

## Academic Senate Agenda April 18, 2023 - Attachment D

### MONTHLY REPORT: MARCH 2023 - COMMITTEE ON CURRICULUM

**To:** Steven Dahlke, Academic Senate Steering Committee  
**From:** Isabella Lizzul, March 28, 2023  
**Subject:** Committee on Curriculum March 2023 Monthly Report for the April 2023 Senate  
**CC:** College Archives (CWilliams@qcc.cuny.edu)

At its March 21, 2023, meeting, the Committee on Curriculum has voted to send the following recommendations and notices to the Academic Senate:

2 new courses  
2 course revisions  
1 program revision  
1. **NEW COURSE**

DEPARTMENT OF COMMUNICATION, THEATRE, & MEDIA PRODUCTION  
Departmental approval date: March 9, 2023

TH-112 / Queer Theatre  
3 class hours / 3 credits

Prerequisite: Students must complete any developmental requirements in English (see Proficiency in Math and English) prior to taking this course.

Co-requisite: None

**Course Description for college catalog:**

This course explores the genealogy of LGBTQ theatre across political, historical, and theatrical contexts. Plays surveyed are from the twentieth and twenty-first centuries of American theatre examining the tropes of “coming out” plays, AIDS crisis plays, and intersectional ‘identity plays. The course will also investigate contemporary plays dealing with the dramatization of queer identities and sexuality in historical contexts.

**Rationale:**

The course is necessary in diversifying offerings of theatre curriculum to the ever-changing landscape of the American Theatre. It is important for students to be exposed to the history of Queer Theatre to create cultural empathy and expand the visibility of the nuances of the discipline.

### **NEW COURSE**

**DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES**

Departmental approval date: March 01, 2023

LS 410 Representations of Women in Spanish Society and Culture (LS410)  
3 class hours/ 3 credits  
Prerequisite: ENGL-101

**Co-requisite: None**

**Course Description for College Catalog:**

Representations of Women in Spanish Society and Culture will closely examine and evaluate the evolving perceptions, gender stereotypes, and social roles that Spanish women have played in society and culture through a historical period of more than a hundred years. Starting with late nineteenth-century novels, students will explore common character types such as the Angel in the House, the Fallen Woman, and the Bored Wife. Other characterizations, like the emergence of the Modern Woman in the first half of the 20th century, will be seen in essays, newspaper clippings, and contemporary fashion magazines. The focus will also be placed on the recurrent tension between oppression and sexual liberation, and the gradual women’s empowerment, as reflected in films, short stories, and plays produced during the

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Second Republic (1931-36), the Francoist regime (1939-1975) and the restoration of democracy (1977-present day).

**Rationale:**

The course will provide the students an opportunity to develop their writing skills in a format that is both engaging and meaningful to their students' background and personal interests.

### 2. COURSE REVISIONS

DEPARTMENT OF COMMUNICATION, THEATRE, & MEDIA PRODUCTION

Departmental approval date: March 09, 2023

In the <b>From</b> and <b>To</b> sections, include all pertinent information:	In the <b>From</b> and <b>To</b> sections, include all pertinent information:

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	From	To		From	To
8.			<b>Course Prefix &amp; Number:</b> TH-132/232 TH-132/232	8.	<b>Course Prefix &amp; Number:</b> TH-132/232 TH-132/232
9.			<b>Course Title:</b> Practicum in Stagecraft I & II <b>Production Practicum I &amp; II</b>	9.	<b>Course Title:</b> Practicum in Stagecraft I & II <b>Production Practicum I &amp; II</b>
10.			<b>Hours &amp; Credits</b> (Specify if class hours, lab. hours, recitation hours, etc.) 1 class hour each course (plus rehearsal and performance hours) Credits: 1 each course—Each course:  1 class hour, 2 lab hours in production and performance. Credits: 2	10.	<b>Hours &amp; Credits</b> (Specify if class hours, lab. hours, recitation hours, etc.) 1 class hour each course (plus rehearsal and performance hours) Credits: 1 each course—Each course:  1 class hour, 2 lab hours in production and performance. Credits: 2
11.			<b>Pre-requisites (if any)</b> For TH-232: TH-131 Stagecraft I & TH-132 Practicum in Stagecraft I or Permission of the Department. For TH-232: TH-131 Stagecraft I & TH-132 Production Practicum I or Permission of the Department.	11.	<b>Pre-requisites (if any)</b> For TH-232: TH-131 Stagecraft I & TH-132 Practicum in Stagecraft I or Permission of the Department. For TH-232: TH-131 Stagecraft I & TH-132 Production Practicum I or Permission of the Department.
12.			<b>Co-requisites (if any)</b> None None	12.	<b>Co-requisites (if any)</b> None None
13.			<b>Course Description</b> (for College Catalog): Project based learning with a concentration on introduction to backstage responsibilities, procedures, and preparations. Crew assignment to departmental productions provides students with experience on state-of-the-art equipment. Students are required to attend all technical rehearsals and performances. Students enrolled in TH-232 are given crew assignments of greater complexity and responsibility. Project-based <b>guided learning in the current semester's theatrical production. Students complete work in one of the following elements: marketing; stage management; wardrobe; scenic; lighting; properties; sound; projections, or company/house management.</b> Students are required to attend <b>pre-production meetings</b> , technical rehearsals, and performances. Students enrolled in TH-232 <b>complete</b> assignments of greater complexity and responsibility.	13.	<b>Course Description</b> (for College Catalog): Project based learning with a concentration on introduction to backstage responsibilities, procedures, and preparations. Crew assignment to departmental productions provides students with experience on state-of-the-art equipment. Students are required to attend all technical rehearsals and performances. Students enrolled in TH-232 are given crew assignments of greater complexity and responsibility. Project-based <b>guided learning in the current semester's theatrical production. Students complete work in one of the following elements: marketing; stage management; wardrobe; scenic; lighting; properties; sound; projections, or company/house management.</b> Students are required to attend <b>pre-production meetings</b> , technical rehearsals, and performances. Students enrolled in TH-232 <b>complete</b> assignments of greater complexity and responsibility.

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In the <b>From</b> and <b>To</b> sections, include all pertinent information:	In the <b>From</b> and <b>To</b> sections, include all pertinent information:

**Rationale:**

After an assessment of student workload & research into CUNY senior colleges' practices, it was evident students were not receiving the appropriate equitable credit and hour allocation for their course contributions in production at Queensborough.

**COURSE REVISIONS**

DEPARTMENT OF NURSING

Department approval date: March 08, 2023

In the **From** and **To** sections, include all pertinent information:

	<b>From</b>	<b>To</b>
<b>8. Course Prefix &amp; Number:</b>	NU-204	NU-204
<b>9. Course Title:</b>	Nursing and Societal Forces	Nursing and Societal Forces
<b>10. Hours &amp; Credits</b> (Specify if class hours, lab. hours, recitation hours, etc.)	3 class hours, 3 credits Typically Offered <del>Fall and Spring</del>	3 class hours, 3 credits Typically Offered <b>Winter and Summer</b>
<b>11. Pre-requisites (if any)</b>	NU-201 (C or better)	NU-201 (C or better)
<b>12. Co-requisites (if any)</b>	NU-202	
<b>13. Course Description</b> (for College Catalog):	This course will explore health care issues and concerns through the integration of knowledge from nursing, social, and political sciences. The legal, political, and ethical parameters of nursing will be examined within the framework of the wellness/ illness continuum. Strategies for the resolution of societal issues and concerns, which impact nursing and the health care delivery system, will be analyzed. This is a Writing Intensive course.	This course will explore health care issues and concerns through the integration of knowledge from nursing, social, and political sciences. The legal, political, and ethical parameters of nursing will be examined within the framework of the wellness/ illness continuum. Strategies for the resolution of societal issues and concerns, which impact nursing and the health care delivery system, will be analyzed. This is a Writing Intensive course.

**14. Curricula into which the course would be incorporated and the requirements it will satisfy:**

A.A.S in Nursing

**15. Rationale:**

A review of the course material indicates that it is not necessary for students to be enrolled in NU-202 while taking NU-204. Completing NU-201 with a C or better is sufficient preparation for the course.

Starting immediately, the course will only be offered in the winter and summer terms.

3. PROGRAM REVISIONS

DEPARTMENT OF COMMUNICATION, THEATRE, & MEDIA PRODUCTION  
 Departmental approval date: March 09, 2023

10. Rationale: Why this revision is needed or desired.

The new course, TH-112 Queer Theatre, has been added to Electives in the Major. A course revision involving a title change & credit increase for TH-132/232 Production Practicum necessitated a redistribution of credits, resulting in a one credit increase in the Requirements for the Major & a one credit decrease in the Electives in

11. Detailed Revisions

All text or items that will be deleted or changed should be marked with a strikethrough.  
 All new text, courses, credits, etc. should be marked by underlining.  
 Show the whole set of program requirements in a From/To format.

From:		To:	
Common Core	Credits	Common Core	Credits
REQUIRED CORE 1A.: ENGL-101 English	3	REQUIRED CORE 1A.: ENGL-101 English	3
Composition I ENGL-102 English	3	Composition I ENGL-102 English	3
Composition II	3	Composition II	3
REQUIRED CORE 1B.: Mathematical & Quantitative Reasoning (select one from 1B) <u>(Recommended: MA-321 Mathematics in Contemporary Society)</u>	3	REQUIRED CORE 1B.: Mathematical & Quantitative Reasoning (select one from 1B) <u>(Recommended: MA-321 Mathematics in Contemporary Society)</u>	3

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From:		To:	
REQUIRED CORE 1C.: Life & Physical Sciences (select one from 1C) <u>(Recommended: CH-106 Chemistry in the</u>	3-4 <sup>1</sup>	REQUIRED CORE 1C.: Life & Physical Sciences (select one from 1C) <u>(Recommended: CH-106 Chemistry in the</u>	3-4 <sup>1</sup>
FLEXIBLE CORE 2A.: World Cultures & Global Issues	3	FLEXIBLE CORE 2A.: World Cultures & Global Issues	3
<u>FLEXIBLE CORE 2B: Required: SP-211 Speech Communication<sup>2</sup></u>	3	<u>FLEXIBLE CORE 2B: Required: SP-211 Speech Communication<sup>2</sup></u>	3
<u>FLEXIBLE CORE 2C: Required: TH-111 Introduction to Theatre<sup>2</sup></u>	3	<u>FLEXIBLE CORE 2C: Required: TH-111 Introduction to Theatre<sup>2</sup></u>	3
FLEXIBLE CORE 2D.: Individual & Society (select one from 2D)	3	FLEXIBLE CORE 2D.: Individual & Society (select one from 2D)	3
FLEXIBLE CORE 2E.: Scientific World (select one from 2E)	3	FLEXIBLE CORE 2E.: Scientific World (select one from 2E)	3
FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course)	3	FLEXIBLE CORE 2A, 2B, 2C, 2D or 2E: (select one course)	3
<b>Sub-total</b>	<b><u>30-31<sup>1</sup></u></b>	<b>Sub-total</b>	<b><u>30-31<sup>1</sup></u></b>
<b>Requirements for the Major</b>		<b>Requirements for the Major</b>	
TH-121 Introduction to Acting for the Major	3	TH-121 Introduction to Acting for the Major	3
TH-131 Stagecraft I	3	TH-131 Stagecraft I	3
TH-132-Practicum in Stagecraft I	1	<b>TH-132 Production Practicum I</b>	<b>2</b>
TH-153 Voice and Speech for the Actor	3	TH-153 Voice and Speech for the Actor	3
<b>Sub-total</b>	<b><u>10</u></b>	<b>Sub-total</b>	<b><u>11</u></b>
<b>Acting and Technical Theatre Concentrations</b>		<b>Acting and Technical Theatre Concentrations</b>	
Students choose a concentration in either Acting or Technical Theatre and complete 3 credits from the following:		Students choose a concentration in either Acting or Technical Theatre and complete 3 credits from the following:	
TH-221 Acting II or TH-231 Stagecraft II	3	TH-221 Acting II or TH-231 Stagecraft II	3
<b>Sub-total</b>	<b><u>3</u></b>	<b>Sub-total</b>	<b><u>3</u></b>

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From:		To:	
<b><u>Electives in the Major</u></b>		<b><u>Electives in the Major</u></b>	
Students, in consultation with their theatre faculty mentor, select <del>13</del> credits to complement their concentration from the		Students, in consultation with their theatre faculty mentor, select <b>12</b> credits to complement their concentration from the	
		<b><u>TH-112 Queer Theatre</u></b>	
			<b><u>3</u></b>
TH-122 Actors Workshop I <sup>3</sup>	3	TH-122 Actors Workshop I <sup>3</sup>	3
TH-124 Summer Theatre Workshop	3	TH-124 Summer Theatre Workshop	3
TH-134 Stage Makeup	2	TH-134 Stage Makeup	2
TH-135 Costume Construction	3	TH-135 Costume Construction	3
TH-154 Movement for the Actor	3	TH-154 Movement for the Actor	3
TH-221 Acting II	3	TH-221 Acting II	3
TH-222 Actors Workshop II <sup>3</sup>	3	TH-222 Actors Workshop II <sup>3</sup>	3
TH-231 Stagecraft II	3	TH-231 Stagecraft II	3
TH-232 Practicum in Stagecraft II	4	<b><u>TH-232 Production Practicum II</u></b>	<b><u>2</u></b>
TH-235 Stage Management	3	TH-235 Stage Management	3
FMP-141 Introduction to Digital Media Production	3	FMP-141 Introduction to Digital Media Production	3
FMP-242 Writing for the Screen	3	FMP-242 Writing for the Screen	3
SP-321 Oral Performance for the Actor and Speaker	3	SP-321 Oral Performance for the Actor and Speaker	3
<u>TH-901 Independent Study in Theatre<sup>4</sup></u>	<u>1-3</u>	<u>TH-901 Independent Study in Theatre<sup>4</sup></u>	<u>1-3</u>
<b><u>Sub-total</u></b>	<b><u>13</u></b>	<b><u>Sub-total</u></b>	<b><u>12</u></b>
<b><u>Additional Requirements for the Major</u></b>		<b><u>Additional Requirements for the Major</u></b>	
HE-102 Health Behavior & Society	2	HE-102 Health Behavior & Society	2
One course in PE-400 or PE-500 series or DAN-100 series	1	One course in PE-400 or PE-500 series or DAN-100 series	1
Laboratory Science <sup>5</sup> BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, PH-112	0-1 <sup>1</sup>	Laboratory Science <sup>5</sup> BI-132, BI-171, CH-102, CH-111, CH-121, ET-842, PH-112	0-1 <sup>1</sup>
<b><u>Sub-total</u></b>	<b><u>3-4<sup>1</sup></u></b>	<b><u>Sub-total</u></b>	<b><u>3-4<sup>1</sup></u></b>
<b>Total Credits Required</b>	<b>60</b>	<b>Total Credits Required</b>	<b>60</b>

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12. Program Notes (Number your notes).

From:	To:
All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.	All students must successfully complete two (2) writing-intensive classes (designated “WI”) to fulfill degree requirements.

13. Course Notes (Number your notes).

From:	To:
<sup>1</sup> The credit range accounts for STEM variant in Common Core 1C.	<sup>1</sup> The credit range accounts for STEM variant in Common Core 1C.
<u><sup>2</sup> Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.</u>	<u><sup>2</sup> Students are required to take particular courses in some areas of the Common Core that fulfill both general education and major requirements. If students do not take the required courses in the Common Core, they will have to take additional credits to complete their degree requirements.</u>
<sup>3</sup> Audition Required.	<sup>3</sup> Audition Required.
<u><sup>4</sup> Students may repeat the course for credit up to a maximum of three (3) total credits in the degree program</u>	<u><sup>4</sup> Students may repeat the course for credit up to a maximum of three (3) total credits in the degree program</u>
<u><sup>5</sup> Students who have taken a STEM variant course in the Common Core 1C have fulfilled this requirement.</u>	<u><sup>5</sup> Students who have taken a STEM variant course in the Common Core 1C have fulfilled this requirement.</u>

14. Write a summary for all of the changes.

<ul style="list-style-type: none"> <li>-The new course, TH-112 Queer Theatre, has been added as an Elective in the Major.</li> <li>-The course revision, title change &amp; credit increase, for TH-132/232 Production Practicum has been added.</li> <li>-Credits in Requirements for the Major credits have been adjusted, increased from 10 to 11.</li> <li>-Credits in Electives in the Major credits have been adjusted, decreased from 13 to 12.</li> </ul>
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15. If the program revision includes course revisions or new courses, submit the appropriate Course Revision form and/or New Course Proposal Form, along with the Syllabus and Course Objectives form.

<p>Form 1, New Course Proposal, has been submitted for TH-112.</p> <p>Form 4, Syllabus Template, has been submitted for TH-112.</p> <p>Form 3, Course Revision, has been submitted for TH-132/232.</p>
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16. If courses will be deleted from the program, make clear whether the courses are to be deleted from



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the department's offerings as well.

n/a

17. Explain briefly how students currently in the program will be able to complete the requirements.

There are no substantive structural curriculum changes that necessitate any additional steps in advisement for students currently in the program to complete their degree path requirements.