

MONTHLY REPORT: NOVEMBER 2023 - COMMITTEE ON CURRICULUM

To: Steven Dahlke, Academic Senate Steering Committee

From: Isabella Lizzul, November 28th, 2023

Subject: Committee on Curriculum November 2023 Monthly Report for the December 2023 Senate

CC: College Archives (CWilliams@qcc.cuny.edu)

At its November 21st and November 28th, 2023, meetings, the Committee on Curriculum voted to send the following recommendations and notices to the Academic Senate:

1 new course

3 program revisions

3 course revisions

1 course deletion

1 syllabus template

1. New Course

DEPARTMENT OF COMMUNICATION, THEATRE, & MEDIA COMMUNICATION

Departmental approval date: October 25th, 2023

TH-113 / Theatre and Social Change

3 Class Hours / 3 Credits

Pre-requisites (if any): Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.

Co-requisite: None

10. Course Description for College Catalog:

This course introduces students to applied and interdisciplinary practices of theatre and social change. Students will learn how practitioners engage in praxis (practice and theory) locally and globally to support change in individuals, communities, and systems. Students will explore theatre and social change projects that illuminate patterns of resilience and oppression while gathering communities to bear witness and reflect. Students will analyze the impact of these artists and their actions in supporting transformation that is reflexive and sustainable.

11. Rationale: Why the course is needed or desired.

QCC Theatre continues an initiative to develop new courses which foster cultural empathy and expand visibility of the nuances of the discipline, responding to an ever-changing landscape of American and global theatre. Theatre and Social Change projects are engaged across disciplines and around the globe. Some are grassroots projects hosted in local community centers which lead to large scale initiatives that are facilitated by NGOs, companies, and governments. Queensborough students, regardless of their major, deserve access to these contributions. The course is also important for transfer and career-readiness. Within CUNY, students can engage with initiatives like CUNY Social Practice at the Graduate Center (a network of students and faculty across the system who are practitioners and educators of Social Practice) or by pursuing an MA in Applied Theatre at the School of Professional Studies. Beyond CUNY,

theatre and social change courses and degrees are offered at numerous public and private local and international institutions. All students are welcome. May be of interest to students preparing for careers in education, facilitation, management, public policy, social science, and arts.

12. Course categories, outcomes, and attributes (Place an “X” in the appropriate box)

Syllabus clearly articulates: (General education and course level are mandatory)	Yes*	No
...general education outcomes supported by this course	X	
...program outcomes supported by this course	X	
...course-specific student learning outcomes supported by this course	X	
	Yes	No
Common Core Course:	X	
Requirement for the Major:		X
Elective for the Major:	X	
Liberal Arts and Sciences:	X	
Writing Intensive:	X	
Experimental course		X

*If you intend to offer this course in the CUNY Common Core, you will need to submit for approval the Common Core Course Submission Form & Syllabus to Dr. A. Corradetti. There are two deadlines each semester for submission.

13. Academic Programs into which the course would be incorporated and the requirements it will satisfy:

- A.S. Theatre (Concentration: Acting) Elective
- A.S. Theatre (Concentration: Technical Theatre) Elective

14. Transferability as an elective or course required by a major to senior colleges (with supporting documents if applicable). Include comparable courses at senior or other community colleges, if applicable:

- City College - Theatre for Social Change (THTR 45075)
- Brooklyn College - Theater for Social Change (THEA 3104)
- Queens College – Special Topics in Theatre (DRAM 397)

15. Faculty available with expertise to teach this course:

	Instructor 1	Instructor 2	Instructor 3
Name:	Heather Huggins	Jon Van Der Horn-Gibson	C. Julian Jiménez
Degree:	Magistratura (MFA)	PHD	MFA

16. Facilities and technologies required:

- Classroom with Smart Podium - In-Person
- Possible Online Synchronous and/or Asynchronous

17. List of courses to be withdrawn, or replaced by this course, if any:

N/A

18. Enrollment limit and frequency the course will be offered (each semester, once a year, or alternating years): alternating with other theatre electives based on enrollment, up to once a year

18. What changes in any programs will be necessitated or requested as a result of this course's additions/changes: Courses will need to be added as an elective in the Theatre Major for both Acting and Technical concentrations.

GLOSSARY OF TERMS

Entry-level course	A credit course with no pre-requisites other than passing placement exams or required remediation; usually considered a first semester course; this course may be a pre-requisite for mid-level courses
Mid-level course	A course which has at least one credit course as a pre-requisite; usually a second or third semester course; this course may be a pre-requisite for upper-level courses
Upper-level course	A course, usually taken in the third or fourth semester, which has several credit course pre-requisites
(Student) Learning outcomes	An explicit statement of the competencies (knowledge and skills) a student is expected to demonstrate either in general education, in an academic program or in a course
General education outcomes	The knowledge, skills, attitudes, and values that a student completing an associate degree will demonstrate.
Academic Program learning outcomes	An explicit statement of the knowledge, competency, and skills that students must achieve to complete a program of study.
Course learning outcomes	An explicit statement of the knowledge, competency, and skills that students must achieve to complete a course.

2. Program Revision

DEPARTMENT OF COMMUNICATION, THEATRE, & MEDIA COMMUNICATION

Program: Theatre (Concentrations: Acting, Technical Theatre)

Department Approval: 10/25/23

10. Rationale: Why this revision is needed or desired.

The new course, TH-113 Theatre and Social Change, has been added to Electives in the Major.

11. Detailed Revisions

All text or items that will be deleted or changed should be marked with a strikethrough.

All new text, courses, credits, etc. should be marked by underlining.

Show the whole set of program requirements in a From/To format.

From:		To:	
Common Core	Credits	Common Core	Credits
REQUIRED CORE 1A.: ENGL-101	3	REQUIRED CORE 1A.: ENGL-101	3
English Composition I ENGL-102	3	English Composition I ENGL-102	3
English Composition II		English Composition II	

REQUIRED CORE 1B.: Mathematical & Quantitative Reasoning (select one from 1B) (Recommended: MA-321 Mathematics in Contemporary Society)	3	REQUIRED CORE 1B.: Mathematical & Quantitative Reasoning (select one from 1B) (Recommended: MA-321 Mathematics in Contemporary Society)	3
REQUIRED CORE 1C.: Life & Physical Sciences (select one from 1C) (Recommended: CH-106 Chemistry in the Arts)	3-4 ¹	REQUIRED CORE 1C.: Life & Physical Sciences (select one from 1C) (Recommended: CH-106 Chemistry in the Arts)	3-4 ¹
FLEXIBLE CORE 2A.: World Cultures & Global Issues	3	FLEXIBLE CORE 2A.: World Cultures & Global Issues	3
FLEXIBLE CORE 2B.: Required: SP-211 Speech Communication ²	3	FLEXIBLE CORE 2B.: Required: SP-211 Speech Communication ²	3
FLEXIBLE CORE 2C.: Required: TH-111 Introduction to Theatre ²	3	FLEXIBLE CORE 2C.: Required: TH-111 Introduction to Theatre ²	3
FLEXIBLE CORE 2D.: Individual & Society (select one from 2D)	3	FLEXIBLE CORE 2D.: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E.: Scientific World (select one from 2E)	3	FLEXIBLE CORE 2E.: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course)-	3	FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course)-	3
Sub-total	<u>30-31¹</u>	Sub-total	<u>30-31¹</u>
Requirements for the Major		Requirements for the Major	
TH-121 Introduction to Acting for the Major	3	TH-121 Introduction to Acting for the Major	3
TH-131 Stagecraft I	3	TH-131 Stagecraft I	3
TH-132 Production Practicum I	2	TH-132 Production Practicum I	2
TH-153 Voice and Speech for the Actor	3	TH-153 Voice and Speech for the Actor	3
Sub-total	<u>11</u>	Sub-total	<u>11</u>
Acting and Technical Theatre Concentrations		Acting and Technical Theatre Concentrations	
Students choose a concentration in either Acting or Technical Theatre and complete 3 credits from the following:		Students choose a concentration in either Acting or Technical Theatre and complete 3 credits from the following:	
TH-221 Acting II or TH-231 Stagecraft II	3	TH-221 Acting II or TH-231 Stagecraft II	3
Sub-total	<u>3</u>	Sub-total	<u>3</u>
Electives in the Major		Electives in the Major	
Students, in consultation with their theatre faculty mentor, select 12 credits to complement their concentration from the following:		Students, in consultation with their theatre faculty mentor, select 12 credits to complement their concentration from the following:	
TH-112 Queer Theatre	3	TH-112 Queer Theatre	3
		TH-113 Theatre and Social Change	<u>3</u>
TH-122 Actors Workshop I ³	3	TH-122 Actors Workshop I ³	3
TH-124 Summer Theatre Workshop	3	TH-124 Summer Theatre Workshop	3
TH-134 Stage Makeup	2	TH-134 Stage Makeup	2

TH-135 Costume Construction	3	TH-135 Costume Construction	3
TH-154 Movement for the Actor	3	TH-154 Movement for the Actor	3
TH-221 Acting II	3	TH-221 Acting II	3
TH-222 Actors Workshop II ³	3	TH-222 Actors Workshop II ³	3
TH-231 Stagecraft II	3	TH-231 Stagecraft II	3
TH-232 Production Practicum II	2	TH-232 Production Practicum II	2
TH-235 Stage Management	3	TH-235 Stage Management	3
FMP-141 Introduction to Digital Media Production	3	FMP-141 Introduction to Digital Media Production	3
FMP-242 Writing for the Screen	3	FMP-242 Writing for the Screen	3
SP-321 Oral Performance for the Actor and Speaker	3	SP-321 Oral Performance for the Actor and Speaker	3
TH-901 Independent Study in Theatre ⁴	1-3	TH-901 Independent Study in Theatre ⁴	1-3
Sub-total	12	Sub-total	12
Additional Requirements for the Major		Additional Requirements for the Major	
HE-102 Health Behavior & Society	2	HE-102 Health Behavior & Society	2
One course in PE-400 or PE-500 series or DAN-100 series	1	One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science ⁵ BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, PH-112	0-1 ¹	Laboratory Science ⁵ BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, PH-112	0-1 ¹
Sub-total	3-4¹	Sub-total	3-4¹
Total Credits Required	60	Total Credits Required	60

12. Program Notes (Number your notes).

From:	To:
All students must successfully complete two (2) writing-intensive classes (designated "WT") to fulfill degree requirements.	All students must successfully complete two (2) writing-intensive classes (designated "WT") to fulfill degree requirements.

13. Course Notes (Number your notes).

From:	To:
¹ The credit range accounts for STEM variant in Common Core 1C.	¹ The credit range accounts for STEM variant in Common Core 1C.
² Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.	² Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.
³ Audition Required.	³ Audition Required.
⁴ Students may repeat the course for credit up to a maximum of three (3) total credits in the degree program.	⁴ Students may repeat the course for credit up to a maximum of three (3) total credits in the degree program.

Students who have taken a STEM variant course in the Common Core 1C have fulfilled this requirement.

Students who have taken a STEM variant course in the Common Core 1C have fulfilled this requirement.

14. Write a summary of all of the changes.

The new course, TH-113 Theatre and Social Change, has been added as an Elective in the Changes.

15. If the program revision includes course revisions or new courses, submit the appropriate Course Revision form and/or New Course Proposal Form, along with the Syllabus and Course Objectives form.

Form 1, New Course Proposal, has been submitted for TH-113.

Form 4, Syllabus Template, has been submitted for TH-113.

16. If courses will be deleted from the program, make clear whether the courses are to be deleted from the department's offerings as well.

17. Explain briefly how students currently in the program will be able to complete the requirements.

There are no substantive structural curriculum changes that necessitate any additional steps in advisement for students currently in the program to complete their degree path requirements.

18. n/a

3. Program Revision

BUSINESS DEPARTMENT

Program: A.A.S. Management

Department Approval: 11/08/23

10. Rationale: Why this revision is needed or desired.

BU-301 was accidentally moved from the major requirements to the electives. The course is being moved back to the major requirements.

11. Detailed Revisions

All text or items that will be deleted or changed should be marked with a strikethrough.

All new text, courses, credits, etc. should be marked by underlining.

Show the whole set of program requirements in a From/To format.

From:		To:	
Common Core	Credits	Common Core	Credits
Required Core English Composition ENGL 101 - English Composition I	3	Required Core English Composition ENGL 101 - English Composition I	3
ENGL 102 - English Composition II: Introduction to Literature	3	ENGL 102 - English Composition II: Introduction to Literature	3
Required Core Mathematics and Quantitative Reasoning: MA 119 - College Algebra OR MA 321 - Mathematics in Contemporary Society ¹	3	Required Core Mathematics and Quantitative Reasoning: MA 119 - College Algebra OR MA 321 - Mathematics in Contemporary Society ¹	3
Required Core Life and Physical Sciences ²	3-4 ³	Required Core Life and Physical Sciences ²	3-4 ³
Flexible Core U.S. Experience in Its Diversity SP 211 - Speech Communication	3	Flexible Core U.S. Experience in Its Diversity SP 211 - Speech Communication	3
Flexible Core Individual and Society ECON 101 - Introduction to Macroeconomics OR ECON 102 - Introduction to Microeconomics	3	Flexible Core Individual and Society ECON 101 - Introduction to Macroeconomics OR ECON 102 - Introduction to Microeconomics	3
Social Science or History Elective	3	Social Science or History Elective	3
Sub-Total	21-22³	Sub-Total	21-22³
Requirements for the Major		Requirements for the Major	
BU 101 - Principles of Accounting I	4	BU 101 - Principles of Accounting I	4
BU 201 - Business Organization and Management	3	BU 201 - Business Organization and Management	3
BU 203 - Principles of Statistics	3	BU 203 - Principles of Statistics	3
		<u>BU 301 Business Law⁴</u>	<u>3⁴</u>
BU 401 - Elements of Marketing	3	BU 401 - Elements of Marketing	3
BU 701 - Principles of Finance	3	BU 701 - Principles of Finance	3
CIS 101 - Introduction to Computing and Information Systems	3	CIS 101 - Introduction to Computing and Information Systems	3
Sub-Total	<u>19</u>	Sub-Total	<u>22</u>
Marketing Concentration		Marketing Concentration	
BU 402 - Marketing Research	3	BU 402 - Marketing Research	3
BU 408 – Digital Marketing	3	BU 408 – Digital Marketing	3
BU 404 - Integrated Marketing Communications	3	BU 404 - Integrated Marketing Communications	3
CIS 210 – Marketing Analytics	3	CIS 210 – Marketing Analytics	3
Sub-Total	12	Sub-Total	12
Additional Requirements for the Major		Additional Requirements for the Major	
Laboratory Science ⁵ BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, PH-112	0-1 ²	Laboratory Science ⁵ BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, PH-112	0-1 ²
Complete at least 1 course in the following Course Sets:	1-2	Complete at least 1 course in the following Course Sets:	1-2

HE 101 - Personal Health and Wellness HE 102 - Health and Society Physical Education 400 Series Physical Education 500 Series Dance 100 Series		HE 101 - Personal Health and Wellness HE 102 - Health and Society Physical Education 400 Series Physical Education 500 Series Dance 100 Series	
Sub-Total	1-3	Sub-Total	1-3
Major Electives		Major Electives	
Earn 2-3 credits from the following: Business and Computer Information Systems Electives BU 102 Principles of Accounting II BU 103 Intermediate Accounting I BU 104 Intermediate Accounting II BU 108 Income Taxation BU 110 Cost Accounting BU 111 Comp Applications in Accounting BU 208 Ent I:Start Your Own Business BU 301 Business Law I BU 402 Marketing Research BU 403 Elements of Salesmanship BU 404 Integrated Marketing Comm BU 405 Elements of Retailing BU 600 Business Internships BU 903 Medical Office Procedures BU 906 Advanced Microsoft Office BU 916 Medical Coding and Billing I BU 917 Healthcare Info Management BU 918 Medical Coding and Billing II CIS 102 Comp Prog Fund for Business CIS 152 Computer Programming for Bus I CIS 153 Operating Systems CIS 201 Local Area Network Management CIS 202 Computer Programming Busin II CIS 203 Object Oriented Programming CIS 204 Web Design CIS 205 Intro to Info Sys & Tech CIS 206 Spreadsheet Business Applications and Data Analytics CIS 208 Database Management Systems CIS 251 Analysis and Design of Systems CIS 252 App Development Mobile device CIS 254 Data Security for Business	2-3	Earn at least 2-3 credits from the following: Business and Computer Information Systems Electives BU 102 Principles of Accounting II BU 103 Intermediate Accounting I BU 104 Intermediate Accounting II BU 108 Income Taxation BU 110 Cost Accounting BU 111 Comp Applications in Accounting BU 208 Ent I:Start Your Own Business BU 402 Marketing Research BU 403 Elements of Salesmanship BU 404 Integrated Marketing Comm BU 405 Elements of Retailing BU 600 Business Internships BU 903 Medical Office Procedures BU 906 Advanced Microsoft Office BU 916 Medical Coding and Billing I BU 917 Healthcare Info Management BU 918 Medical Coding and Billing II CIS 102 Comp Prog Fund for Business CIS 152 Computer Programming for Bus I CIS 153 Operating Systems CIS 201 Local Area Network Management CIS 202 Computer Programming Busin II CIS 203 Object Oriented Programming CIS 204 Web Design CIS 205 Intro to Info Sys & Tech CIS 206 Spreadsheet Business Applications and Data Analytics CIS 208 Database Management Systems CIS 251 Analysis and Design of Systems CIS 252 App Development Mobile device CIS 254 Data Security for Business	2-3
Sub-Total	2-3	Sub-Total	2-3
Free Electives			
Free Electives	3		
Sub-Total	3		
Total Credits Required	60	Total Credits Required	60

12. Program Notes

From:	To:
All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements.	All students must successfully complete two (2) writing-intensive classes (designated "WI") to fulfill degree requirements.

13. Course Notes (Number your notes).

From:	To:
¹ Students planning to transfer should check with the institution to which they wish to transfer regarding their math requirements.	¹ Students planning to transfer should check with the institution to which they wish to transfer regarding their math requirements.
² STEM Variant in Required Core 1C satisfies laboratory science elective requirement.	² STEM Variant in Required Core 1C satisfies laboratory science elective requirement.
³ The credit range accounts for STEM variant in 1C.	³ The credit range accounts for STEM variant in 1C.
⁴ Sections of this course denoted as "WI" may be taken to satisfy the writing-intensive requirement.	⁴ Sections of this course denoted as "WI" may be taken to satisfy the writing-intensive requirement.
⁵ For students who do take 4 credit STEM Variant in Required Core 1C this laboratory science elective is not required.	⁵ For students who do take 4 credit STEM Variant in Required Core 1C this laboratory science elective is not required.

14. Write a summary for all of the changes.

BU 301 is moved from the electives to required courses.

15. If the program revision includes course revisions or new courses, submit the appropriate Course Revision form and/or New Course Proposal Form, along with the Syllabus and Course Objectives form.

Not applicable

16. If courses will be deleted from the program, make clear whether the courses are to be deleted from the department's offerings as well.

Not applicable

17. Explain briefly how students currently in the program will be able to complete the requirements.

Not applicable

4. Program Revision

MUSIC DEPARTMENT

Program: MUS-AS

Department Approval: 10/30/23

9. **Date the changes will be effective (if approved)**

08/01/2023

10. Rationale: Why this revision is needed or desired.

The following changes are proposed to meet NASM accreditation standards which state that music students must have a demonstrated aptitude and prospect for success in music before being admitted to the program. Our AS MUS program currently has no way of comprehensively assessing the musical aptitude of students enrolling in the degree program and therefore cannot properly advise the students as a result. This constitutes a violation of NASM standards with regards to advisement and recruitment.

The Music department believes the proposed changes achieve the right balance within an open enrolled college between giving the student the chance to graduate with AS degree they desire, but also being realistic as to their chances for success based on the level of the musicianship skills at the time they enter QCC while allowing them the chance to develop them appropriately. This way we can ethically advise, recruit and advise students into the program and meet the NASM standards.

11. Detailed Revisions

All text or items that will be deleted or changed should be marked with a strikethrough.

All new text, courses, credits, etc. should be marked by underlining.

Show the whole set of program requirements in a From/To format.

From:		To:	
Common Core	Credits	Common Core	Credits
Required Core English Composition Complete ALL of the following Courses:	6	Required Core English Composition Complete ALL of the following Courses:	6
<ul style="list-style-type: none"> ENGL 101 - English Composition I ENGL 102 - English Composition II: Introduction to Literature 		<ul style="list-style-type: none"> ENGL 101 - English Composition I ENGL 102 - English Composition II: Introduction to Literature 	
Required Core Mathematical and Quantitative Reasoning	3	Required Core Mathematical and Quantitative Reasoning	3
Required Core Life and Physical Sciences ¹	3-4 ²	Required Core Life and Physical Sciences ¹	3-4 ²
Flexible Core World Cultures and Global Issues	3	Flexible Core World Cultures and Global Issues	3
Flexible Core U.S. Experience in Its Diversity	3	Flexible Core U.S. Experience in Its Diversity	3
<ul style="list-style-type: none"> Recommended: SP-211 		<ul style="list-style-type: none"> Recommended: SP-211 	
Flexible Core Creative Expression ³	3	Flexible Core Creative Expression ³ Complete the following course	3
		<ul style="list-style-type: none"> MUS 102 - Survey of Western Music 	

Flexible Core Individual and Society	3	Flexible Core Individual and Society	3
Flexible Core Scientific World	3	Flexible Core Scientific World	3
Flexible Core - Any Area ⁴	3	Flexible Core - Any Area ³	3
Sub-Total	30-31 ²	Sub-Total	30-31 ²
Requirements for the Major		Requirements for the Major	
Complete ALL of the following courses: MUS-241 History of Western Music: 18 th and 19 th Centuries	3		
Complete ALL of the following courses: <ul style="list-style-type: none"> • MUS 121 - Music Theory I • MUS 122 - Music Theory II • MUS 221 - Music Theory III • MUS 222 - Music Theory IV 	12	Complete ALL of the following courses: <ul style="list-style-type: none"> • MUS 121 - Music Theory I • MUS 122 - Music Theory II • MUS 221 - Music Theory III • MUS 222 - Music Theory IV 	12
Earn at least 3 credits from the following: <ul style="list-style-type: none"> • MUS 124 - Sight Reading and Ear Training II • MUS 223 - Sight Reading and Ear Training III • MUS 224 - Sight Reading and Ear Training IV 	3	Earn at least 3 credits from the following: <ul style="list-style-type: none"> • MUS 124 - Sight Reading and Ear Training II • MUS 223 - Sight Reading and Ear Training III • MUS 224 - Sight Reading and Ear Training IV 	3
Earn at least 3 credits from the following: <ul style="list-style-type: none"> • MUS 132 - Class Instruction in Piano II • MUS 231 - Class Instruction in Piano III • MUS 232 - Class Instruction in Piano IV 	3	Earn at least 3 credits from the following: <ul style="list-style-type: none"> • MUS 132 - Class Instruction in Piano II • MUS 231 - Class Instruction in Piano III • MUS 232 - Class Instruction in Piano IV 	3
Earn at least 4 credits from the following: <ul style="list-style-type: none"> • MUS 160-180 Series • MUS 260-280 Series • Music Convocation I, II, III, IV⁵ 	4	Earn at least 4 credits from the following: <ul style="list-style-type: none"> • MUS 160-180 Series • MUS 260-280 Series • Music Convocation I, II, III, IV³ 	4
Earn at least 2 credits from the following: <ul style="list-style-type: none"> • MUS 421 – Queensborough Chorus AND • MUS 422 – Queensborough Chorus 	2		

<ul style="list-style-type: none"> • MUS 423 – Queensborough Chorus AND • MUS 424 – Queensborough Chorus 			
<p>Earn at least 2 credits from the following⁷:</p> <ul style="list-style-type: none"> • Music - Pop Choir • Music - Queensborough Chorus • Music - Queens Symphonic Band • Music - Jazz Ensemble • Music - Percussion Ensemble • Music - Study in Chamber Music Performance 	2	<p>Earn at least 4 credits from the following⁸:</p> <ul style="list-style-type: none"> • Music - Pop Choir • Music - Queensborough Chorus • Music - Queens Symphonic Band • Music - Jazz Ensemble • Music - Percussion Ensemble • Music - Study in Chamber Music Performance 	4
<p>Music Electives⁸ Fulfill ANY of the following requirements: Earn at least 3 credits from the following:</p> <ul style="list-style-type: none"> • Music 400 Series <p>Earn at least 3 credits from the following:</p> <ul style="list-style-type: none"> • MUS 103 - Twentieth-Century Music • MUS 104 - Jazz: An Introduction • MUS 105 - Music Around the World • MUS 106 - Special Topics in Music • MUS 107 - Special Topics in Music • MUS 201 - The Business of Music • MUS 225 - Jazz Theory and Improvisation I • MUS 226 - Jazz Theory and Improvisation II • MUS 290 - Study in Chamber Music Performance I • MUS 291 - Study in Chamber Music Performance II • MUS 292 - Study in Chamber Music Performance III • MUS 293 - Study in Chamber Music Performance IV 	0-3⁸	<p>Music Electives Fulfill ANY of the following requirements: Earn at least 3-6 credits from the following:</p> <ul style="list-style-type: none"> • Music 400 Series • MUS 111 - Musicianship I⁸ • MUS 103 - Twentieth-Century Music • MUS 104 - Jazz: An Introduction • MUS 105 - Music Around the World • MUS 106 - Special Topics in Music • MUS 107 - Special Topics in Music • MUS 201 - The Business of Music • MUS 210 - Music for Teachers of Children • MUS 225 - Jazz Theory and Improvisation I • MUS 226 - Jazz Theory and Improvisation II • MUS 290 - Study in Chamber Music Performance I • MUS 291 - Study in Chamber Music Performance II • MUS 292 - Study in Chamber Music Performance III • MUS 293 - Study in Chamber Music Performance IV • MP 101 - Introduction to the Recording Studio and MIDI 	3-6⁷

		<ul style="list-style-type: none"> • <u>MP 102 - Digital Music Sequencing</u> • <u>MP103 - Recording Techniques I: Studio Equipment</u> • <u>MP 204 - Digital Sound Design</u> • <u>MP 205 - Recording Techniques II: Studio Operation</u> • <u>MP 206 - Virtual Instruments</u> • <u>MP 207 - Microphones and Amplification Systems</u> • <u>MP 208 - Digital Recording</u> 	
Additional Requirements for the Major		Additional Requirements for the Major	
Complete at least 1 of the following Courses¹: <ul style="list-style-type: none"> • BI 132 - Foundations of Biology: Laboratory experience • BI 171 - Laboratory: Plants and People • CH 102 - Living in A Chemical World Laboratory • CH 111 - Chemistry and the Environment - Laboratory • CH 121 - Fundamentals of Chemistry Laboratory • ET 842 - Energy Production and Conservation for a Sustainable World 	0-1 ²	Complete at least 1 of the following Courses¹: <ul style="list-style-type: none"> • BI 132 - Foundations of Biology: Laboratory experience • BI 171 - Laboratory: Plants and People • CH 102 - Living in A Chemical World Laboratory • CH 111 - Chemistry and the Environment - Laboratory • CH 121 - Fundamentals of Chemistry Laboratory • ET 842 - Energy Production and Conservation for a Sustainable World 	0-1
PH 112 - Space, Astronomy, and Our Universe Laboratory		PH 112 - Space, Astronomy, and Our Universe Laboratory	
Sub-Total	29-30 ²	Sub-Total	29-30 ²
Total	60	Total	60

12. Program Notes

From:	To:
	<p>Criteria for Application to the A.S. in Music Degree Program:</p> <p>There are two options to gain admission to the program.</p> <ol style="list-style-type: none"> 1. All applicants to the A.S in Music must take the Basic Musicianship Aptitude Test (BMAT) and the Music Theory Placement Exam (MTPE).

- The BMAT will be administered at the beginning of fall and spring semesters. See the music department website for scheduled dates. The MTPE portion will be administered either in conjunction with the BMAT or by appointment with the music department. Contact the Music Department to schedule the test.
- Applicants who meet the minimum required threshold of 4 out of 10 on a combined score of the BMAT And MTPE will be accepted and matriculated in the A.S. in Music degree program.

2. Applicants who do not meet the minimum required threshold may still gain entry to the program by first completing a set of introductory courses with minimum specified grades.

- Interested applicants will be enrolled in the Liberal Arts and Sciences A.A. degree with a Liberal Studies concentration.
- They should register for the following courses in their first semester:

- MUS-111 Musicianship I
- MUS-121 Music Theory I
- Music 160-180 Series Individual Study in Music Performance
- MUS-186 Convocation I
- Select one course from the following MUS 400-Level:
 - Music - Pop Choir
 - Music - Queensborough Chorus
 - Music - Queens Symphonic Band
 - Music - Jazz Ensemble
 - Music - Percussion Ensemble

	<ul style="list-style-type: none"> • Students who wish to be full time in their first term should also enroll in ENGL-101 and a pathways course. • Any applicant who successfully achieves a B or better in MUS-111 and a C or better in both MUS-121 and MUS-150-180 series have met the application requirements and will be enrolled in the A.S. in Music degree program. • <i>With Music Department permission only</i>, applicants may repeat MUS-111, MUS-121, and a MUS-150-180 series course one time each to meet the minimum grade policy. Students must submit an Appeals Letter (see the <i>Music Department Student Handbook</i> for details). This includes students who received a WN and students who withdrew from the course(s) after the official college drop deadline for any reason. <p>Applicants who do not successfully complete the required courses with the minimum grade requirements will not be admitted to the A.S. in Music degree. They may remain enrolled in in the A.A. in Liberal Arts and Sciences degree or change their major to another degree program.</p>
All students must successfully complete two (2) writing-intensive classes (designated “WT”) to fulfill degree requirements.	All students must successfully complete two (2) writing-intensive classes (designated “WT”) to fulfill degree requirements.

13. Course Notes (Number your notes).

From:	To:
¹Laboratory science elective required for students who do not take STEM Variant in Required Core	¹Laboratory science elective required for students who do not take STEM Variant in Required Core.
²The credit range accounts for STEM variant in Required Core.	²The credit range accounts for STEM variant in Required Core.
³Recommended: select course from in music history: (MUS 103, MUS 104 or MUS 105.)	
⁴Recommended: selected course from an area different than music	³Recommended: select course from in music history: (MUS 103, MUS 104 or MUS 105.)
⁵All MUS-AS students must enroll in MUS-121 unless the student is exempt based on the Music Placement Test. Students who do not receive a grade of C or higher in MUS-121 may require up to 6 additional credits (MUS-	⁴All MUS-AS students must enroll in MUS-121 unless the student is exempt based on the Music Placement Test. Exempt students who do not receive a grade of C or higher in MUS-121 may be required to take MUS-111 or MUS-112 as an advised music elective.

111 and/or MUS-112) in order to satisfy the MUS-121 requirement.	
*Students must register for Individual Study in Music Performance and Convocation concurrently.	*Students must register for Individual Study in Music Performance and Convocation concurrently.
*Students may not select MUS-401, MUS-402, MUS-403, or MUS-404 to satisfy this requirement.	*Students may not select MUS-401, MUS-402, MUS-403, or MUS-404 to satisfy this requirement.
*For students who demonstrate skills to pass out of any or all Class Instruction in Piano Courses.	* 4-6 additional music elective credits are available for students who demonstrate skills to pass out of any or all Class Instruction in Piano Courses or MUS 121.
	*Only for students who do not successfully pass the basic music aptitude test or who do not receive a grade of C or higher in MUS-121.

14. Write a summary for all of the changes.

Detailed Summary of Changes:

1. Flexible Core Creative Expression has been changed to require the course MUS-102 Survey of Western Music to account for the removal of MUS-241 History of Western Music: 18th and 19th Centuries. The primary reason for this is to free up 3 credits of electives in order to enact the musical aptitude admission plan.
2. Flexible Core Any Area now has the recommendation for music history courses 103, 104, 105 which was previously listed for Flexible Core Creative Expression.
3. MUS-241 History of Western Music: 18th and 19th Centuries is removed from the program requirements to free up 3 credits of electives in order to enact the musical aptitude admission plan. In its place, students will take MUS-102 Survey of Western Music as their Flexible Core Creative Expression requirement.
4. The 2 credit requirements specific to Music – Queensborough Chorus has been removed, and those 2 credits have been added to the MUS 400 Series requirement. This has effectively made it possible for students to have a choice between select music ensembles for all four semesters of the program. This changes is with guidance from NASM as to what constitutes a “Large” Ensemble. This changes allows students to select ensembles that best fit their musical instrument and goals.
5. Music Electives have been increased from 0-3 credits, to 3-6 credits. This is to account for the musical aptitude admission plan, allowing space in the degree for students who would need to take MUS-111 Musicianship I in their first term as their 3 credits of electives. Those students who are admitted to the program in the first semester will now have 3 credits of music electives. Those students who pass out of class piano courses will have 1-3 additional credits of electives, accounting for the credit range of 3-6.
6. MUS-111 Musicianship I has been added to the list of music electives so that it can be selected for students who are not admitted to the program in the first semester.
7. MUS 210 Music for Teachers of Children, MP have been added to the Music Electives course options to broaden the choices students in the program have.
8. Program Note Addition: This gives a detailed explanation of the criteria for admission into the A.S. Music program.

9. Course Notes 3 & 4: these notes have been edited to reflect the changes regarding MUS 102 and MUS 241.

10. Course Note 8: This is added to ensure students who are admitted into the program in the first semester do not take MUS-111 Musicianship I.

15. If the program revision includes course revisions or new courses, submit the appropriate Course Revision form and/or New Course Proposal Form, along with the Syllabus and Course Objectives form.

N/A

16. If courses will be deleted from the program, make clear whether the courses are to be deleted from the department's offerings as well.

MUS 241 - History of Western Music: 18th and 19th Centuries will be deleted from the department's offerings.

17. Explain briefly how students currently in the program will be able to complete the requirements.

Students currently in the program will be able to take MUS 102 - Survey of Western Music to satisfy the MUS-241 requirement. All other changes will only apply to new students enrolling in Fall 2024.

**5. Course Revision
MUSIC DEPARTMENT
Department approval: 10/30/23**

	From	To
8. Course Prefix & Number:	MUS 121	MUS 121
9. Course Title:	Music Theory I	Music Theory I
10. Hours & Credits (Specify if class hours, lab. hours, recitation hours, etc.)	3 credits, 4 Lecture Hours	3 credits, 4 Lecture Hours
11. Pre-requisites (if any)		
12. Co-requisites (if any)		MUS-111 Musicianship I if required by placement.

13. Course Description (for College Catalog):	Designed to provide declared A.S. music majors with a solid theoretical understanding of the fundamentals of music. The basics of notation and rhythm are covered as well as the common diatonic scales, intervals, and chords used in tonal music. There is an accompanying keyboard and ear training component to the class that prepares the student for MUS-132 (Piano II) and MUS-124 (Sight Reading and Ear Training II). This course is intended for MUS-AS students only.	Designed to provide declared A.S. music majors with a solid theoretical understanding of the fundamentals of music. The basics of notation and rhythm are covered as well as the common diatonic scales, intervals, and chords used in tonal music. There is an accompanying keyboard and ear training component to the class that prepares the student for MUS-132 (Piano II) and MUS-124 (Sight Reading and Ear Training II). This course is intended for MUS-AS students only.
14. Curricula into which the course would be incorporated and the requirements it will satisfy:	AS Music	
15. Rationale:	The addition of a corequisite of MUS-111 Musicianship I will be added for students who do not demonstrate sufficient musical aptitude through the Basic Musicianship Aptitude Test (BMAT) and the Music Theory Placement Exam (MTPE). This addition is part of the program revisions necessary for NASM accreditation.	
16. Transferability as an elective or course required by a major to senior colleges (with supporting documents if applicable). Include comparable courses at senior or other community colleges, if applicable:	N/A	
17. List of courses to be withdrawn or replaced by this course, if any:	None.	
18. What changes in any programs will be necessitated or requested as a result of this course's changes:	Addition of MUS-111 Musicianship I to Music Electives in the AS Music Program.	

**6. Course Revision
MUSIC DEPARTMENT**

Department approval: 10/30/23

In the **From** and **To** sections, include all pertinent information:

	From	To
8. Course Prefix & Number:	MUS 210	MUS 210
9. Course Title:	Music For Teachers of Children	Music For Teachers of Children
10. Hours & Credits (Specify if class hours, lab. hours, recitation hours, etc.)	3 Credits, 3 Lecture Hours	3 Credits, 3 Lecture Hours
11. Pre-requisites (if any)		
12. Co-requisites (if any)		
13. Course Description (for College Catalog):	An introductory course for education majors in the basic concepts of music education and music activities for children, and for elementary school teachers who wish to incorporate music into their daily curriculum. This course includes experience in the basic language of music as well as a multi-cultural vocal repertoire for holidays, everyday singing and listening skills. The major components of this course are the combination of experiential classroom activities along with the development of skills in compliance with the guidelines set forth in the New York State Learning Standards for the Arts. No prerequisite. May not be credited toward the A.S., Music curriculum	An introductory course for education majors in the basic concepts of music education and music activities for children, and for elementary school teachers who wish to incorporate music into their daily curriculum. This course includes experience in the basic language of music as well as a multi-cultural vocal repertoire for holidays, everyday singing and listening skills. The major components of this course are the combination of experiential classroom activities along with the development of skills in compliance with the guidelines set forth in the New York State Learning Standards for the Arts. No prerequisite.
14. Curricula into which the course would be incorporated and the requirements it will satisfy:	AS Music program, Music Electives	
15. Rationale:	This course is being added to courses that satisfy the music electives requirements within the AS Music program in order to expand the selections available to students within this program.	
16. Transferability as an elective or course required by a major to senior colleges (with supporting documents if applicable). Include comparable courses at senior or other community colleges, if applicable:	N/A	

17. List of courses to be withdrawn or replaced by this course, if any:	None.
18. What changes in any programs will be necessitated or requested as a result of this course's changes:	AS Music program change has also been submitted.

7. Course Revision
Department of Health Physical Education and Dance
Department Approval: 11/17/23

8. Course Prefix & Number:	HE-200	HE-200
9. Course Title:	Emergency Medical Technician	Emergency Medical Technician
10. Hours & Credits (Specify if class hours, lab. hours, recitation hours, etc.)	9.5 Credits 9 class hours, 5.5 laboratory hours	9.0 Credits 9 class hours, 5.5 laboratory hours
11. Pre-requisites (if any)		
12. Co-requisites (if any)		
13. Course Description (for College Catalog):	This course prepares the student for EMT (Emergency Medical Technician) certification. The content and sequence of the course material are mandated by the State of New York Department of Health, Bureau of Emergency Health Services. Meets national educational guidelines for Emergency Medical Technician Educational standards.	This course prepares the student for EMT (Emergency Medical Technician) certification. The content and sequence of the course material are mandated by the State of New York Department of Health, Bureau of Emergency Health Services. Meets national educational guidelines for Emergency Medical Technician Educational standards.
14. Curricula into which the course would be incorporated and the requirements it will satisfy:		

15. Rationale:

Course material can be adequately covered in 9.0 Credits

16. Transferability as an elective or course required by a major to senior colleges (with supporting documents if applicable). Include comparable courses at senior or other community colleges, if applicable:

17. List of courses to be withdrawn or replaced by this course, if any:

None

18. What changes in any programs will be necessitated or requested as a result of this course's changes:

This course will be proposed as an option in the AAS Medical Assistant Program.

8. Course Deletion
Music Department
Department approval: 10/30/23
Course for Deletion only:

1. Department: MUSIC

	Month	Day	Year
2. Date approved by department	10	30	2023
3. Date Consulted with the Office of Academic Affairs	11	14	2023
4. Date Submitted to the Committee on Curriculum	11	20	2023
5. Date Approved by the Committee on Curriculum			
6. Date Changes will be effective (if approved)	8	01	2023

7. Indicate whether your department is discontinuing a program or deleting a course:	<i>Mark the appropriate box with an X</i>	
	Program Discontinuation	Course Deletion

8. For Program Discontinuation Only:	
Program Title:	
Program Code:	
Hegis Code:	

9. For Course Deletion Only:

Course Title: History of Western Music: 18th and 19th Centuries

Course Prefix & Number: MUS 241

*If you are discontinuing a concentration in a program,
please complete Form02, Program Revisions*

10. If you are discontinuing a course, what program(s), if any, will be affected?

AS Music

11. Rationale: Why is this revision needed or desired?

The following change is proposed to meet NASM accreditation standards which state that music students must have a demonstrated aptitude and prospect for success in music before being admitted to the program. Our AS MUS program currently has no way of comprehensively assessing the musical aptitude of students enrolling in the degree program and therefore cannot properly advise the students as a result. This constitutes a violation of NASM standards with regards to advisement and recruitment.

The Music department believes the proposed changes achieve the right balance within an open enrolled college between giving the student the chance to graduate with AS degree they desire, but also being realistic as to their chances for success based on the level of the musicianship skills at the time they enter QCC while allowing them the chance to develop them appropriately. This way we can ethically advise, recruit and advise students into the program and meet the NASM standards.

This course will be removed, and in its place, students will take MUS 102 Survey of Western Music as their Flexible Core Creative Expression. This will free up 3 credits of electives required to make MUS 111 Musicianship I available to students who do successfully demonstrate musical aptitude prior to enrolling in the first semester of the program. Program revisions have also been submitted to reflect this change.

12. Accommodation for students who have not completed the program to be discontinued?

Students currently in the program may take MUS 102 Survey of Western Music in place of MUS 241.

Note

Deactivation: A campus decides not to admit any new students to a program but wishes to maintain the program's registration. This may be done to reassess the need for the program or restructure the program or allow currently enrolled students to graduate.

Discontinuation: A campus decides to stop offering a program and awarding a credential for its completion.

Discontinuation Effective Date: The first regular admission date for which new students will no longer be permitted to enroll in the program.

9. Syllabus Template Department of Communication, Theatre, Media Production

1. Department	Communication, Theatre, & Media Production
2. Course, prefix, number, & title:	113 / Theatre and Social Change
3. Hours (Class, recitation, Laboratory, studio) & Credits:	Class Hours / 3 Credits
4. Pre-requisites (if any):	Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.
Co-requisites (if any):	

5. Course Description in college catalog:

This course introduces students to the applied and interdisciplinary practice of theatre and social change. Students will learn how practitioners engage practice and theory locally and globally to support change in individuals, communities, and systems. Students will explore theatre and social change projects which aspire to illuminate patterns of oppression and resistance while gathering communities to bear witness and reflect. Students will analyze the impact of these artists and their actions in supporting transformation that is reflexive and sustainable.

6. Academic programs for which this course serves as a requirement or elective:

A.S. Theatre (Concentration: Acting). Elective.

A.S. Theatre (Concentration: Technical Theatre) Elective.

7. General Education Outcomes: Place an "X" in the appropriate General Education Outcome(s) box that this course supports.

- 1. Communicate effectively in various forms
- 2. Use analytical reasoning to identify issues or problems and evaluate evidence in order to make informed decisions
- 3. Reason quantitatively as required in various fields of interest and in everyday life
- 4. Apply information management and digital technology skills useful for academic research and lifelong learning
- 5. Apply scientific methods and reasoning to investigate issues or problems in the natural and social sciences in order to draw conclusions

If applicable, check the appropriate program level outcome(s)

- A. Integrate knowledge and skills in the program of study
- B. Make ethical judgments while recognizing multiple perspectives, as appropriate in the program of study
- C. Work collaboratively to accomplish learning objectives

8. Course-specific student learning outcomes: (Expand if needed)

a	Students will learn about projects at the intersection of theatre and social change through case studies.
b	Students will reflect on their positionality in society, considering how identities inform experiences, values, and choices.
c	Students will analyze projects at the intersection of theatre and social change.
d	Students will evaluate the impact of the artists and their projects in generating individual, social, and structural change.

e	Students will create and defend a project at the intersection of theatre and social change. This new work may take many forms including original scripts, verbatim / interview projects, ritual storytelling, memory installations, and so on.
---	--

9. Program-specific outcomes (if applicable)

2. Analyze plays perceptively
3. Identify a broad selection of theatre repertory
4. Develop and defend informed responses to theatre

10. Methods by which student learning (general education, course-specific, and, if applicable program specific) will be assessed and evaluated; describe the types of methods to be employed; note whether certain methods are required for all sections):

Low stakes assessment of writing and speaking – (all sections)

High stakes assessment of writing and speaking – (all sections)

11. Course topics and assignments (include laboratory topics when applicable)

Week	Topics	Sample Assignments (if applicable, Blackboard/Online)
1.	introduction to theatre and social change given circumstances: environmental factors, previous actions, and polarizing forces (GC) positionality of individual, community, system	low-stakes writing, speaking
2.	Project 1 <ul style="list-style-type: none"> • given circumstances of historical event • praxis (practice and theory) used to develop the work • distinguishing between historical given circumstances and theatrical given circumstances • reflecting upon impact of the project by researching individual, societal, and structural responses 	'Julio Ain't Goin' Down Like That' (2018) GC: July 2, 1990, Queens, NYC, USA Created by: C. Julian Jiménez Praxis: archival material low-stakes writing and discussion facilitate by faculty
3.	Project 1 continue	Project 1 response
4.	Researching assigned project(s) Designing facilitation and activities for class	Collaborate with group members to research assigned project and to design facilitation and activities for peer engagement
5.	Project 2 <ul style="list-style-type: none"> • given circumstances of historical event • praxis (practice and theory) used to develop the work 	'The Laramie Project' (2000) GC: Oct 6, 1998, Laramie, Wyoming, USA Created by: Moises Kaufman and Tectonic Theatre Project on location in Laramie Praxis: interview & verbatim text

	<ul style="list-style-type: none"> distinguishing between historical given circumstances and theatrical given circumstances reflecting upon impact of the project by researching individual, societal, and structural responses 	Low-stakes writing and discussion facilitated by students in small groups
6.	Project 2 continue	Project 2 response
7.	Project 3 <ul style="list-style-type: none"> given circumstances of historical event praxis (practice and theory) used to develop the work distinguishing between historical given circumstances and theatrical given circumstances reflecting upon impact of the project by researching individual, societal, and structural responses 	'After Orlando' (2016) GC: June 12, 2016, Orlando, Florida, USA an international theatre action Praxis: a call to action, scaling participation from local to global low-stakes writing and discussion facilitated by students in small groups
8.	Project 3 continue	Project 3 response *begin original theatre & social change project*
9.	Project 4 <ul style="list-style-type: none"> given circumstances of historical event praxis (practice and theory) used to develop the work distinguishing between historical given circumstances and theatrical given circumstances reflecting upon impact of the project by researching individual, societal, and structural responses 	'Bent' (1979) GC: Holocaust - Night of the Long Knives - June 30 - July 2, 1934, Nazi Germany Created by Martin Sherman Praxis: library archives journalism 1970s Richard Plant's article low-stakes writing and discussion facilitated by students in small groups *continue working on original theatre and social change project
10.	Project 4 continue	Project 4 response *continue working on original theatre and social change project
11.	Project 5 <ul style="list-style-type: none"> given circumstances of historical event praxis (practice and theory) used to develop the work 	'Hit the Wall' (2019) GC: Stonewall Riot, June 28, 1969, West Greenwich Village, New York City, USA Created by Ike Holter Praxis: multimedia

	<ul style="list-style-type: none"> distinguishing between historical given circumstances and theatrical given circumstances reflecting upon impact of the project by researching individual, societal, and structural responses 	low-stakes writing and discussion facilitated by students in small groups *continue working on original theatre and social change project
12.	Project 5 continue	Project 5 response *continue working on original theatre and social change project *revise responses for End-of-Course portfolio
13.	low-stakes feedback sessions on final project	continue working on original theatre and social change project *revise responses for End-of-Course portfolio
14.	revising final project	continue working on original theatre and social change project *revise responses for End-of-Course portfolio
15.	Theatre & Social Change Project presentations	End-of-Course Portfolio: <ul style="list-style-type: none"> 5 responses, revised high-stakes presentation: original theatre and social change project

12. Sample texts/readings/bibliography/other materials required or recommended for the course (as applicable):

In addition to the five projects listed in the outline, reading selections from:

Applied Improvisation: Leading, Collaborating, and Creating Beyond the Theatre (2018)

Applied Theatre Second Edition: International Case Studies and Challenges for Practice (2019)

Art as Social Action: An Intro to the Principles and Practices of Teaching Social Practice Art (2018)

On Access in Applied Theatre and Drama Education (2020)

Theatre and Social Change (2012)

Theatre of the Oppressed (1974)

13. Required attire (if applicable):

N/A

14. Academic Integrity policy (department or College):

Academic honesty is expected of all students. Any violation of academic integrity is taken extremely seriously. All assignments and projects must be the original work of the student or teammates. **Plagiarism will not be tolerated.** Any questions regarding academic integrity should be brought to the attention of the instructor. The following is the Queensborough Community College Policy on Academic Integrity: "It is the official policy of the College that all acts or attempted acts that are violations of Academic Integrity be reported to the Office of Student Affairs. At the faculty member's discretion and with the concurrence of the student or students involved, some cases though reported to the Office of Student Affairs may be resolved within the confines of the course and department. The instructor has the authority to adjust the offender's grade as deemed appropriate, including assigning an F to the assignment or exercise or, in more serious cases, an F to the student for the entire course." The college's policy on Academic Integrity can be found at http://www.qcc.cuny.edu/governance/docs/Academic_Integrity_Document.pdf

15. Disabilities

Any student who feels that he or she may need an accommodation based upon the impact of a disability should contact the office of Services for Students with Disabilities in Science Building, Room S-132, 718-631-6257, to coordinate reasonable accommodations for students with documented disabilities. You can visit the Services for Students with Disabilities website by clicking on this link: <http://www.qcc.cuny.edu/SSD/>.

OPTIONAL (*May be included by instructors.*)

Student Life, Services: <http://www.qcc.cuny.edu/current-students/index.html>

Single Stop: <http://www.qcc.cuny.edu/singlestop/index.html>

Counseling: <http://www.qcc.cuny.edu/counseling/index.html>

GLOSSARY OF TERMS

Entry-level course	A credit course with no pre-requisites other than passing placement exams or required remediation; usually considered a first semester course; this course may be a pre-requisite for mid-level courses
Mid-level course	A course which has at least one credit course as a pre-requisite; usually a second or third semester course; this course may be a pre-requisite for upper-level courses
Upper-level course	A course, usually taken in the third or fourth semester, which has several credit course pre-requisites
(Student) Learning outcomes	An explicit statement of the competencies (knowledge and skills) a student is expected to demonstrate either in general education, in an academic program or in a course
General education outcomes	The knowledge, skills, attitudes, and values that a student completing an Associate Degree will demonstrate.
Academic Program learning outcomes	An explicit statement of the knowledge, competency, and skills that students must achieve to complete a program of study.
Course learning outcomes	An explicit statement of the knowledge, competency, and skills that students must achieve to complete a course.