciences (Mathematics and Sciences)

**To**

MA-260: Pre-Calculus and Elements of Calculus for Business Students  
4 class hours, 1 recitation hour, 4 credits  
Pre-requisite MA-120 or MA 114 with a grade of C- or better

Mathematical foundations necessary for the application of Basic Technical Calculus to the solution of business problems. Topics include: Economic Functions, Matrix Operations and Applications, Limits and Continuity, Derivatives, Chain Rule, Implicit Differentiation, Marginal Functions, Newton's Method, Related Rates, Elements of Geometry, Regression.

Note:

Note: Can be taken as free elective. Does not satisfy the mathematics requirement for the liberal arts and sciences core or the concentration for the A.S. in Liberal Arts and Sciences (Mathematics and Sciences)

**Rationale:** A survey by our current teachers of MA 260 indicated that students who passed MA 120 with a D grade were not prepared for the MA 260 course. A change in the prerequisites to add MA-114 and to require a grade of “C-” or better would not only be a better guarantor of student success, but would also allow students who change their curriculum from technology to business to proceed to MA 260.

**From:**

MA 261: Applied Calculus for Business Students  
4 class hours, 3 credits  
Pre-requisite: MA 260

Designed to provide students the knowledge of intermediate and advanced calculus needed to solve business and economic problems. Topics include: applications of derivatives; exponential and logarithmic functions; indefinite and definite integral; application of integrals to business problems; partial derivatives; Lagrange multipliers; applications of partial derivatives to business problems.

**To**

MA 261: Applied Calculus for Business Students  
4 class hours, 3 credits  
Pre-requisite: MA 260 with a grade of C or better

Designed to provide students the knowledge of intermediate and advanced calculus needed to solve business and economic problems. Topics include: applications of derivatives; exponential and logarithmic functions; indefinite and definite integral; application of integrals to business problems; partial derivatives; Lagrange multipliers; applications of partial derivatives to business problems.

**Rationale:** The proposed change in prerequisite would be in line with the change in prerequisite for MA-260 and would bring the business precalculus – calculus sequence in line with the prerequisite structure for MA 440 – MA 441.

Department of Biological Sciences and Geology

**From:** BI-403 Medical Terminology, 2 class hours, 2 credits

Basic structure of medical words including prefixes, suffixes, roots, combining forms, plurals, pronunciation, spelling and definitions.

**To:** BI-403 Medical Terminology, 2 class hours, 2 credits

An introduction to the language of medicine. The basic structure, literal meaning and synthesis of medical words taught through a systematic analysis of prefixes, suffixes, roots, and combining forms. This course covers essential terminology relative to human disease and associated diagnostic, surgical and imaging procedures, including the interpretation of prescriptions.

**Rationale:** More detailed course description was necessary rather than the one currently present in the college catalog.

Department of Foreign Languages

**From:** LC-111  
Elementary Chinese I  
4 hours, 4 credits  
Prerequisites/corequisites: None

An introduction to Mandarin Chinese. Practice in the four language skills – listening, speaking, reading, and writing. Emphasis on pronunciation and [grammatical patterns]. The pinyin romanization system and [about 200 traditional] characters will be introduced. This is the first semester of a two-semester course of beginning Chinese. Weekly attendance in the language laboratory is required.

**To:** LC-111  
Elementary Chinese I  
4 hours, 4 credits  
Prerequisites/corequisites: None

An introduction to Mandarin Chinese. Practice in the four language skills – listening, speaking, reading, and writing. Emphasis on pronunciation and conversation. Both the pinyin romanization system and characters will be introduced. This is the first semester of a two-semester course of beginning Chinese. Weekly attendance in the language laboratory is required.

**Rationale:** The proposed revisions to the course description will render it more consistent with course descriptions of other CUNY colleges.

**From:** LC-112  
Elementary Chinese II  
4 hours, 4 credits  
Prerequisites/corequisites: LC-111 or the equivalent

Continuation of LC-111. Further practice in the four language skills to help students develop simple, practical conversational skills in Mandarin. [Approximately 200 new traditional Chinese characters will be introduced.] Weekly attendance in the language laboratory is required.

**To:** LC-112  
Elementary Chinese II  
4 hours, 4 credits  
Prerequisites/corequisites: LC-111 or the equivalent

Continuation of LC-111. Further practice in the four language skills to help students develop simple, practical conversational skills in Mandarin. Weekly attendance in the language laboratory is required.

**Rationale:** The proposed revisions to the course description will render it more consistent with course descriptions of other CUNY colleges.

Department of Speech Communication and Theatre Arts

1. SP532 is being revised in Course prefix, course number, and prerequisites.

**From:** [SP-532] Introduction to Theatre  
[No prerequisite ] 3 class hours 3 credits

An introduction to the fundamentals of theater with an emphasis on the evolution of theatrical conventions and practices in Western Society. Material for analysis, discussion and illustration is selected from a body of dramaturgy that spans the history of the theater from the Greeks to the present day. Students are required to attend and critique theatrical performances on campus.

**To:** TH-111 Introduction to Theatre  
3 class hours 3 credits

Prerequisites: BE-122 (or 226) and BE112 (or 205)

An introduction to the fundamentals of theater with an emphasis on the evolution of theatrical conventions and practices in Western Society. Material for analysis, discussion and illustration is selected from a body of dramaturgy that spans the history of the theater from the Greeks to the present day. Students are required to attend and critique theatrical performances on campus.

**Rationale:** The change in Prefix and course numeration better reflects a survey level theatre course that requires only remedial courses as a prerequisite. As this course requires extensive reading and writing, the addition of BE122/ 226 and BE112/ BE205 will ensure student preparedness for the work and content of the course.

2. SP531 is being changed in prefix and number, and will no longer be required of all students with a Theatre concentration.

**From:** [SP-531] Acting I  
3 class hours 3 credits

Pre/co requisite: none

Theory and practice of the art of acting; exercises in sense impression; characterization, - improvisations; scenes from plays; special reports. Designed for the development of a knowledgeable and appreciative audience as well as for basic acting techniques. No prerequisites. 3 class hours 3 credits

**To:** TH-120 Acting I  
3 class hours 3 credits (FA1 majors should enroll in TH121)  
Pre/co requisite: none

Theory and practice of the art of acting; exercises in sense impression; characterization, improvisations; scenes from plays; special reports. Designed for the development of a knowledgeable and appreciative audience as well as for basic acting techniques. For non-majors.

**Rationale:** The change in Prefix and course numeration better reflects a survey level theatre course that requires no prerequisites. This will now be distinct from the basic acting course for majors (TH 121). The change in prefix and numeral and the separation of the survey level course from the course for majors should improve the transferability of both courses. SP-531 fulfills a degree requirement for the Liberal Arts and Sciences and Childhood Education degree program; TH-120 will replace it in that curriculum.

3. Acting II is being changed in prefix, numeral, prerequisite, and course description.

**From:** [SP536] Acting II

3 course hours, 3 credits

Pre/co requisite: [SP531]

[Designed for students who want to develop their performing skills in order to participate in professional or amateur theatre. Class work deals mainly with the special and demanding problems in performance of roles from established dramatic works.]

**TO:** TH221 Acting II

3 course hours 3 credits

Pre/co requisite: SP 531 or TH 121 Acting I or TH120 and permission of the Dept.

Application of the techniques learned in Acting I: further development of preparation, rehearsal and performance. The creation of believable characterizations through Stanislavski's concept of actions. Review of Stanislavskian based actor vocabulary and introduction to character and scene analysis.

**Rationale:** The change in Prefix and course numeration better reflects a course that requires one prerequisite. The revised catalog description describes the course as it has been taught in recent years, and will also support transferability. The course, an elective, is desired for students of acting. Acting students will integrate skills in preparation, rehearsal, performance, characterization and script analysis which were first introduced in Acting I.

4. SP551/552 is to be changed in prefix, numeral, and description.

**From:** [SP-551, 552] Theatre Production I, II

2 class hours, 2 studio hours plus participation in [campus] productions 3 credits.

[Prerequisite for 551: Permission of the Dept.] Prerequisite for [552: SP-551].

[In this course students will be trained in theatre production from the point of view of front office, business, house and stage management, publicity and public relations, and props and costumes. They will gain practical experience through supporting all departmental productions, including visiting and touring ones. Class work is directed towards preparing productions for performance. This will include lectures, demonstrations and workshops.

Students gain awareness of and practical experience in the many aspects of production that go into making a play performable. Time not otherwise devoted to working on each semester's productions will be spent on learning directing, working on original scripts and other aspects of theatre. Students enrolling in SP-552 will have greater responsibility and advanced assignments in theatre production and in directing.]

**To:** TH-133/233 Theatre Production and Design I, II

2 class hours 2 studio hours (plus participation in departmental productions) 3 credits

Pre/co requisite for TH-133: None; Pre/co requisite: for TH-233: TH-133

This course offers an overview of theatre production organization and management; a brief history of theatre architecture; styles of script analysis; basic process and concept for scenic, costume, lighting, and sound design; an introduction to basic theatre drafting and identifying information from ground plans; an introduction to stage management and stage properties.

Students integrate analysis of dramatic works with generated design elements for class presentations. In this course students apply practical experience through supporting departmental productions. Students enrolling in TH233 are given greater responsibility and advanced assignments in theatre production.

**Rationale:** The change in Prefix and course numeration better reflects a survey level theatre course that requires no prerequisites or one prerequisite. The change in class description is needed as the current description is too vague and encompasses more topics than the course can accurately and thoroughly teach. To insure students in the class an effective transfer of this course to a four year program the language in the description more accurately describes the course materials and more closely emulates other theatre programs. SP551, SP552 are being revised in course prefix, numeral, title, description, and course content.

5. SP553 is being changed in prefix, numeral and credit hours.

**From:** [SP-553] Actors' Workshop I,  
[1] class hour, 3 lab hours [2] cr.

Prerequisite: Audition or Permission of the Dept.

In this actor's laboratory, students act in one or more plays for public performance under the guidance of a faculty director. A weekly production lecture concerns use of stage, props, diction, movement, styles and other pertinent issues. The history of the play, its author and its era are also covered. Hours to be arranged depending on rehearsal and performance schedules.

**To:** TH-122 Actors' Workshop I  
2 class hours, 3 lab hours 3 credits

Pre requisite: Audition or permission of the Dept.

In this actor's laboratory, students act in one or more plays for public performance under the guidance of a faculty director. A weekly production lecture concerns use of stage, props, diction, movement, styles and other pertinent issues. The history of the play, its author and its era are also covered. Hours to be arranged depending on rehearsal and performance schedules.

**Rationale:** The change in prefix and course numeration will: better reflect a survey level theatre course that requires no prerequisite and provide greater clarity and ease in transfer to other colleges. The change in hours and credits better reflects the course activity and actual hours. Currently students meet for four hours a week for lecture and rehearsal and an additional 148 hours of rehearsal and production outside of the class hours. Additionally, students put in from 15 to 30 hours of technical crew. In the past, students could enroll in SP553/554 and SP555/556 when performing in a show for a total of 3 credits. But the effect was that neither SP553/554 nor SP555/556 was transferring appropriately. This proposed revision will better replicate the courses in our sister colleges and the credits they award for this work.

6. SP554 Actors' Workshop II is to be changed in prefix, prerequisite, numeral, course hours and credits.

**From:** [SP-554] Actors' Workshop II

[1] Class Hour, 3 lab hours [2] cr.

Prerequisite: Audition or Permission of the Dept.

In this actor's laboratory, students act in one or more plays for public performance under the guidance of a faculty director. A weekly production lecture concerns use of stage, props, diction, movement, styles and other pertinent issues. The history of the play, its author and its era are also covered. Hours to be arranged depending on rehearsal and performance schedules.

**To:** TH-222 Actors' Workshop II

2 Class Hours, 3 Lab Hours. 3 cr.

Pre requisite: Audition or Permission of the Dept.

In this actor's laboratory, students act in one or more plays for public performance under the guidance of a faculty director. A weekly production lecture concerns use of stage, props, diction, movement, styles and other pertinent issues. The history of the play, its author and its era are also covered. Hours to be arranged depending on rehearsal and performance schedules.

**Rationale:** The change in Prefix and course numeration will better reflect a theatre course that requires a prerequisite and provides greater clarity and ease in transfer to other colleges. The change in hours and credits better reflects the course activity and hours. Currently students meet for four hours a week for lecture and rehearsal and an additional 148 hours of rehearsal and production outside of the class hours. Additionally, students put in from 15 to 30 hours of technical crew. In the past, students could enroll in SP553/554 and SP555/556 when performing in a show for a total of 3 credits. But the effect was that neither SP553/554 or SP555/556 were transferring appropriately. This proposed revision will better replicate the courses in our sister colleges and the credits they award for this work.

7. SP555/SP556 are being altered in prefix, numeral, prerequisite, title and course content.

**From:** SP-555/556 Rehearsal and Performance

Prerequisite: Permission of the Dept.

*1 class hour each course 1 credit each course (plus rehearsal and performance hours)*

[Working with faculty directors, students will rehearse a play and perform for the public.

Students are required to attend lectures, rehearsals and performances as scheduled by the director.]

**To:** TH 132/232 Practicum in Stagecraft I/II

1 class hour each course, 1 credit each course (plus rehearsal and performance hours)

Pre/co requisite for TH132: None; Pre requisite for TH232: TH132, or Permission of the Dept.

Project based learning with a concentration on introduction to backstage responsibilities, procedures, and preparations. Crew assignment to departmental productions provides students with experience on state of the art equipment. Students are required to attend all technical rehearsals and performances. Students enrolled in TH 232 are given crew assignments of greater complexity and responsibility.

**Rationale:** SP555/556 were both courses which were originally intended to give both performers and technical crews an opportunity to gain credit for work done on departmental productions. In the revised curriculum for the concentration in Theatre proposed by the Department of Speech Communication and Theatre Arts (see below), TH132/232 will now be specifically dedicated to the training of technicians for the theatre. Performers will now enroll

in the TH122/222 and technicians in TH132/232. This will better replicate the model of other Theatre programs in CUNY, which tend to assign one credit for technical crew and three credits for performers in production courses. A prerequisite is formalized for TH-232.

7. SP561/SP562 is being revised in prefix, numeral, title and description.

**From:** [SP-561, 562 Technical Theatre Production I, II]  
4 class hours each course (plus [backstage hours]) 3 credits each course  
[No Prerequisite.]

[Designed to train students in the understanding of the principles necessary for technical stagecraft requirements. Includes theory and practice in scenic design; construction and painting of sets; mounting and handling scenery, familiarity with lighting instruments and their controls, etc. Students participate backstage during both the preparation and presentation of campus theatrical productions. Advanced students specialize in technical areas and supervise production activities involving set construction, lighting, stage management, etc. Students may take SP-562 without taking SP-561. Appropriate assignments will be made.]

**To:** TH131/231 Stagecraft I & II

3 credits each course. 4 class hours (plus participation in departmental productions) each course.

Pre/co requisite for TH131: None; Prerequisite for TH 231: TH131.

Course Description: Project based learning with a concentration on the principles of technical stagecraft; fabrication of scenery for the stage; proper mounting and handling of scenic elements; introduction to various scenic painting techniques; installation and manipulation of lighting and sound systems for the stage; fabrication of stage properties. Students are required to apply stagecraft skills to laboratory projects outside of class studio hours. Students in TH231 are given more complex class and crew assignments.

**Rationale:** The change in prefix and numeral better reflect the level and requirements of the course. The class description is changed because the current description is too vague and encompasses more topics than the course can accurately and thoroughly teach. To insure students in the class an effective transfer of this course to a four year program the language in the description more accurately describes the course materials. A prerequisite is formalized for TH-231

9. SP571 Summer Theatre Workshop is being revised in Prefix and numeral only.

**From:** [SP571] Summer Theatre Workshop

4 hours 3 credits

No Prerequisite

Students participate in productions directed by professionals to gain experience in directing, acting, technical theater, design, lighting, stage management, publicity and promotion. Classroom projects are related to actual productions. A student showcase will provide opportunities for all students to act before an audience.

**To:** TH124 Summer Theatre Workshop

4 hours 3 credits

Pre/co requisite: None



Students participate in productions directed by professionals to gain experience in directing, acting, technical theater, design, lighting, stage management, publicity and promotion. Classroom projects are related to actual productions. A student showcase will provide opportunities for all students to act before an audience.

**Rationale:** The change in Prefix and course numeration better reflects a survey level theatre course that requires no prerequisite and will improve the transferability of the course.

## NEW COURSES

### Department of Speech Communication and Theatre Arts

#### **TH121 Introduction to Acting for the Major 3 hours 3 credits**

Pre/co requisite: none; Open only to students in the A.S. degree in Fine and Performing Arts  
An introduction to the actor's process with particular emphasis placed upon the development of the basic tools of perception, expression and improvisation. Additionally, students will learn the basic concepts, vocabulary and methods of scenic analysis as introduced by Stanislavski and be able to apply them in performance.

**Rationale:** The Fine and Performing Arts major with a concentration in Theatre attracts a large number of students who wish to become professional actors. This course will be a discrete introduction to acting for the major, designed for inclusion in the Revised Concentration in Theatre (see below), allowing for a more thorough exploration of process. As students are expected to progress to more advanced course work in the discipline, the course may move beyond the survey level course, SP531. In the past, SP531 has failed to transfer as an Acting I course, as other institutions (Queens, Brooklyn, LIU) offer discrete courses for majors. TH 121, by contrast, will be equivalent to courses offered at Baruch, Brooklyn, Queens, and Hunter Colleges.

#### **TH 151 Vocal Production and Movement for the Actor 3 hours 2 credits**

Pre/co requisite: none

Exercise the potential of the voice and body for strength, ease, flexibility and responsiveness in performance. Integrate greater plasticity of motion into movement, apply connection to the breath and voice in movement, combine physical action with psychological action, support the articulation of character through voice and movement

**Rationale:** This course, designed for inclusion in the Revised Concentration in Theatre (see below) within the Fine and Performing Arts major will serve the needs of students who wish to become professional actors. The actor's instrument—his/her voice and body, needs to be exercised for strength, ease, flexibility and responsiveness for the unique performance demands of the contemporary stage. Students will be better prepared for conservatory, BA, BFA and/or MFA training programs if they can kinesthetically identify 'neutrality' and if their voices and bodies are consistently exercised in preparation for the rigor of any actor training program. Actor movement vocabulary is distinct from dance training in that it interprets and employs pedestrian human behavior and gesture while expanding the students' idiosyncratic movement vocabularies, it places students in control of space, time and weight of their

movement choices on stage, and immediately exerts a connection to the voice to these movement choices.

Voice and speech training methods began to be questioned during the 1950s and 1960s when actors such as Marlon Brando succeeded on both stage and screen to communicate character without employing the 'good speech' of Edith Skinner, one of the most important speech teachers of the 20<sup>th</sup> century. Voice teachers such as Kristin Linklater responded to the need for voicework that would assist an actor to find freedom and authenticity in the voice, rather than the correct sounds. She, Catherine Fitzmaurice and other descendents of the British voice teacher, Iris Warren, began to incorporate movement as an important component of any vocal expansion of the voice. This voice and movement approach is at the core of the TH 151 class.

These two current schools of thought in voice and speech training could be said to be divided between the descendents of Skinner and Warren. This makes it difficult to create one Voice and Speech class that will articulate to all four year programs, in terms of wording as well as what is covered. Hunter's class appears to appeal to the Warren approach, Queens to the Skinner approach. TH 151 can serve to articulate to the Hunter program, TH 152 can serve to articulate to Queens theatre program.

### **TH 152 Standard Speech for Stage, Film, Television and Digital Media 3 hours 3 credits**

Pre/co requisite: none

Identify and apply the Detail Model of Standard Speech to communicate greater linguistic information to listeners of all theatrical media. Adapt vowel and consonant substitutions to a variety of performance demands. Integrate the use of the International Phonetic Alphabet into speaking and listening. Stretch and strengthen the muscles of vocal production and articulation for greater ease and intelligibility of speech. Exercise vocal techniques with technological amplification.

**Rationale:** This course, designed for inclusion in the Revised Concentration in Theatre (see below) within the Fine and Performing Arts major will serve the needs of students who wish to become professional actors. In addition, Liberal Arts and Business students seek improvement in their ability to communicate orally. The Detail Model of Speech has been developed by contemporary voice practitioners as a practical tool to support students in the application of General American Speech as it is required in all performance media. Students will distinguish all of the sounds used in American Speech, and adapt the sounds to a variety of performance demands. Greater intelligibility and ease in speech communication yields to greater effectiveness in student and professional performance.

Voice and speech training methods began to be questioned during the 1950s and 1960s when actors such as Marlon Brando succeeded on both stage and screen to communicate character without employing the 'good speech' of Edith Skinner, one of the most important speech teachers of the 20<sup>th</sup> century. Voice teachers such as Kristin Linklater responded to the need for voicework that would assist an actor to find freedom and authenticity in the voice, rather than the correct sounds. She, Catherine Fitzmaurice and other descendents of the British voice teacher, Iris Warren, began to incorporate movement as an important component of any vocal expansion of the voice. The approach is being employed in TH 151. A generation after Edith Skinner, voice teachers began to modify her views on 'good speech' to a consideration of greater linguistic detail for intelligibility. These two current schools of thought in voice and

speech training could be said to be divided between the descendents of Skinner and Warren. This makes it difficult to create one Voice and Speech class that will articulate to all four year programs, in terms of wording as well as what is covered. Hunter's class appears to appeal to the Warren approach, Queens to the modified Skinner-Detail Model approach. TH 151 can serve to articulate to the Hunter program. TH 152 can serve to articulate to Queens theatre program.

## PROGRAM REVISION

### Department of Speech Communication and Theatre Arts

#### **The A.A. in Liberal Arts and Sciences**

#### **General Education Core Requirements ( Fine and Performing Arts requirement)**

##### **From:**

Art (AR 300 series);  
or Dance (PE-711);  
or Music (MU100 series);  
or Speech Communication and Theatre Arts (SP-471 or 472)

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##### **To:**

Art (AR 300 series);  
or Dance (PE-711);  
or Music (MU100 series);  
or Speech Communication and Theatre Arts (SP-471  
or 472) or **TH-111**, formerly SP-532.

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#### **SUMMARY OF CHANGES**

**Fine and Performing Arts requirement for the General Education Core of the A.A. in Liberal Arts and Sciences degree:** TH-111 is added to the list of courses that satisfy the fine arts requirement in the core requirements of the Associate in Arts Degree.

##### **Rationale:**

While the catalogue narrative refers to courses in Speech Communication and Theatre Arts satisfying this requirement, currently, there are no Theatre offerings included in the list of courses which satisfy the fine arts requirement in the general education core of the A.A. L.A1 degree. This may be because this course did not exist in its current form when these requirements were written for the general education core of the L.A.-A.A degree. Like all the other fine arts courses currently satisfying this requirement, Introduction to Theatre serves as a humanities elective for the Liberal Arts and Sciences Curricula. Additionally, Introduction to Theatre satisfies the humanities and/or fine arts elective requirement for the majority of our sister CUNY institutions.

**The A.S. Degree in Fine and Performing Arts:  
General Education Core Requirements (Fine and Performing Arts Core requirement)**

**From:**

Art (AR-310, 311, 315, 316, 317, or 318);\*  
or Dance (PE-711);\*  
or Music (MU-110, 120, 140, 141, 152, 154, 156, 157,  
158, 159, 160, 170, or 180);\*  
or Speech Communication and Theatre Arts (SP-471 or 472)\*

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**To:**

Art (AR-310, 311, 315, 316, 317, or 318);\*  
or Dance (PE-711);\*  
or Music (MU-110, 120, 140, 141, 152, 154, 156, 157,  
158, 159, 160, 170, or 180);\*  
or Speech Communication and Theatre Arts (SP-471,  
472) or TH-111, formerly SP-532.\*

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\* A student concentrating in one area must take this requirement in another area. For example, a student concentrating in Art and Photography will choose Music, Dance, or Theatre Arts to fulfill this requirement.

**SUMMARY OF CHANGES**

**Fine and Performing Arts Requirement for the General Education Core of the A.S. in Fine and Performing Arts Degree**

TH-111 is added to the list of courses that satisfy the fine arts requirement in the core requirements of the Associate in Science/Fine and Performing Arts degree.

**Rationale:**

While the catalogue narrative refers to courses in Speech Communication and Theatre Arts satisfying this requirement, currently there are no Theatre offerings included in the list of courses which satisfy the fine arts requirement in the general education core of the A.S.-FA1 degree. This may be because this course did not exist in its current form when these requirements were written for the general education core of A.S. FA1 degree. Like all the other fine arts courses currently satisfying this requirement, Intro to Theatre serves as a humanities elective for the Liberal Arts Curricula. Additionally, Introduction to Theatre satisfies the humanities and or fine arts elective requirement for the majority of our sister CUNY institutions. Adding Introduction to Theatre –TH111 also gives fine arts students additional opportunity to pursue course work outside their major concentration as it would give students in Music, Dance or Visual Arts the option to take a Theatre course as part of their cross disciplinary requirement.

**PROPOSED CHANGES TO THE A. S. in FINE AND PERFORMING ARTS/  
CONCENTRATION IN THEATRE**

**THEATRE ARTS CONCENTRATION:**

**From:**

*In consultation with a departmental adviser, students may select 20-26 credits as indicated below.*

**The following courses are required:**

|                                   |            |
|-----------------------------------|------------|
| [SP-142. Voice and Diction]       | [2]        |
| [SP-531.] Acting I                | 3          |
| [SP-532.] Introduction to Theatre | 3          |
| <b>Sub Total</b>                  | <b>[8]</b> |

**The remaining 12-18 credits may be selected from the courses below:**

|   |        |
|---|--------|
| EN-302. Readings in Drama                                 | 3      |
| SP-321 Oral Performance for the Actor and Speaker         | 3      |
| SP-433. Contemporary Cinema and Television                | 2      |
| SP-434. Introduction to Radio and Television Broadcasting | 3      |
| SP-471, 472. American Film History I, II                  | 3, 3   |
| [SP-536]. Acting II                                       | 3      |
| [SP-551, 552. Theatre Production I, II]                   | 3, 3   |
| [SP-553, 554]. Actors' Workshop I, II                     | [2, 2] |
| [SP-555, 556. Rehearsal and Performance]                  | 1, 1   |
| [SP-561, 562. Technical Theatre Production I, II]         | 3, 3   |

**To:**

**THEATRE ARTS CONCENTRATION:**

*In consultation with a departmental adviser, students may select 20-26 credits as indicated.*

**The following courses are required:**

|   |   |
|---|---|
| <u>TH-121 Introduction to Acting for the Major</u>        | 3 |
| <u>TH-151 Voice and Movement for the Actor</u>            | 2 |
| <u>TH-131 Stagecraft I</u> (Formerly SP-561)              | 3 |
| <u>TH-132 Practicum in Stagecraft I</u> (Formerly SP-555) | 1 |
| <u>TH-111 Introduction to Theatre</u> (Formerly SP-532)   | 3 |

**Subtotal** 12

One of the Following: (3 Credits)

|   |   |
|---|---|
| <u>TH-221 Acting II</u> (Formerly SP536)                                      | 3 |
| <u>TH-231 Stagecraft II</u> (Formerly SP562)                                  | 3 |
| <u>TH-152 Standard Speech for Stage, Film, Television &amp; Digital Media</u> | 3 |

**Subtotal** 3

**The remaining 5-11 credits may be selected from any courses in the Department of Speech Communication and Theatre Arts including those above not already taken.**

|   |          |
|---|----------|
| EN 302 Readings in Drama  | 3        |
| SP 321 Oral Performance for the Actor and Speaker                                 | 3        |
| TH 232 <u>Practicum in Stagecraft II</u> (Formerly SP 556)                        | 1        |
| <u>TH 122, 222 Actors Workshop I &amp; II</u> (Formerly SP553,554)                | <u>3</u> |
| <u>TH 133, 233 Theatre Production and Design I &amp; II</u> (Formerly SP551, 552) | 3        |
| SP 433 Contemporary Cinema and Television   | 3        |
| SP 434 Intro to Radio and Television Broadcasting                                 | 3        |
| SP 471, 472 American Film History I & II  | 3        |

**Rationale for Changes in The Theatre Concentration of the AS/FA1 degree:**

The proposed changes for the degree requirements of Fine and Performing Arts with an emphasis in Theatre Arts were devised after extensive research of programs of study at other institutions, associate and bachelor programs, CUNY and non-CUNY units, in an effort to update the program to more sensibly transfer to area schools. The new course codes and credit distribution reflect the level and progression of study in a way that will be more identifiable to other institutions. The proposed changes update current catalogue entries which no longer accurately describe the class content. The proposal also provides more focused opportunities for students who wish to pursue their interest in technical theatre and design, as well as continuing to provide a solid foundation for performers.

TH 121 Introduction to Acting for Majors will become the required class for FA1 with a concentration in Theatre. A distinct major's class will better articulate to area colleges. TH 120 Acting I (formerly SP 531) will become the service course to the college, as a humanities elective and a core course for Social Science Education majors. TH 221 Acting 2 will then require TH 121 as a pre-requisite, or TH 120 and permission of the instructor.

The creation of a new course TH 151, Voice and Movement for the Actor, to replace SP 142-Voice and Diction, which is to be removed from the catalogue, will provide a more integrated introduction to vocal and physical training for student performers, and will be a requirement of the degree. TH 152, a new elective will provide a more in depth study of speech work for aspiring performers of all theatrical media. Successful transfer of voice and movement classes depends on the individual institution's approach to the discipline. The provision of both TH 151 and TH 152 will provide more transfer possibilities to students.

TH 131, Stagecraft I, formerly SP 561 Technical Theatre Production I, will become a requirement for the degree, a practice followed by the other community colleges, and a standard requirement of Theatre departments for both BA and BFA students. Students interested in technical theatre may elect to take TH 231, Stagecraft II. In addition, SP 555 and 556, the former Rehearsal and Performance I & II have now a focused emphasis as TH 132 and TH 232, Practicum in Stagecraft I and II. SP 551 and SP 552 Theatre Production I and II will become TH 133 and TH 233, Theatre Production and Design I and II, which more accurately describes the opportunity to study design as well as production in the class.

The Theatre Arts curriculum committee's proposed program revisions provide a more accurate, readable and up to date reflection of its activities in the classroom. It will assist

students who pursue the degree of Fine and Performing Arts with an emphasis in Theatre Arts with more transferable credits, as well as provide an additional art survey course for the campus.

## **SUMMARY OF COURSE CHANGES IN THE CONCENTRATION:**

### **NEW COURSES**

- 1. TH121 Introduction to Acting for the Major (3 credits)**
- 2. TH 151 Vocal Production and Movement for the Actor (2 credits)**
- 3. TH 152 Standard Speech for Stage, Film, Television and Digital Media (3 credits)**

### **COURSE REMOVED:**

**[SP142 – Voice and Diction ( 2 credits)**

### **COURSE REVISIONS**

1. SP532 is being revised in Course prefix, course number, and prerequisites.  
**From:** [SP-532] Introduction to Theatre  
**To:** TH-111 Introduction to Theatre
2. SP531 is being changed in prefix and number, and will no longer be required of all students with a Theatre concentration.  
**From:** [SP-531] Acting I  
**To:** TH-120 Acting I
3. Acting II is being changed in prefix, numeral, prerequisite, and course description.  
**From:** [SP536] Acting II  
**To:** TH221 Acting II
4. SP551/552 is to be changed in prefix, numeral, and description.  
**From:** [SP-551, 552] Theatre Production I, II  
**To:** TH-133/233 Theatre Production and Design I, II
5. SP553 is being changed in prefix, numeral and credit hours.  
**From:** [SP-553] Actors' Workshop I,  
**To:** TH-122 Actors' Workshop I
6. SP554 Actors' Workshop II is to be changed in prefix, prerequisite, numeral, course hours and credits.  
**From:** [SP-554] Actors' Workshop II  
**To:** TH-222 Actors' Workshop II
7. SP555/SP556 are being altered in prefix, numeral, prerequisite, title and course content.

**From:** SP-555/556 Rehearsal and Performance

**To:** TH 132/232 Practicum in Stagecraft I/II

8. SP561/SP562 is being revised in prefix, numeral, title and description.

**From:** [SP-561, 562 Technical Theatre Production I, II]

**To:** TH131/231 Stagecraft I & II

9. SP571 Summer Theatre Workshop is being revised in Prefix and numeral only.

**From:** [SP571] Summer Theatre Workshop

**To:** TH124 Summer Theatre Workshop