

QUEENSBOROUGH COMMUNITY COLLEGE
The City University of New York

ACADEMIC SENATE REPORT
COMMITTEE ON CURRICULUM

TO: Dr. Emily Tai, Chairperson, Academic Senate Steering Committee
FROM: Dr. Philip Pecorino, Chair, Committee on Curriculum
Dr. Marjorie Deutsch, Secretary, Committee on Curriculum
SUBJECT: **Committee on Curriculum Annual Report, 2008-2009**
DATE: August 28, 2009
CC: P. Pecorino, C. Williams (College Archives), QCC Webmaster

COMMITTEE MEMBERS

M. Deutsch (Secretary, Business)
S. Karimi (Chemistry)
G. McGill (Speech, Communications and Theatre Arts)
P. Pecorino (Chair, Social Sciences)
K. Steele (Ex-Officio)
A. Tarasko (Nursing)
R. Yuster (ECET)
C. Weber (MET)

MEETINGS:

The Committee on Curriculum meets on Tuesday afternoons, from approximately 2.00-3:30 P.M. The committee met 7 times during the 2008-2009 academic year: September 23, 2008; November 11, 2008, January 27, 2009, March 10, 2009, March 23, 2009; and April 7, 2009, and April 28, 2009.

ACTIONS

The committee took the following actions all *adopted* by the Academic Senate during the 2008-2009 academic year:

Department Revisions:

Department of Art and Photography

Name Change:

FROM: Art and Photography Department
TO: Art and Design Department

Program Revisions:

- Department of Art and Photography
Degree Program: A.S. Degree in Fine and Performing Arts
Name Change:

FROM: Fine and Performing Arts
TO: Visual and Performing Arts

- :
- Gallery and Museum Studies A.S. Degree Program
Degree Requirements Addition
AR-328 (History of African Arts)

From:
ELECTIVES

Art History elective (AR-315 or AR-326 recommended)	3
Free electives	<u>1-3</u>

To:	Subtotal	4-6
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ELECTIVES

Art History elective (AR-315, AR-326, or AR-328 recommended)	3	
Free electives	<u>1-3</u>	
	Subtotal	4-6

New Courses

Department of Biological Sciences and Geology

BI-457 Seminar in Biological Sciences
BI-480 Environmental Science

Department of Electrical and Computer Engineering Technology

ET-360, Electronics and Automation for the Home
ET-840 Energy and Power for a Green Society

Department of Foreign Languages and Literature

LC-121 Mandarin for Students of Chinese Heritage I
LC-122 Mandarin for Students of Chinese Heritage II
LX-111, LX-112 – Elementary Foreign Language I, II, LX-213, LX-214
– Intermediate Foreign Language I, II - Liberal Arts and Sciences Transfer
courses in languages not taught at QCC but equivalent to our 111, 112, 213, and
214 classes
LX-198 – Non-Liberal Arts and Sciences Transfer Course, and LX-199 -
Liberal Arts and Science Transfer course

Department of History

HI-144 Modern Economic History
HI-191 History of Genocide in the Twentieth Century

Department of Interdisciplinary Studies

IS-198: Interdisciplinary Non-Liberal Arts and Sciences Transfer Course

IS-199: Interdisciplinary Liberal Arts and Sciences Transfer Course

Department of Mechanical Technology and Design Drafting

MT-198 Mechanical Engineering Non-Liberal Arts and Sciences Transfer course

Department of Social Sciences

CJ-198 Criminal Justice Non-Liberal Arts and Science Transfer course

CJ-199 Criminal Justice Liberal Arts and Science Transfer course

ED-198 Education Non-Liberal Arts and Science Transfer course

SS-665 American Philosophy 3 class hours 3 credits

Prerequisites: BE122 OR BE226

Course Revisions

Massage Therapy Program (Department of Healing Arts)

Change in course description: HA-100

FROM:

An introduction to the massage therapy profession. Topics will include: the history and role of massage therapy in health and illness, different styles of bodywork, ethics and professionalism, and self-care practice. [Foundational concepts necessary for the study of Eastern massage and Shiatsu will be explored.] Note: This is not a hands-on course.

TO:

An introduction to the massage therapy profession. Topics will include: the history and role of massage therapy in health and illness, different styles of bodywork, ethics and professionalism, research literacy, and self-care practice. Note: This is not a hands-on course.

Change in Prerequisite:

Dept. of Foreign Languages and Literature

Changes in Course Prerequisites (High School background in Foreign Languages)

1. FROM: LF-112 Elementary French II
Prerequisites: LF-111 or [two years of high school French]
TO: Prerequisites: LF-111 **or the equivalent**
2. FROM: LF-213 Intermediate French I
Prerequisite: LF-112, or [three years of high school French]
TO: Prerequisite: LF-112, **or the equivalent .**
3. FROM: LF-214 Intermediate French II
Prerequisite: LF-213, or [four years of high school French]
TO: Prerequisite: LF-213, **or the equivalent**
4. FROM: LG-112 Elementary German II
Prerequisite: LG-111, or [two years of high school German]
TO: Prerequisite: LG-111, **or the equivalent**
5. FROM: LG-213 Intermediate German I
Prerequisite: LG-112, or [three years of high school German]
TO: Prerequisite: LG-112, **or the equivalent**
6. FROM: LH-215 Intermediate Hebrew Conversation
Prerequisite: LH-112, or [three years of high school Hebrew]
TO: Prerequisite: LH-112, **or the equivalent**

Change in Prerequisite, (Grade):

Department of Foreign Languages and Literature

1. FROM: LX-112 Elementary (Chinese, French, Spanish, Italian, Hebrew, German) II
Prerequisite: [LX-111 or the equivalent]
TO: Prerequisite: LX-111 or the equivalent **with a grade of C or better**
2. FROM: LX-213 Intermediate (Chinese, French, Spanish, Italian, Hebrew, German) I
Prerequisite: [LX-112 or the equivalent]
TO: Prerequisite: LX-112 or the equivalent **with a grade of C or better**
3. FROM: LX-214 Intermediate (Chinese, French, Spanish, Italian, Hebrew, German) II
Prerequisite: [LX-213 or the equivalent]
TO: Prerequisite: LX-213 or the equivalent **with a grade of C or better**
4. FROM: LS-221 Workshop in Reading and Writing for Spanish Heritage Speakers I
Prerequisite: [Placement to be determined by Native/Heritage Speakers Placement Test and by Department]

- TO: Prerequisite: LS-214 **with a grade of C or better**, or placement through Native/Heritage Speakers Placement Test
- 5.. FROM: LS-222 Workshop in Reading and Writing for Spanish Heritage Speakers II
Prerequisite: [LS-221 or placement through Native/Heritage Speakers Placement Test]
TO: Prerequisite: LS-221 **with a grade of C or better**, or placement through Native/Heritage Speakers Placement Test
6. FROM: LS-223 Workshop in Reading and Writing for Spanish Heritage Speakers III
Prerequisite: [LS-222 or placement through Native/Heritage Speakers Placement Test]
TO: Prerequisite: LS-222 **with a grade of C or better**, or placement through Native/Heritage Speakers Placement Test
- 7.. FROM: LS-315 Readings in Contemporary Spanish American Literature
Prerequisite: [LS-214 and/or LS 223, or permission of the Dept.]
TO: Prerequisite: LS 223 **with a grade of C or better, or placement through Native/Heritage Speakers Placement Test**
8. FROM: LS-311 Spanish Literature of the 19th Century
Prerequisite: [LS-214 and/or LS 223, or permission of the Dept.]
TO: Prerequisite: LS 223 **with a grade of C or better, or placement through Native/Heritage Speakers Placement Test**
- Massage Therapy Program (Department of Healing Arts)
9. HA-103 Eastern Massage II
FROM: Prerequisites: HA-100 and HA-101. All prerequisites must be completed with a grade of C or better
TO: Prerequisites: HA-100, HA-101, **and BI-301**. All prerequisites must be completed with a grade of C or better
10. HA-203 Massage Practicum I
FROM: Prerequisite: BI-331 [(completed with a grade of C or better)]
TO: Prerequisite: BI-331; **co-requisites: HA-220 and 202**. All prerequisites must be completed with a grade of C or better
11. HA-204 Massage Practicum II
FROM: Prerequisite: HA-203 [(completed with a grade of C or better)]
TO: Prerequisite: HA-203; **co-requisite: HA-221**. All prerequisites

must be completed with a grade of C or better

12. HA-220 Pathology for Massage Therapy I
FROM: Prerequisites: BI-302, HA-104. All prerequisites must be completed with a grade of C or better.
TO: Prerequisites: BI-302, HA-104; co-requisite: **BI-325**. All prerequisites must be completed with a grade of C or better

Department of Physics

13. FROM: PH-202 General Physics II
Prerequisite: PH-201
TO: Prerequisite: PH-201 **(with a grade of C or better)**
14. FROM: PH-302 College Physics II
Prerequisite: PH-301
TO: Prerequisite: PH-301 **(with a grade of C or better)**
15. FROM: PH-412 Calculus Physics II
Prerequisite: PH-411. Corequisite: MA-442
TO: Prerequisite: PH-411 **(with a grade of C or better)**.
Corequisite: MA-442
16. FROM: PH-413 Calculus Physics III
Prerequisite: PH-411. Corequisite: MA-443
TO: Prerequisite: PH-411 **(with a grade of C or better)**.
Corequisite: MA-443

Course Deletions:

Department of Foreign Languages and Literatures

LF 115 French for the Traveler I
LF 116 French for the Traveler II
LF 311 French Theater of the Seventeenth Century
LF 312 French Literature of the Nineteenth Century
LF 313 French Literature of the Twentieth Century]

Course Title, Number, and Description Changes:

Department of Speech, Communication, and Theatre Arts Department,

From: [SP-434] Introduction to Radio and Television Broadcasting

Description: An introduction to broadcasting in America. Students develop an understanding of the growth and development of broadcast media with attention given to economic, legal and creative forces. Program categories and their content are studied as major influences on popular culture

To: **SP-274 Introduction to Electronic Media**

Description: An introduction to the history, growth, development and practices of media technology. Students develop an understanding of the growth and development of electronic media. Historic context of mass media including print, film, television, video games, and the Internet are examined with attention given to economic, legal and creative forces as well as their influence on popular culture. This class is a designated Writing Intensive (WI) course.

Change in repeat policy:

Department of Healing Arts

FROM: Students may repeat any HA course only once, on a space available basis.

TO: Students may repeat any HA **or BI** course only once, on a space available basis.

Experimental course approved by the Committee and forwarded to the President

The Curriculum Committee of the QCC Academic Senate and President Eduardo Martí have approved the following experimental course to be offered during two semesters, starting Fall 2009:

Course Number: BI 115

Title: Introduction to Biology for Science Majors

Hours: 3.0

Credits: 3.0

Prerequisites: BE-122 (or 205) and 122 (or 126) or satisfactory score on the CUNY/ACT Assessment test.

Course description: Recommended for science students, pre-professional students and others planning to take General Biology (BI-201). The major concepts of biology including biochemistry, cell biology, genetics, and evolution are presented with an emphasis on their relevance to the human biology. The course provides a foundation in hypothesis testing, experimental design, data interpretation and scientific communication needed for success in major's Biology. Credit will not be given for both BI-110 and BI-115.

Acknowledgements:

The chairperson thanks M. Deutsch for her service as Secretary to the Committee. Thanks are also extended to committee members for their diligence and professionalism: Sasan Karimi, Georgia McGill, Alexandra Tarasko, Richard Yuster, Craig Weber. Special notice is to be made of the continuing support of Dean Karen Steele of the Office of Academic Affairs.

COMMITTEE MEMBERS 2009-2010

Academic Senate Agenda-September 8, 2009-Attachment N

Philip Pecorino, **Chair**
Marjorie Deutsch, **Secretary**
Moni Chauhan
David Klarberg
Alexandra Tarasko
Craig Weber
Richard Yuster
Karen Steele, **President's Designee**