Queensborough Community College  
City University of New York  

CURRICULUM COMMITTEE  
of the Academic Senate  
Minutes of the Meeting held on November 29th, 2016

Present: T. Bayer, J. Carroll, L. Ellis (Chair), T. Holden, S. Palmer (Vice-President), J. Petersen, L. Reesman (President’s Designee), E. Tai, E. Volchok, P. Wallach (Secretary), R. Yuster

Absent: Student Representative

The meeting was called to order at 2:10 pm in A-314.

1) The minutes of the November 22nd, 2016 meeting were approved by the committee.

2) The committee discussed the revised General Education Assessment Task Force report. After discussing the report, the committee voted and the report was approved unanimously by those present.

3) The committee discussed the proposed course revision CS-203: “Algorithmic Problem Solving II in C++.” After discussing the proposal, the committee voted and the proposal was approved unanimously by those present.

4) The committee discussed the proposed new course MUS-224: “Sight Reading and Ear Training IV.” After discussing the proposal, the committee voted and the proposal was approved unanimously by those present.

5) The committee discussed course revisions from the Music Department. The following course revisions were approved.

MU-120 to MUS-102 Survey of Western Music  
MU-208 to MUS-111 Musicianship I  
MU-209 to MUS-112 Musicianship II  
MU-241 to MUS-121 Music Theory I  
MU-242 to MUS-122 Music Theory II  
MU-243 to MUS-221 Music Theory III  
MU-211 to MUS-123 Sight Reading and Ear Training I  
MU-212 to MUS-124 Sight Reading and Ear Training II  
MU-231, 232 to MUS-225, 226 Jazz Theory and Improvisation I, II  
MU-261 to MUS-210 Music for Teachers of Children  
MU-311, 312, 313, 314 to MUS-131, 132, 231, 232 Class Instruction in Piano I, II, III, IV
MU-321, 322 to MUS-133, 134 Class Instruction in Voice I, II
MU-331, 332 to MUS-135, 136 Class Instruction in Guitar I, II
MU-381, 382 to MUS-137, 138 Class Instruction in Percussion I, II
MU-451, 452, 453, 454 to MUS-401, 402, 403, 404 Instrumental and Vocal Ensemble
MU-481, 482, 483, 484 to MUS-481, 482, 483, 484 Improvisation Lab
MU-491, 492, 493, 494 to MUS-491, 492, 493, 494 Performance Forum for Songwriters I, II, III, IV

6) The committee discussed the revised course catalog description of “CLASS INSTRUCTION IN MUSICAL INSTRUMENTS AND VOICE.” After discussing the proposal, the committee voted and the proposal was approved unanimously by those present.

7) The committee discussed the revised course catalog description of “PERFORMANCE COURSES.” After discussing the proposal, the committee voted and the proposal was approved unanimously by those present.

8) The committee discussed the A.S. Music Program revisions. After discussing the proposal, the committee voted and the proposal was approved unanimously by those present.

The meeting was adjourned at 4:15 PM.

Respectfully submitted,

Patrick Wallach