

CULTURAL AND ARTS RESOURCES



ACADEMIC SENATE COMMITTEE ON CULTURAL & ARCHIVAL RESOURCES

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KUPFERBERG HOLOCAUST CENTER

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QCC ART GALLERY

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Visit the QCC Art Gallery website for more information:

www.qcc.cuny.edu/artgallery

HUMANITIES THEATRE / SHADOWBOX THEATRE

DEPARTMENT OF SPEECH, COMMUNICATION & THEATRE ARTS

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QPAC

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For a list of QPAC events go to www.qcc.cuny.edu/QPAC/shows.html



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QUEENSBOROUGH'S CULTURAL RESOURCES

- Kupferberg Holocaust Center
- QCC Art Gallery
- Queensborough Performing Arts Center (QPAC)
- Humanities Theatre / Shadowbox Theatre



CULTURAL RESOURCES

Queensborough Community College's Cultural and Arts Centers, the Kupferberg Holocaust Center, the QCC Art Gallery, and the Queensborough Performing Arts Center, serve as the epicenter for the arts in Bayside, Queens. They also serve as teaching resources for faculty by providing outstanding opportunities for our students to attend musical and theatrical performances, film screenings and art exhibitions, and lecture and colloquia events. Whether you're interested in having students experience a jazz concert, a lecture by a renowned scholar or a student-led theatrical performance, you'll find it all here on our campus! This brochure was created to provide you with ways to supplement your curriculum and to consider taking advantage of some of the events taking place in our Cultural and Arts Centers.



TOP: "Conspiracy of Goodness: How French Protestants Rescued Thousands of Jews During WWII"; BOTTOM RIGHT: "Anna in the Tropics"; BOTTOM LEFT: Charlene Boateng / American / Ama Africa (detail) / Ink and collage on paper, 24 x 18 inches / Courtesy of Department of Art & Design, Queensborough

QPAC - HUMANITIES THEATRE AND SHADOWBOX THEATRE

Each season, Speech Communication & Theatre Arts produce four fully-staged works—two on the stage of the Humanities Theatre, and two on the stage of the Shadowbox Theatre—which provide students with the opportunity to work as actors and technical artists, exploring significant eras, genres, styles, cultural contexts, and modes of presentation. Our season is curated to include one of each:

- Classical Work or Musical (alternating)
- Social Issues (controversial topics)
- American Experience (life in America)
- Other Perspectives (experimental/alternative)

The season is announced at our annual year-end celebration/awards ceremony, the student produced, Drama Society "Tin Foil Soiree."

STUDENT PRODUCTIONS FALL 2018

THE TAMING!

(A vaudevillian adaptation of *The Taming of The Shrew*)

By William Shakespeare
Adapted by C. Julian Jiménez & Jodi Van Der Horn-Gibson
Directed by C. Julian Jiménez
Humanities Theatre

When a fortune-hunting Petruchio hears there is a gold mine to claim by marrying the rich but unusually independent, Katharina, he tries his hardest to make her subservient. The catch is... She is NOT having it!

Friday November 2 & 9 at 7:30pm
Saturday November 3 & 10 at 7:30pm
Wednesday November 7 at 12:15pm
Thursday November 8 at 10:15am & 7:30pm

IT'S A WONDERFUL LIFE

Adapted by Joe Landry
Directed by Liisa Yonker
The Shadowbox Theatre

Frank Capra's timeless holiday film is reimagined for the stage and performed in the style of a 1940s radio broadcast. Celebrate the season with us as we travel back to a simpler time and let the message of this classic tale remind us all that "Each man's life touches so many other lives. When he isn't around he leaves an awful hole."

Friday November 30 & December 7 at 7:30pm
Saturday December 1 & 8 at 7:30pm
Wednesday December 5 at 12:15pm
Thursday December 6 at 7:30pm

STUDENT PRODUCTIONS SPRING 2019

A DOLL'S HOUSE

By Henrik Ibsen
Adapted and Directed by Arthur Adair
Humanities Theatre

Society was outraged, when, in 1879, the father of Realism presented this "modern" tragedy of a woman, married with children, trapped within a male-dominated world. We revisit the work, 140 years later, to see how times have changed.

Dates/Times: TBD

DONTRELL, WHO KISSED THE SEA

By Nathan Alan Davis
Directed by Georgia McGill
The Shadowbox Theatre

A poetic and compelling journey as Dontrell takes to the ocean in search of an ancient ancestor who crossed the ocean in the middle voyage as a slave. As his family visions his future, he is pulled toward the past. Award winning play by Nathan Alan Davis.

Dates/Times: TBD
Contact: Arthur Adair

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TaiWonderful, a performance held in the QCC Art Gallery during the opening reception of WOWTaiwan, September 2018.

QCC ART GALLERY

The QCC Art Gallery of the City University of New York is a vital educational and cultural resource for Queensborough and the surrounding communities. The Gallery hosts world-class exhibitions that bring opportunities for students, faculty and the broader community to research and understand various cultures via innovative presentations. The Gallery's Permanent Collection focuses on African, Pre-Columbian, Asian and American art, and our research library specializes in African Art and photography. A credited internship program is offered each semester.

2018-19 ART GALLERY EVENTS CALENDAR

September 10 - October 12, 2018

WowTaiwan

An interactive multimedia experience, *WOW Taiwan* presents a unique interpretation of Taiwan and its rich culture through multiple installations and a performance.

September 29, 2018 - January 11, 2019

Opening reception: October 12, 2018,
5pm-8pm

From La Mancha to New York: Santiago Garci

Spanish artist Santiago Garci exhibits a series of

paintings that celebrate dynamic landscapes and artful still life paintings.

September 29, 2018 - January 11, 2019

Opening reception: October 12, 2018,
5pm-8pm

Deformity Masks and their Role in African Cultures The Ann Goerdts Collection

The exhibition features Ann Goerdts's collection of masks that depict deformities originating from a variety of regions across the continent of Africa.

October 25, 2018 - January 11, 2018

Opening reception: November 8, 2018,
5pm-8pm

Daqi as a Medium: Wenzhi Zhang

Chinese artist Wenzhi Zhang presents a series of floral works using the ancient Chinese technique "daqi." Zhang's lacquer painting series explore the delicate beauty of organic floral forms.

March 7 - April 19, 2019

Juried Student Exhibition: Department of Art & Design

The **Juried Student Exhibition** displays a broad range of talent from the students currently pursuing their artistic aspirations here at Queensborough Community College. This will be the eleventh annual student exhibition held in the QCC Art Gallery!

KUPFERBERG HOLOCAUST CENTER

The lessons of the Holocaust offer an unparalleled opportunity to address the cultural, educational, and civic needs of our diverse College community. The Harriet and Kenneth Kupferberg Holocaust Center (KHC) is neither a museum, nor a library, but rather a learning laboratory where students, survivors, and community members learn through their hearts, minds, and actions. Through its student and community programs and two galleries for originally researched exhibits, library, and archives, the KHC serves approximately 20,000 visitors each year.

CORE EXHIBIT - WORLD WAR II & THE HOLOCAUST

The KHC core exhibit space is a group of kiosks, a twenty foot long multi-media time line and mounted interactive computerized exhibits that tell the story of the Holocaust, beginning in pre-World War II Germany and continuing on to the current day. Residing here is a mixture of artifacts and archival

materials from the KHC collection, audio and film clips, and video testimony of local Holocaust survivors reflecting on their experiences.

CURRENT EXHIBIT - CONSPIRACY OF GOODNESS: HOW FRENCH PROTESTANTS RESCUED THOUSANDS OF JEWS DURING WWII

The Center's newest original exhibition tells the story of how an isolated Huguenot community in the Haute-Loire Valley saved 3,500 Jews from Nazi Germany, and the soldiers of Vichy, France.

2018-19 KHC EVENTS CALENDAR

September 27, 5:00 PM (Lecture Series)

The Collecting and Display of Contemporary Native American Art Museum Consultant Danyelle Means, the Consulting Curator for the upcoming *Survivance & Sovereignty on Turtle Island*, will discuss her research on museum collections and exhibition practices including Native American Art in the collections of European museums. This event is FREE, but registration is requested.



CONSPIRACY OF GOODNESS: HOW FRENCH PROTESTANTS RESCUED THOUSANDS OF JEWS DURING WWII

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October 03, 12:00 PM (Cinema Series)

The Book Thief

Based on the best-selling book, *The Book Thief* is a moving story of a girl who transforms the lives of those around her during World War II in Germany.

October 17, 12:00 PM (Cinema Series)

Kristallnacht: The Journey from 1933-1988

The "Night of Broken Glass" was the infamous anti-Jewish pogrom that took place on November 9th and 10th, 1938. This PBS program tells about the night hundreds of synagogues were destroyed, thousands of Jews were arrested, and Jewish businesses were vandalized by the Nazis.

October 25, 5:00 PM (Lecture Series)
Repatriation and Restorative Justice: From Native American Remains and Sacred Objects to Nazi Art Theft

Jennifer Kreder, Professor of Law at Northern Kentucky University and Jackie Swift, Repatriation Manager at the National Museum of the American Indian (NMAI), address the process of repatriation at NMAI and the repatriation of artwork, which was stolen from Jewish families during the Holocaust-era.

November 07, 12:10 PM (Lecture Series)

Stolen Children: The Legacy of the Carlisle Indian School & Canadian Residential Schools

Two short films based on original archival footage and the accounts of survivors of the Canadian residential schools will be screened. A talk will follow by Professor Hayes P. Mauro based on his book, *The Art of Americanization at the Carlisle*.

November 11, 1:00 PM (Lecture Series)

Kristallnacht Commemoration Keynote Presentation: A Social Psychological Approach to Bystander Behavior During the Holocaust

Holocaust Survivor Hanne Liebmann shares her memories of the "Night of Broken Glass" and the events leading up to her deportation to France. Afterwards, 2017-2018 KHC/NEH Scholar-in-Residence, Dr. Azadah Aalai, will discuss her research on bystander behavior as it relates to the theme of complicity and collaboration during the Holocaust.

November 14, 12:00 PM (Cinema Series)

My Knees Were Jumping: Remembering the Kindertransports

Narrated by screen legend Joanne Woodward, *My Knees Were Jumping* weaves personal first-hand accounts with extraordinary archival footage to reveal the incredible impact of the Kindertransports, which were used to save over 10,000 children during the Holocaust.

November 28, 12:00 PM (Lecture Series)

The Politics of Language: Revival of Hebrew in the 20th Century and Modern Revitalization Efforts of Indigenous Languages

Sofia Lago, Former KHC Curatorial Fellow, will discuss the politics of language and identity in the context of the Hebrew language's successful revival, and efforts to revive indigenous languages in the Americas.

December 05, 12:00 PM (Lecture Series)

The Kindertransport: 80 Years Later

The Kindertransport, or Children's Transport, saved approximately 10,000 children from an unknown fate. Join the KHC for a special panel discussion with local Holocaust Survivors who were on the Kindertransport as they share their individual experiences before, during, and after the War. As part of the commemoration, musical interludes based on the theme of "Refugees" will be performed by The Astoria Music Project.

February 07, 5:00 PM (Lecture Series)

Filming Survivance: A Conversation with Diane Fraher

This program will include a screening of clips from two films by acclaimed Osage/Cherokee filmmaker Diane Fraher, *The Reawakening* (2014) and *The Heart Stays*. Fraher will discuss her own work, depictions of Native American people in film and the work of indigenous people within the American film industry.

February 20, 12:00 PM (Cinema Series)

Worse Than War: Genocide, Eliminationism, and the Ongoing Assault on Humanity

With his first book, *Hitler's Willing Executioners*, Daniel Jonah Goldhagen forced the world to re-think the Holocaust. How and why do genocides start? Why do the perpetrators kill? Why has intervention rarely occurred in a timely manner? These and other thought-provoking questions are explored in this new documentary film.

March 1, 12:00 PM (Colloquia)

True Whispers: The Story of the Navajo Code Talkers

A documentary on the lives of a group of Navajo or Dinépeople who were recruited by the U.S. Navy to fight against the Japanese in WWII. These men and women who became known as the "Code Talkers" spoke both English and their native language, DinéBahane', which together formed an incorruptible code used to convey messages during combat.

March 13, 12:00 PM (Lecture Series)

Standing with Standing Rock: Allyship and the Environment

The Dakota Access Pipeline protests began after Energy Transfer Partners gained approval to build a pipeline that passes near the Standing Rock Indian Reservation. Its construction threatens the region's waters as well as ancient burial grounds and sacred sites. The presenters will address ongoing resistance movements

such as Standing Rock and other sites that threaten land, water, sacred sites and lives.

March 27, 12:00 PM (Cinema Series)

A Film Unfinished

One copy of this 60-minute unfinished propaganda film, shot by the Nazis in the Warsaw Ghetto in May 1942, labeled simply "Ghetto," sat undisturbed in an East German archive until after the war. This is a film of enormous importance: it documents conditions under which ghetto residents lived and the efforts of the perpetrators to recast this reality to suggest an entirely different scenario.

April 11, 4:00 PM (Lecture Series)

Performing Survivance: Native American Theatre in New York City

Spiderwoman Theatre is the oldest indigenous people's theatre company in America. Spiderwoman questions gender roles, cultural stereotypes, and sexual and economic oppression, and issues of sexism, racism, classism, and the violence in women's lives. Their work bridges the traditional cultural art forms of storytelling, dance, and music and the practice of contemporary Western theater.

April 17, 12:00 PM (Cinema Series)

Dunkirk

A film depicting the heroic mission where 330,000 French, British, Belgian and Dutch soldiers were safely evacuated after being trapped by the advancing German army in May of 1940.

May 01, 9:00 AM (Lecture Series)

Shoah: A Continuum of Holocaust History

In honor of Yom HaShoah, the KHC will be hosting a special, all-day screening of the film, Shoah. Over nine hours long and 11 years in the making, Shoah is an epic documentary that recounts the story of the Holocaust through interviews with witnesses.