

**QUEENSBOROUGH COMMUNITY COLLEGE
CITY UNIVERSITY OF NEW YORK
CURRICULUM COMMITTEE**

To: Emily Tai, Academic Senate Steering Committee
From: Aránzazu Borrachero, Chairperson, Committee on Curriculum
Date: May 2, 2011
Subject: Monthly Report

The Committee on Curriculum has acted to send the following recommendations to the Academic Senate:

New Courses

DEPARTMENT of SOCIAL SCIENCES

SS-325 SOCIOLOGY AND THE ARTS 3 hours/3 credits

Prerequisites: BE122 (or 126) or satisfactory score on CUNY/ACT test

Course description: This course will examine “art worlds” – the social activities through which paintings, photographs, music, theatre, dance, literature and other arts are produced – from the perspective of the social sciences and related disciplines. Attention will be given to works of art, audiences, stylistic conventions, evaluative processes and systems of arts distribution. This course will also consider the impact of new technologies on the ways that art is produced and distributed and the ways that we think about and respond to new and traditional art forms.

Curricula into which the course would be incorporated and the requirements it will satisfy: This course will not be required for any curriculum, but may be used to satisfy a Social Sciences requirement in any program. It is expected that the course will be used to satisfy the Social Sciences elective in the arts programs: Gallery and Museum Studies A.S.; Visual and Performing Arts A.S.; Digital Art and Design A.A.S.; Music Electronic Technology A.A.S.

Rationale: This course is designed to offer an attractive and informative Social Sciences option for students in the four arts curricula (Visual and Performing Arts; Gallery and Museum Studies; Digital Art and Design; Music Production) and for any other students interested in the intersection of the arts and social sciences. The proposal has been discussed with the chairpersons of the arts departments (Art and Design; Music; Speech and Theatre Arts) and with the director of the Dance program, and all have been supportive of it. Currently, the Gallery and Museum Studies (AM), Visual and Performing Arts (FA), and Digital Art and Design (DA) curricula require 3 credits of Social Sciences elective, and the Music Production (MP) curriculum requires 6 credits of Social Sciences or History elective. Although students in those programs have many Social Sciences courses from which to pick, it is believed that the focus of the Sociology of Arts class will be more attractive to arts students as it will enable them to integrate the knowledge and skills from their studies within a sociological conceptual framework.

Based on enrollment figures provided by the Registrar on 2-14-11, enrollments in those four curricula for Spring 2011 total 887 students: AM – 18; DA – 250; FA – 443; ME – 176. It is believed that the enrollment in those programs is sufficient to guarantee adequate demand for the course. It is anticipated that the course will be offered in the Fall and Spring semesters and it is believed that there will be sufficient demand to populate at least one section each semester with the prospect of adding more sections as demand increases.

DEPARTMENT of ART AND DESIGN

AR-512 PRINTMAKING II 4 studio hours/2 credits

Prerequisites: AR-510 or AR-511

Course description: Continuation of Printmaking I allowing for the fuller exploration of multi-color printing and editioning with an introduction to the techniques of non-toxic intaglio processes, monoprinting and collotype.

Curricula into which the course would be incorporated and the requirements it will satisfy: FA1: Studio Elective; Other Curricula: free elective.

Rationale: The Department of Art and Design currently offers Printmaking I, and this second level course would introduce students to more advanced techniques that build on foundation learning. Printmaking is an important component of any comprehensive art program, and, in particular, of the kind of program for which QCC has become known for offering.

AR804 ART INSTITUTIONS and the BUSINESS of ART 3 class hours/3 credit hours

Prerequisites: AR801 and AR311 or AR312

Course description: This course will familiarize students with the various forms of art institutions—museums, galleries, not-for-profit organizations, and auction houses—and their funding structures. Students will learn about various art institutions through readings, class discussion, onsite visits, and individual research projects. Students will learn the roles of mission statements, budgeting, grant writing, fundraising, and publications for a variety of art institutions.

Curricula into which the course would be incorporated and the requirements it will satisfy: Associate in Science Degree in Fine and Performing Arts and Gallery and Museum Studies Degree (requirement for the major).

Rationale: This course will provide practical knowledge for success in the specific area of the business of art which is not available in the current curriculum. Knowledge of funding in the not-for-profit sector, and especially the art market, is crucial for a graduate of the Gallery and Museum Studies Program to be competitive in the ever-expanding field of Gallery and Museum work in New York City and its environs.