Queensborough Community College  
City University of New York  

CURRICULUM COMMITTEE  
of the Academic Senate  

Minutes of the April 24, 2007 Meeting  

Present: Dr. Frank Cotty (chair); Dr. Richard Yuster, Dr. S. Karimi, Dr. Anthony Kolios, Dr. Nora Tully; Dr. Arthur Corradetti (ex-officio); Dr. Marjorie Deutsch (observing); Dr. Emily Tai (secretary).  
Absent: Dr. Rosemary Iconis (excused).  

1. The meeting was called to order at 2.15 P.M.  

2. The minutes of the March 27, 2007 meeting were accepted and approved.  

3. Dr. Cotty presented his Chair’s Report:  
   • Several course proposals from the Department of Foreign Language had been placed on the Blackboard website in anticipation of discussion at the first fall meeting of the Curriculum Committee.  
   • Discussion of course revisions for Social Science 430 were to be reserved pending further discussion between Queensborough and John Jay College of Criminal Justice.  
   • Dr. Cotty was in receipt of a recommendation from the Steering Committee that the Committee on Curriculum conduct a study of the status of the Humanities at Queensborough.  

4. Elections for the chair and secretary of the Committee on Curriculum for the forthcoming academic year 2007-2008 were held with results as follows:  
   • Dr. Frank Cotty was nominated as chair of the committee. His nomination was seconded, and unanimously approved;  
   • Dr. Emily Tai was nominated, seconded, and unanimously elected to act as committee secretary.  

5. Dr. Thomas Smith, Chair of the Department of Speech Communication and Theatre Arts, and Dr. Eileen White, Assistant Professor in the Department of Speech Communication and Theatre Arts, presented their proposal for an experimental course, Speech 475: Introduction to Media Criticism. This course would be offered as an elective in the Liberal Arts and Fine and Performing Arts programs. If it does well, it may become one of several courses offered within a possibly projected Concentration in Media Studies, that would articulate both at Queens College and with York College’s Communications Technology Program. Drs. Smith and White indicated that the course would be offered for two
semesters and would also meet specifications for a “Writing Intensive” designation.

6. Speech 475: *Introduction to Media Criticism* was approved as an experimental course by all voting members of the committee except Dr. Anthony Kolios, who abstained from voting.

7. The proposal presented by Drs. Jo Ann Wein and Bob Rogers on March 20, 2007 for Art 467: *Digital Photography* was reviewed again by the committee. Dr. Corradetti indicated that, because the course number 467 was already in use, the course would be designated as “Art 474.” Dr. Corradetti indicated that he had obtained prior approval of the department for this course number. The committee also reviewed proposals for revised language for the Queensborough Community College Catalog, as follows:

**Degree: A.S. in Fine and Performing Arts**
in current catalogue, p. 78 listed under **Art and Photography Concentration**.
The present reading is a list of classes, 14-20 credits

from: AR-473, *Electronic Imaging*; AR-480, 481, *Special Problems in Photography*;

to: 14-20 credits from: AR-473, *Electronic Imaging*; AR-474, *Digital Photography*; AR-480, 481, *Special Problems in Photography*

**PHOTOGRAPHY Certificate Program**
in current catalogue on p. 119, under **requirements for the major**

from: AR-462
to: AR-462 or AR-474.

**ART AND PHOTOGRAPHY PROGRAM**,
in current catalogue pp. 123-124:

**Addition of Course Description**: AR-474, *Digital Photography*: Students will learn how to use the digital camera to make images for a variety of photographic applications. Use of computer-printing technologies to produce the final prints. Student will develop skill for using photography as a tool for visual communication.

**Pre-requisites for AR-463, AR-464, AR-465, AR-466, AR-468 and AR-469 changed**

From: AR-121, AR-461 and AR-462

to: AR-121, AR-461, and AR-462 OR AR-474.

**AR-480/81 changed**
from AR-461 & AR-462 and approval of the department
To: AR-461 and AR-462 or AR-474 and approval of the department.

8. With these additions to the proposal presented by the Department of Art and Photography, Art 474 was unanimously approved.

9. The renaming of LC 311,

From: “Readings in Contemporary Chinese Literature,”
To: “Readings in Contemporary Chinese Literature I,”

was unanimously approved.

10. The meeting was adjourned at 4.00 P.M.

Respectfully submitted,

Emily S. Tai
Secretary of the Curriculum Committee