

Queensborough Community College
The City University of New York

MINUTES
of the November 8, 2005 meeting of the
Academic Senate

President Eduardo J. Martí called the third regularly scheduled meeting of the Academic Senate to order at 3:00 p.m.

I. Attendance:

The complete Senate roster is available at http://www.qcc.cuny.edu/Governance/AcademicSenate/academic_senate_roster.asp

Absent, as determined from the attendance sheet circulated at the meeting, were:

Absentees 13

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|-----------------|----------------|--------------------------|
| Mark McColloch | Jonas Falik | Ellen Hartigan |
| Kim Kyu Sung | Aaron Krac | Deborah Fitzgerald-Royce |
| Jeffrey Hest | Robert Kueper | Julia Ortiz-Griffin |
| Regina Sullivan | Richard Yuster | Robert Fredericks |
| Arthur Fu | Abhishek Roka | Hye Rim Hahn |
| Damaris Taveras | Rafick Khan | Michael Nguyen |

II. Consideration of minutes of the October 18, 2005 meeting:

A motion was made, seconded, and approved to accept the October 18, 2005 minutes.

III. Communications from:

President Marti: President Eduardo J. Marti referred to his written report.

Dr. Marti reported that the QCC proposal has been submitted and incorporated into the Chancellor’s Master plan funding proposal. Dr. Marti also reported that the College Advisory Planning Committee was preparing a draft and would soon begin focus group meetings to review its contents.

Senate Steering Committee: Dr. Philip Pecorino, Chair of the Academic Senate Steering Committee, reported three items:

- Professor Jeffrey Hest is still recovering from illness. The timing of his return to campus, and assumption of duties as Vice-Chair of the Academic Senate Steering Committee, is undetermined.
- Dr. Richard Yuster will not be able to serve on the Curriculum Committee until winter, 2006, due to illness. Professor Thomas Gerson has agreed to serve in his stead during this time. Dr. Pecorino thanked Professor Gerson for his trouble.
- A report on the minutes of the 314th Plenary Session of the **University Faculty Senate** of the City University of New York on Tuesday, November 1, 2005 was submitted by Dr. Susan Jacobowitz, QCC representative to this body, and received.

- Dr. Pecorino next sought a “sense of the body” with regard to HEO representation on the Academic Senate. It was suggested that HEO representation was lacking because HEO status did not exist when the QCC Bylaws were first composed. Dr. Paul Weiss indicated that this was an oversight that should be corrected; Dr. Peter Bales indicated that HEO representation would be acceptable and would not compromise faculty representation on the Academic Senate. Dr. Meza indicated, in his capacity as parliamentarian, that HEOs fall “between two stools” as they are administrative staff and yet Professional Staff Congress members. Dr. Steele proposed that By-laws language be drafted to allow for the election of two representatives at large to the Academic Senate from QCC’s HEO staff.
- Dr. Jacobowitz, chair of the By-Laws Committee, will “craft a bylaws change.”

IV. Monthly Reports of Committees:

Committee on Bylaws:

The Committee on Bylaws brought two motions before the Senate

- **Motion:** to **Restructure** the Committee on Ceremonial Occasions as a re-named committee, the Committee on Commencement.

From:

The Committee on Ceremonial Occasions shall consist of seven (7) members of the instructional staff and four (4) students.

The Committee on Ceremonial Occasions shall:

- Report and recommend to the Academic Senate on matters pertaining to ceremonial occasions;
- Plan and implement official College ceremonies.

To:

The Committee on Commencement shall consist of three (3) members of the instructional staff and one (1) student.

The Committee on Commencement shall:

- Be consulted on matters pertaining to commencement.
- Report and recommend to the Academic Senate on matters pertaining to commencement.

After some debate, this motion was amended to read:

“The Committee on Ceremonial Occasions shall consist of five (5) members of the instructional staff and one (1) student.

The Committee on Ceremonial Occasions shall:

- Be consulted on matters pertaining to ceremonial occasions.
- Report and recommend to the Academic Senate on matters pertaining to ceremonial occasions.

This motion was **made, seconded, and approved** by a majority vote, with one nay vote.

- **Motion:** to **Restructure** the Committee on Awards and Scholarships so that the charges reflect the following changes:
From:

- Evaluate and recommend to the Academic Senate criteria and selection procedures for recipients of awards and scholarships.

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- b. Select and recommend to the Academic Senate recipients for College awards and scholarships.
- c. Assist departments and coordinate administration of awards and scholarships.
- d. Receive data on all awards and scholarships granted in the College and report the data to the Academic Senate.
- e. Seek out new awards and scholarships.
- f. Seek out additional funds or mechanisms to support existing awards and scholarships.

To:

- a. Evaluate and recommend to the Academic Senate criteria and selection procedures for recipients of awards and scholarships.
- b. Select and recommend to the Academic Senate recipients for College awards and scholarships.
- c. Assist departments and coordinate administration of awards and scholarships.
- d. Receive data on all awards and scholarships granted in the College and report the data to the Academic Senate.

It was explained that By-Laws changes reflected the recognition that it should not be the faculty’s responsibility to “seek out new awards and scholarships” or “seek out additional funds...,” although a faculty member might do so voluntarily.

A motion to accept the by-laws changes as proposed was **made, seconded,** and unanimously **approved.**

Committee on Curriculum:

The Committee on Curriculum proposed the following Program Changes, Course Revisions, and Course Additions:

- Course Revisions in A.A.S Degree in Massage Therapy:

Department of Health, Physical Education and Dance: Change in the Special requirement for Massage Therapy Program:

Students must achieve a grade of C or better in all Biology (BI) and Healing Arts (HA) courses in order to progress to the next level course in the program and to graduate with an A.A.S. in Massage Therapy.

Rationale: The program currently requires massage therapy majors to achieve a grade of C or better in all HA courses. Including the sciences raises the standard to equal that of other New York schools' massage therapy programs and supports QCC's program's goal of ensuring a superior quality of knowledge among the graduates as well as aiding in their success on the state licensing exam.

COURSE REVISIONS

HA-101 Eastern Massage I

From: Prerequisite or co-requisite: HA-100, BI-301 and BI-330

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To: Prerequisite or co-requisite: HA-100, BI-301 and BI-330 – All prerequisites must be completed with a grade of C or better.

HA-103 Eastern Massage II

From: Prerequisite: HA-100 and HA-101 with a grade of C or better in both and co-requisite: BI-302 and BI-331

To: Prerequisite: HA-100 and HA-101 and co-requisite: BI-302 and BI-331
All prerequisites must be completed with a grade of C or better.

HA-102 Western Massage I

From: Prerequisite or co-requisite: HA-100, BI-301 and BI-330

To: Prerequisite or co-requisite: HA-100, BI-301 and BI-330.
All prerequisites must be completed with a grade of C or better.

HA-104 Western Massage II

From: Prerequisite: HA-100 and HA-102 with a grade of C or better in both and co-requisite: BI-302 and BI-331

To: Prerequisite: HA-100 and HA-101; Co-requisite: BI-302 and BI-331 - All prerequisites must be completed with a grade of C or better.

HA-220 Pathology for Massage Therapy I

From: Prerequisite: BI-302, BI-331, HA-104 with a grade of C or better and Pre- or Co-requisite: BI-325

To: Prerequisite: BI-302, BI-331, HA-104 and Pre- or Co-requisite: BI-325
All prerequisites must be completed with a grade of C or better.

A motion to accept these changes was **made, seconded, and approved.**

• **NEW COURSE**

Art and Photography Department

AR326 History of Asian Art

3 class hours and 3 credits

Prerequisites and/or co-requisites: BE-112 (or 205) and 122 (or 226) or satisfactory score on the CUNY/ACT Assessment Test

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Course description: This class is a trip through the majestic artistic worlds of India, South East Asia, China, Korea and Japan from the beginning of civilization to the 19th-century. It deals with aesthetic manifestations of the great religious and philosophical systems such as Taoism, Confucianism, Hinduism and Buddhism. The architecture, sculpture, painting, metalwork, textiles and ceramics are analyzed; themes, styles and techniques distinctive of the art tradition of each country are stressed.

Rationale: The old European notion of East versus West has little to do with reality. And yet there was a really exciting and intricate story of relations between the artistic cultures of the Old World. The class deals with several interesting episodes: the ancient Near East in the making of early Greece, Alexander the Great and Hellenism in Central Asia, Roman elements in the Buddhist Art of India, Christian subjects in the Islamic metalwork of Mosul, Chinese influence on the decorative arts of the European Baroque, and finally Japanese influence on the art of the Impressionists.

Dr. Pearl proposed that “This class is a trip through the majestic artistic worlds of India...” be amended to read “This class covers the artistic worlds of India....”

With this amendment, a motion to accept this course addition was **made, seconded,** and unanimously **approved.**

V. Annual Reports

Committee on Admissions:
Annual Report received.

Awards and Scholarships Committee:
Annual Report received.

Committee on Computer Resources:
Annual Report received.

Committee on the Library:
Annual Report received.

VI. Unfinished Business

None.

The meeting adjourned at 3.35 p.m.

Respectfully submitted,

Emily S. Tai
Secretary