Queensborough Community College  
City University of New York  
CURRICULUM COMMITTEE  
of the Academic Senate

Minutes of the November 10, 2009 Meeting
Present: Dr. Phil Pecorino (Chair), Dr. Marjorie Deutsch (Secretary); Dr. Moni Chauhan, Dr. David Klarberg, Dean Karen Steele (Ex-Officio), Professor Craig Weber; Professor Dolores Weber, Dr. Richard Yuster  
Absent: Sin Ying Lam (Student), Chi Kwan Wong (Student)

1. The meeting was called to order at 2:00 pm.

2. The minutes of the October 27, 2009 meeting were accepted and approved.

3. The new course TH-134 (Stage Makeup), submitted by the Speech and Theater Department, was unanimously approved as an experimental course to be offered for two semesters. The committee brought up and discussed the following questions:
   A) Is this course intended initially to be an experimental course?
   B) The course objectives seemed to be more narrow in focus than the curricular objectives. Perhaps due to the department wanting to teach it as an experiment to see what objectives can be accomplished in a semester. Does the course have additional objectives that would reflect more aspects of the curricular objectives?
   These questions are noted in a memo to the department.

4. The following course revisions submitted by the Art and Design Department were unanimously approved:
   a) AR-474 (Digital Photography). With changes in prerequisite,. was approved with the following underlined correction:

   From: AR-474 Digital Photography
   4 [class hours], 2 credits. Prerequisite: [AR-473]. Students will learn how to use the digital camera to make images for a variety of photographic applications, and they will use computer-printing technologies to produce final prints. Students will develop skill in using photography as a tool for visual communication.

   To: AR-474 Digital Photography
   4 studio hours, 2 credits. Prerequisite: AR-461. Students will learn how to use the digital camera to make images for a variety of photographic applications, and they will use computer-printing technologies to produce final prints. Students will develop skill in using photography as a tool for visual communication.
b) AR-480 revisions in course title and prerequisite:

From: AR-480 [Special Problems in Photography]
4 studio hours 2 credits Offered as needed. Prerequisite: [AR-461 and 462 or 474,] and approval of the Department. A second-year independent study course specializing in the solving of aesthetic, technical and professional problems. Major emphasis is on motivation and independent decision-making, enabling the student to develop a personal and creative style.

To: AR-480 Special Problems in Studio Art
4 studio hours 2 credits Offered as needed. Prerequisite: 6 credits in elected art discipline and approval of the Department. A second-year independent study course specializing in the solving of aesthetic, technical and professional problems. Major emphasis is on motivation and independent decision-making, enabling the student to develop a personal and creative style.

c) AR-481 revisions in course title and prerequisite:

From: AR-481 [Special Problems in Photography]
4 studio hours 2 credits Offered as needed. Prerequisite: [AR-461 and 462 or 474,] and approval of the Department. A second-year independent study course specializing in the solving of aesthetic, technical and professional problems. Major emphasis is on motivation and independent decision-making, enabling the student to develop a personal and creative style.

To: AR-481 Special Problems in Studio Art
4 studio hours 2 credits Offered as needed. Prerequisite: 6 credits in elected art discipline and approval of the Department. A second-year independent study course specializing in the solving of aesthetic, technical and professional problems. Major emphasis is on motivation and independent decision-making, enabling the student to develop a personal and creative style.

d) The new course, AR-483 (Portfolio Project in Studio Art), was unanimously approved. This course would seem to be very well suited as a capstone course.

These comments are noted in a memo to the department.

5. It was noted that the course objectives and learning outcomes were uniquely and rather beautifully expressed. As they were accepted by the Committee this action sets a precedent in terms of form for these sections of the course template.

6. The meeting adjourned at 3:00 pm.
Respectfully submitted,
Dr. Marjorie Deutsch
Secretary of the Curriculum Committee