

Queensborough Community College
The City University of New York

MINUTES
of the February 19, 2008 meeting of the
Academic Senate

President Eduardo J. Martí called the fifth regularly scheduled meeting of the Academic Senate to order at 3:05 p.m.

I. Attendance:

The complete Senate roster is available at
http://www.qcc.cuny.edu/Governance/AcademicSenate/academic_senate_roster.asp

As determined from the attendance taken by the iclickers at the meeting there were seventeen absentees. Absent were:

R. Zins	D. Lieberman	M. Wallace	J. Galvin	A. Ching
A. Kolios	R. Becker	K. Montgomery	A. Kashkin	
J. Bilal	C. Wilson	S. Bruney	H. Diaz	
K. Pearl	D. Satnarine	L. Menacho	P. Widjaja	

A **motion** was **made, seconded,** and **approved** to accept the agenda. It passed unanimously.

II. Consideration of minutes of the December 11, 2007 meeting:

A **motion** was **made, seconded,** and **approved** to accept the December minutes. (*Attachment A of the February 19, 2008 Agenda*). There were no negative votes and no abstentions.

III. Communications from:

President Marti: President Marti referred to his written report (*Attachment B of the February 19, 2008 Agenda*.) focusing on some of the following:

- President Marti announced that VP Hartigan will be working with Dr. King to determine the logistics of “staff, space and service” for the Learning Academies.
- The President focused on the budget, stating that the reduction of \$37,000,000 is not likely to occur as we are still early in the process. President Marti encouraged the QCC community to travel to Albany and talk with our representatives to have the cuts restored. He further suggested going to district offices and meeting with our representatives to make them aware of our needs. The City Council needs to persuade the Mayor to provide appropriately for us in the budget.
- President Marti thanked Arthur Corradetti as well as those on Middle States committees for the work their doing. He stated that Dr. Corradetti would be editing the self study report throughout the summer and that, in September, everyone will read the final draft. Edna Baehre, President of Harrisburg Community College, will be visiting QCC in October to determine if we are ready ahead of the Middle States team arriving in Spring 2009.
- Dr. Marti thanked those faculty who were involved in the Fine and Performing Arts Program Review. The report was favorable and some recommendations were made that may be presented to the Committee on Curriculum for consideration

- President Marti thanked those who participate on the survey evaluating him.
- The President stated that the Partners for Progress Gala will be held on April 17th and he encouraged everyone to solicit ads for the journal. He reminded those present that there is a discount for faculty tickets.
- Two events occurring on campus during the week of February 25th of which President Marti wanted everyone to be aware of are the tests of the fire alarms on Tuesday and Wednesday and the open hearings for the Middle States working groups on those same days.
- Dr. Marti advised that everyone sign up for CUNY Alert which provides notification of emergency situations.

Steering Committee:

Vice Chair Emily Tai referred to the Steering Committee’s written report (*Attachment C of the February 19, 2008 Agenda.*)

- Vice Chair Tai thanked the members of the Committee on Committees who coordinated the necessary changes within the membership. She then welcomed the following new members to the Committee on Committees: *Janice Molloy and Scott Sherman* and to the Academic Senate: *Laura Freedgood, Julian Stark*
- Due to the increased number of requests for waivers for writing intensive classes as presented to the Committee on WID/WAC, Dr. Tai expressed concern about the class size of twenty five in writing intensive courses.
- Vice Chair Tai directed everyone’s attention to the next item on the agenda which was the resolutions requiring Senate Action.
- Regarding CUNY Matters, Dr. Tai reiterated the Steering Committees’ statement on President Marti’s contribution as a member of the Governor’s Commission on Higher Education. In response, Dr. Marti discussed the issues of faculty replacement, articulation of transferable courses and the partnership between higher education institutions and high schools.
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III. UFS Representative: The report on CUNY UFS Meeting of 2-05-08 was received. (*Attachment D of the February 19, 2008 Agenda.*)

IV. Monthly Reports of Academic Senate Standing Committees:

Committee on Committees: Monthly report received.

Committee on Curriculum:

- Senator Cotty presented the following on behalf of the Committee on Curriculum:

COURSE REVISIONS

Department of Mathematics and Computer Science

From

MA-260: Pre-Calculus and Elements of Calculus for Business Students
4 class hours, 1 recitation hour, 4 credits
Pre-requisite MA-120

115 **To**
116
117 MA-260: Pre-Calculus and Elements of Calculus for Business Students
118 4 class hours, 1 recitation hour, 4 credits
119 Pre-requisite MA-120 or MA 114 with a grade of C- or better
120

- A motion to approve the revision was **made, seconded, and approved.** It passed unanimously.

124 **From:**
125
126 MA 261: Applied Calculus for Business Students
127 4 class hours, 3 credits
128 Pre-requisite: MA 260
129

130 **To**
131 MA 261: Applied Calculus for Business Students
132 4 class hours, 3 credits
133 Pre-requisite: MA 260 with a grade of C
134

- A motion to approve the revision was **made, seconded, and approved.** It passed with one no vote. No vote: *S. Asser*

138 Department of Biological Sciences and Geology

139
140 **From:** BI-403 Medical Terminology, 2 class hours, 2 credits
141

142 **To:** BI-403 Medical Terminology, 2 class hours, 2 credits
143

- A motion to approve the revision was **made, seconded, and approved.** It passed unanimously

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147 Department of Foreign Languages

148
149 **From:** LC-111
150 Elementary Chinese I
151 4 hours, 4 credits
152 Prerequisites/corequisites: None
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154 **To:** LC-111
155 Elementary Chinese I
156 4 hours, 4 credits
157 Prerequisites/corequisites: None
158

159 And

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161 **From:** LC-112
162 Elementary Chinese II
163 4 hours, 4 credits
164 Prerequisites/corequisites: LC-111 or the equivalent
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166 **To:** LC-112
167 Elementary Chinese II
168 4 hours, 4 credits
169 Prerequisites/corequisites: LC-111 or the equivalent

- A motion to approve the revisions was **made, seconded, and approved.** It passed unanimously

174 Department of Speech Communication and Theatre Arts

- 175
176 1. SP532 is being revised in Course prefix, course number, and prerequisites.
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178 **From:** [SP-532] Introduction to Theatre
179 [No prerequisite] 3 class hours 3 credits
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181 **To:** TH-111 Introduction to Theatre
182 3 class hours 3 credits
183 Prerequisites: BE-122 (or 226) and BE112 (or 205)
184

- 185 2. SP531 is being changed in prefix and number, and will no longer be required of all students with a
186 Theatre concentration.
187

188 **From:** [SP-531] Acting I
189 3 class hours 3 credits
190 Pre/co requisite: none
191

192 **To:** TH-120 Acting I
193 3 class hours 3 credits (FA1 majors should enroll in TH121)
194 Pre/co requisite: none
195

- 196 3. Acting II is being changed in prefix, numeral, prerequisite, and course description.
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198 **From:** [SP536] Acting II
199 3 course hours, 3 credits
200 Pre/co requisite: [SP531]
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202 **TO:** TH221 Acting II
203 3 course hours 3 credits
204 Pre/co requisite: SP 531 or TH 121 Acting I or TH120 and permission of the Dept.
205

- 206 4. SP551/552 is to be changed in prefix, numeral, and description.
207

208 **From:** [SP-551, 552] Theatre Production I, II
209 2 class hours, 2 studio hours plus participation in [campus] productions 3 credits.
210 [Prerequisite for 551: Permission of the Dept.] Prerequisite for [552: SP-551].
211 [

212 **To:** TH-133/233 Theatre Production and Design I, II
213 2 class hours 2 studio hours (plus participation in departmental productions) 3 credits
214 Pre/co requisite for TH-133: None; Pre/co requisite: for TH-233: TH-133
215

- 216 5. SP553 is being changed in prefix, numeral and credit hours.
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218 **From:** [SP-553] Actors' Workshop I,
219 [1] class hour, 3 lab hours [2] cr.
220 **Prerequisite: Audition or Permission of the Dept.**
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222 **To:** TH-122 Actors' Workshop I
223 2 class hours, 3 lab hours 3 credits
224

- 225 6. SP554 Actors' Workshop II is to be changed in prefix, prerequisite, numeral, course hours and credits.
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228 **From:** [SP-554] Actors' Workshop II
229 [1] Class Hour, 3 lab hours [2] cr.
230 Prerequisite: Audition or Permission of the Dept.
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To: TH-222 Actors' Workshop II
2 Class Hours, 3 Lab Hours. 3 cr.
Pre requisite: Audition or Permission of the Dept.

7. SP555/SP556 are being altered in prefix, numeral, prerequisite, title and course content.

From: SP-555/556 Rehearsal and Performance
Prerequisite: Permission of the Dept.
1 class hour each course 1 credit each course (plus rehearsal and performance hours)

[To: TH 132/232 Practicum in Stagecraft I/II
1 class hour each course, 1 credit each course (plus rehearsal and performance hours)
Pre/co requisite for TH132: None; Pre requisite for TH232: TH132, or Permission of the Dept.

8. SP561/SP562 is being revised in prefix, numeral, title and description.

From: [SP-561, 562 Technical Theatre Production I, II]
4 class hours each course (plus [backstage hours]) 3 credits each course
[No Prerequisite.]

[To: TH131/231 Stagecraft I & II
3 credits each course. 4 class hours (plus participation in departmental productions) each course.
Pre/co requisite for TH131: None; Prerequisite for TH 231: TH131.

9. SP571 Summer Theatre Workshop is being revised in Prefix and numeral only.

From: [SP571] Summer Theatre Workshop
4 hours 3 credits
No Prerequisite

To: TH124 Summer Theatre Workshop
4 hours 3 credits
Pre/co requisite: None

NEW COURSES

Department of Speech Communication and Theatre Arts

TH121 Introduction to Acting for the Major
3 hours 3 credits
Pre/co requisite: none; Open only to students in the A.S. degree in Fine and Performing Arts

TH 151 Vocal Production and Movement for the Actor
3 hours 2 credits
Pre/co requisite: none

TH 152 Standard Speech for Stage, Film, Television and Digital Media
3 hours 3 credits
Pre/co requisite: none

- A motion to approve the revisions and new courses was **made, seconded,** and **approved.** It passed with one abstention. Abstention: *J. Falik*

291 **PROGRAM REVISION**

292
293 Department of Speech Communication and Theatre Arts
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295 The A.A. in Liberal Arts and Sciences

296 **General Education Core Requirements (Fine and Performing Arts requirement)**

297 **From:**
298 Art (AR 300 series);
299 or Dance (PE-711);
300 or Music (MU100 series);
301 or Speech Communication and Theatre Arts (SP-471 or 472)
302 3

303 **To:**
304 Art (AR 300 series);
305 or Dance (PE-711);
306 or Music (MU100 series);
307 or Speech Communication and Theatre Arts (SP-471
308 or 472) or TH-111, formerly SP-532.
309 3
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311 **SUMMARY OF CHANGES**

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313 **Fine and Performing Arts requirement for the General Education Core of the A.A. in Liberal Arts**
314 **and Sciences degree:** TH-111 is added to the list of courses that satisfy the fine arts requirement in the
315 core requirements of the Associate in Arts Degree.

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317 • A motion to approve the revisions and new courses was **made, seconded,**
318 **and approved.** It passed with one abstention. Abstention: *K. Villani*

319 **The A.S. Degree in Fine and Performing Arts:**

320 **General Education Core Requirements (Fine and Performing Arts Core requirement)**

321 **From:**
322 Art (AR-310, 311, 315, 316, 317, or 318);*
323 or Dance (PE-711);*
324 or Music (MU-110, 120, 140, 141, 152, 154, 156, 157,
325 158, 159, 160, 170, or 180);*
326 or Speech Communication and Theatre Arts (SP-471 or 472)*
327 3
328

329 **To:**
330 Art (AR-310, 311, 315, 316, 317, or 318);*
331 or Dance (PE-711);*
332 or Music (MU-110, 120, 140, 141, 152, 154, 156, 157,
333 158, 159, 160, 170, or 180);*
334 or Speech Communication and Theatre Arts (SP-471,
335 472) or TH-111, formerly SP-532.* 3
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337 * A student concentrating in one area must take this requirement in another area. For example, a student
338 concentrating in Art and Photography will choose Music, Dance, or Theatre Arts to fulfill this requirement.
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340 **SUMMARY OF CHANGES**

341
342 Fine and Performing Arts Requirement for the General Education Core of the A.S. in Fine and Performing
343 Arts Degree

344 TH-111 is added to the list of courses that satisfy the fine arts requirement in the core requirements of the
 345 Associate in Science/Fine and Performing Arts degree.
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347 **PROPOSED CHANGES TO THE A. S. in FINE AND PERFORMING ARTS/ CONCENTRATION IN**
 348 **THEATRE**

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 350 **THEATRE ARTS CONCENTRATION:**

351 **From:**
 352 *In consultation with a departmental adviser, students may select*
 353 *20-26 credits as indicated below.*
 354

355 **The following courses are required:**

356 [SP-142. Voice and Diction]	[2]	
357 [SP-531.] Acting I		3
358 [SP-532.] Introduction to Theatre		3
359	Sub Total	[8]

360 **The remaining 12-18 credits may be selected**
 361 **from the courses below:**

362 EN-302. Readings in Drama		3	
363 SP-321 Oral Performance for the Actor and Speaker		3	
364 SP-433. Contemporary Cinema and Television		2	
365 SP-434. Introduction to Radio and Television Broadcasting		3	
366 SP-471, 472. American Film History I, II		3, 3	
367 [SP-536]. Acting II			3
368 [SP-551, 552. Theatre Production I, II]		3, 3	
369 [SP-553, 554]. Actors' Workshop I, II		[2, 2]	
370 [SP-555, 556. Rehearsal and Performance]		1, 1	
371 [SP-561, 562. Technical Theatre Production I, II]	3, 3		

372 **To:**
 373
 374 **THEATRE ARTS CONCENTRATION:**

375 *In consultation with a departmental adviser, students may select*
 376 *20-26 credits as indicated.*
 377

378 **The following courses are required:**

379 <u>TH-121 Introduction to Acting for the Major</u>		3
380 <u>TH-151 Voice and Movement for the Actor</u>		2
381 <u>TH-131 Stagecraft I (Formerly SP-561)</u>		3
382 <u>TH-132 Practicum in Stagecraft I (Formerly SP-555)</u>		1
383 <u>TH-111 Introduction to Theatre (Formerly SP-532)</u>		3
384	Subtotal	12

385 **One of the Following: (3 Credits)**

386 <u>TH-221 Acting II (Formerly SP536)</u>		3
387 <u>TH-231 Stagecraft II (Formerly SP562)</u>		3
388 <u>TH-152 Standard Speech for Stage, Film, Television & Digital Media</u>	3	
389	Subtotal	3

390 **The remaining 5-11 credits may be selected from any courses in the Department of Speech**
 391 **Communication and Theatre Arts including those above not already taken.**
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399	EN 302 Readings in Drama	3
400	SP 321 Oral Performance for the Actor and Speaker	3
401	<u>TH 232 Practicum in Stagecraft II</u> (Formerly SP 556)	1
402	<u>TH 122, 222 Actors Workshop I & II</u> (Formerly SP553,554)	3
403	<u>TH 133, 233 Theatre Production and Design I & II</u> (Formerly SP551, 552)	3
404	SP 433 Contemporary Cinema and Television	3
405	SP 434 Intro to Radio and Television Broadcasting	3
406	SP 471, 472 American Film History I & II	3

SUMMARY OF COURSE CHANGES IN THE CONCENTRATION:

NEW COURSES

1. TH121 Introduction to Acting for the Major (3 credits)
2. TH 151 Vocal Production and Movement for the Actor (2 credits)
3. TH 152 Standard Speech for Stage, Film, Television and Digital Media (3 credits)

COURSE REMOVED:

[SP142 – Voice and Diction (2 credits)

COURSE REVISIONS

1. SP532 is being revised in Course prefix, course number, and prerequisites.
From: [SP-532] Introduction to Theatre
To: TH-111 Introduction to Theatre
2. SP531 is being changed in prefix and number, and will no longer be required of all students with a Theatre concentration.
From: [SP-531] Acting I
To: TH-120 Acting I
3. Acting II is being changed in prefix, numeral, prerequisite, and course description.
From: [SP536] Acting II
To: TH221 Acting II
4. SP551/552 is to be changed in prefix, numeral, and description.
From: [SP-551, 552] Theatre Production I, II
To: TH-133/233 Theatre Production and Design I, II
5. SP553 is being changed in prefix, numeral and credit hours.
From: [SP-553] Actors' Workshop I,
To: TH-122 Actors' Workshop I
6. SP554 Actors' Workshop II is to be changed in prefix, prerequisite, numeral, course hours and credits.
From: [SP-554] Actors' Workshop II
To: TH-222 Actors' Workshop II
7. SP555/SP556 are being altered in prefix, numeral, prerequisite, title and course content.
From: SP-555/556 Rehearsal and Performance
To: TH 132/232 Practicum in Stagecraft I/II
8. SP561/SP562 is being revised in prefix, numeral, title and description.
From: [SP-561, 562 Technical Theatre Production I, II]
To: TH131/231 Stagecraft I & II

458 **9.** SP571 Summer Theatre Workshop is being revised in Prefix and numeral only.
459 **From:** [SP571] Summer Theatre Workshop
460 **To:** TH124 Summer Theatre Workshop

- A motion to approve the revisions and new courses was **made, seconded,** and **approved.** It passed with one no vote. No vote: *K. Golden*

465 **V. Old Business**
466 (none)

467
468 **VI. New Business**

469 Senator Gillespie spoke regarding the petition for University Faculty Senate and stated that one alternate is
470 still needed.

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472 The meeting adjourned at 3:58 p.m.

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474 Respectfully submitted,

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476 Devin McKay
477 Secretary