

## Fine and Performing Arts – Associate in Science (A.S.) Degree

### Concentrations in Art and Photography • Dance • Music • Theatre Arts • Interdisciplinary

This curriculum is designed for students who wish to

1. Specialize in an area of the fine or performing arts:  
*Art and Photography, Dance, Music, Theatre Arts*  
or
2. Take a mixed combination of courses forming an **Interdisciplinary** program. Students selecting this option will be advised by a committee made up of faculty in the areas chosen.

**Please Note:** Students choosing either option are urged to consult with the faculty of the department or departments in which they are interested for guidance and information in the development of their programs. In addition, in order to have an Academic Summary Form that accurately reflects which of the five options (Art and Photography, Dance, Music, Theatre Arts, or Interdisciplinary) a student is following, he or she must indicate the option on the Field of Major Interest form (FOMI) completed at the time of admission and inform the adviser as well.

### REQUIREMENTS FOR THE A.S. DEGREE

#### GENERAL EDUCATION CORE REQUIREMENTS Credits

English Composition I, II (EN-101, 102).....	6
Foreign Language and/or Liberal Arts and Sciences.** .....	6-8

#### (a) Foreign Language (3 to 8 credits)

1. Students who present 2 or more high school units of a foreign language will be required to:
  - (a) take 3-4 credits of the same foreign language (level determined by students' previous knowledge and/or performance on departmental placement exam), or
  - (b) 6-8 credits in another foreign language (level and sequence of courses determined by students' previous knowledge and/or performance on departmental placement exam).

(Note: All Fine and Performing Arts students must complete at least 3 foreign language credits.)

2. Students who present less than 2 high school units of the same language will be required to take 6-8 credits of the same or a different foreign language.

#### (b) Liberal Arts and Sciences (0 to 5 credits)

Mathematics (MA-120, 301, 303, 321, 336, 440, or 441).....	3-4
Laboratory Science.....	4-5
<i>To be chosen in accordance with laboratory science requirements.**</i>	
Health Education HE-101 or 102.....	1-2
History (one course selected from HI-110, 111, or 112) .....	3
One course in Physical Education or Dance from the PE-400, 500, or 600 series .....	1
Speech Communication (SP-211).....	3
Art (AR- 300 series);* or Dance (PE-711);* or Music (MU- 100 series);* or Speech Communication and Theatre Arts (SP-471, 472, or TH-111 (formerly SP-532))* .....	3
Social Sciences elective. ** .....	3

Sub-total 33-38

### REQUIREMENTS FOR THE MAJOR

CONCENTRATION IN ART AND PHOTOGRAPHY, DANCE, MUSIC, THEATRE ARTS, OR INTERDISCIPLINARY PROGRAM .....	20-26
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Concentration courses are chosen in consultation with the adviser from offerings of the Departments of Art and Photography; Health, Physical Education, and Dance; Music; and Speech Communication and Theatre Arts.

A detailed listing of courses fulfilling the requirements for each concentration is outlined below.

Students selecting this diverse two-year program will set a firm foundation for their future studies in the arts and will enjoy taking advanced courses in their specialization during the first two years of college, an advantage not always available in a four-year college.

### ELECTIVES

Free electives.** .....	1-2
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**Total Credits Required .....60**

\* A student concentrating in one area must take this requirement in another area. For example, a student concentrating in Art and Photography will choose Music, Dance, or Theatre Arts to fulfill this requirement.

\*\* See section on Understanding Program Requirements.

**Please Note:** Students who take a minimum number of credits in the General Education core must make up the difference by taking additional credits in the Concentration in order to fulfill the total 60-credit requirement for the degree.

### CONCENTRATIONS

Courses may be selected from the following categories to fulfill the 20-26 credit concentration in the Fine and Performing Arts.

#### INTERDISCIPLINARY CONCENTRATION

Students with specific educational and career goals in the fine and performing arts may select an interdisciplinary concentration. Students following an interdisciplinary concentration **must be guided by a special advisory committee**, composed of members of the faculty from each of the departments making up the interdisciplinary concentration.

*Sections of the following courses denoted as "WI" may be taken to partially satisfy the Writing Intensive Requirement:*

*AR-310, 320; MU-110; SP- 142, 433, SP-275, 434, TH-111 (formerly SP-532) TH-120 (formerly SP-531), TH-221 (formerly SP-536); PE-711; BI-140, 202; GE-101, 125; CH-101/102, CH-110, 111; MA-301, 321; SS-211, 212, 310, 330, 375, 410, 480, 510, 520, 610, 630, 640; HI-110, 111, 112, 127, 128; LF/LG/LI/LS 401, 402; HE-102; PH-110*

**Two (2) Writing Intensive classes are required for the Associate degree. See page 69.**

## ART AND PHOTOGRAPHY CONCENTRATION

Students select 20-26 credits in consultation with a departmental adviser as follows:

### Six (6) credits from:

- AR-310. Introductory Survey of Art
- AR-311, 312. History of Art I, II
- AR-315. Modern Art
- AR-316. American Art
- AR-317. History of Photography
- AR-320. Contemporary Art
- AR-326. History of Asian Art

### 14-20 credits from:

- AR-121. Two-Dimensional Design
- AR-122. Three-Dimensional Design: Introduction to Sculpture
- AR-123. Interior Design and Decoration
- AR-148. Color Theory
- AR-230. Sculpture
- AR-231, 232. Ceramics I, II
- AR-251, 252. Drawing I, II
- AR-253. Drawing III: Illustration
- AR-261, 262, 263. Painting I, II, III
- AR-271, 272. Art for Teachers of Children
- AR-280. Introduction to Art Therapy
- AR-325. History of Graphic Design
- AR-328. History of African Arts
- AR-461. Introduction to Photography
- AR-462. Advanced Photographic Skills
- AR-463. Large Format and Studio Photography
- AR-464. Advanced Black and White Photography
- AR-465. Photojournalism
- AR-466. Color Photography
- AR-468. Photographing People
- AR-469. Illustration and Fashion Photography
- AR-473. Electronic Imaging
- AR-474. Digital Photography
- AR-480, 481. Special Problems in Photography
- AR-510. Printmaking: Relief and Stencil
- AR-511. Printmaking: Intaglio
- AR-541. Advertising Design and Layout
- AR-542. Advertising Design and Multimedia
- AR-543. Design for Desktop Publishing
- AR-641. Introduction to Video Art
- AR-642. Web-Animation
- AR-801. Art Administration
- AR-802. Art Conservation
- AR-803. Art Curating
- AR-901, 902. Gallery Internship I, II
- AR-903, 904. Artist Apprentice Internship I, II

## MUSIC CONCENTRATION

Students select 20-26 credits in consultation with a departmental advisor as indicated below.

### The following courses are required:

- MU-110. Introduction to Music, or
- MU-120. Survey of Western Music
- MU-241, 242. Music Theory and Keyboard Harmony I, II or
- MU-231, 232. Jazz Theory I, II
- MU-211, 212. Sight Reading and Ear Training I, II
- MU-312. Piano II

Two credits selected from the: MU-400 series

The remaining 6-12 credits may be selected from any courses in the Department of Music including those above not already taken, with the exception of MU-208, 209, 210, and 261. Please note that MU-208 replaces MU-205 and MU-311, and MU-209 replaces MU-206 and MU-207.

## DANCE CONCENTRATION

In consultation with a departmental adviser, students may select 20-26 credits from any of the following courses:

- PE-604. Beginners' Modern Dance
- PE-605. Advanced Beginners' Modern Dance
- PE-609. Social, Folk, and Square Dance
- PE-610. Beginners' Ballet
- PE-612. African and Afro-Caribbean Dance
- PE-613. Jazz Dance
- PE-614. Advanced Beginners' Ballet
- PE-615. Advanced Beginning Jazz Dance
- PE-616. Video Dance
- PE-617. Musical Theater Dance
- PE-618. Latin Dance
- PE-711. Introduction to the Art of Dance
- PE-712. Foundations of Dance Movement
- PE-713. Dance Workshop I
- PE-714. Dance Workshop II
- PE-715. Dance in the Twentieth Century
- PE-716. History of African Dance Forms
- PE-717. Dance on Stage and Film
- PE-721. Theory and Practice of Modern Dance
- PE-725. Intermediate Modern Dance I
- PE-726. Intermediate Modern Dance II
- PE-727. Intermediate Ballet

## PROGRAM OF STUDY THEATRE ARTS CONCENTRATION:

In consultation with a departmental adviser, students may select 20-26 credits as indicated below:

### The following courses are required (12 credits):

- TH-121. Introduction to Acting for the Major
- TH-151. Voice and Movement for the Actor
- TH-131. Stagecraft I (Formerly SP 561)
- TH-132. Practicum in Stagecraft I (Formerly SP 555)
- TH-111. Introduction to Theatre (Formerly SP 532)

### One of the following courses (3 Credits):

- TH-221. Acting II (Formerly SP 536)
- TH-231. Stagecraft II (Formerly SP 562)
- TH-152. Standard Speech for Stage, Film, Television & Digital Media

The remaining 5-11 credits may be selected from any courses in the Department of Speech Communication and Theatre Arts including those above not already taken.

- EN-302. Readings in Drama
- SP-321. Oral Performance for the Actor and Speaker
- TH-232. Practicum in Stagecraft II (Formerly SP 556)
- TH-122, 222. Actors Workshop I & II (Formerly SP 553, 554) ..
- TH-133, 233. Theatre Production and Design I & II (Formerly SP 551, 552)
- SP-433. Contemporary Cinema and Television
- SP-434. Intro to Radio and Television Broadcasting
- SP-471, 472. American Film History I, II